

à mon ami
Wladimir Schilowsky.

Deux morceaux
pour le piano
par 

P. Tschaïkovsky.

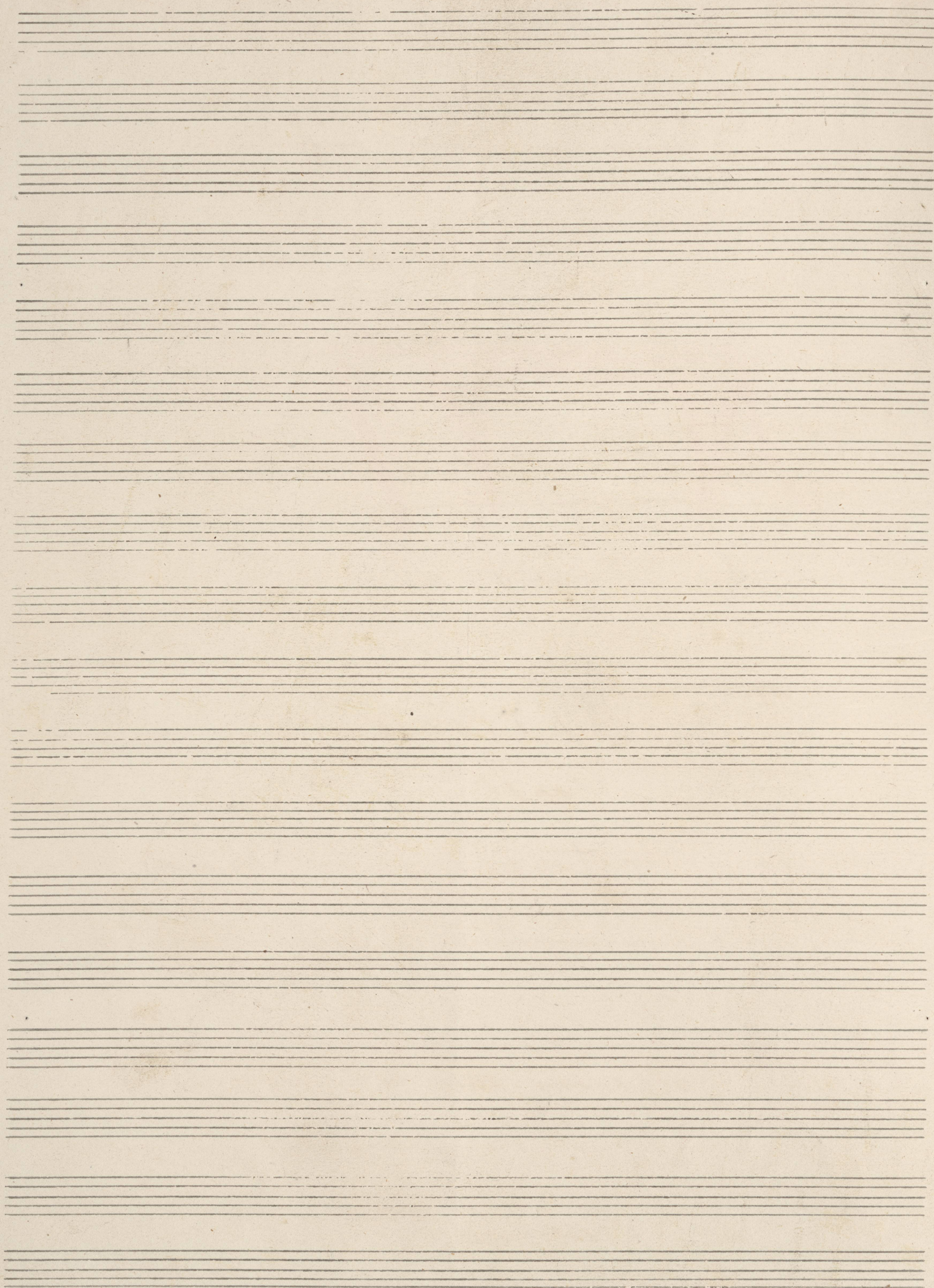
op 10.

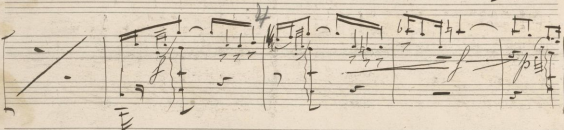
N^o 1. Nocturne

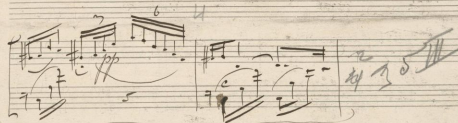
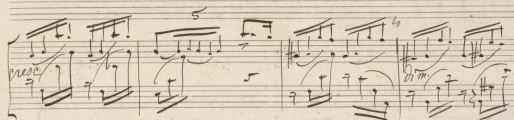
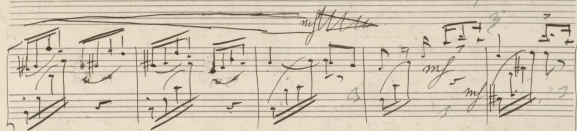
N^o 2. Humoresque.

Musées des R. F. Ferguson.

1889. 1890





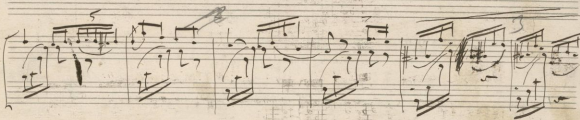


No. 1. Nocturne.

2.

Chopin's op. 9. 10.

Andante cantabile



Opus

1689

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes complex rhythmic patterns, chords, and dynamic markings.

System 1: The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic values. A handwritten note "poco cresc." is written above the staff.

System 2: The third staff features a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. The fourth staff continues the melody with similar rhythmic values. A handwritten note "dim." is written above the staff.

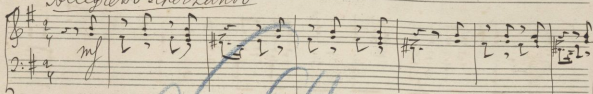
System 3: The fifth staff features a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. The sixth staff continues the melody with similar rhythmic values. The system concludes with a double bar line and a large, stylized flourish.

№ 2. Humoreske.

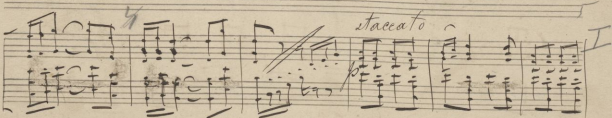
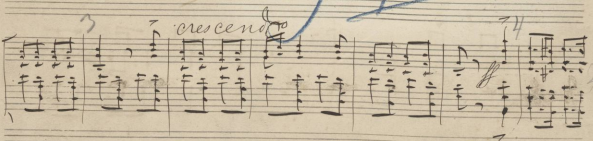
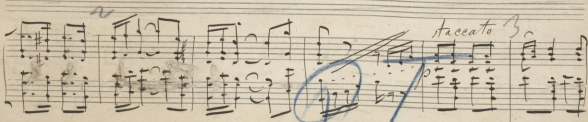
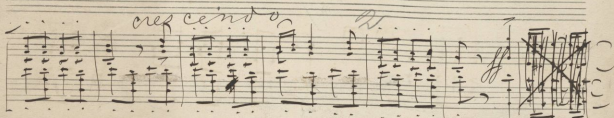
80/0

Schubert op. 10.

Allegretto scherzando

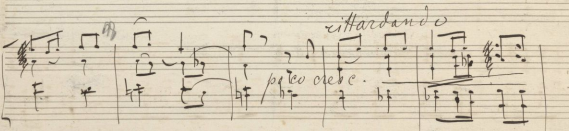
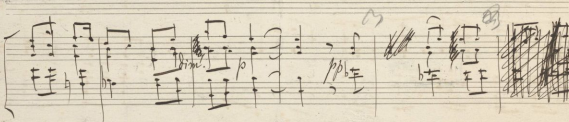
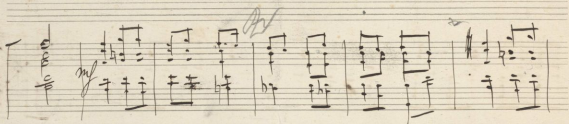
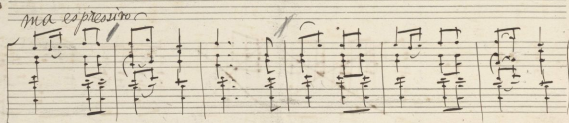
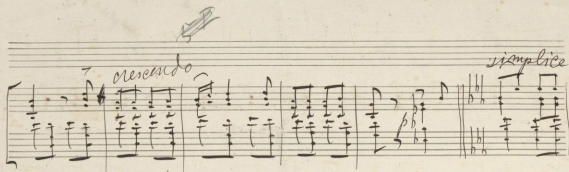


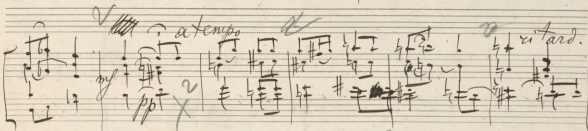
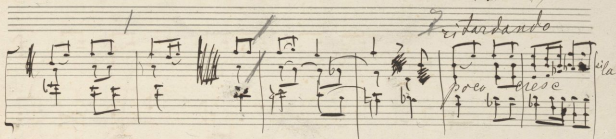
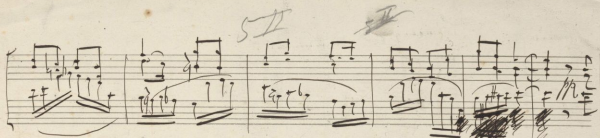
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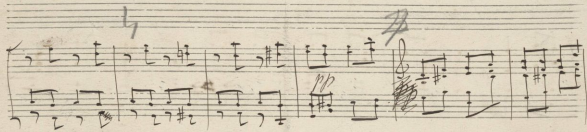
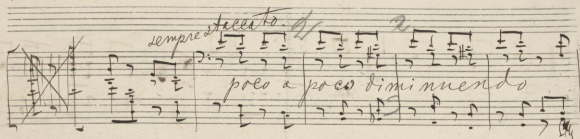
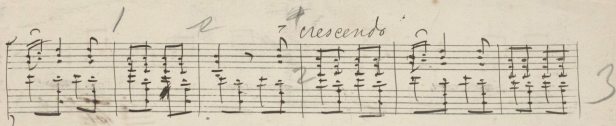


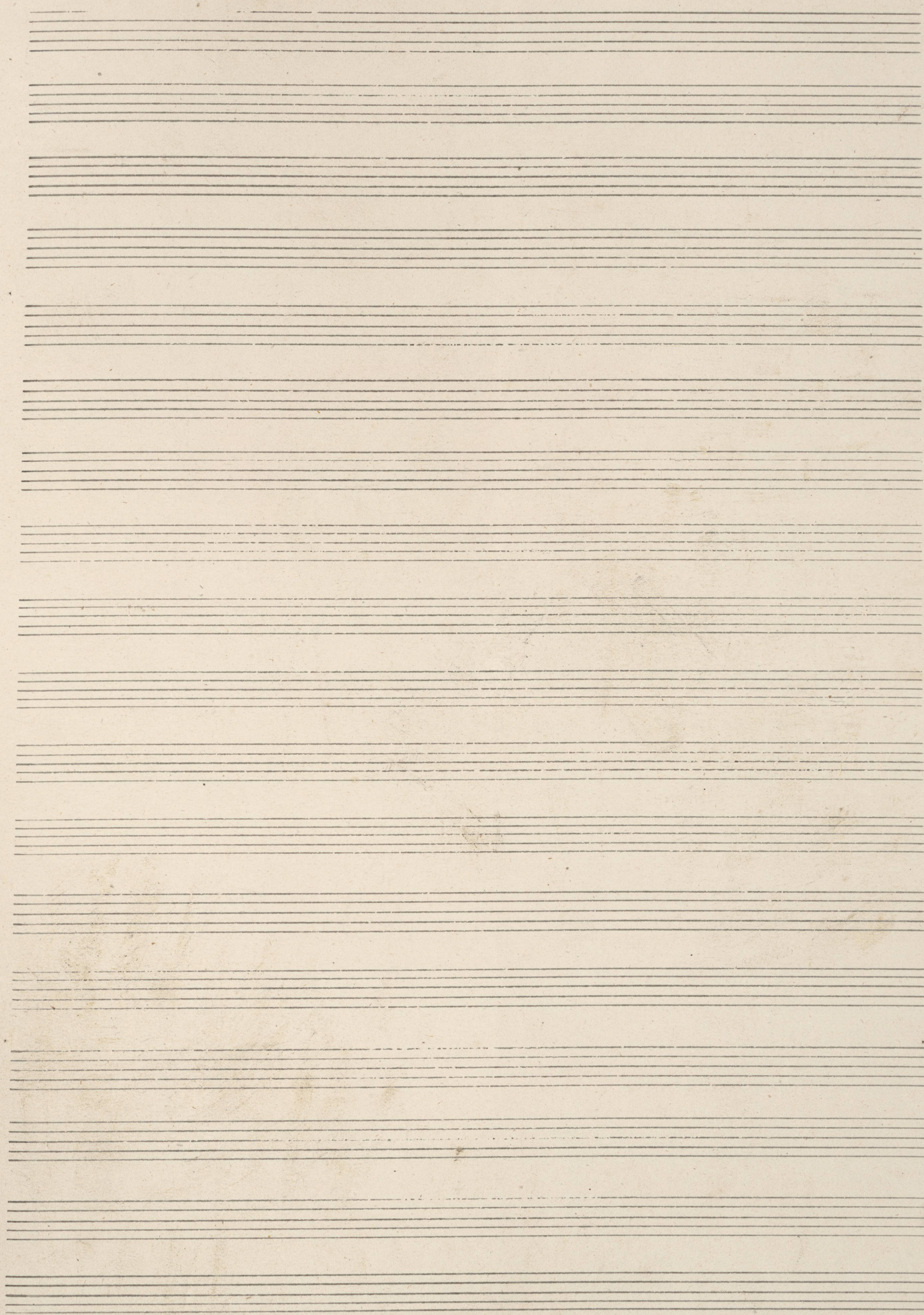
Prappiché

1690









12 см

ГММК
Фонд. 88
Инв. 110
Лист 1200