

Domita

à M^{re} Marmontel

Andante cantabile (scène rustique rare).

par D. Schläpfer
op. 59



This is a handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes several annotations in Italian. The first staff has a '4' in the top left corner. The second staff has a '3' and a 'mp' marking. The third staff has a '2' and a 'pissato' marking. The fourth staff has an 'accentuato' marking. The fifth staff has a 'pissato tempo' marking. The sixth staff has a 'cresc.' marking. The score ends with a large '3' in the bottom right corner.

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2/

3

giocoso

4

5

7

2

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the top staff being the piano part and the bottom staves being the organ part. The piano part includes various dynamics such as *ff*, *f*, *mp*, *pp*, and *mf*. The organ part includes markings like *ff*, *f*, *mp*, *pp*, and *mf*. The score is written in a single system, with the piano part on the top staff and the organ part on the bottom staves. The tempo is marked *Andante*. The score is written in a single system, with the piano part on the top staff and the organ part on the bottom staves. The tempo is marked *Andante*. The score is written in a single system, with the piano part on the top staff and the organ part on the bottom staves. The tempo is marked *Andante*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *pp marcato*. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first system.
- pp marcato la melodia* written above the first system.
- pp* (pianissimo) at the beginning of the second system.
- pp marcato* written above the second system.
- pp marcato* written above the third system.
- pp marcato* written above the fourth system.
- pp marcato* written above the fifth system.
- pp marcato* written above the sixth system.
- pp marcato* written above the seventh system.
- pp marcato* written above the eighth system.
- pp marcato* written above the ninth system.
- pp marcato* written above the tenth system.
- pp marcato* written above the eleventh system.
- pp marcato* written above the twelfth system.
- pp marcato* written above the thirteenth system.
- pp marcato* written above the fourteenth system.
- pp marcato* written above the fifteenth system.
- pp marcato* written above the sixteenth system.
- pp marcato* written above the seventeenth system.
- pp marcato* written above the eighteenth system.
- pp marcato* written above the nineteenth system.
- pp marcato* written above the twentieth system.
- pp marcato* written above the twenty-first system.
- pp marcato* written above the twenty-second system.
- pp marcato* written above the twenty-third system.
- pp marcato* written above the twenty-fourth system.
- pp marcato* written above the twenty-fifth system.
- pp marcato* written above the twenty-sixth system.
- pp marcato* written above the twenty-seventh system.
- pp marcato* written above the twenty-eighth system.
- pp marcato* written above the twenty-ninth system.
- pp marcato* written above the thirtieth system.
- pp marcato* written above the thirty-first system.
- pp marcato* written above the thirty-second system.
- pp marcato* written above the thirty-third system.
- pp marcato* written above the thirty-fourth system.
- pp marcato* written above the thirty-fifth system.
- pp marcato* written above the thirty-sixth system.
- pp marcato* written above the thirty-seventh system.
- pp marcato* written above the thirty-eighth system.
- pp marcato* written above the thirty-ninth system.
- pp marcato* written above the fortieth system.
- pp marcato* written above the forty-first system.
- pp marcato* written above the forty-second system.
- pp marcato* written above the forty-third system.
- pp marcato* written above the forty-fourth system.
- pp marcato* written above the forty-fifth system.
- pp marcato* written above the forty-sixth system.
- pp marcato* written above the forty-seventh system.
- pp marcato* written above the forty-eighth system.
- pp marcato* written above the forty-ninth system.
- pp marcato* written above the fiftieth system.
- pp marcato* written above the fifty-first system.
- pp marcato* written above the fifty-second system.
- pp marcato* written above the fifty-third system.
- pp marcato* written above the fifty-fourth system.
- pp marcato* written above the fifty-fifth system.
- pp marcato* written above the fifty-sixth system.
- pp marcato* written above the fifty-seventh system.
- pp marcato* written above the fifty-eighth system.
- pp marcato* written above the fifty-ninth system.
- pp marcato* written above the sixtieth system.
- pp marcato* written above the sixty-first system.
- pp marcato* written above the sixty-second system.
- pp marcato* written above the sixty-third system.
- pp marcato* written above the sixty-fourth system.
- pp marcato* written above the sixty-fifth system.
- pp marcato* written above the sixty-sixth system.
- pp marcato* written above the sixty-seventh system.
- pp marcato* written above the sixty-eighth system.
- pp marcato* written above the sixty-ninth system.
- pp marcato* written above the seventieth system.
- pp marcato* written above the seventy-first system.
- pp marcato* written above the seventy-second system.
- pp marcato* written above the seventy-third system.
- pp marcato* written above the seventy-fourth system.
- pp marcato* written above the seventy-fifth system.
- pp marcato* written above the seventy-sixth system.
- pp marcato* written above the seventy-seventh system.
- pp marcato* written above the seventy-eighth system.
- pp marcato* written above the seventy-ninth system.
- pp marcato* written above the eightieth system.
- pp marcato* written above the eighty-first system.
- pp marcato* written above the eighty-second system.
- pp marcato* written above the eighty-third system.
- pp marcato* written above the eighty-fourth system.
- pp marcato* written above the eighty-fifth system.
- pp marcato* written above the eighty-sixth system.
- pp marcato* written above the eighty-seventh system.
- pp marcato* written above the eighty-eighth system.
- pp marcato* written above the eighty-ninth system.
- pp marcato* written above the ninetieth system.
- pp marcato* written above the ninety-first system.
- pp marcato* written above the ninety-second system.
- pp marcato* written above the ninety-third system.
- pp marcato* written above the ninety-fourth system.
- pp marcato* written above the ninety-fifth system.
- pp marcato* written above the ninety-sixth system.
- pp marcato* written above the ninety-seventh system.
- pp marcato* written above the ninety-eighth system.
- pp marcato* written above the ninety-ninth system.
- pp marcato* written above the one hundredth system.

cres *cen* 9 3

ped *x* *ped* *x* *ped* *x* *ped* *x*

Poco meno mosso *a* *b* *mp* *a* *b*

a b *roco ues- cen- do*

roco ues- cen- do

roco ues- cen- do

roco ues- cen- do

Cadenza.

crescend

loco

pp

crescend

loco

Modrato con fuoco

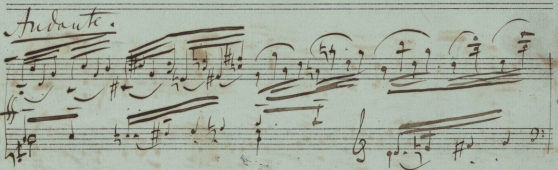
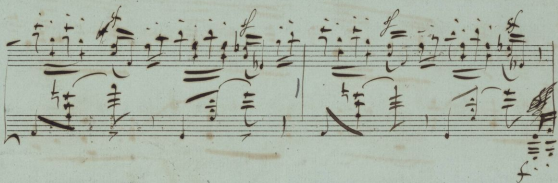
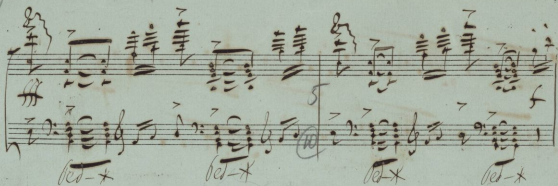
p

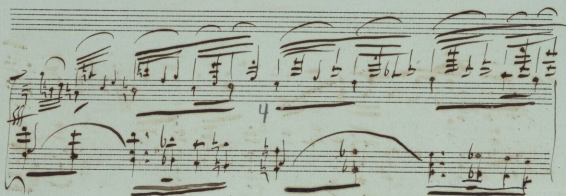
3 loco a poco

sempre staccato

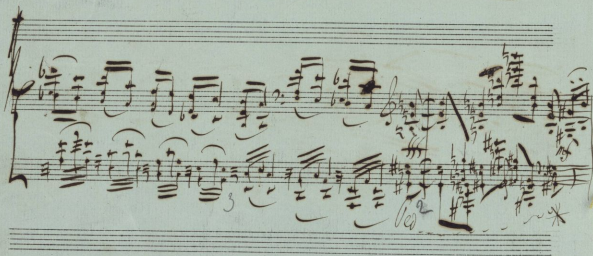
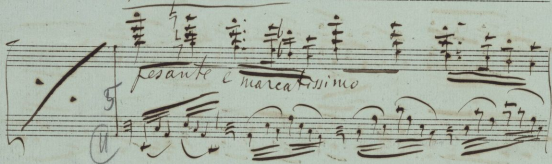
crescend

lo 4





Meno mosso.



pesante

3

poco riten.

Andrò

res - cen - do

4

Dim.

Tempo 1mo

cantabile

p

pp

