

Suite N^o 3

Dedie à M. Max Edmundofer

~~Allegro~~

I. C. Legie

II. Valse mélancolique

~~Allegro~~

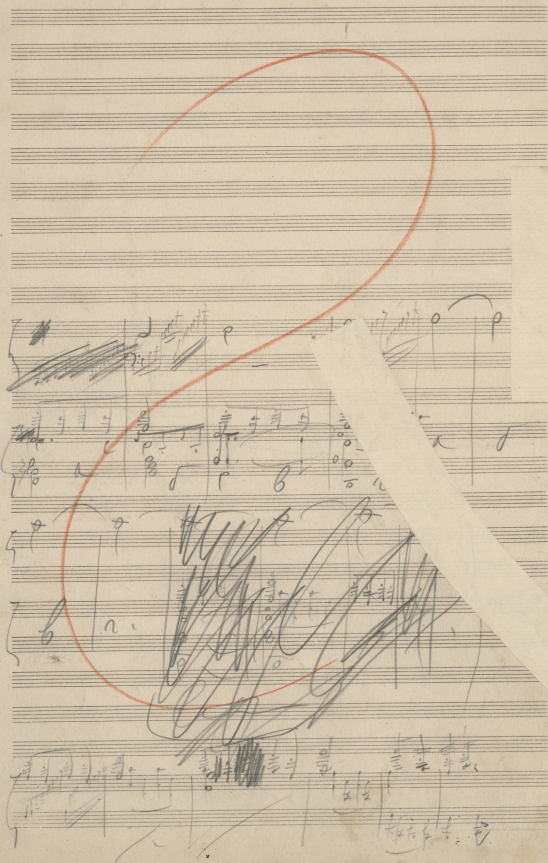
III. Sérénade

IV. Ténia car variacion

P. Erckart Vorsey

op. 55

6523



Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A blue number '4' is written in the first measure of the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A blue number '5' is written in the first measure of the second staff, and a red number '3' is written in the second measure of the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A blue number '1' is written in the first measure of the second staff, and a blue number '14' is written in the fourth measure of the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A blue number '14' is written in the first measure of the second staff, and a blue number '92' is written in the fourth measure of the second staff. The notation is more complex, with many notes and accidentals.

[illegible]

Adumoso (♩ = ♩ = 69)

151 99 93 4 921

4

Handwritten musical notation, first system. Includes staves with notes and rests. A blue number '2' is written below the first staff.

Adumoso (♩ = ♩ = 66)

Handwritten musical notation, second system. Includes staves with notes and rests. A blue number '2' is written below the second staff. There are some crossed-out notes and a blue '3' on the right margin.

Handwritten musical notation, third system. Includes staves with notes and rests. A blue number '4' is written below the second staff. The word *foco cresc.* is written above the first staff.

Handwritten musical notation, fourth system. Includes staves with notes and rests. A blue number '4' is written below the second staff. The word *foco cresc.* is written above the first staff.

Handwritten musical notation, fifth system. Includes staves with notes and rests. A blue number '6' is written below the second staff. The word *mp cresc.* is written above the first staff.

Handwritten musical notation, sixth system. Includes staves with notes and rests. A blue number '4' is written below the second staff. The word *mp cresc.* is written above the first staff.

allargando

And^{te} (♩ = 58)

Handwritten musical score for the first system. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings. The tempo is marked "allargando". The key signature has one sharp (F#). The time signature is 3/8. The score includes the word "cresc." and the tempo marking "And^{te} (♩ = 58)". There are blue handwritten numbers 2, 3, 4, and 5 above the measures. The word "pedx" is written below the bass staff.

Handwritten musical score for the second system. It continues the musical notation from the first system. The tempo is marked "allargando". The key signature has one sharp (F#). The time signature is 3/8. The score includes the word "cresc." and the tempo marking "And^{te} (♩ = 58)". There are blue handwritten numbers 2, 3, 4, and 5 above the measures. The word "pedx" is written below the bass staff.

Handwritten musical score for the third system. It continues the musical notation from the second system. The tempo is marked "allargando". The key signature has one sharp (F#). The time signature is 3/8. The score includes the word "cresc." and the tempo marking "And^{te} (♩ = 58)". There are blue handwritten numbers 2, 3, 4, and 5 above the measures. The word "pedx" is written below the bass staff.

Handwritten musical score for the fourth system. It continues the musical notation from the third system. The tempo is marked "allargando". The key signature has one sharp (F#). The time signature is 3/8. The score includes the word "cresc." and the tempo marking "And^{te} (♩ = 58)". There are blue handwritten numbers 2, 3, 4, and 5 above the measures. The word "pedx" is written below the bass staff.

Handwritten musical score for the fifth system. It continues the musical notation from the fourth system. The tempo is marked "allargando". The key signature has one sharp (F#). The time signature is 3/8. The score includes the word "cresc." and the tempo marking "And^{te} (♩ = 58)". There are blue handwritten numbers 2, 3, 4, and 5 above the measures. The word "pedx" is written below the bass staff.

Handwritten musical score, first system. The notation includes treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *lim.*, *mf*, and *mp*. A blue number '2' is written in the right margin. There are some handwritten annotations and corrections in the lower staves, including the word *senza Ped.* and some illegible scribbles.

Handwritten musical score, second system. The notation continues with treble and bass staves. Dynamic markings include *mf* and *mp*. A blue number '3' is written in the left margin, and a blue number '4' is written in the right margin. There are some handwritten annotations and corrections in the lower staves.

Handwritten musical score, third system. The notation continues with treble and bass staves. Dynamic markings include *mf* and *mp*. The phrase *Poco più tranquillo* is written above the staff. A blue number '5' is written in the right margin. There are some handwritten annotations and corrections in the lower staves, including the word *staccato*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Schreden" is written in blue ink across the second staff. The word "an poco" is written below the sixth staff, followed by "4 ces" and "con". The word "crescen" is written below the seventh staff, followed by "5 do". The word "in poco" is written below the eighth staff. The word "crescen" is written below the ninth staff. The word "5" is written below the tenth staff. The word "5" is written below the eleventh staff.

Schreden

an poco 4 ces con 5 do

in poco crescen 5

5

fin

Il Repubblicano di Milano

fin
fin
fin

fin
fin
fin

fin
fin
fin

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *mf* and *pp*. Includes a red $\frac{12}{13}$ marking.

Handwritten musical notation with lyrics: *gen- do*, *co*, *cres*, *cen*, *do*, *cres*.

Handwritten musical notation with lyrics: *gen- do*, *a*, *co*, *cres*, *cen*, *do*, *cres*.

Handwritten musical notation with lyrics: *cres*, *cen*, *do*. Includes blue markings 2, 3, and 3.

Handwritten musical notation with lyrics: *cres*, *cen*, *do*. Includes blue markings 2 and 3.

~~Handwritten musical notation and key signature~~

Tempo ~~Allegro~~ ~~(Allegro)~~

9

Handwritten musical notation, first system, left page. Includes a blue number '4'.

Handwritten musical notation, first system, right page. Includes a blue number '5'.

Handwritten musical notation, second system, left page. Includes a blue number '3'.

Handwritten musical notation, second system, right page. Includes a blue number '4' and the text *Ad lib. Ad lib. Ad lib.*

Handwritten musical notation, third system, left page. Includes a blue number '3'.

Handwritten musical notation, third system, right page. Includes a blue number '4'.

Handwritten musical notation, fourth system, left page. Includes a blue number '5'.

Handwritten musical notation, fourth system, right page. Includes a blue number '5'.

Handwritten musical notation, fifth system, left page. Includes a blue number '6'.

Handwritten musical notation, fifth system, right page. Includes a blue number '1'.

Handwritten musical notation, sixth system, left page. Includes a blue number '6'.

Handwritten musical notation, sixth system, right page. Includes a blue number '2'.

Handwritten musical notation, seventh system, left page. Includes a blue number '2'.

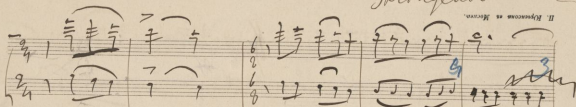
Handwritten musical notation, seventh system, right page. Includes a blue number '2'.

Handwritten musical notation at the bottom of the right page, enclosed in a circle.

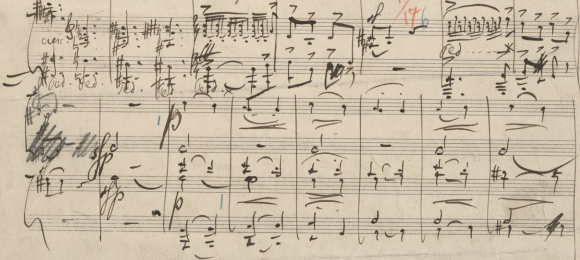
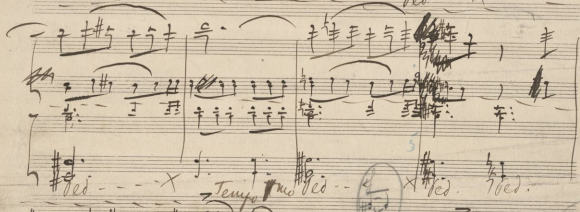
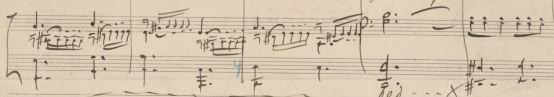
6

Hörigende

H. Ruyterman et Mervin



Hörigende



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is a vocal line with lyrics 'The Rose Tree' written below it. The second staff is a vocal line with lyrics 'The Rose Tree' written below it. The third staff is a vocal line with lyrics 'The Rose Tree' written below it. The fourth staff is a vocal line with lyrics 'The Rose Tree' written below it. The fifth staff is a vocal line with lyrics 'The Rose Tree' written below it. The sixth staff is a vocal line with lyrics 'The Rose Tree' written below it. The seventh staff is a vocal line with lyrics 'The Rose Tree' written below it. The eighth staff is a vocal line with lyrics 'The Rose Tree' written below it. The ninth staff is a vocal line with lyrics 'The Rose Tree' written below it. The tenth staff is a vocal line with lyrics 'The Rose Tree' written below it. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in blue ink, including the number '2' and the word 'acc.' (accents). The handwriting is in cursive and appears to be from the 19th or 20th century.

Handwritten musical score for "The Rose Tree". The score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has one staff. The music is in 2/4 time and features a melody with various ornaments and a bass line. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The score is written in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is a second vocal melody, also in treble clef and one sharp. The fourth and fifth staves are piano accompaniment, with the fourth staff in bass clef and the fifth staff in treble clef. The music is written in a cursive, handwritten style. There are some corrections and markings, such as 'mf' (mezzo-forte) and 'p' (piano). The title 'The Rose Tree' is written at the top right. The number '2' is written at the bottom right, indicating a second ending or a second part of the song.

This is a handwritten musical score for a piece titled "II. Rhapsodie en Mi-mineur". The score is written on ten staves, with the first six staves containing the main body of the music and the last four staves being partially written or left blank. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style. There are several blue and red annotations on the page, including the number "5" written in blue ink on the first, second, and fourth staves, and the number "20" written in red ink on the seventh staff. The word "mezzo" is written in blue ink on the second staff, and "mezzo" is written in blue ink on the fourth staff. The word "mezzo" is also written in blue ink on the sixth staff. The word "mezzo" is written in blue ink on the eighth staff. The word "mezzo" is written in blue ink on the tenth staff. The word "mezzo" is written in blue ink on the twelfth staff. The word "mezzo" is written in blue ink on the fourteenth staff. The word "mezzo" is written in blue ink on the sixteenth staff. The word "mezzo" is written in blue ink on the eighteenth staff. The word "mezzo" is written in blue ink on the twentieth staff. The word "mezzo" is written in blue ink on the twenty-second staff. The word "mezzo" is written in blue ink on the twenty-fourth staff. The word "mezzo" is written in blue ink on the twenty-sixth staff. The word "mezzo" is written in blue ink on the twenty-eighth staff. The word "mezzo" is written in blue ink on the thirtieth staff. The word "mezzo" is written in blue ink on the thirty-second staff. The word "mezzo" is written in blue ink on the thirty-fourth staff. The word "mezzo" is written in blue ink on the thirty-sixth staff. The word "mezzo" is written in blue ink on the thirty-eighth staff. The word "mezzo" is written in blue ink on the fortieth staff. The word "mezzo" is written in blue ink on the forty-second staff. The word "mezzo" is written in blue ink on the forty-fourth staff. The word "mezzo" is written in blue ink on the forty-sixth staff. The word "mezzo" is written in blue ink on the forty-eighth staff. The word "mezzo" is written in blue ink on the fiftieth staff. The word "mezzo" is written in blue ink on the fifty-second staff. The word "mezzo" is written in blue ink on the fifty-fourth staff. The word "mezzo" is written in blue ink on the fifty-sixth staff. The word "mezzo" is written in blue ink on the fifty-eighth staff. The word "mezzo" is written in blue ink on the sixtieth staff. The word "mezzo" is written in blue ink on the sixty-second staff. The word "mezzo" is written in blue ink on the sixty-fourth staff. The word "mezzo" is written in blue ink on the sixty-sixth staff. The word "mezzo" is written in blue ink on the sixty-eighth staff. The word "mezzo" is written in blue ink on the seventieth staff. The word "mezzo" is written in blue ink on the seventy-second staff. The word "mezzo" is written in blue ink on the seventy-fourth staff. The word "mezzo" is written in blue ink on the seventy-sixth staff. The word "mezzo" is written in blue ink on the seventy-eighth staff. The word "mezzo" is written in blue ink on the eightieth staff. The word "mezzo" is written in blue ink on the eighty-second staff. The word "mezzo" is written in blue ink on the eighty-fourth staff. The word "mezzo" is written in blue ink on the eighty-sixth staff. The word "mezzo" is written in blue ink on the eighty-eighth staff. The word "mezzo" is written in blue ink on the ninetieth staff. The word "mezzo" is written in blue ink on the ninety-second staff. The word "mezzo" is written in blue ink on the ninety-fourth staff. The word "mezzo" is written in blue ink on the ninety-sixth staff. The word "mezzo" is written in blue ink on the ninety-eighth staff. The word "mezzo" is written in blue ink on the hundredth staff.

II. Vals mélancolique

13

Allegro Moderato (d. = 63)

(A)

Allegro Moderato (d. = 63)

Handwritten musical score for "II. Vals mélancolique". The score is written on ten systems of staves. It includes a piano introduction, a first theme (A), and a second theme. The notation is in ink with various musical symbols, including notes, rests, and dynamic markings like "mp" and "p". There are also handwritten numbers in red and blue ink, possibly indicating measures or fingerings. The score ends with a double bar line and a final chord.

18

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some red markings, possibly indicating specific notes or measures.

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ma. x/4
+ + + + +

36
10/31

6 m.

This is a handwritten musical score on aged, slightly stained paper. The score is written in ink and includes several staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melody with various note values and rests. The second staff is a bass clef staff, also with a key signature of one sharp and a time signature of 6/8. It contains a bass line with notes and rests. The third staff is a treble clef staff with a key signature of one sharp and a time signature of 6/8. It contains a melody with notes and rests. The fourth staff is a bass clef staff with a key signature of one sharp and a time signature of 6/8. It contains a bass line with notes and rests. The fifth staff is a treble clef staff with a key signature of one sharp and a time signature of 6/8. It contains a melody with notes and rests. The sixth staff is a bass clef staff with a key signature of one sharp and a time signature of 6/8. It contains a bass line with notes and rests. The seventh staff is a treble clef staff with a key signature of one sharp and a time signature of 6/8. It contains a melody with notes and rests. The eighth staff is a bass clef staff with a key signature of one sharp and a time signature of 6/8. It contains a bass line with notes and rests. The score is heavily annotated with red and blue ink. Red ink is used for many of the notes, rests, and dynamic markings. Blue ink is used for some of the notes, rests, and dynamic markings. There are also some blue and red numbers written in the margins. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score, first system. The top staff features a melody with notes and rests, marked with "cres." and "13". The bottom staff contains a complex accompaniment with many beamed sixteenth notes, marked with "mp" and "4". A large handwritten "(5)" is visible on the right side of the system.

Handwritten musical score, second system. The top staff has a melody with notes and rests, marked with "dim." and "2". The bottom staff contains a complex accompaniment with many beamed sixteenth notes, marked with "mp" and "4". A large handwritten "(8)" is visible on the right side of the system.

Handwritten musical score, third system. The top staff has a melody with notes and rests, marked with "5". The bottom staff contains a complex accompaniment with many beamed sixteenth notes, marked with "mp" and "4".

Handwritten musical score, fourth system. The top staff has a melody with notes and rests, marked with "cres." and "6". The bottom staff contains a complex accompaniment with many beamed sixteenth notes, marked with "mp" and "6".

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *g. cresc.* and *sfz.*. There are some blue ink annotations, including the number '9' and '6'.

The lower portion of the page contains several staves of musical notation that have been heavily crossed out with multiple diagonal lines. The notation is mostly illegible due to the extensive scribbling. Some faint notes and clefs are visible through the lines.

Handwritten musical score, first system. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 2/4 time. The lyrics "cres- cen- do" are written above the top staff. The number "2" is written in blue ink above the first measure of the top staff. The number "3" is written in blue ink above the last measure of the top staff.

Handwritten musical score, second system. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 2/4 time. The lyrics "cresc." are written above the top staff. The number "2" is written in blue ink above the first measure of the top staff. The number "4" is written in blue ink above the last measure of the top staff. The lyrics "mf cresc." are written above the top staff.

Handwritten musical score, third system. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 2/4 time. The lyrics "cresc." are written above the top staff. The number "4" is written in blue ink above the first measure of the top staff. The number "5" is written in blue ink above the last measure of the top staff. The lyrics "mf cresc." are written above the top staff.

Handwritten musical score, fourth system. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 2/4 time. The lyrics "cresc." are written above the top staff. The number "4" is written in blue ink above the first measure of the top staff. The number "5" is written in blue ink above the last measure of the top staff. The lyrics "mf cresc." are written above the top staff. The number "6" is written in blue ink above the first measure of the bottom staff. The number "7" is written in blue ink above the last measure of the bottom staff. The number "8" is written in blue ink above the first measure of the bottom staff. The number "30/31" is written in blue ink above the last measure of the bottom staff. The number "4" is written in blue ink above the first measure of the bottom staff. The word "Basso" is written in blue ink below the bottom staff.

Handwritten musical notation on a grand staff. The top staff contains a melody with various accidentals (sharps, flats, naturals). The bottom staff contains a complex accompaniment with many beamed sixteenth and thirty-second notes. There are some handwritten annotations in blue ink, including a '9' and some numbers.

Handwritten musical notation on a grand staff. The top staff contains a melody. The bottom staff contains a complex accompaniment. There are several blue handwritten annotations, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and some musical symbols.

Handwritten musical notation on a grand staff. The top staff contains a melody. The bottom staff contains a complex accompaniment. There are several blue handwritten annotations, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and some musical symbols.

Handwritten musical notation on a grand staff. The top staff contains a melody. The bottom staff contains a complex accompaniment. There are several blue handwritten annotations, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and some musical symbols.

6
2
33

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *dim.*, *mf*, and *mp*. There are also some handwritten numbers like 9 and 1.

Handwritten musical score, second system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *pp*. There are also some handwritten numbers like 2, 4, and 3.

Handwritten musical score, third system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *pp*. There are also some handwritten numbers like 2 and 3.

Handwritten musical score, fourth system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *pp*. There are also some handwritten numbers like 2, 3, 4, and 5.

Handwritten musical score, fifth system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *pp*. There are also some handwritten numbers like 4, 5, and 6.

Handwritten musical score, sixth system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *pp* and *morendo*. There are also some handwritten numbers like 40 and 41.

Molto vivace. (2.) $\text{III} = \text{168}$ Scherzo.

21

Handwritten musical score for a Scherzo, marked "Molto vivace. (2.)" and "III = 168". The score is written on multiple staves, with measures numbered 1 through 30. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are extensive handwritten annotations, including large numbers (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30) and letters (e.g., A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written in various colors (red, blue, black) and styles (cursive, printed). The score is heavily crossed out with large, bold, black diagonal strokes, particularly in the middle and lower sections. The right margin contains additional handwritten notes and markings, including "21" and "12".

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 99 in the top right corner. The score is divided into systems, with measures numbered 31 through 50. The notation includes treble and bass clefs, key signatures, and time signatures. There are several instances of the word "poco cresc." (poco crescendo) written in the score. The manuscript shows signs of being a working draft, with some ink smudges and corrections. A large, dark, scribbled-out section covers the middle part of the page, obscuring several measures. The page is marked with various numbers and symbols, including a large "5" in the upper right and a "2" in the lower left.

Measures 31-32: *p* *poco cresc.*

Measures 33-34: *p* *poco cresc.*

Measures 35-36: *p* *poco cresc.*

Measures 37-38: *p* *poco cresc.*

Measures 39-40: *p* *poco cresc.*

Measures 41-42: *p* *poco cresc.*

Measures 43-44: *p* *poco cresc.*

Measures 45-46: *p* *poco cresc.*

Measures 47-48: *p* *poco cresc.*

Measures 49-50: *p* *poco cresc.*

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures numbered 51 through 67. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mf*, *p*, and *ppoco*. There are also handwritten annotations in blue and red ink, including the number '4' and '2' in red circles, and '3' in blue. The score is written in a cursive, handwritten style, typical of a composer's draft. The bottom of the page contains the text: *П. Юренков из Москвы.*

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "Je meure c'est" and "c'est". The bottom staff is a piano accompaniment. The music is in G major and 4/4 time. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "Je meure c'est" and "c'est". The bottom staff is a piano accompaniment. The music is in G major and 4/4 time. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics "Je meure c'est" and "c'est". The bottom staff is a piano accompaniment. The music is in G major and 4/4 time. There are various musical notations including notes, rests, and dynamic markings.

Calc. comp. 20 a Konys
marce 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

25

Primo

Primo

2.

Calc. comp. 21
coloky
marce
19, 20, 21, 22
23, 24, 25, 26

Primo

Non mutare il tempo

Non mutare il tempo

re fa

mi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). Above the first staff, there are handwritten numbers: *a*, *5*, *6*, *2*, *3*, *e*, *u*, *3*, *a*. The score is heavily annotated with blue ink, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9), arrows, and other markings. A red line is drawn across the middle of the score, underlining the lyrics "e u i x". The lyrics are written in a stylized, handwritten font. The bottom of the page features a large, stylized signature or mark.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is complex, featuring various musical symbols, clefs, and dynamic markings.

System 1 (Staves 1-2): Includes dynamic markings *p* and *pp*. Blue annotations include a '3' and a '5'.

System 2 (Staves 3-4): Includes dynamic markings *pp* and *mp*. Blue annotations include a '3', a '5', and a '4'.

System 3 (Staves 5-6): Includes dynamic markings *pp* and *mp*. Blue annotations include a '4' and a '5'.

System 4 (Staves 7-8): Includes dynamic markings *mp* and *p*. Blue annotations include a '4' and a '5'.

System 5 (Staves 9-10): Includes dynamic markings *mp* and *p*. Blue annotations include a '4' and a '5'.

The score concludes with the word *Ad.* and an asterisk (*) on the bottom staff.

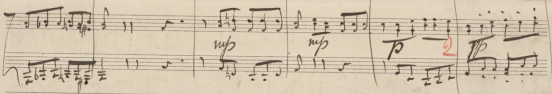
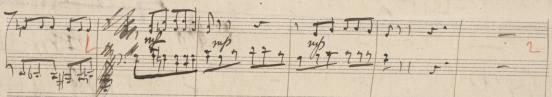
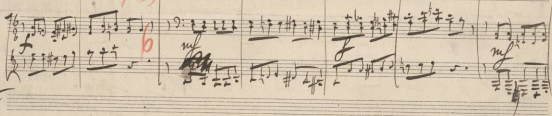
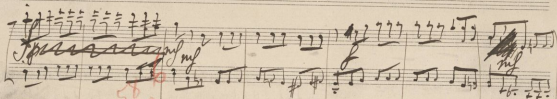
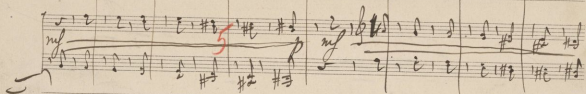
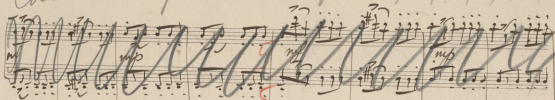
Handwritten musical score on page 29, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ad* (ad libitum), *clerc*, *4*, *5*, *64*, *meno*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

The score is divided into several systems, with some sections marked by large numbers (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ad* (ad libitum), *clerc*, *4*, *5*, *64*, *meno*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

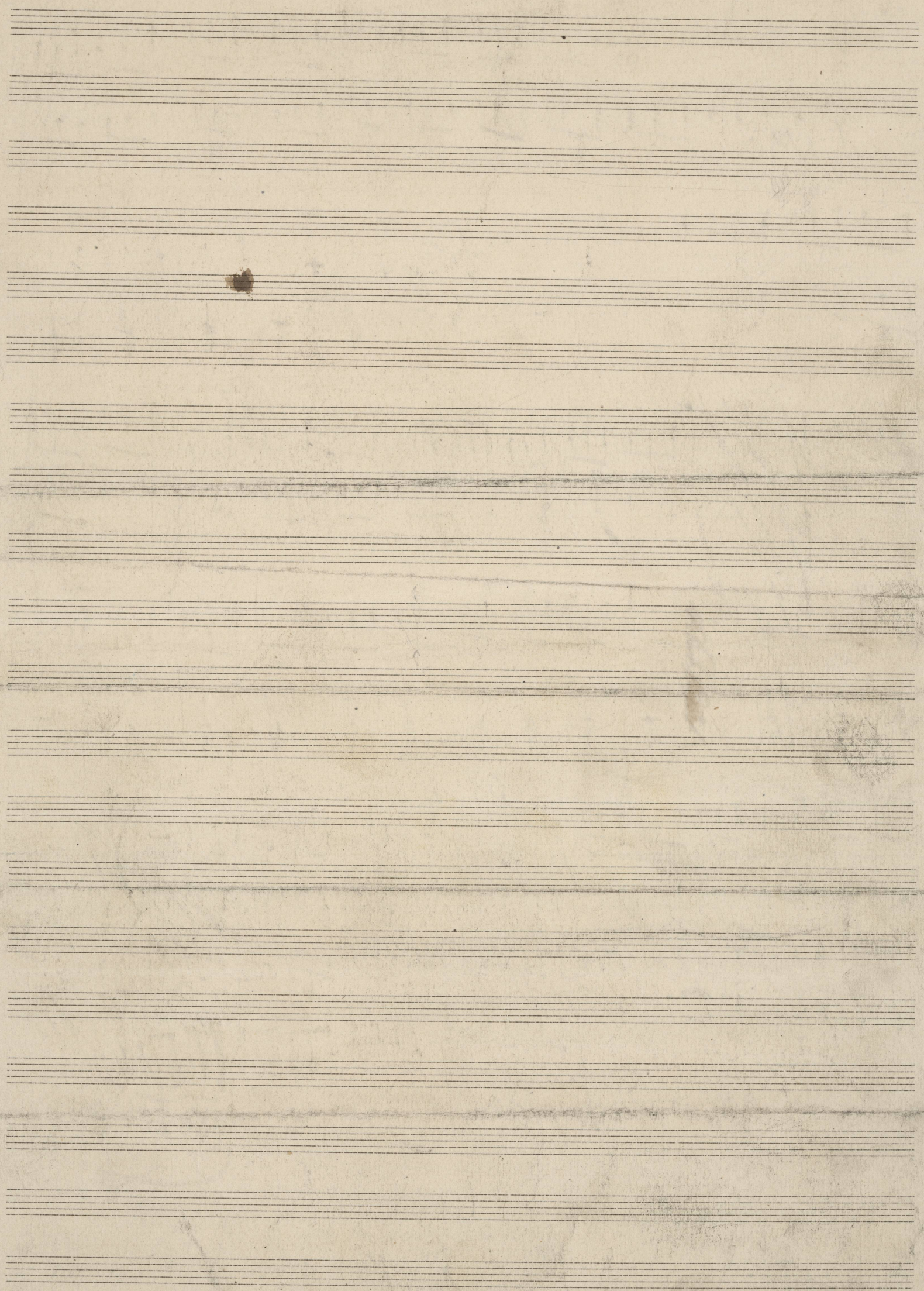
Com. Kon. comp - 20. max for 5, 6, 7, 8, 9, 10, 11, 12. (30)



Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The melody is in treble clef, and the piano part is in bass clef. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final cadence in the piano part.

[illegible]

Handwritten musical score for "The Song of the Lark" (Песня соловья) by Pyotr Ilyich Tchaikovsky. The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is a continuation of the piano accompaniment. The fourth and fifth staves are also piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in red ink, including "60", "61", and "6", which likely refer to measures or sections of the music. The score is titled "The Song of the Lark" in Russian and English.



IV. Tema con variazioni

Tema And. con moto. (♩ = 72)

I

II

2da Part.

poco cresc.

63 X

poco

2

poco cresc.

3

Но вышло Варяга значеня ранше
много

This is a handwritten musical score on aged, slightly stained paper. The score is organized into several systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and beams. There are several instances of corrections and markings: a large section in the upper middle is heavily crossed out with diagonal lines; a circled section in the lower middle contains the word "Gloria" written in red ink; and various blue and red ink markings, including numbers and arrows, are scattered throughout the score. The paper shows signs of age, including foxing and some staining.

Var. 2 (Поощенье не на мисли)

36

Handwritten musical score for 'Var. 2 (Поощенье не на мисли)'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'sempre staccato' and 'cresc.'. The second system is marked 'cresc.'. The third system is marked 'cresc.'. The fourth system is marked 'cresc.'. The fifth system is marked 'cresc.'. The score is written in a single key signature (one sharp) and 4/4 time. There are several handwritten annotations and corrections throughout the score, including a large 'X' and the number '6' in the third system, and the number '15' in the fourth system. The score is written in blue ink on aged paper.

6 X
64
65
5 sub. str.

Handwritten musical score for piano, measures 37-52. The score is written on ten staves in G major (one sharp). It features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several blue annotations: a '3' in the first measure, a '4' in the second, a '3' in the third, a '4' in the fourth, a '5' in the fifth, a '4' in the sixth, a '6' in the seventh, and a '5' in the eighth. There are also blue 'x' marks and red numbers '66' and '82' on the right margin.

Var. 4

meno animato
And. rit. inno. per mezzo (♩ = 69)

Handwritten musical score for piano, measures 69-82. The score is written on four staves in G major. It features a more rhythmic and melodic style than the previous section. There are blue annotations: a '4' in the first measure, a '2' in the second, and a '4' in the third. There are also blue 'x' marks and red numbers '66' and '82' on the right margin.

Handwritten musical score, first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a fluid, handwritten style. There are blue annotations: a 'p' in the first measure of the top staff, a 'f' in the second measure of the top staff, and a 'p' in the third measure of the top staff. There are also blue markings on the bottom staff, including a 'p' and a 'f'. The system ends with a double bar line.

Handwritten musical score, second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a fluid, handwritten style. There are blue annotations: a 'p' in the first measure of the top staff, a 'f' in the second measure of the top staff, and a 'p' in the third measure of the top staff. There are also blue markings on the bottom staff, including a 'p' and a 'f'. The system ends with a double bar line.

Handwritten musical score, third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a fluid, handwritten style. There are blue annotations: a 'p' in the first measure of the top staff, a 'f' in the second measure of the top staff, and a 'p' in the third measure of the top staff. There are also blue markings on the bottom staff, including a 'p' and a 'f'. The system ends with a double bar line.

Handwritten musical score, fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a fluid, handwritten style. There are blue annotations: a 'p' in the first measure of the top staff, a 'f' in the second measure of the top staff, and a 'p' in the third measure of the top staff. There are also blue markings on the bottom staff, including a 'p' and a 'f'. The system ends with a double bar line.

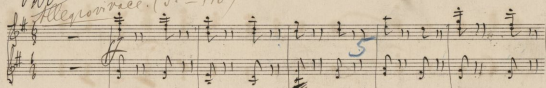
fine

Var. viv. (♩ = 159)
Allegro moderato.

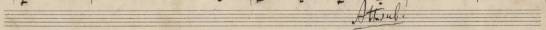
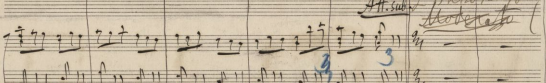
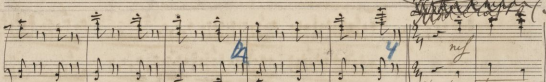
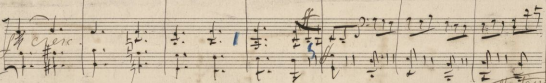
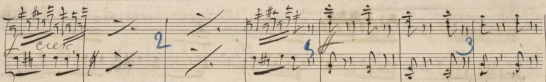
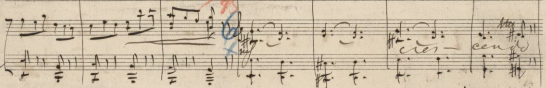
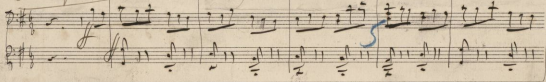
Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across eight staves. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *meno.*, and *meno.*. There are also blue markings, possibly indicating fingerings or breath marks, and some crossed-out sections. The score concludes with a double bar line and a final chord.

Var. 6.
Allegro vivace. (J. = 116)

41



Allegro vivace. (J. = 116)



Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical score for the second system, including tempo markings "Allegro (J=54)" and "Adagio (J=54)".

Handwritten musical score for the third system, featuring dense rhythmic patterns and slurs.

Handwritten musical score for the fourth system, including the tempo marking "cantabile e molto appassionato".

Handwritten musical score for the fifth system, featuring a piano section with dynamic markings like "poco" and "molto".

?

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Var.* (Variation) written above the first staff.
- dim.* (diminuendo) written above the first staff.
- Ad lib.* (Ad libitum) written below the first staff.
- Ad lib.* (Ad libitum) written below the second staff.
- Ad lib.* (Ad libitum) written below the third staff.
- Ad lib.* (Ad libitum) written below the fourth staff.
- Ad lib.* (Ad libitum) written below the fifth staff.
- Ad lib.* (Ad libitum) written below the sixth staff.
- Ad lib.* (Ad libitum) written below the seventh staff.
- Ad lib.* (Ad libitum) written below the eighth staff.
- Ad lib.* (Ad libitum) written below the ninth staff.
- Ad lib.* (Ad libitum) written below the tenth staff.
- Ad lib.* (Ad libitum) written below the eleventh staff.
- Ad lib.* (Ad libitum) written below the twelfth staff.
- Ad lib.* (Ad libitum) written below the thirteenth staff.
- Ad lib.* (Ad libitum) written below the fourteenth staff.
- Ad lib.* (Ad libitum) written below the fifteenth staff.
- Ad lib.* (Ad libitum) written below the sixteenth staff.
- Ad lib.* (Ad libitum) written below the seventeenth staff.
- Ad lib.* (Ad libitum) written below the eighteenth staff.
- Ad lib.* (Ad libitum) written below the nineteenth staff.
- Ad lib.* (Ad libitum) written below the twentieth staff.
- Ad lib.* (Ad libitum) written below the twenty-first staff.
- Ad lib.* (Ad libitum) written below the twenty-second staff.
- Ad lib.* (Ad libitum) written below the twenty-third staff.
- Ad lib.* (Ad libitum) written below the twenty-fourth staff.
- Ad lib.* (Ad libitum) written below the twenty-fifth staff.
- Ad lib.* (Ad libitum) written below the twenty-sixth staff.
- Ad lib.* (Ad libitum) written below the twenty-seventh staff.
- Ad lib.* (Ad libitum) written below the twenty-eighth staff.
- Ad lib.* (Ad libitum) written below the twenty-ninth staff.
- Ad lib.* (Ad libitum) written below the thirtieth staff.
- Ad lib.* (Ad libitum) written below the thirty-first staff.
- Ad lib.* (Ad libitum) written below the thirty-second staff.
- Ad lib.* (Ad libitum) written below the thirty-third staff.
- Ad lib.* (Ad libitum) written below the thirty-fourth staff.
- Ad lib.* (Ad libitum) written below the thirty-fifth staff.
- Ad lib.* (Ad libitum) written below the thirty-sixth staff.
- Ad lib.* (Ad libitum) written below the thirty-seventh staff.
- Ad lib.* (Ad libitum) written below the thirty-eighth staff.
- Ad lib.* (Ad libitum) written below the thirty-ninth staff.
- Ad lib.* (Ad libitum) written below the fortieth staff.
- Ad lib.* (Ad libitum) written below the forty-first staff.
- Ad lib.* (Ad libitum) written below the forty-second staff.
- Ad lib.* (Ad libitum) written below the forty-third staff.
- Ad lib.* (Ad libitum) written below the forty-fourth staff.
- Ad lib.* (Ad libitum) written below the forty-fifth staff.
- Ad lib.* (Ad libitum) written below the forty-sixth staff.
- Ad lib.* (Ad libitum) written below the forty-seventh staff.
- Ad lib.* (Ad libitum) written below the forty-eighth staff.
- Ad lib.* (Ad libitum) written below the forty-ninth staff.
- Ad lib.* (Ad libitum) written below the fiftieth staff.
- Ad lib.* (Ad libitum) written below the fifty-first staff.
- Ad lib.* (Ad libitum) written below the fifty-second staff.
- Ad lib.* (Ad libitum) written below the fifty-third staff.
- Ad lib.* (Ad libitum) written below the fifty-fourth staff.
- Ad lib.* (Ad libitum) written below the fifty-fifth staff.
- Ad lib.* (Ad libitum) written below the fifty-sixth staff.
- Ad lib.* (Ad libitum) written below the fifty-seventh staff.
- Ad lib.* (Ad libitum) written below the fifty-eighth staff.
- Ad lib.* (Ad libitum) written below the fifty-ninth staff.
- Ad lib.* (Ad libitum) written below the sixtieth staff.
- Ad lib.* (Ad libitum) written below the sixty-first staff.
- Ad lib.* (Ad libitum) written below the sixty-second staff.
- Ad lib.* (Ad libitum) written below the sixty-third staff.
- Ad lib.* (Ad libitum) written below the sixty-fourth staff.
- Ad lib.* (Ad libitum) written below the sixty-fifth staff.
- Ad lib.* (Ad libitum) written below the sixty-sixth staff.
- Ad lib.* (Ad libitum) written below the sixty-seventh staff.
- Ad lib.* (Ad libitum) written below the sixty-eighth staff.
- Ad lib.* (Ad libitum) written below the sixty-ninth staff.
- Ad lib.* (Ad libitum) written below the seventieth staff.
- Ad lib.* (Ad libitum) written below the seventy-first staff.
- Ad lib.* (Ad libitum) written below the seventy-second staff.
- Ad lib.* (Ad libitum) written below the seventy-third staff.
- Ad lib.* (Ad libitum) written below the seventy-fourth staff.
- Ad lib.* (Ad libitum) written below the seventy-fifth staff.
- Ad lib.* (Ad libitum) written below the seventy-sixth staff.
- Ad lib.* (Ad libitum) written below the seventy-seventh staff.
- Ad lib.* (Ad libitum) written below the seventy-eighth staff.
- Ad lib.* (Ad libitum) written below the seventy-ninth staff.
- Ad lib.* (Ad libitum) written below the eightieth staff.
- Ad lib.* (Ad libitum) written below the eighty-first staff.
- Ad lib.* (Ad libitum) written below the eighty-second staff.
- Ad lib.* (Ad libitum) written below the eighty-third staff.
- Ad lib.* (Ad libitum) written below the eighty-fourth staff.
- Ad lib.* (Ad libitum) written below the eighty-fifth staff.
- Ad lib.* (Ad libitum) written below the eighty-sixth staff.
- Ad lib.* (Ad libitum) written below the eighty-seventh staff.
- Ad lib.* (Ad libitum) written below the eighty-eighth staff.
- Ad lib.* (Ad libitum) written below the eighty-ninth staff.
- Ad lib.* (Ad libitum) written below the ninetieth staff.
- Ad lib.* (Ad libitum) written below the hundredth staff.

Piu presto

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections labeled I and II.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *Piu presto*. There are also handwritten annotations in blue and red ink, including the word *Allegro* and the number *180*.

The score is organized into systems, with the first system containing staves I and II, and the second system containing staves I and II. The notation is dense and includes many accidentals and slurs.

3

1

5

3

Handwritten musical notation and notes on the right margin.

I, II

Handwritten musical notation for staves I and II. The notation is heavily scribbled over with black ink.

Par. 10.

Allegro moderato e un poco rubato (♩ = 160)

I, II

Handwritten musical notation for staves I and II. The notation is heavily scribbled over with black ink.

Handwritten musical notation for staves I and II. The notation is heavily scribbled over with black ink.

mod. cresc.

mod. cresc.

Handwritten musical notation for staves I and II. The notation is heavily scribbled over with black ink.

Handwritten musical score on page 46. The page contains several staves of music, including a vocal line at the top and piano accompaniment below. The notation includes notes, rests, and various markings such as *over.*, *dim.*, and red annotations (e.g., 5, 6, 8, 13, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in black ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A large, dark scribble at the end of the staff.
- Staff 2:** A red '4' is written below the staff. A red '7' is written at the end of the staff.
- Staff 3:** The word *cresc.* is written above the staff. A blue '6' is written below the staff.
- Staff 4:** A blue '5' is written below the staff. A red '5' is written below the staff.
- Staff 5:** The words *cresc. cen* are written below the staff. A blue '2' is written at the end of the staff.
- Staff 6:** A large, dark scribble covers the first half of the staff. A blue '2' is written below the staff.
- Staff 7:** A blue '3' is written below the staff.
- Staff 8:** A blue '3' is written below the staff.
- Staff 9:** A large, dark scribble covers the first half of the staff.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including many crossed-out sections and various markings like '4', '3', '5', '6', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Var. XI.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including many crossed-out sections and various markings like '4', '3', '5', '6', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Moderato mosso ($\text{♩} = 116$)

Moderato mosso ($\text{♩} = 116$)

cresc.

cresc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. There are several blue markings: a blue '3' at the end of the third staff, a blue '4' at the end of the fourth staff, a blue '4' at the end of the fifth staff, and a blue '5' at the end of the sixth staff. The bottom right corner features a blue '6' and a red '88'.

Amos

Var. XIII. (Finale)

Allegro. Moderato maestoso e brillante (♩=100) 7

Allegro. Moderato maestoso e brillante (♩=100)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily annotated with red and blue ink, including numbers (13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33) and performance instructions.

Key markings and annotations include:

- Adx* (Ad libitum)
- Ver simile* (Very similar)
- meno* (meno)
- cresc.* (crescendo)
- riten.* (ritardando)
- al* (allegro)
- Tempo giusto (♩ = 100)*
- Brillante*
- Tempo giusto (♩ = 100)*
- Brillante*
- Adx* (Ad libitum)

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The page is numbered 27 in the bottom right corner.

44

35

46

37

38

(6)

F

52

A handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. Above the first staff, there are handwritten numbers: 44, 35, 46, 37, 38, (6), and F. In the top right corner, the number 52 is written. The score includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings like 'f' and 'p'. There are also some handwritten annotations in blue ink, including a large '4' on the right side of the second staff and some markings like 'ced' and 'f' at the bottom of the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

3

4

5

6

7

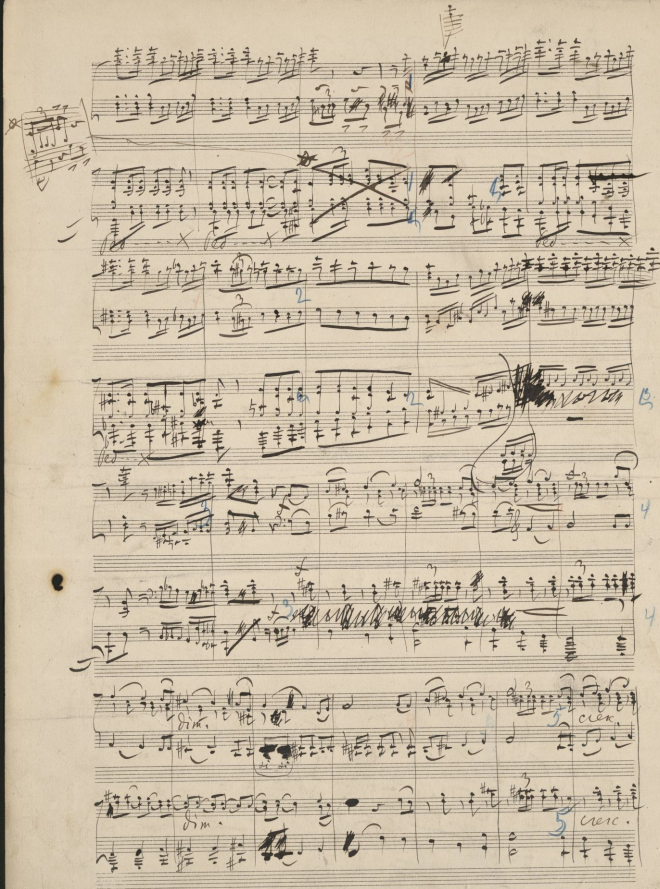
8

Adagio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) on the second staff.
- f* (forte) on the third staff.
- f* (forte) on the fourth staff.
- Adagio* written in blue ink at the bottom.
- Other markings include *riten.* (ritardando), *meno mosso*, and various slurs and accents.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. There are several annotations and corrections throughout the piece, including a large 'X' over the second staff, a '2' above the third staff, and a '4' next to the fourth staff. The bottom of the page features the markings 'dim.' and 'cres.' (crescendo) with corresponding musical notation.

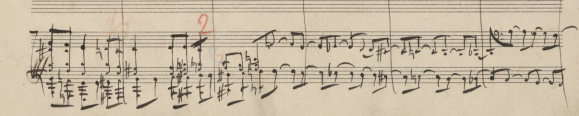
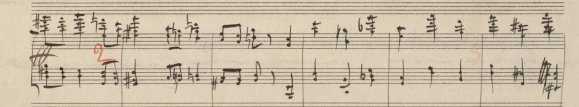
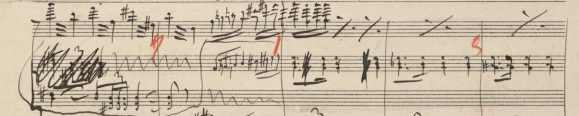
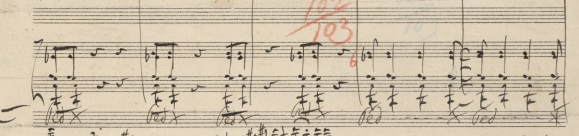
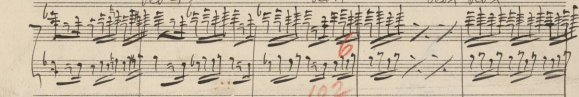
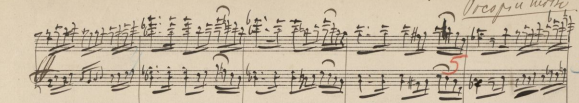


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. There are several annotations and corrections throughout the piece, including a large 'X' over the second staff, a '2' above the third staff, and a '4' next to the fourth staff. The bottom of the page features the markings 'dim.' and 'cres.' (crescendo) with corresponding musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "dim.". There are numerous handwritten annotations in blue and red ink, including numbers (5, 4, 6, 98, 99, 4) and the words "cresc.", "dim.", and "marmelo". A large bracket on the right side of the score groups the last four staves, with the text "32 marmelo" written below it. The bottom of the page features some crossed-out text and a small "X" mark.

Восприимчиво.

57



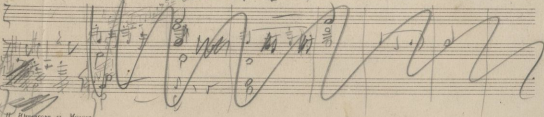
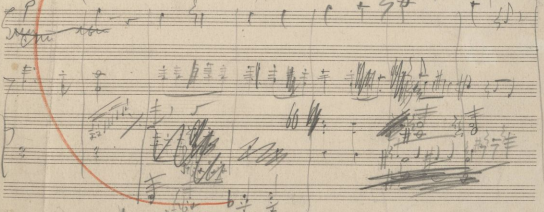
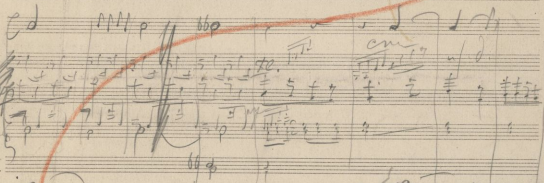
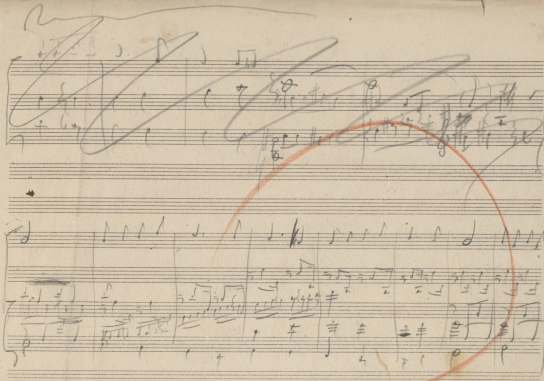
Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation includes various rhythmic values and accidentals. A red '3' is written below the first measure of the bottom staff, and a red '4' is written below the fourth measure of the top staff. The word 'Ped' is written below the first measure of the bottom staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation includes various rhythmic values and accidentals. A red '4' is written below the first measure of the bottom staff, and a red '4' is written below the fourth measure of the top staff. The word 'Ped' is written below the first measure of the bottom staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation includes various rhythmic values and accidentals. A red '5' is written below the first measure of the bottom staff, and a red '5' is written below the fifth measure of the top staff. The word 'Ped' is written below the first measure of the bottom staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation includes various rhythmic values and accidentals. A red '6' is written below the first measure of the bottom staff, and a red '6' is written below the sixth measure of the top staff. The word 'Ped' is written below the first measure of the bottom staff. At the bottom right, there is a blue handwritten note: $\frac{104}{105}$.

Samag
Hya



ГЦММК
Фонд 88
Инв. 78
Пост. 544

