

Сербо-русскій мѣривъ.

на кародно-славянскіе мѣры.

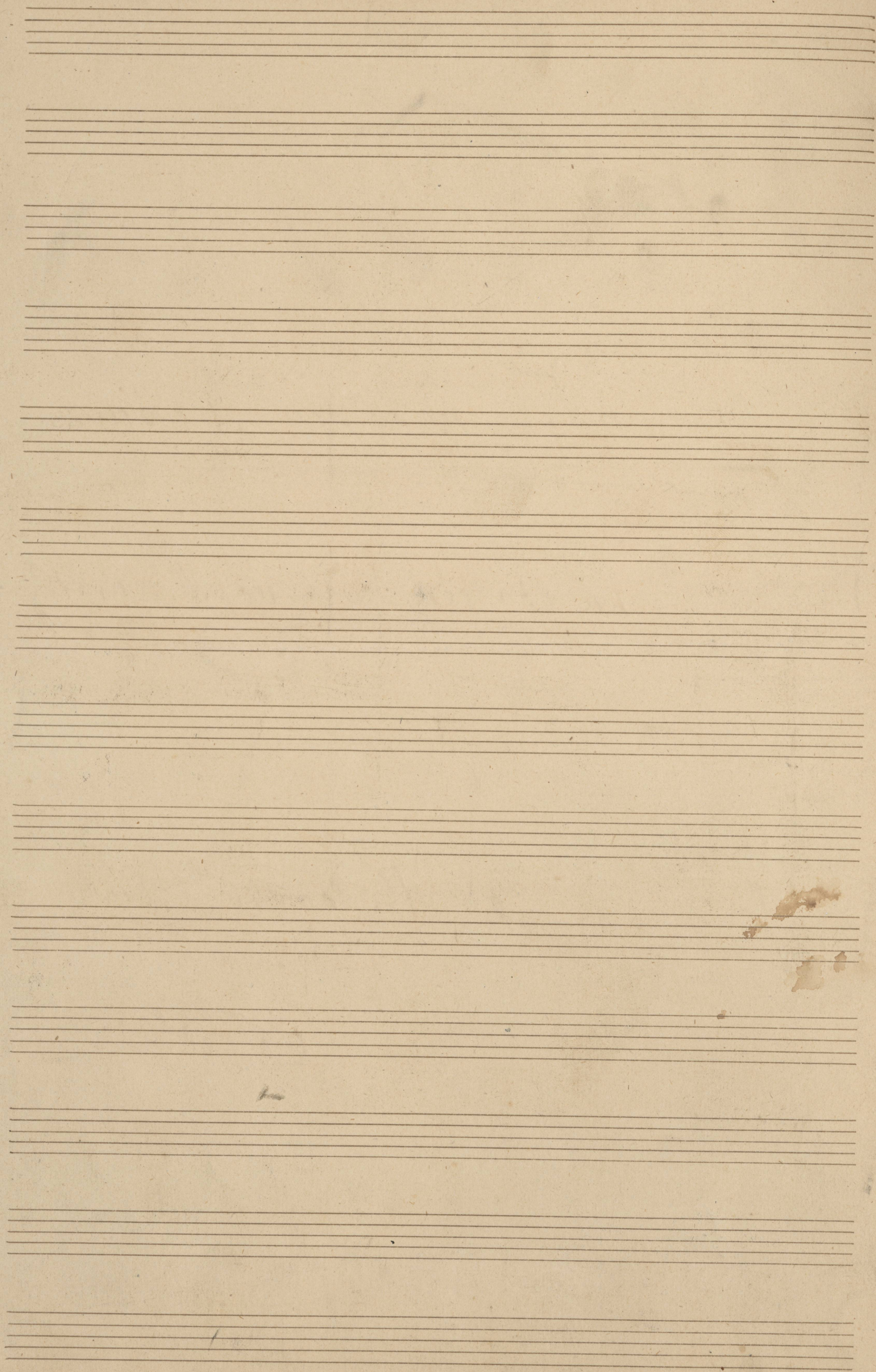
Р 4

Сот. П. Чайковскаго.

№ 182 31.

С. С. С. С.

3041



Серб.-хрватск. маршъ.

2

Moderato. In modo di marcia funebre.

Серб.-хрватск. маршъ.

Moderato. In modo di marcia funebre.

Серб.-хрватск. маршъ.

(Солнце, крокодилъ.)

(F) a

(F) I II

Cadenza

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- III, II, I, VI, VII, VIII, IX, X, XI, XII
- III, II, I, VI, VII, VIII, IX, X, XI, XII
- III, II, I, VI, VII, VIII, IX, X, XI, XII
- III, II, I, VI, VII, VIII, IX, X, XI, XII
- III, II, I, VI, VII, VIII, IX, X, XI, XII
- III, II, I, VI, VII, VIII, IX, X, XI, XII
- III, II, I, VI, VII, VIII, IX, X, XI, XII
- III, II, I, VI, VII, VIII, IX, X, XI, XII
- III, II, I, VI, VII, VIII, IX, X, XI, XII
- III, II, I, VI, VII, VIII, IX, X, XI, XII

Other markings include "poco a poco cres.", "shaccato", "7", "10", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is numbered with measures 13 through 36. The word "dim." is written above measure 13, and "marcato." is written above measure 22. The word "Gee" is written above measure 30. The word "4/5" is written in the right margin next to measure 23. The score ends with a double bar line and a repeat sign.

dim. 13 19 20

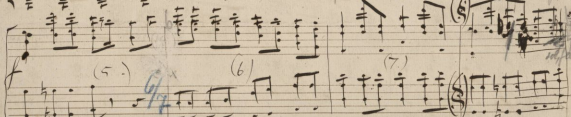
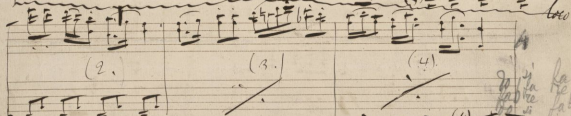
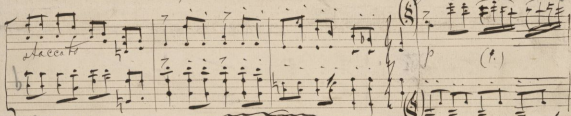
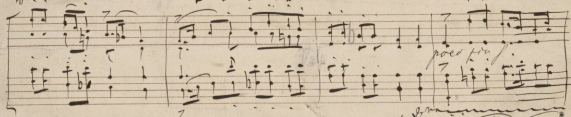
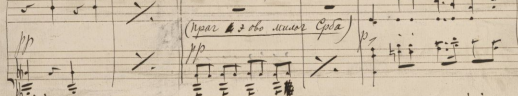
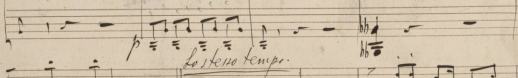
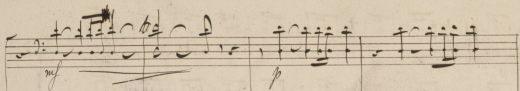
21 marcato. 22 23 4/5

24 25 26 30 Gee

27 28 29

30 31 32

33 34 35 36



Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef. The music is written in a complex, rhythmic style with many accidentals and triplets. The tempo/mood is marked 'Allegro'.

Allegro

7 mekmo

написано
руками

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef. The music is written in a complex, rhythmic style with many accidentals and triplets. The tempo/mood is marked 'Allegro'.

(Finale e Ritorno)

Allegro

36 mekmo

8/9

mus (F) do (7)

VIII max mols dim.

pp

pp

~~XXXXXXXXXXXX~~
Piumento.

ppp

p

p

prinf.

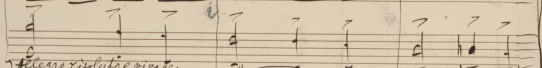
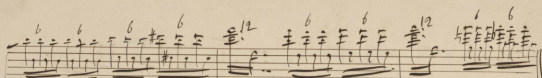
Corno.

mf

4

(мелодия
универсальная)

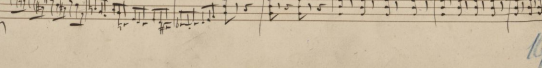
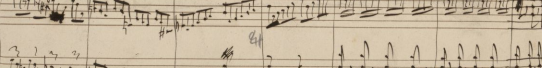
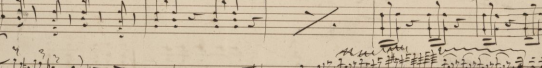
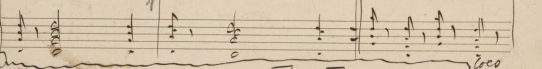
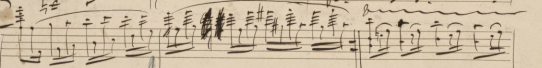
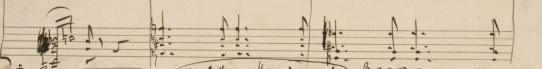
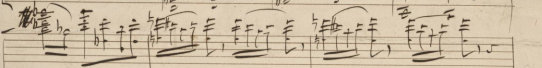
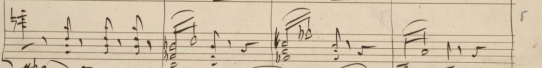
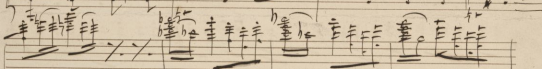
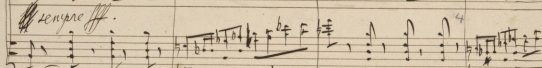
Handwritten musical score for a piece titled "Marea" by T. Popa. The score is written on ten staves. It features a complex arrangement with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The title "Marea" is written in the center. The composer's name "T. Popa" is at the bottom right. There are various musical notations including slurs, ties, and dynamic markings like "p" and "f".



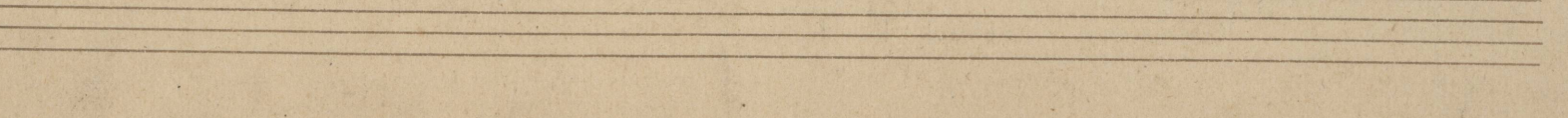
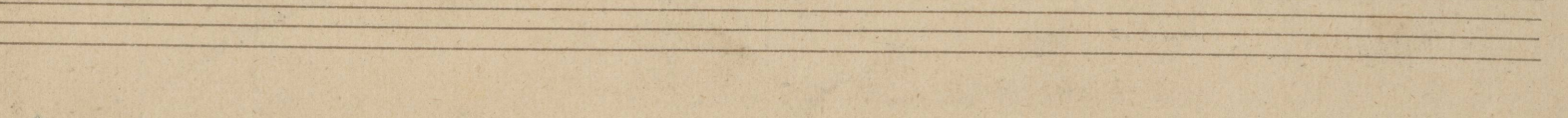
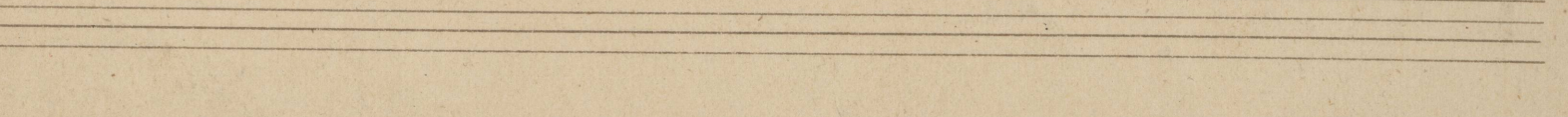
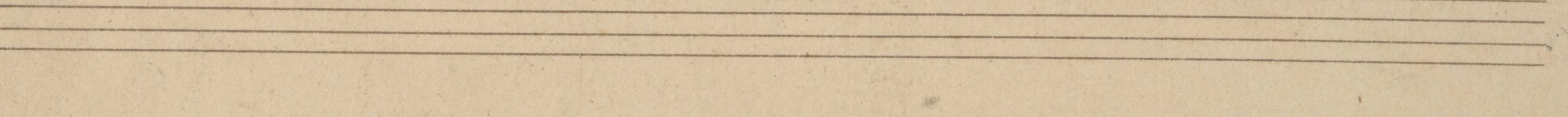
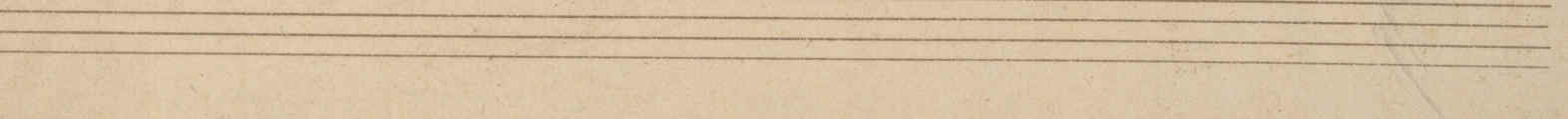
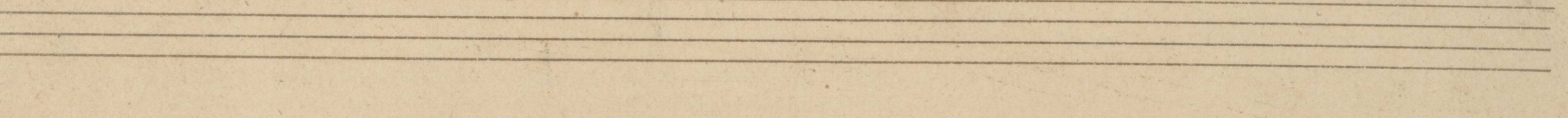
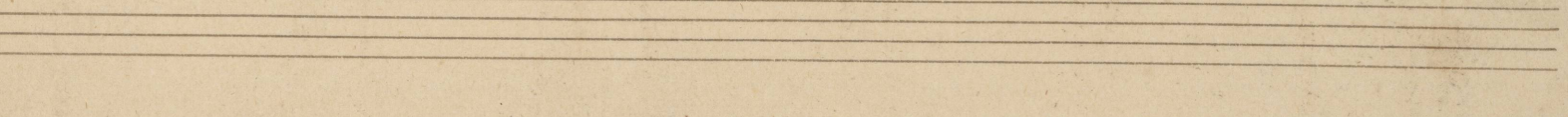
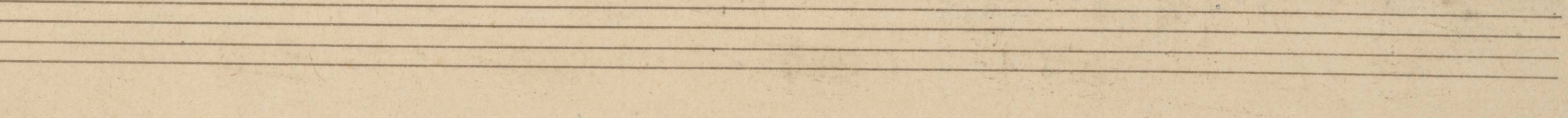
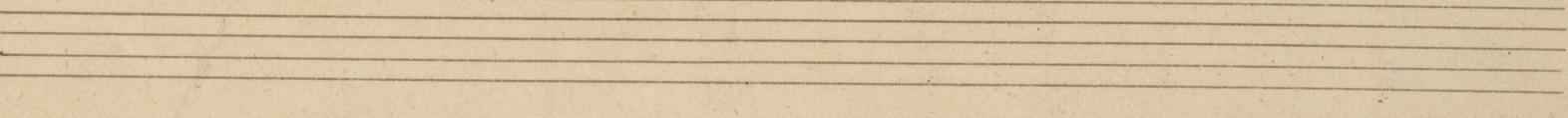
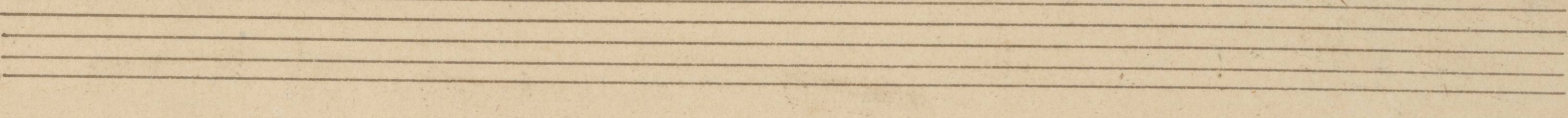
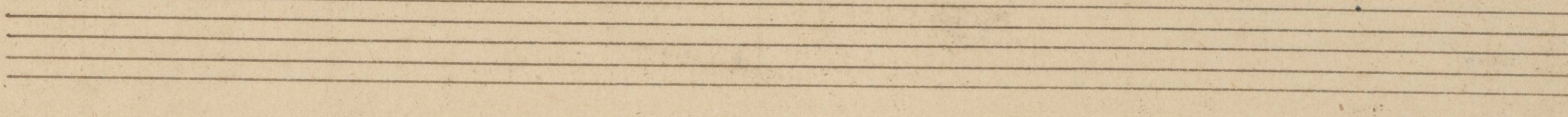
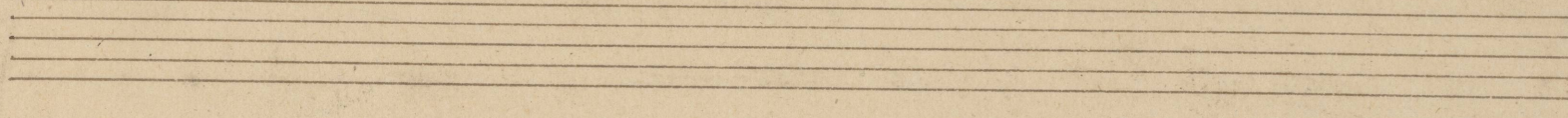
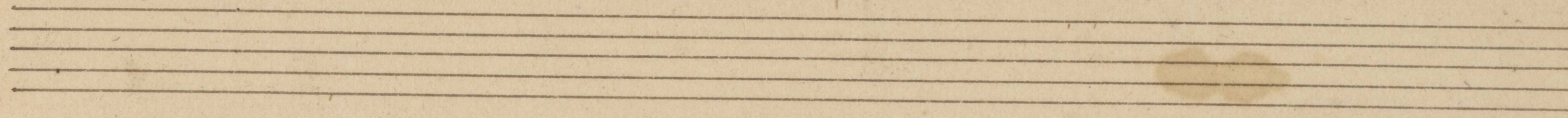
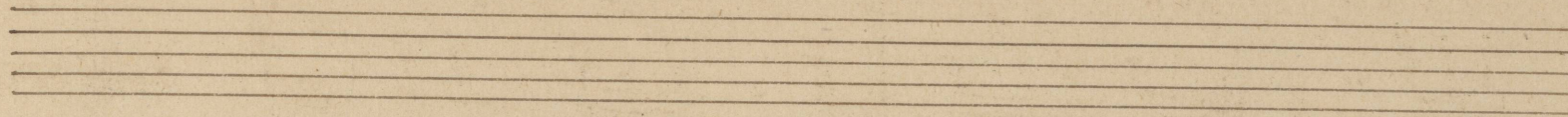
Allegro risoluto e vivace.



sempre fff.



16/11



19 мая

ГММК
Фонд. 88
Инв. 87
Пост. 1200