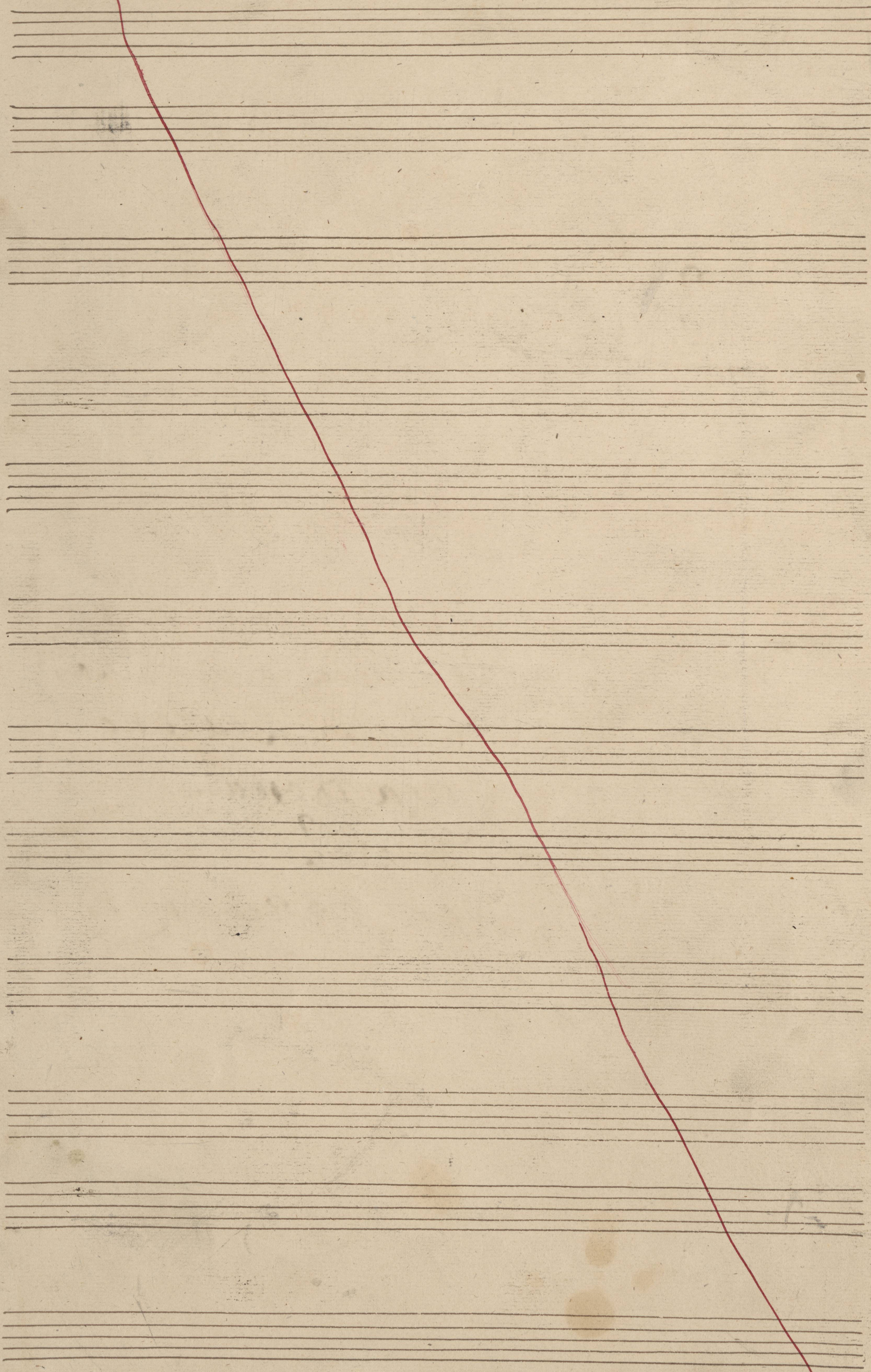
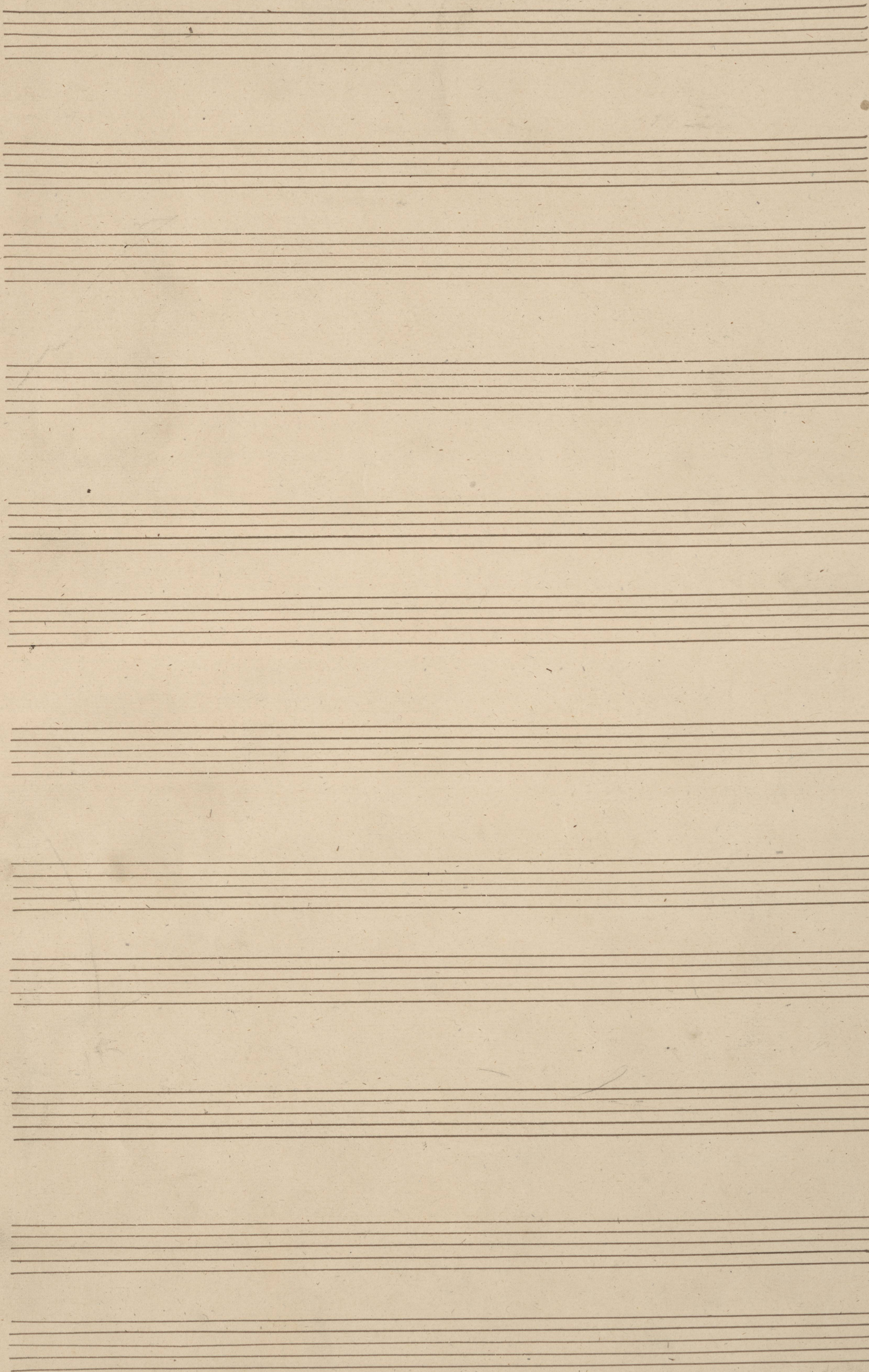
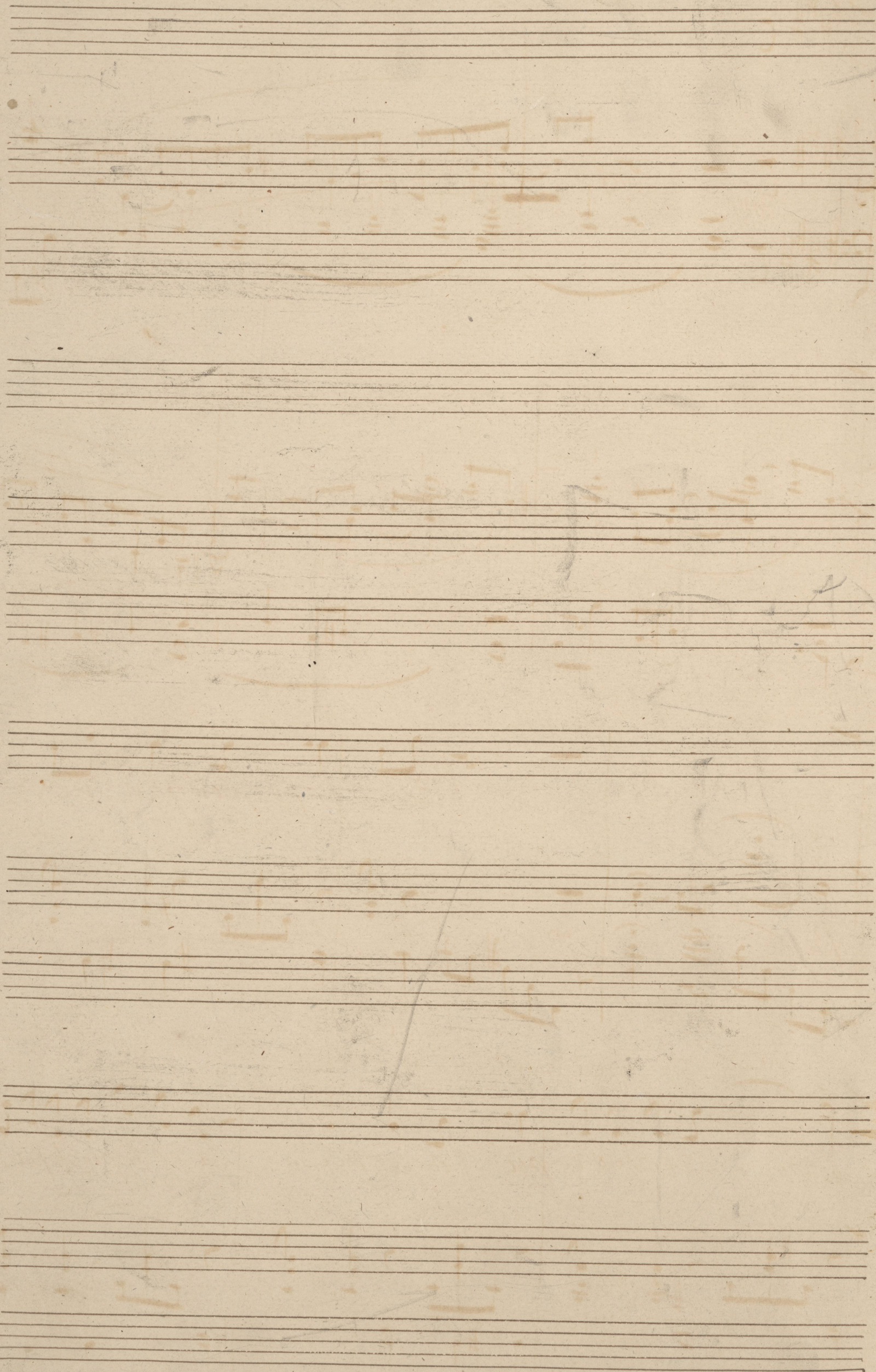


[Faint, illegible handwriting at the top center of the page]







= былъ тебѣ *mf* ~~дѣломъ~~ - и въ часъ не *de cre sc* не въ разъ *3 I*
mf *de cre sc*

= мѣ - нѣ мо - ра, *p* о - по ка жимъ во - *3 I*
p

= ро титъ ся, мо - ло *mf*
mf

p *Laob*
p

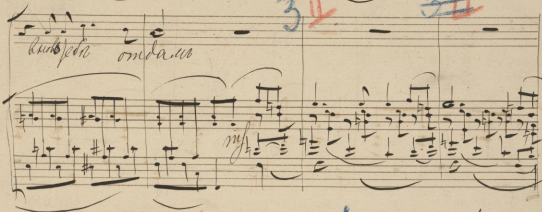
2 ~~2~~ *2*

я тоску по прежней красоте полный, своего свободу
свободу



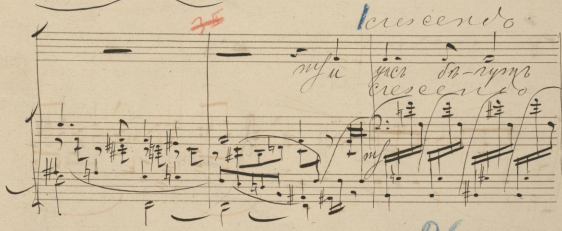
3 II *3 II*

вздохи отдаю



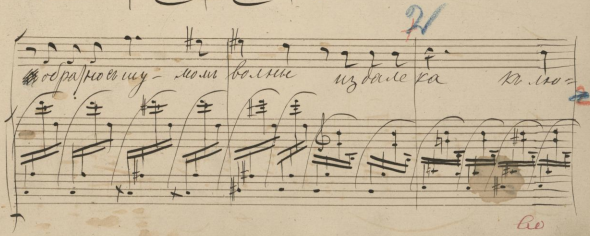
25 *crescendo*

mf *crescendo*

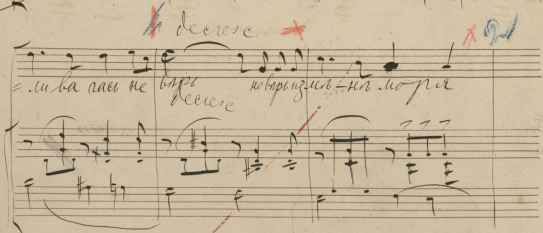
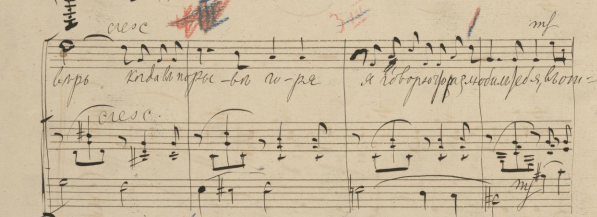
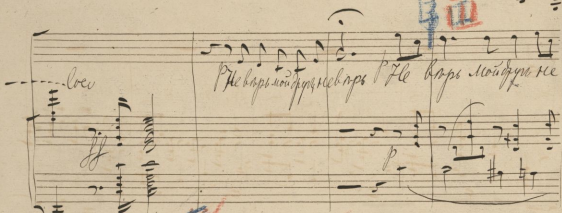
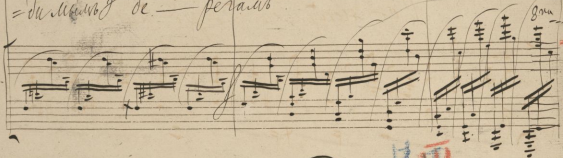


2

образовану - мои воле издалека ко.мо =



=dimando de — perano



21

*

Ро-покажишь во-ро-ту-ся, мо-

4

3

3

sempre *diminuendo*

da!

pp

4 IV

~~IV~~

me

Andante ma non troppo

Handwritten musical score for the first system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a 9/8 time signature, and two bass staves. The music features a melody in the treble staff and a complex accompaniment in the bass staves, including triplets and sixteenth notes. A red '1' is written above the second measure of the treble staff.

1
Птица орудием
набег — да,

Handwritten musical score for the second system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a 9/8 time signature, and two bass staves. The music continues from the first system, featuring a melody in the treble staff and a complex accompaniment in the bass staves. A red '2' is written above the second measure of the treble staff.

2
мы будем равной. Но мы — вы

вдох, вода, небо, земля

Handwritten musical score for the third system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a 9/8 time signature, and two bass staves. The music continues from the second system, featuring a melody in the treble staff and a complex accompaniment in the bass staves. A red '3' is written above the second measure of the treble staff.

3
надежда, любовь, мир, счастье, здоровье и вы!

Handwritten musical score for the fourth system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a 9/8 time signature, and two bass staves. The music continues from the third system, featuring a melody in the treble staff and a complex accompaniment in the bass staves. A red '4' is written above the second measure of the treble staff.

Poco più mosso

6

crescendo poco a poco
 и молоко склочивается
decrescendo poco a poco

и ма-то-мо как а вощае сердыма, со-м

мо ду-и-и и а с-и-а-ро ера с-и-а-ро

Rallentando

с-и-а-ро ера с-и-а-ро с-и-а-ро
pesante

Tempo (mo).

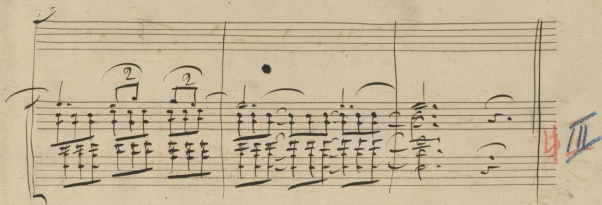
Handwritten musical score for the song "Славься, Отечество наше родное" (Glorified be thou, our native Fatherland). The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are written below the voice staff.

Lyrics:
 ста — ло — ни сава о друз — ми, ни вра — га!

Handwritten notes:
 The score is written in ink on aged paper. There are several red markings, including a large red 'X' over the first measure of the piano part and a red checkmark at the end of the first line. The handwriting is in Cyrillic.

[illegible]

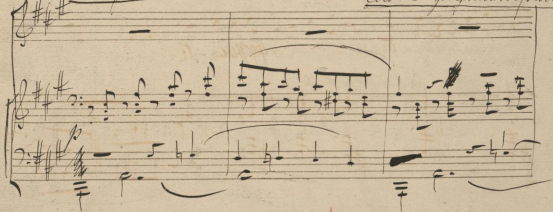
Handwritten musical score for "Скляночница" (The Glass Maker) by A. S. Dargomyzhsky. The score is on aged paper and includes a vocal line with lyrics and a piano accompaniment. The lyrics are "Скляночница и - ве!". The piano part features a prominent bass line with many beamed eighth notes. There are handwritten annotations in red and blue ink, including a large "3" and a red "X".



Александръ Дорановъ и въ Коротковъ

Allegro vivo

Слова Григория Востанова



Cadence

646

xcw

В

2

Музыкальный фрагмент с нотами и русскими словами: *и больно и сладко* *Каждый*

Музыкальный фрагмент с нотами и русскими словами: *и больно и сладко* *Каждый*

Музыкальный фрагмент с нотами и русскими словами: *и больно и сладко* *Каждый*

Музыкальный фрагмент с нотами и русскими словами: *и больно и сладко* *Каждый*

[illegible]

Моро моро

Варни из лифаво то — ва прр на са — те, нате
тея моро

А tempo

слю — ва, и моро ко медвни и медвни!

и

сладко и болонно и трепер де — ду ии за тиво, и
сладко

3

сердцу лего и радостно — но, слова полншевы такъ

Меню то со

4

Стену
орес

во м — но фри ссад — ко и болно, но

сидящ уми к кому на, фи

ссад — ко и болно — ко и

Handwritten musical score, first system. The top staff contains the lyrics: "Ciao - Ko u do. uo Ab-lio". Above the staff is a large blue handwritten "2". The bottom staff features complex chordal textures with many beamed notes and accidentals.

Handwritten musical score, second system. The top staff continues the melody with various accidentals. The bottom staff shows dense harmonic accompaniment. A blue handwritten "3" is visible on the right margin.

Handwritten musical score, third system. The top staff has a large, dark, scribbled-out section. The bottom staff contains rhythmic patterns. A red handwritten "3" is visible on the right margin.

Handwritten musical score, fourth system. The top staff features a series of beamed notes. The bottom staff has a few notes and rests. A red handwritten "4" is visible on the right margin.

Роды Трапе. А. Косенко

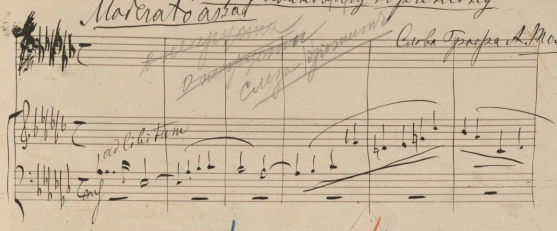
The image shows a handwritten musical score on aged paper. The title "Роды Трапе. А. Косенко" is written in cursive at the top right. The score consists of several staves with musical notation, including treble and bass clefs, key signatures (one flat), and various notes and rests. A large, thick red diagonal line is drawn across the entire page, from the top left to the bottom right, crossing through the musical notation. There are also some greyish scribbles or smudges over parts of the score.

Матрассе

Петру Ивановичу Лопрену

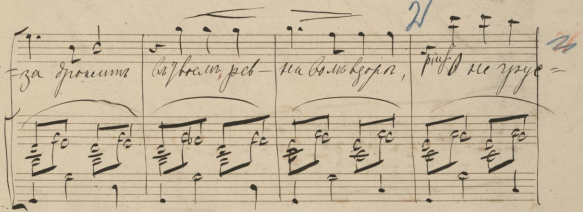
Соба Тропа и Монахи.

Handwritten notes: ~~Сильно~~, ~~Сильно~~, ~~Сильно~~



21

За гробомъ въ вѣнцѣхъ на вѣнцѣхъ, Гробъ не груе =



66 66

ми, мы все мы дорожа!

Handwritten notes: ~~Сильно~~, ~~Сильно~~



Собинъ

647

4401

3 I

~~II~~

~~III~~

f *sub* *no py amir ka ryemo - pro* *mf* *Mo lo lo =*

f *so bo mupo* *mf* *ka lo lo* *pp* *piessringendo*

f *pluncsupu ke* *no - ryms* *pp* *na me!* *allentando*

riten *pp* *pluncsupu ke* *no - ryms* *pp* *teugren de*

Handwritten musical score on four systems. The lyrics are in Russian. The notation includes vocal lines and piano accompaniment. There are several corrections and markings in red and blue ink.

System 1: *ре - на - не дусти* (3)

System 2: *земное ми-роморе ринь Поеди еще не* (16)

System 3: *воя иждна, Воду лю-бовь не* (4 II)

System 4: *вон соловья ско-ро вроду любви шире-хоро как* (6)

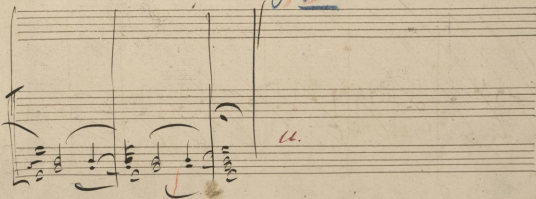
Additional markings: *2 арб* at the bottom right.

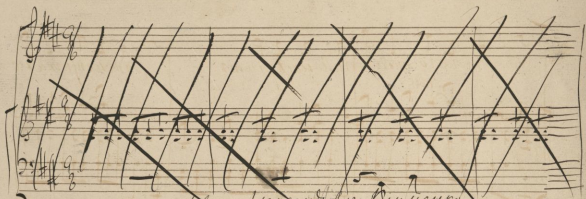
Handwritten musical score, first system. The top staff has a treble clef and a key signature of one flat (B-flat). The first measure is marked *mo*. The second measure is marked *pe* and *precostringendo*. The third measure is marked *emo no bene*. The bottom staff has a bass clef and a key signature of one flat (B-flat). The first measure is marked *mo*. The second measure is marked *pe* and *precostringendo*. The third measure is marked *emo no bene*. There are red and blue ink markings above the staves.

Handwritten musical score, second system. The top staff has a treble clef and a key signature of one flat (B-flat). The first measure is marked *me me* and *rallentando*. The second measure is marked *pp an m.* and *emo no bene me me*. The third measure is marked *emo no bene*. The bottom staff has a bass clef and a key signature of one flat (B-flat). The first measure is marked *me me* and *rallentando*. The second measure is marked *pp an m.* and *emo no bene me me*. The third measure is marked *emo no bene*. There are red and blue ink markings above the staves.

Handwritten musical score, third system. The top staff has a treble clef and a key signature of one flat (B-flat). The first measure is marked *pe*. The second measure is marked *pe*. The third measure is marked *pe*. The bottom staff has a bass clef and a key signature of one flat (B-flat). The first measure is marked *pe*. The second measure is marked *pe*. The third measure is marked *pe*. There are red and blue ink markings above the staves.

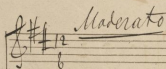
Handwritten musical score, fourth system. The top staff has a treble clef and a key signature of one flat (B-flat). The first measure is marked *pe*. The second measure is marked *pe*. The third measure is marked *pe*. The bottom staff has a bass clef and a key signature of one flat (B-flat). The first measure is marked *pe*. The second measure is marked *pe*. The third measure is marked *pe*. There are red and blue ink markings above the staves.





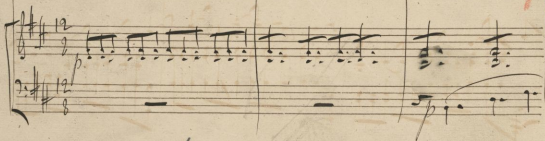
Михаилу Александровичу Римскому

Сербия (из Тетра)

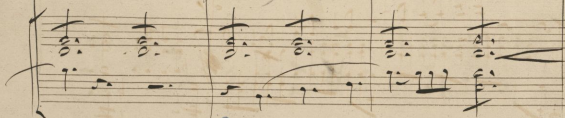


Moderato

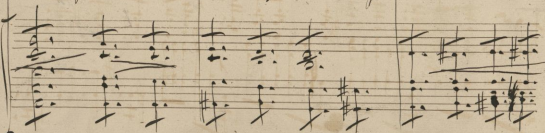
Отчего подвинула все на



Пышность твоя разгадана? Отче-ро подже



Семей травой Погуляю с φί. Елка на ма



Родина

3 I

Оттого так печально звучит
 Исконныя же =

нессе и
 славенекса?
 Оттого так грустно востр
 сесте идо

погревалими и доволас?
 Оттого в немощ

солнцѣ
 золотомъ
 радостно
 отле =

Лавт

и измѣня вѣсѣла и грустно и печально са =

и... Оумеро а и са... восторженно

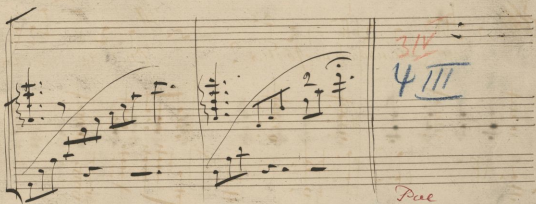
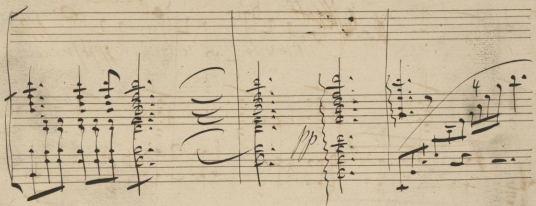
и бо... - некий верою бже? Оумеро , оскр =

не... и... ы... ка... ~~мало и не нато~~

3.

3

3



Pae

Танец Александра Хвостовой.

Andante non tanto.

Слова Мей (из Теме)

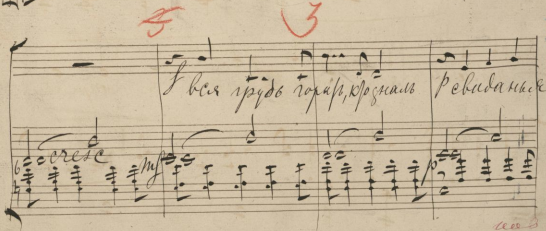
Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line and a piano accompaniment with chords and arpeggios.

Handwritten musical notation for the second system, continuing the melody and piano accompaniment. It includes a large slur over the piano part and a blue '1' marking above the staff.

Handwritten musical notation for the third system, including the Russian lyrics: "Кони! гонимого жуть раздалась свидания неслышно". The piano part features a complex chordal texture.

Handwritten musical notation for the fourth system, including the Russian lyrics: "поймется и страданья и тоска и отчаянья!". The piano part continues with arpeggiated figures.

Содерж.



~~II~~ cresc **II**

неме-ды най-мать какъ сиракамъ и какъ а

crescen do

~~II~~ cresc **I**

сиромъ най-мать какъ а сиракамъ

mf crescen do e stringen do

~~II~~ molto riten. **II**

и какъ а сиромъ

pp. бесъщиро = **II**

al tempo **II**

3

фамъ, кто гласъ да въ неавъ

спр.

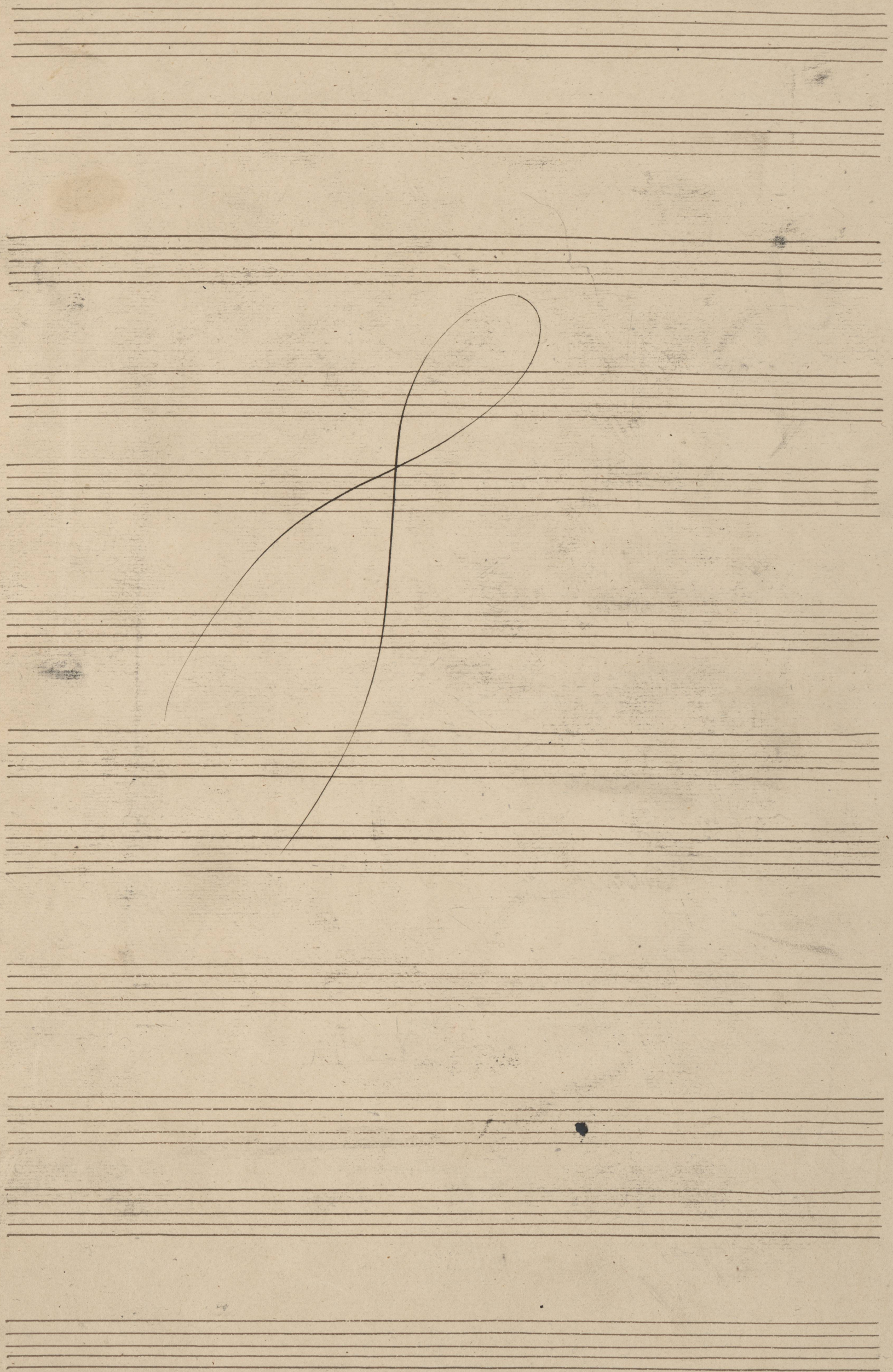
16

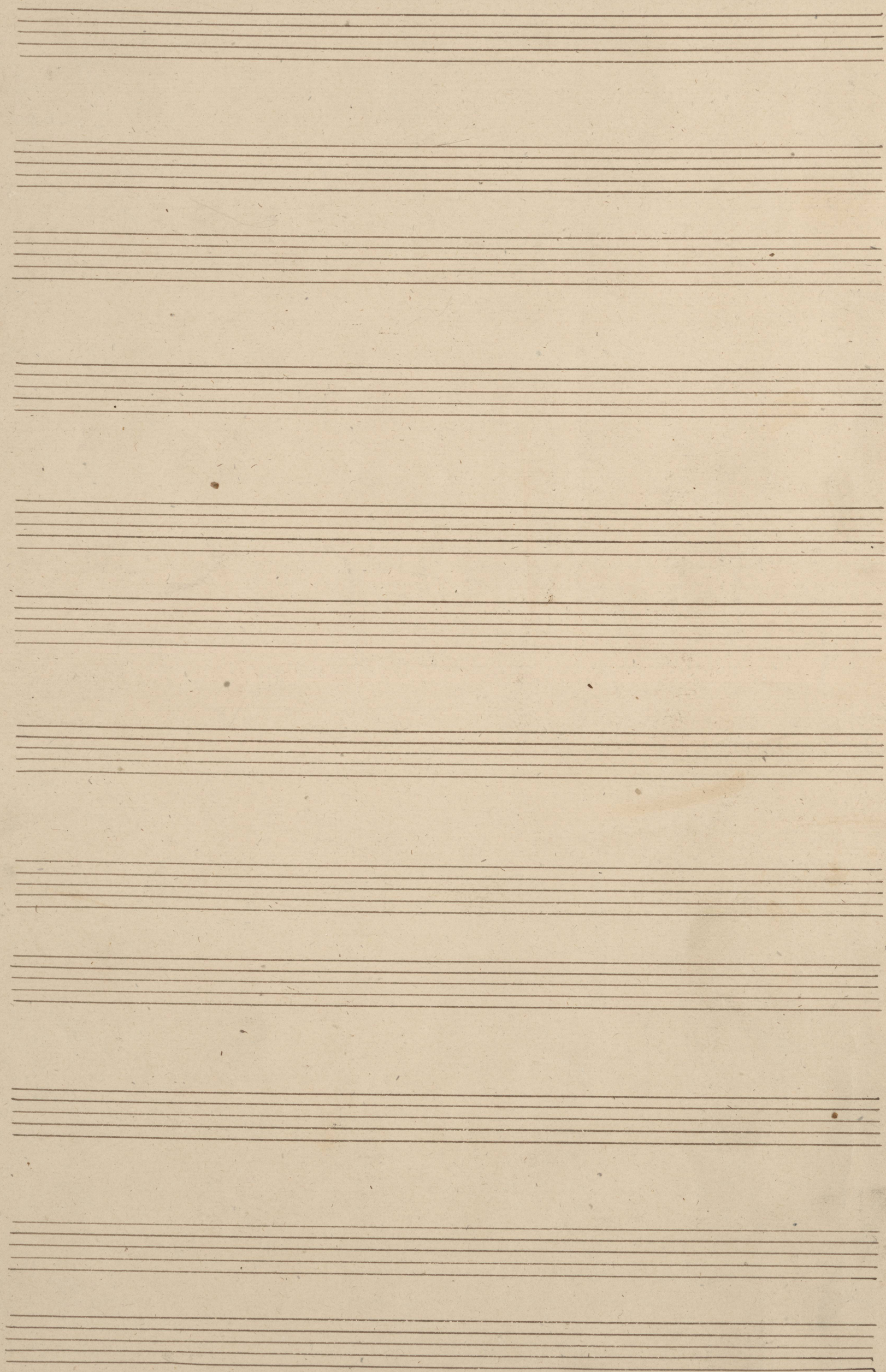
3

пой. пер. как. я. справля. и. как. я. справля.

4

несколько





36cm
и
и

и
и

ГЦММК
Фонд 88
Инв. 130
Пост. 1200