Първи стр. Concerto 3-
продаден на брата Br. London
Stanley Lucas, Weber &
получен 17/10.927 8.98

31 л.

Allegro brillante (♩=138)

A Louis Diémer

Concerto № 3

P. Tschaikowsky op 75

Fl. 1mo e 2do

Fl. 3zo (Piccolo)

2 Oboi

Cl. I in B

Cl. II in B

2 Fag.

4 Corni in F

Trombe B

3 Tromboni e Tuba

Timp. G, D, Es

Pianoforte I

Allegro brillante. (♩=138)

a 2

cantabile

mf

mp

VI

VII

Viole

Cel.

Cb.

Allegro brillante (♩=138)

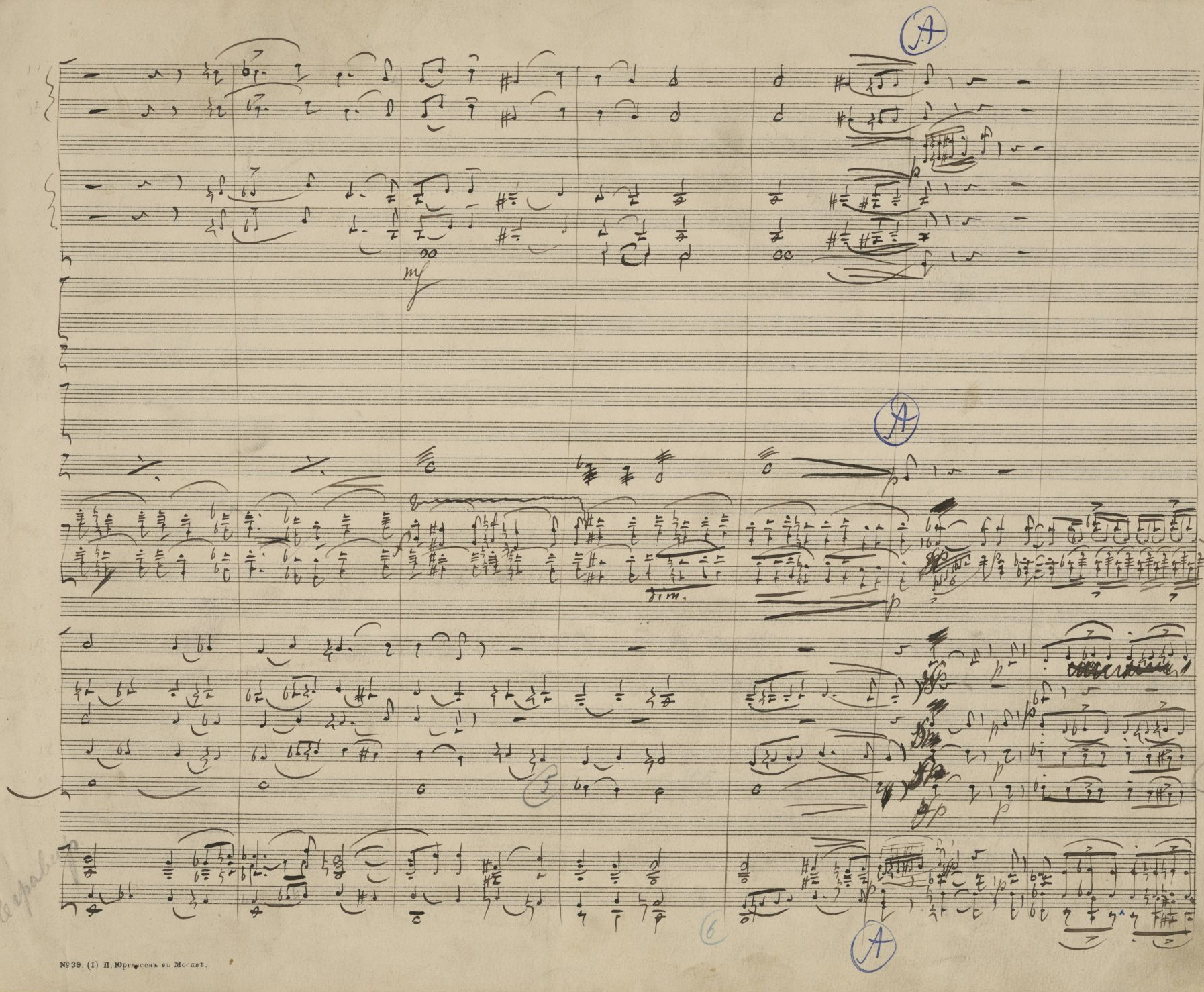
Pianoforte II. (Orchestra)

Nota. Pour l'emploi de la Pédale l'auteur s'en remet au goût et au savoir faire de l'exécutant.

932

1032

№ 39. (1) П. Юргенсонъ въ Москвѣ.

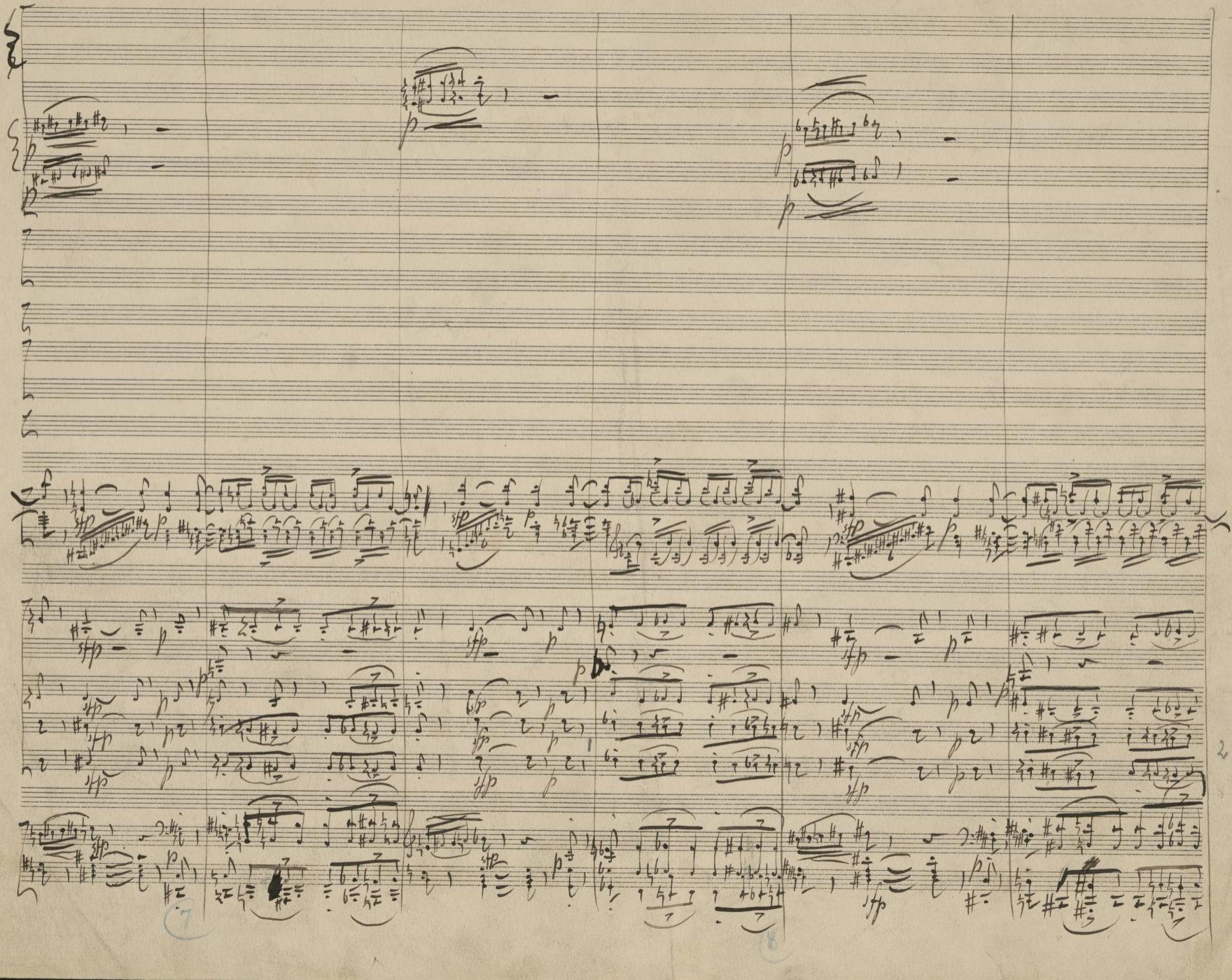

A
3
2.
A
A
6
6
A

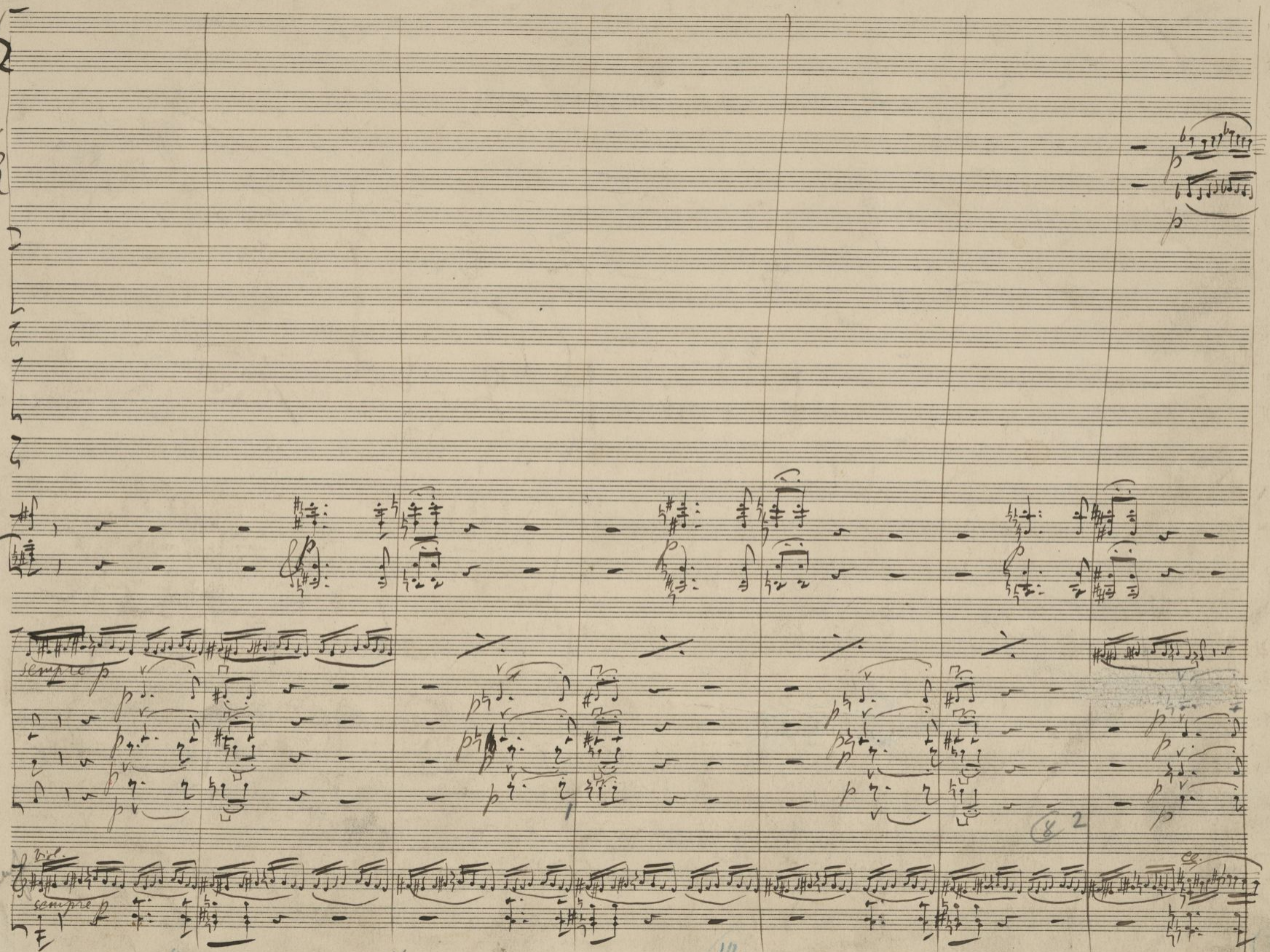
Omit

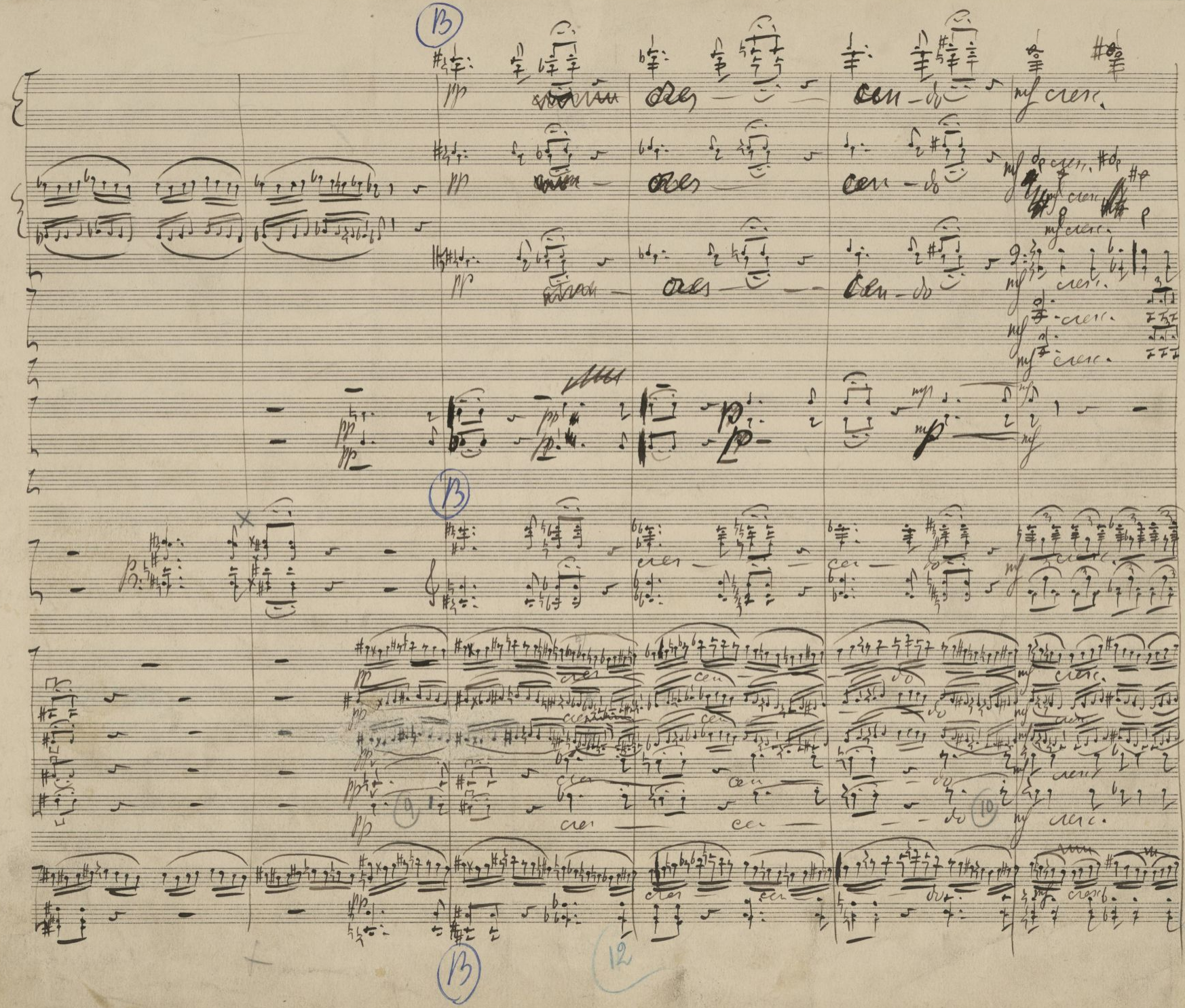
a 2
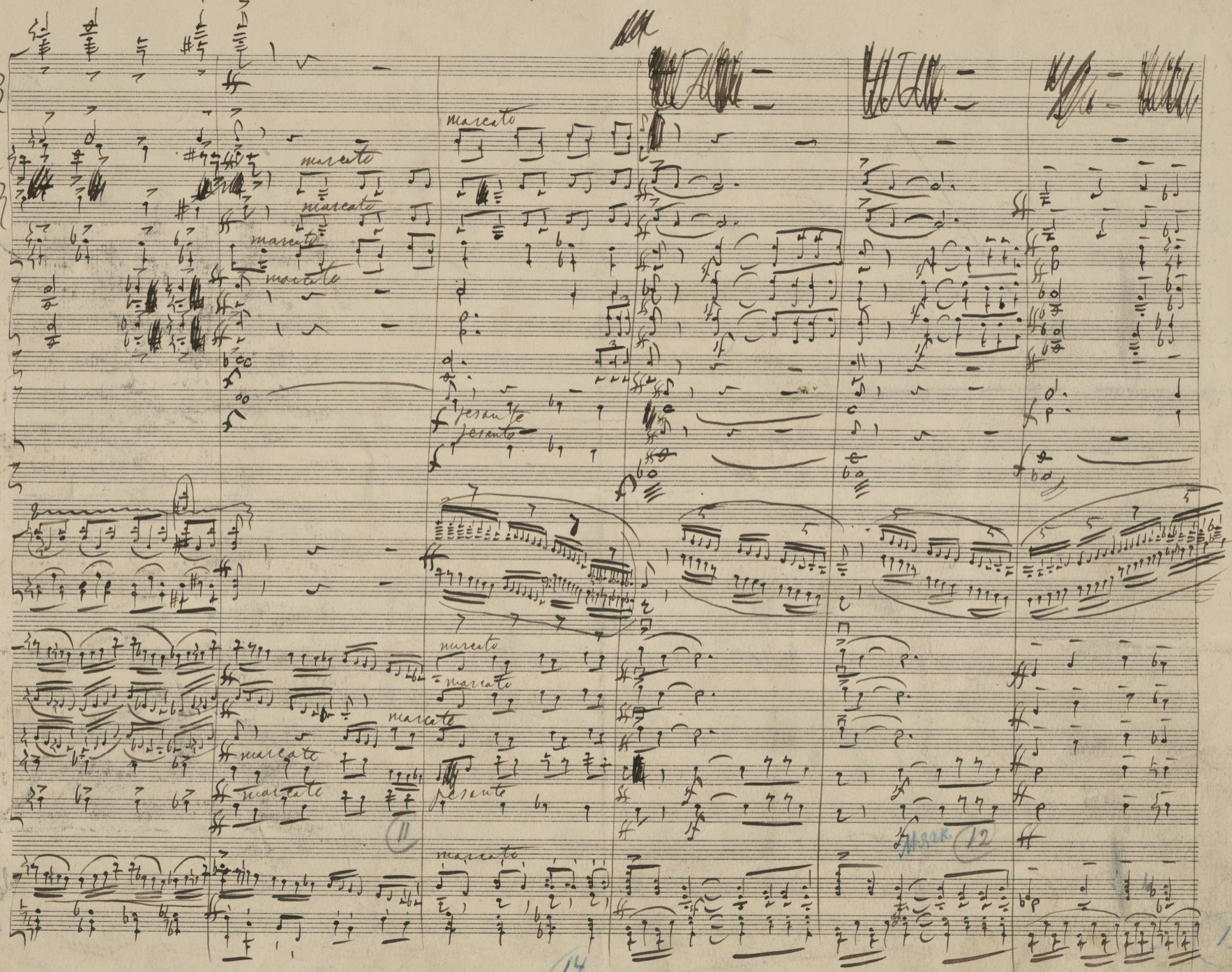
Gr. Fl.
Bourdon.
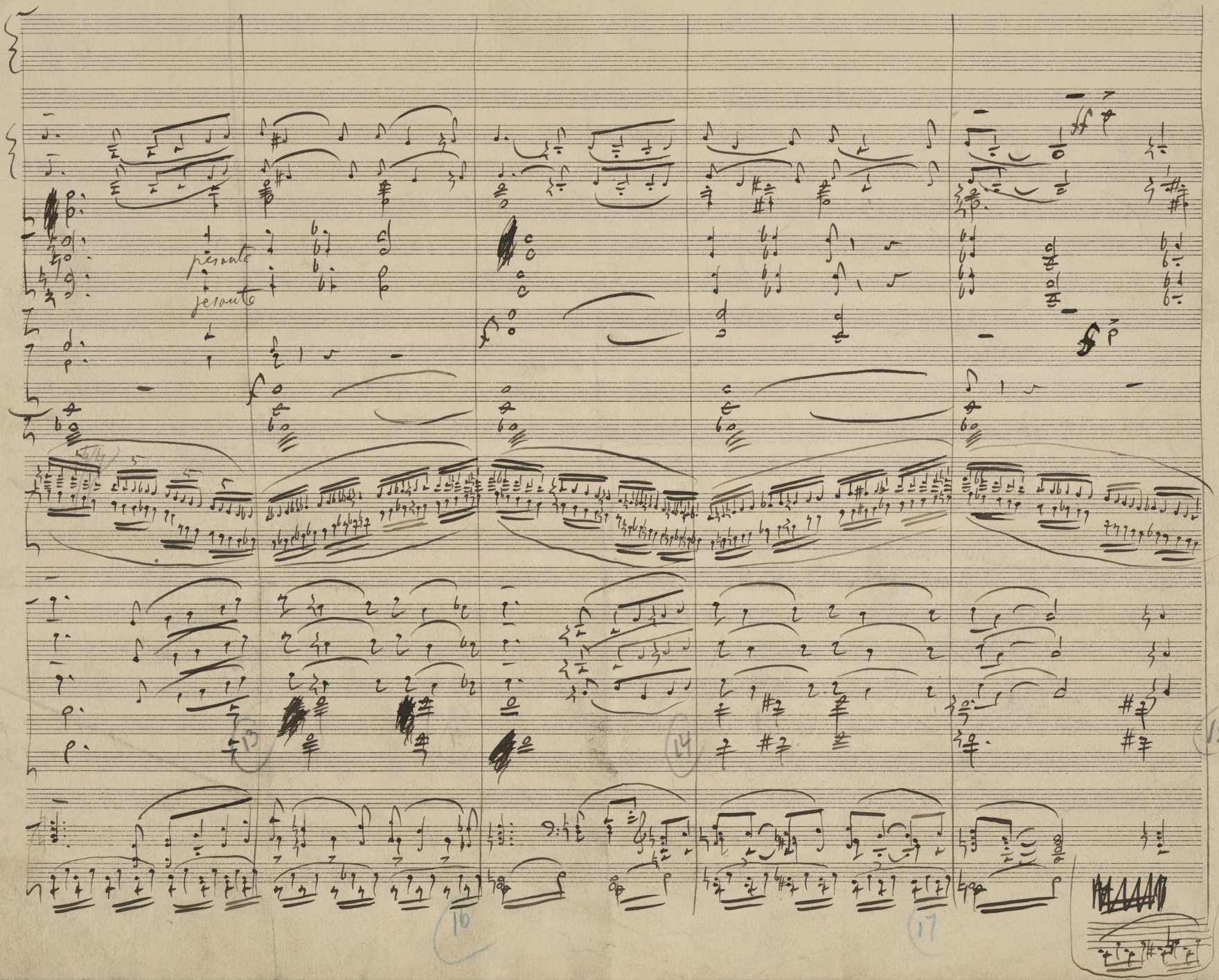
Nota. Pour l'emploi de la Pédale, l'auteur s'en remet au goût et au savoir-faire de l'exécutant.




sempre p
sempre p
div.
cc.
9
10
11


13
cresc.
mf
pp
13
12
13


marcato
pesante
(11)
(12)
(13)
(14)
(15)


pesante
pesante
15
16
17

a poco a poco più animato

poco a poco più animato

poco a poco più animato

un poco ritenuto

a 2

a 2

marcato

marcato

(muta Es in C)

un poco ritenuto

un poco ritenuto

18

marcato

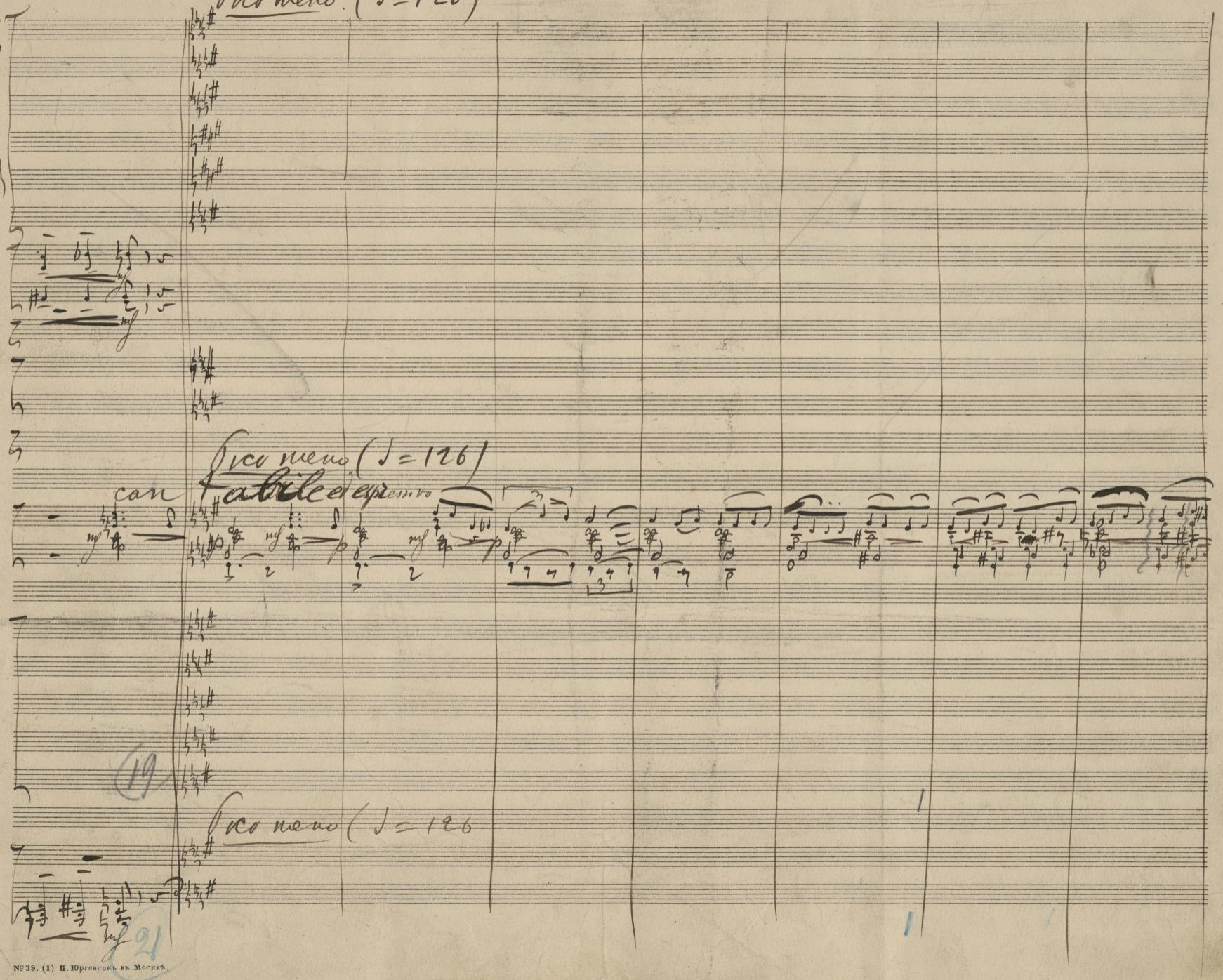
dolce

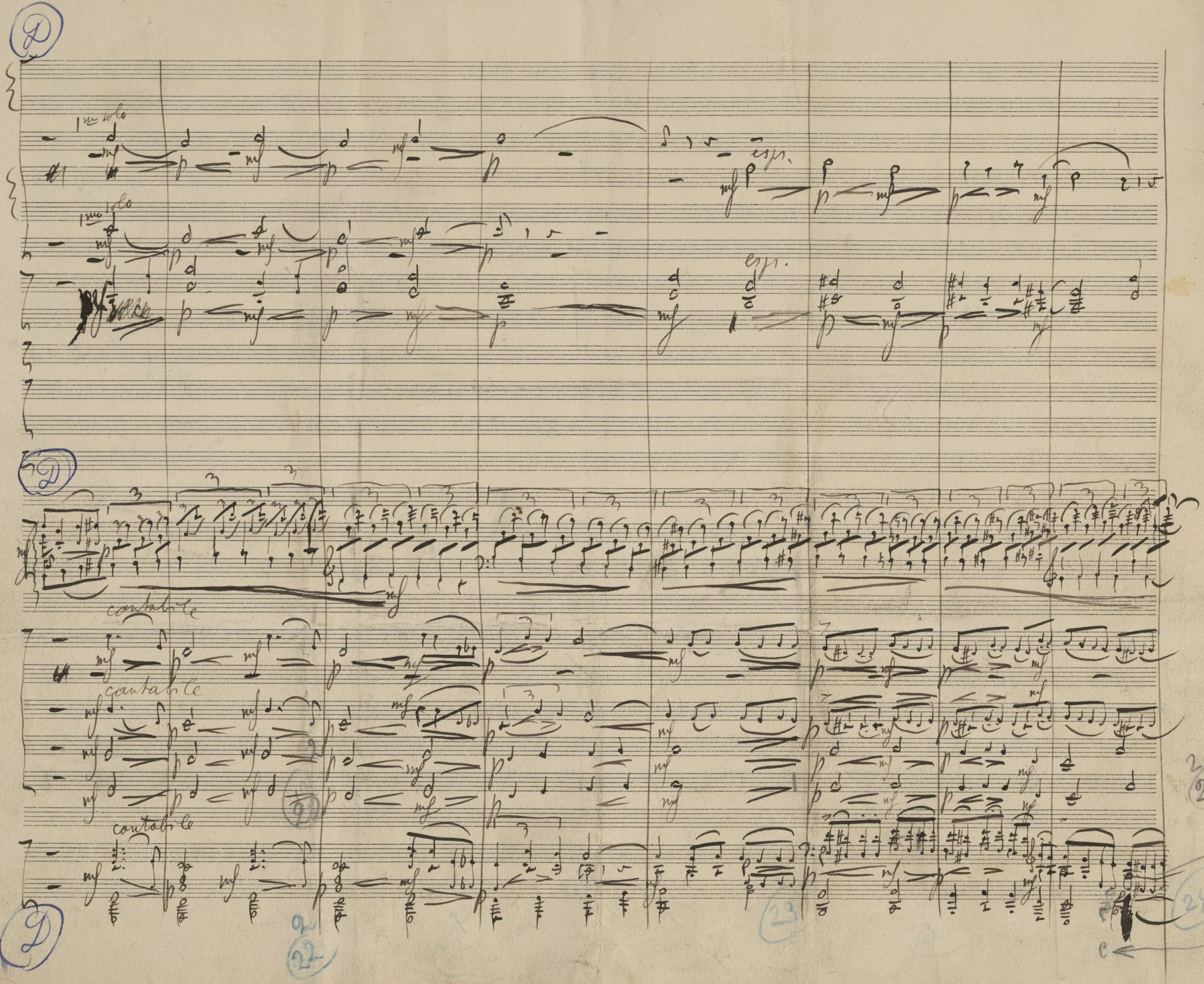
dolce

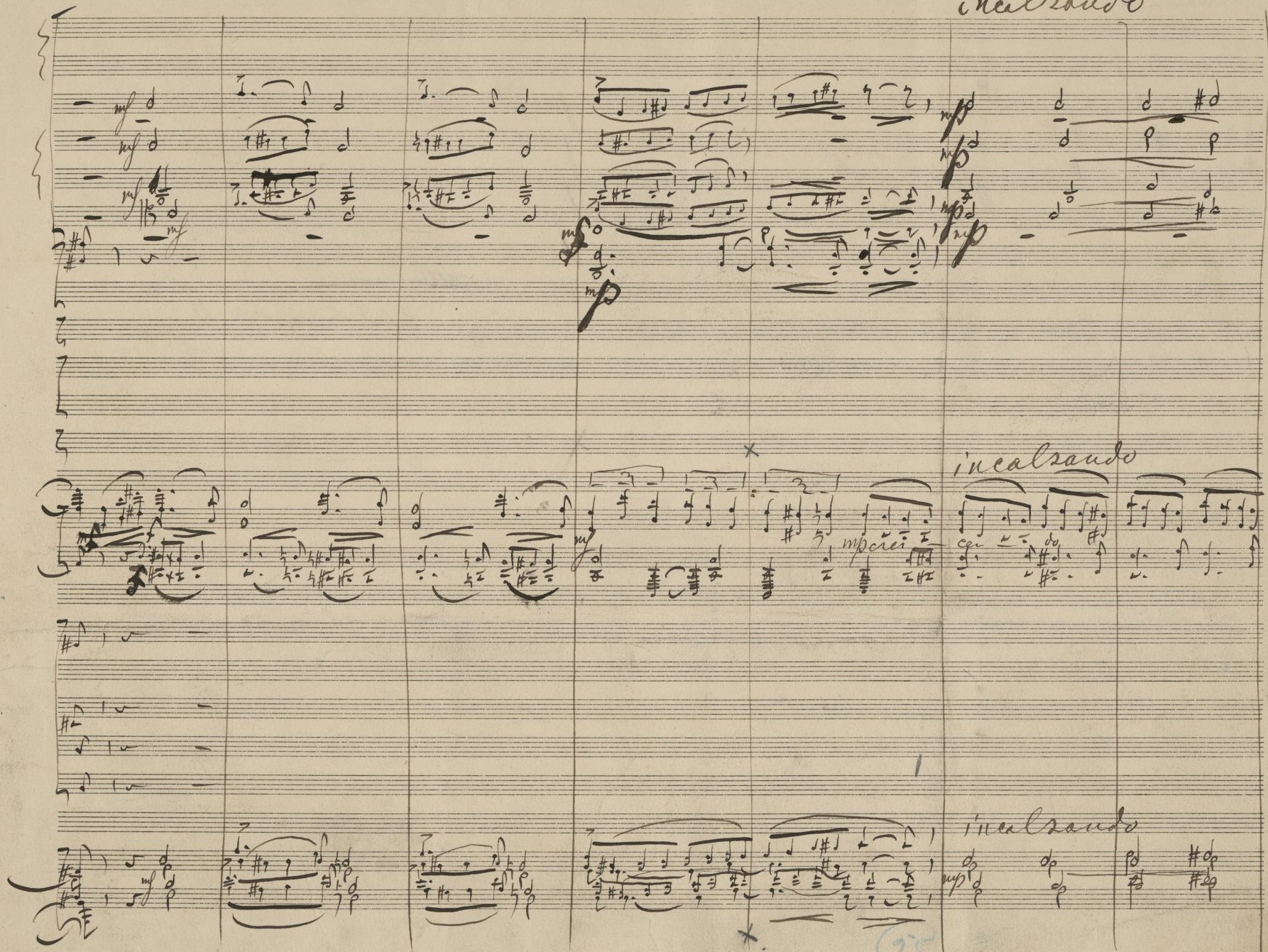
dolce

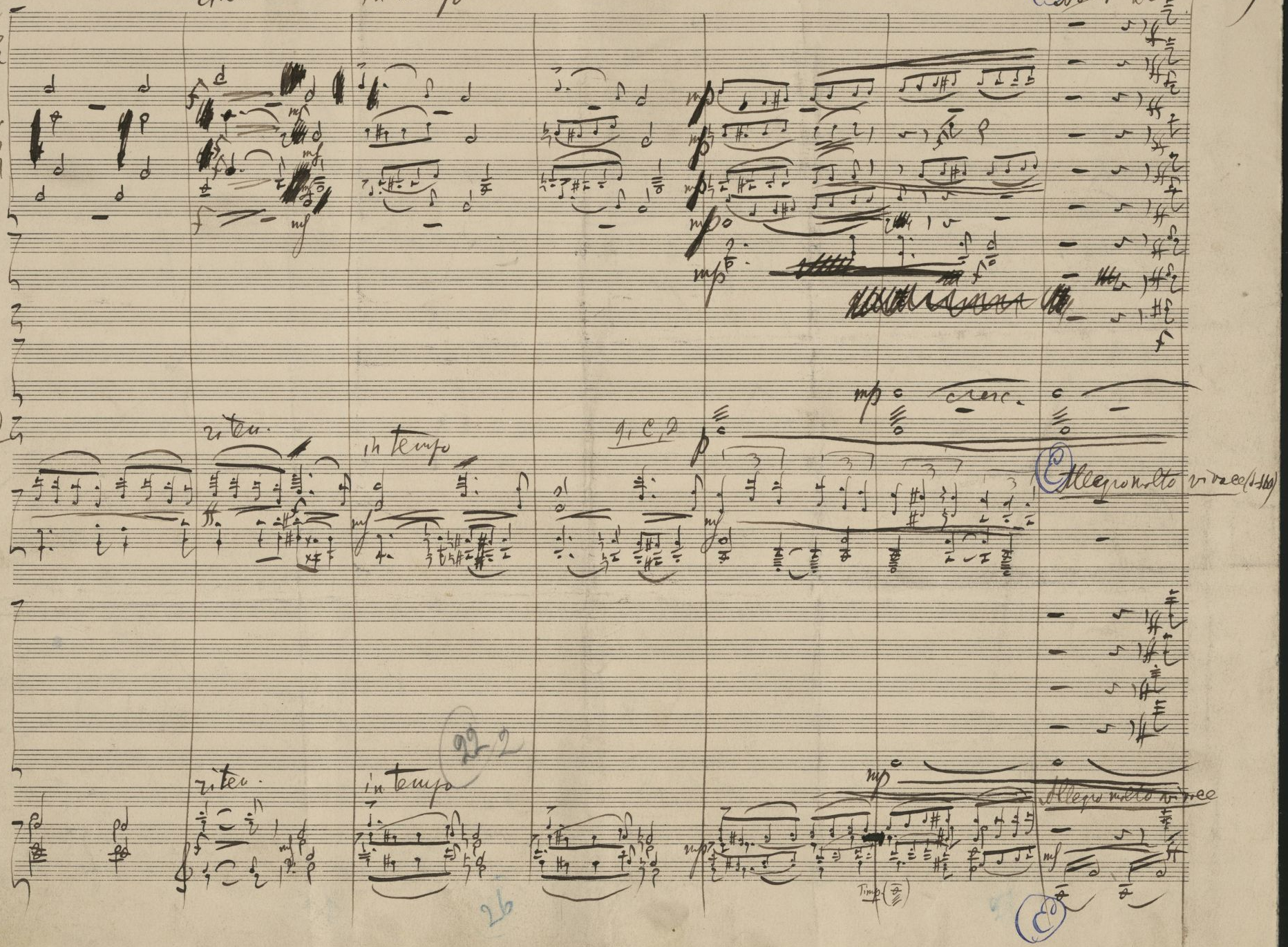
ossia

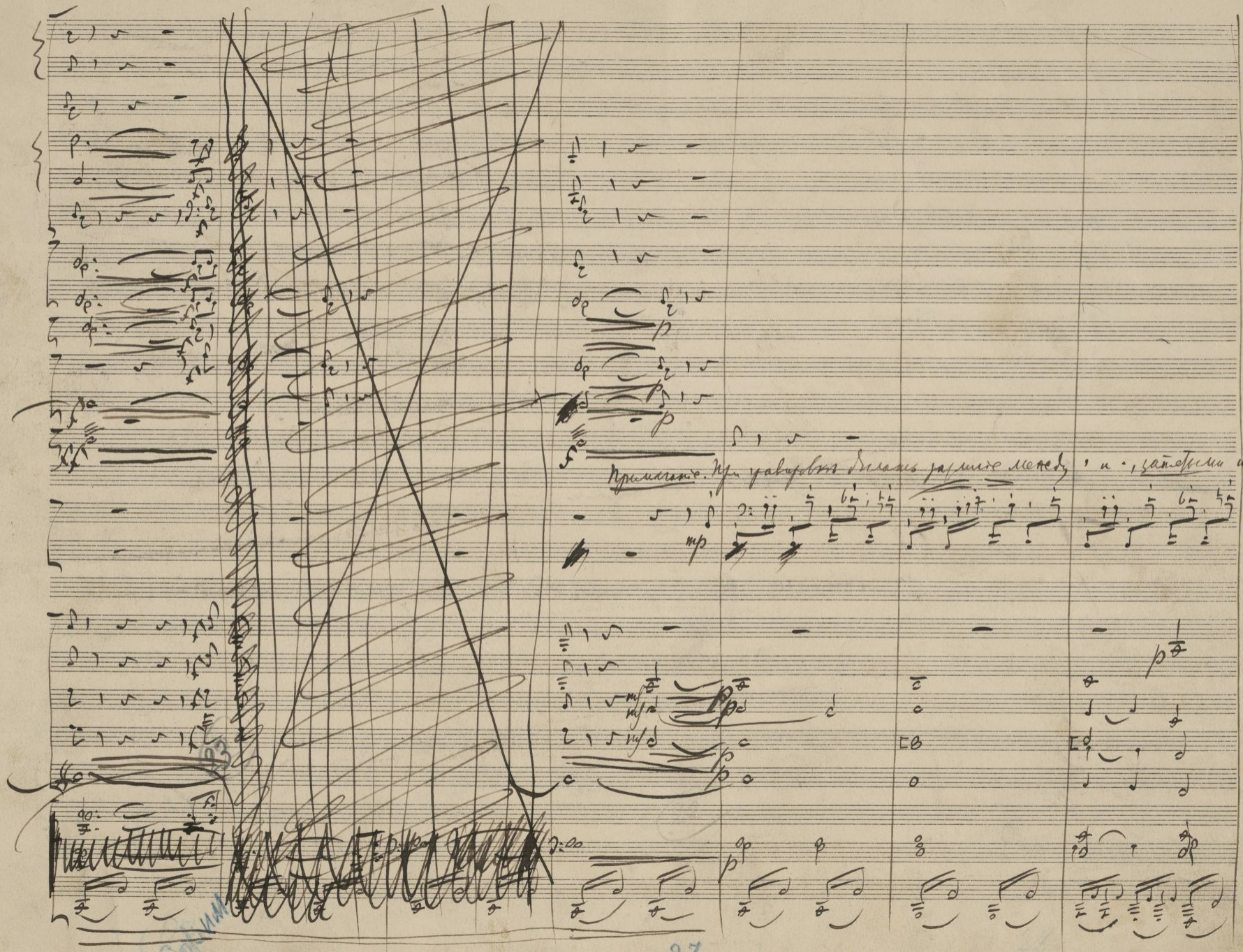
13616
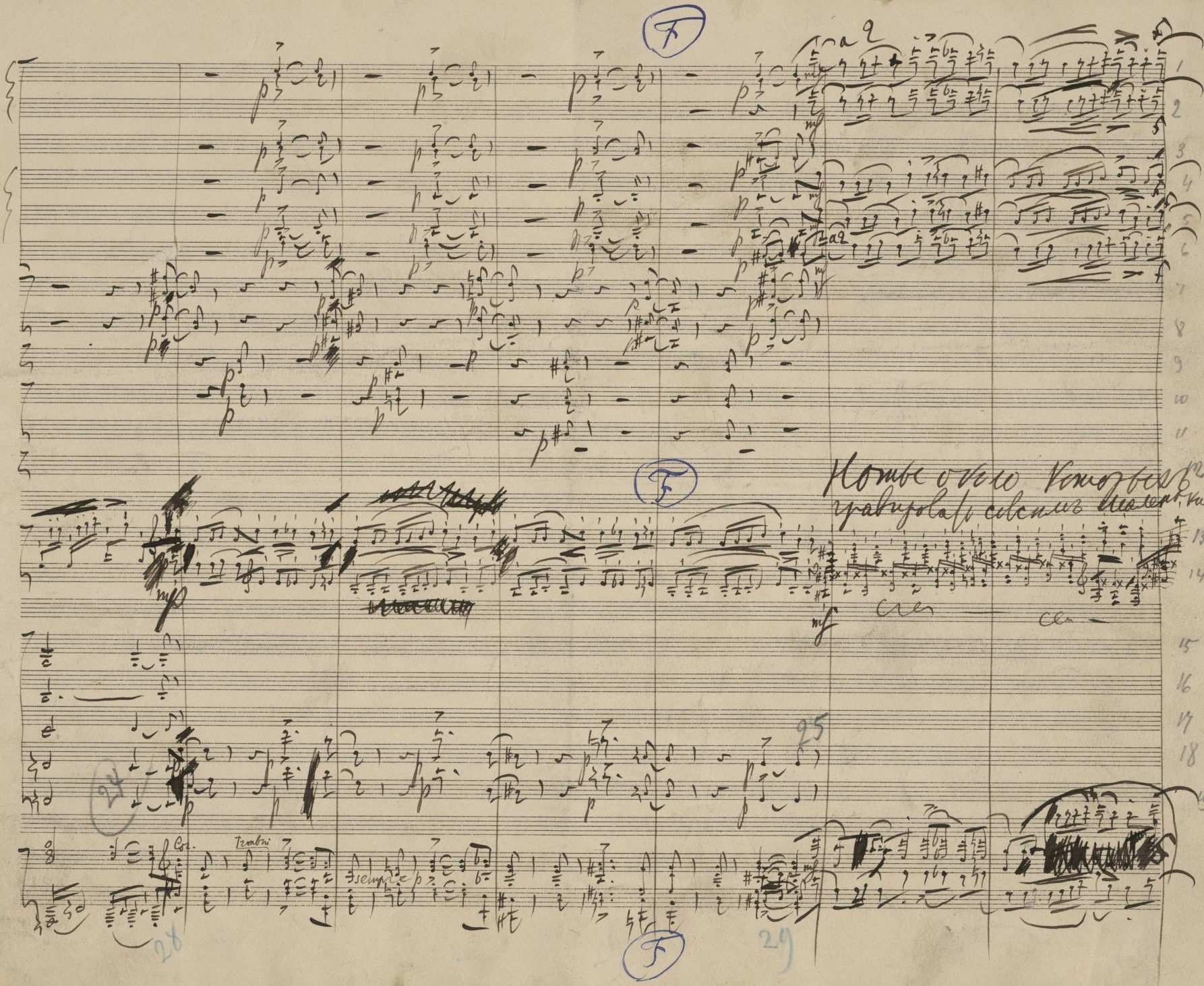

Più mosso (♩=126)
Più mosso (♩=126)
cantabile e espressivo
Più mosso (♩=126

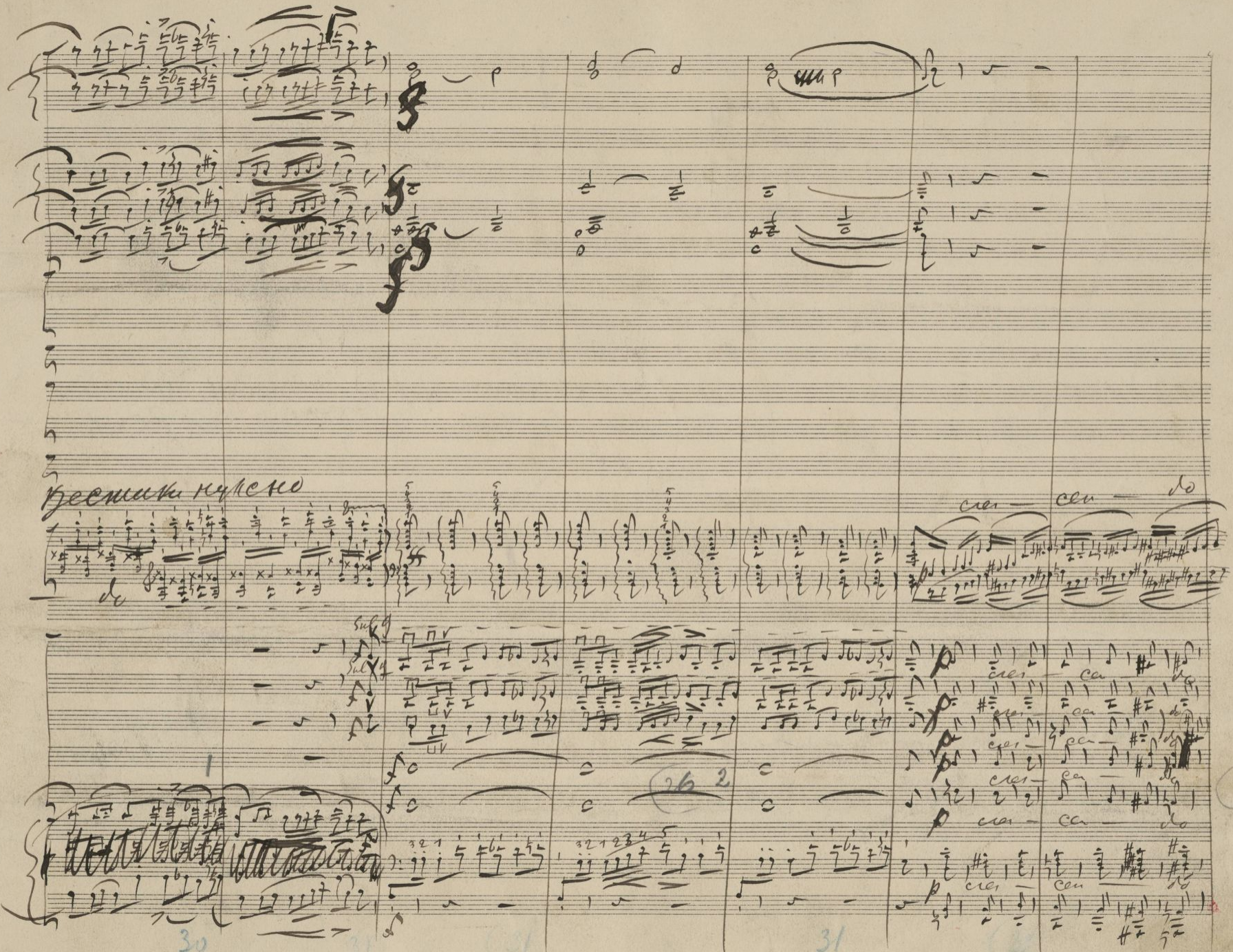

D
1mo solo
esp.
cantabile
cantabile
cantabile
22
23
24
D
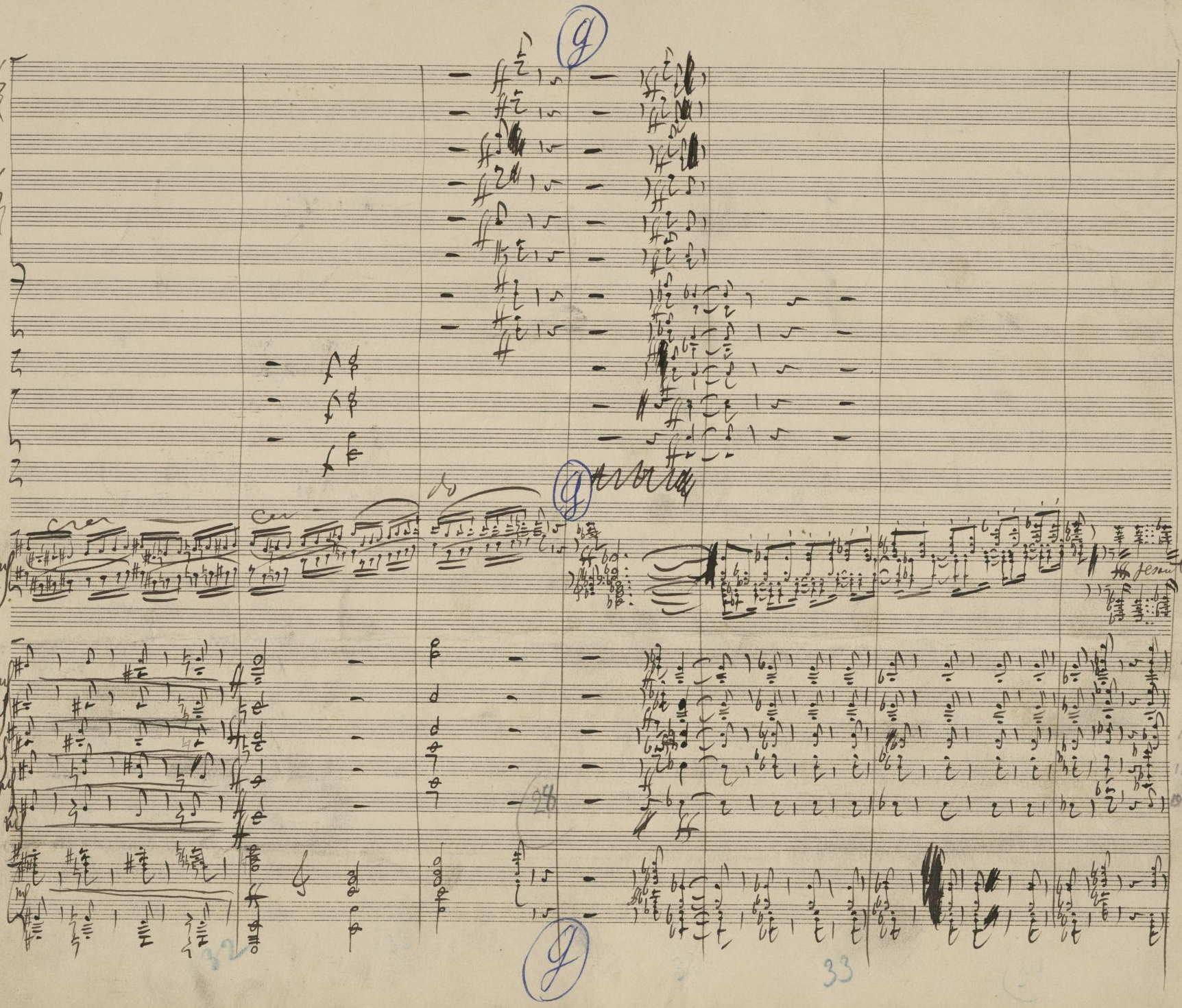

incalzando
incalzando
incalzando
mp cresc.
23

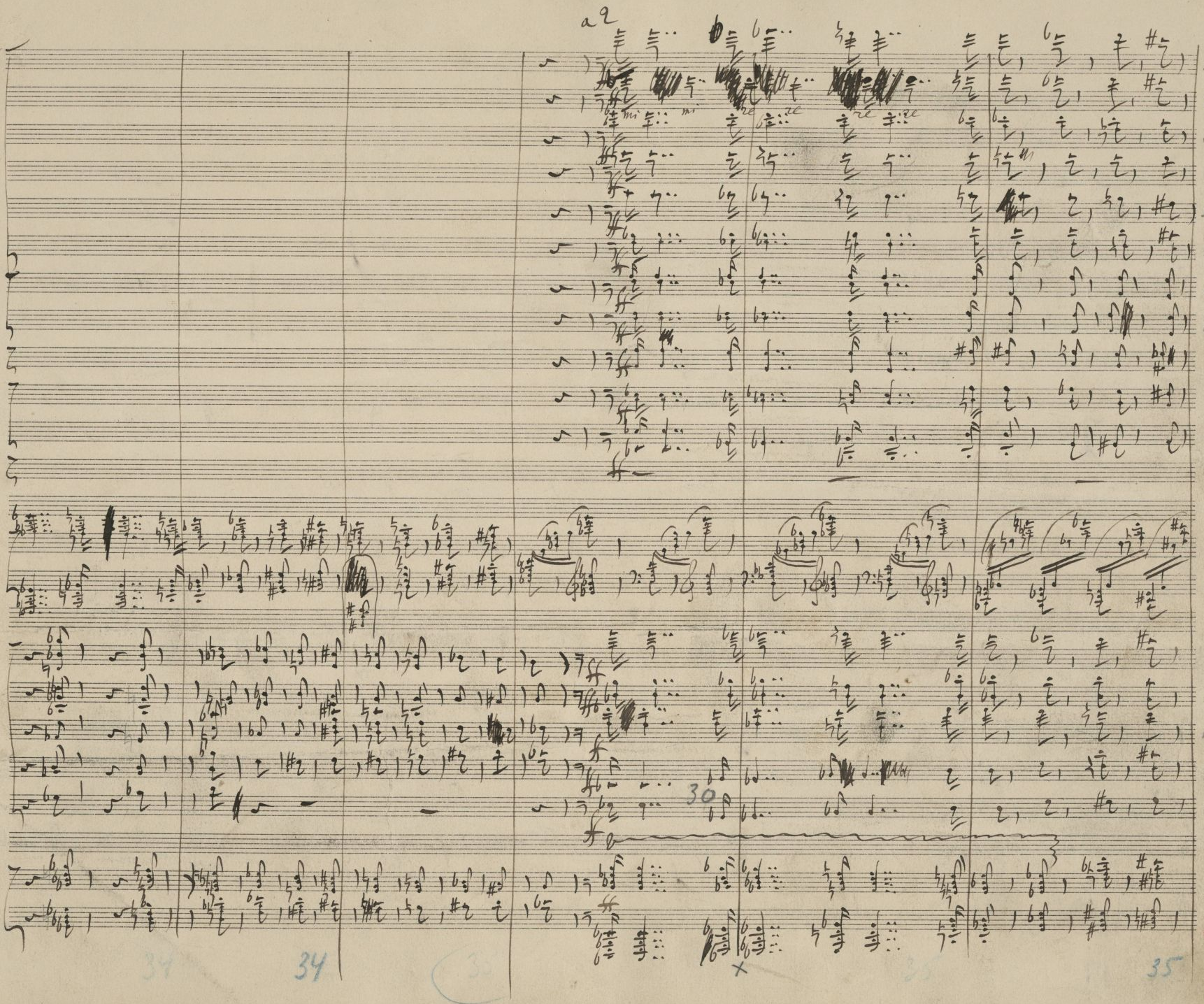

riten.
in tempo
Allegro molto (♩=160)
9, cb
riten.
in tempo
Allegro molto (♩=160)
riten.
in tempo
Allegro molto
Timp.

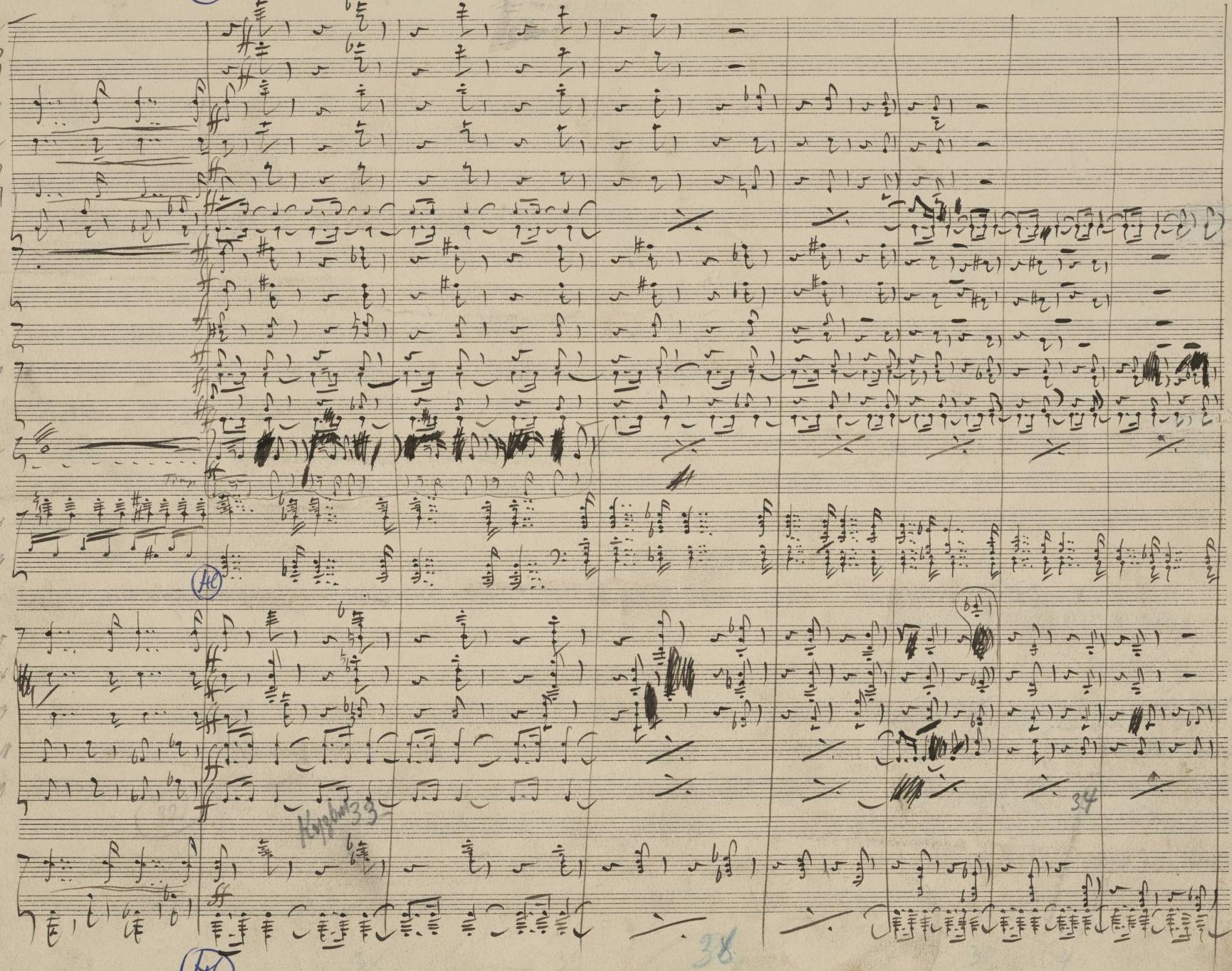

Примечание. При удвоении должны разные между ' и ' затяжки и
mp
p
27

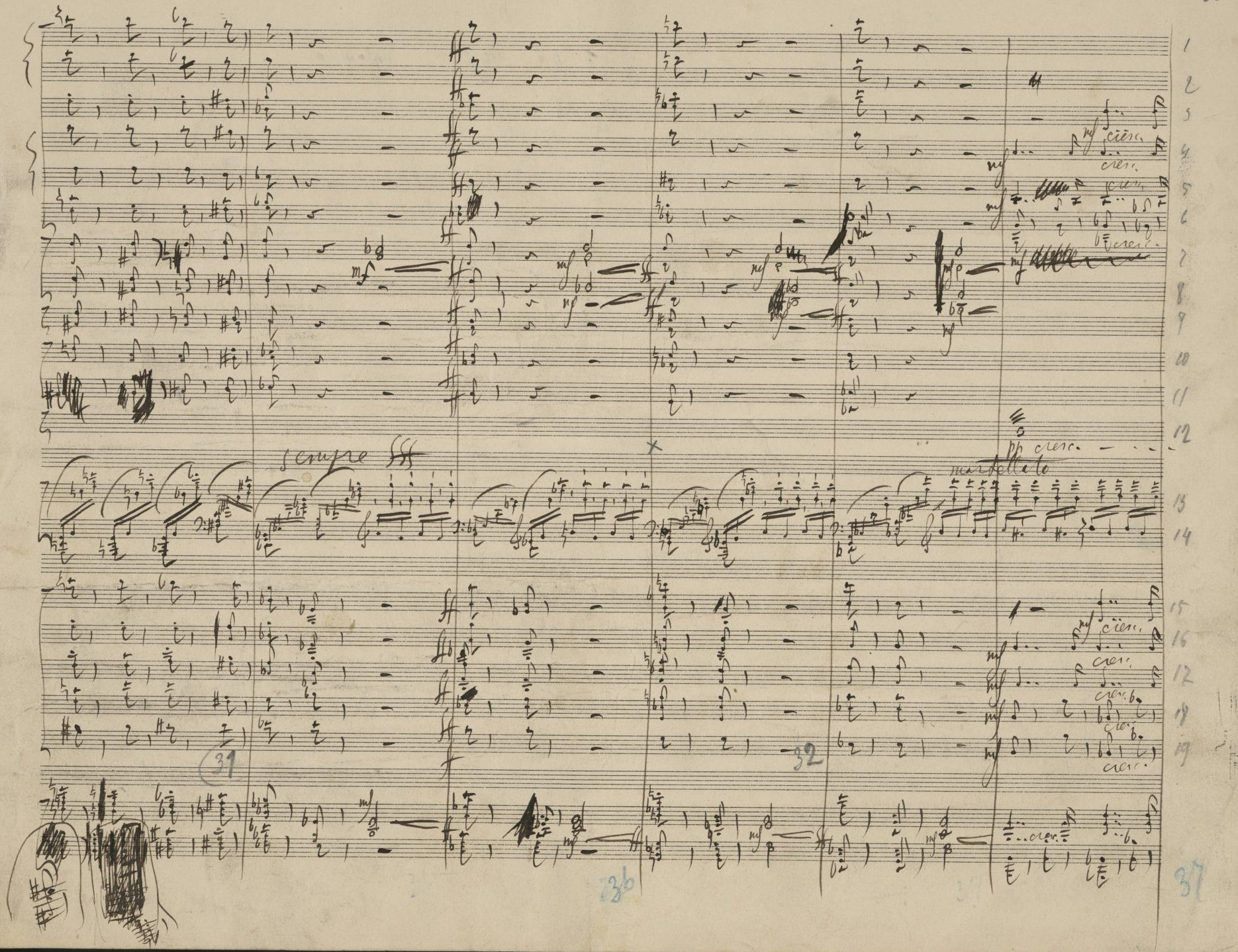

16
a 2
Ноте о чем чтото
трагическое сквозит
Trombi
sempre p

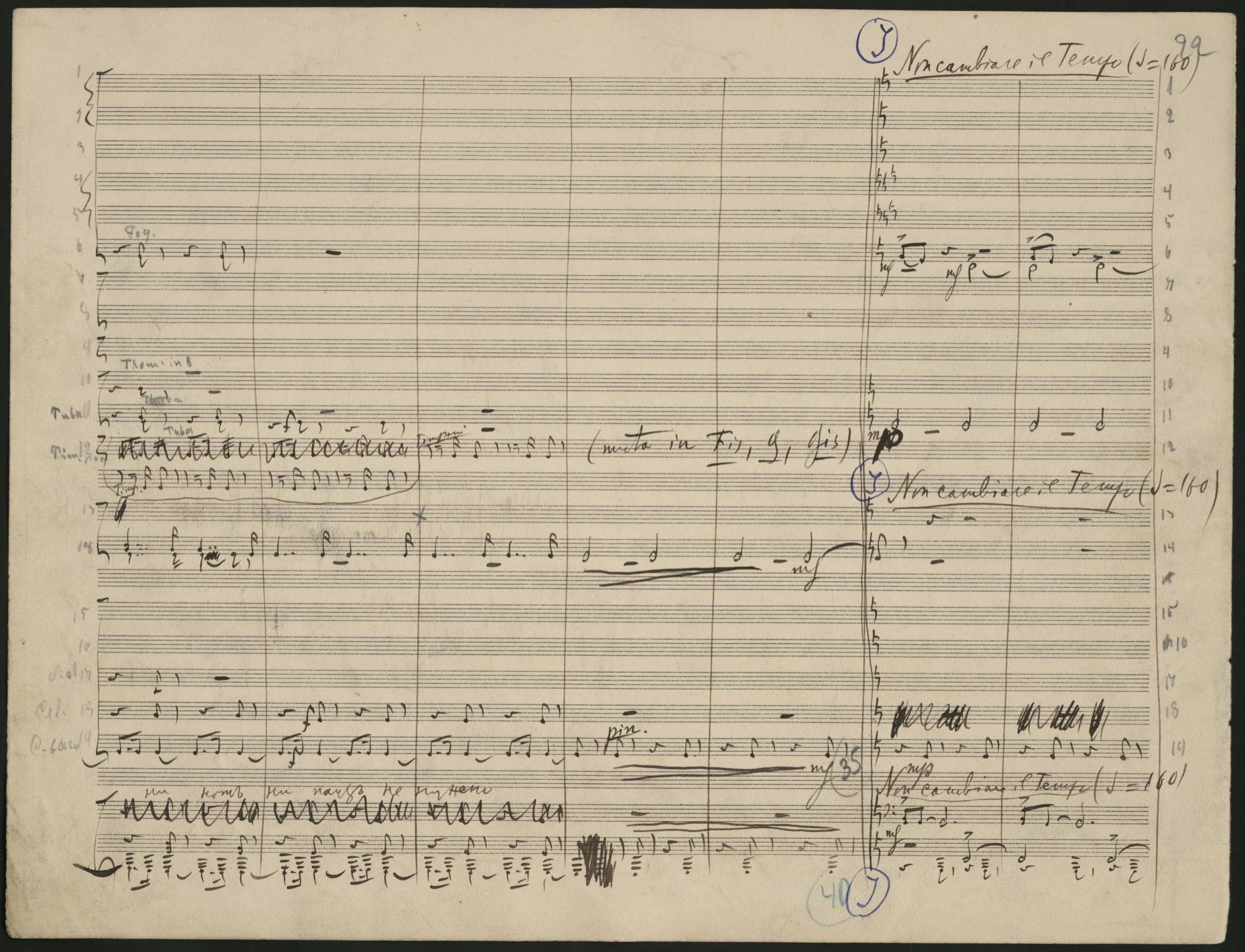

деснички нужно
sul G
sul G
sul A
sul A
cresc
cresc
cresc

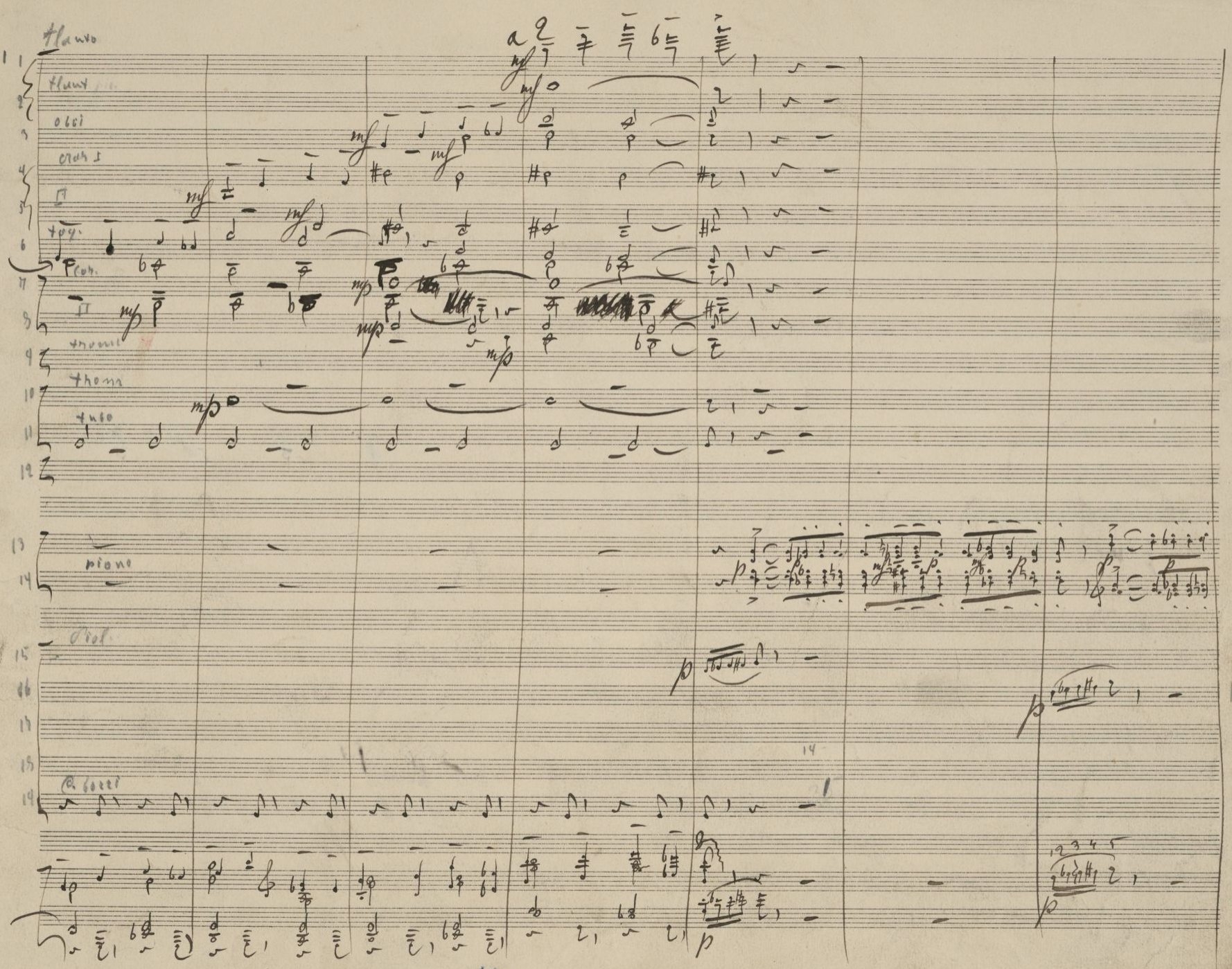

9
9
9
9
9
9
32
33

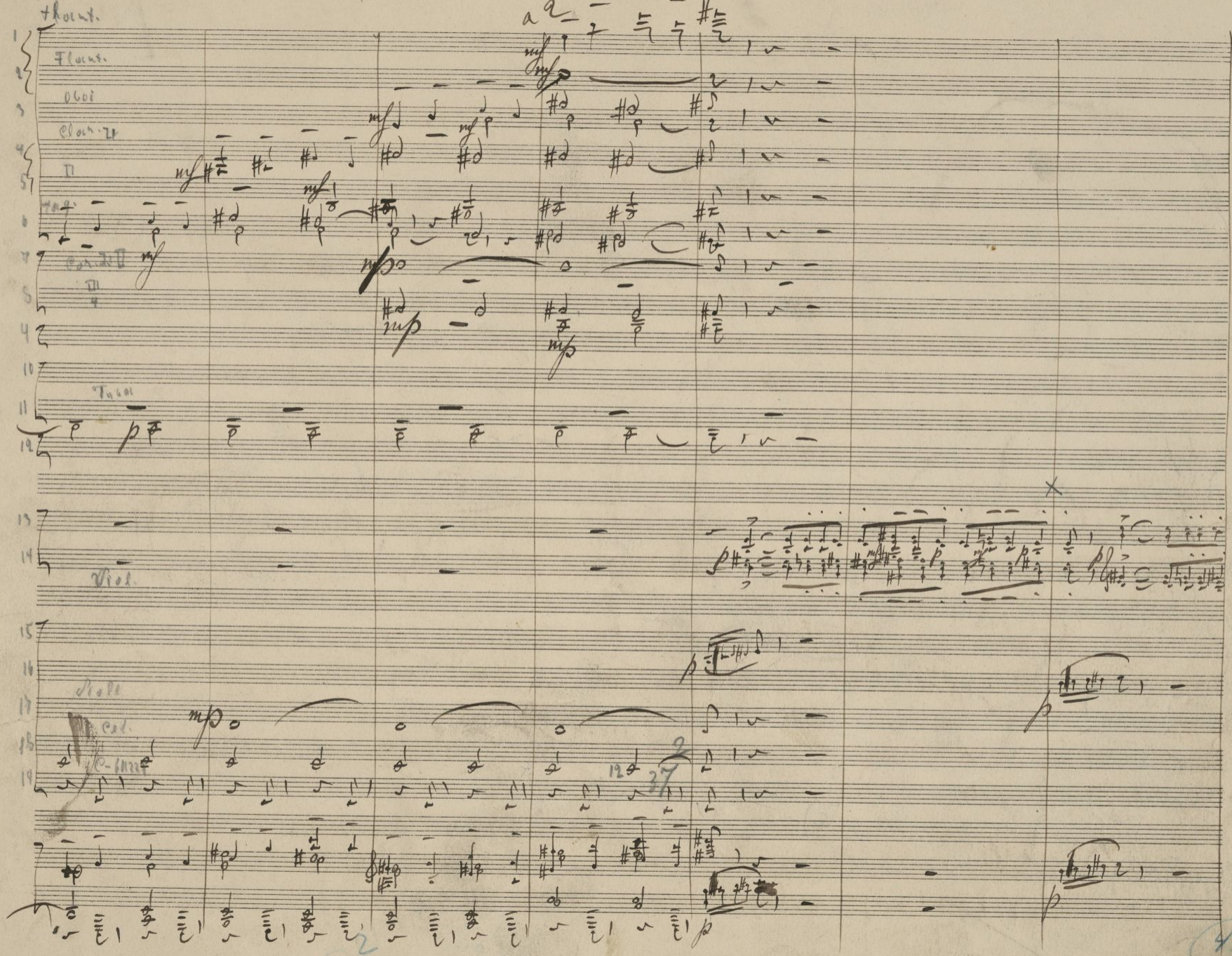

a2
30
34
35

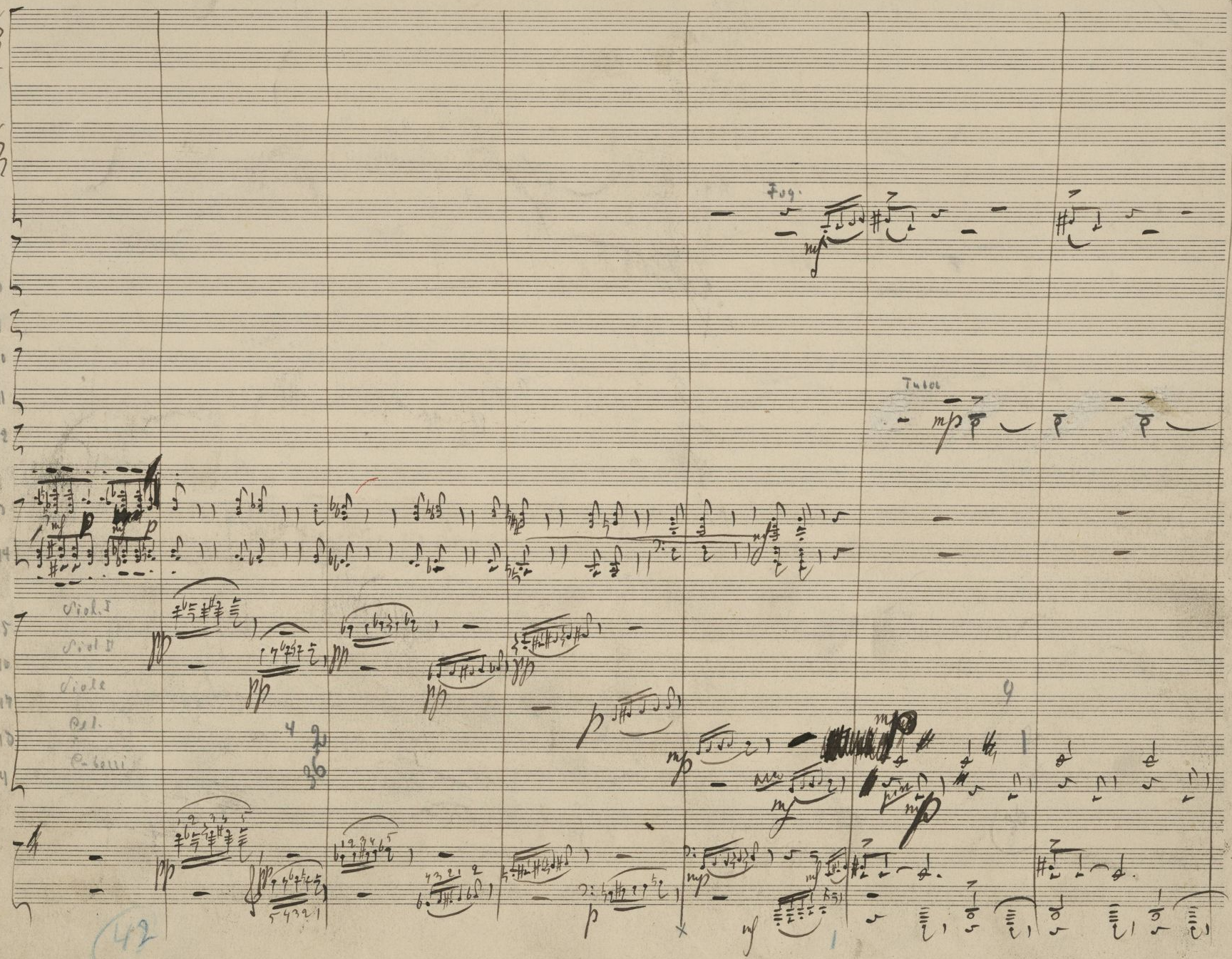


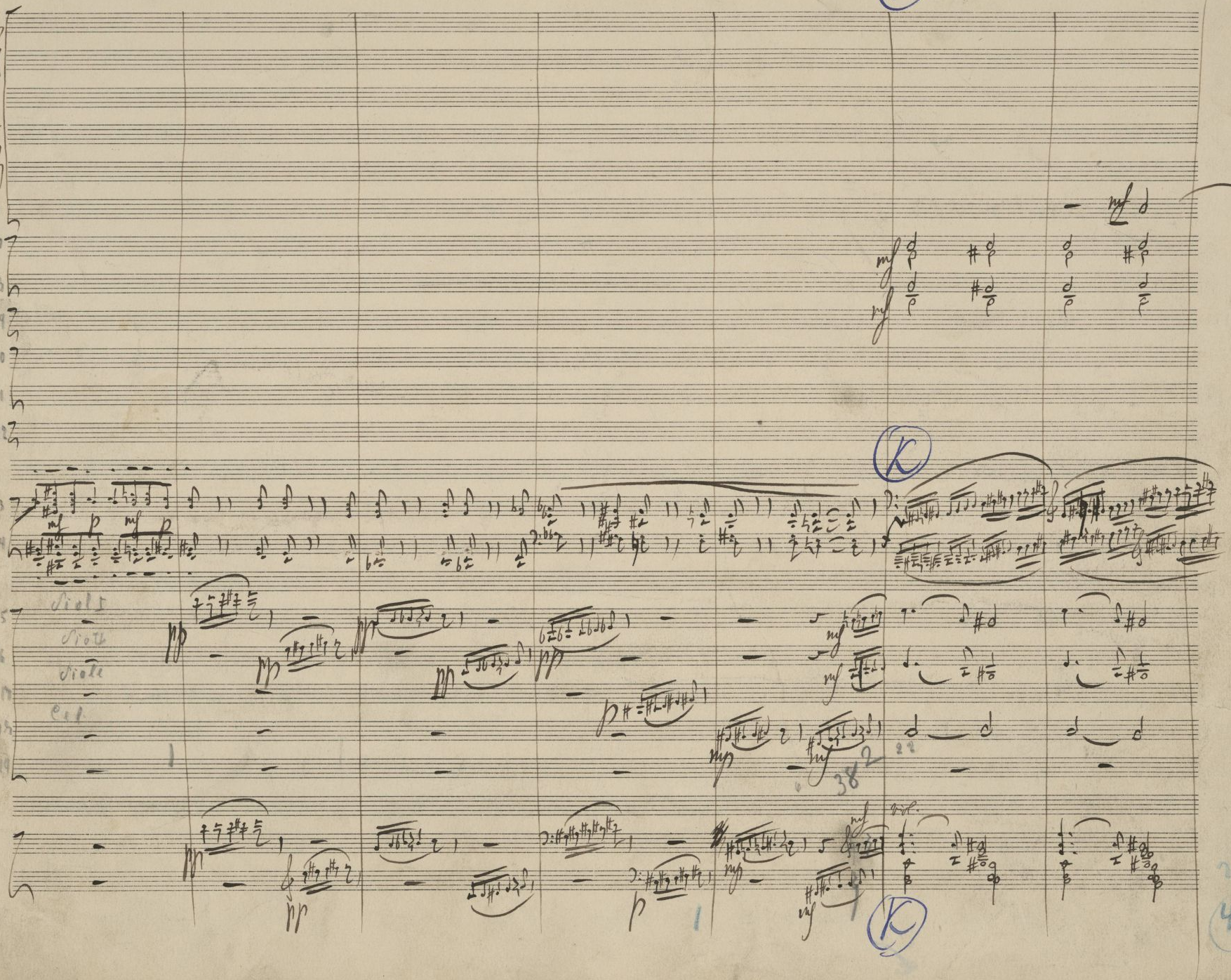

sempre fff
marcatissimo
cresc.
31
32
36
37

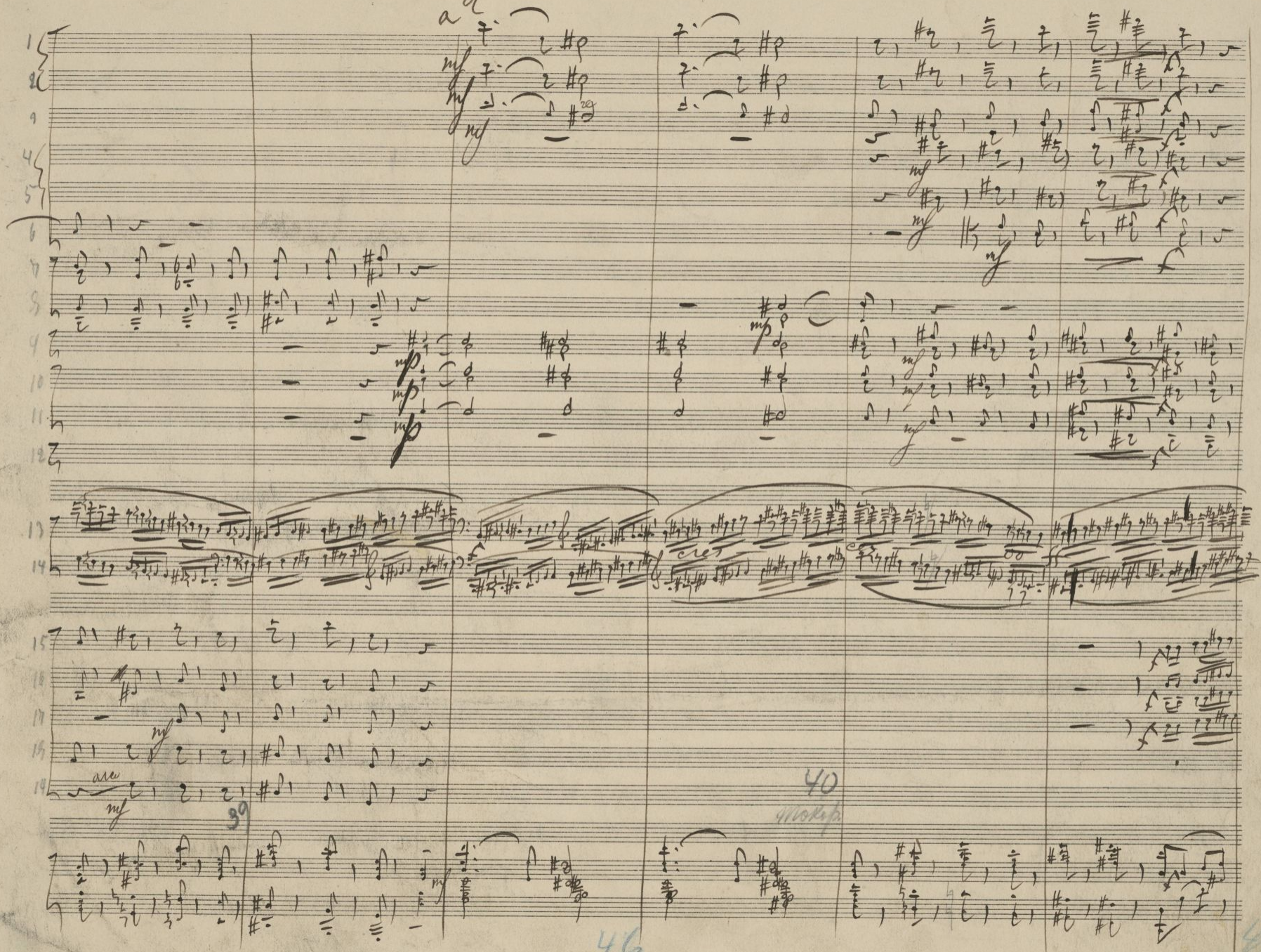

Non cambiare il Tempo (♩=160)
Fag.
Timp. in B
Tuba
Timp.
(muta in Fis, G, (Gis)
Non cambiare il Tempo (♩=160)
Cel.
D. bass
pizz.
35
Non cambiare il Tempo (♩=160)
40
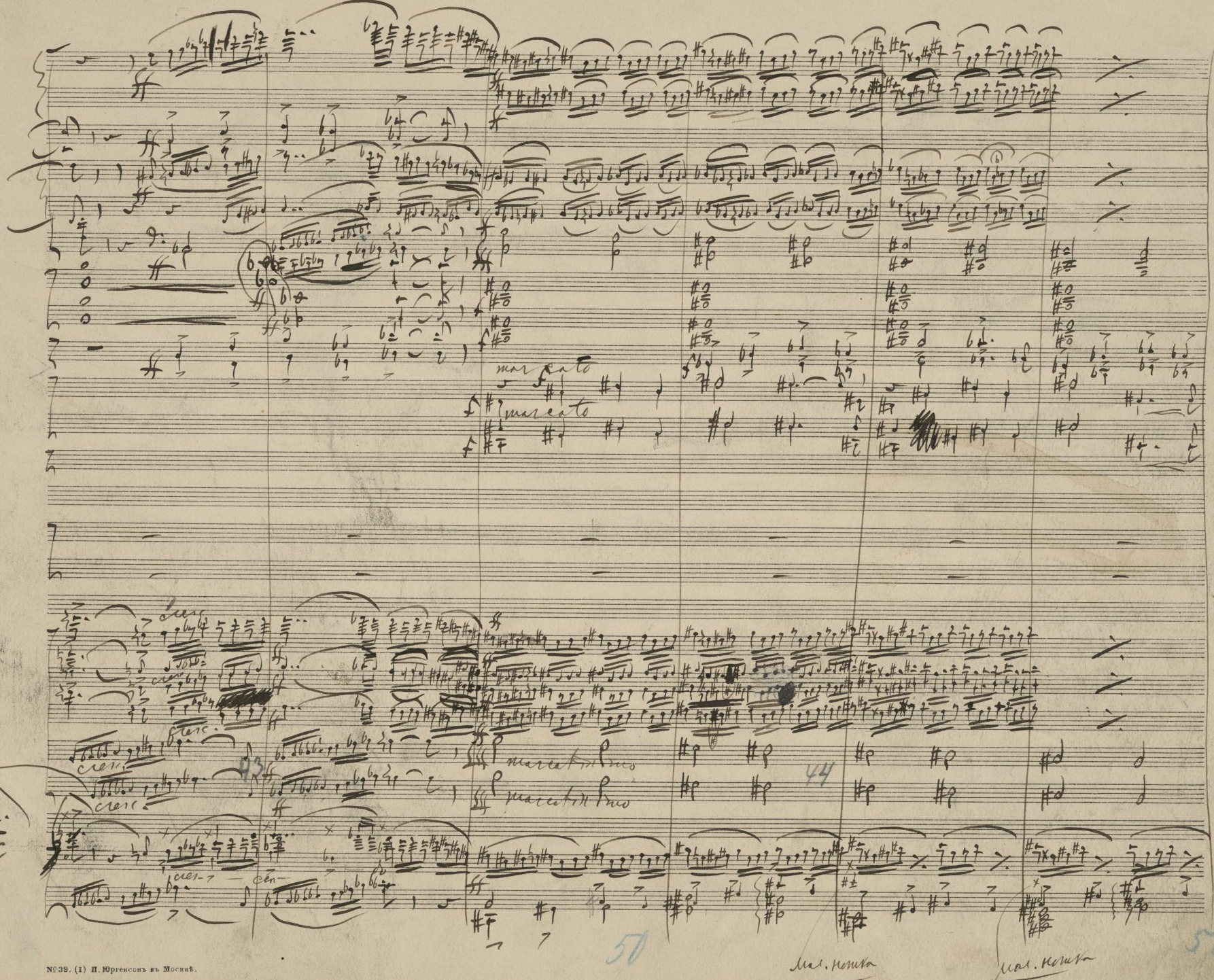

Flauto
Flauti
Oboi
Clar. I
Fag.
Cor.
II
Trombi
Trbni
Tuba
piano
Viol.
Cb.
14
13
1 2 3 4 5

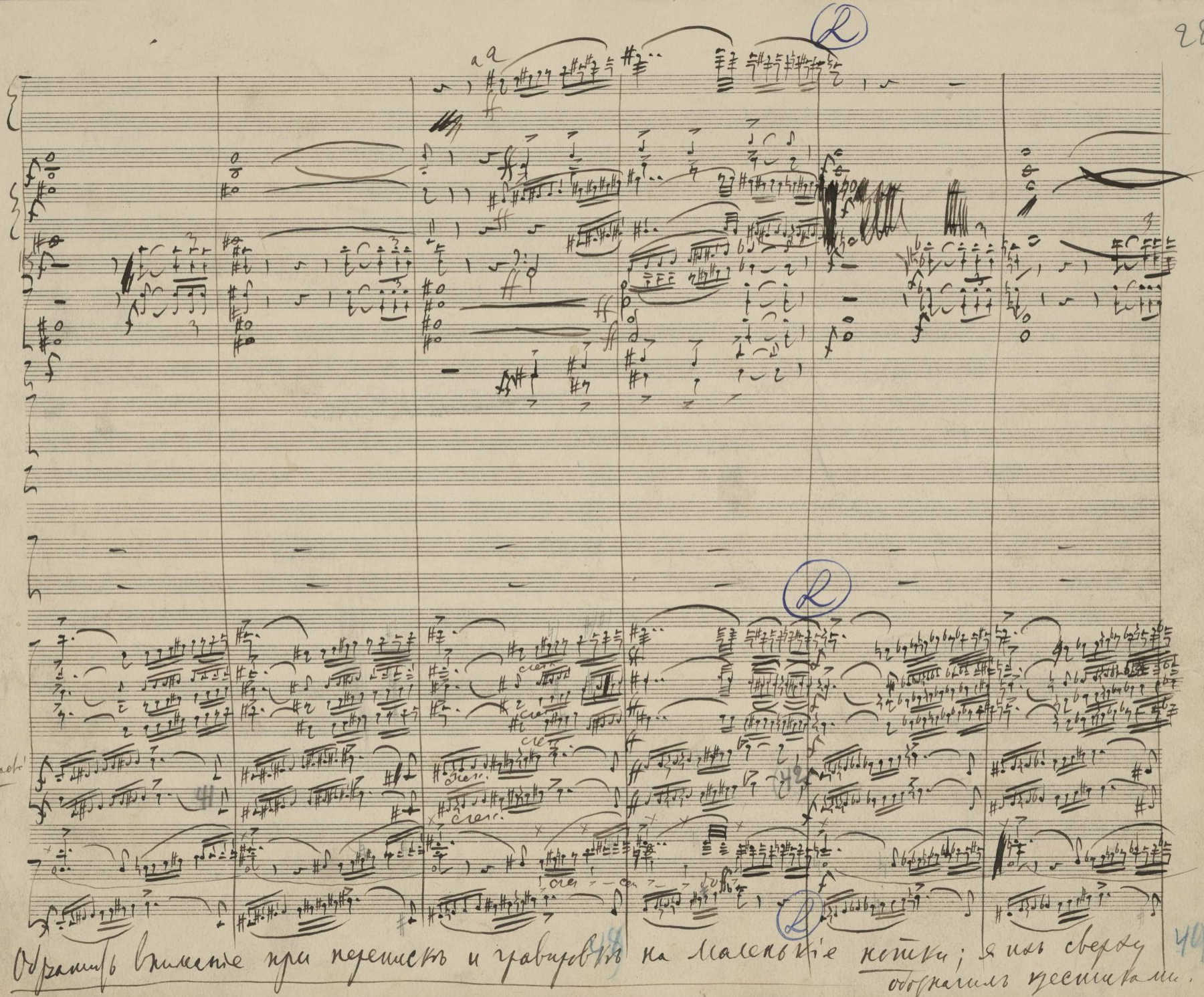

Flauti.
Oboi
Clar. in A
II
III
Tubai
Viol.
Viol.
Vc.
Cb.
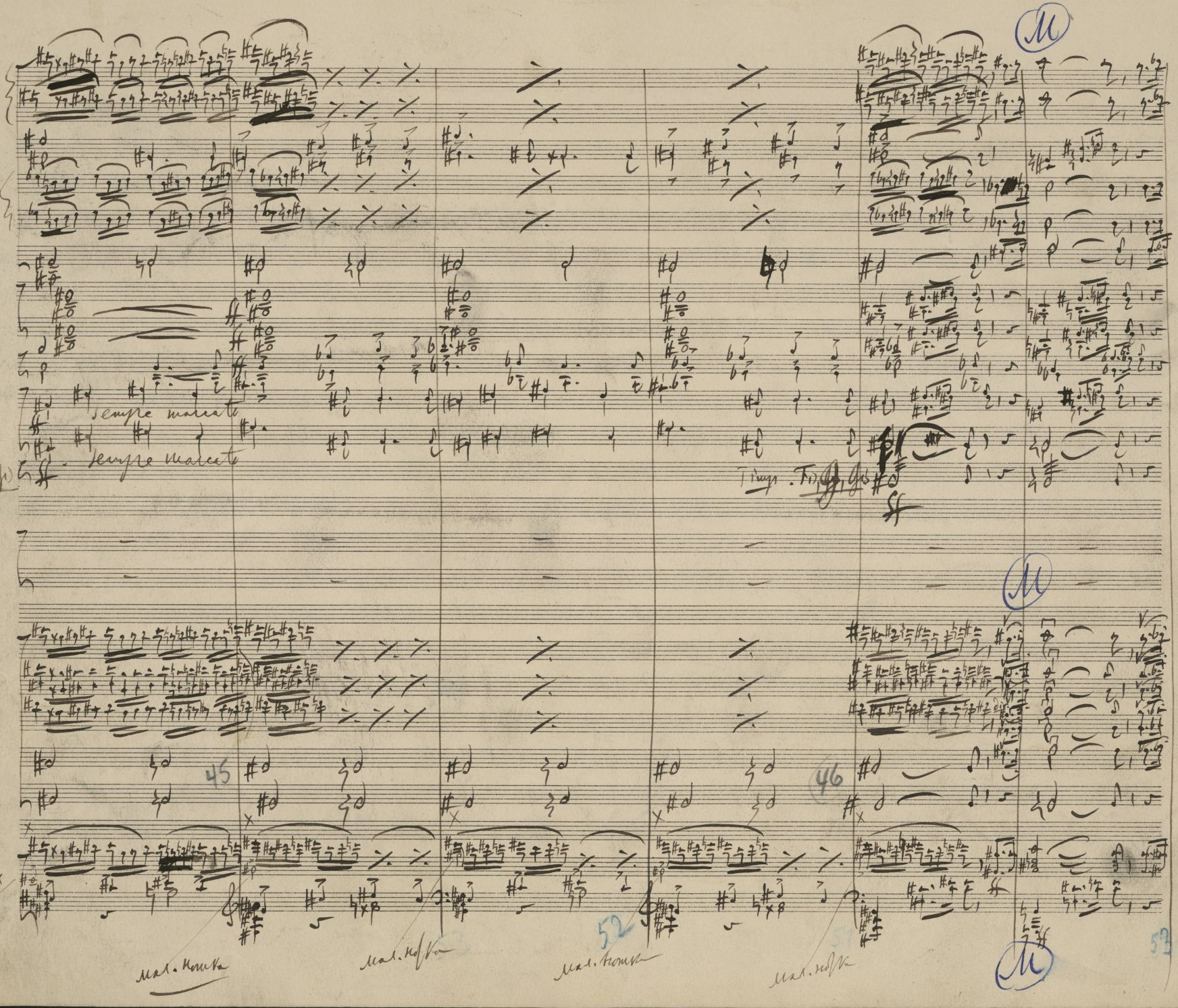

Fag.
Tutti
Viol. I
Viol. II
Viole
Vcl.
C-bassi
42

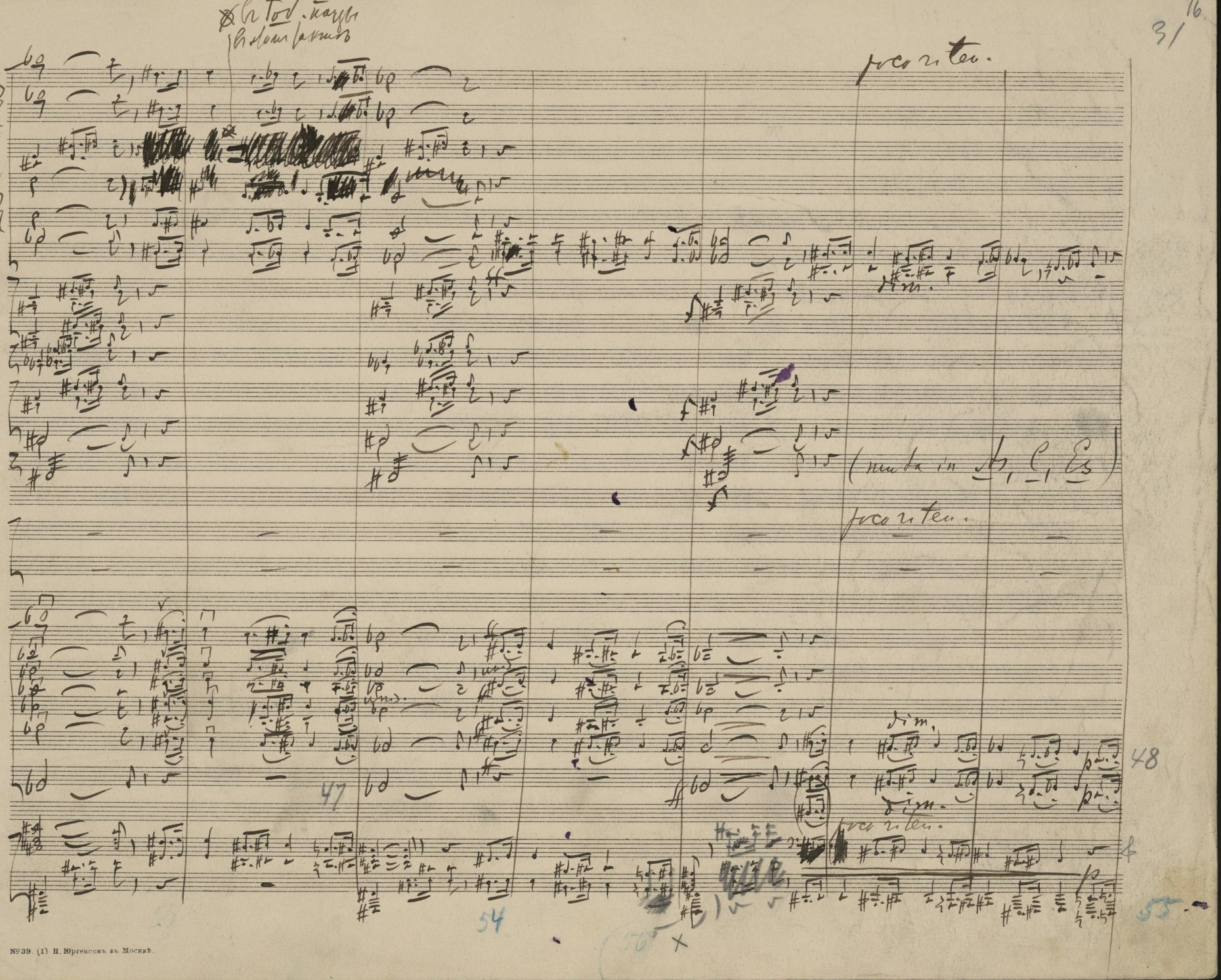

K
K
K
Viol I
Viola
Cel.
ord.

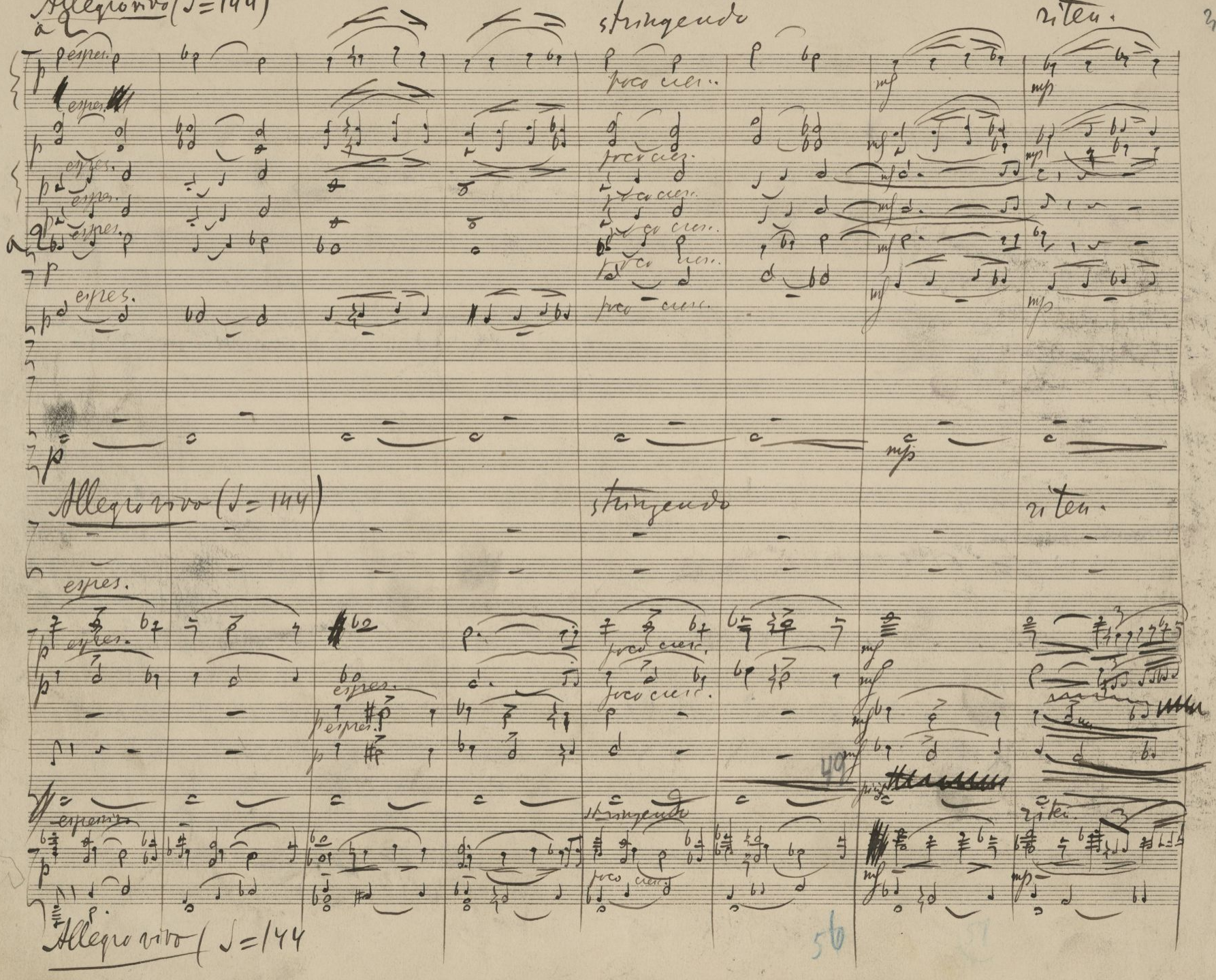

a a
mf
mp
39
40
46
47


29
15
marcato
marcato
marcato
marcato
cresc.
cresc.
cresc.


a a
cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped


sempre marcato
sempre marcato
45
46
52
52


poco a poco.
(muta in A, C, Es)
poco a poco.
poco a poco.
47
48
54
55


Allegro vivo (♩=144)
stringendo
riten.
espres.
poco cresc.
mf
mp
Allegro vivo (♩=144)
stringendo
riten.
espres.
poco cresc.
mf
mp
Allegro vivo (♩=144

P come prima

stringendo

riten.

P come prima

stringendo

riten.

come prima

P come prima

come prima

(Kleine Tr. unterreiten.
(Improvisation nach Gdr.)

come prima

come prima

51

52

I

II

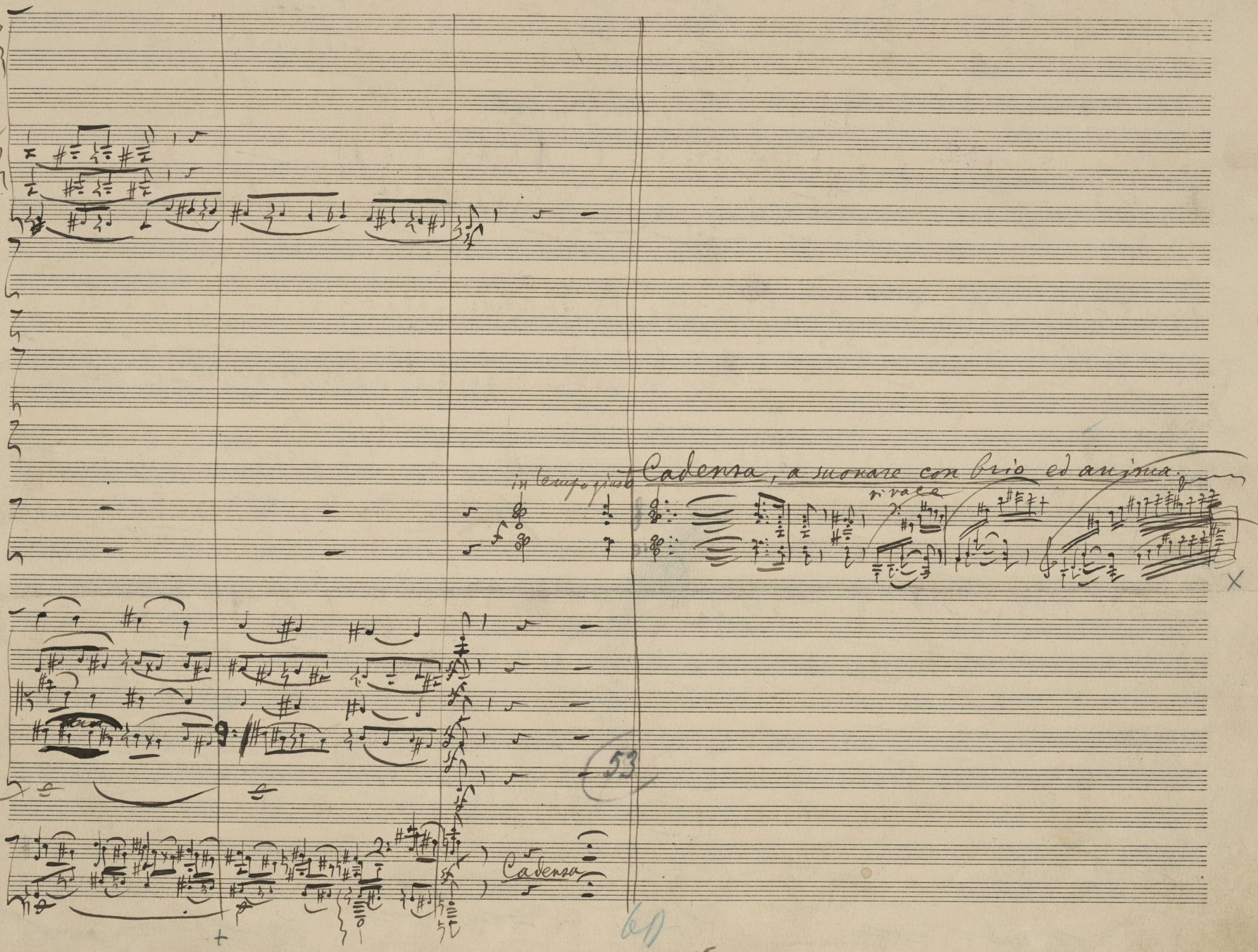
I

II

59

59

* Mal. komp.


in tempo primo
Cadenza, a suonare con brio ed anima.
vivace
53
Cadenza

tempo giusto

vivace

tempo giusto

cresc

Allegro vivace (♩=152)

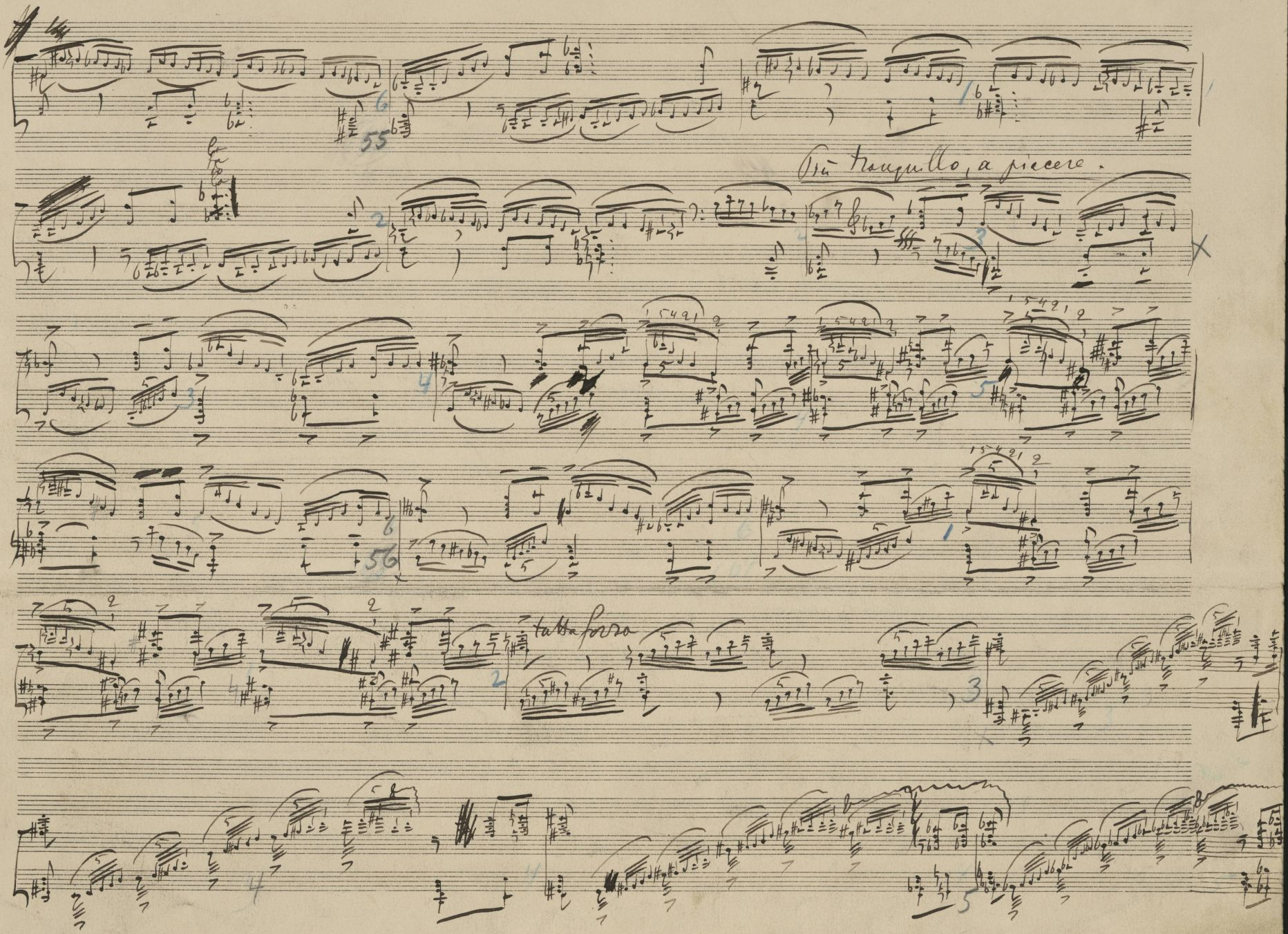
poco sostenuto e pesante

agitato

Meno allegro, sostenuto.

sempre molto marcato

marcatissimo


più tranquillo, a piacere.
tutta forza

accelerando molto

loco

presto

sempre

moderato cantabile, ma con espressione

ritenuto un poco, cedendo
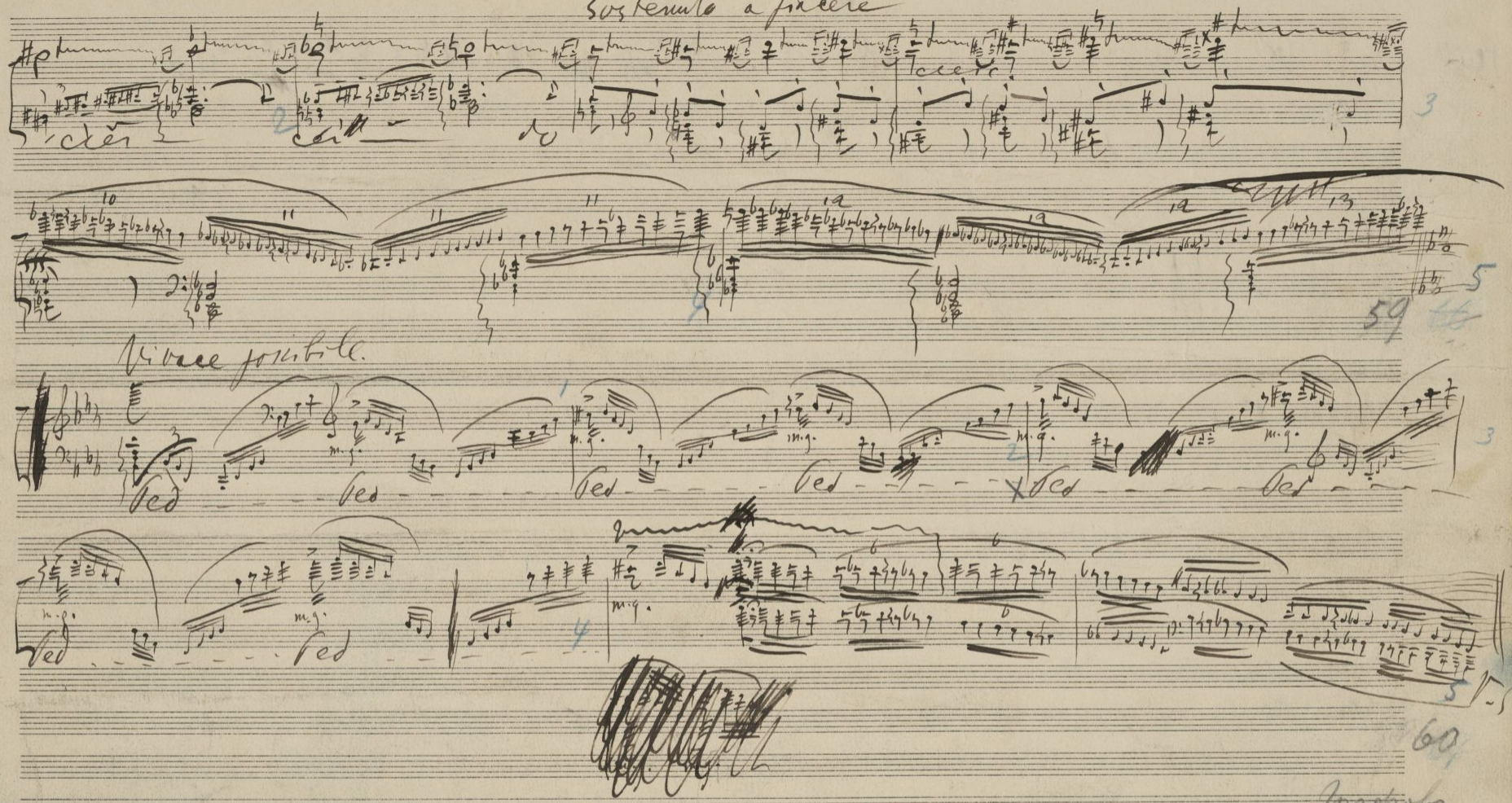
cedendo e rubato (♩= 116)

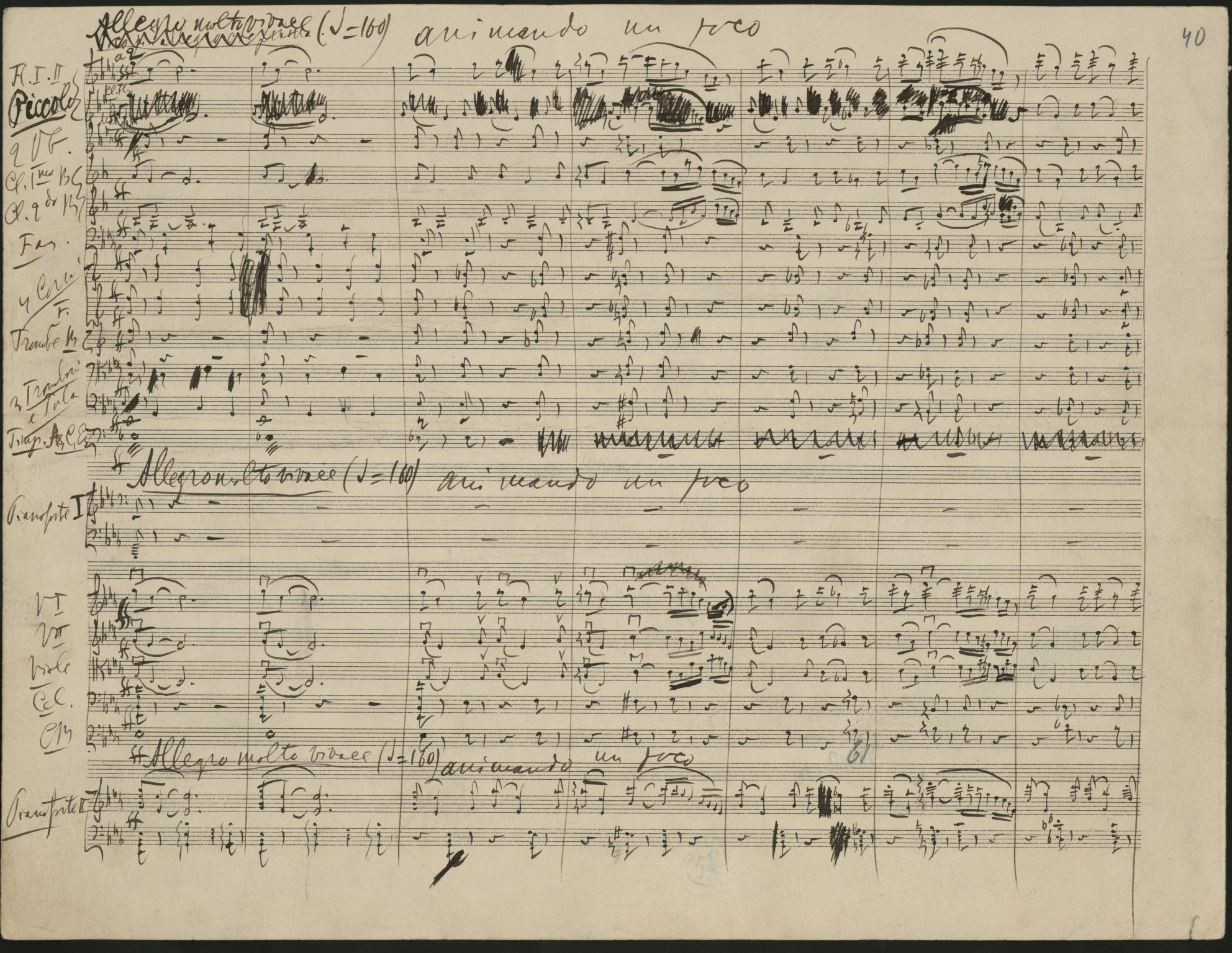
un poco animando

loco

loco

loco


sostenuto a piacere
cresc.
cresc.
Vivace possibile.
ped
m.g.


Allegro molto vivace (♩=160) animando un poco
Allegro molto vivace (♩=160) animando un poco
Allegro molto vivace (♩=160) animando un poco
Fl. I. II
Piccolo
2 Ob.
Cl. I^mi B♭
Cl. II^di B♭
Fag.
4 Corni in F.
Trombe B♭
3 Tromboni
Tuba
Timp. A♭ E♭
Trasporto I
V I
V II
Viole
C. C.
C. B.
Trasporto I
61

ritenuto

come prima

animando un poco

cresc.

ritenuto

come prima

animando un poco

ritenuto

come prima

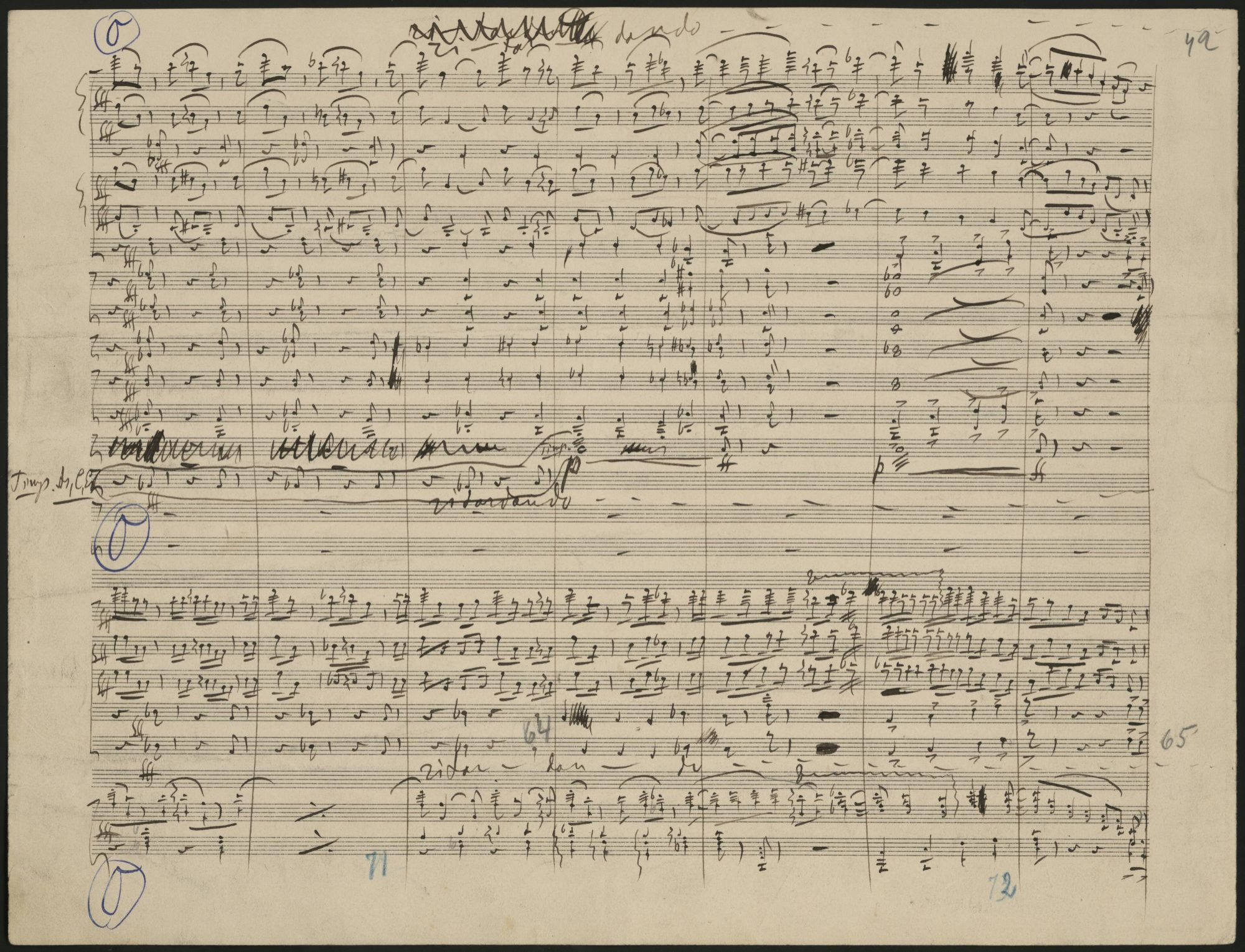
animando un poco

62

63

69

70

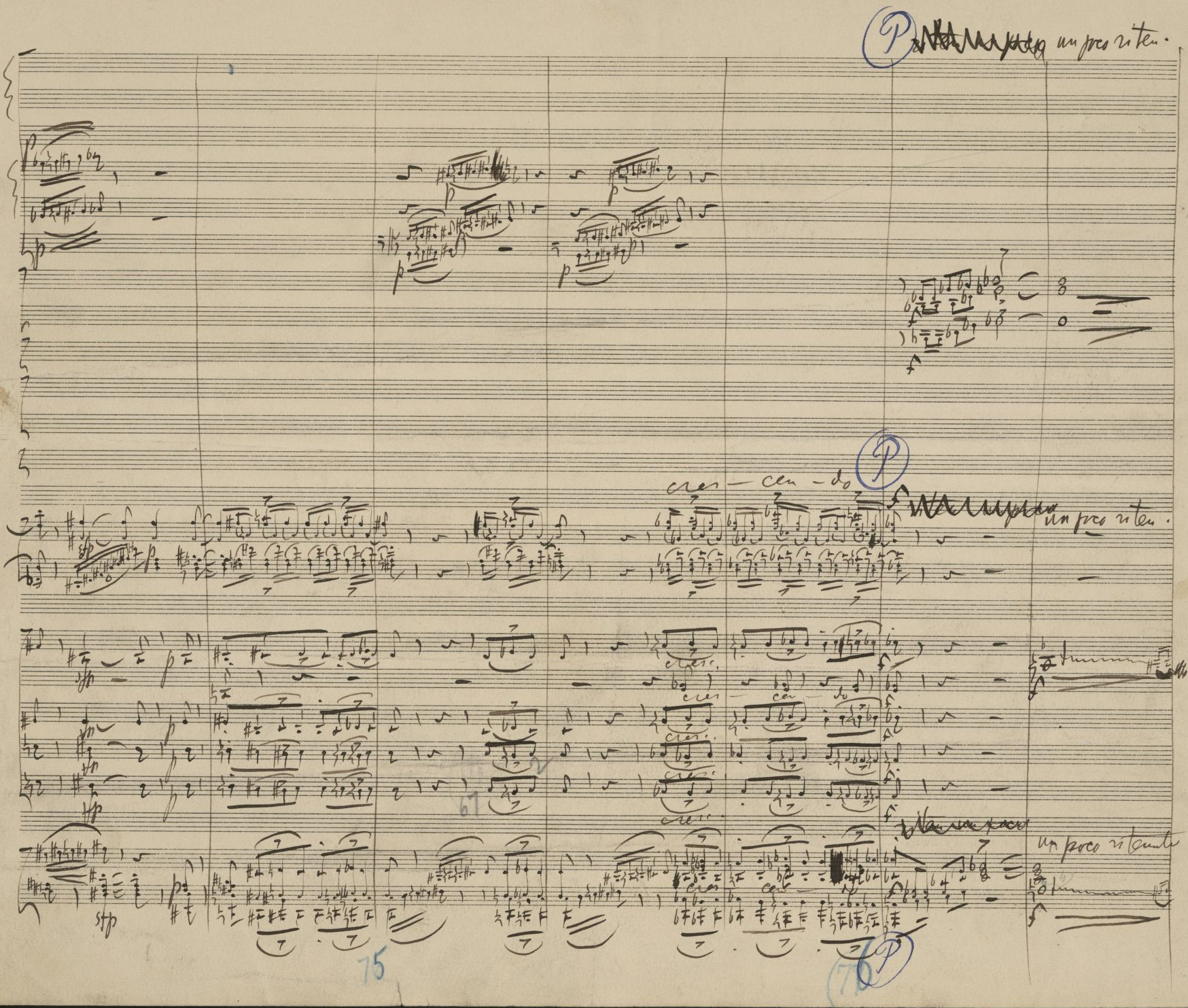


Allegro brillante (Tempo I^mo ♩= 138)

(prime Fl. verbleiben
Piccolo spazieren ab.)

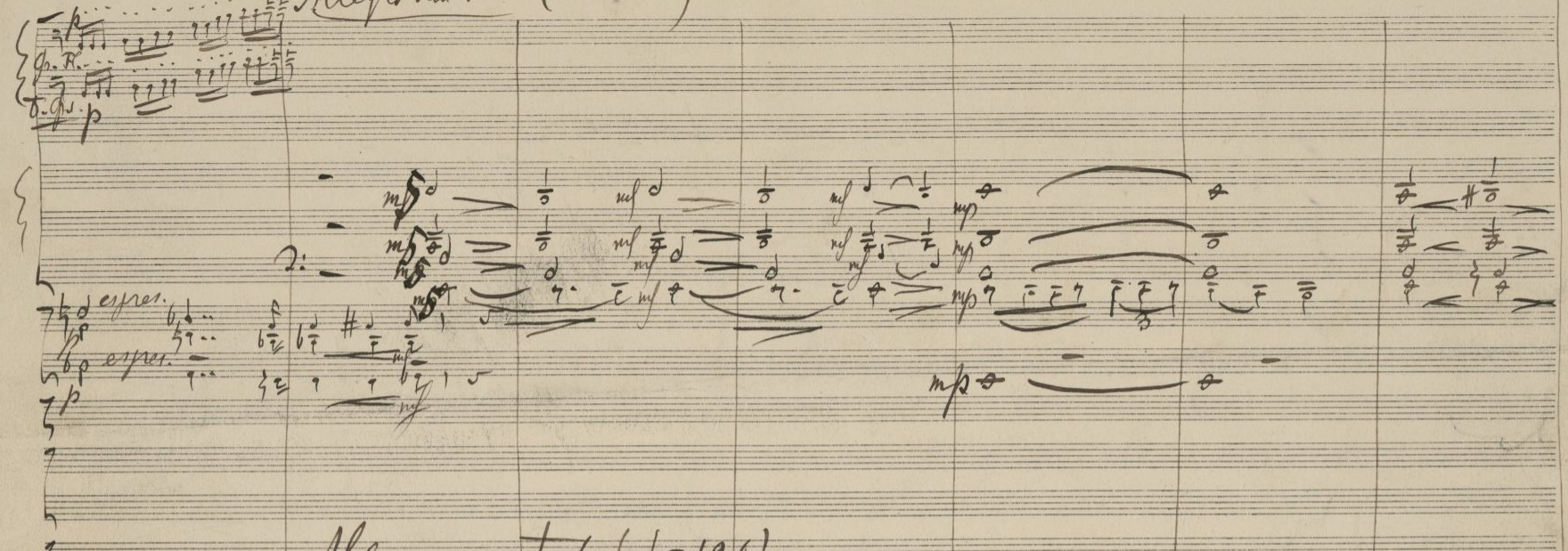
Allegro brillante (Tempo I^mo ♩= 138)

Allegro brillante (Tempo I^mo ♩= 138)


P
un poco ritenu.
cres — cen — do
P
un poco ritenu.
cres.
cres.
cres.
cres.
cres.
cres.
un poco ritenu
P
68
75
76

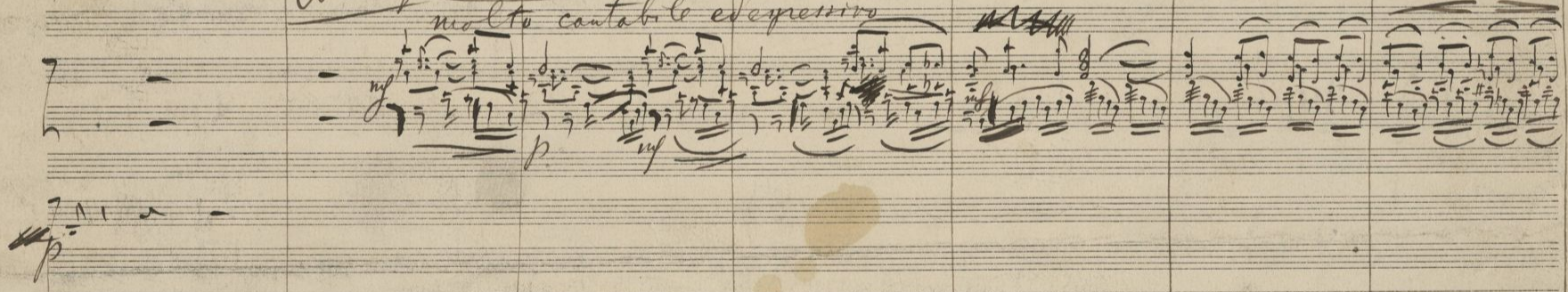
a 2

Allegro non tanto (♩=126)



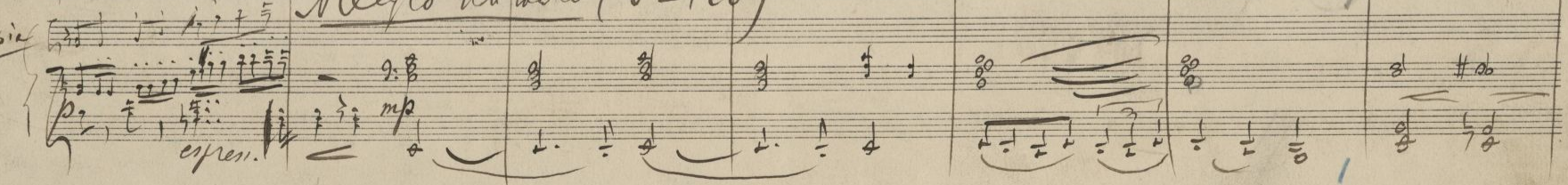
Allegro non tanto (♩=126)

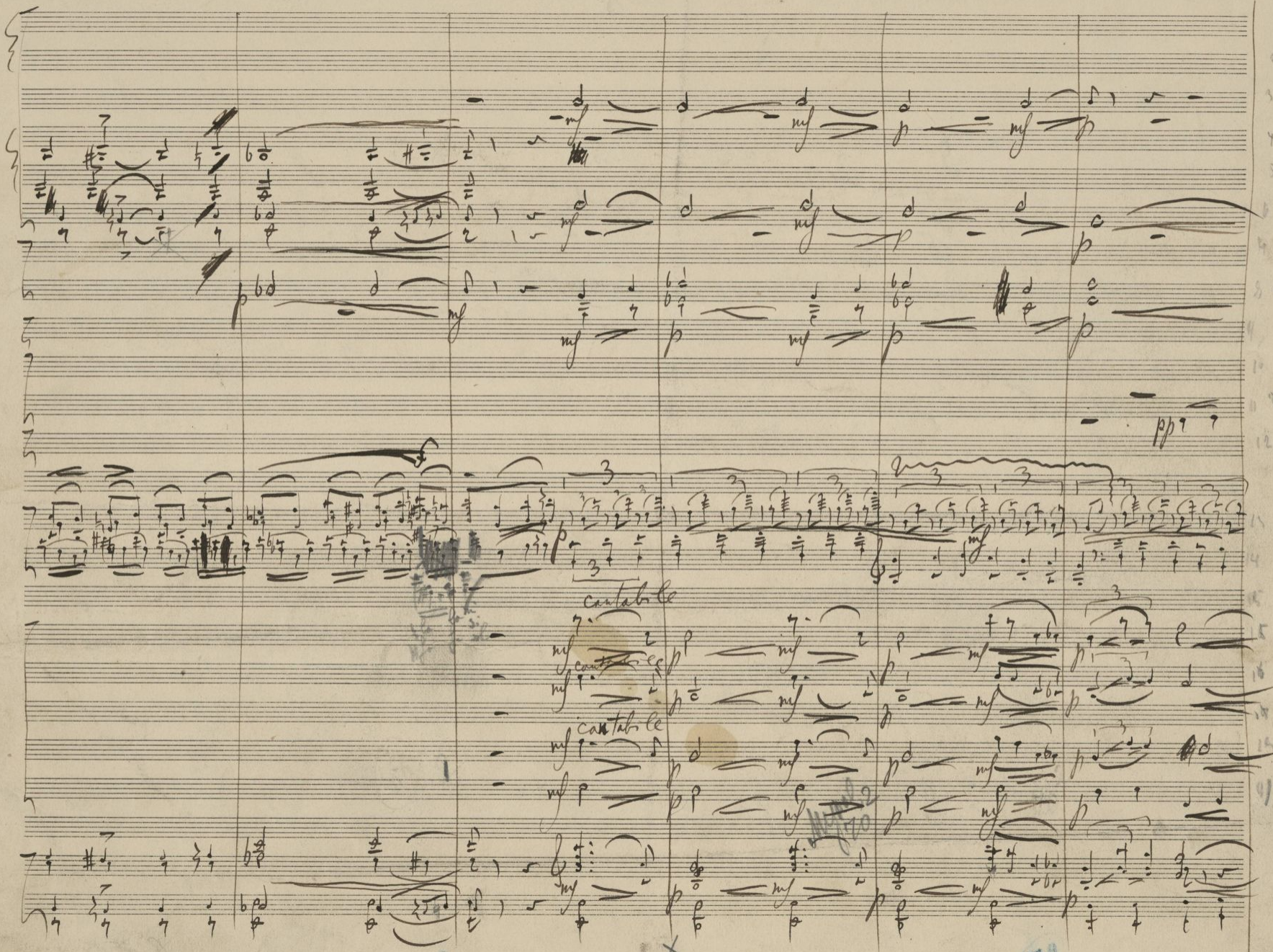
molto cantabile e espressivo

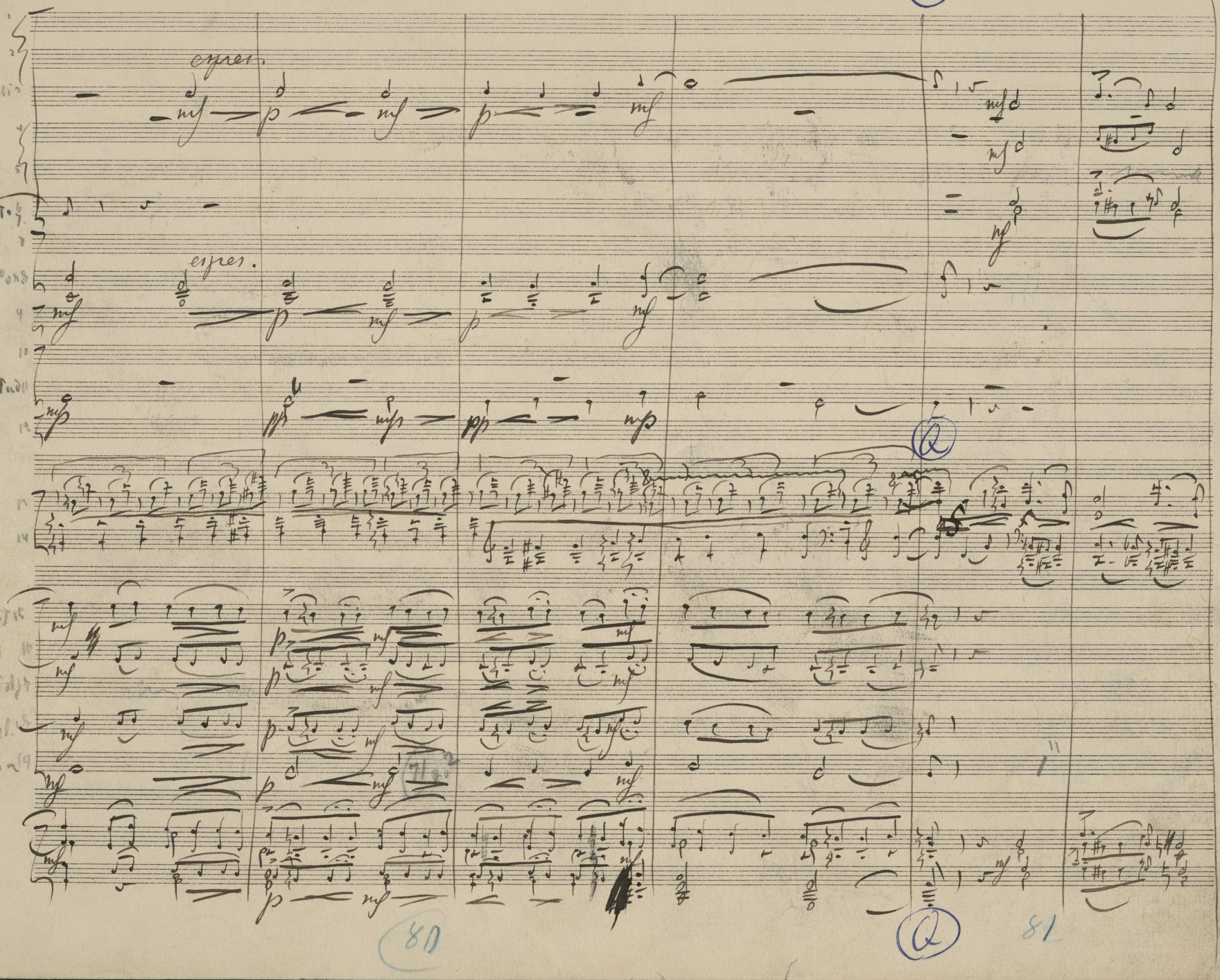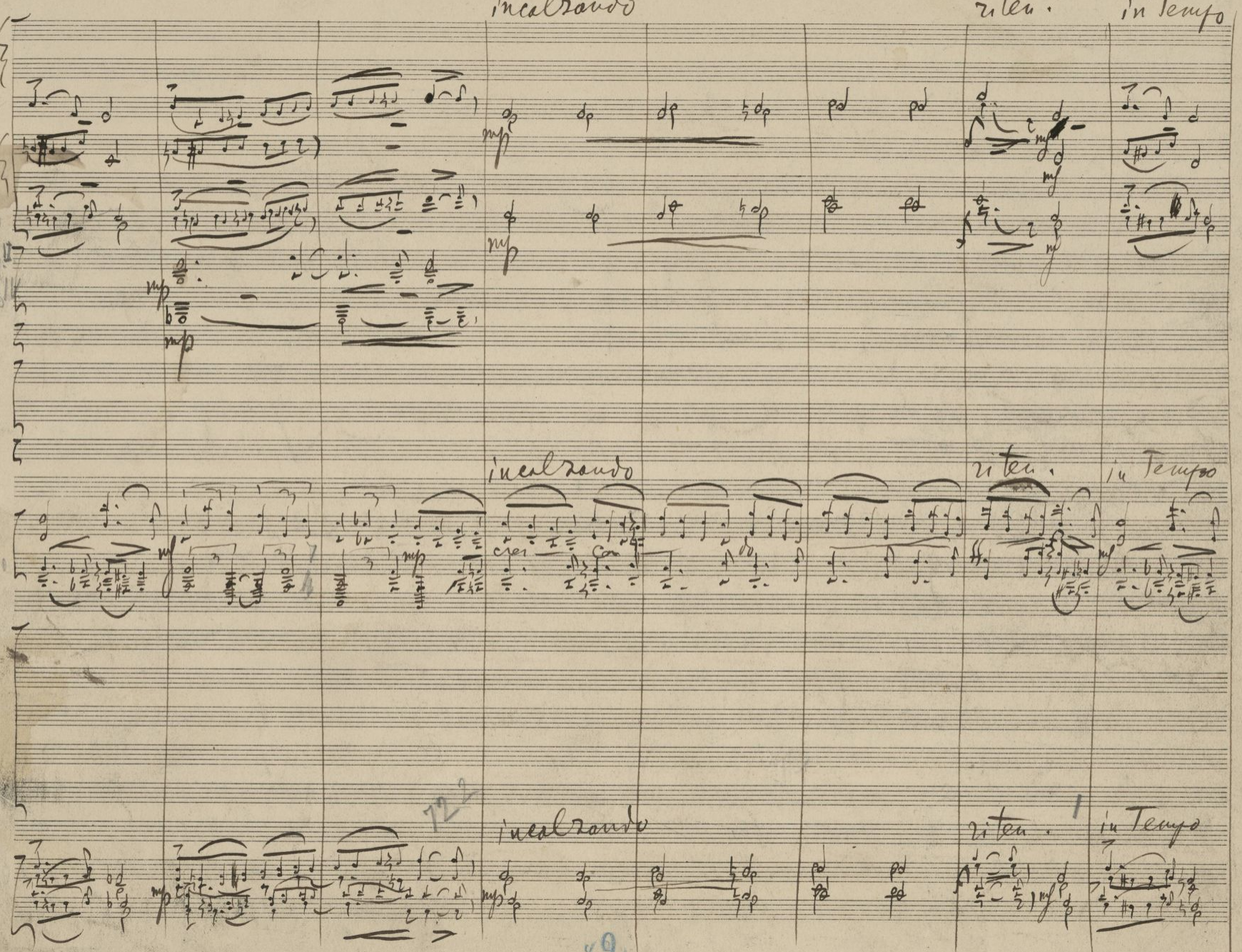


Allegro non tanto (♩=126)
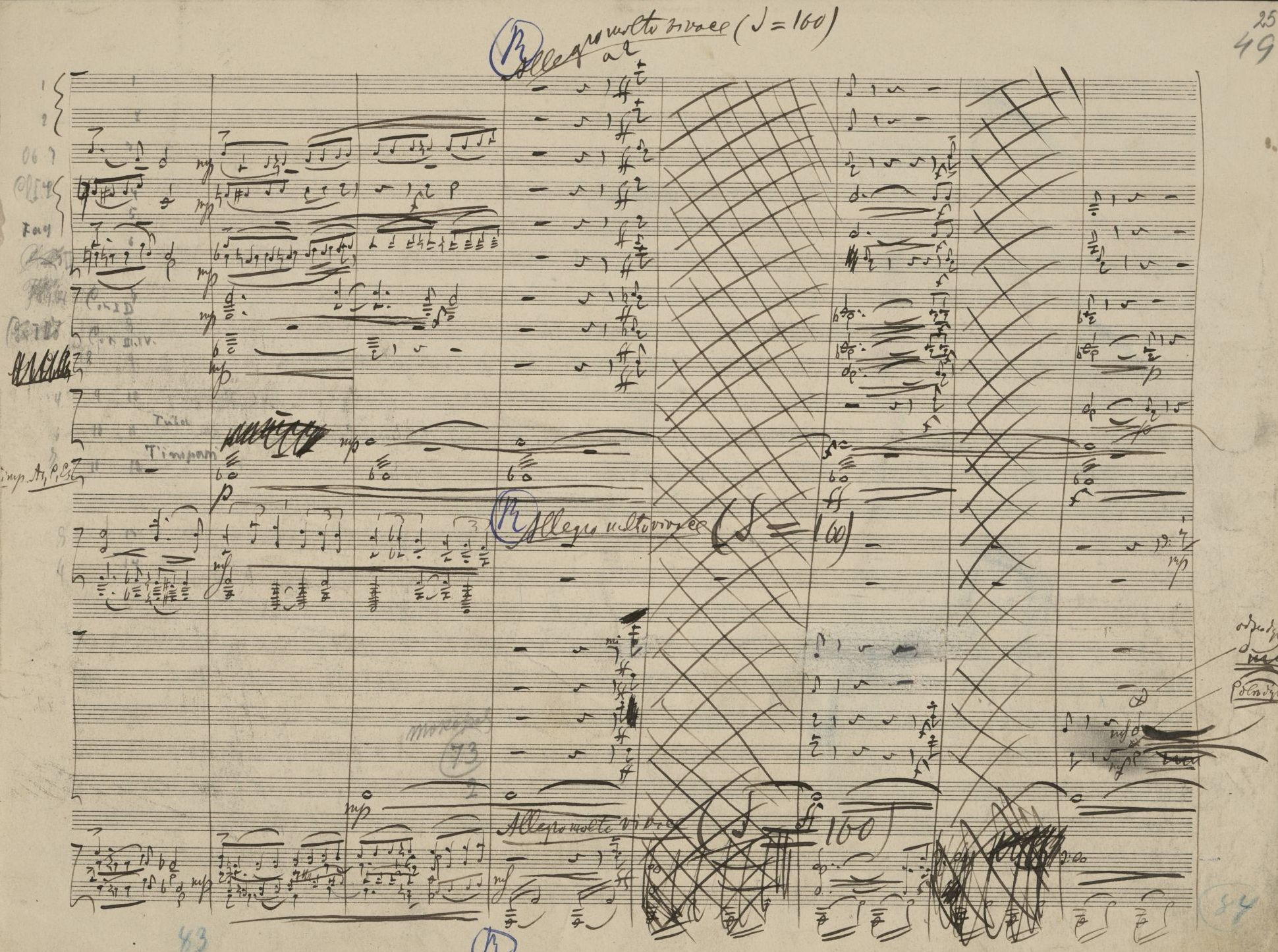
Oboe

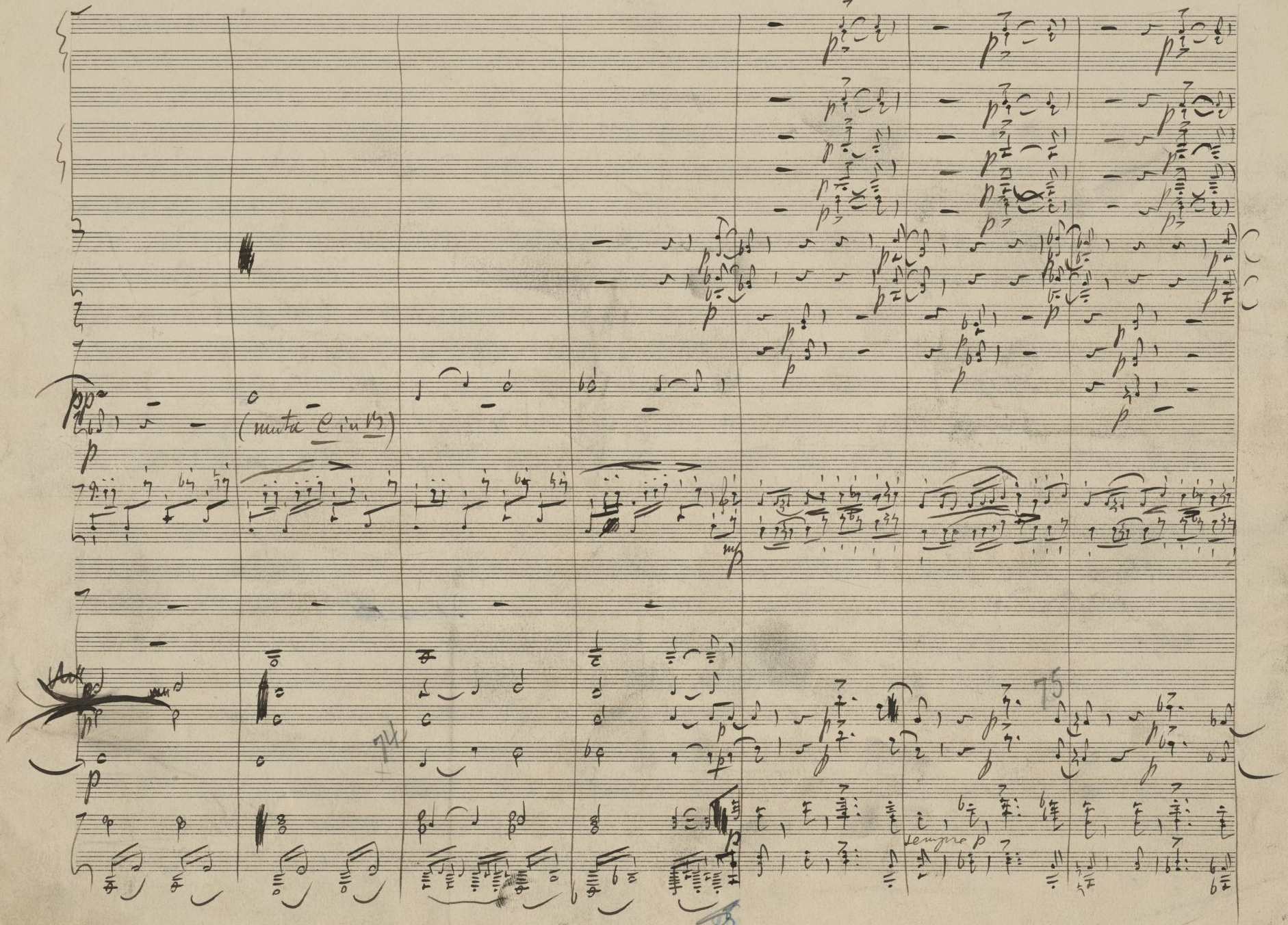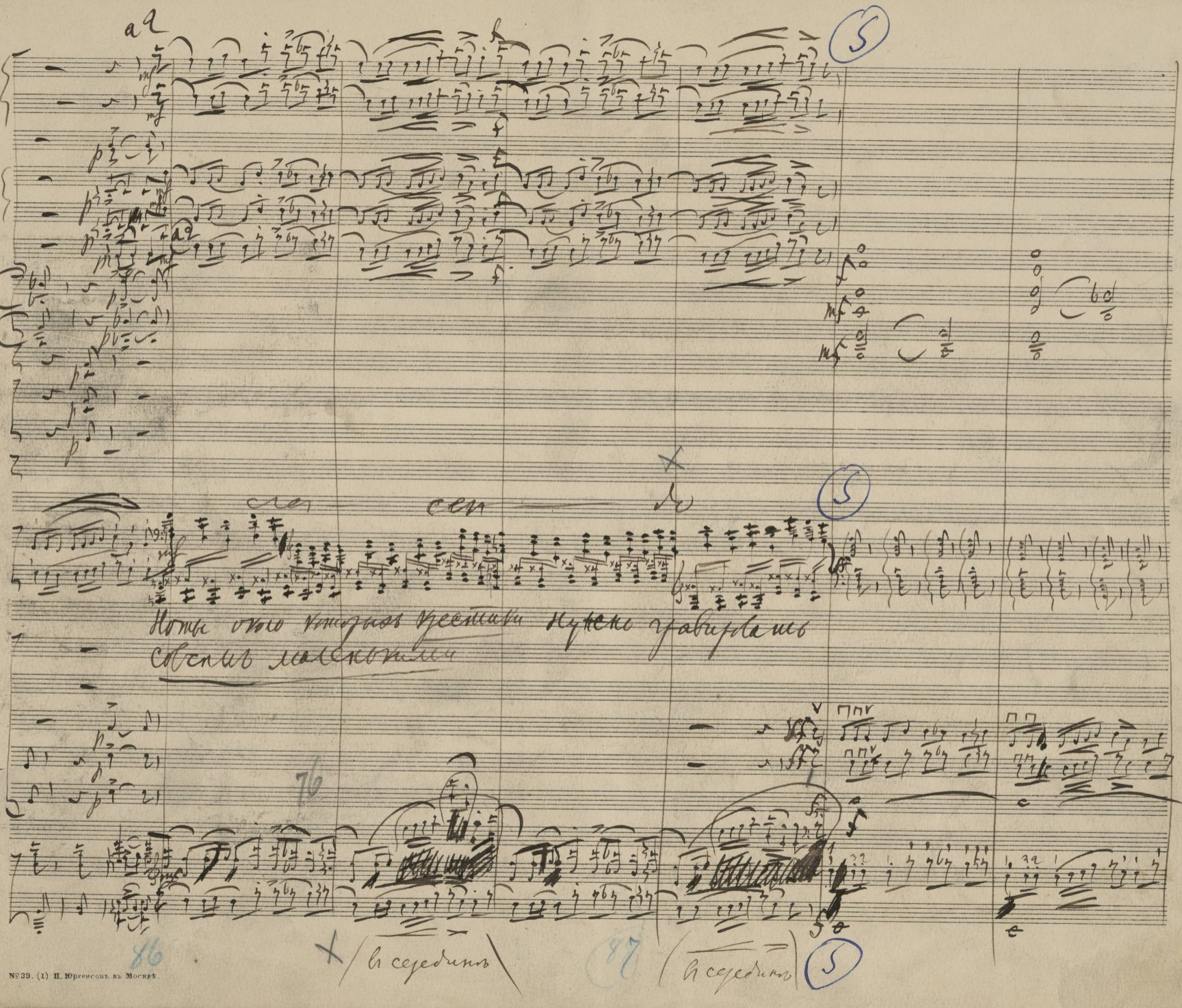



cantabile
cantabile
78²
79
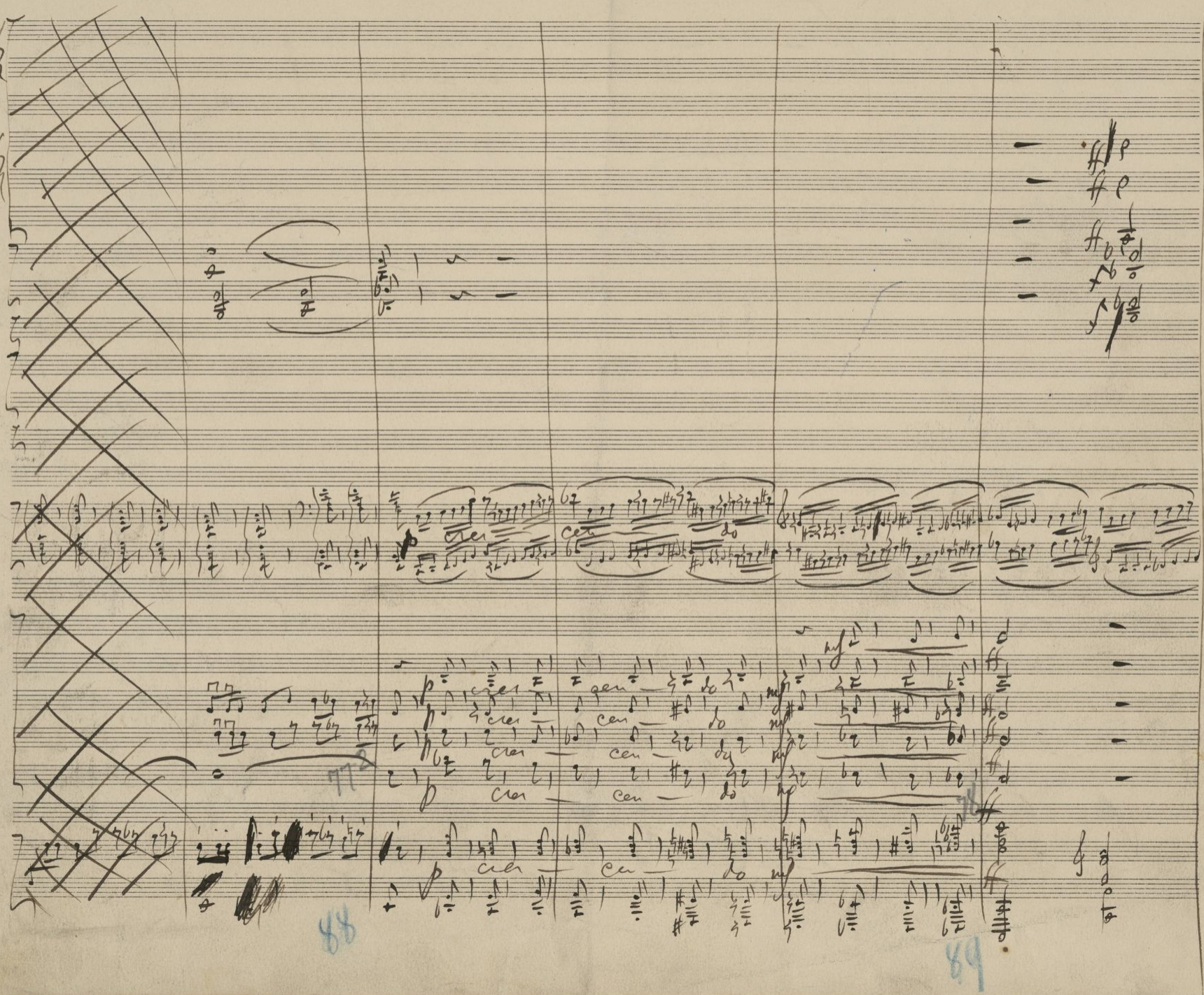

espres.
espres.
Tutti
80
81


incalzando
riten.
in Tempo
incalzando
riten.
in Tempo
incalzando
riten.
in Tempo


Allegro molto vivace (♩ = 160)
Timpani
Allegro molto vivace (♩ = 160)
Allegro molto vivace
160
43
44


(muta e in I)
tempo p

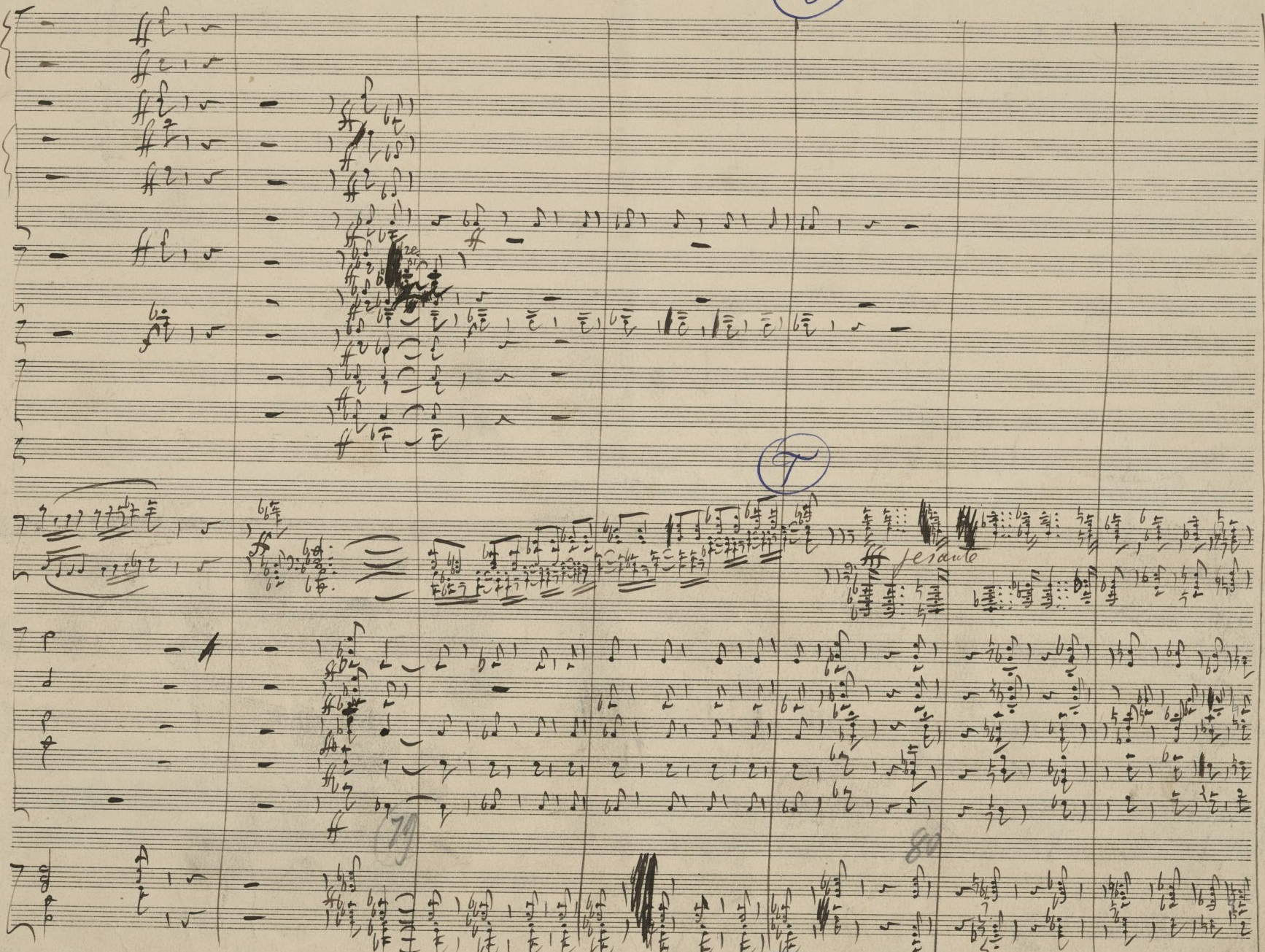

Ноты этого текстового трехстишия нужно удваивать
согласно указаниям
(в середине)
(в середине)


cresc
cresc
cresc
cresc
cresc
cresc
88
89

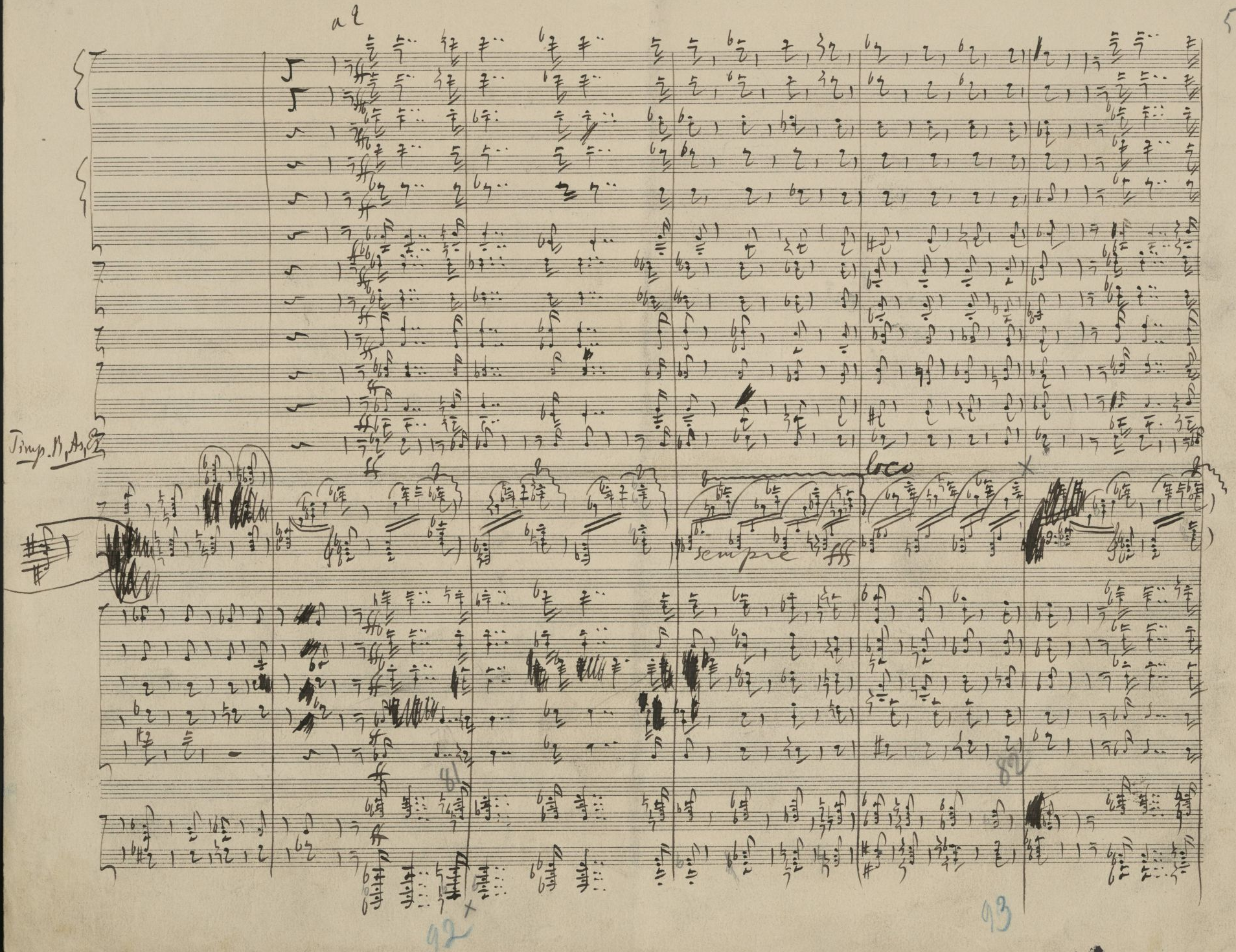
T

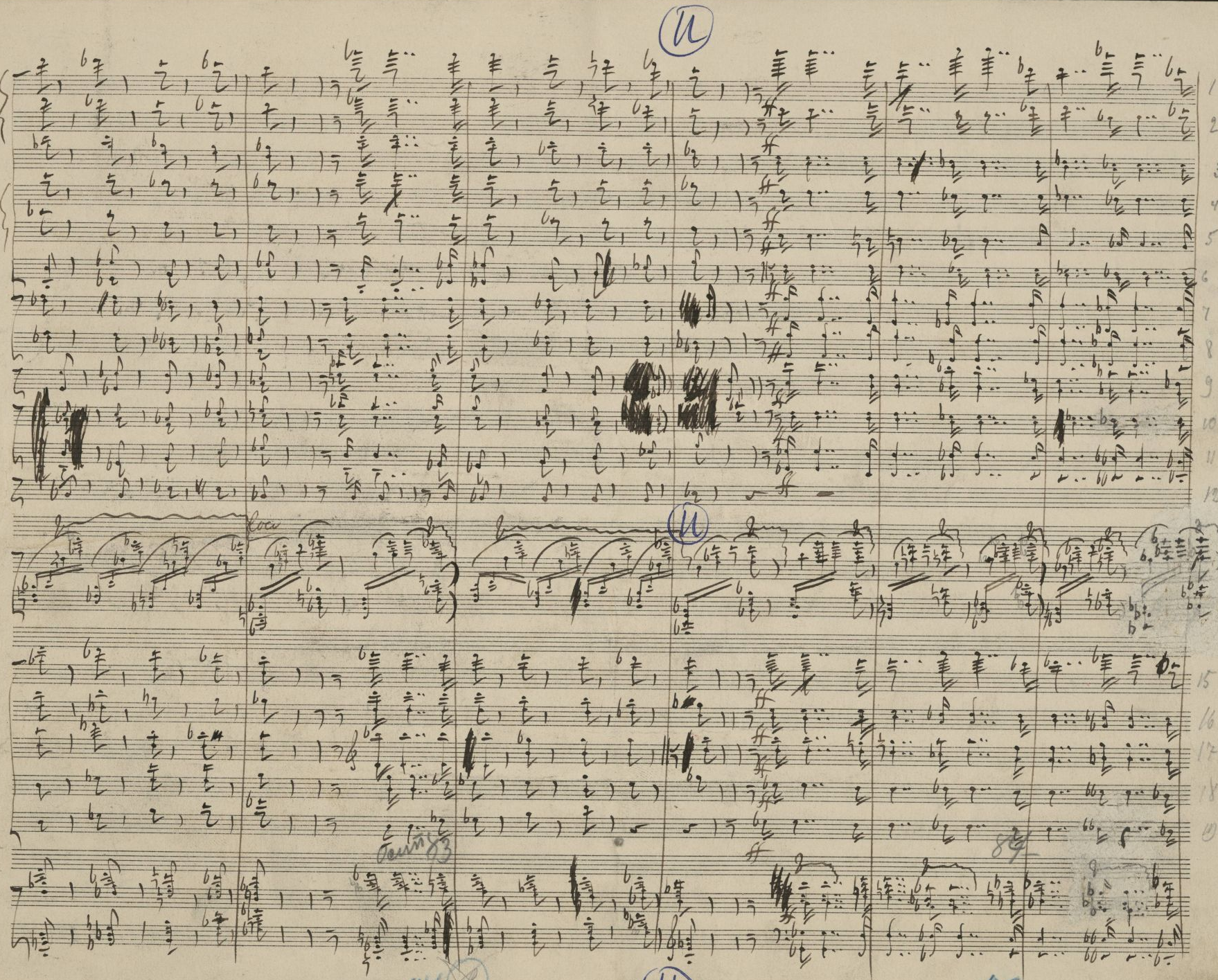
T

T



№39. (1) П. Юргенсонъ въ Москвѣ.


a 2
Timp. B. As. Cb.
sempre fff
loco
92
93



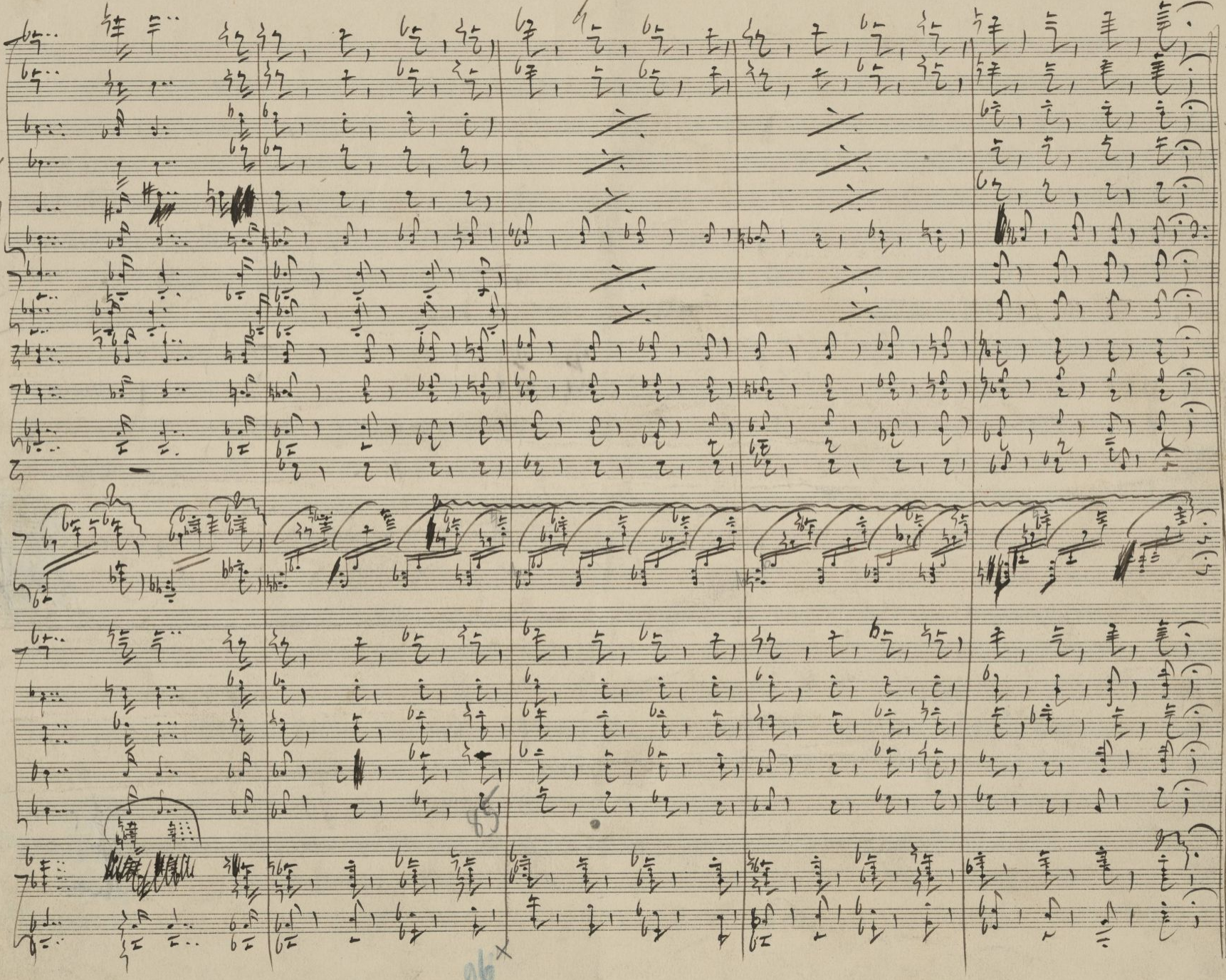
Vivacissimo (♩= 138)

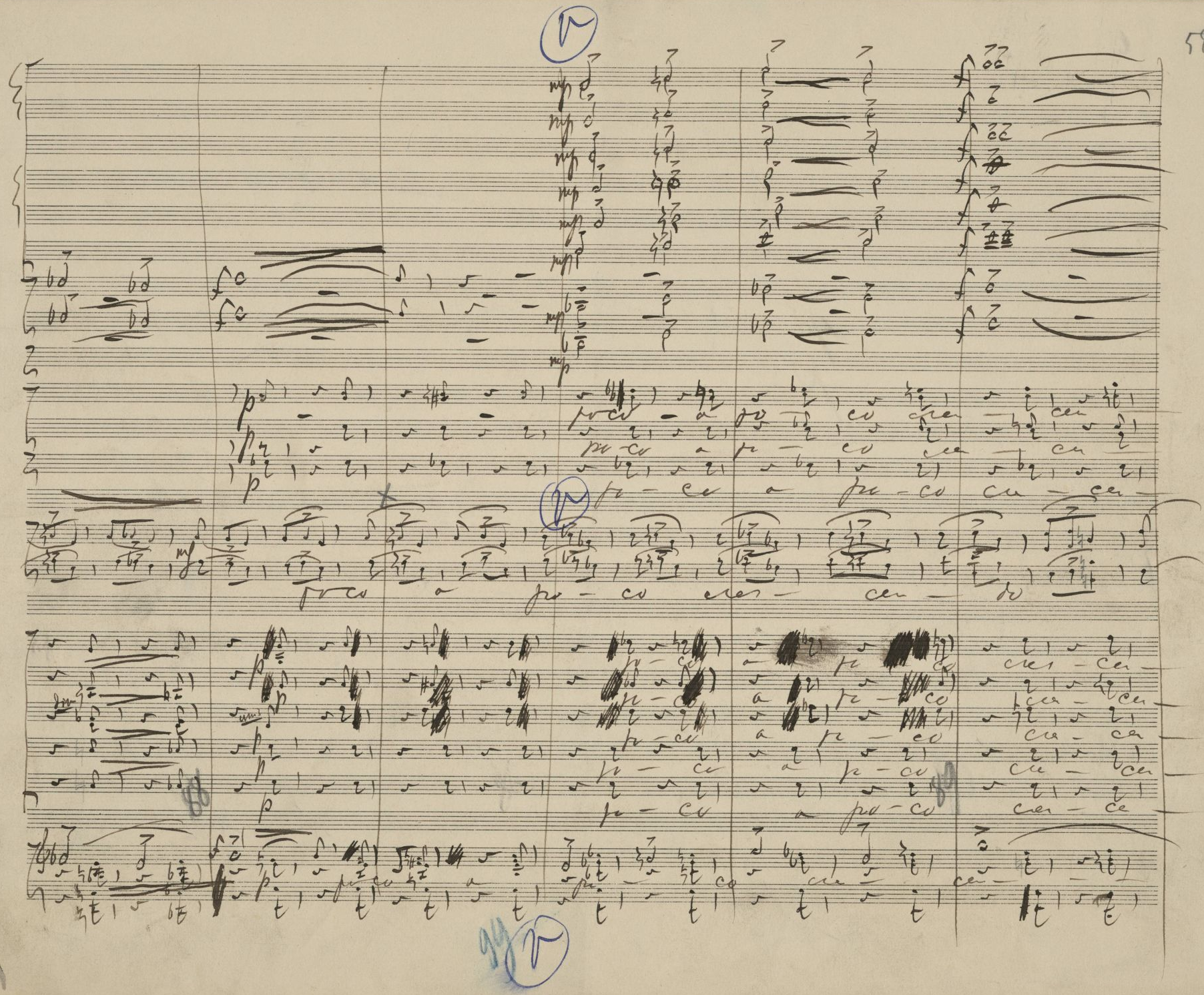
marcato

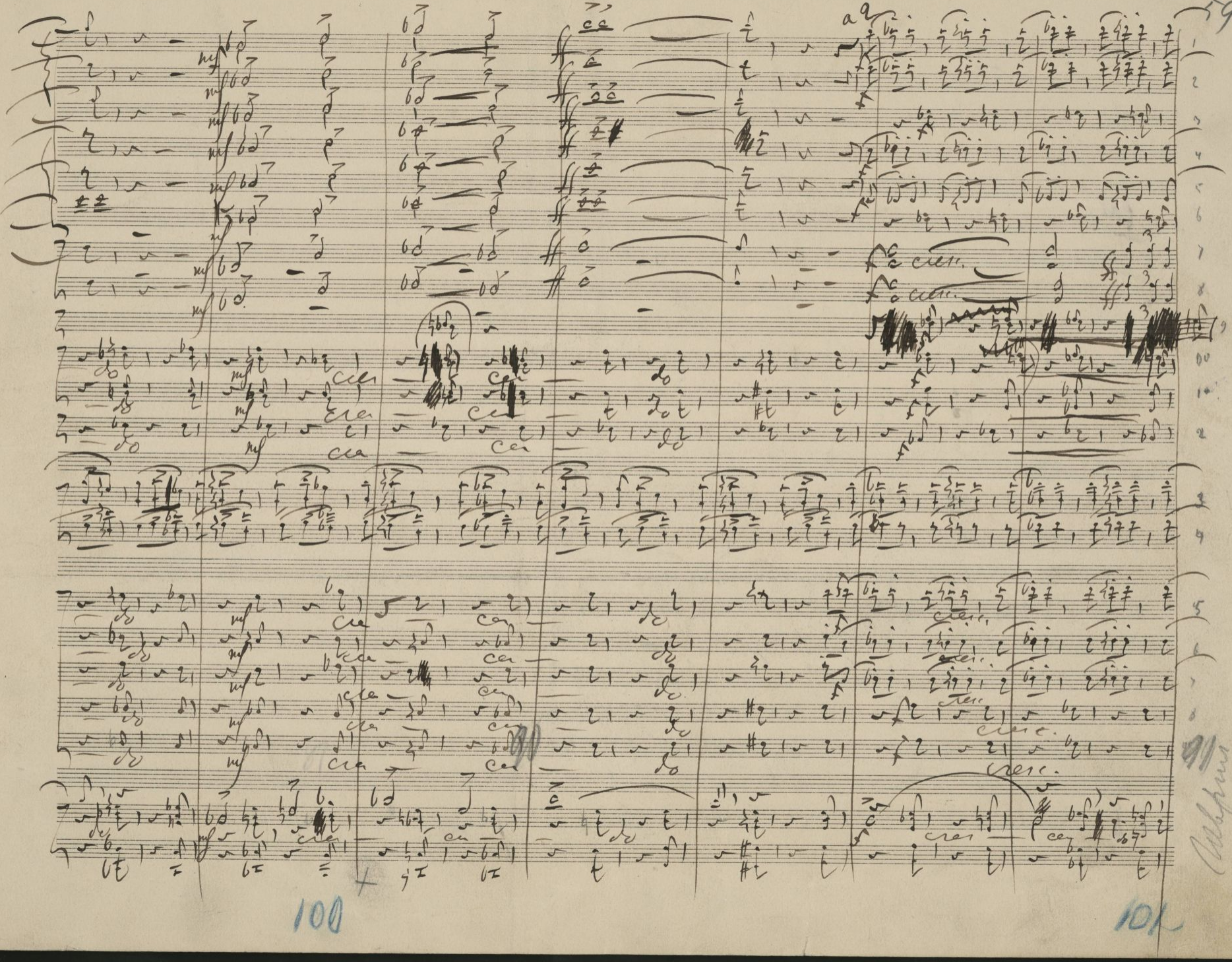
Vivacissimo (♩= 138)

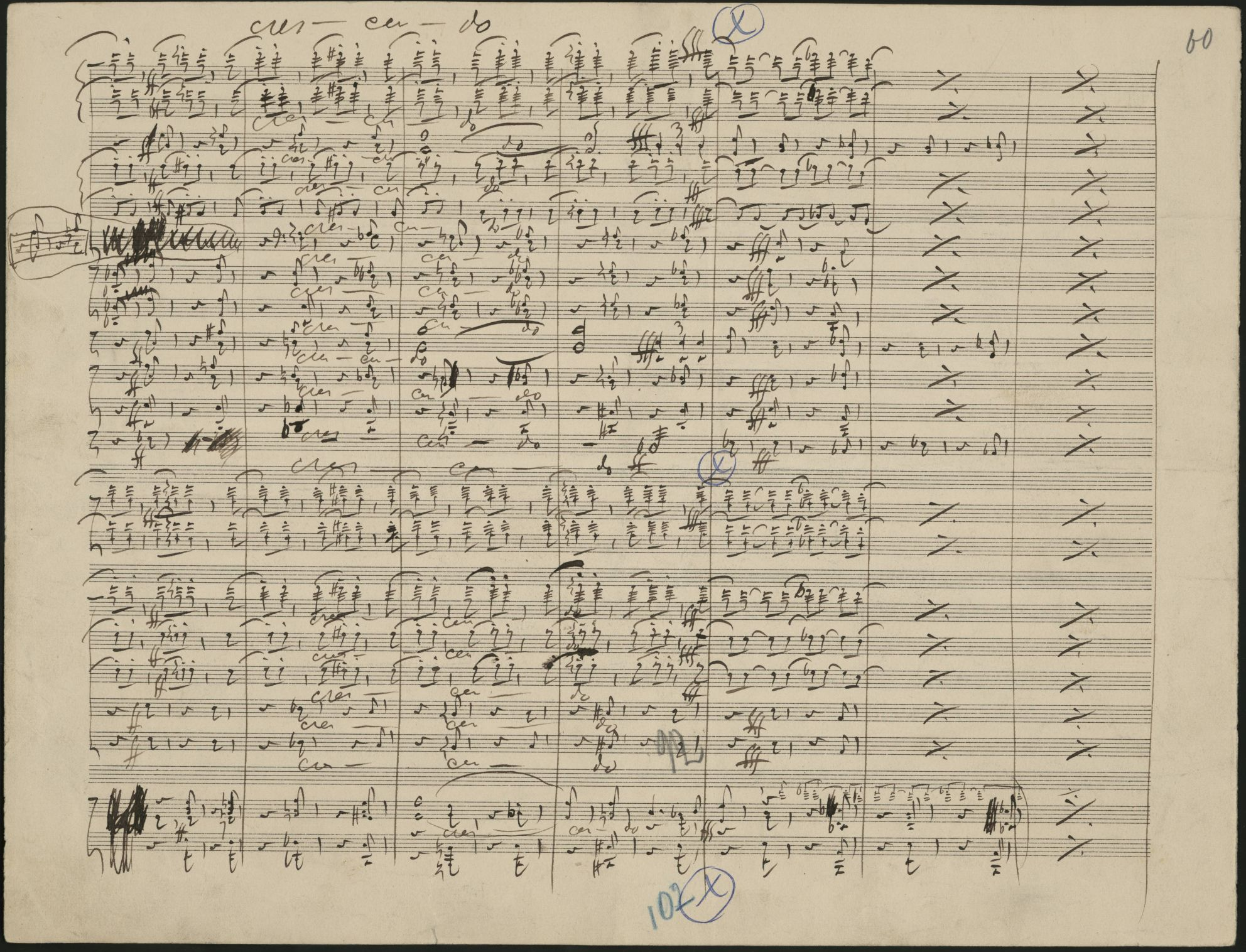
cresc.

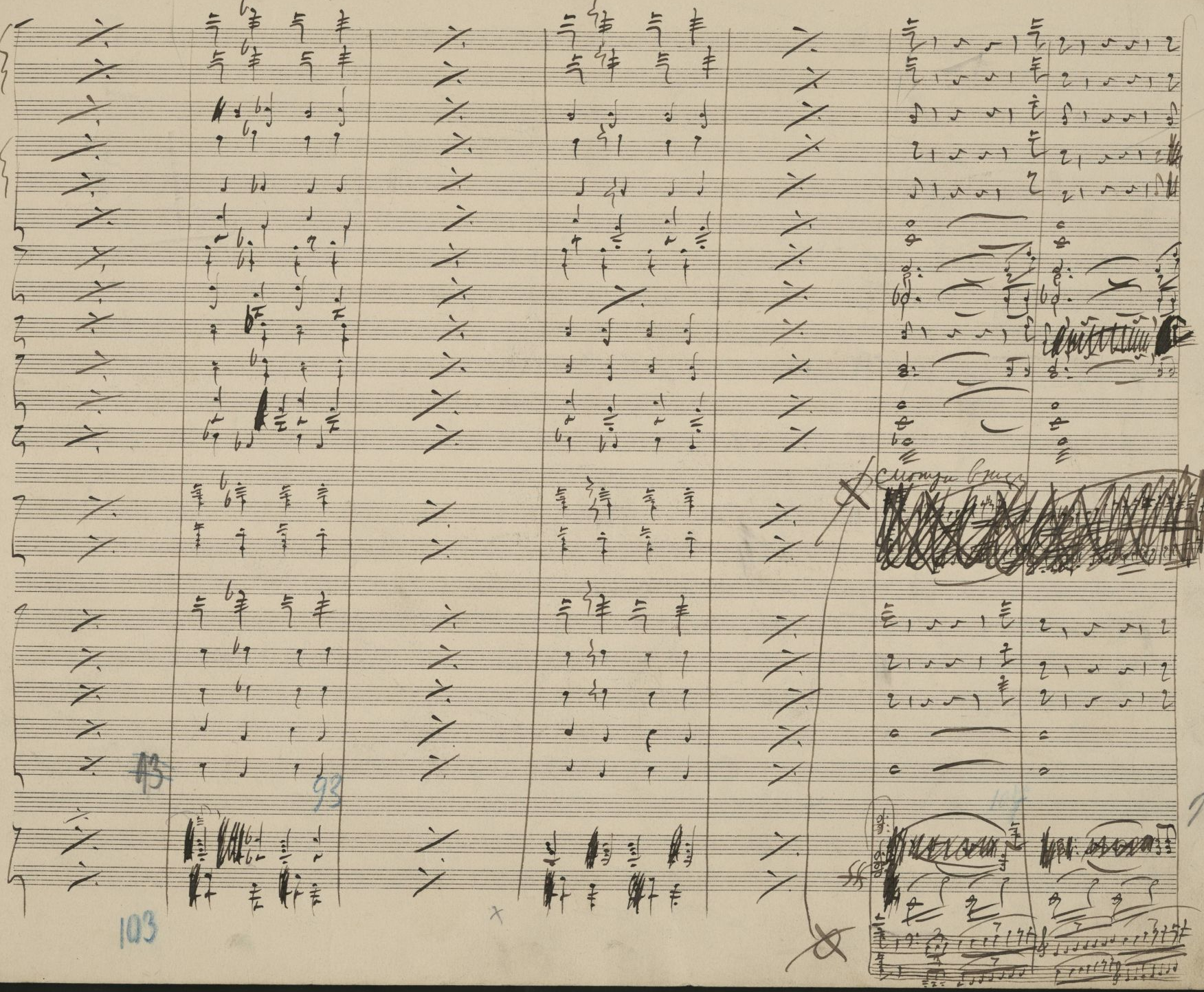
Vivacissimo (♩= 138)

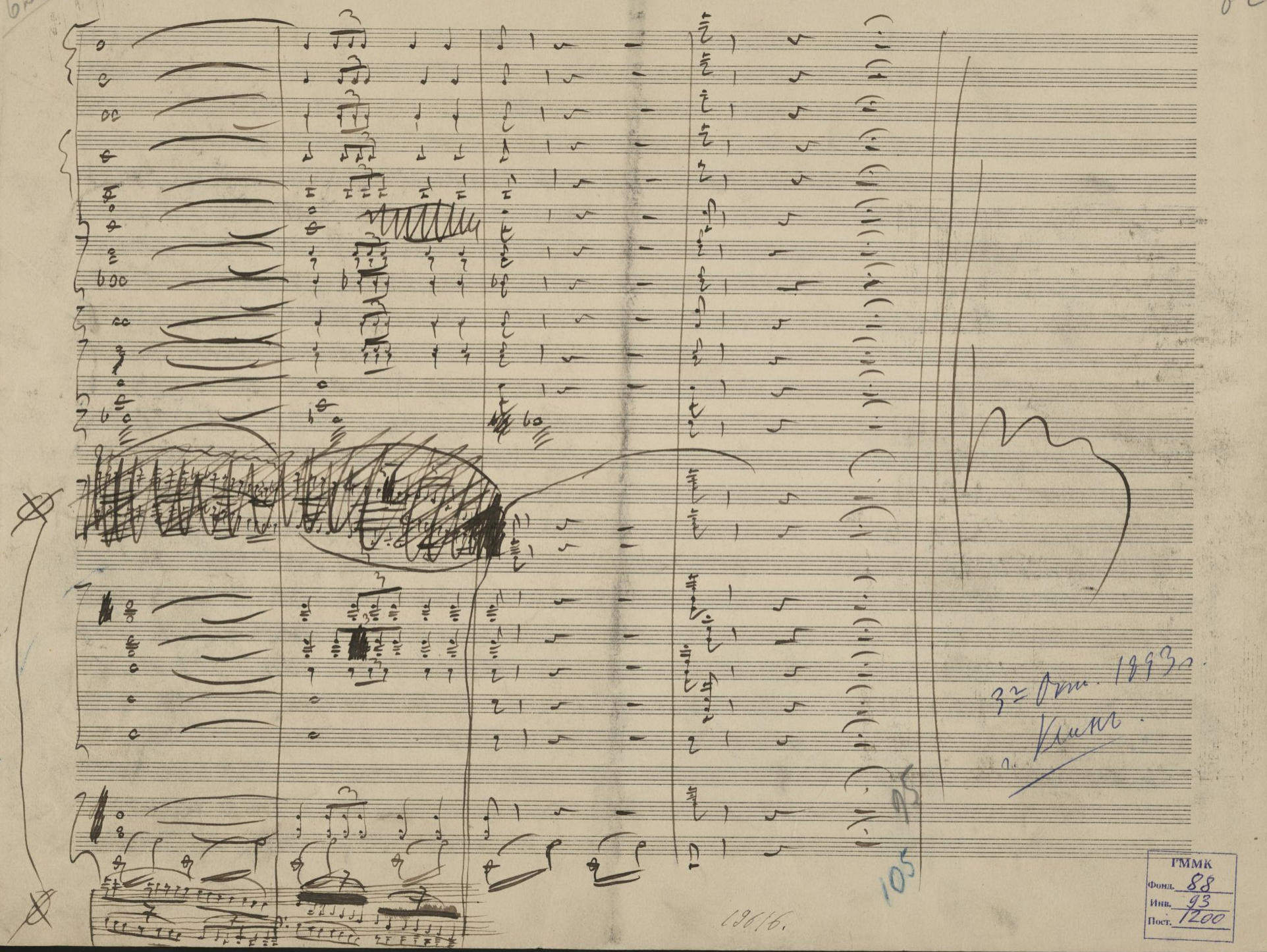





59
100
101


cre — cen — do
cre
cen
do
cre
cen
do
cre
cen


61
74
103



ГММК
Фонд. 88
Инв. 93
Пост. 1200

Гр. Кушелевъ - Безбородко