

992

Melodrama to 4 parts
music paper also incorporated
symphonically.

Mozartiana

op 61

2

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

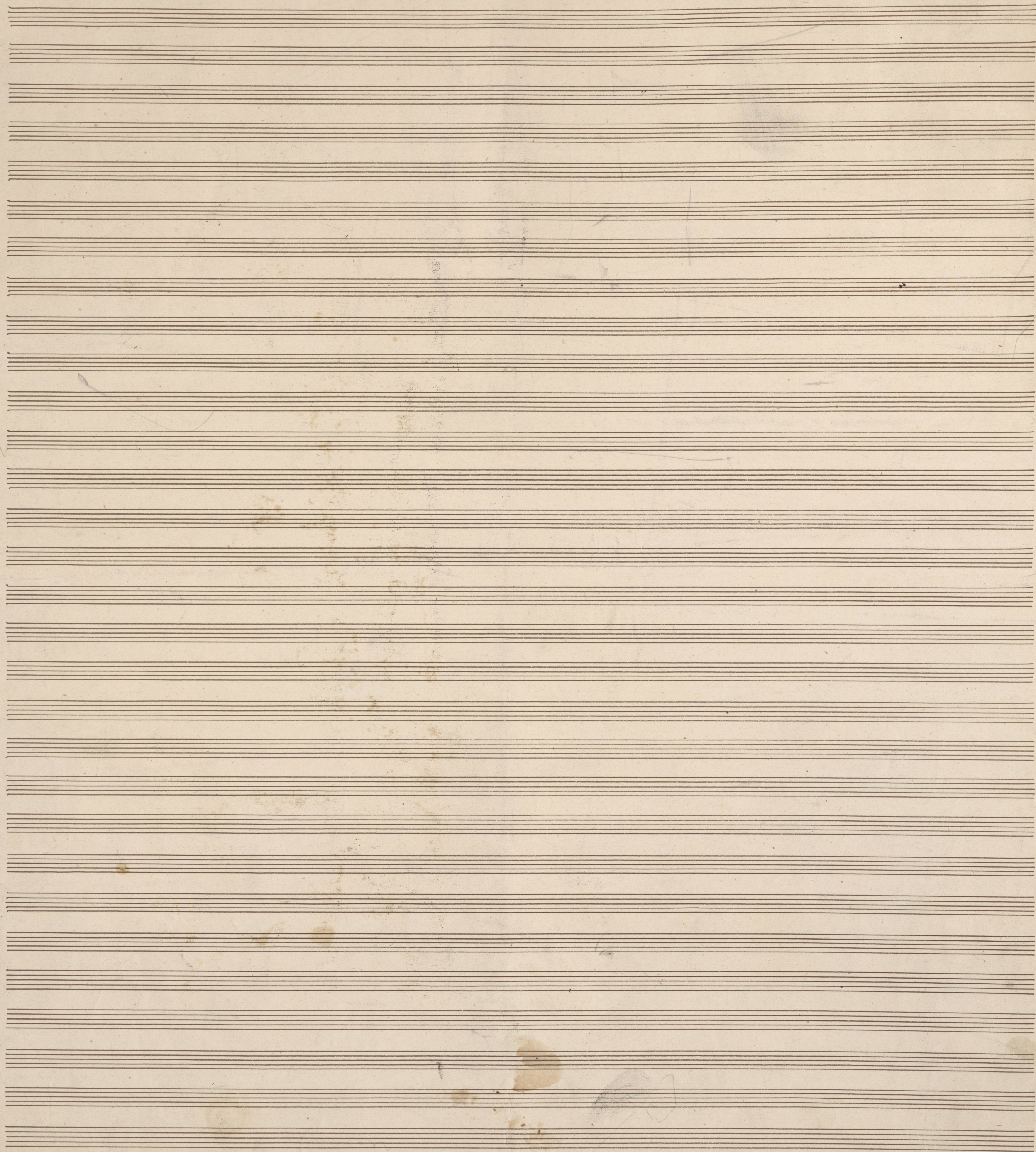
Mozartiana

Suite
de
(4 morceaux de Mozart)
instrumentés
par

O. Eichain

op. 61.

13639. 13640. 13641.



Mozart's Horn Solo

No. 1. Gigue

I, 3

Allegro

P. Tchaikovsky op. 44

2 Flauti
2 Oboi
2 Clarinet in A
2 Fagotti
4 Corni
2 Trombe
Timpani

Allegro

V. I
V. II
Violoncello
Contrabasso
Organo

Allegro
Fin.

13629



Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections, labeled I and II, separated by a vertical line. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The manuscript shows signs of age, with some ink fading and staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large gap in the middle staves. The first section (top) features complex, dense notation with many accidentals and dynamic markings like "cresc.", "p", "mf", and "f". The second section (bottom) is more sparse, with fewer notes and rests, and includes dynamic markings like "cresc.", "p", "mf", and "f". The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each with five staves. The first system includes a 'mp.' marking. The second system includes 'p' and 'mp' markings. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score for strings and woodwinds. The top system includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom system includes staves for Flutes and Clarinets. The notation is in G major and 4/4 time. Dynamics include *dim.* and *acc.*. The woodwind parts have *acc.* markings.

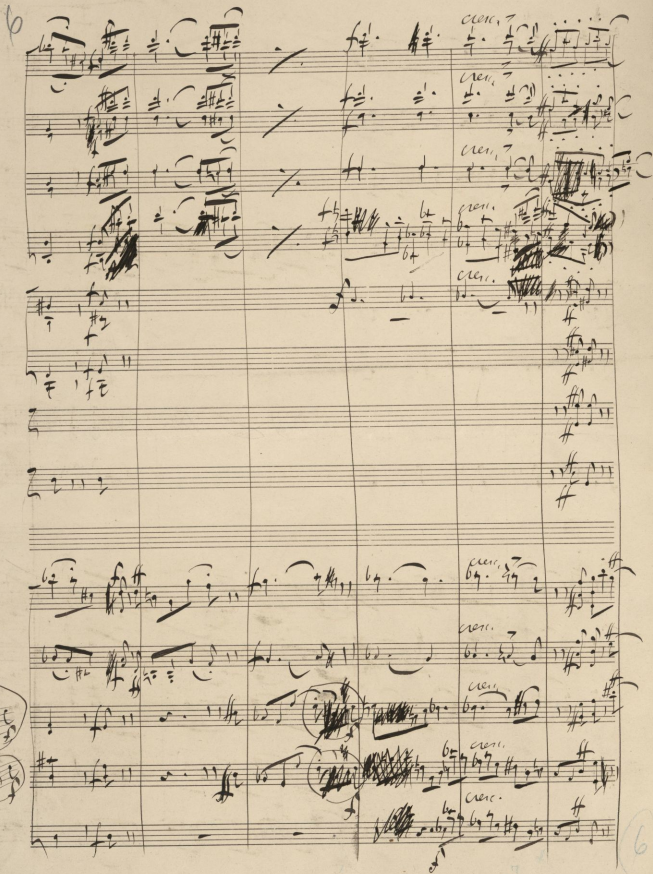
Trumpet

Handwritten musical notation for the Trumpet part, featuring a series of eighth notes.

Handwritten musical notation for the Flute and Clarinet parts. The Flute part has a *acc.* marking. The Clarinet part has a *acc.* marking.

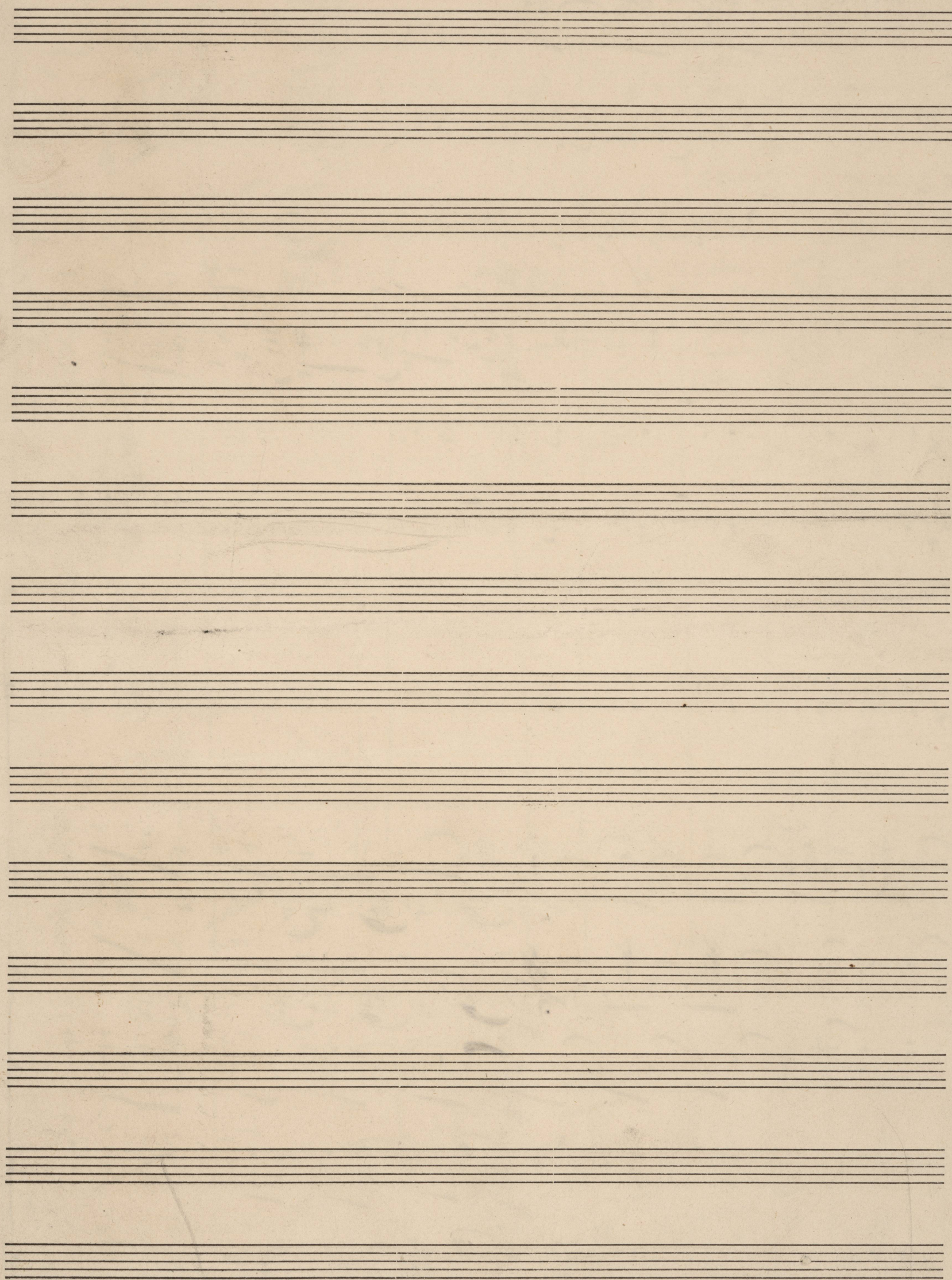
~~Handwritten musical notation, possibly for a woodwind part, which has been heavily scribbled over.~~

Handwritten musical notation for the Viola, Cello, and Double Bass parts. The Viola part has a *acc.* marking. The Cello and Double Bass parts have *acc.* markings.



Handwritten musical score, first system. The notation is on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "a.". The music is written in a complex, possibly 19th-century style, featuring many accidentals and slurs. The system is divided into two measures by a double bar line. Above the second measure, there is a large number "7" and a bracketed section labeled "I" and "II".

Handwritten musical score, second system. The notation continues on ten staves. The music is highly complex, with many accidentals and slurs. The system is divided into two measures by a double bar line. Below the second measure, there is a large number "7" and a bracketed section labeled "I" and "II".



No 2. Menuet.

8

Moderato

2 Fl. *tr.*

2 Oboi

2 Clar. *in F*

Fag.

tr.

2 Corn *in F*

tr.

Moderato

VI *p dolce*

VII *p dolce*

Viol. *p dolce*

Cel. *p dolce*

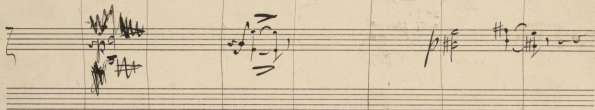
Om. *p dolce*

Moderato

#13639.

Mozartian

Mozartiano



[illegible]

Handwritten musical score for "Die Wälder" by Franz Schubert. The score is written on six staves, with the following parts indicated on the left:

- VI
- VII
- Violoncello
- Cel.
- Chorus (two parts, indicated by "Ch" and "Ch" on the bottom two staves)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *crescen*). The word "crescen" is written above the bottom two staves, indicating a crescendo. The score is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a half note, followed by a double bar line, then a half note and a quarter note. The middle staff starts with a treble clef and a key signature of one sharp, followed by a half note, a quarter note, and a half note. The bottom staff begins with a bass clef and a key signature of one sharp, containing a half note, a quarter note, and a half note. Dynamic markings 'ff' and 'f' are present. The notation is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Features a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a forte (**f**) dynamic and a measure with a **7** marking. The notation includes eighth and sixteenth notes, some beamed together.

Staff 2: Continues the musical line with similar notation and dynamics.

Staff 3: Includes a measure with a forte (**f**) dynamic and a **7** marking.

Staff 4: Continues the musical line.

Staff 5: Ends the first system with a measure containing a forte (**f**) dynamic and a **7** marking.

Staff 6: Starts the second system with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a forte (**f**) dynamic and a **7** marking.

Staff 7: Continues the musical line.

Staff 8: Includes a measure with a forte (**f**) dynamic and a **7** marking.

Staff 9: Continues the musical line.

Staff 10: Ends the second system with a measure containing a forte (**f**) dynamic and a **7** marking.

The score is characterized by its handwritten style, with some ink bleed-through visible from the reverse side. The notation is dense, particularly in the lower staves of the second system.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top right corner, with a small '9' written above it. The notation consists of several systems of staves. The first system has three staves, and the second system has four staves. The word 'dolce' is written in cursive above various notes, indicating a soft or sweet musical quality. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). The handwriting is fluid and characteristic of a composer's sketch. The paper shows signs of age, including some staining and discoloration.

B

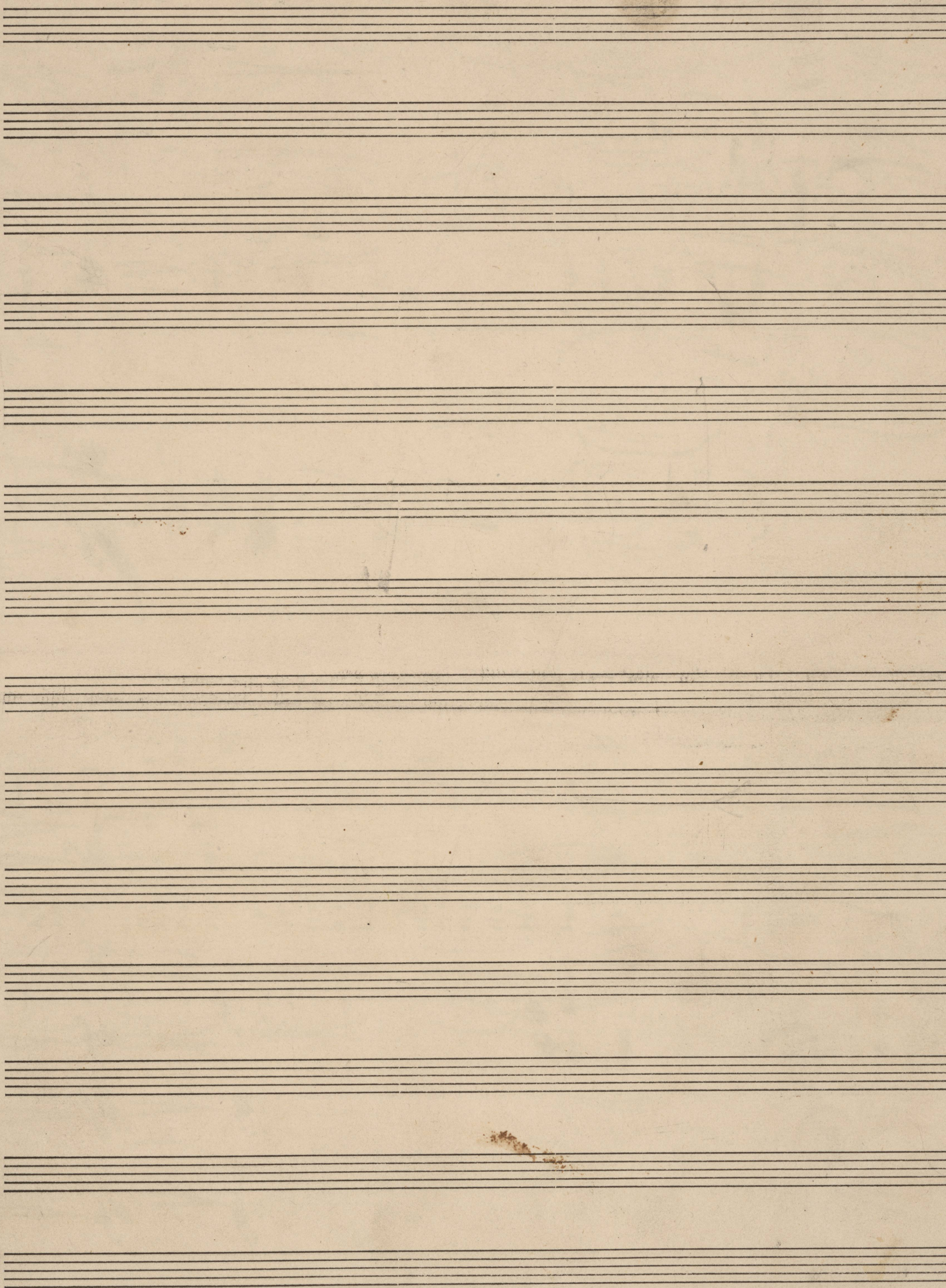
Handwritten musical score, first system. It consists of five staves. The notation is dense, featuring many accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten notes and markings that appear to be corrections or performance instructions.

Handwritten musical score, second system. It consists of two staves. The notation is sparse, with a few notes and accidentals visible. There are some handwritten markings, including what looks like a 'b' and some slurs.

Handwritten musical score, third system. It consists of five staves. The notation is dense, featuring many accidentals and dynamic markings. There are also some handwritten notes and markings. A blue circular stamp with the number '10' is visible near the bottom center of the system.

Handwritten musical score on two systems. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are significant areas of heavy black ink scribbles and corrections throughout the manuscript, particularly in the first system. The word "Clar." is written in the first system, and "mf" appears in the second system.

Handwritten musical score on two systems. The notation continues with notes, rests, and dynamic markings including *mp* and *p*. There are extensive black ink scribbles and corrections, especially in the first system. A blue ink "T" is visible in the first system, and a blue ink "2" is visible in the second system.



Handwritten musical score on page 16, featuring multiple staves and measures of music. The score is written in ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered on the left margin: 16, 17, 18, 19, 20, 21, 22, 23, and 24. The music is organized into measures, with some measures containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered on the left margin: 16, 17, 18, 19, 20, 21, 22, 23, and 24. The music is organized into measures, with some measures containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered on the left margin: 16, 17, 18, 19, 20, 21, 22, 23, and 24. The music is organized into measures, with some measures containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

16. *Gran choro*

17. *Gran choro*

18. *Gran choro*

19. *Gran choro*

20. *Gran choro*

21. *Gran choro*

22. *Gran choro*

23. *Gran choro*

24. *Gran choro*

Handwritten musical score for staves 11, 11, and 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *mf*. A circled '12' is visible at the top left of the first staff.

Handwritten musical score for staves 15, 19, 20, 21, 22, and 23. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *proccresc.*, and *mf*. A circled '12' is visible at the bottom left of the first staff in this section.

5
6
2
8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems, each containing five staves. The first system includes a large bracket on the left side. The second system includes a large bracket on the right side. The notation is dense and appears to be a complex musical composition.

1
2
3
4
5
6
7
8
9

20

Handwritten musical score on ten staves, numbered 1 to 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that appears to be a sketch or a working draft.

Staff 1: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

Staff 2: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

Staff 3: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

Staff 4: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

Staff 5: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

Staff 6: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

Staff 7: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

Staff 8: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

Staff 9: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

Staff 10: Contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the end.

On the right side of the page, there are handwritten notes and markings corresponding to the staves:

- Staff 10: *pp* 10
- Staff 11: *pp* 11
- Staff 12: *pp* 12
- Staff 13: *pp* 13
- Staff 14: *pp* 14
- Staff 15: *pp* 15
- Staff 16: *pp* 16
- Staff 17: *pp* 17
- Staff 18: *pp* 18
- Staff 19: *pp* 19
- Staff 20: *pp* 20
- Staff 21: *pp* 21
- Staff 22: *pp* 22
- Staff 23: *pp* 23

Handwritten musical score for staves 10 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 10, 11, 12, 13, 14, 15, and 16 on the left margin. The right margin contains a vertical list of numbers 1 through 6. The score is written in ink on aged paper.

Handwritten musical score for staves 17 and 18. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 17 and 18 on the left margin. The right margin contains a vertical list of numbers 7 and 8. The score is written in ink on aged paper.

Handwritten musical score for staves 19 through 23. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 19, 20, 21, 22, and 23 on the left margin. The right margin contains a vertical list of numbers 9 through 12. The score is written in ink on aged paper.

22

1. *dim.* *pp*

2. *dim.* *pp*

3. *dim.* *pp*

4. *dim.* *pp*

5. *dim.* *pp*

6. *dim.* *pp*

7. *dim.* *pp*

dim.

8. *dim.* *pp*

9. *dim.* *pp*

10. *sempre dim.* *pp*

11. *sempre dim.* *pp*

12. *sempre dim.* *pp*

13. *sempre dim.* *pp*

14. *sempre dim.* *pp*

15. *sempre dim.* *pp*

16. *sempre dim.* *pp*

sempre dim. *pp*

sempre dim. *pp*

sempre dim. *pp*

sempre dim. *pp*

sempre dim. *pp*

sempre dim. *pp*

15

16

No 4. Theme et variations.

Allegretto vivace

2 Flauto
2 Ob.
2 Cl. in C
2 Fag.
4 Corni
Trombe
Timp.
Basso continuo
Violoncelli
Violini

Allegretto vivace

Viol. I
Viol. II
Viola
Cello
Basso

Handwritten musical notation for the first system, measures 1-20. Includes dynamic markings like *pp* and *mp*.

Trombe
Timp.
Basso
Basso continuo

Handwritten musical notation for the second system, measures 21-30.

Handwritten musical notation for the third system, measures 31-40. Includes the label *Var. I.* and dynamic markings like *pp* and *pin.*

*Tr. mp.
Tutti
Pizz.*

*triller
Timp.
Pizz.*

This is a handwritten musical score for a symphony, likely for a 19th-century orchestra. The score is written on multiple staves, with measures numbered 9 through 23. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *cresc.*, *cresc.*, *f*, and *fz*. There are also tempo markings like *Tr. mp.*, *Tutti*, and *Pizz.* (Pizzicato). The score is divided into sections, with *Var. II* (Variation II) appearing twice. The handwriting is in ink, and the paper shows signs of age and wear. The score is written for a large ensemble, with multiple staves for different instruments or voices. The notation is dense and detailed, with many notes and rests. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The tempo markings indicate changes in the speed of the music. The overall style is characteristic of 19th-century musical notation.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely 19th-century.

Key markings and annotations include:

- Tronco** (written vertically on the left side of the first system)
- Tronco** (written vertically on the left side of the second system)
- Tronco** (written vertically on the left side of the third system)
- Tronco** (written vertically on the left side of the fourth system)
- Tronco** (written vertically on the left side of the fifth system)
- Tronco** (written vertically on the left side of the sixth system)
- Tronco** (written vertically on the left side of the seventh system)
- Tronco** (written vertically on the left side of the eighth system)
- Tronco** (written vertically on the left side of the ninth system)
- Tronco** (written vertically on the left side of the tenth system)
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- Tronco** (written vertically on the left side of the twenty-sixth system)
- Tronco** (written vertically on the left side of the twenty-seventh system)
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- Tronco** (written vertically on the left side of the eighty-eighth system)
- Tronco** (written vertically on the left side of the eighty-ninth system)
- Tronco** (written vertically on the left side of the ninetieth system)
- Tronco** (written vertically on the left side of the hundredth system)

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22/21

23

(2/2)!

Con.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. The right side of the page has a vertical list of numbers: 8, 9, 10, 11.

2

Con.

Romp. And. G.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. A vertical line separates the left and right sections of the page. The right side of the page has a vertical list of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The text *Var. II* is written above the notation on the right side.

gtr

trp

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections, with the first section spanning staves 1 through 13 and the second section spanning staves 14 through 26. The notation is dense and includes many accidentals, suggesting a complex harmonic structure. The staves are numbered 1 through 26 on the right side. The bottom of the page features the number 26 and some additional markings.

Handwritten musical score for a 6-part ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The parts are numbered 1 through 6 on the right margin.

Timp (Marta de C)

Handwritten musical score for a 6-part ensemble, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The parts are numbered 1 through 6 on the right margin.

Handwritten musical score for a 6-part ensemble, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The parts are numbered 1 through 6 on the right margin.

9/C9

Handwritten musical score for a 6-part ensemble, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The parts are numbered 1 through 6 on the right margin. The section is labeled "Var I" in the center.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 7, and the second section contains staves 8 through 13. The notation is dense and includes many accidentals and slurs.

Temp. 1/2 C♯

Var. II.

Handwritten musical score on 6 staves (14-19). The notation continues from the previous section, featuring various musical symbols and dynamic markings. The score is dense and includes many accidentals and slurs.

Nono 29

30 24

Handwritten musical score on a page numbered 8. The score is written on two systems of staves. The top system consists of a grand staff (treble and bass clefs) and five empty staves below it. The bottom system also consists of a grand staff and five empty staves below it. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and corrections, including a large scribble in the middle of the top system and a blue '2' written in the bottom system. The paper is aged and shows some staining.

5.

3

Tag. 4

Var. III

Tag.
Com.

Var. IV

4
31 (30)

Handwritten musical score on ten staves. The top staff contains a complex melodic line with many accidentals and ties. The second staff has a similar melodic line. The third staff is mostly empty. The fourth staff has a few notes. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The score is written in a cursive, handwritten style. There are several annotations in the left margin, including "5.", "Tag.", and "Com.". There are also some numbers and symbols in the right margin, including "3", "4", and "31 (30)".

A handwritten musical score on aged, yellowed paper. The score is written in ink and features several systems of music. The top system includes a vocal line with lyrics "The Rose Tree" and a piano accompaniment. The middle system shows a vocal line with lyrics "The Rose Tree" and a piano accompaniment. The bottom system shows a vocal line with lyrics "The Rose Tree" and a piano accompaniment. The score is written in a style typical of 19th-century manuscript notation, with various musical symbols, clefs, and dynamics. The paper shows signs of age, including discoloration and some staining.

de la Co
Glossop

2

de la Co
Glossop

2

Trunk
Pomp

J. de C.
ff. 19

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining. The score is organized into systems, with multiple staves for each system. The notation is dense and includes many accidentals, suggesting a complex piece of music. The paper is numbered '13' in the top right corner. There are some handwritten notes and markings on the left side of the page, including 'Trunk', 'Pomp', 'J. de C.', and 'ff. 19'. The bottom of the page has some handwritten numbers, '36-25' and '1', and a large 'X' mark.

Handwritten musical score on page 14, featuring multiple staves and a large section crossed out with diagonal lines.

Top Section: Contains musical notation for several staves, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *ad lib.* and *rit.*

Middle Section: A large portion of the page is crossed out with several diagonal lines. To the right of this section, there is a circled number **36** and a handwritten **3**.

Bottom Section: Contains musical notation for a few staves, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *ad lib.* and *rit.*

Left Margin: Contains handwritten text, possibly indicating instrument parts or performance instructions, including "Cm.", "Tromb.", "Fag.", "Viol.", "Vcl.", "Cel.", and "Cb."

Var. II

Adagio.

Pl
Or
Cl
Fay

Com
Trombe

mpo

Var. IX

Major

Tong
Piatt

Vol. No. 7

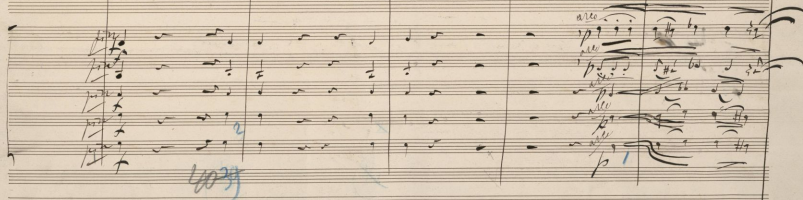
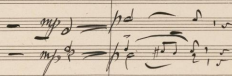
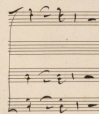
~~W. A. R.~~

[Handwritten musical notation for the first system, including notes and rests.]

[illegible]

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top staff features a melodic line with a long note marked 'info' and a series of rests. Below this, there are several staves of music, including a complex section with many sixteenth notes and a 'cresc.' marking. The bottom section of the page shows a more structured musical arrangement with various notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top section features a treble clef and a key signature of one sharp (F#). It includes a series of notes, some with slurs, and a dynamic marking 'p' (piano). Below this, there are several staves with notes and rests. A large, ornate flourish or 'flourish' is written across the middle of the page, spanning several staves. The bottom section of the page contains more staves with notes and rests, some with slurs. There are some blue ink markings, including a circled '2' and a blue '4' on the right margin, and some red ink markings, including a red '3' and a red '4' on the left margin. The paper shows signs of age, including discoloration and some staining.



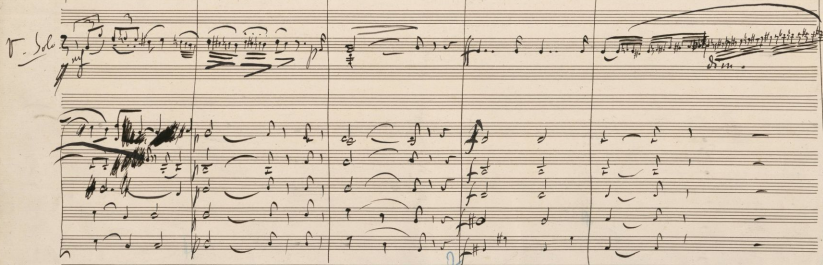
Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef, and the second and third staves have bass clefs.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef, and the second and third staves have bass clefs.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef, and the second and third staves have bass clefs.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef, and the second and third staves have bass clefs.

Handwritten signature or initials in blue ink.



V.)

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining. The score is written in dark ink, with some corrections or additions visible in the lower right section.

Handwritten signature or initials, possibly "A. S. C.", followed by a circular stamp or seal.

Var X

Allegro vivo.

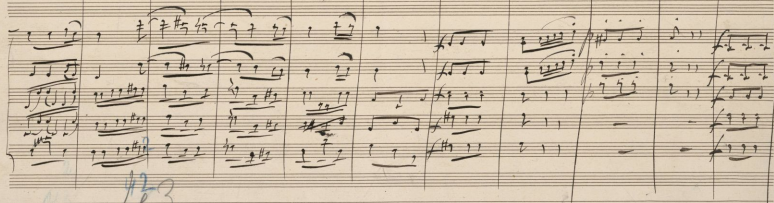
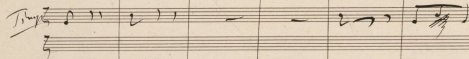
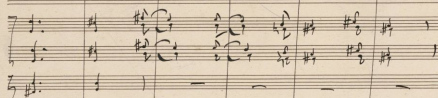
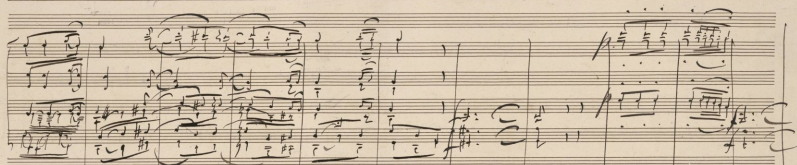
Var. X

All.^o viv.

Var. X

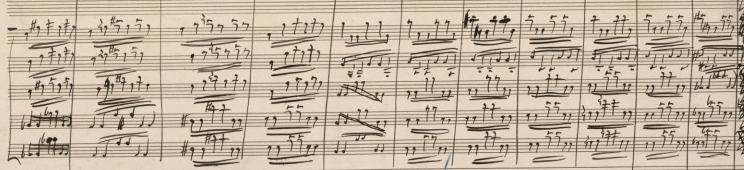
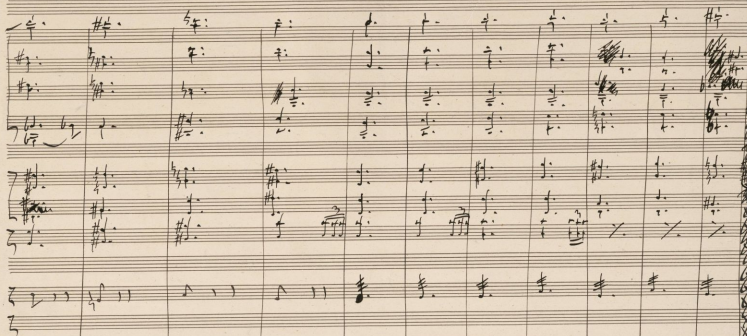
All.^o viv.Allegro vivo.42
A. O.

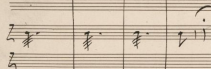
Handwritten musical score on page 24. The page contains several systems of musical notation. The top system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef. The notation includes various notes, rests, and dynamic markings. A prominent marking "Temp." is visible in the middle right section. The bottom system also features a grand staff with a treble and bass clef, and a separate staff with a treble clef. The notation includes various notes, rests, and dynamic markings. The page is numbered "24" in the top right corner.



43

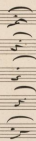
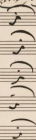
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two systems of five staves each. The first system has a large bracket on the left side. The second system has a large bracket on the right side. The notation is dense and appears to be a complex musical composition.





45

Calce



Handwritten musical score on a single page, numbered 28 and 29 in the top right corner. The score is written on a series of horizontal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *rit.* (ritardando). There are several large, dark, scribbled-out sections at the top of the page, obscuring some of the original notation. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

Handwritten musical notation, possibly a key signature or a specific instruction, located below the first system of staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

Page 1

Al. *cor. cor.*
pp. st. cor.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections. A large, dark, scribbled-out section is visible in the middle of the page, covering several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections. A large, dark, scribbled-out section is visible in the middle of the page, covering several staves.

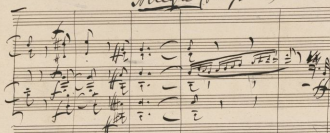
49

Meno mosso (mod.to)Meno mosso (mod.to)Meno mosso (mod.to)Meno mosso (mod.to)2
48

Allegro (tempo 1^{mo})

Pistola molto

Allegro giusto (Pompato del com. in cello)



1^a f. r. - - - -
2^a f. r. - - - -

Allegro molto
1^a f. r. - - - -
2^a f. r. - - - -

Allegro molto

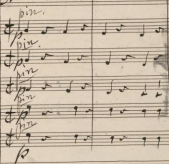
Allegro giusto (Pompato del com. in cello)

Allegro molto

Allegro (tempo 1^{mo})

Pistola molto

Allegro molto



H.
Ho.
Cl.
F.

C.
Trom.

Trapp.
Tutti

V.
Vt.
Vcl.
Cb.
Cm.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *crec.* and *dec.*. The notation includes various musical symbols like clefs, time signatures, and accidentals.

Trapp.
Tutti

Handwritten musical score for the second system, continuing the composition with dense notation and dynamic markings like *a* and *ff*. The bottom of the page includes handwritten annotations: *a*, *a*, *51*, *52*, and *Trino*.



64 or

Г. А. М. М.
Фонд 88
№ 79
Пост. 1200