

Arca. thradella Largo N 527

Искр. Плейловскій
(290 км. 1870 г.)

Flauto 

Obol

Cl. in B

Fr. 140 2:15

2 Corn: 

Canto 120

$\frac{1}{2}T$

Viol 1 57

Celli & Bass:

14836

562

N 527

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, separated by vertical bar lines. The notation is written in a cursive, handwritten style.

Key features include:

- Dynamic markings:** *pp* (pianissimo) and *mo* (mezzo) are visible.
- Lyrics:** The text "le mio de - ce ar" and "da - re lra ma loogge" is written below the staves.
- Handwritten notes:** There are several large, diagonal scribbles or corrections across the middle section of the score.
- Staff markings:** Some staves have circled notes or other markings, possibly indicating specific musical phrases or errors.

Handwritten musical score for piano and voice. The piano part is on the left, and the vocal part is on the right. The lyrics are in Italian.

pio pensator li finge
le più lie-
to speran-

Dynamic markings: *cresc.*, *dim.*, *f*, *pp*.

Handwritten musical score for piano and voice. The piano part is on the left, and the vocal part is on the right. The lyrics are in Italian.

fin
e nell'ardor che similitudine core
calando
cercò
chiaro

Dynamic markings: *pp*, *f*, *cresc.*, *dim.*.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ac fin res" are visible on the second staff. The score is written in a cursive, handwritten style.

ac fin res

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "quingui quarto co" and "le fac tra" are visible on the second staff. The score is written in a cursive, handwritten style.

quingui quarto co

le fac tra

Fl.
Ob.
Co.
F.
Corni

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The top three staves are for woodwinds (Flute, Oboe, Clarinet/Fagotto) and horns. The next three staves are for strings (Violins I, Violins II, Violas). The bottom two staves are for the vocal soloist and the basso continuo. The music is in G major and 4/4 time. The vocal line is in Italian, with lyrics such as "canto", "canto", "canto", "canto", "canto", "canto", "canto", "canto", "canto", "canto". The instrumental parts include various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The score is written in a cursive, handwritten style.





ГЦММК
Фонд 88
Инв. 160
Пост. 562

