

Гимн Советского Союза

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Славь - ся От - чиз-на Со-ве-тов, воль-ных мо-гу-чих на - ро-дов семь-я. Ты сил пол-на, ты

f

This system contains the first four measures of the anthem. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte dynamic marking.

прав-дой силь-на. Пре - крас - на судь - ба тво - я. Дер - жа - ва ми-ра, край тру-да, го -

This system contains measures 5 through 8. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the rhythmic pattern, with some chords becoming more complex in the right hand.

рит ог-нем тво - я зве - зда, и солн-це над род - ной зем-лей не гас-нет ни-ко - гда.

11

This system contains measures 9 through 12. The vocal line concludes with a half note G5. The piano accompaniment features a final chord in the right hand. Measure numbers 11 and 12 are indicated at the start of the system.