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# Франмазіе до ф.и. цюж.

Op. 56

## Танцаріе до Концерт (№ 56)

### Примечаніе

### Appendice. Beilage.

Примечаніе. Меморіалъ приписанъ одной рукой нашего  
меморіала Франмазіе предлажае послѣ нѣско-  
лико послѣдней страницъ на стр. 28 перейти  
къ меморіалу № 1000000.

Зам. Si l'on trouvait suffisant de ne jouer à un concert  
que la première partie de cette Fantaisie,  
il serait nécessaire de terminer le morceau  
par cet appendice que l'on exécutera de suite  
après la première mesure de la dernière ligne, page 28.

Bemerkung. Wenn man sich mit den ersten Satz allein  
begnügen, so <sup>ist</sup> ~~man~~ nach dem ersten  
Tact der letzten Zeile, Satz 28, sofort diese  
Beilage anzuschließen.

Примечаніе ~~приписанъ~~ ~~одной~~ ~~рукой~~ ~~нашего~~ ~~меморіала~~

Handwritten musical score for various instruments with measure numbers in red:

- Fl. I 6
- Fl. II 7
- Fl. III 8
- Ob. 9 10
- Cl. 11 12
- Fag. 13 14
- Coro I 15 16
- Fag. 17 18
- Trombe I 19 20
- Trombe II 21 22
- Trombe III 23
- Timp. & Perc. 24
- Glompan. -
- Vl. I 1
- Vl. II 2
- Vcl. 3
- Cello 4
- CB 5

Handwritten musical score for the string section (Violins, Violas, Cellos, Double Basses) with various musical notations and dynamics.



Handwritten musical score for the Piano part, including sections labeled "Piano I" and "Piano II (Prestissimo)".

Handwritten notes in the bottom right corner, possibly indicating performance instructions or archival information.

Handwritten red markings at the top of the page.

Multiple sets of musical staves, each consisting of five lines. The page contains approximately 20 such staves. The staves are mostly blank, with some faint, illegible markings and smudges scattered across them, particularly in the middle and lower sections. A vertical line is visible on the right side of the page, possibly indicating a measure boundary.

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.* and *mf*. A section of the score is marked *col llo* (col legno). The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

2  
55

Handwritten musical score, first system (measures 1-10). The score consists of ten staves. The first three staves (1-3) feature a complex rhythmic pattern of repeated notes, likely for a keyboard instrument. The remaining staves (4-10) contain a melodic line with various note values and rests. The notation includes clefs, key signatures, and dynamic markings.

Handwritten musical score, second system (measures 11-20). This system continues the musical piece with similar notation to the first system. It includes a variety of note values and rests, with some measures showing more complex rhythmic figures. The staves are numbered 1 through 10.

Handwritten musical score, third system (measures 21-30). The notation becomes more intricate, with dense clusters of notes and some overlapping lines. There are several annotations and markings, including circled numbers (1, 2, 3) and the word "rit." (ritardando). The staves are numbered 1 through 10.

*Musik*

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1

Handwritten musical score, first system. Includes staves with notes and dynamic markings such as *pp*, *ppicc.*, *ppicc.*, and *ppicc.*

Handwritten musical score, second system. Includes staves with notes and dynamic markings such as *pp* and *ppicc.*

Handwritten musical score, third system. Includes staves with notes, rests, and dynamic markings such as *ppicc.*, *ppicc.*, and *ppicc.*

Handwritten musical score, fourth system. Includes staves with notes and dynamic markings such as *ppicc.*, *ppicc.*, and *ppicc.*

Handwritten musical score, fifth system. Includes staves with notes and dynamic markings such as *ppicc.*, *ppicc.*, and *ppicc.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score is divided into two sections, I and II, by a large bracket on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. A large scribble obscures some of the piano accompaniment in the middle of the system.

Handwritten musical score for the second system, including a timpani part and vocal lines. The timpani part is marked with 'Timp.' and 'mf'. The vocal lines continue with complex rhythmic patterns and some red markings. The system is also divided into sections I and II.

Handwritten musical score for the third system, featuring piano accompaniment and vocal lines. The piano part has a dense texture with many notes. The vocal lines are also present, with some red markings. The system is divided into sections I and II.

I

II

I II

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Handwritten musical notation for measures 1-9. The notation includes notes with stems, rests, and dynamic markings such as *mp* and *mf*. There are also some circled notes and slurs.

Handwritten musical notation for measures 10-13. It features dynamic markings *p* and *mp*, along with notes and rests. Some notes are circled in red.

56

Handwritten musical notation for measures 14-15, showing a dense sequence of notes, possibly a tremolo or a fast passage.

Handwritten musical notation for measures 16-18. The notation is partially obscured by heavy scribbles and includes some circled numbers like 3 and 4.

I II  
I II  
2

59



Handwritten musical score for the first system, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The first three staves appear to be vocal or melodic lines, while the remaining staves are likely accompaniment. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for the second system, consisting of 5 staves. This system continues the musical piece with similar notation to the first system. A red arrow points to a specific note in the second staff of this system.

Handwritten musical score for the third system, consisting of 2 staves. The notation is highly rhythmic and dense, with many sixteenth and thirty-second notes. A blue circle is drawn around a measure in the second staff.

Handwritten musical score for the fourth system, consisting of 2 staves. The notation includes notes, rests, and dynamic markings. A blue circle is drawn around a measure in the first staff, and there are handwritten annotations below the staves.

60

10. n. >

Handwritten musical score on 12 staves. The notation includes notes, rests, and dynamic markings such as *sempre ff*. The score is divided into two systems by a vertical line. The first system contains staves 1 through 8, and the second system contains staves 9 through 12. The notation is dense and appears to be a complex arrangement or orchestration. There are some corrections and annotations in the lower staves, particularly in the 9th and 10th staves, where notes are written with various articulations and slurs. A circled number '61' is visible on the right margin.

61

Handwritten musical score consisting of 20 staves. The notation is primarily rhythmic, using stems and flags to indicate note values. The first 18 staves show a consistent rhythmic pattern. The 19th and 20th staves introduce more complex notation, including notes with stems and rests. A blue '3' is written at the bottom of the page.

62

3

Handwritten musical score, measures 1 through 10. The notation includes various rhythmic values and rests across multiple staves.

Handwritten musical score, measures 11 through 14. Measures 11, 12, and 13 contain large 'X' marks, indicating a section that has been crossed out or is to be omitted.

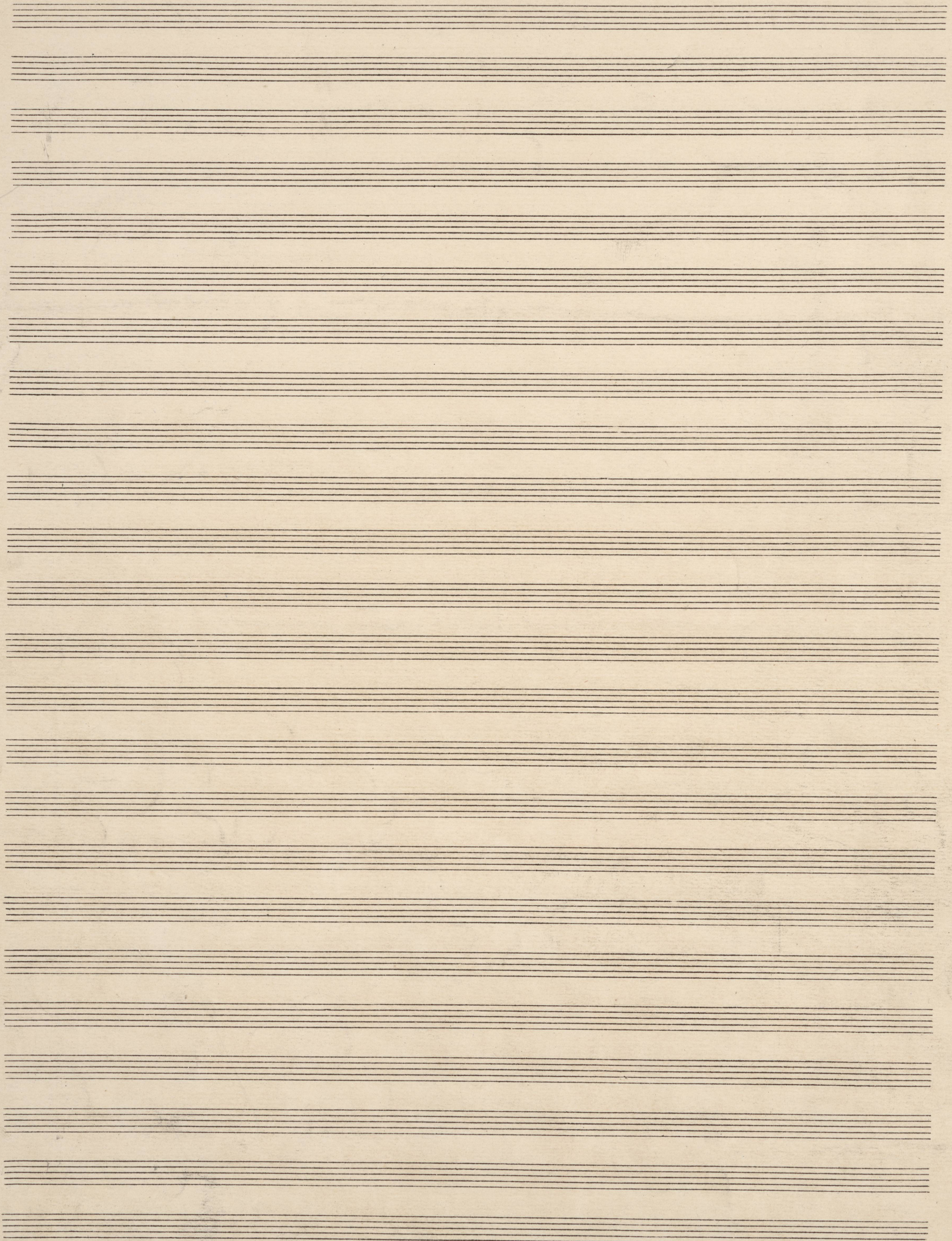
Handwritten musical score, measures 15 through 18. Measure 15 contains a complex, dense musical passage. Measures 16, 17, and 18 contain large 'X' marks, indicating a section that has been crossed out or is to be omitted.

63

12

4

This image shows a page of 20 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and has a light beige tone. There are several small, dark spots and smudges scattered across the page. A prominent purple ink smudge is located on the 10th staff from the top, approximately in the middle of the page. The staves are arranged in a vertical column, filling most of the page's width and height.



A page of blank musical notation consisting of 20 horizontal staves. Each staff is composed of five parallel lines. The staves are arranged vertically and are completely empty of any musical notes or markings. The paper is aged and shows some minor blemishes and discoloration.

