No 16

Partitur

Piano a 4 m.

900

Посвящается * * *

Сюита

для оркестра

соч. П. Чайковскаго

Op. ? 43.

№ 1. Introduzione e Fuga.
№ 2. Scherzo.
№ 3. Intermezzo
№ 4. Marche miniature.
№ 5. Gavotte.

Cotenb

3905

Johann Rostropowitsch
Guitarre
Sauhtur –

Nº 1. Introduzione e Fuga.

Andante sostenuto.

No 16.

Picc. 1

Fl. I II

Oboi

Cl. in B

Fag.

Corni 1 2

Corni F 3 4

Trombe D

Timp. A D

V I

V II

Viole

Celli

Cb.

p

mf

mf

mf

espressivo

con sordine

con sordine

con sordine

con sordine

p

p

cresc. f poco a poco diminuendo

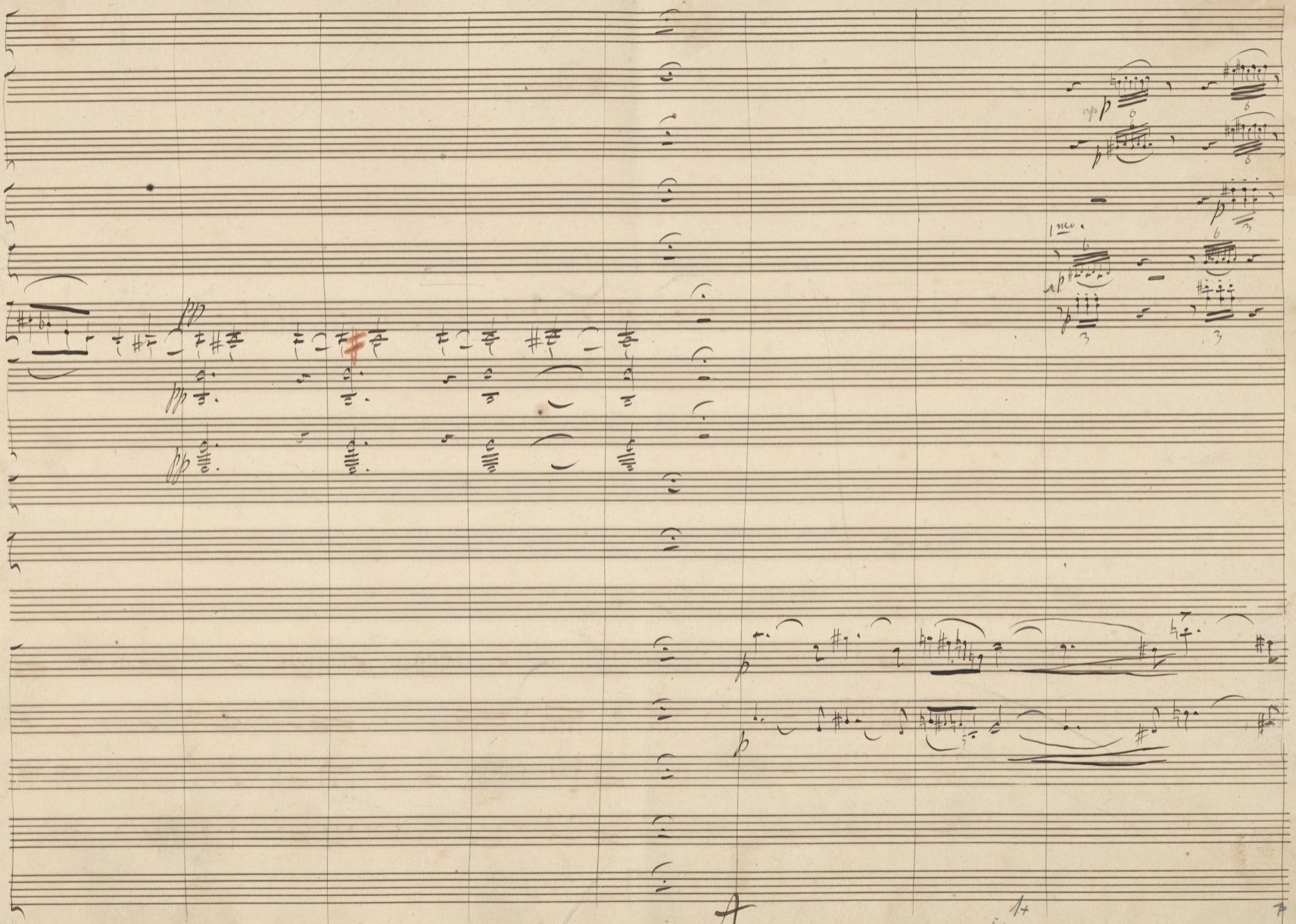
mf

dim.

p

pp

A.



A.

cre - cen - do

cre - cen - do

dim.

dim.

dim.

dim.

di - mi - nu - en - do

di - mi - nu - en - do

alzate le sordine

alzate le sordine

senza sordine

pp

senza sordine

pp

senza sordine

pp

alzate le sordine

alzate le sordine

Bo.

13.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

senza sordino

cresc. poco a poco

1+ cresc. poco a poco

13.

2+ 13/7

Poco stringendo

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sempre cresc.

sempre cresc.

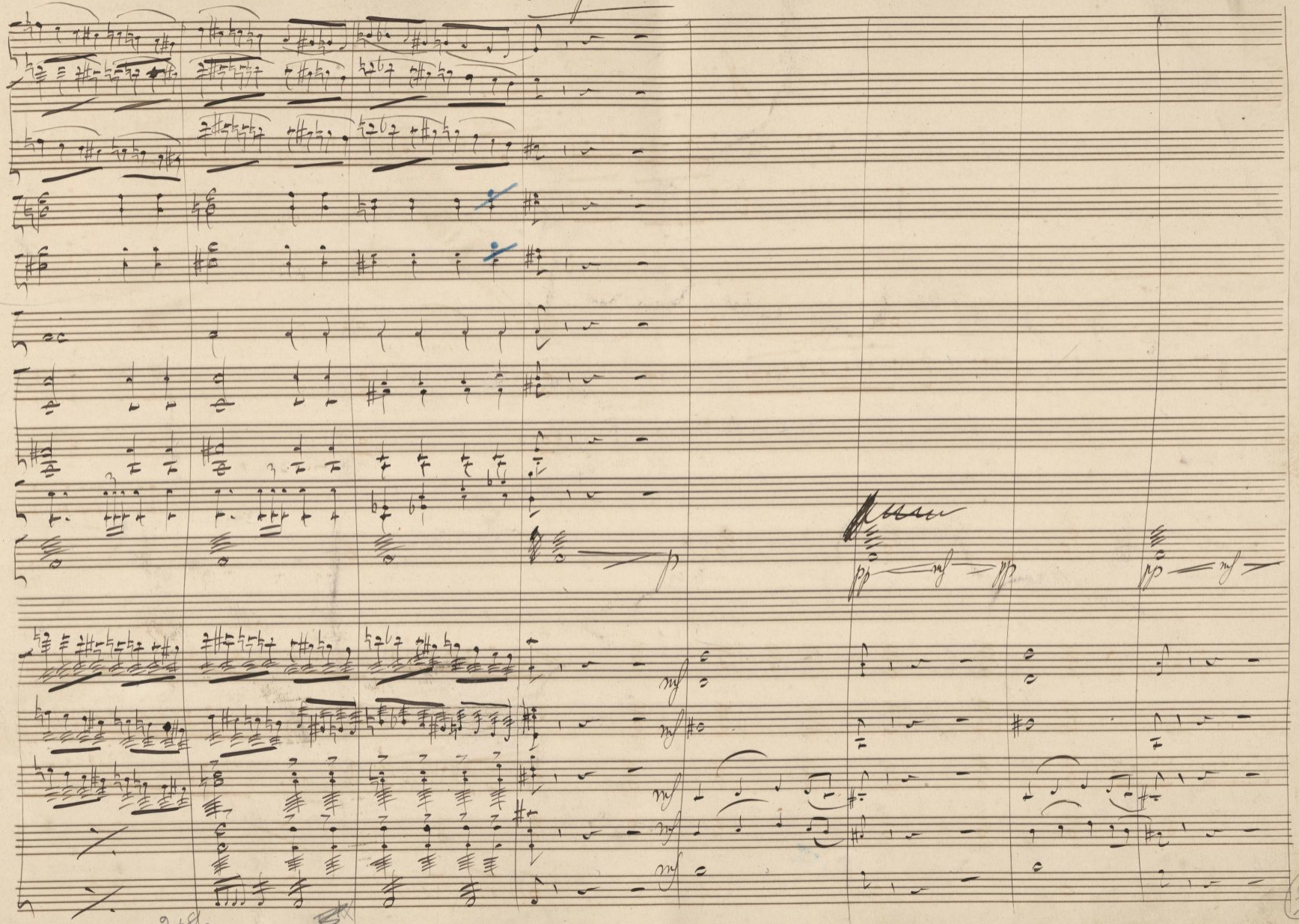
sempre cresc.

sempre cresc.

sempre cresc.

14

Tempo I^mo.



cresc.

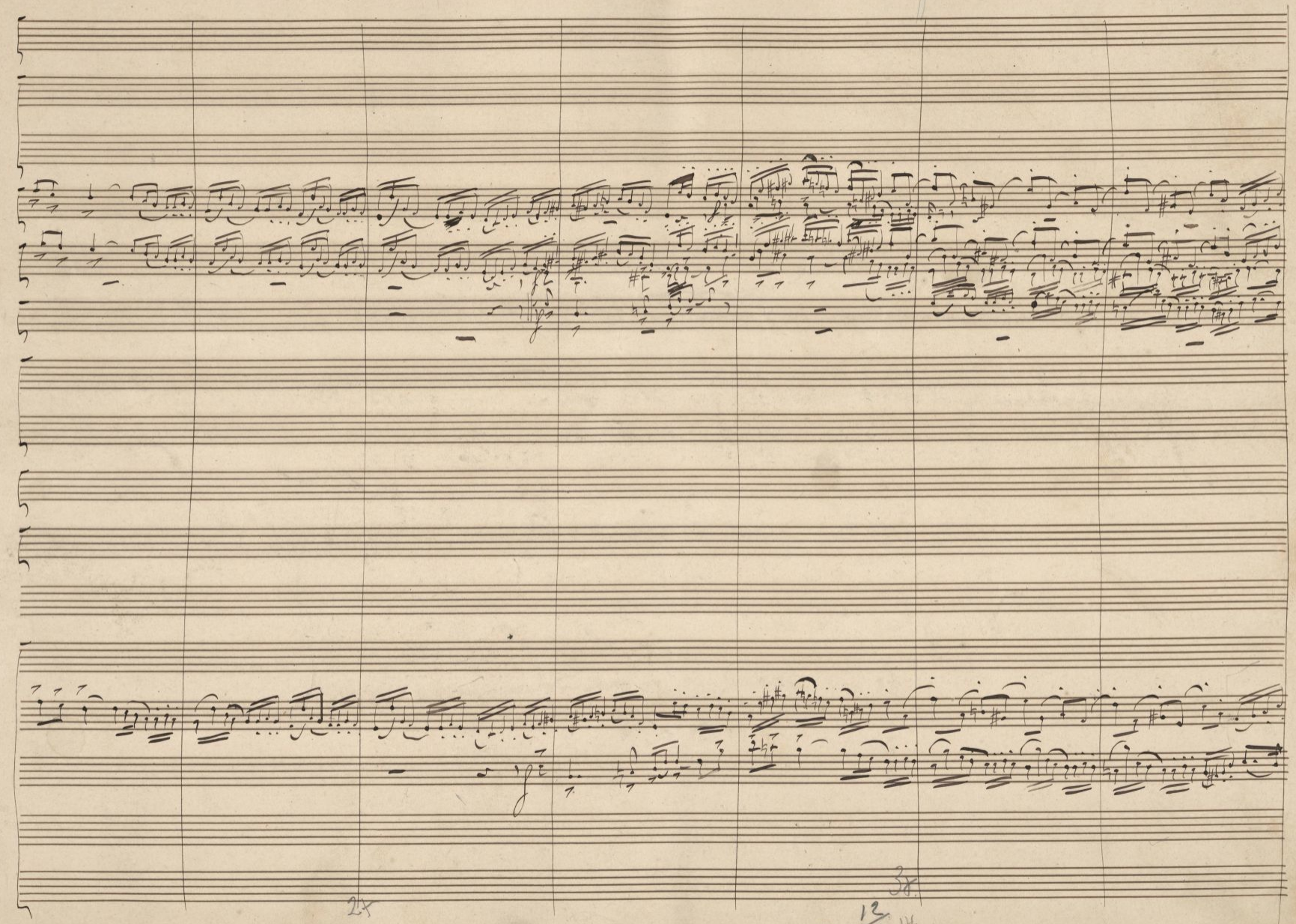
cresc.

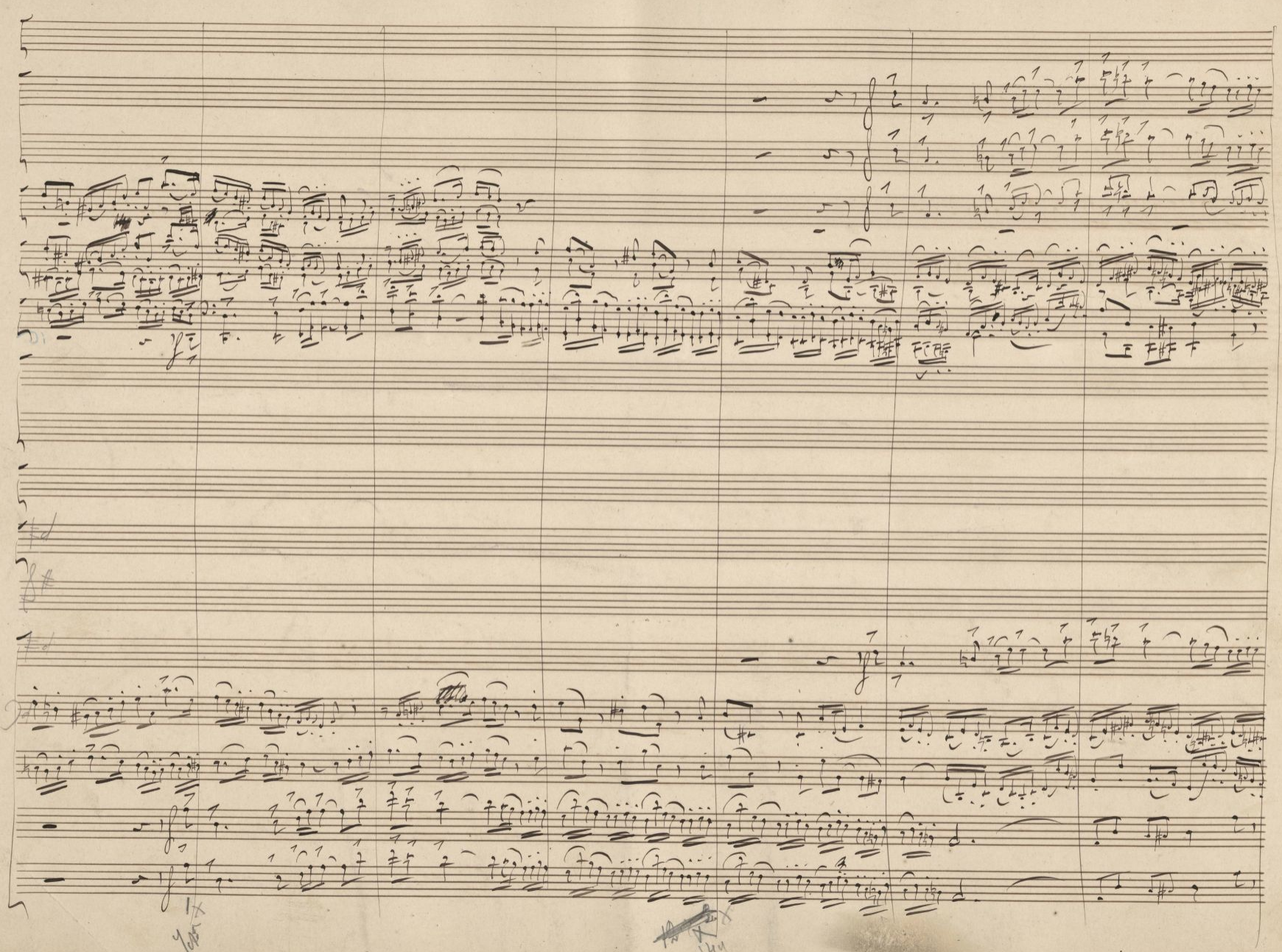
cresc.

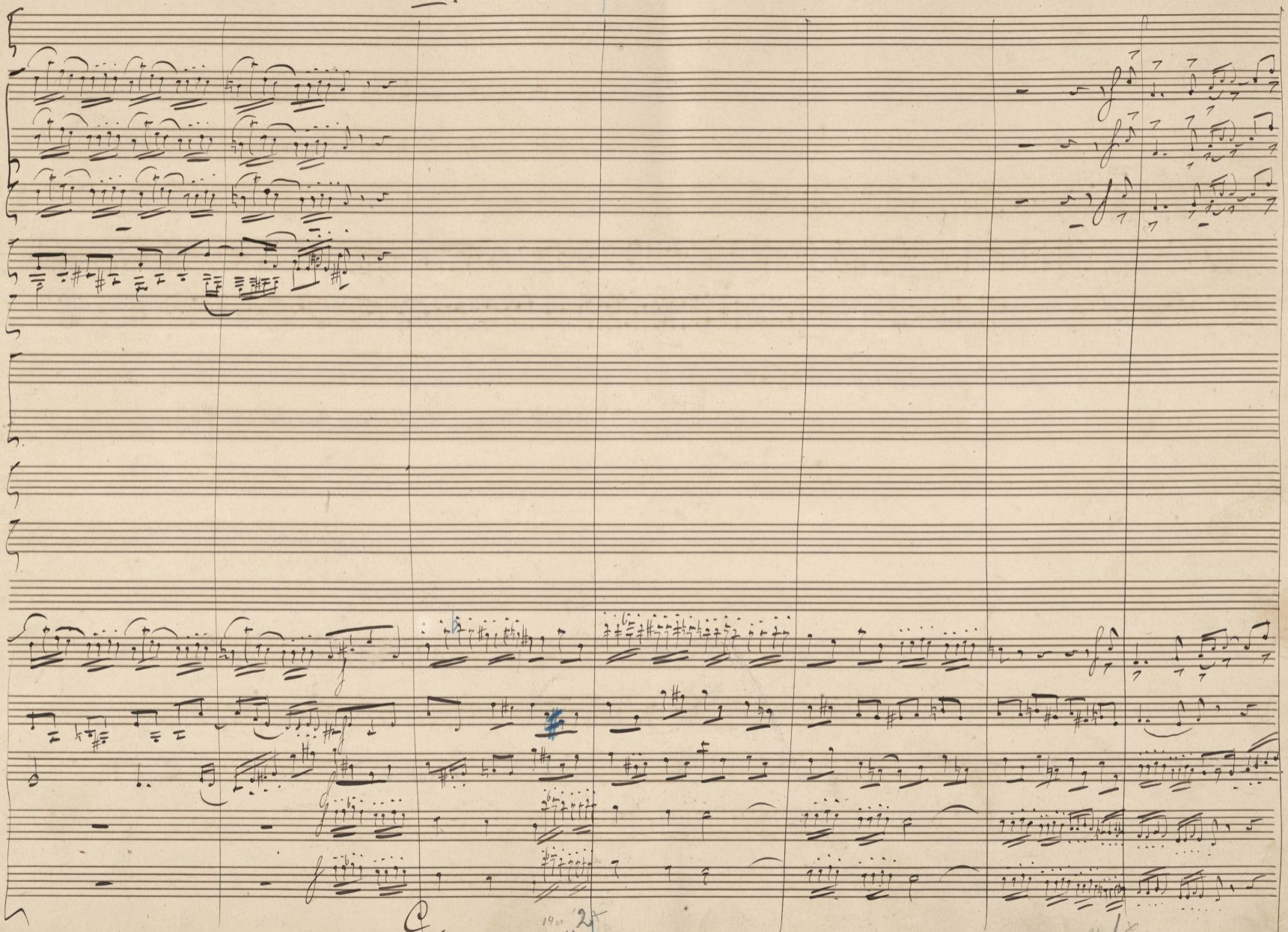
cresc.

cresc.

Moderato e con anima.


38
27
12/13 14




C.
C.

mare.

mare.

1x

3x

D

marcato

cresc.

cresc.

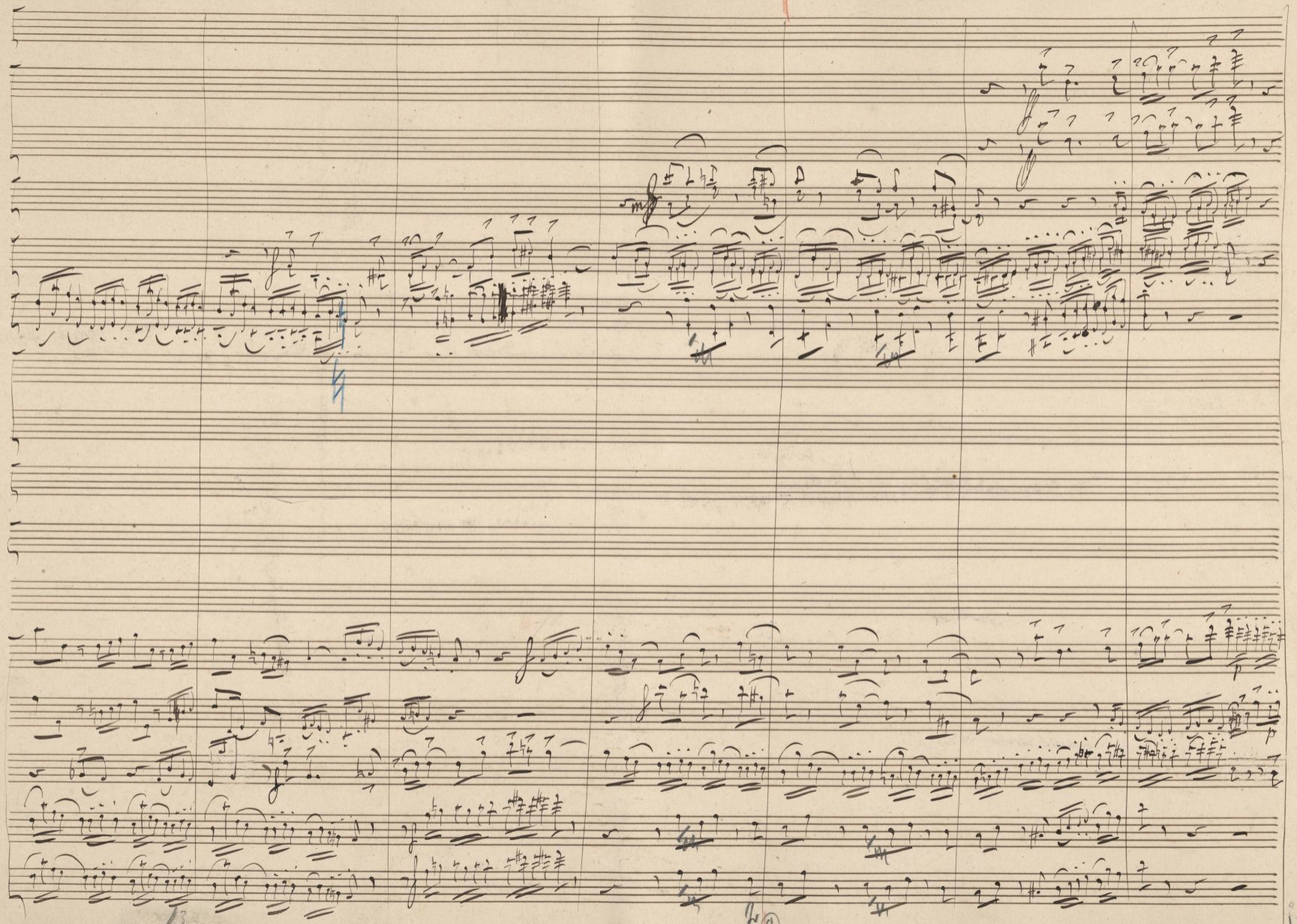
cresc.

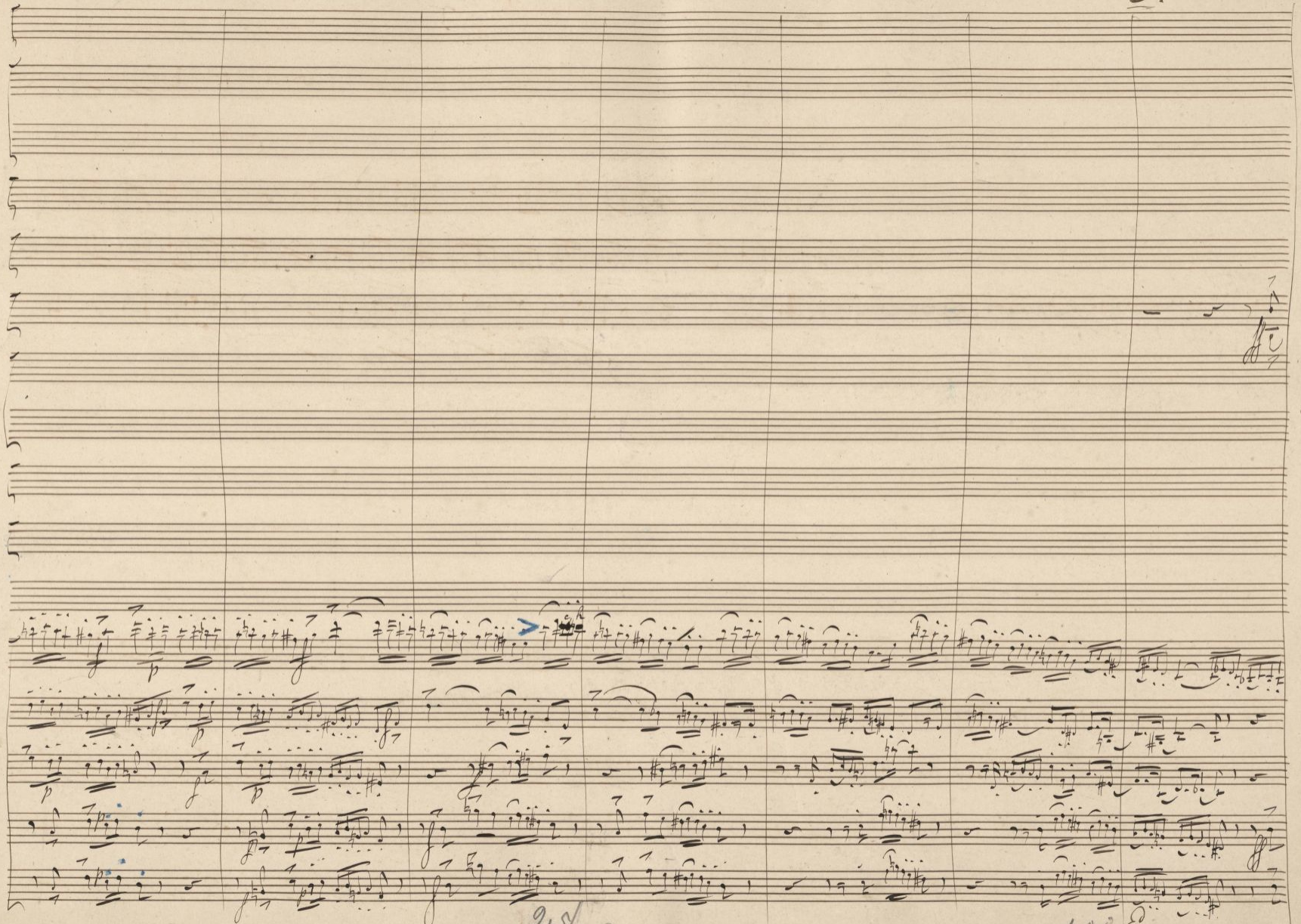
cresc.

cresc.

2x
5n/14.

3x D
6n/2010.17


mf
f
p
f
f
f
f
f
p
p
p
p
p


p
f
p
f
p
f

Clarin.
Oboi.

(+)

marc.

(+) По ошибкѣ гобои написаны на мѣстѣ кларнетовъ а кларнеты на мѣстѣ гобоевъ.

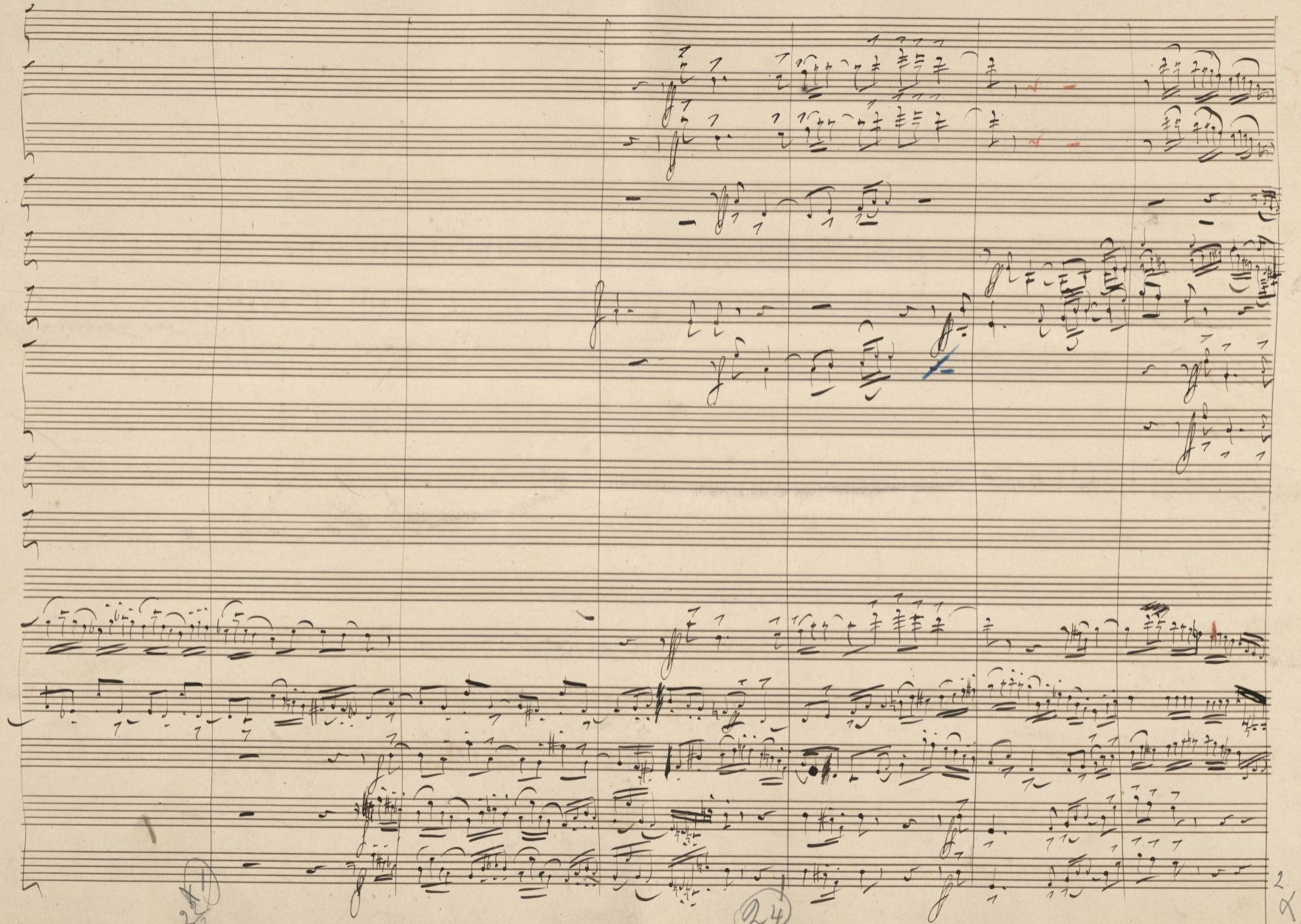
Fr.

Cl.

Ob.

marc.

Fr.



g.

g.

marcatissimo

marcatissimo

marcatissimo

Cor. Fl. 1mo

a 2

Tr.

Timp.

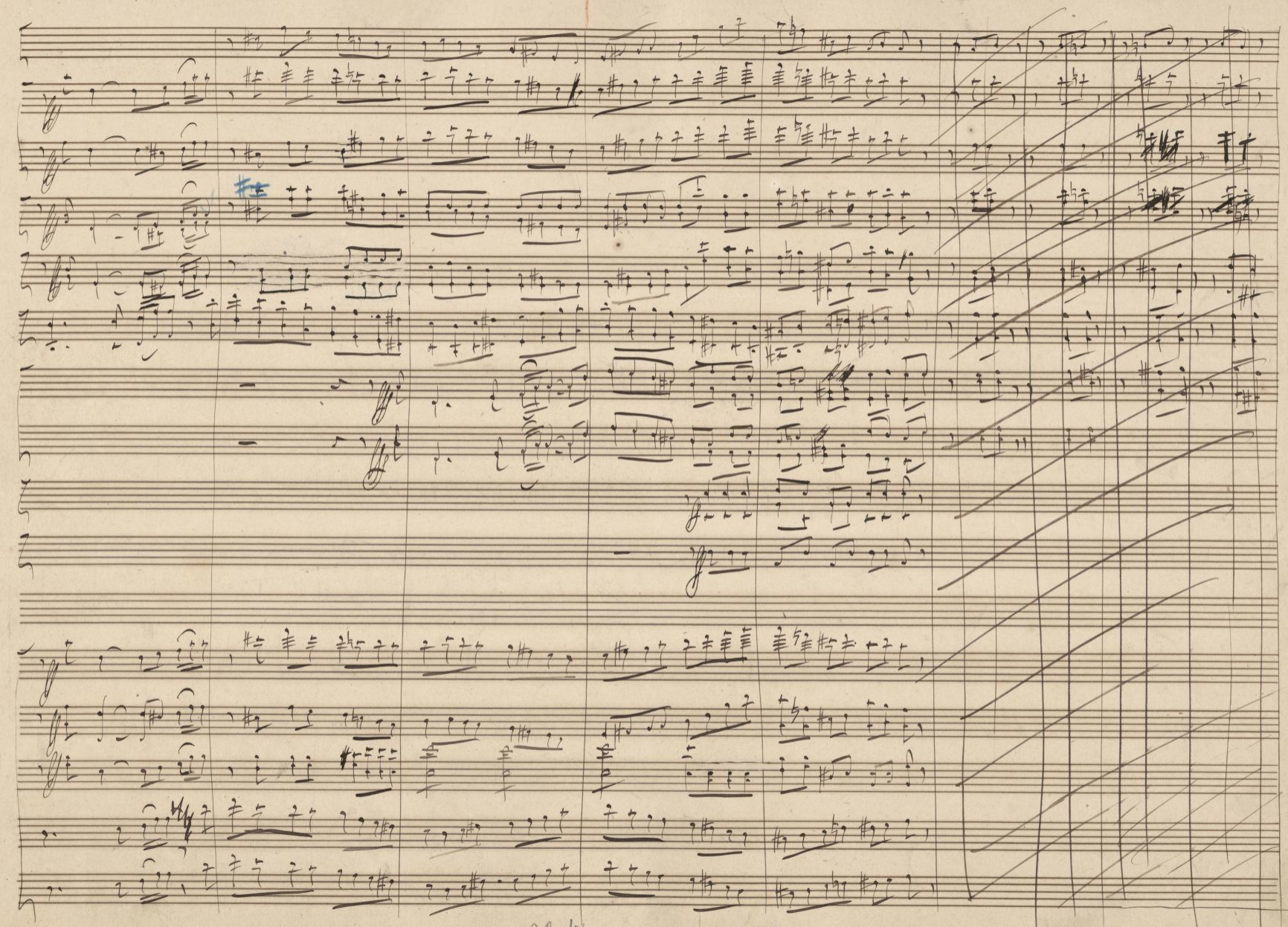
Fl.

mf

ff

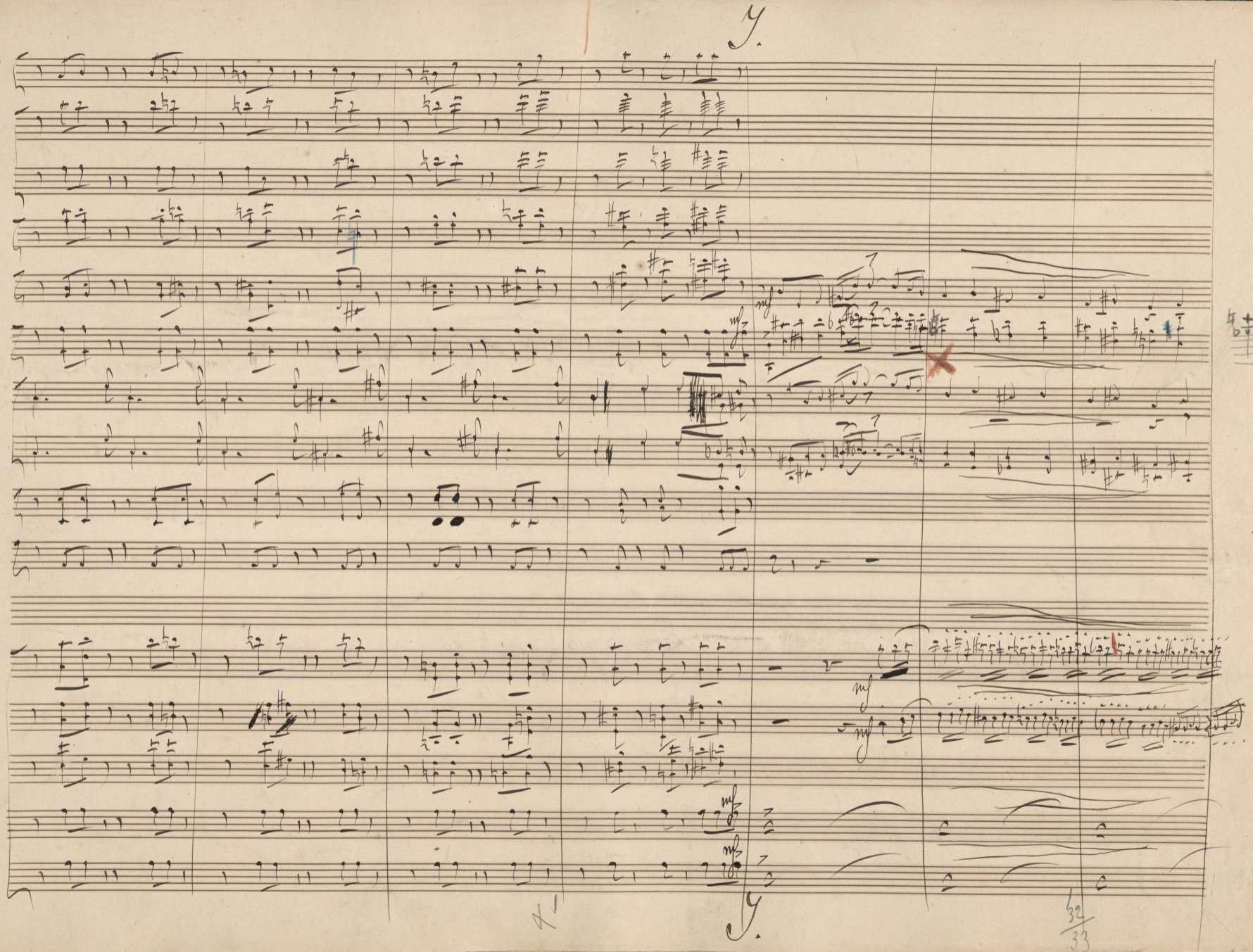
div

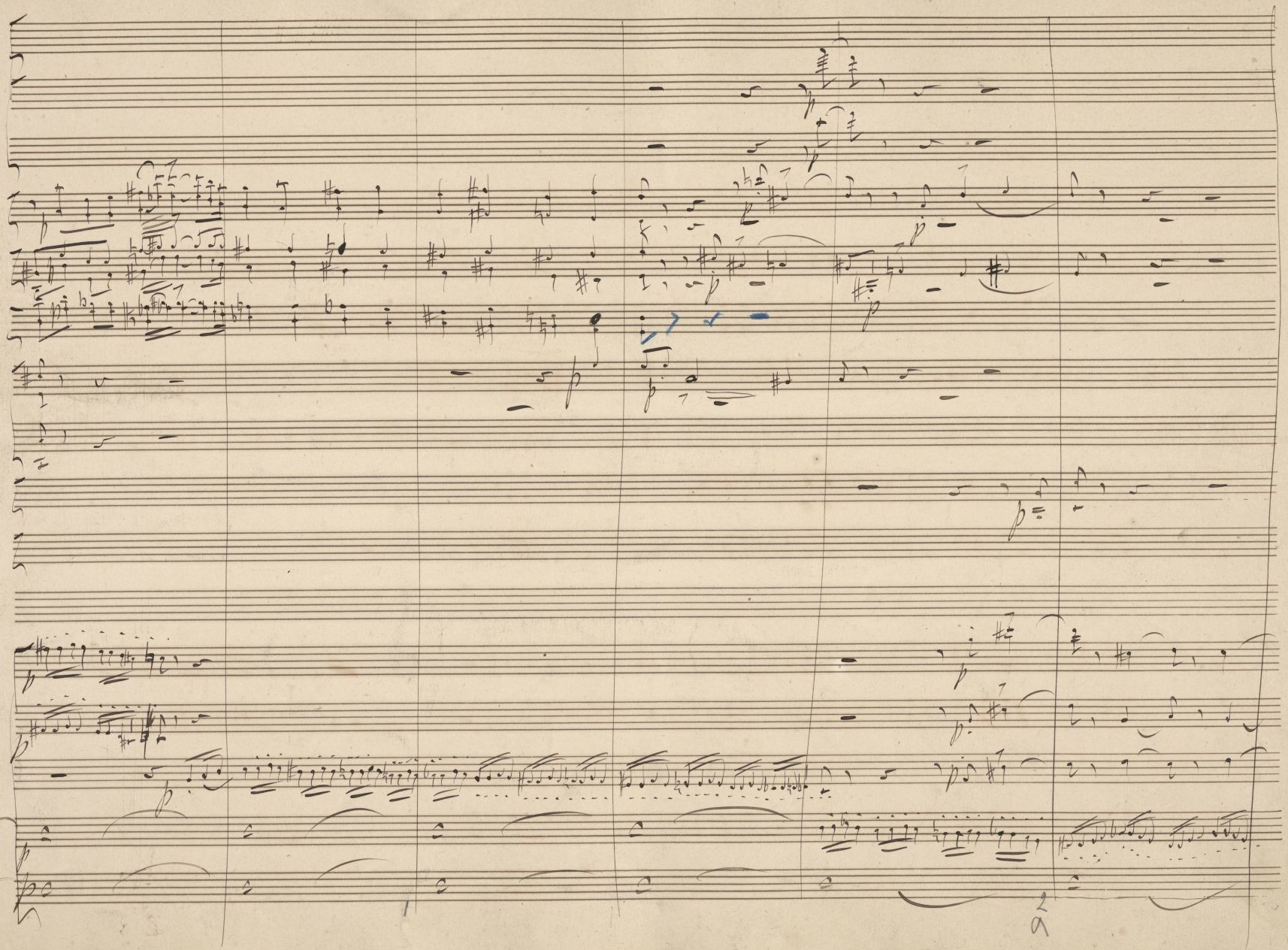
Fl.



15 927,

30/31 IX


mf
mf
mf
mf
mf
mf
mf
mf
32
33



N° 2. Divertimento

Allegro moderato.

I
Fl. II
III
Ob.
Cl in B
Fagotti
Corni in F
Vl I
Vl II
Viole
Cello
Cb.

1. Solo

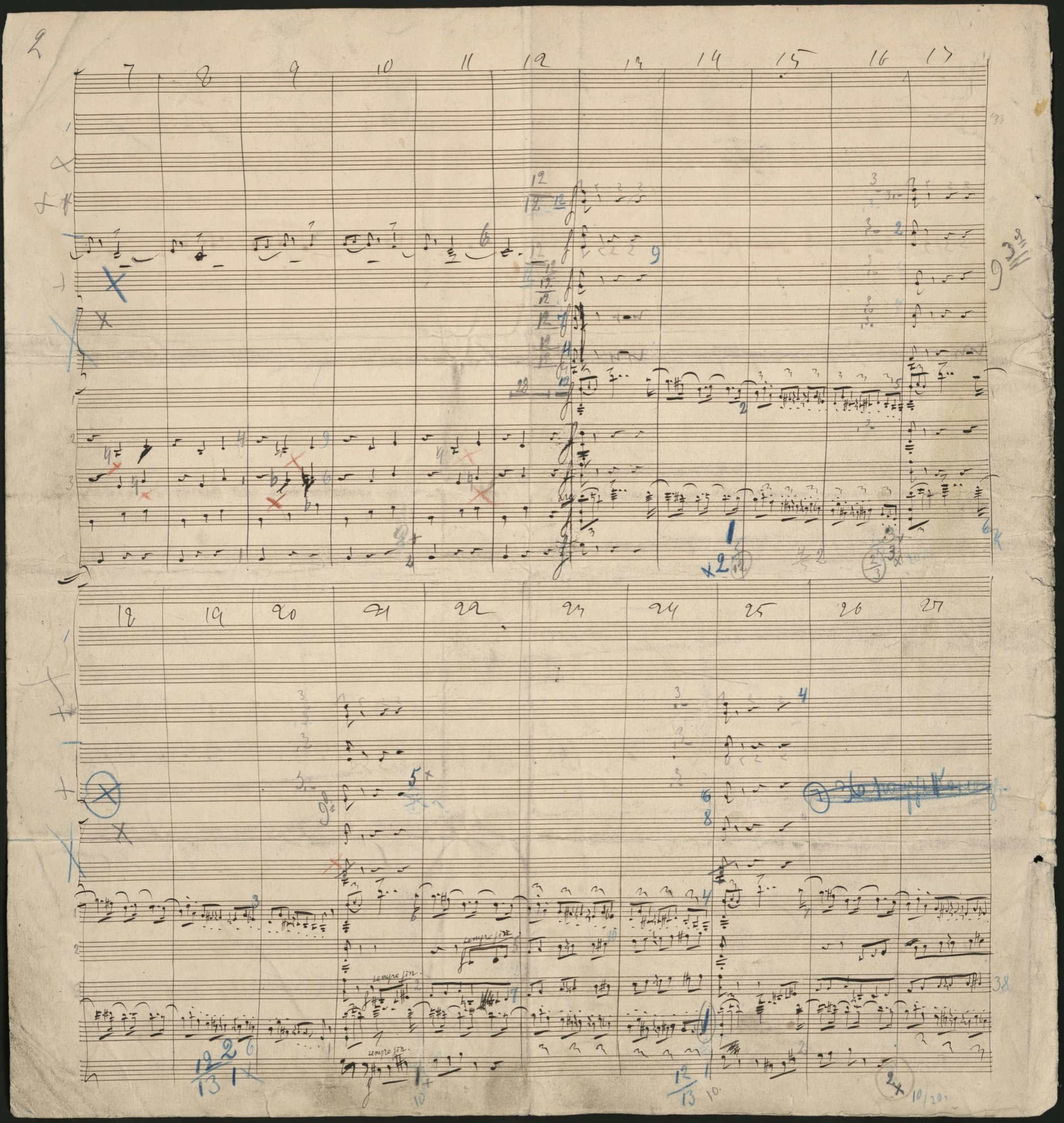
dim.

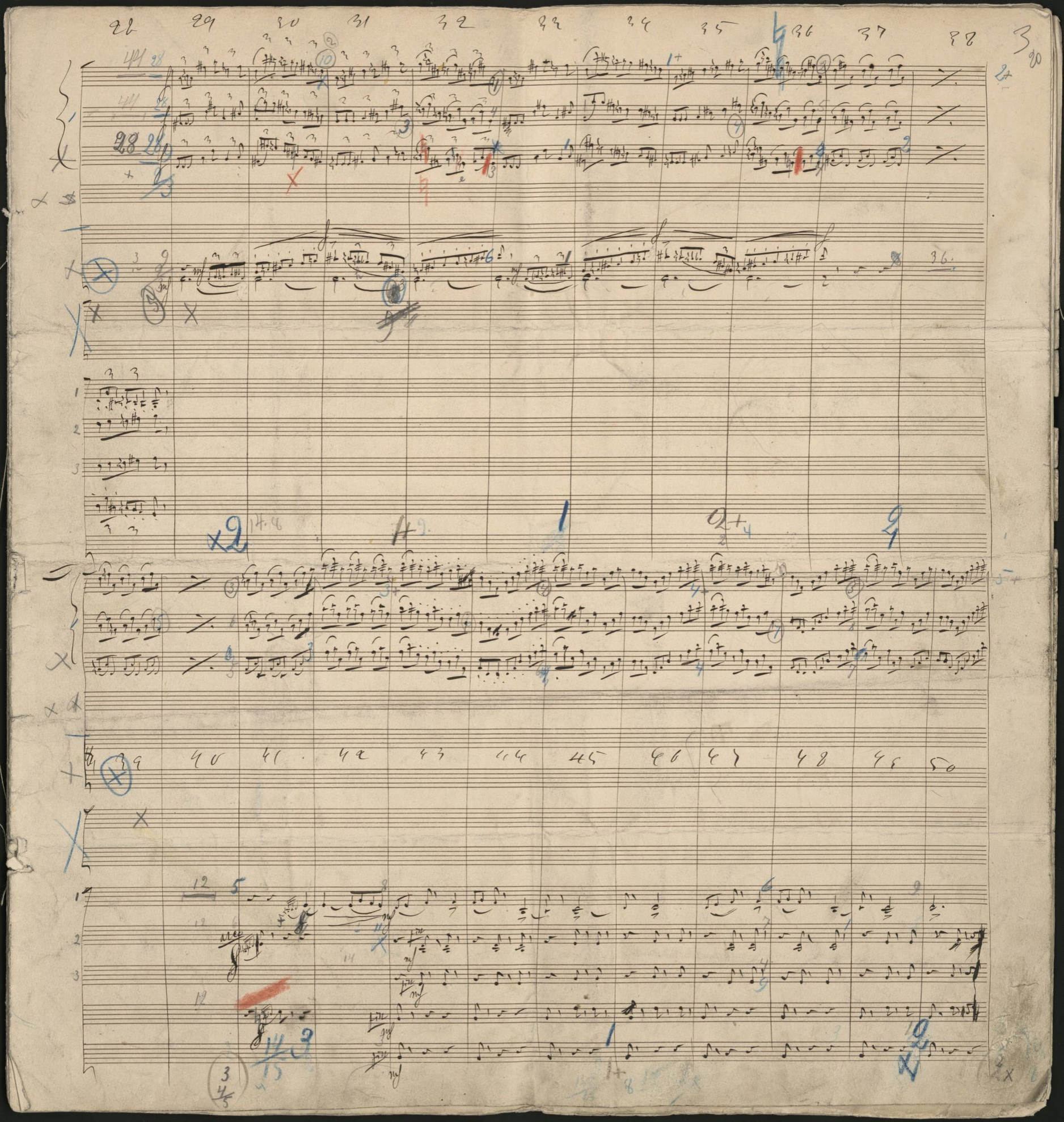
grazioso

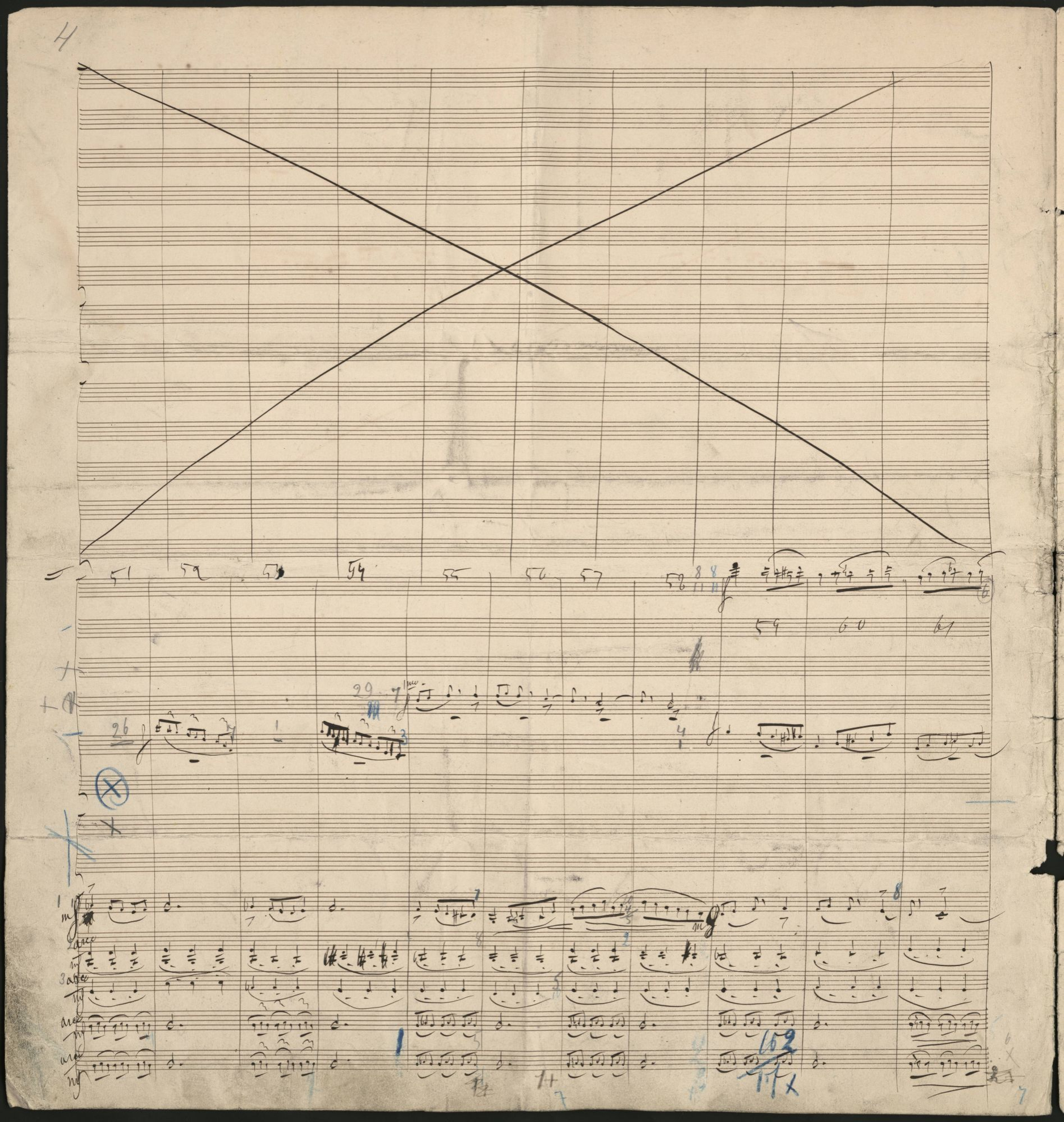
(A)

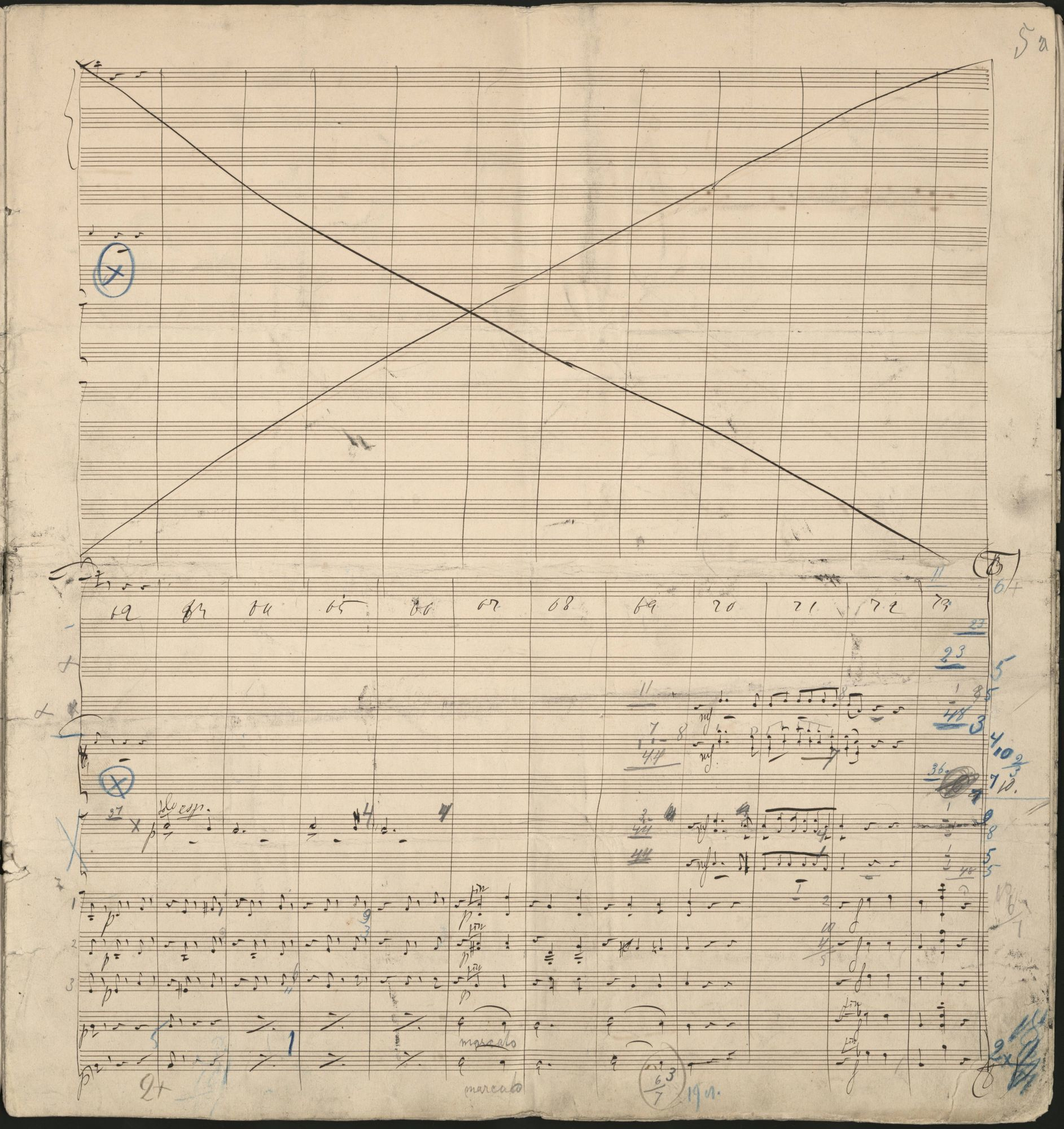
1 2 3 4 5 6

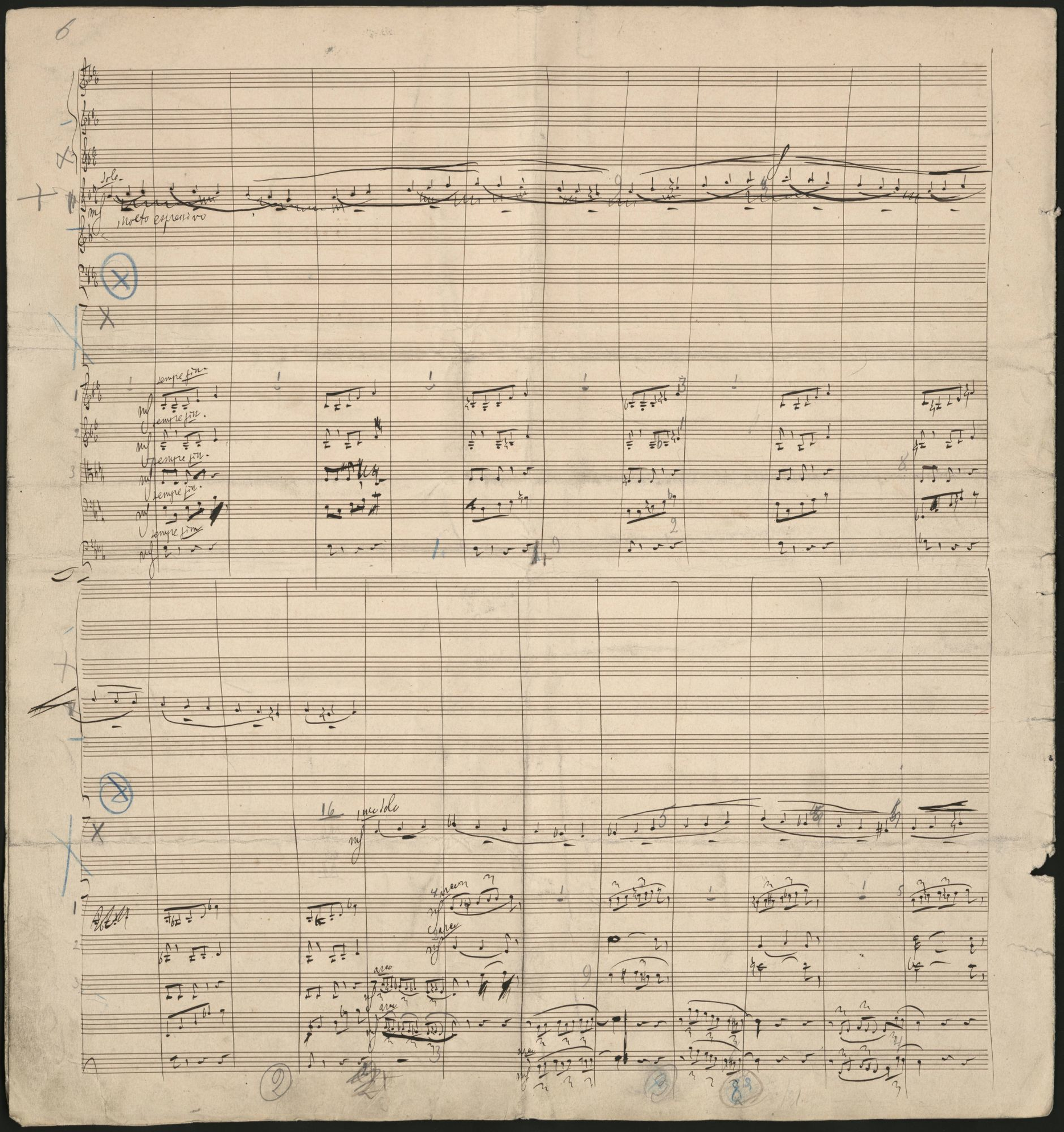
(A)

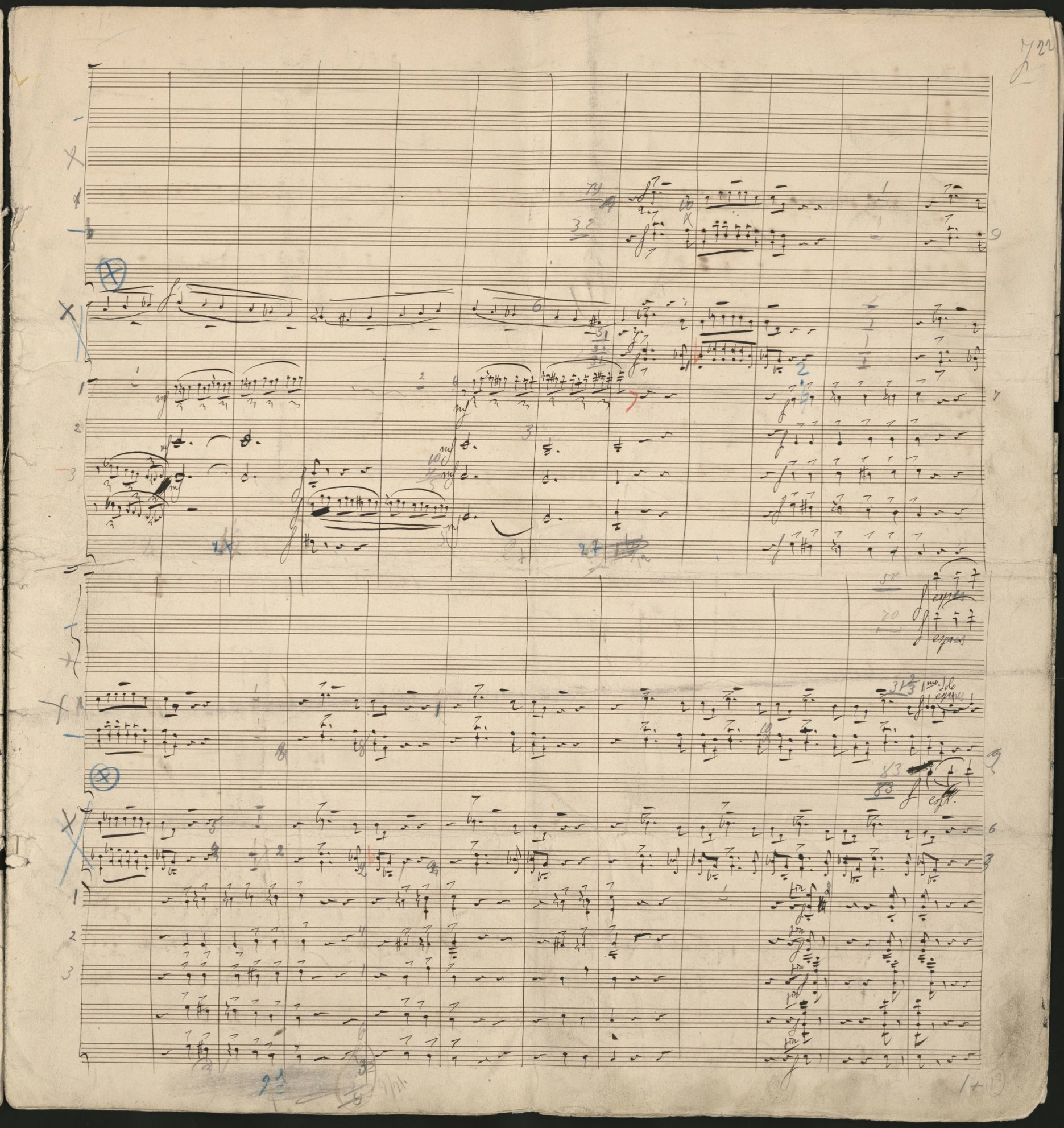

7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
sempre fin.
sempre fin.
sempre fin.

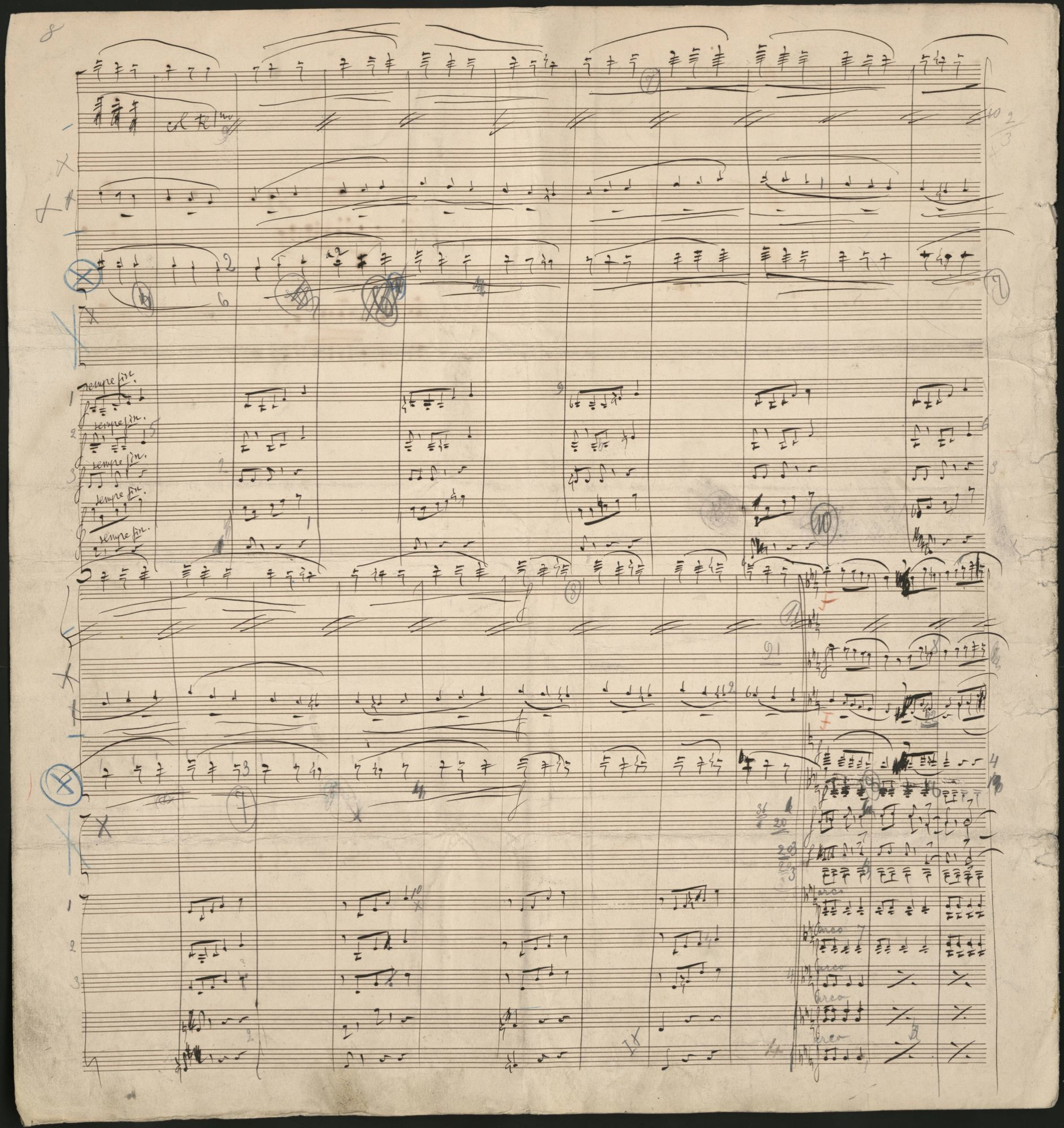


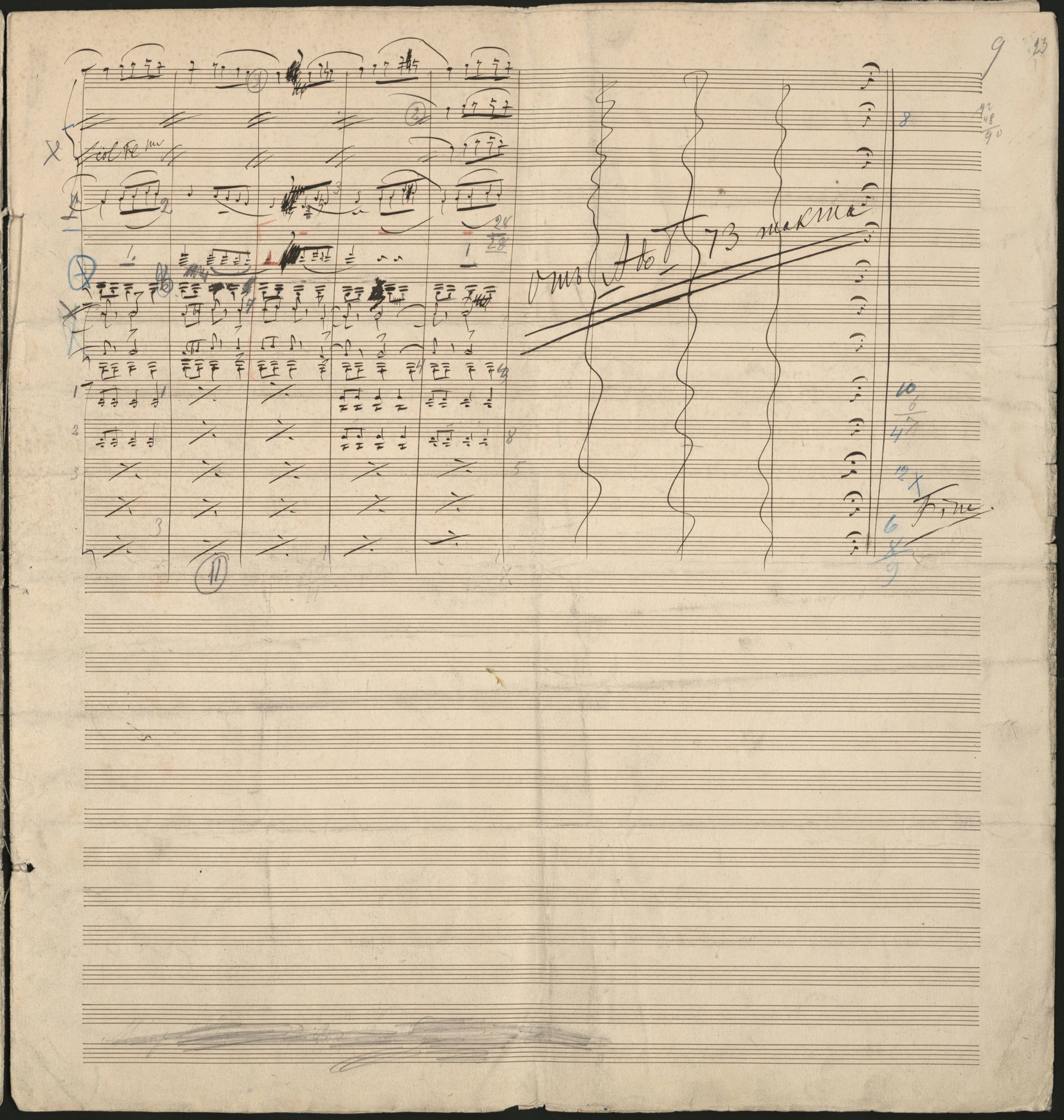

51
52
53
54
55
56
57
58
59
60
61
26
29
1
2
3
4
5
6
7
8
1 Lance
2 Lance
3 Lance
4 Lance
5 Lance

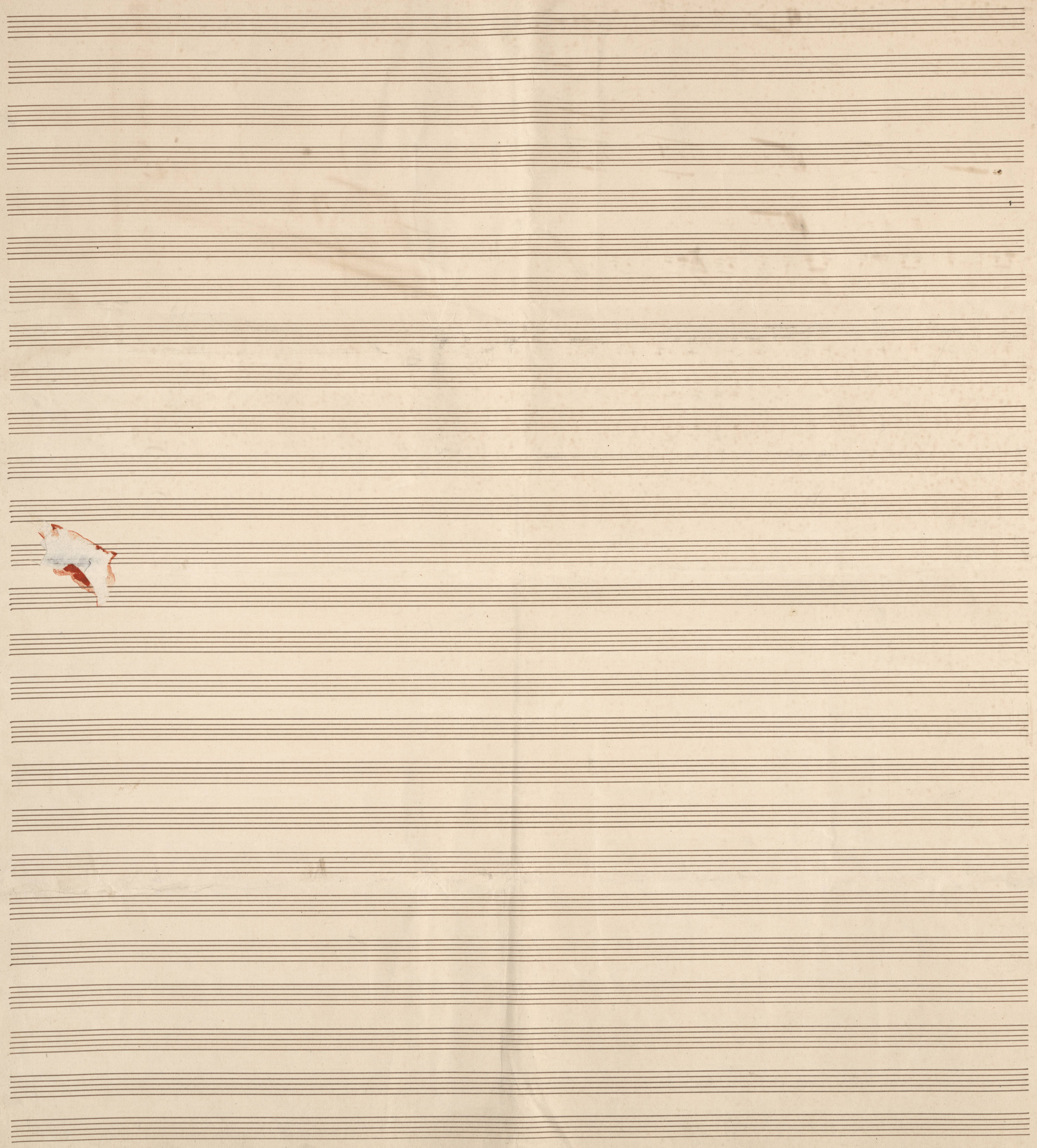

5a
marcato
marcato


Solo
mf
Molto espressivo
sempre fin.
mf
sempre fin.
mf
sempre fin.
mf
sempre fin.
mf
sempre fin.
mf
16
mf
arco
mf
arco
mf
arco
mf
arco
mf
arco
mf


espr.
espr.
espr.
espr.
espr.


sempre fin.
sempre fin.
sempre fin.
sempre fin.
sempre fin.
arco
arco
arco
arco
arco


Violoncelle
Allo 73 mesures
Fine

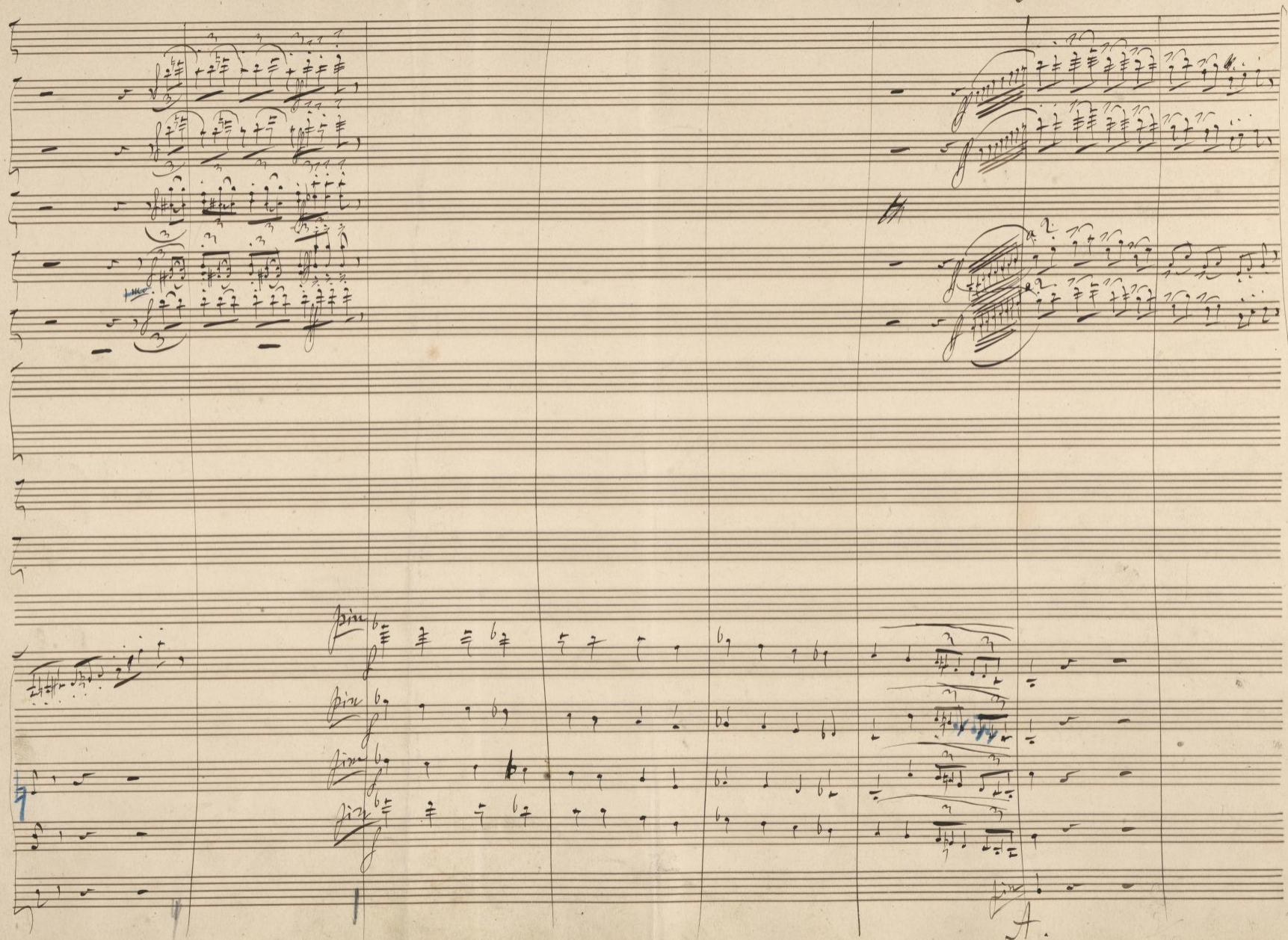


№ 4. Scherzo.

Allegro con moto.

Oboe.
Fl. I
Fl. II
Ob.
Cl. B
Fg.
Corni F 1 2 3 4
Trombe F
Timp. F, B
V I
V II
Viole
Cel.
Cb.

mf


fine
fine
fine
fine
fine

1 2 3 4 5

1mo solo

1mo solo

1mo

arco

arco

arco

arco

arco

più

più

simile

6

6 7 8 9 10 11 12 13

1mo solo

1mo solo

a 2

simile

arco

arco

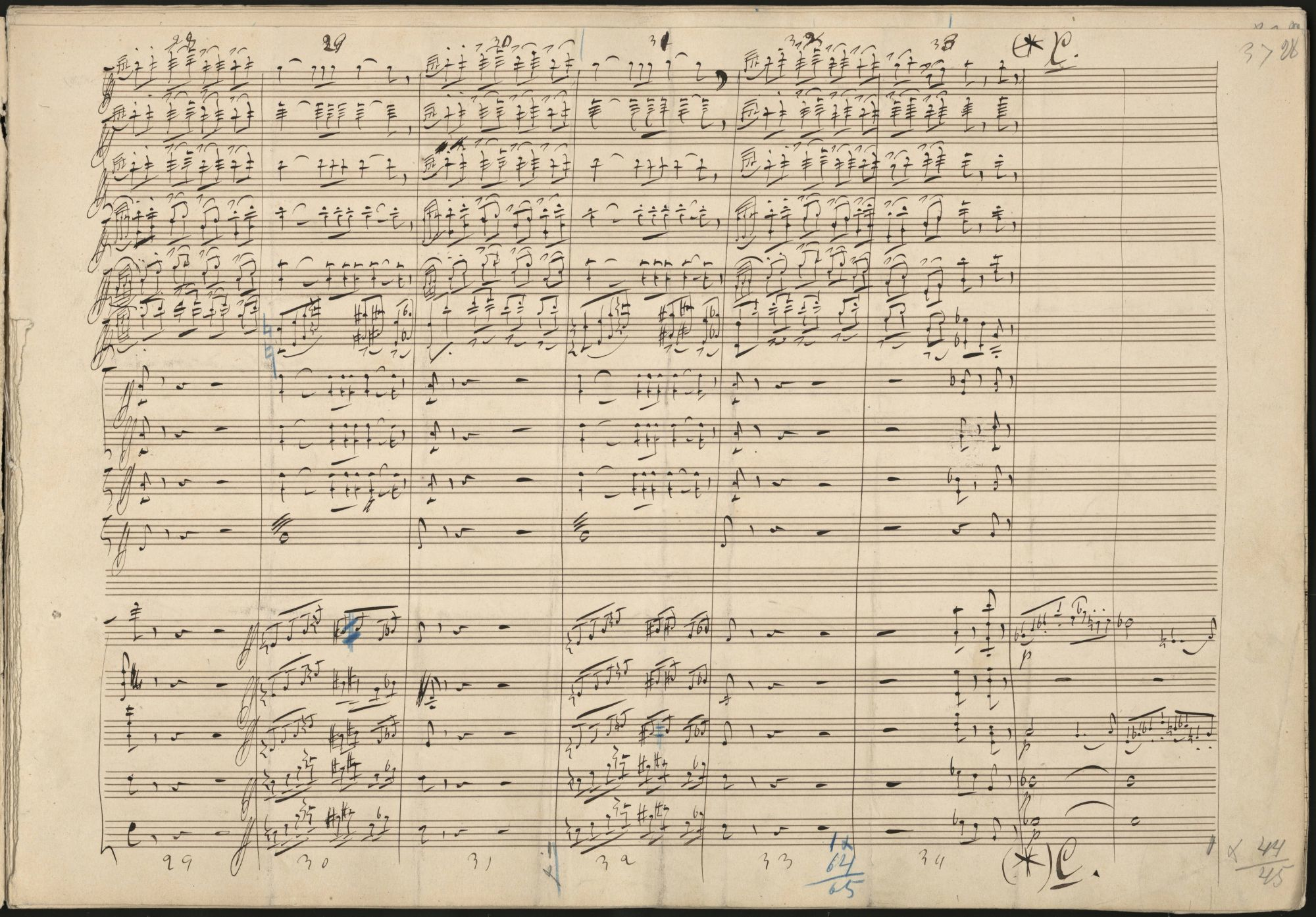
6 7 8 9 10 11 12 13

14 15 B. 16 17 18 19

14 15 16 B. 17 18 19 20

20 21 22 23 24 25 26 27

21 22 23 24 25 26 27 28


29
30
31
32
33
34
(*) C.
p
p
p

cler.

cler.

cler.

cler.

cresc.

cresc.

cresc.

cresc.

D.

cresc.

cresc.

cresc.

dim.

cresc.

cresc.

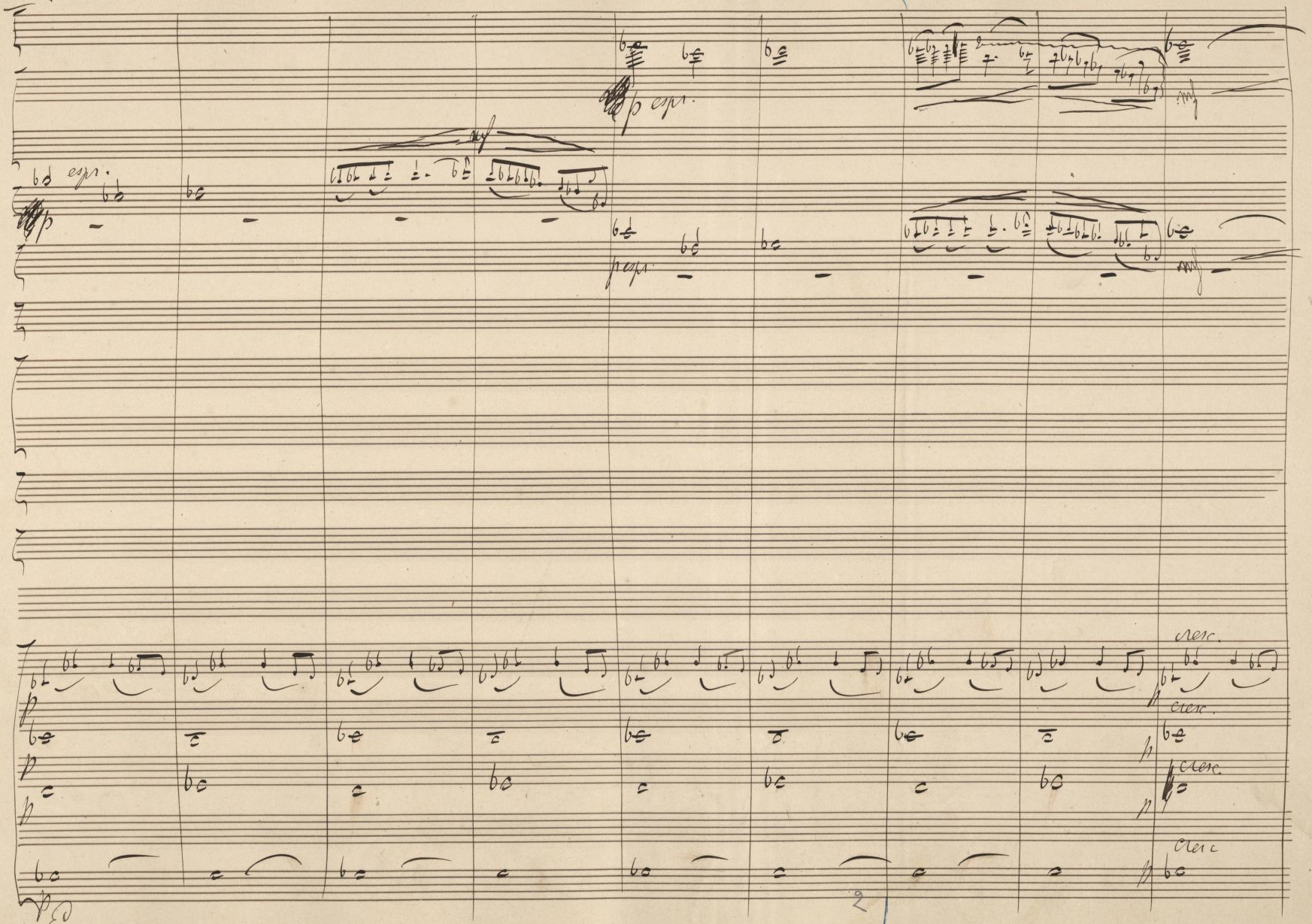
D.

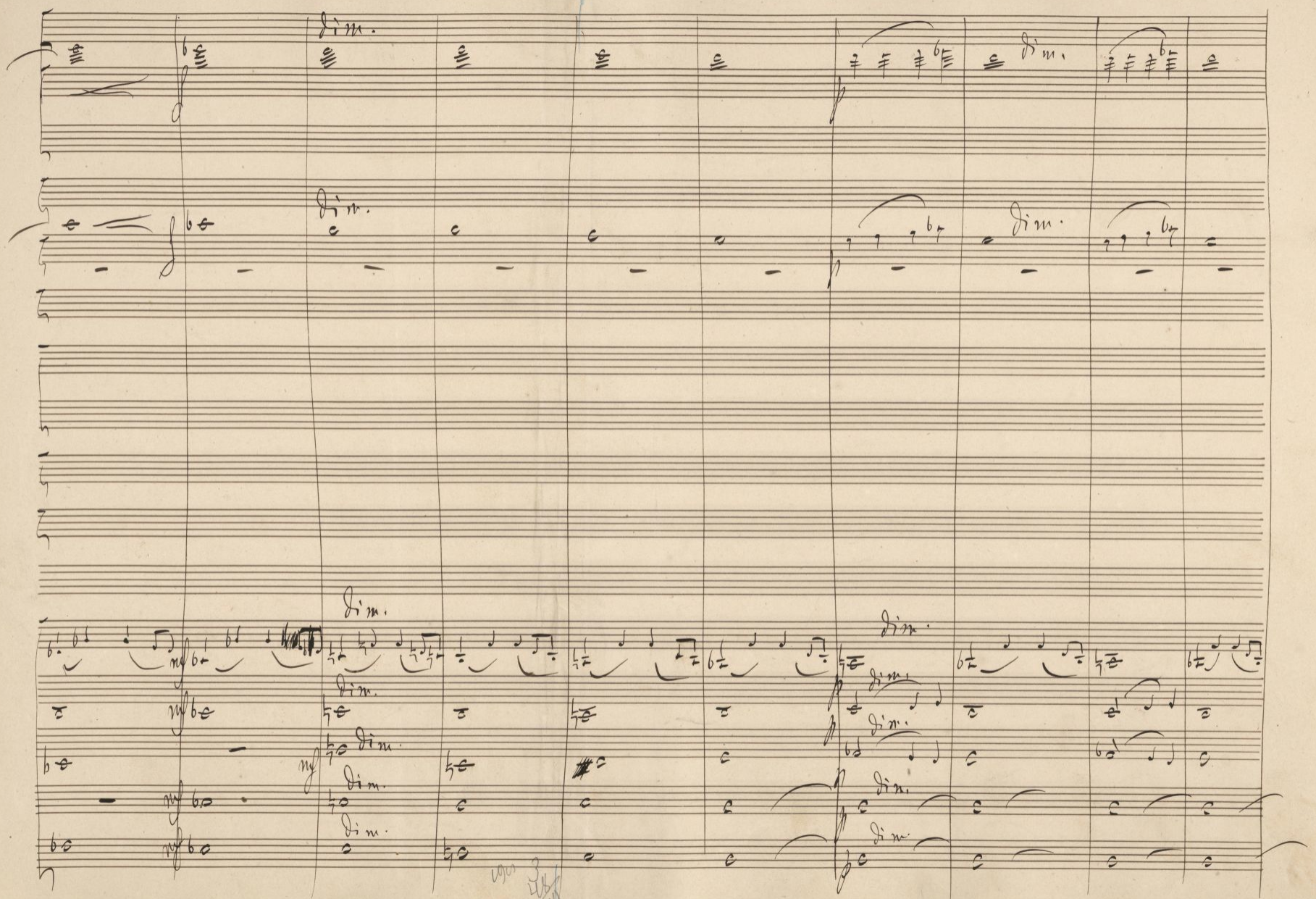
dim.

dim.

dim.

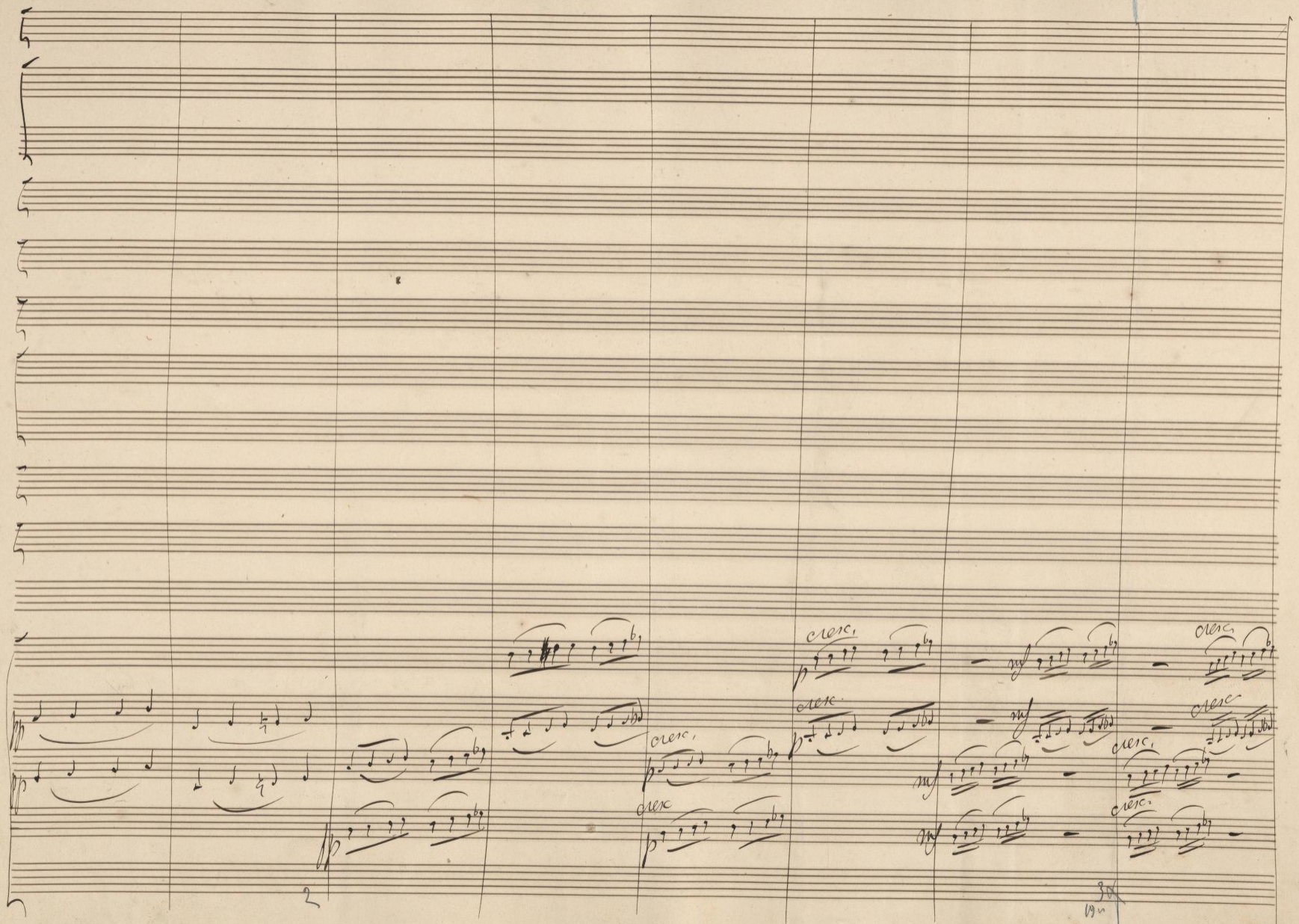
dim.


p espr.
mf
p espr.
mf
cresc.
cresc.
cresc.
cresc


dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

F.

f


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
2

Cl.

clar.

clar.

Col Fl I

a 2. clar.

clar.

clar.

Cl.

17.1.
502
51

mf
mf
mf

Il.

dim.

dim.

pp

21 v. 2

Il.

arco

arco

arco

arco

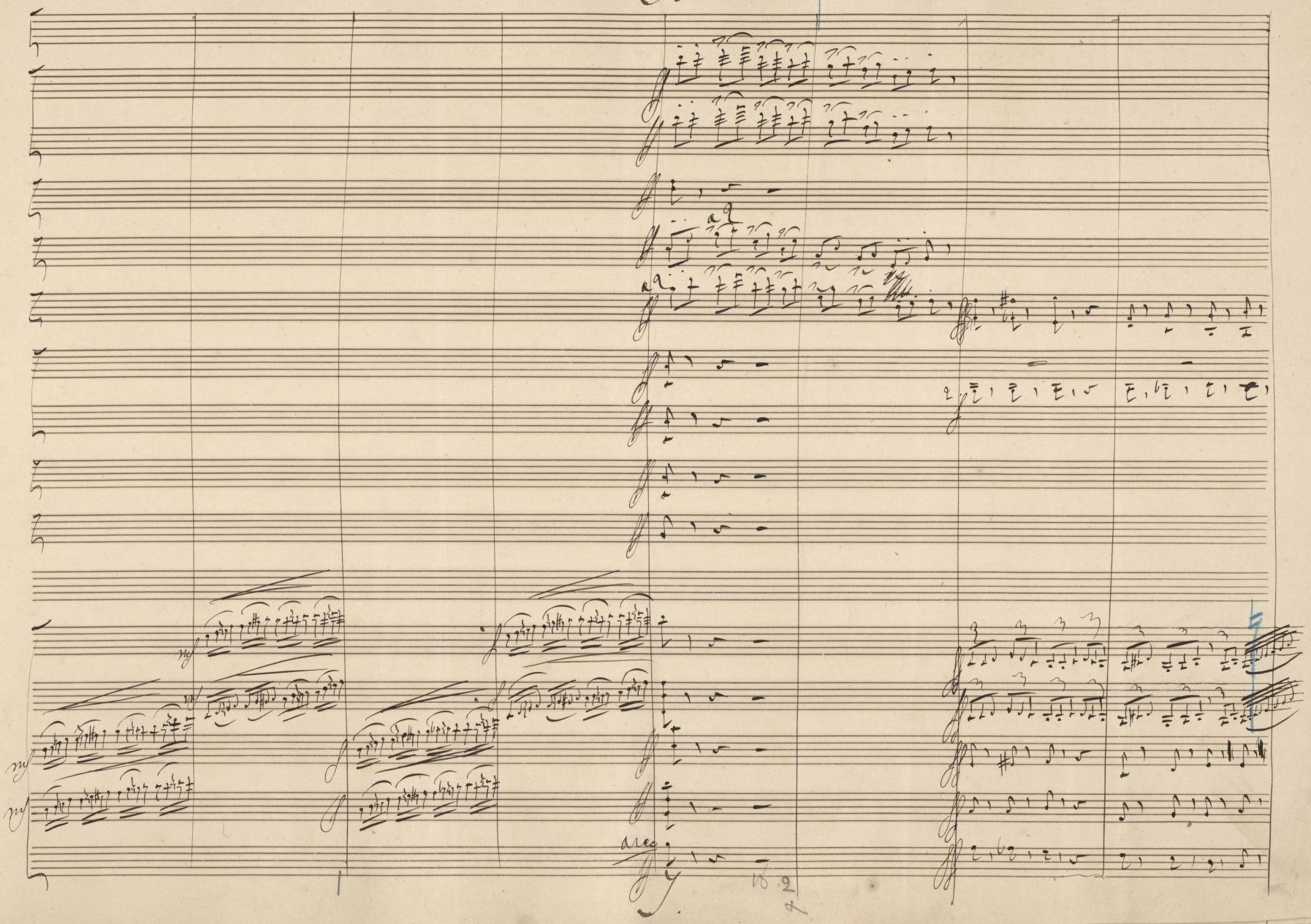
cresc.

cresc.

cresc.

cresc.

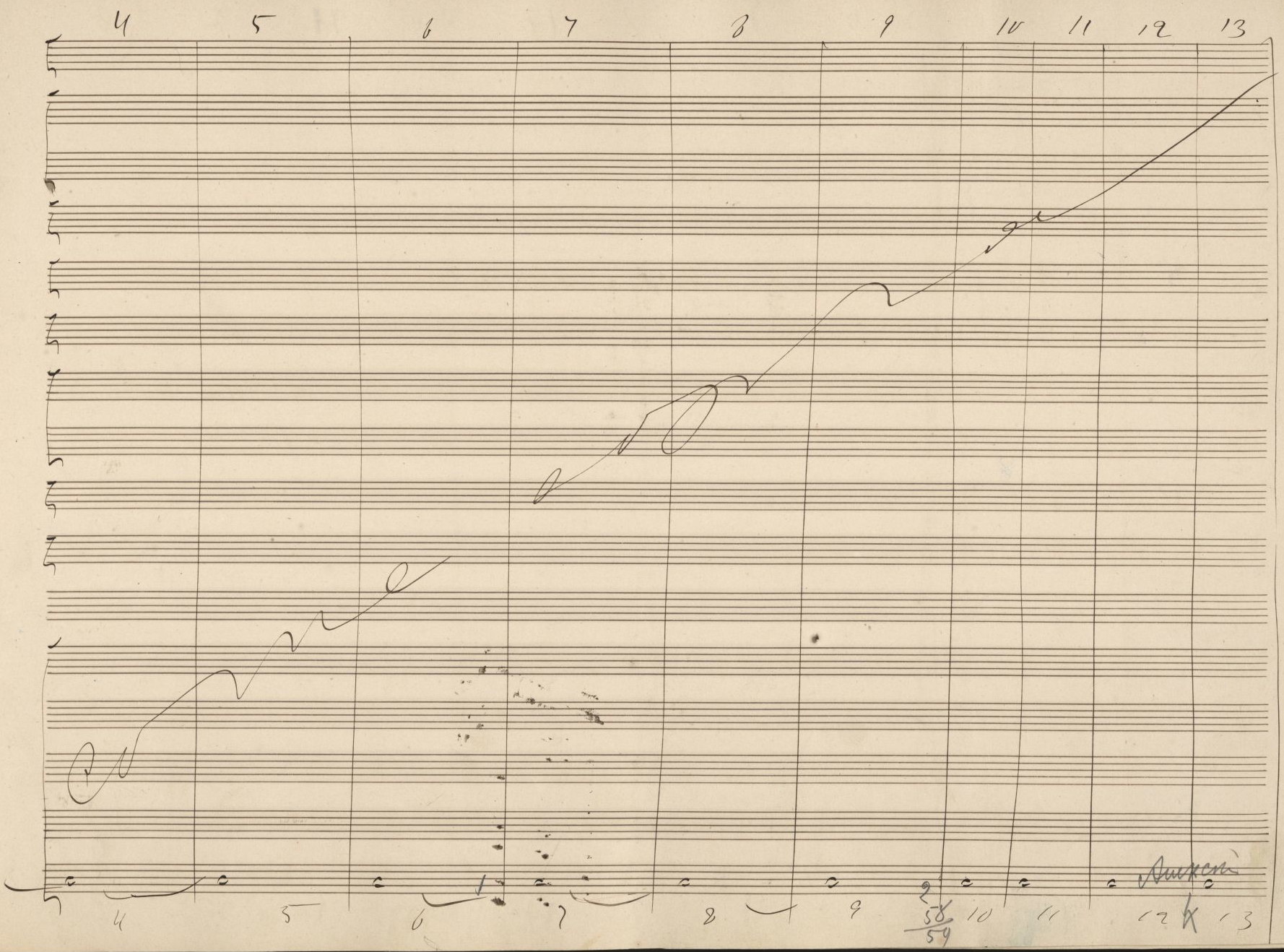
J.

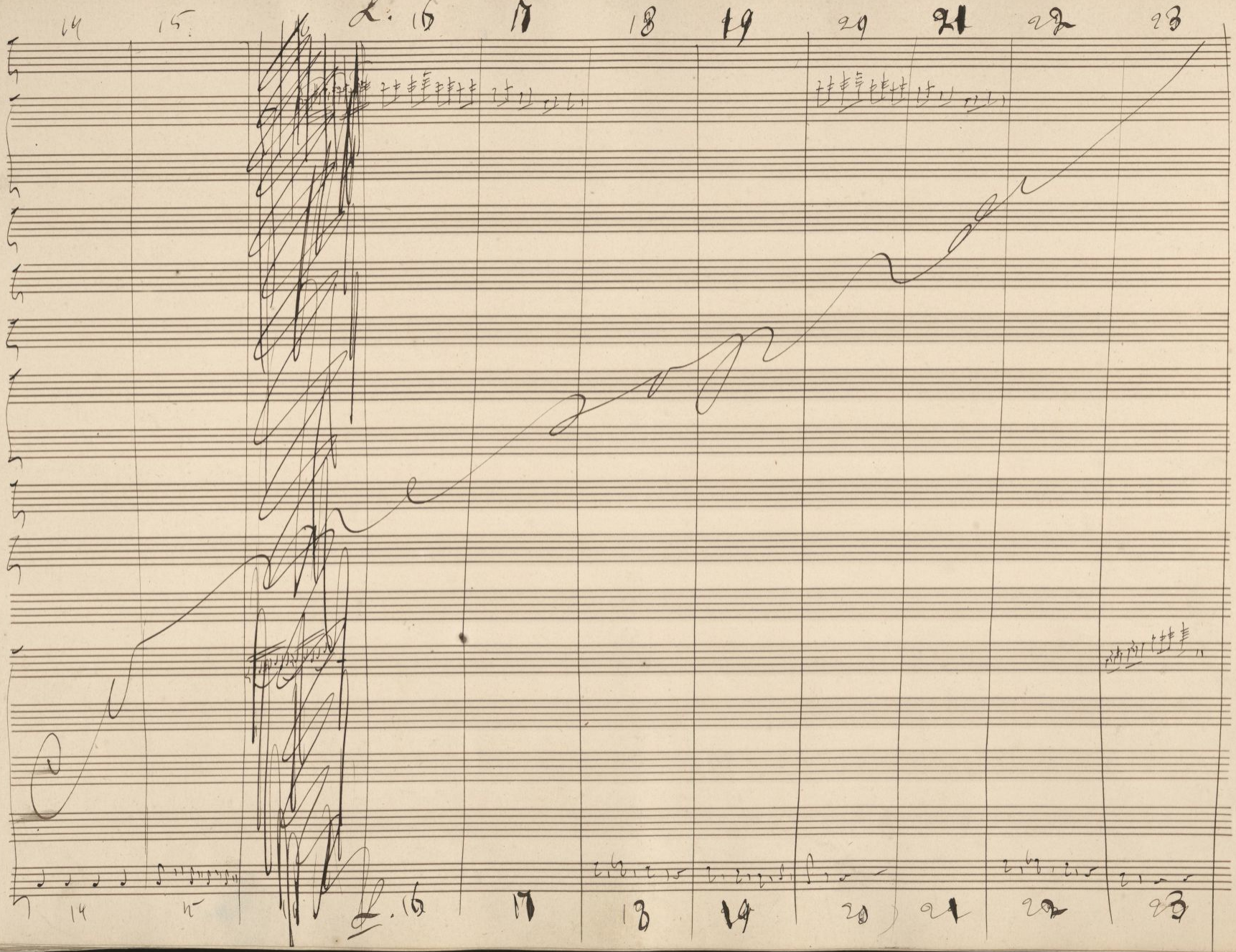


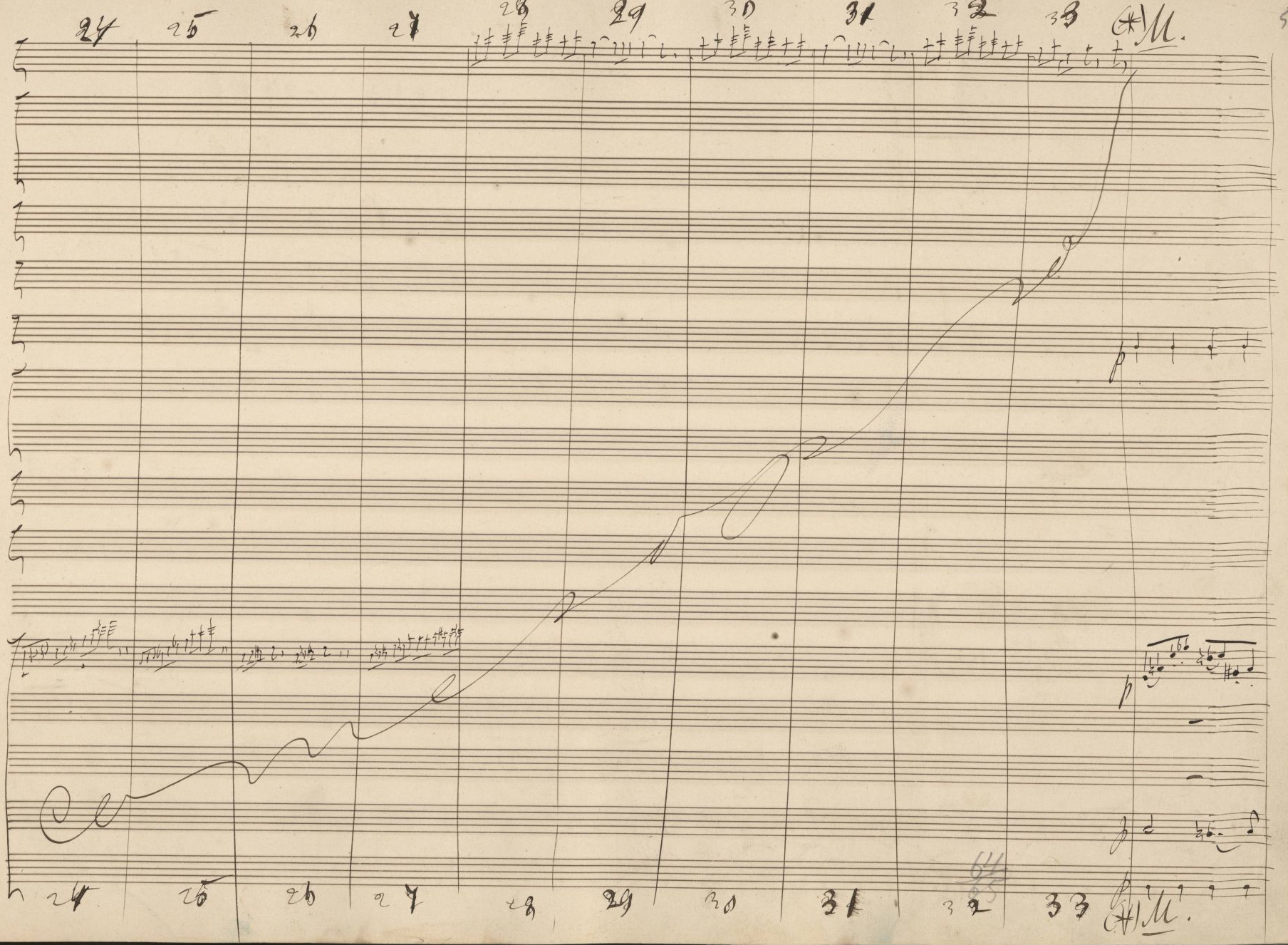
(*) 1 K.a 3

(*) 1 K.a 3

2X


4 5 6 7 8 9 10 11 12 13
Durcen
4 5 6 7 8 9 10 11 12 13


14
15
16
17
18
19
20
21
22
23


24 25 26 27 28 29 30 31 32 33 (*)M.
p
p
24 25 26 27 28 29 30 31 32 33 (*)M.

cresc.

fin f.

cresc.

cresc.

cresc.

cresc.

cresc.

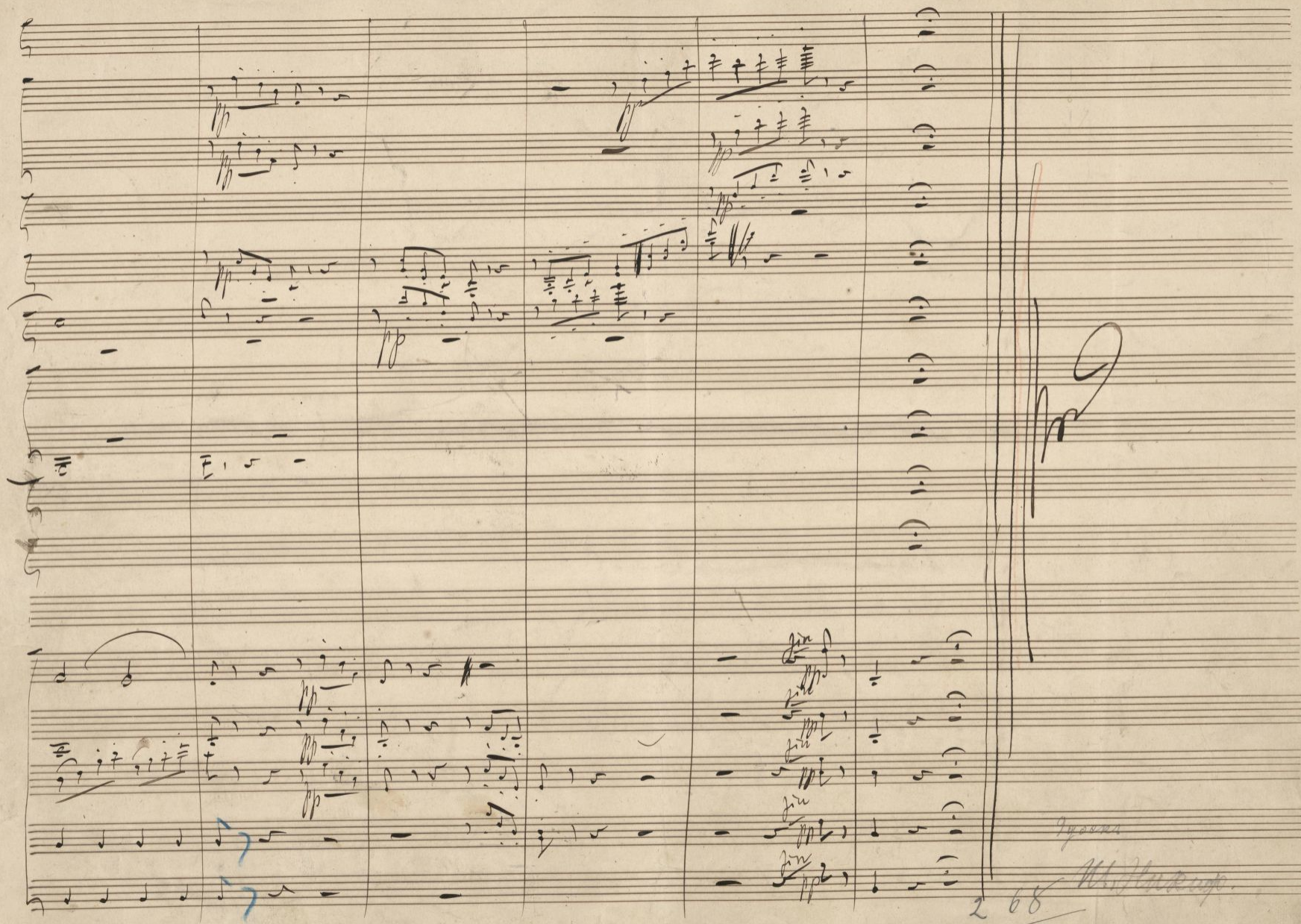
cresc.

cresc.

cresc.

cresc.

cresc.



2 68
2 68

N°3. Intermezzo.

Andantino semplice.

Pic.

Fl. I

Fl. II

Ob.

Cl in B.

Fag.

Corni in F

Tromb. D

Timp. D, G

V I

V II

Viole

Cel.

Cb.

1mo solo.

poco cresc.

p

poco cresc.

f

poco cresc.

simile

pp

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

A.

p

mu. solo.

p

mu. solo.

p

cresc.

cresc.

p

p

pp

pp

simile

simile

simile

simile

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

A.

mf molto esp.

mf

mf

mf

mf

mf

mf

mf

mf molto esp.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

10

cresc.

cresc.

cresc.

cresc.

cresc.

5

C.

espr.

mf

arco

arco

fine

staccato

poco cres.

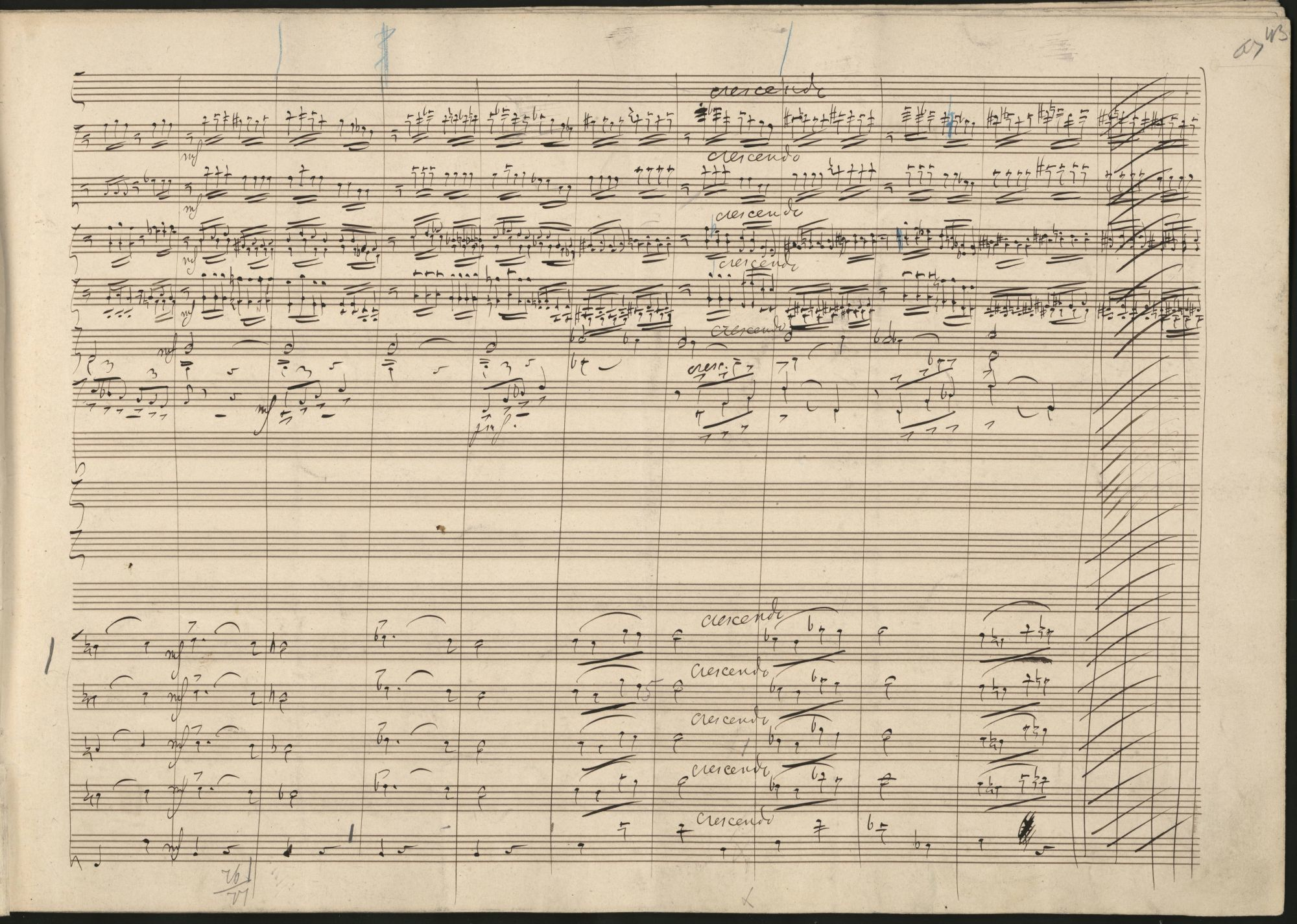
dim.

cresc.

espr.

cresc

crescendo


crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo

D.

dim.

dim.

dim.

dim.

arco

D.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

simile

poco cresc.

poco cresc.

simile

poco cresc.

simile

poco cresc.

cresc.

crescendo

crescendo

p cresc.

crescendo

crescendo

crescendo

crescendo

crescendo

E.

dim.

mf

cresc.

f

p

mobile

1mo solo

simile

82

cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

f

mf

mf

mf

molto espr.

molto espr.

molto espr.

molto espr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

84/85

Poco stringendo — Più mosso.

staccato

staccato

staccato

staccato

staccato

staccato

staccato

staccato

cres — cen — do

cres — cen —

arco

Poco stringendo — Più mosso

86
87

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

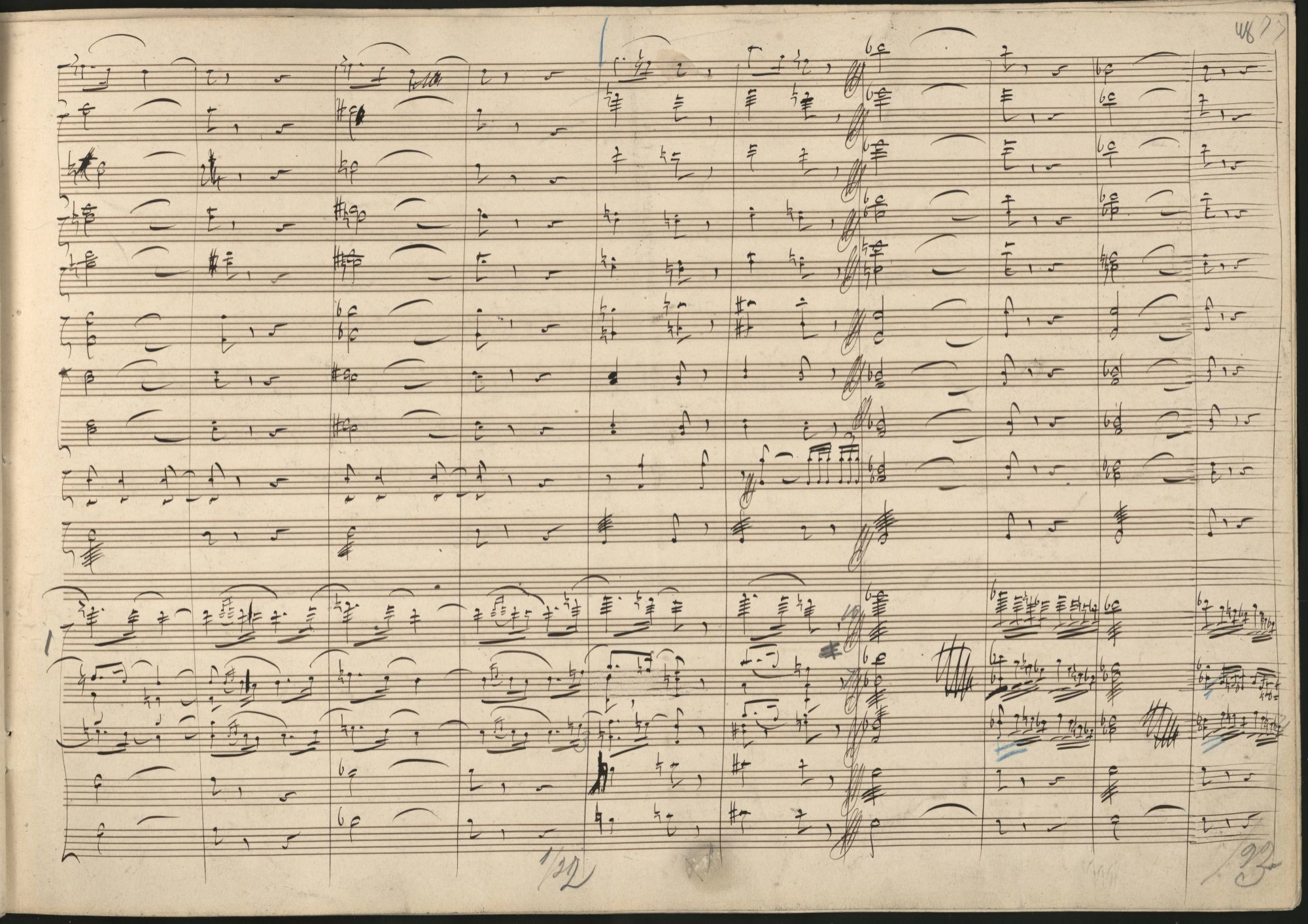
crescendo

88/89

Tf.

a 2

Tf.



poco a poco decrescendo

poco a poco decrescendo

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

Rallentando al

pp

Rallentando al

Tempo I mo

cresc. al f

cresc. al f

cresc. al f

cresc. al f

cresc. al f

cresc. al f

cresc. al f

Tempo III

83 51

N° 4. Marche-miniature

Moderato con moto.

I. II.

Piccolo.
Fl. I
Fl. II
Hautbois 1. 2.
Clarinette 1. 2.
Kopperspiel. Jeu de cloches. Glockenspiel.
Triangle.
Violini I Divisi
Violini II Divisi

(D. T. Éditeur, Paris.) — Jésus in-4°, 20 portées à l'*italienne*.

Nouvelle impression perfectionnée Modèle déposé.

A.

A.

85 52

cresc.

Колокольчики

Triangle.

Колокольчики.

(*)

arco

pizz.

arco

sempre pian.

sempre pian.

100
101

102
103

(*) эта мелодія должна играться четырьмя первыми скрипками подъ на каждый голосъ.

B.

Колокольчики

B.

dim.

dim.

dim.

dim.

dim.

Колокольчики

p

(*) sons harmoniques

sons harmoniques

sons harmoniques

p

p

p

алео

алео

pp

(*) Въ голосѣ этаго 19 тактовъ слѣдуетъ написать такъ!

p

Violi I divisi

p

p

p

1 bas сдѣлать разъединенно на 3 части.

I Violini divisi in tre parte.

II Viol. divisi

I. Viol. divisi in due parte

II Viol. div.

Paris. Typ. H. Plon, rue Garancière, 8.

Fl.

I Ob.

II Fl.

Fb.

Cl.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tirense 24 XI / 6 XII 1878.

14a

Paris. Typ. H. Plon, rue Garancière, 8.

№ 5. Garotte.

Allegro.

1. 2. 3. 4. 5. 6. 7. 8.

Picc.
Fl. I
Fl. II
Ob.
Cl. in A
Fag.
Corni F. 1 2
Tromb. D
Timp. A D

V. I
V. II
Viole
Cello
Cb.

arco
fin

9 10 11 12 13 14 15 16 17

cresc. arco

18 19 20 21 22 23 24 25 26

lin

arco

lin

arco

27 28 29 30 31 32 33 34 35

mf

mf

mf

mf

p

p

arco

arco

arco

arco

arco

arco

grazioso

fin

fin

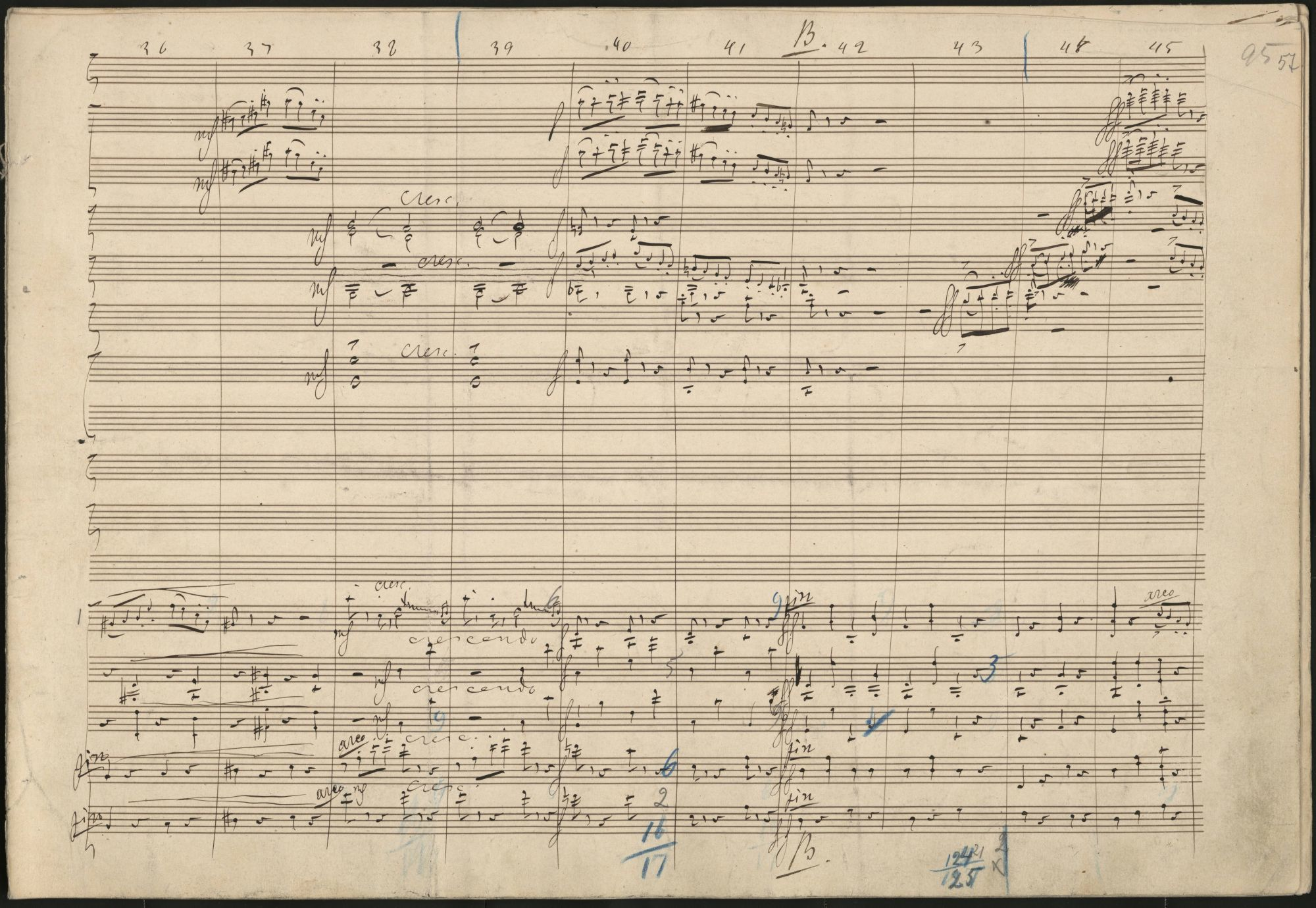
fin

fin

p

p

p

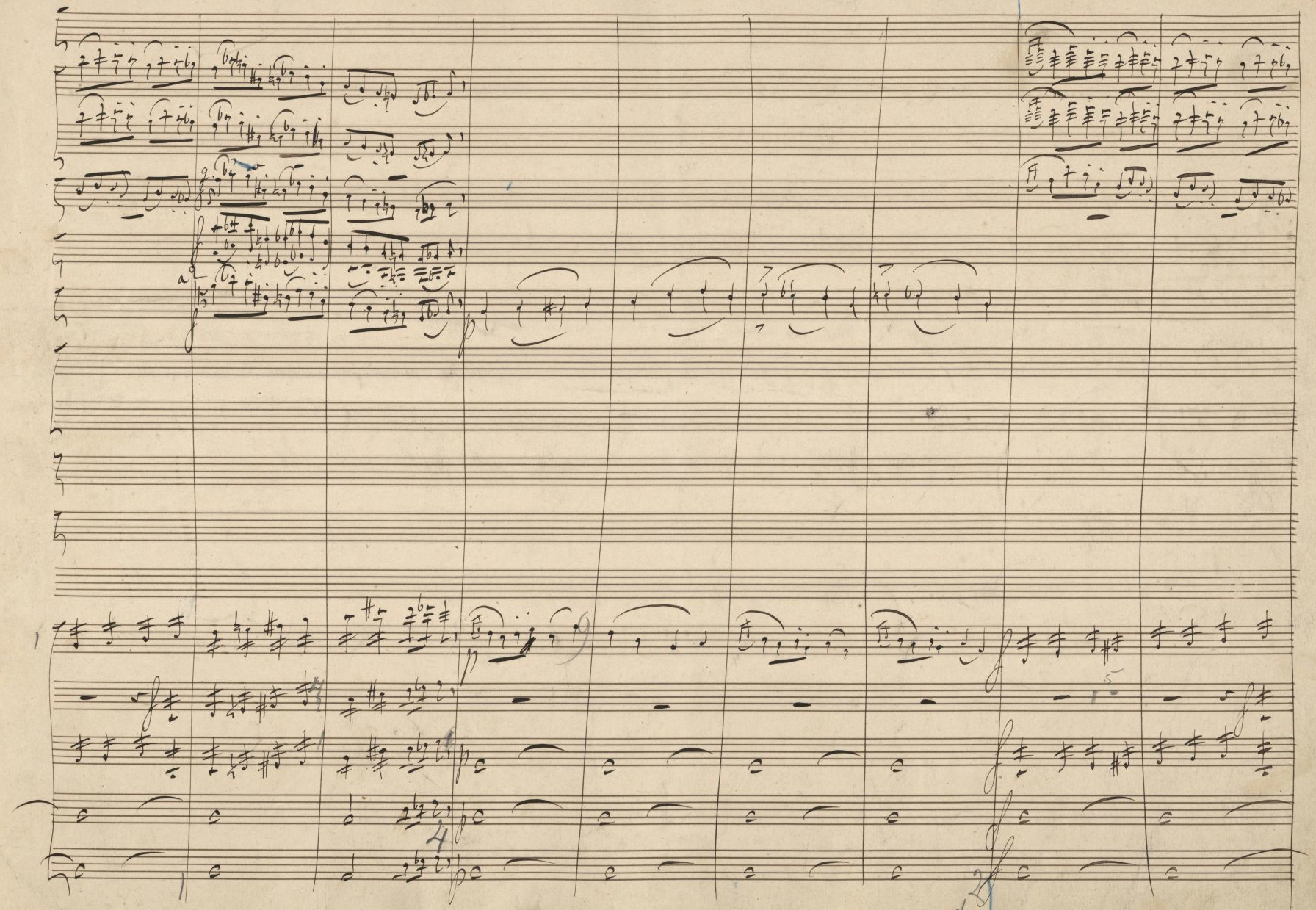

36
37
38
39
40
41
B.
42
43
44
45
cresc.
cresc.
cresc.
arco
crescendo
crescendo
cresc.
arco
cresc.
fin
fin
fin
arco
B.

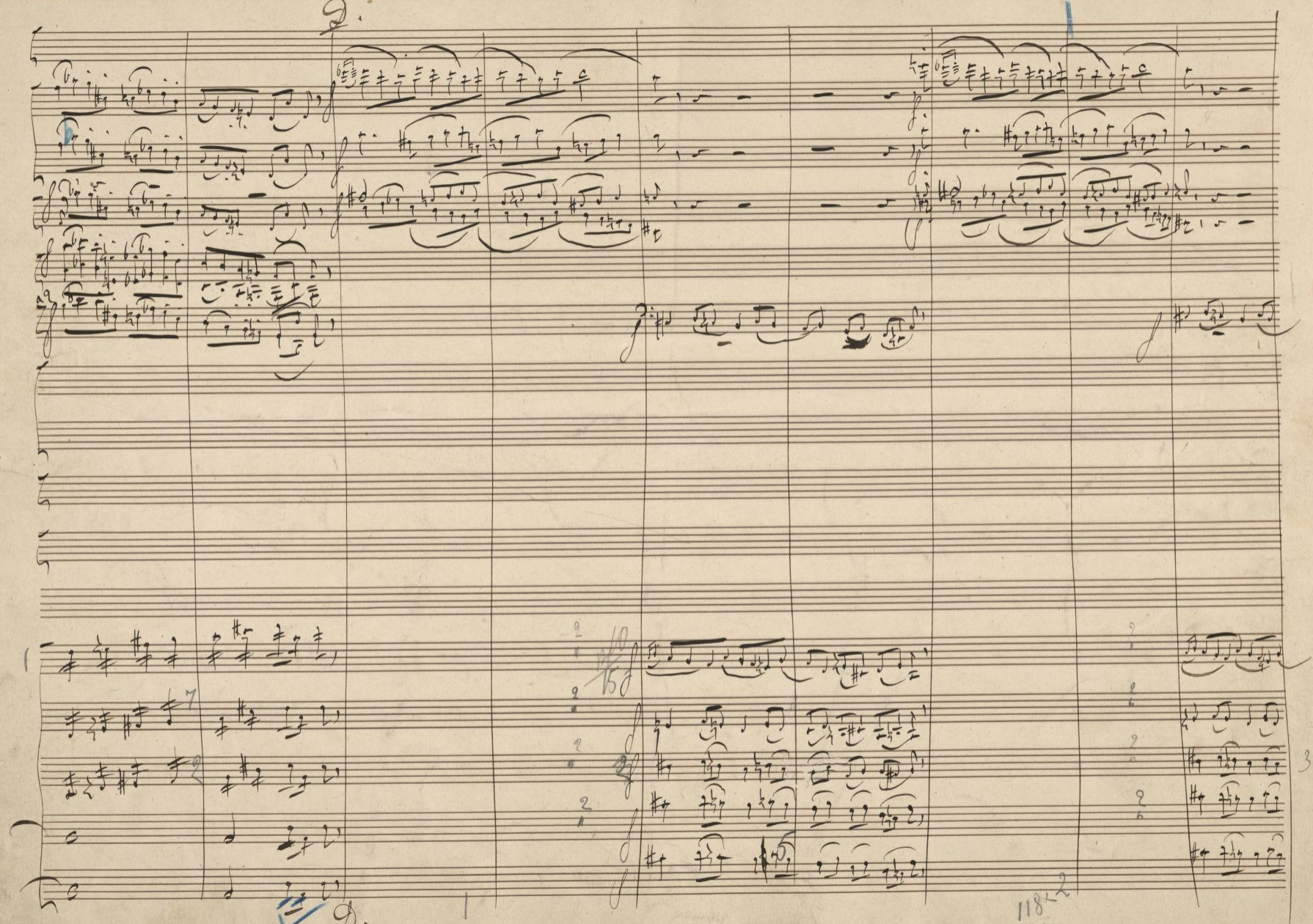
arco

arco

arco

arco





cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

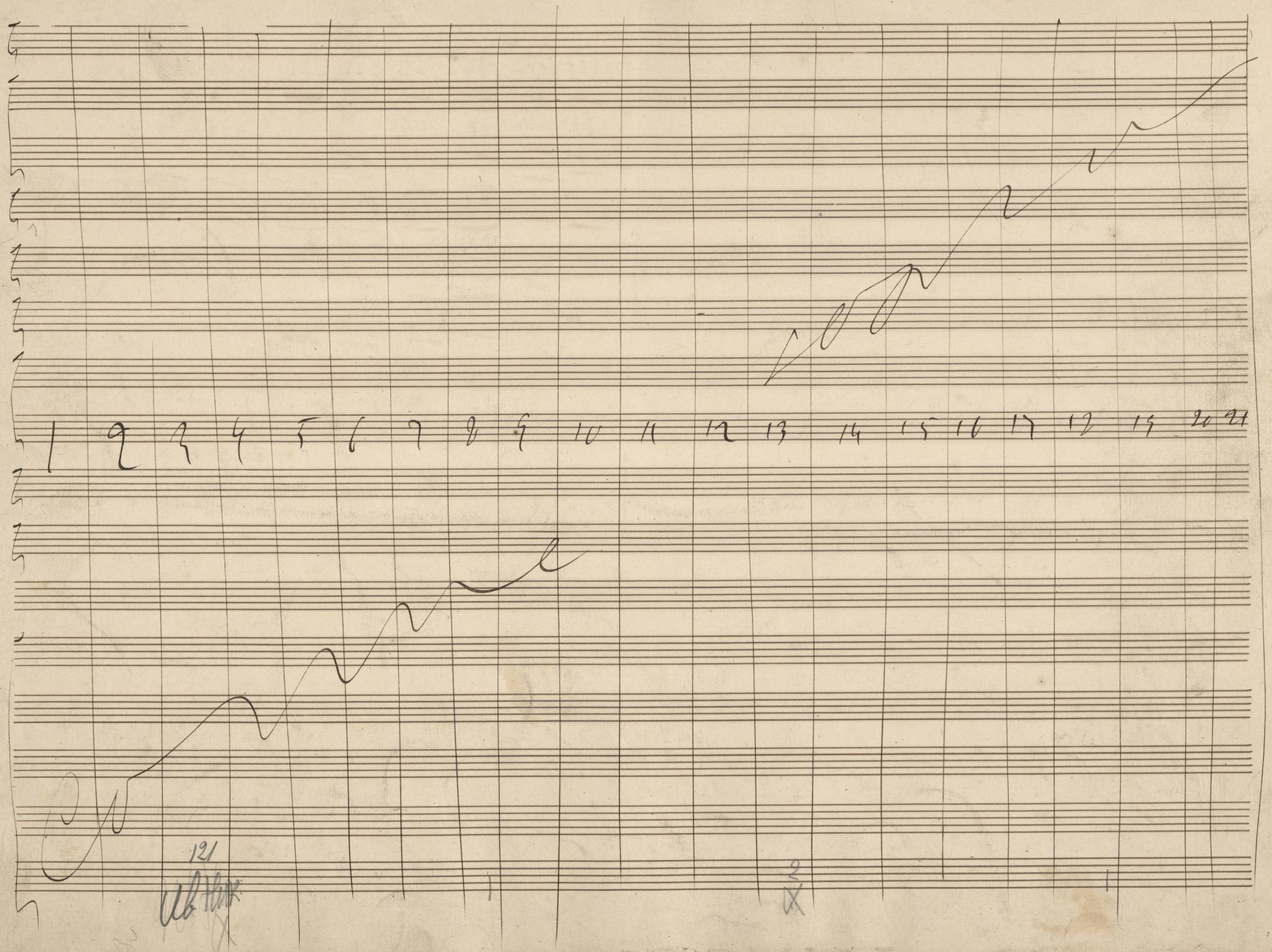
fin

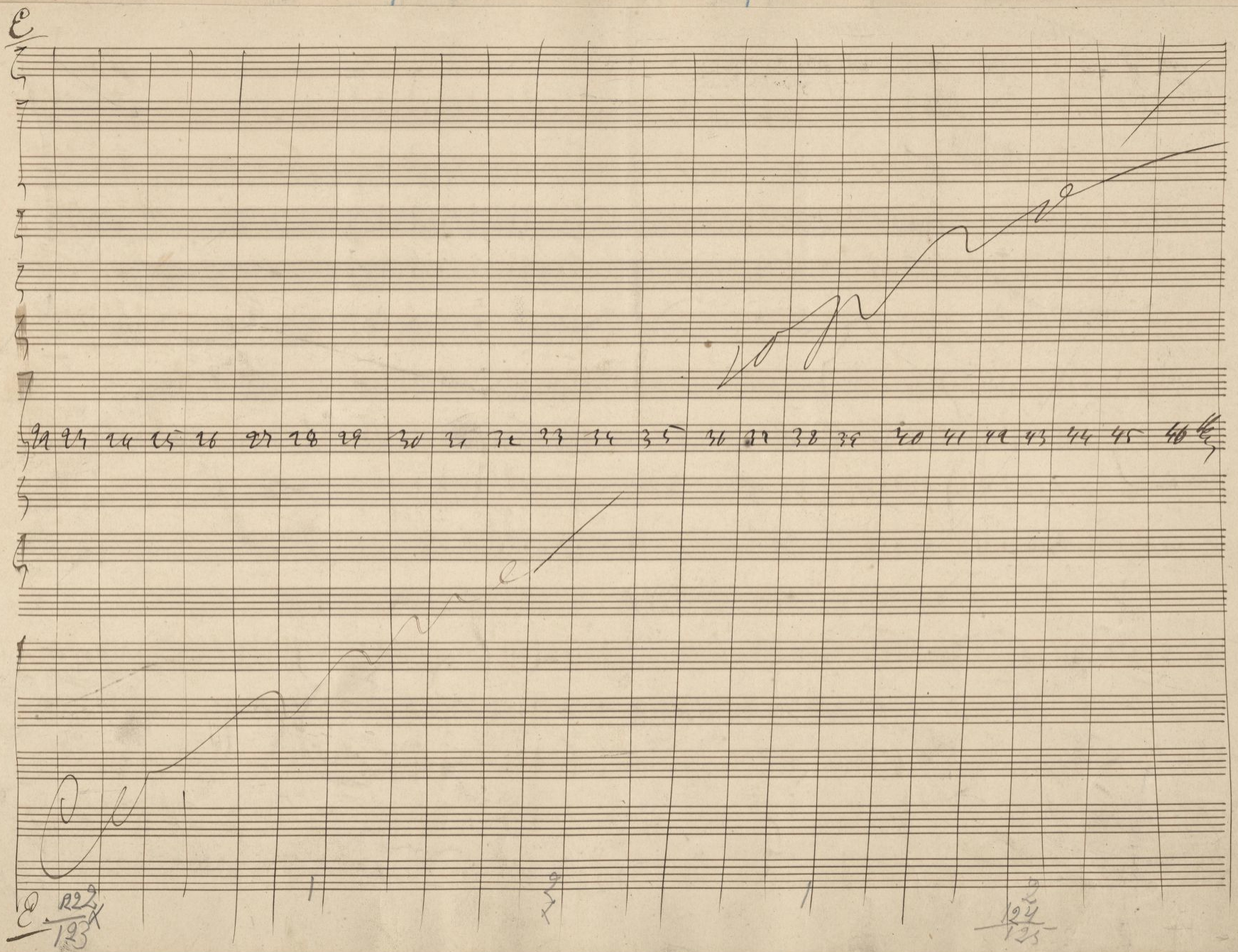
fin

fin

fin

fin


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
121



F.

sempre ff

sempre ff

sempre ff

col 1mo

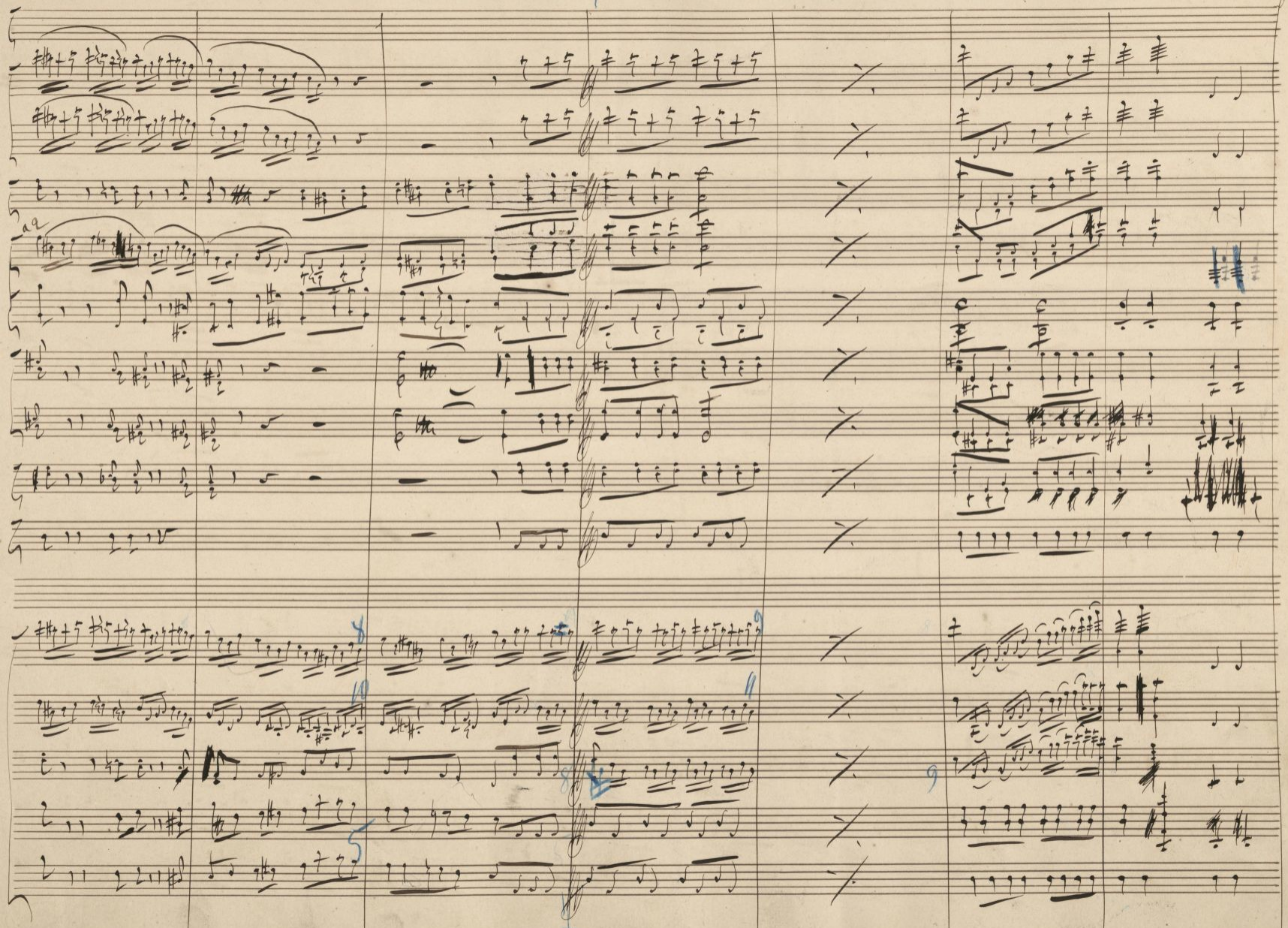
sempre

sempre

marcato sempre

sempre

div.



734 ~~ant~~

24 Aug. 1879 r.

ГММК
Фонд 88
Инв. 73
Пост. 1200