

Capriccio alla

Mr Ch. Hindworth

Allegro giusto op. 8. Handwritten

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro giusto' and the opus number is 'op. 8'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'cresc', and 'p'. The manuscript is signed 'Hindworth' in large blue ink across the middle. A circular library stamp is visible on the left side of the page.

Patent Office 658

N. H. 20 per centum in shocker
N. H. 20 per centum

4

5 IV

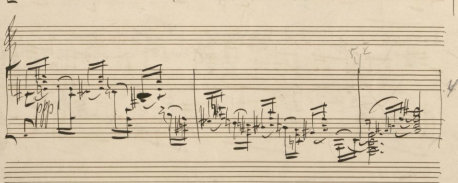
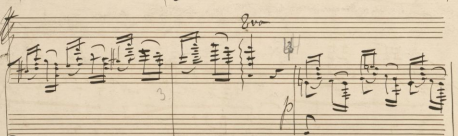
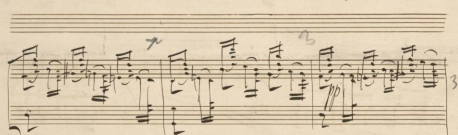
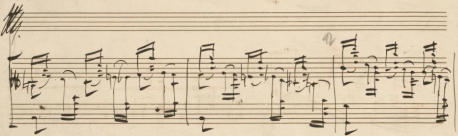
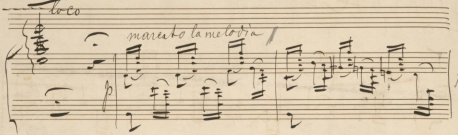
5 IV

8va



lo-co

marcato la melodia



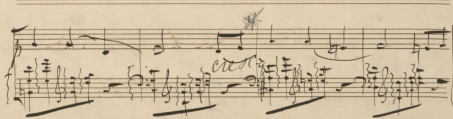
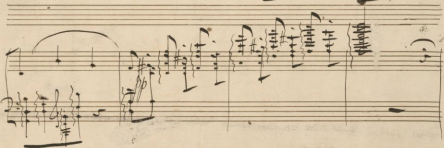
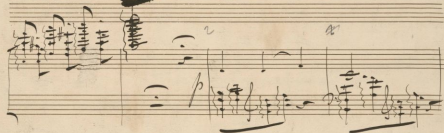
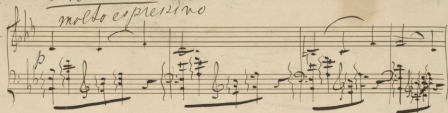
2

crescendo

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a handwritten '2' in the left margin. The second staff has a '4' above it. The third staff has a '6' above it. The fourth staff has a '4' above it. The fifth staff has a 'm.g.' (mezzo-giochi) marking. The sixth staff has a 'm.g.' marking. The seventh staff has a 'm.g.' marking. The eighth staff has a 'm.g.' marking. The ninth staff has a 'm.g.' marking. The tenth staff has a 'm.g.' marking. The eleventh staff has a 'm.g.' marking. The twelfth staff has a 'm.g.' marking. The bottom section of the page is heavily scribbled out with dark ink, obscuring the original notation. There are some faint markings like 'cresc.' and '4' visible in the lower staves. The paper shows signs of age, including discoloration and small stains.

Andante
molto espressivo

2.
3



Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. A large, stylized initial or symbol is visible at the top left of the staff.

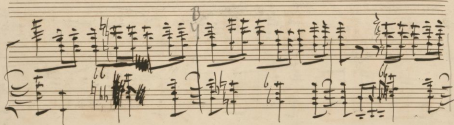
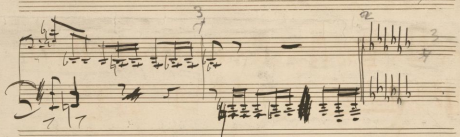
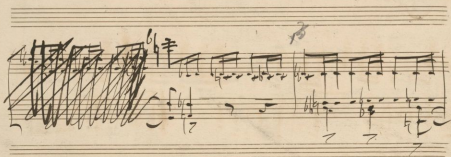
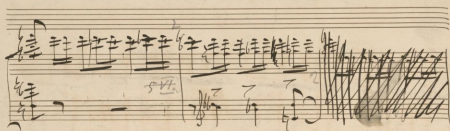
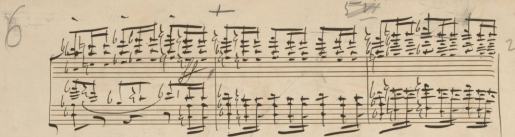
Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings including *mf*. There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

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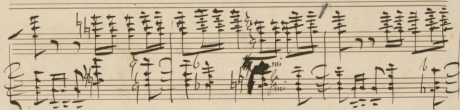
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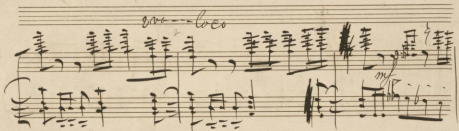
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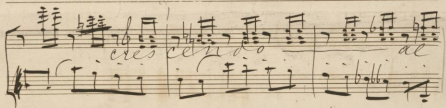


3

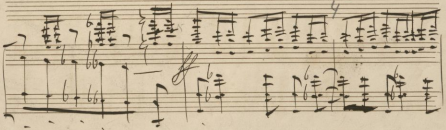
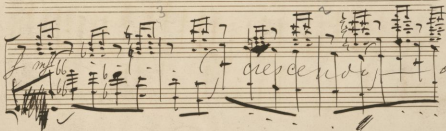
2/4



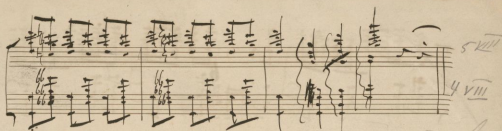
2/4



5



3



Sp. 100

ГММК
Дата. 88
Изм. 108
Дост. 1200