

1.) And, can more

Petro capriccioso.

à mon cher ami
Aristote Brandou

Anatole Brandman

P. Tschakow

of 62

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "L'Espresso" is written at the top left. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is in Italian, with lyrics written below the staves. The score is signed "G. Verdi" at the bottom right.

Paper

13647

Non cambiar i Tempo

simile

Non cambiar i Tempo

pp

2

simile

pp

pp

3

cres - cen - do

pp

4

cres.

5

$\frac{4}{5}$

cres - cen - do

pp

cres.

mf

cres - cen

poco a poco

pp

cres

cres

do

2

Handwritten musical score on page 3, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics:

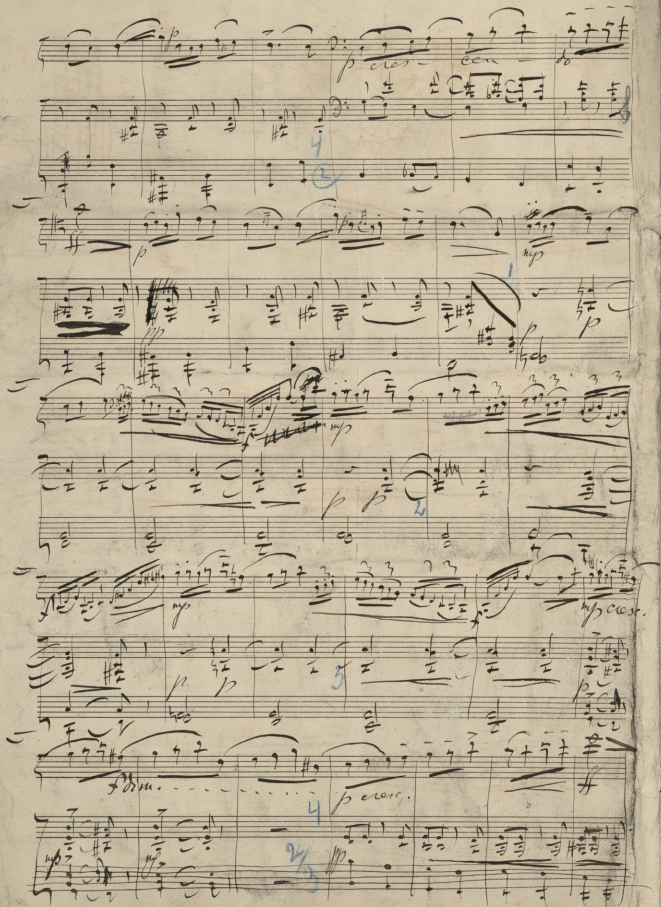
- Di - mi - nu en - do
- cei do
- creo.
- Ja mores d'ar p'ra

Performance Markings:

- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- f marc.* (forte marcato)

Handwritten Annotations:

- Blue ink markings: "3", "4", "2", "X", "1", "6/4", and a circled "4".
- Red ink markings: "1" and "2".



Handwritten musical score on a single page, numbered 2 in the top right corner. The score is written on multiple staves. The first system includes a large, dense, dark scribble covering several staves. Below the staves, the words "p ciei", "ccu", and "do" are written. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). A blue number "1" is written above the first staff.

The second system of the handwritten musical score, continuing from the first. It features multiple staves with musical notation. The word "Allegro" is written in blue ink above the first staff. Below the staves, the words "p ciei", "ccu", and "do" are repeated. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). A blue number "3" is written to the right of the staves. The bottom of the page shows a blue circle with the number "4" inside, and a blue number "1" is written at the bottom right.

Handwritten musical score on ten staves, featuring complex notation, including triplets, sixteenth notes, and various dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument.

Key markings and annotations include:

- Dynamic markings:** *mp* (mezzo-piano), *dim* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *p* (piano).
- Performance instructions:** *clor.* (clorox), *con* (con).
- Handwritten numbers:** 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other markings:** *clor.* (clorox), *con* (con).

The notation is dense and includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, ties). The handwriting is in dark ink, with some blue ink used for certain markings and numbers.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also markings for *2*, *3*, and *4*, possibly indicating fingerings or measures. A marking *ten.* (tenth) is visible on the fifth staff.

The notation is dense, with many notes and rests. There are also some markings that appear to be *tr* (trill) and *acc* (accents). The score is written in a cursive, handwritten style.

Tonpo

spicato

pp *Tonpo*

pp

3

4

4

pp *spicato*

1. cres

cer

2

3

pp

1. cres

cer 2.

mf 3.

1

4

mf

1

2

3

4

mf

3

f

pp

pp

pp

3219

3521

2

9

2

1

(

FMMK
Мушк. 88
Инс. 99
Пост. 1200