

Евгеній Островскій
музыка
Чапковскаго
Андрѣя I

№ 106

127a

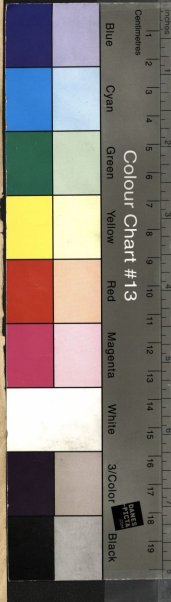
3683

Wampod Keyte

no 10

Dartmouth

3901



Centimetres

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

DMC
SPECIAL

1. 72

3901



Centimeters

Blue

Cyan

Green

Yellow

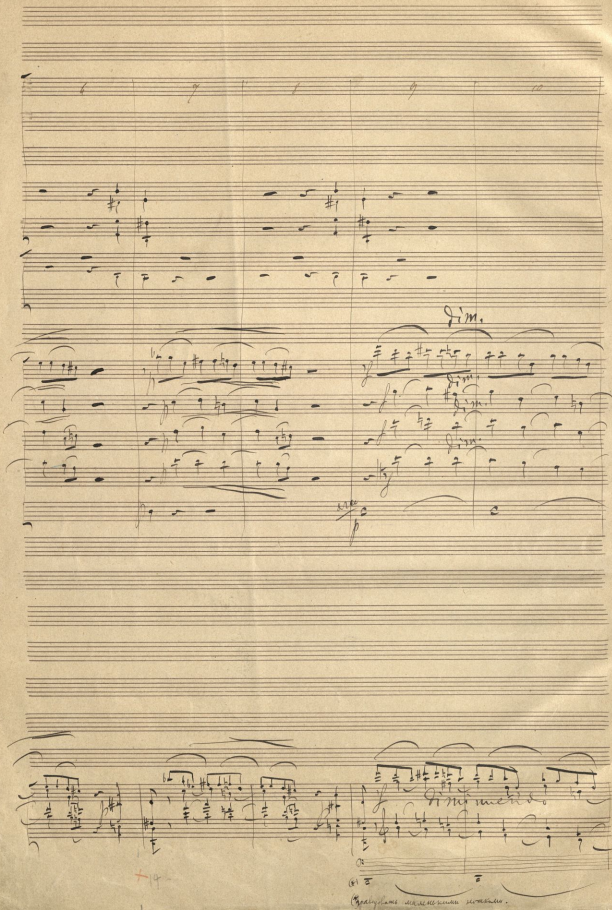
Red

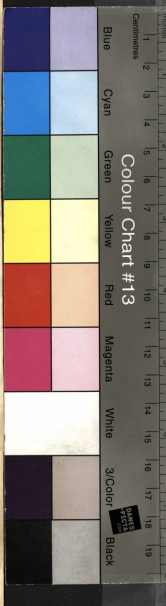
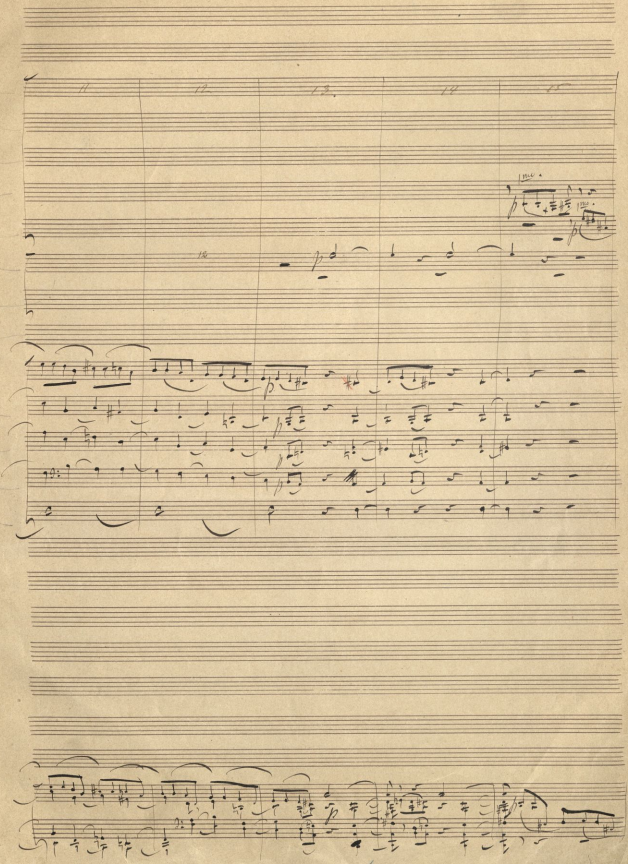
Magenta

White

3/Color
Black

Colour Chart #13





Centimeters

Blue

Cyan

Green

Yellow

Red

Magenta

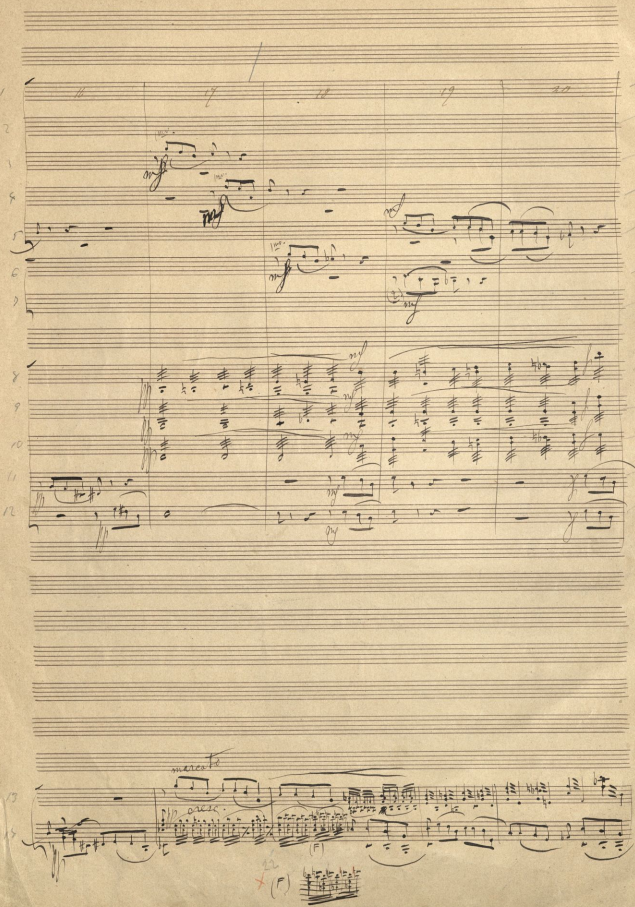
White

3/Color

Black

Colour Chart #13

PRINTED IN U.S.A.



Centimeters

Blue

Cyan

Green

Yellow

Red

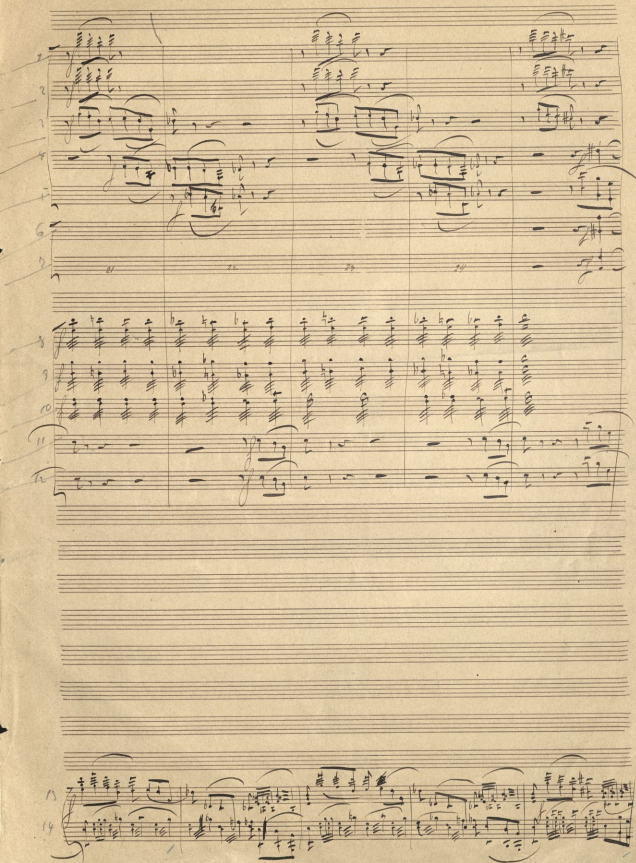
Magenta

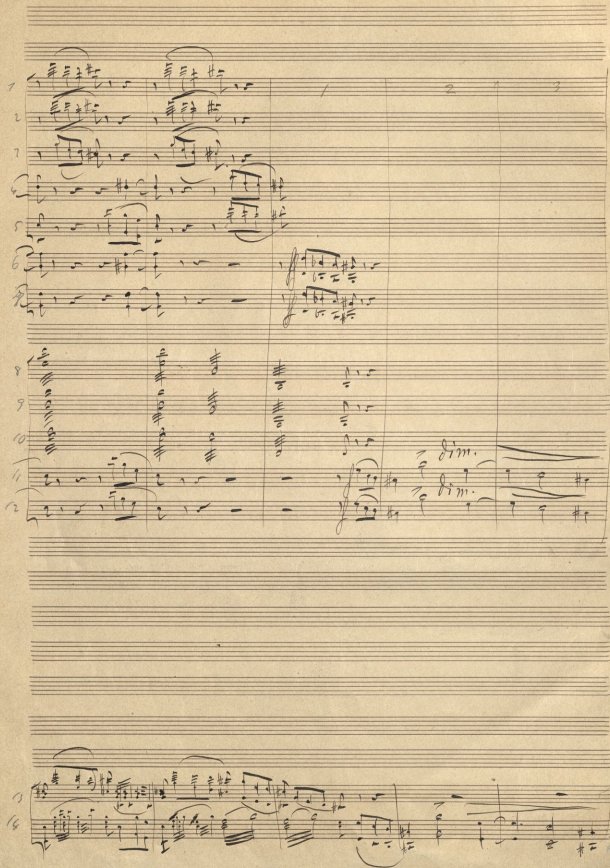
White

3/Color

Black

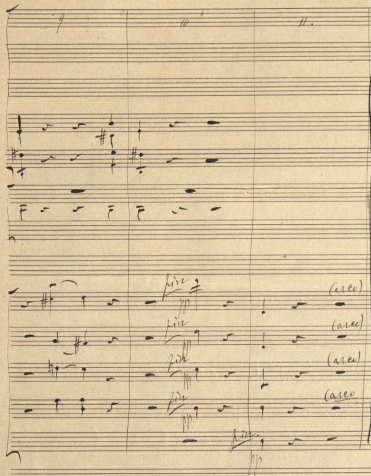
Colour Chart #13



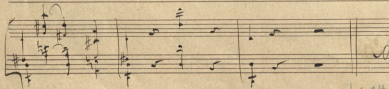


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols like clefs, key signatures, and articulation marks. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The paper shows signs of age, including discoloration and some staining.



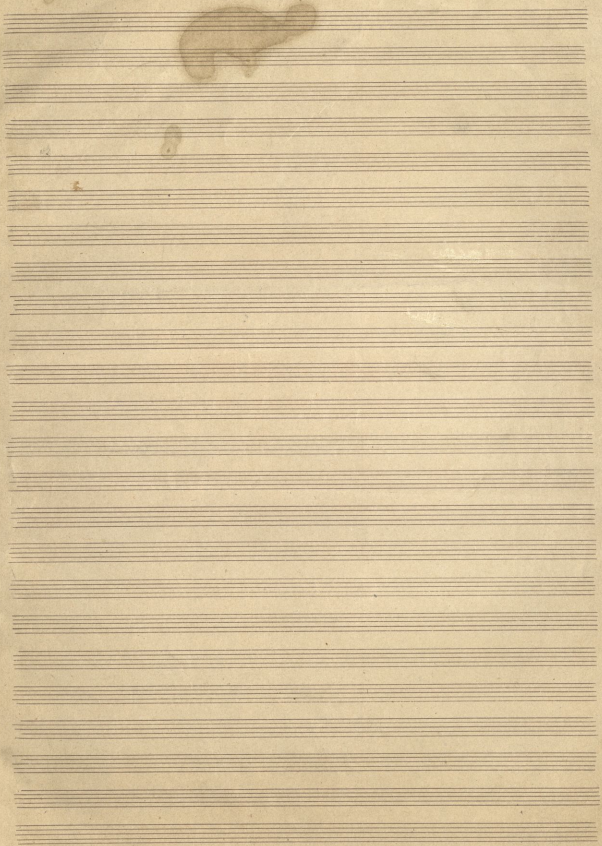


Atace rubic. 107



Maeca subito il No.





inches

centimetres

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue

Cyan

Green

Yellow

Red

Magenta

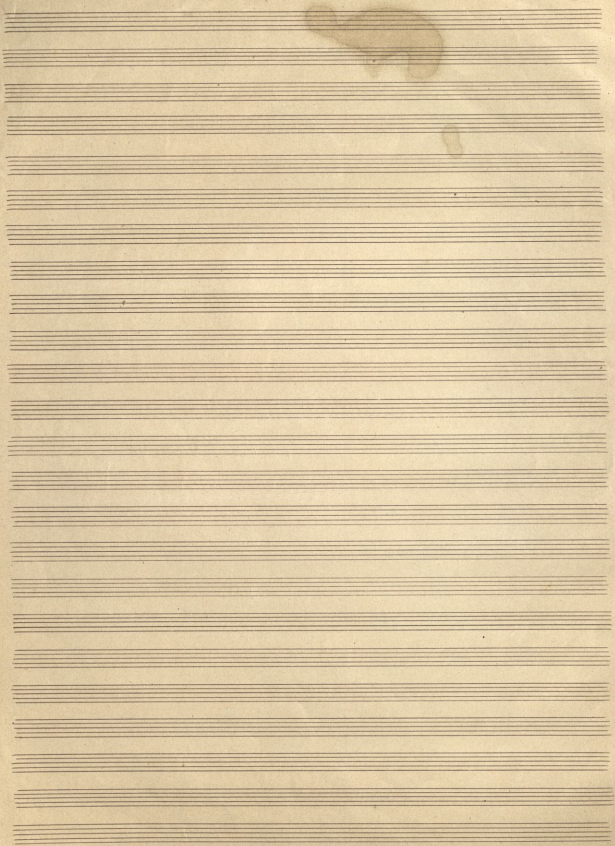
White

3/Color Black

SPRINT

Black

Colour Chart #13



Ангела
Лиза
Марина
Нелла

Сле-за-ли-ца вое за рече-а нас по-мо-ла по-ва-но-ва
Сле-за-ли-ца вое за рече-а нас по-мо-ла по-ва-но-ва

Colour Chart #13
Blue Cyan Green Yellow Red Magenta White 3/Color Black

Handwritten musical score on ten staves. The first staff contains measures numbered 2, 4, 5, and 6. The second staff contains measures numbered 7, 10, 11, and 12. The third staff contains measures numbered 13, 14, 15, and 16. The fourth staff contains measures numbered 17, 18, 19, and 20. The fifth staff contains measures numbered 21, 22, 23, and 24. The sixth staff contains measures numbered 25, 26, 27, and 28. The seventh staff contains measures numbered 29, 30, 31, and 32. The eighth staff contains measures numbered 33, 34, 35, and 36. The ninth staff contains measures numbered 37, 38, 39, and 40. The tenth staff contains measures numbered 41, 42, 43, and 44. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in red ink, including an 'X' and a '4'.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The score is organized into measures, with some measures containing triplets (indicated by a '3' over the notes). The lyrics are written below the staves, often with diacritics (accents) over the letters. The paper shows signs of age, including yellowing and some staining.

Lyrics (Russian):

1. *улыбься - ми - ми и прощай.*
Слу-хай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

2. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

3. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

4. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

5. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

6. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

7. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

8. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

9. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

10. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

11. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

12. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

13. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

14. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

15. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

16. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

17. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

18. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

19. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?

20. *улыбься - ми, ми и прощай.*
Слушай-те! Вн?
Слушай-те! Вн?
Слушай-те! Вн?



Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3Color	Black

Ruler: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Centimetres

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

INCHES

DAVID M. BROWN

[illegible]

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and Russian lyrics. The lyrics are:

Пылаю-у-у-у, пла-а-а-а, му-у-у-у, не-е-е-е, по-о-о-о, то-о-о, а-а-а, го-о-о, не-е-е

Пылаю-у-у-у, пла-а-а-а, му-у-у-у, не-е-е-е, по-о-о, то-о, а-а, не-е-е

Пылаю-у-у-у, пла-а-а-а, му-у-у-у, не-е-е-е, по-о-о, то-о, а-а, не-е-е

Пылаю-у-у-у, пла-а-а-а, му-у-у-у, не-е-е-е, по-о-о, то-о, а-а, не-е-е

Handwritten musical notation on five staves, numbered 12, 13, 14, and 15. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on five staves, numbered 16, 17, 18, 19, and 20. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

16. *Andante*
 17. *Andante*
 18. *Andante*
 19. *Andante*
 20. *Andante*

Handwritten musical notation on five staves, numbered 21, 22, 23, 24, and 25. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on five staves, numbered 26, 27, 28, 29, and 30. The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score for the upper section of the page, featuring staves for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. Ang.). The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for the vocal section, featuring staves for Soprano (Soprano) and Alto (Alto). The lyrics are in Russian, written below the notes.

Soprano: *Счастья - то о - леа, да, маж - то, маж, спуска обилие паров да, да, лиана счастья - то о*

Alto: *на за - ма - на счастья - то ама, да, жак - ма, маж, спуска обилие маж да, за, лиана счастья - то о*

Handwritten musical score for the lower section of the page, featuring staves for Violin I (VI), Violin II (VII), Viola (Vcllo), Cello (C.), and Double Bass (Cb.). The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for the bottom section of the page, featuring staves for Violin I (VI) and Violin II (VII). The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. There are also some handwritten annotations in red ink, including "mf" and "ppp".

Below the main musical staves, there are two lines of text, possibly lyrics or performance instructions, written in a cursive script:

ua! ua!

Reprobus, aeternus, Rummy No.



1.
28.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *lu - ny, otkuda ty ot-b-lagannyye parady, i bes sa dula.*

Dynamic markings: *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*

Other markings: *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*, *meno cresc.*



X

1.

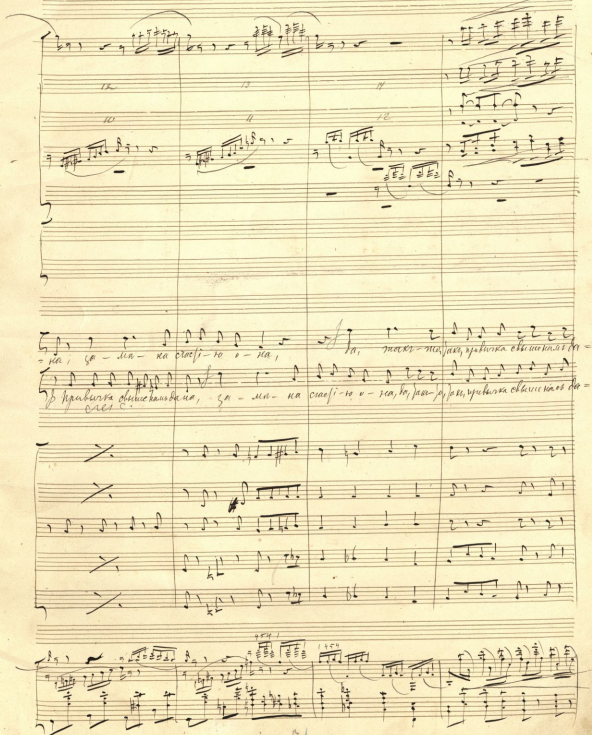
2.

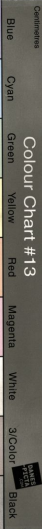
And.
и от-но-ва-ни-на-рыс
на ба-ни ма-ро-ри-рыс!
And.
на ба-ни ма-ро-ри-рыс!
на ба-ни ма-ро-ри-рыс!





Colour Chart #13





Handwritten musical notation on staves, including a large bracketed section on the left and a small melodic fragment on the right.

1. *meno.* *tu - ba - na - na, sa - na - na*
 2. *tu - ba - na - na, sa - na - na*

Handwritten musical notation on staves, including a large bracketed section on the left and a small melodic fragment on the right.

Handwritten musical notation on staves, including a large bracketed section on the left and a small melodic fragment on the right.

Handwritten musical score on four staves, numbered 1, 10, 11, and 12. The notation includes notes, rests, and lyrics in Russian. The lyrics are:

1. Мысль моя летит в сер-дце, сердце со-го-ну-ю. Ре-з =

10. Мысль моя летит в сердце, сердце со-го-ну-ю. Ре-з =

11. Мысль моя летит в сердце, сердце со-го-ну-ю. Ре-з =

12. Мысль моя летит в сердце, сердце со-го-ну-ю. Ре-з =



[illegible]

Moderato

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The score is divided into sections by a large diagonal line. The tempo marking *Moderato* is written at the top right. The lyrics include:

Ах, да по-сто-и-те, не по-сто-и-те!
Ах, да по-сто-и-те, не по-сто-и-те!
Прощайте, прощайте, прощайте, прощайте!
Прощайте, прощайте, прощайте, прощайте!

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). There are also some handwritten annotations and a red circle around a specific musical phrase.



Colour Chart #13

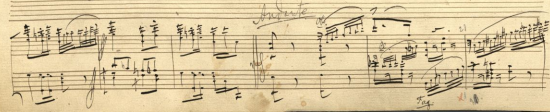
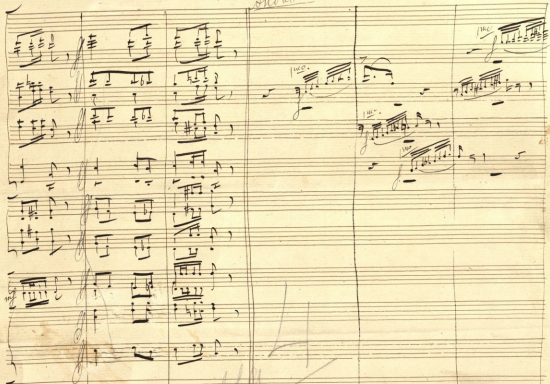
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Blue		Cyan		Green		Yellow		Red		Magenta		White		3/Color		Black		

Centimeters

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

DAVIS

4x
Andante.





**GAMES
-PICTA
COM**

Тинер.
Сон
оп. 1.
II.
I
Харина

Allegro moderato II

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The tempo is marked *Allegro moderato* II.

The score includes several systems of music. The first system shows a vocal line with lyrics: "at". The second system shows a vocal line with lyrics: "at". The third system shows a vocal line with lyrics: "at". The fourth system shows a vocal line with lyrics: "at". The fifth system shows a vocal line with lyrics: "at". The sixth system shows a vocal line with lyrics: "at". The seventh system shows a vocal line with lyrics: "at". The eighth system shows a vocal line with lyrics: "at". The ninth system shows a vocal line with lyrics: "at". The tenth system shows a vocal line with lyrics: "at". The eleventh system shows a vocal line with lyrics: "at". The twelfth system shows a vocal line with lyrics: "at". The thirteenth system shows a vocal line with lyrics: "at". The fourteenth system shows a vocal line with lyrics: "at". The fifteenth system shows a vocal line with lyrics: "at". The sixteenth system shows a vocal line with lyrics: "at". The seventeenth system shows a vocal line with lyrics: "at". The eighteenth system shows a vocal line with lyrics: "at". The nineteenth system shows a vocal line with lyrics: "at". The twentieth system shows a vocal line with lyrics: "at".

The score also includes instrumental parts, including a piano (p) and a violin (v) part. The piano part is marked *Allegro moderato* II. The violin part is marked *Allegro moderato* II.

The score is written in a cursive hand, typical of 19th-century musical notation. The paper is aged and shows signs of wear, including discoloration and some staining.



III

IV

I

II

III

34.12

Colour Chart #13

Centimetres

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue Cyan Green Yellow Red Magenta White 3/Color Black

DAVID M. BROWN

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes many accidentals and dynamic markings.



Handwritten musical score on five systems. Each system contains five staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves are marked with a large 'X' or a diagonal line, indicating they are to be omitted or are placeholders. The score is written in a cursive, handwritten style.



~~Handwritten musical notation and a large red 'X' mark.~~

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic script. The score is organized into systems, with some sections marked by a large 'X' or a diagonal line. The lyrics include phrases like "Василий, Василь, Василь" and "Василь, Василь, Василь".



3683



Legue No 3.



49.
34

Em. 24

over

Vol. 1

1819

Temp.
M.
L.
Al.
F.

Handwritten musical score on aged paper, featuring staves with notes and lyrics. The lyrics include:

Cristo me es de donde vine y a donde me voy
San, San, San, San, San, San, San, San, San, San
San, San, San, San, San, San, San, San, San, San

The score is written in a cursive style, with some parts of the lyrics obscured by ink blots or stains. The paper shows signs of age, including yellowing and foxing.



57.
2/4

All. moderato

Riten.

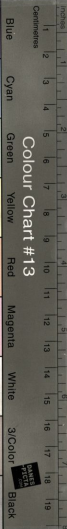
Timp.

23/83

All. moderato

Riten.

All. moderato



...и не забудь, что ты не забудь...

...и не забудь, что ты не забудь...

...и не забудь, что ты не забудь...

Moderato assai.

Fl I
Fl II
Ob
Cl in B
Fag.
Corno I
Corno II

Moderato assai.

Violoncelli
Violone
Viola
Vcllo
Cb
Basso

Moderato assai.



[illegible]

Centimetres

Blue

Cyar

Green

Yellow

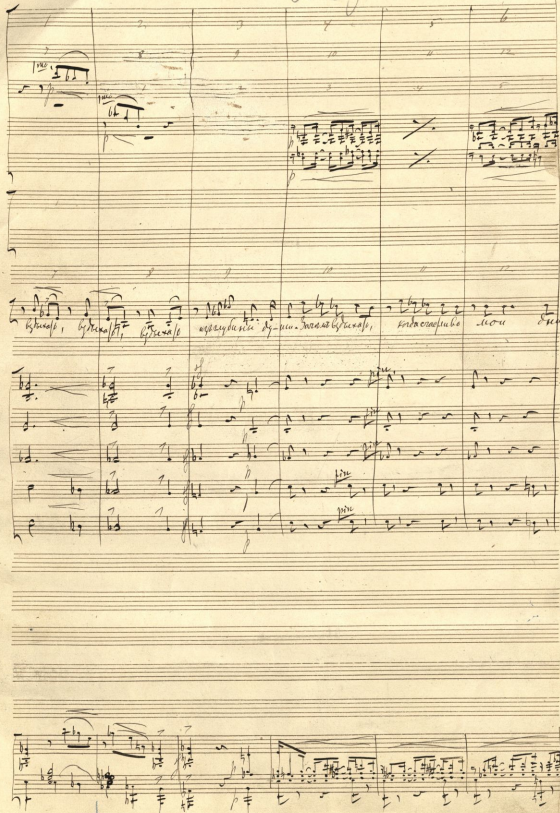
Red

Magenta

White

3/Color

mach



Handwritten musical score for three parts: O, Ol, and Cor. The score is written on staves with treble and bass clefs. The O part has a key signature of one sharp (F#) and a 2/4 time signature. The Ol and Cor parts have a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into measures, with some measures marked with a large 'X' indicating a correction or deletion. The O part has a key signature change to one flat (Bb) in the final measure.

руки-е ле-гко-е. и де-ла-том-а и мар-ша-ба. То-ва пе-ре-счи-та-е-ся, и на-ча-е-ся, и на-ча-е-ся.

Handwritten musical score for three parts: O, Ol, and Cor. The score is written on staves with treble and bass clefs. The O part has a key signature of one sharp (F#) and a 2/4 time signature. The Ol and Cor parts have a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into measures, with some measures marked with a large 'X' indicating a correction or deletion. The O part has a key signature change to one flat (Bb) in the final measure.

Handwritten musical score for three parts: O, Ol, and Cor. The score is written on staves with treble and bass clefs. The O part has a key signature of one sharp (F#) and a 2/4 time signature. The Ol and Cor parts have a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into measures, with some measures marked with a large 'X' indicating a correction or deletion. The O part has a key signature change to one flat (Bb) in the final measure.



Handwritten musical score on five staves, measures 13 through 20. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and rests. The staves are numbered 13, 14, 15, 16, and 17 at the top.

Ах, верба мила, и с османце, рай и грех-бе, подобна възпрекати нахвална

Handwritten musical score on five staves, measures 21 through 25. Measures 21 and 22 contain large diagonal slashes, indicating a section where the music is not written or is to be improvised. Measures 23 through 25 contain musical notation with notes and rests.

Five empty musical staves, likely for additional notation or as a placeholder.

Handwritten musical score on five staves, measures 26 through 30. The notation continues with complex rhythmic patterns and notes.





rit

Handwritten musical notation on staves, including measures 22, 24, 25, and 26. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on staves, including measures 27, 28, 29, 30, 31, 32, and 33. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on staves, including measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on staves, including measures 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The lyrics are:

«Ах, какая, кто на свете-то, кто же такой, кто же такой, кто же такой»

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections, such as "x 22" at the bottom left.



X

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The score includes various musical symbols, including notes, rests, and dynamic markings. The lyrics are written in Cyrillic script.

Lyrics (Russian):

из музыки бы-мъ, таинственно, когда слышно
люди вы юные творцы.





61.
33

Colour Chart #13

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Blue		Cyan			Green			Yellow		Red		Magenta		White		3Color		Black

Centimetres

inches

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

2001 Munsell Color Services Lab

№ 4th. Сцена.

Р. I

Р. II

Р. III

Р. IV

Р. V

Р. VI

Р. VII

Р. VIII

Р. IX

Р. X

Р. XI

Р. XII

Р. XIII

Р. XIV

Р. XV

Р. XVI

Р. XVII

Р. XVIII

Р. XIX

Р. XX

Р. XXI

Р. XXII

Р. XXIII

Р. XXIV

Р. XXV

Moderato.

Сцена, на которой, всецело занят и народ,
(Многие женщины и дети, и все, что есть в доме)

Moderato.

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

Colour Chart #13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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84

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92

93

94

95

96

97

98

99

100

Andante moderato

ff

1^{mo}
ff

cresc. molto

mar. forte!

Mauroia.

Mauroia.

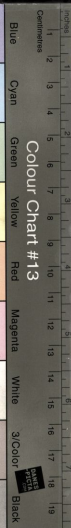
Mauroia.

Mauroia.

Mauroia.

Andante moderato

pass.



4

Alllegro moderato.

Riteno

Andante

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte).

11.
1.
2.

Allegro moderato.

Allegro moderato.

Allegro moderato.

Allegro moderato.

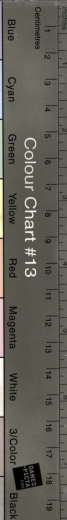
Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte).

Alllegro moderato.

Riteno

Andante

Handwritten musical score for the third system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte).



Piu mosso

And.to

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Org.

*m.
o
1.
2.*

Org.

Handwritten musical score for the second system, including vocal lines and organ accompaniment.

Милостиво, а не все изобретения.
Прощайте, друзья.
Математика садится на ступеньки тумана
се твоя, в том же унылом
Возмущения в сердце (в прощальном)

Handwritten musical score for the third system, featuring organ accompaniment.

Piu mosso

And.to

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations: "tutto molto espressivo" and "cresc. poco a poco". The music appears to be in a key with one sharp (F#).

M. 1. 1. 2. 3.
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations: "tutto molto espressivo" and "cresc. poco a poco". The music appears to be in a key with one sharp (F#).

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations: "tutto molto espressivo" and "cresc. poco a poco". The music appears to be in a key with one sharp (F#).

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations: "tutto molto espressivo" and "cresc. poco a poco". The music appears to be in a key with one sharp (F#).

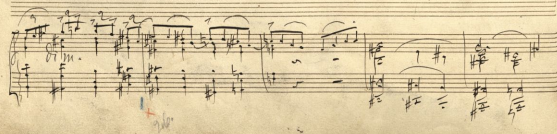
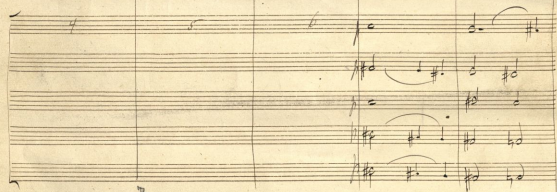
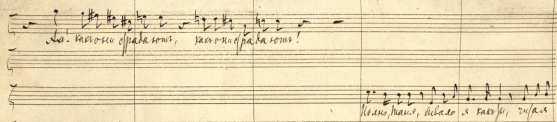
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations: "tutto molto espressivo" and "cresc. poco a poco". The music appears to be in a key with one sharp (F#).



Colour Chart #13



III.
1.
2.
3.



Colaptes

37.

Colaparte

Has:

Кстати это было самое

Все это вы-мислет, прошу Бога, и с-удьбы вашей и интересов, сподобит.

Prof.

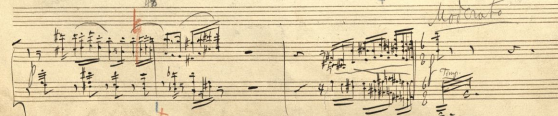
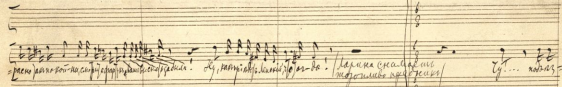
3901

24 x 41

? c. h

2

Moderato



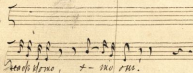
Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3Color	Black
1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27



Сильнее и сильнее

Всё больше...

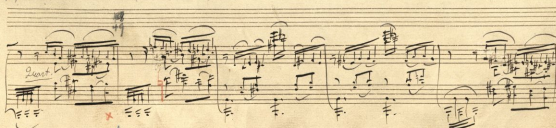
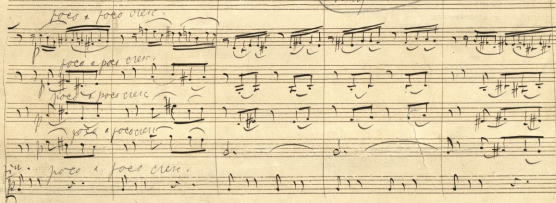


Сильнее и сильнее, + - no no.

Всё больше...

Всё больше...

Всё больше и больше
= как в кино (2-й акт) =
Кино!



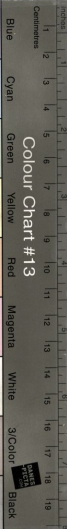
Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first two staves appear to be vocal parts, while the third and fourth staves are likely instrumental accompaniment. The fifth staff contains a more complex melodic line.

Truj
M
P
B.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first two staves appear to be vocal parts, while the third and fourth staves are likely instrumental accompaniment. The fifth staff contains a more complex melodic line.

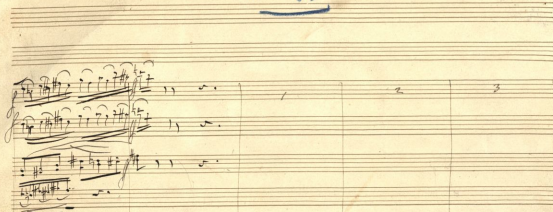
Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first two staves appear to be vocal parts, while the third and fourth staves are likely instrumental accompaniment. The fifth staff contains a more complex melodic line.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first two staves appear to be vocal parts, while the third and fourth staves are likely instrumental accompaniment. The fifth staff contains a more complex melodic line.



Colour Chart #13

3683,

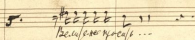
23.
32.

11.

2

1.

2.



Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...

Вспомогательные...



3901.

Centimeters

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

SAATCHI
SANTOS

Segue 125.

6

Meno mosso quasi andante.

7c I
7c II
7c
7c in b
7c
7c
7c

Adagio.
Allegro.
Adagio.

Входная Оverture
Александровский марш
и полонеза Клеопатры

7c I
7c II
7c
7c in b
7c
7c
7c

Meno mosso quasi andante.

Meno mosso quasi andante.



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals, with some parts appearing to be corrections or additions.

Lap

No mani

Ch.

de vancha go bane : O-hanna, hanna co, chah!

Kla usca, a o-hanna chah...

Kouh glee

hanna go ... hanna go bane ...

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and accidentals, with some parts appearing to be corrections or additions.

83

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and accidentals, with some parts appearing to be corrections or additions.



3683.

dep. *tu - ce - me... les bords, les*
 clerc. *tristes, dans le*
 H. *o - ren, dans le*

3901.

Cyanine

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

meno mosso

meno mosso.

meno mosso

Lap.

LOROK

OH.

2. piano, da lontano, per un sol flauto.
 flauto, oboe, violoncello - violini, fagotto, clarinetto, mandolino, chitarra acustica.

79. 42

Colour Chart #13

Centimetres

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue Cyan Green Yellow Red Magenta White 3Color Black

D50 Illuminant, 2 degree observer

A photograph of a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining. The manuscript is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. The second staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. The third staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. On the right side of the page, there is a large, stylized signature or initial, possibly reading 'H. J.' or 'H. J. S.'. The signature is written in dark ink and is quite large and expressive.

[illegible]

The image shows a handwritten musical score for the song "The Rose Tree". The score is written on five staves of music paper. The notation is a mix of standard musical symbols and shorthand. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simplified style, with many notes beamed together. The second staff continues the melody, featuring some triplets and rests. The third staff shows a change in the melody, with more complex rhythmic patterns. The fourth and fifth staves complete the piece, ending with a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large '3961.' written below the staff. The notation is written in a cursive, handwritten style.

Лар. *звоню, а вы не отвечаете...*

Лар. *звоню, а вы не отвечаете...*

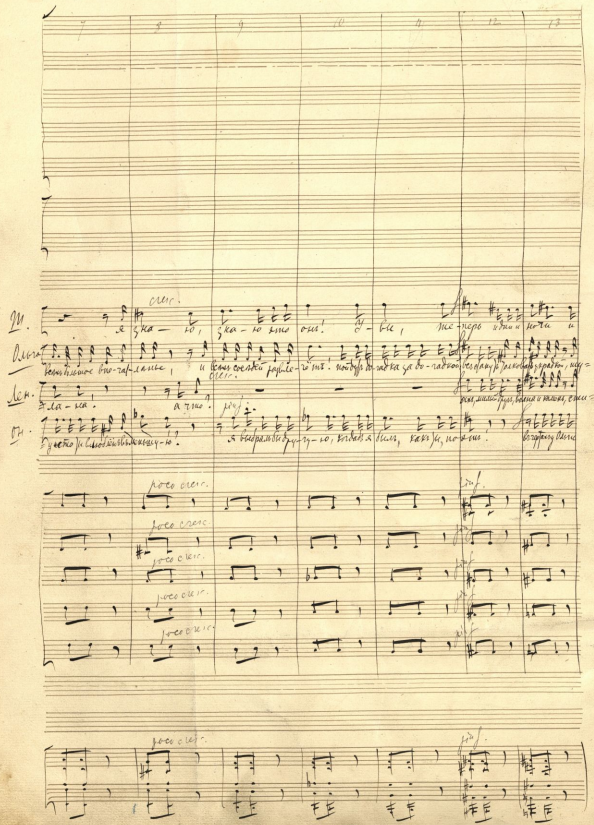
МН *звоню, а вы не отвечаете...*

(удалитесь, а вы не отвечаете...)

звоню, а вы не отвечаете...

звоню, а вы не отвечаете...





Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3-Color Black

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Centimetres

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

INCHES

PASS 1985

45
85

3901.

м.
оо.
цен.
он.

Handwritten musical score for "The Song of the Cuckoo" (Песня кукушки) by M. I. Glinka. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Russian, and the music is in G major, 4/4 time. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections in the score.

Lyrics (Russian):

Милый подвиги твои. Дарю тебе
 благодарно благодарить тебя, которая
 столько трудов для меня сделала, потому что
 хотела меня и заниматься со мной.

№ 6. Риза и принц Лексарио.

46
88

All. Moderato.

Re. I
Re. II
Al.
Cimb.
Fag.
Corno I
Corno II

Ob.
Klar.
Fag.
Oph.

Viol. I
Viol. II
Viola
Cello
Kon.

All. Moderato.

3901.



Cameras

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

SAATCHI & SAATCHI

Mr.
L.
Ann.
O.H.

Handwritten musical score on aged paper. The score is written on ten staves. The first staff is empty. The second staff contains a single note. The third staff contains a single note. The fourth staff contains a single note. The fifth staff contains a single note. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note.

Lyrics: Bur-pa an buh-mu, an-pa-bu/col...

Annotations: simile, simile, simile

Handwritten number 9 in the center of the page.

Red handwritten mark at the bottom right.



Colour Chart #13

м. л.
л. л.
л. л.
л. л.

3901

III.
L.
Ten.
B.

Handwritten musical score on ten staves. The score is divided into measures numbered 16, 17, 18, 19, and 20 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cres.* (crescendo) at the start of measure 18.
- dim.* (diminuendo) at the start of measure 19.
- ch.* (chord) and *ch.* (chord) at the start of measure 20.
- ch.* (chord) at the start of measure 21.
- ch.* (chord) at the start of measure 22.
- ch.* (chord) at the start of measure 23.
- ch.* (chord) at the start of measure 24.
- ch.* (chord) at the start of measure 25.
- ch.* (chord) at the start of measure 26.
- ch.* (chord) at the start of measure 27.
- ch.* (chord) at the start of measure 28.
- ch.* (chord) at the start of measure 29.
- ch.* (chord) at the start of measure 30.
- ch.* (chord) at the start of measure 31.
- ch.* (chord) at the start of measure 32.
- ch.* (chord) at the start of measure 33.
- ch.* (chord) at the start of measure 34.
- ch.* (chord) at the start of measure 35.
- ch.* (chord) at the start of measure 36.
- ch.* (chord) at the start of measure 37.
- ch.* (chord) at the start of measure 38.
- ch.* (chord) at the start of measure 39.
- ch.* (chord) at the start of measure 40.
- ch.* (chord) at the start of measure 41.
- ch.* (chord) at the start of measure 42.
- ch.* (chord) at the start of measure 43.
- ch.* (chord) at the start of measure 44.
- ch.* (chord) at the start of measure 45.
- ch.* (chord) at the start of measure 46.
- ch.* (chord) at the start of measure 47.
- ch.* (chord) at the start of measure 48.
- ch.* (chord) at the start of measure 49.
- ch.* (chord) at the start of measure 50.
- ch.* (chord) at the start of measure 51.
- ch.* (chord) at the start of measure 52.
- ch.* (chord) at the start of measure 53.
- ch.* (chord) at the start of measure 54.
- ch.* (chord) at the start of measure 55.
- ch.* (chord) at the start of measure 56.
- ch.* (chord) at the start of measure 57.
- ch.* (chord) at the start of measure 58.
- ch.* (chord) at the start of measure 59.
- ch.* (chord) at the start of measure 60.
- ch.* (chord) at the start of measure 61.
- ch.* (chord) at the start of measure 62.
- ch.* (chord) at the start of measure 63.
- ch.* (chord) at the start of measure 64.
- ch.* (chord) at the start of measure 65.
- ch.* (chord) at the start of measure 66.
- ch.* (chord) at the start of measure 67.
- ch.* (chord) at the start of measure 68.
- ch.* (chord) at the start of measure 69.
- ch.* (chord) at the start of measure 70.
- ch.* (chord) at the start of measure 71.
- ch.* (chord) at the start of measure 72.
- ch.* (chord) at the start of measure 73.
- ch.* (chord) at the start of measure 74.
- ch.* (chord) at the start of measure 75.
- ch.* (chord) at the start of measure 76.
- ch.* (chord) at the start of measure 77.
- ch.* (chord) at the start of measure 78.
- ch.* (chord) at the start of measure 79.
- ch.* (chord) at the start of measure 80.
- ch.* (chord) at the start of measure 81.
- ch.* (chord) at the start of measure 82.
- ch.* (chord) at the start of measure 83.
- ch.* (chord) at the start of measure 84.
- ch.* (chord) at the start of measure 85.
- ch.* (chord) at the start of measure 86.
- ch.* (chord) at the start of measure 87.
- ch.* (chord) at the start of measure 88.
- ch.* (chord) at the start of measure 89.
- ch.* (chord) at the start of measure 90.
- ch.* (chord) at the start of measure 91.
- ch.* (chord) at the start of measure 92.
- ch.* (chord) at the start of measure 93.
- ch.* (chord) at the start of measure 94.
- ch.* (chord) at the start of measure 95.
- ch.* (chord) at the start of measure 96.
- ch.* (chord) at the start of measure 97.
- ch.* (chord) at the start of measure 98.
- ch.* (chord) at the start of measure 99.
- ch.* (chord) at the start of measure 100.



1° istesso tempo

1258

Ленский и второй прохвосты

Исправлено в Машинном 20-го ноября 1957 г.

Ско-по-мо-мил, а думам, да вие вие преждо-мат вие =

60 *L' stereo tempo*

390f

[illegible]

92.

X. Kelly

1. Торго, страшно

Я люблю вас, я люблю вас, О. моя.

molto cop.

L'intero tempo

~~It~~ molto cfr

3901



90

Colour Chart #13

Centimetres

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

inches 1 2 3 4 5 6 7 8 9 10

Blue Cyan Green Yellow Red Magenta White 3Color Black

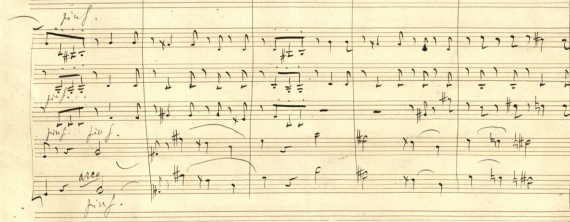
100% PANTONE

Meno mosso.

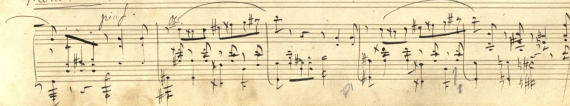


Ах, бедо, что случилось; одно грешное покаяние, одна грешная

colla parte



Meno mosso.



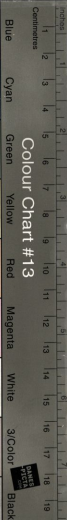
2

[illegible]

Incisa in un marmo quasi d'infante

53

107



Colour Chart #13

Blue

Cyan

Green

low

Red

Magenta

White

3/Co

Black

DANIELA
-PILIA
COP



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The staff is divided into measures by vertical lines. The notation is written in a cursive, handwritten style.

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first three staves are for the vocal melody, and the last seven staves are for the piano accompaniment. The piano part includes a bass line and a treble line. The score is marked with "Dis." (Dissonance) at the end of the first, second, and third measures of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff. The score is written in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in Russian and piano accompaniment. The lyrics are: "это неба и земли и моря и воздуха много, на земле и в воздухе, на земле и в воздухе". The score is written in a cursive style, with some corrections and markings. There are large blue ink markings at the bottom of the page, possibly indicating a section or a correction.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes vocal lines and piano accompaniment. The lyrics are in Russian, written in cursive script below the vocal staves.

Оле-о.
Лев.

Полночь наступила, луна, сияя, разлилась над рекой.
О-ла-ла! О-ла-ла! О-ла-ла! О-ла-ла!

1 2

3901



Ly

№ 1. Сакитарафониона сусно.

107.

56

Moderato

F. I

F. II

CC.

CC. II

F.

Conc.

F.

Lapina

Rano

Leacina

Men.

CC.

CC.

CC.

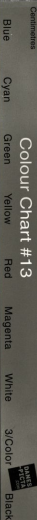
CC.

CC.

CC.

Moderato

3901



Cap.
Horn
Lec.
Tr.

Вас слышит-то сё, пора-де встанете, пора-де встанете, пора-де встанете, пора-де встанете.

попы е-и не кланяе.

68

Colour Chart #13
Blue Cyan Green Yellow Red Magenta White 3/Color Black

3/4

3/4

3/4

3/4

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. There are several systems of music, some of which are crossed out with large 'X' marks. The notation includes treble and bass clefs, and some parts are written in a shorthand or simplified notation. There are also some handwritten annotations in Russian, such as "Моя любовь" (My love) and "Моя любовь, моя жизнь" (My love, my life).

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3Color	Black
------	------	-------	--------	-----	---------	-------	--------	-------

Handwritten musical notation on five staves, numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, and bar lines.

Помилуйте, вылитые, мои, по. Свѣтъ и мѣся, старая, какъ подвѣнута,
Прощаю, нежно, нежно, Света, пошла, слѣдую, и дѣла, что послѣднее, слово
изъ васъ не перестану. Прощаю. Все, что сохранилось, свое, сохранилось, ваше!

Сн.

Мо-ха - да са-мимъ рѣшимо

Handwritten musical notation on five staves, continuing the piece. It includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on five staves, continuing the piece. It includes various musical symbols such as notes, rests, and bar lines.



Ch.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten text below the first staff:

Handwritten text below the second staff:



[illegible]

Il tempo.



Лично



Моя голубка,



Aster triplicatus



2. 2. 2.

Handwritten musical score on aged paper. The score consists of multiple staves. The central staff contains the following lyrics in Cyrillic:
 Островъ-островъ, и много острововъ, много острововъ, много острововъ... а и много...
 The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations and corrections throughout the piece.



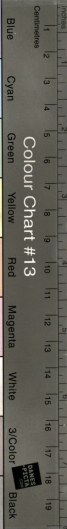
René

Andante, scherzando piano molto
Andante, scherzando piano molto

Banquet

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is in the upper staves, and the orchestra part is in the lower staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'poco cresc.' and 'dim.' are present. The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score. The piano part continues with complex rhythmic patterns. The orchestra part includes various instruments, with some parts marked 'poco cresc.' and 'dim.'. The score is written in a cursive, handwritten style.



3689

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some markings that appear to be 'X' or 'Z'.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some markings that appear to be 'X' or 'Z'.

3901



Barabara

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink and includes various musical notations such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some staining. The score is divided into several systems, with some staves containing multiple lines of music. The handwriting is clear and legible, and the overall layout is well-organized. The score is written in a style that suggests it is a personal or working manuscript, rather than a formal publication. The paper is slightly yellowed, and there are some small tears and marks on the surface. The score is written in a style that is common in the late 19th or early 20th century. The handwriting is in a cursive script, and the notes are written with a fine pen. The score is written in a style that is both elegant and functional, and it is a good example of the work of a professional composer or arranger. The score is written in a style that is both elegant and functional, and it is a good example of the work of a professional composer or arranger. The score is written in a style that is both elegant and functional, and it is a good example of the work of a professional composer or arranger.

"Милотрати" и павел, "Матильда" сидит передо мной. Она поет
задушевно. Мать стоит около нее. Матильда в белом платье
миленько.

Павел
Матильда

Матильда

Зы... задушевно...
моя мать, мать, мать

Матильда, матильдончик, Матильда, матильдончик
моя матильдончик, матильдончик.

Матильда, матильдончик, Матильда, матильдончик
моя матильдончик, матильдончик.



Centimeters

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink and includes various musical notations such as clefs, time signatures, and articulation marks.

Key markings and annotations include:

- molto pp* (very soft)
- cresc.* (crescendo)
- pp* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- acc.* (accelerando)
- rit.* (ritardando)
- morendo* (fading out)
- Maestri* (Masters)
- dissonantissimo* (very dissonant)

The score is organized into systems, with some staves containing multiple measures of music. The handwriting is fluid and characteristic of a composer's draft.

63



Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

DANIEL
-PILIA
-COP

Handwritten: *Handwritten:*

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.



3683

223

64

Kino

vse sveta, mo ja-bu-ka.

Da!

spasena

sja-ba re-ka-ba!

alrate le lordine!

Kino

Mama-ka.

Samburi

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

Ojeka-nea-dia, Ojeka,

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

vse sveta

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

Cyanine

Colour Chart #13

1/24

m.

Allegro.
zhe; tsa yu kumachen na ta? U pol-no, Ma-na: O nannu an-na tsa nuallo

fine

Quart.

31

19

lento

zhe yu kumachen na ta? a ma Ho-kumachen na ta? a ma Ho-kumachen na ta? a ma Ho-kumachen na ta?

fine



Colour Chart #13
Blue Cyan Green Yellow Red Magenta White 3/Color Black

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic script. The score is written in ink and includes various musical symbols, notes, and rests. The lyrics are written below the staves, often with some corrections or additions in smaller handwriting. The paper shows signs of age, including discoloration and some staining.

Lyrics (Cyrillic):

1. *Славя*
 2. *Славя*
 3. *Славя*
 4. *Славя*
 5. *Славя*
 6. *Славя*
 7. *Славя*
 8. *Славя*
 9. *Славя*
 10. *Славя*
 11. *Славя*
 12. *Славя*
 13. *Славя*
 14. *Славя*
 15. *Славя*
 16. *Славя*
 17. *Славя*
 18. *Славя*
 19. *Славя*

227.
66

Наре

Дзен



Centimètres

Blue

Cyan

Green

Yellow

Reb

Magenta

3

3/Color

Black

190

Маслена

二

Mason

The Rose Tree

The Rose Tree

129.



Handwritten musical score for "Mamlička" (Mother's Lullaby) in Russian. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines and piano accompaniment. The title "Мамлиčka" is written in red ink. The lyrics are in Russian, and there are various musical notations, including notes, rests, and dynamic markings like "mf" and "f". The score is divided into sections, with some parts marked "And. con moto" and "Allegro". The handwriting is in Russian, and the paper shows signs of age and wear.

(meno tempo ? = ?)

M.

Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. The tempo marking "(meno tempo ? = ?)" is visible at the top. The score is divided into measures by vertical bar lines. There are some handwritten annotations in red ink, including "Ritmo" and "Molto". The score appears to be a vocal or instrumental piece, possibly a song or a short composition.

M.

Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. The tempo marking "(meno tempo ? = ?)" is visible at the top. The score is divided into measures by vertical bar lines. There are some handwritten annotations in red ink, including "Ritmo" and "Molto". The score appears to be a vocal or instrumental piece, possibly a song or a short composition.

M.

Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. The tempo marking "(meno tempo ? = ?)" is visible at the top. The score is divided into measures by vertical bar lines. There are some handwritten annotations in red ink, including "Ritmo" and "Molto". The score appears to be a vocal or instrumental piece, possibly a song or a short composition.



Handwritten musical notation and labels:

- Viol.* (Violin)
- Viola*
- Cello*
- Ch.* (Chorus)
- Viol. I*
- Viol. II*
- Viol. III*
- Viol. IV*
- Viol. V*
- Viol. VI*
- Viol. VII*
- Viol. VIII*
- Viol. IX*
- Viol. X*
- Viol. XI*
- Viol. XII*
- Viol. XIII*
- Viol. XIV*
- Viol. XV*
- Viol. XVI*
- Viol. XVII*
- Viol. XVIII*
- Viol. XIX*
- Viol. XX*
- Viol. XXI*
- Viol. XXII*
- Viol. XXIII*
- Viol. XXIV*
- Viol. XXV*
- Viol. XXVI*
- Viol. XXVII*
- Viol. XXVIII*
- Viol. XXIX*
- Viol. XXX*

Allegretto moderato

Volto rubato!

56
172
21
222
24
272



3683

№ 9. Речна миссия.

Fl. I *And^{te} con moto.*

Fl. II

Ob.

Cl. in B

Fag.

Corni
I & II

Trombe &

Tromb. Ten.

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Мамини доло семаче дога, арибети, мамини семаче
 до семаче семаче арибети семаче дога.

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

Viol. Solo

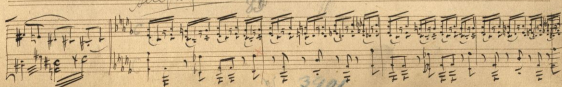
Viol. Solo

Viol. Solo



3683

69

Allegro presto.*Allegro presto.*

*

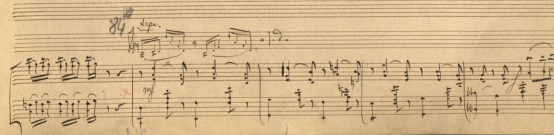
f

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

dec.



Colour Chart #13



196

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Mayhew

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

85

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

86



187.
11

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "crescendo" is written in cursive above the first two staves. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on five staves, continuing from the previous section. It includes a vocal line with lyrics in Russian: "ла-ла, ме-ла, пресла, дуби, слани, бу-бу, бу-бу...". The word "crescendo" is repeated above the staves. The notation is dense and includes various musical symbols.

Handwritten musical score on a single staff at the bottom of the page. It includes musical notation and a red 'X' mark at the end of the staff. The number "3921" is written in the bottom left corner.



198

Answers.

W

87% Indicate

best.



Blue

Cyan

Green

Yellow

Red

Mage

White

3/Co

Black

131
139
72

Centimetres

Blue

Cyar

Green

Yellow

Red

Magenta

White

3/Color

Each

Colour Chart #13

DAMEZI
-PICTA
COP

5. *Полную статью "саува", не только в форме писем, но и в форме реферата.*



180

Handwritten musical score on aged paper. The score is written on multiple staves. At the top, there are two staves with complex musical notation, including many beamed notes and some markings like "M". Below these, there is a large section of the score with lyrics written underneath. The lyrics are in a non-Latin script, possibly Cyrillic or Greek. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations and corrections throughout the score, including a large "X" at the bottom left and some circled areas. The paper shows signs of age, including discoloration and some staining.

Centimeters

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

Golden Thread

Colour Chart #13

Centimetres

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue Cyan Green Yellow Red Magenta White 3Color Black

100% PAPER



В. и в ее гонимой родне убогой и
отсталой, и угнетенной, и несчастной

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Me.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music. There are some red markings, including a large 'X' on the second staff.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music. There are some red markings, including a large 'X' on the second staff.



137
225
35

Meno mosso.

molto

Molto

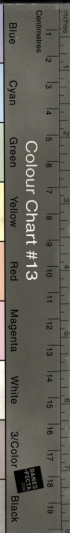
acc.
cres.

M.

Andante
Allegretto

Colour Chart #13
Blue Cyan Green Yellow Red Magenta White 3Color Black

146



Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. There are some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff. It includes notes, rests, and accidentals. There are some markings below the staff, possibly indicating fingerings or breath marks. A red 'X' is drawn over the notation.

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and accidentals. There are some markings above and below the staves, possibly indicating fingerings or breath marks. A red 'X' is drawn over the notation.

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and accidentals. There are some markings above and below the staves, possibly indicating fingerings or breath marks. A red 'X' is drawn over the notation.

157

(A)

1.

2.

199
157
26

Molto appassionato

1.

2.

M.

no ce m'm. Cuypp'm'm. C'm'm... m'm'm'm - end.

(murmurs)

Mm

Come

Molto appassionato

1. Come

2. sopra

3901

Cyanine

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

D50 Illuminant, 2 degree observer

Colour Chart #13

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

3 4 5 6 7

come

Судя, судя, судя, судя - 10 раз.

Минута (а - 10 раз)

come

20

3 4 5 6 7

come

93

Q

of

70

77

12

72

2

9

1

11

12

W

яко и когда узнала баба

не знала-б горького иронич. Души

неопытный волонтер Смирнов

come

2072

2

9

10

11

19

13 94

come

2020

3901



13

14

(8)

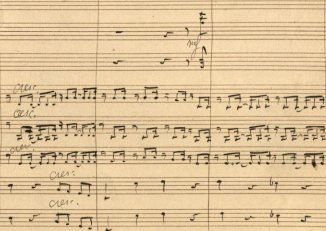
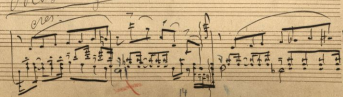
150

Provincendo.

13

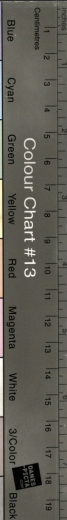
14

Приветствую, Кавказ! Приветствую Кавказ - ты дыра, ты дыра - ты дыра, ты дыра - ты дыра

*Provincendo.*

13

14



151.
28

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. A tempo marking "a tempo." is visible at the top right of the first system.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. A tempo marking "a tempo." is visible at the top right of the first system.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. A tempo marking "a tempo." is visible at the top right of the first system.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. A tempo marking "a tempo." is visible at the top right of the first system.



3683

Adagio tempo (7 = 7')

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sf*. The lyrics are written below the staves: "Keris, na-ty-ay na chom-ye ne om-ba-ye ba-ye".

Adagio tempo (7 = 7')

Handwritten musical score on five staves, continuing the piece with similar notation and musical symbols.

3961



3683

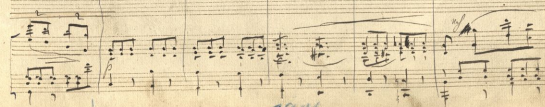
253

79

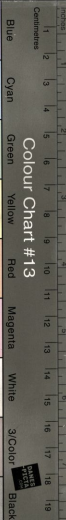
F# F# F#



М. то бы выслушать судьбу - не со-брана, не дол- жна, а надо- бно...

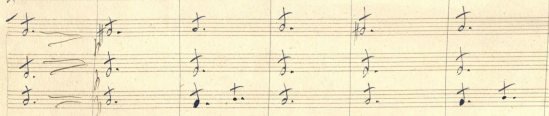
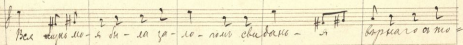
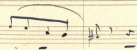


3901





15



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom half of the page features a vocal line with lyrics in a non-Latin script, possibly Persian or Urdu, written in a cursive hand. The paper shows signs of age, including yellowing and some staining.

10cm
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20

Commens
 Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

Colour Chart #13



66

non...
Мне вечно-мне вечно-мне вечно-мне вечно,
когда-то, когда-то, когда-то, когда-то,

-	bp.	bp.	2 11 .	bd.	bd.	2 11 .
-	g.	bd.	2 11 .	bd.	bd.	2 11 .
g.	bp.	bp.	2 11 .	bd.	bp.	2 11 .
g.	bp.	bp.	2 11 .	bp.	bp.	2 11 .
g.	bp.	bp.	2 11 .	bp.	bp.	2 11 .

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
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Colour Chart #13

Воскресенье 1910 - 202

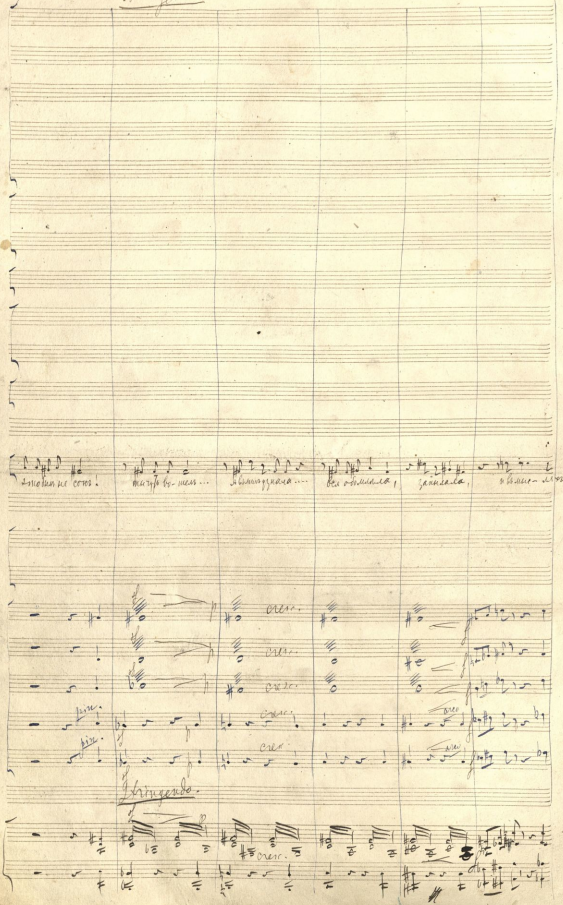
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ff*, and *sfz*. There are also some handwritten annotations in Cyrillic script interspersed between the staves.



Handwritten musical notation at the bottom of the page, including a single staff with notes and rests, and some additional markings below it.

Hringendo.

50
158



a tempo.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

(5/8)

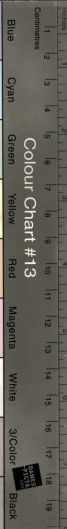
Andante. *Andante.* *Andante.* *Andante.*

Andante.

Handwritten musical score for the second system, continuing the musical notation with various notes and rests.

a tempo

Handwritten musical score for the third system, concluding the piece with a final note and a red 'X' mark.



Moderato assai, come sopra.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is somewhat sparse in the upper staves, with more activity in the lower staves.

M.

... paf-fu-ri? e me- la cul-a-ra, mi ro-fo- pas-co an-cho lo mi-ma,

Handwritten musical score on ten staves, continuing from the previous section. The notation is more dense, featuring many sixteenth and thirty-second notes. The staves are numbered 1 through 10 on the right margin.

Moderato assai, come sopra.

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols and is written in a clear, legible hand.



153
M.A.
83

Un poco animato.

Handwritten musical notation

Handwritten musical notation

cresc.
cur.
Handwritten musical notation

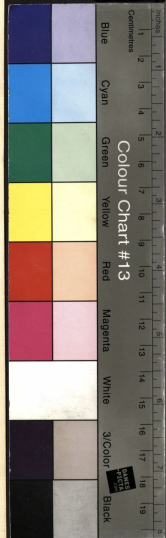
cresc.
Handwritten musical notation

Handwritten musical notation

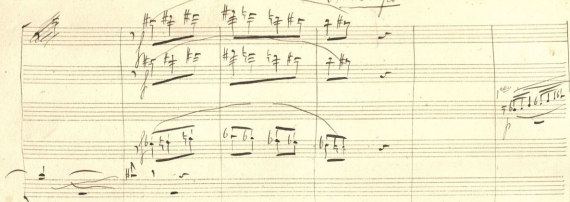
Handwritten musical notation

Un poco animato.

Handwritten musical notation

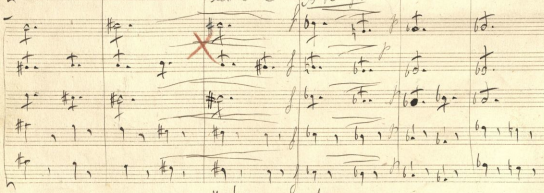


Allegro.



adagio ye - sa - ba - tha mi - ky - re - us
ca - me mor - ber - e - re - re

Allegro.



Allegro.



Handwritten musical notation on staves. The notation includes notes, rests, and dynamic markings such as *acc.* (accents) and *acc.* (accents). A large red 'X' is drawn over the end of the first system.

Empty musical staves.

Handwritten text in a foreign language, possibly Italian, written in a cursive script. The text is written on a single line of paper.

Handwritten musical notation on staves. The notation includes notes, rests, and dynamic markings such as *acc.* (accents) and *acc.* (accents). A large red 'X' is drawn over the end of the first system.

Handwritten musical notation on staves. The notation includes notes, rests, and dynamic markings such as *acc.* (accents) and *acc.* (accents). A large red 'X' is drawn over the end of the first system.



Colour Chart #13		D50 Illuminant, 2 degree observer	
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings, including a large 'X' and a 'c' in the lower right section.

romantic faces means
a sea of love, romance

Handwritten musical score on the bottom staff, featuring a large 'X' and the number '100'.



Colour Chart #13
Blue Cyan Green Yellow Red Magenta White 3/Color Black



содержала 29 листов

kome na: dom nizna- de ya ten mal, u - di bo barika acky



Colour Chart #13

11
189
87

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The text "and some" is written above the fifth staff, and "and some" is written below the fifth staff. The text "and some" is written below the sixth staff. The text "and some" is written below the seventh staff. The text "and some" is written below the eighth staff. The text "and some" is written below the ninth staff. The text "and some" is written below the tenth staff.

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3Color	Black
1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27

Cameras

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

D50 Illuminant, 2 degree observer

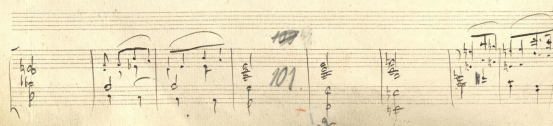
100



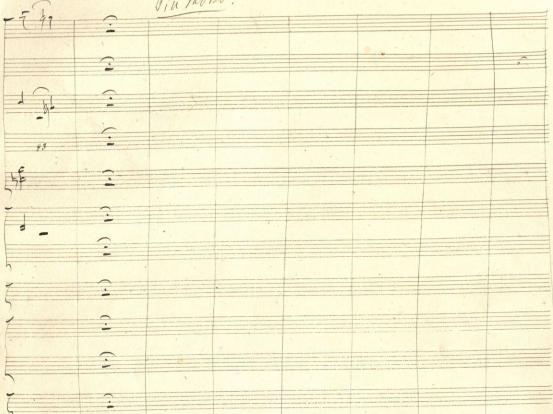
Смерть Романа и восторг

III

и сыном и... и сыне - но сыном и - но - е...



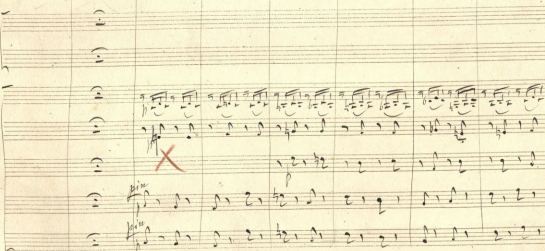
163
174
88



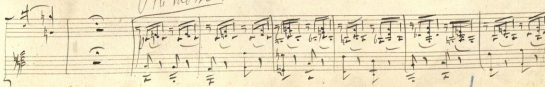
В подлиннике.

~~XXXXXXXXXXXX~~

Но, так и было. События моего детства — не так просто забыть — но



Pu motto.



Notes

14

11.

Mr. Smith, over my -
of my own, over my -
of my own, over my -

12 X X

Handwritten musical notation on staves, including notes, rests, and bar lines.

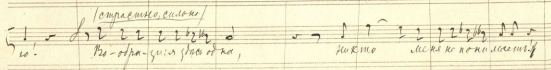
Notes

102

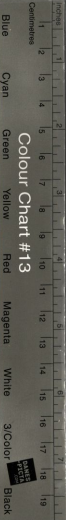
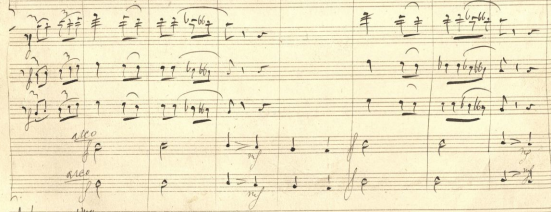
Al tempo ¹⁸⁰

180

89



1 + 2



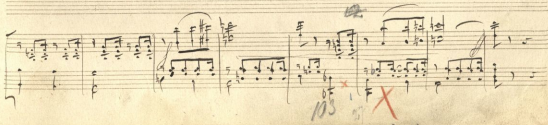
Pinus strobus

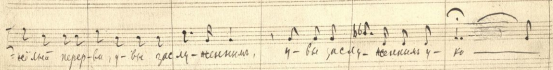
Colour Chart #13

185.
97



And, me la, a ted, f... .. e la nam cirbas jakea- tu cutha oreada, m... ..





3683

6/8

6/8

6/8

3

5

X

X

X

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

Handwritten notes and markings on the left margin, including '6/8' and '5'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A red 'X' is marked on the third staff. The staves are numbered 1 through 10 on the left margin.

A T B T

A T B T

Музыка / Музыкальная школа и музыкальная библиотека
Музыка / Музыкальная школа и музыкальная библиотека

A T B T

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 4 on the left margin.

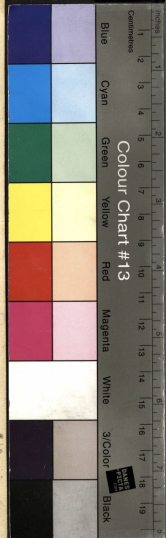
A T B T

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 2 on the left margin.

A T B T

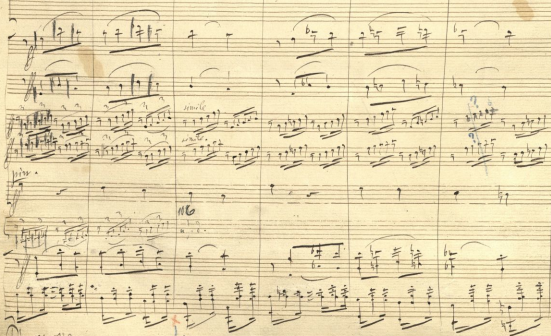
A T B T

3901



Colour Chart #13
Blue Cyan Green Yellow Red Magenta White 3/Color Black

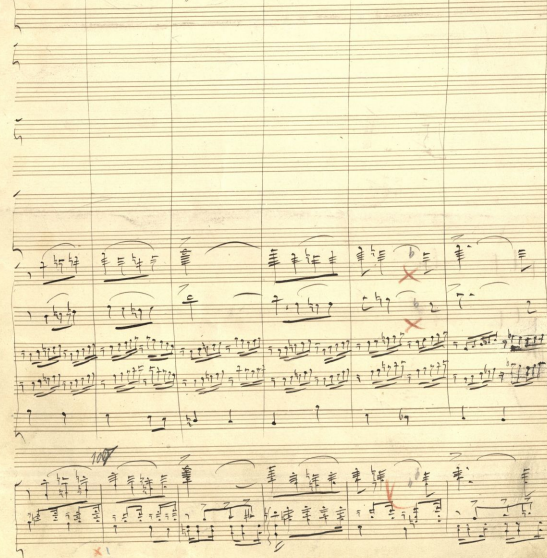
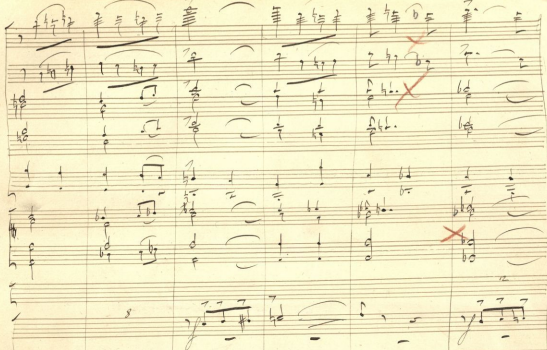
Ви мого.



Plus mozo.



179.
82



3901



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first five staves contain a series of rhythmic patterns, while the last five staves show more complex melodic lines with some accidentals.

Memorias e paravimbas acaao
18-11-11

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first five staves contain a series of rhythmic patterns, while the last five staves show more complex melodic lines with some accidentals.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first five staves contain a series of rhythmic patterns, while the last five staves show more complex melodic lines with some accidentals.





Centimetres
Blue

Cyan

Green

Yellow

Red

Magenta

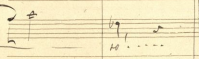
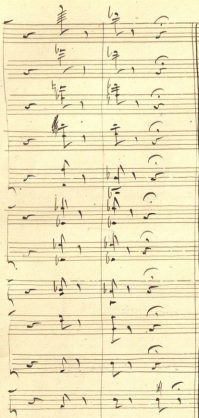
White

3/Color

Black



183.
54



Allegro molto

110

19

3901



Agre non tanto.

Fl. I

七也

OK.

28. 12. 18

For

11

 $\frac{1}{2}$

51

ten.

Март

Arbo

11

VI

Atte

179

Cell

13

1

Платежи и доходы по этому подразделению записаны. В конквенту
выписывается отдельно

6 *росыа росы сего.*

12.

Handwritten musical notation on a five-line staff, showing a few notes and a clef.A small, partially visible musical staff with a treble clef and two notes, located at the bottom left of the page.

The first system of the manuscript shows a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes a half note, a quarter note, and a quarter rest, followed by a bar line.

not ^{the} non tanto.

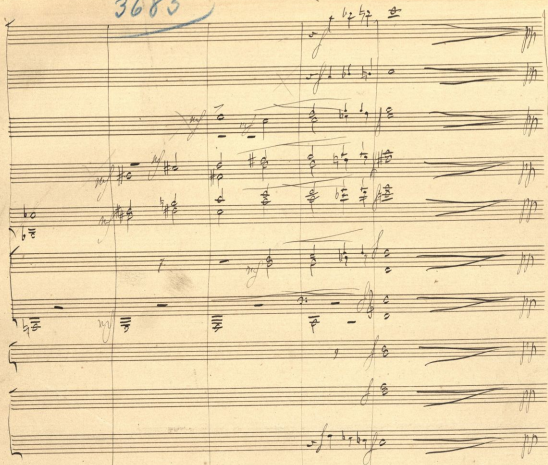
Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff. The notes are written in a simple, handwritten style, with some notes being beamed together. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff. The notes are written in a simple, handwritten style, with some notes being beamed together.

2

3901

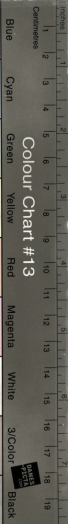
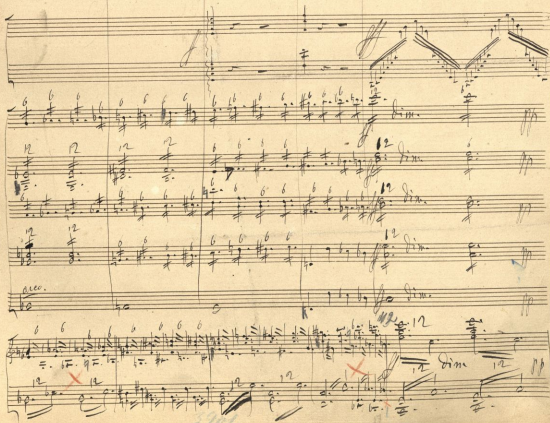


3683

105
95

M. A. B.

A. J. G.



Moderato.

Bucovina (Lento)

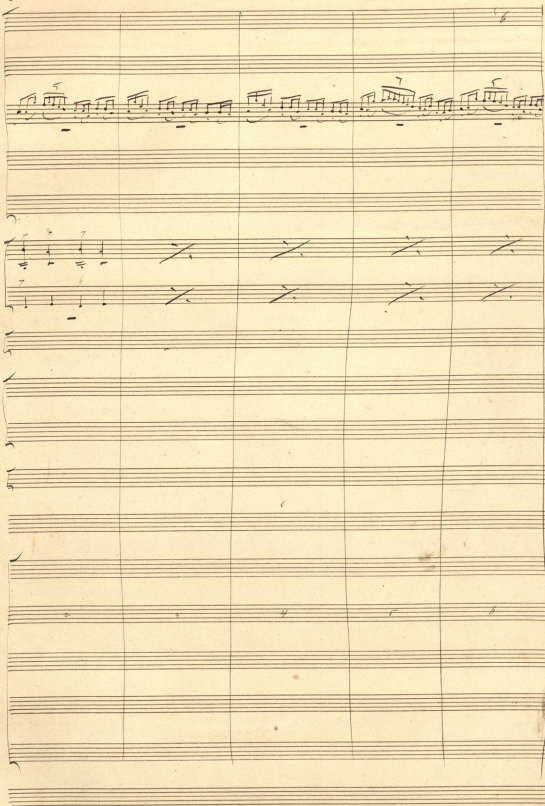
f

Adagio

Andante

Moderato





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *dim.* and *pp*. The score includes various musical notations, including treble and bass clefs, and some text in a non-Latin script (possibly Cyrillic) interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.



And. ten.

And. con moto

97

And. ten. *And. con moto*

And. ten. *And. con moto*

And. ten. *And. con moto*



Mod^{to}

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *sf*. The first staff begins with a treble clef and a key signature of one sharp (F#).

III.

Дорога тучиного обвресне и водном Клен

Планет

Handwritten musical notation on ten staves, continuing from the previous section. It includes lyrics in Cyrillic: "Дорога тучиного обвресне и водном Клен". The notation features various musical symbols, including notes, rests, and dynamic markings like *pp*, *f*, and *sf*. There are also some handwritten annotations in the right margin, such as "судно не замирает" and "Клен, вода до...".

Handwritten musical notation on two staves at the bottom of the page. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).



Coro

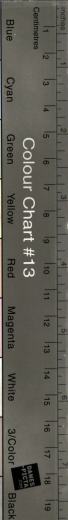
Trombe e Tromboni tacent.

24.

28.

Handwritten musical score for voices and instruments. The score includes lyrics in Italian and Russian. The lyrics are: "Perché quel santo, quel sì... Ah, cantando, mi fo-mi, di per te! Noche uenire u". The score is marked with several red 'X' marks, indicating specific notes or measures. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for voices and instruments. The score includes lyrics in Italian and Russian. The lyrics are: "Perché quel santo, quel sì... Ah, cantando, mi fo-mi, di per te! Noche uenire u". The score is marked with several red 'X' marks, indicating specific notes or measures. The notation includes various musical symbols such as notes, rests, and bar lines.



Un poco più mosso.

All re had to.



III

28

(Матяся отходит от окна и берет письмо)

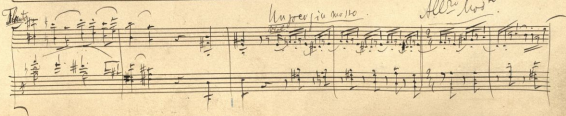
Aug, 1863, Salem - Oct 1 =

Сладу кама ... М-ге твое нас на разубави.

м-ге твое касс. на ползубов

Unzeria nullo

Alfred Wood



111. *cello...*

de h'ma... *grato...* *noy, grato-e...* *no*

112. *U-bes, potius...* *grato...* *no.*

pro cel.
pro cel.
pro cel.
pro cel.

cello

117 *P. = B.*

pro cel.



Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3/Color Black

180.
195.
100

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction "poco cresc." and the second staff with "poco decresc.". The third staff contains the instruction "dim.". The fourth staff has the instruction "poco cresc.". The fifth staff has the instruction "dim.". The sixth staff has the instruction "poco cresc.". The seventh staff has the instruction "dim.". The eighth staff has the instruction "poco cresc.". The ninth staff has the instruction "dim.". The tenth staff has the instruction "poco cresc.". The score is written in a cursive, handwritten style.

Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

Colour Chart #13

SAFARI

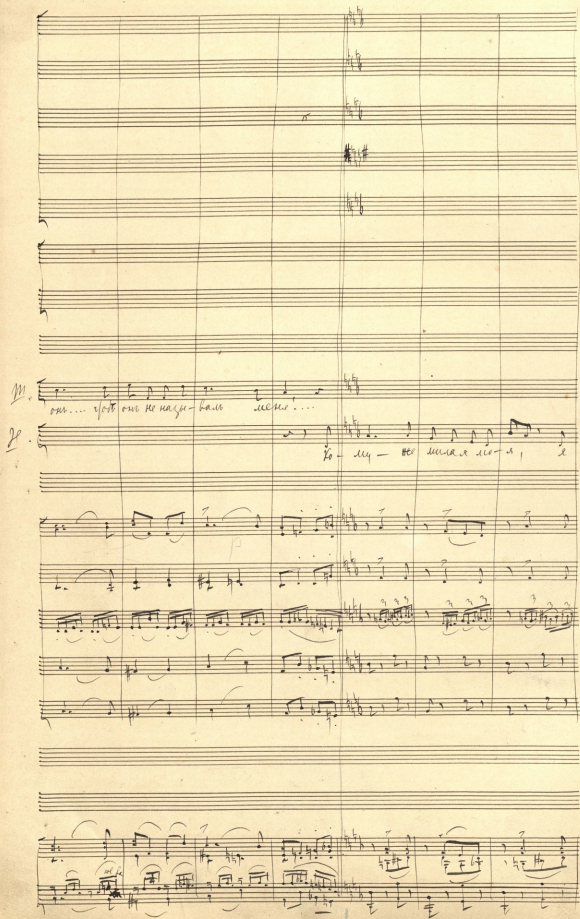
[illegible]

189
299
141

all a part

Вот... встану... встану, да беру е-м, встану нас не встану ни слова, что





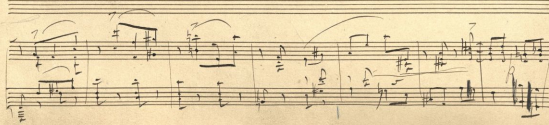
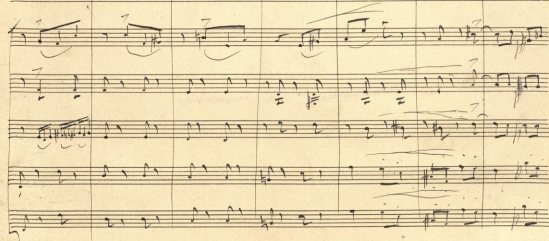
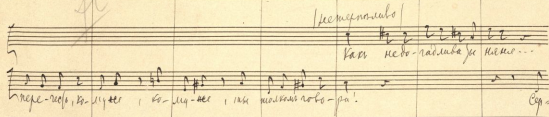
19/
199.
102

2. *ни - се ста-ла без-мя ко-ба. Крю-ком се-ча-ли ми-ро со-ли, ку-ба ми-ро во-и а*

Colour Chart #13
Blue Cyan Green Yellow Red Magenta White 3/Color Black



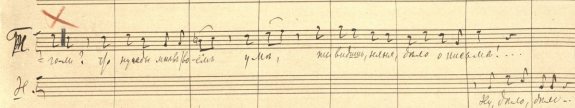
24.
25.



41.
2.



208.
104.



197
205
105

11. *мн - ги - ги. в пастырьск - ии - ку по - ли жу - ва - та, мн - ги*
22. *и по - ли - та. жу, жу, ии пастырь, жу по - ли, жу, пастырьско - му - та.*

Handwritten musical notation on five staves, featuring various notes, rests, and accidentals.

Handwritten musical notation on five staves, featuring various notes, rests, and accidentals. A red 'X' is marked over a measure in the third staff.

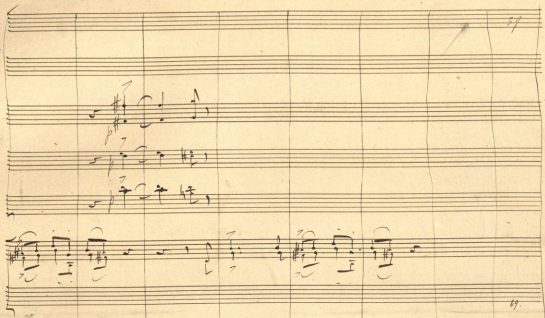


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Cyrillic script. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano). The lyrics are written below the staves, with some lines indicating vocal parts (e.g., "Мам, мам, уральские"). The paper shows signs of wear, including stains and discoloration.

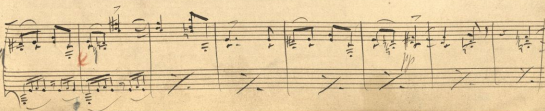
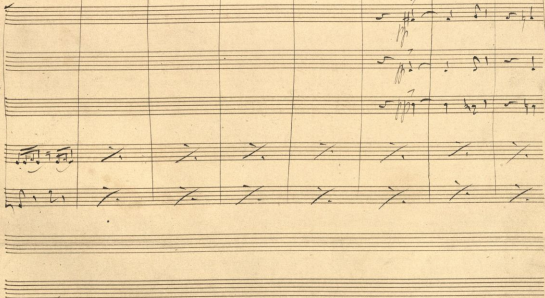
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Cyrillic script. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano). The lyrics are written below the staves, with some lines indicating vocal parts (e.g., "Мам, мам, уральские"). The paper shows signs of wear, including stains and discoloration.



190 20
101



Наша была писма етати ве сур ве пово, мати. Мана
 Мана са зана това ама дубока. Мана ер дубока,
 Мана ретени, мана, ретени, мана, мана, мана, мана, мана.
 Мана, мана, мана, мана, мана, мана, мана, мана, мана, мана.
 Мана, мана, мана, мана, мана, мана, мана, мана, мана, мана.
 Мана, мана, мана, мана, мана, мана, мана, мана, мана, мана.



Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in two groups of five, with a large gap between them. The handwriting is in ink and appears to be from the 19th or early 20th century.

Andante

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 19th or early 20th century.

3907.



3683

Poco a poco stringendo

207
207
107

p. I.

II

Al.

Al.

Tutti

Cant.

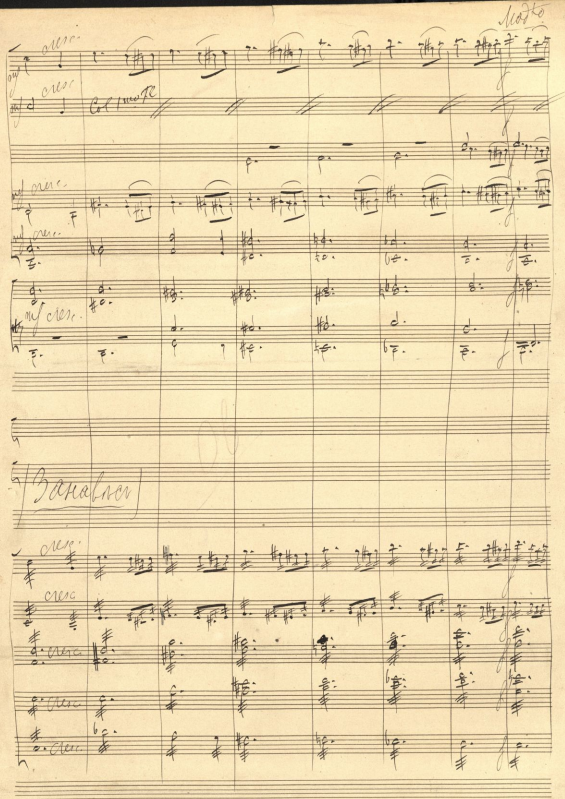
Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Poco a poco stringendo". The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp*, *f*, and *crescendo*.

Poco a poco stringendo

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Poco a poco stringendo". The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp*, *f*, and *crescendo*.

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------



211
101

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a complex composition.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 11 through 12, and the second section contains staves 13 through 14. The notation is dense and appears to be a complex composition.



Система представляет собой нечто среднее между системой Спирити и системой, основанной на системе Спирити. Система представляет собой нечто среднее между системой Спирити и системой, основанной на системе Спирити.

Viol. I *Allegretto con moto.*

Viol. II

Viola

Cello

Double Bass

Flute

Clarinet

Piano

Conductor

Viol. I

Viol. II

Viola

Cello

Double Bass

Flute

Clarinet

Piano

Conductor

Viol. I

Viol. II

Viola

Cello

Double Bass



2013
101



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff contains a series of notes with stems. The second staff has a few notes and rests. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff continues the notation. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Bakabno" is written in the center of the page, underlined.

Bakabno

Denshita

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

Colour Chart #13

215

149

08

се.

7

Вн - вичкаса - вади, ду - тини па - тини! Ва - жагаједн - вади, жа - зучаједн - мс - с.

Blue

Cyar

Gr

37

red

laguna

WH

3

or

Colour Chart #13

DAMES
-PICTA



3683

209
207
111

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "p". The score is written in a cursive, handwritten style. The bottom staff contains a large, complex musical phrase with many notes and rests.

30 20. 25.

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

3901

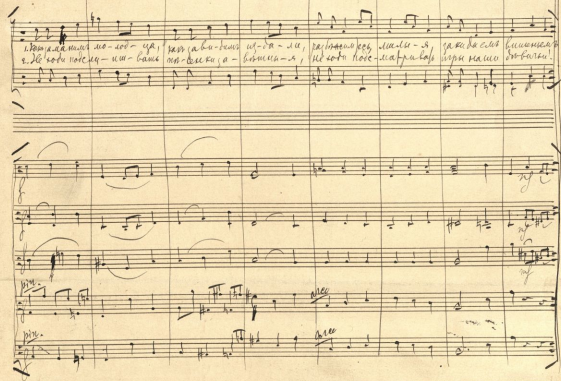
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized flourish is visible on the right side of the first staff.

Handwritten musical score on two staves. The first staff contains the text: *вспомни, о милостивый,* and the second staff contains: *гласи, вселенной!* The text is written in a cursive script.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *allegro* is written in the middle of the fourth staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *allegro* is written in the middle of the fourth staff.





Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive, handwritten style. There are some markings above the first staff, possibly indicating a key signature or a specific instrument.

Handwritten text in Cyrillic script, likely lyrics, is written across the middle of the staves:

Не сода нод-ис - маблѣ, не сода нод-исаагаблѣ, иже нод-иса - карна.



№ 12. Сцена и ария Дон Жуана.

All 20 mod to

Матвейки Онежо-Волжских и Восточно-Европейских народов на станции.

All? mod to



205
20
115



Colour Chart #13

Meno mosso.

The first system of handwritten musical notation consists of seven staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), each starting with a treble clef and a key signature of one sharp (F#). The bottom two staves are for a cello and double bass, each starting with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

211.

Meno mosso.

Andante, poco allargando. O Tono, o

The second system of handwritten musical notation begins with a measure number '211.' and a tempo marking 'Meno mosso.' followed by a dynamic marking 'Andante, poco allargando.' and the text 'O Tono, o'. The notation continues across five staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature remains one sharp (F#).

Meno mosso.

The third system of handwritten musical notation continues the piece with a tempo marking 'Meno mosso.' at the beginning. It consists of five staves of music, featuring dense rhythmic textures with many beamed notes and some red markings (possibly corrections or performance instructions) on the first two staves. The notation is highly detailed, with many slurs and ties.

Moderato.Adagio.

m.

Tutti. *up* *moderato* *rit.**up* *moderato* *rit.*P. *for*, *hetero*, *cres.*Moderato.Moderato.Adagio.

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3Color	Black
------	------	-------	--------	-----	---------	-------	--------	-------

229
219
116

4
Piu mosso.

111

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. There are some red markings on the staves, possibly indicating corrections or specific performance instructions.

Piu mosso.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. There are some red markings on the staves, possibly indicating corrections or specific performance instructions.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, the word "Miten." is written. Above the second staff, the word "atempo" is written. Below the fifth staff, the text "M. Non c'è più tempo per te!" is written. Below the sixth staff, the text "#5, To see now!" is written. Above the tenth staff, the word "Miten." is written. Above the eleventh staff, the word "atempo" is written.



220
221
112

Allegro non troppo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Maru... berduane..." are written below the staves. The score is written in ink on aged, slightly discolored paper.

Allegro non troppo

Continuation of the handwritten musical score on the bottom staves. It includes musical notation and some handwritten notes or corrections.



222

And. non tanto

This system contains a piano introduction marked with a blue 'No' and a section marked 'And. non tanto'. The music is written on five staves, with the first two staves showing dense, rapid sixteenth-note passages.

This system continues the musical notation, showing a piano introduction marked with a blue 'No' and a section marked 'And. non tanto'. The music is written on five staves, with the first two staves showing dense, rapid sixteenth-note passages.

And. non tanto

This system continues the musical notation, showing a piano introduction marked with a blue 'No' and a section marked 'And. non tanto'. The music is written on five staves, with the first two staves showing dense, rapid sixteenth-note passages.

And. non tanto

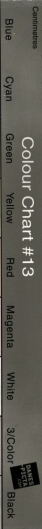
This system continues the musical notation, showing a piano introduction marked with a blue 'No' and a section marked 'And. non tanto'. The music is written on five staves, with the first two staves showing dense, rapid sixteenth-note passages.

And. non tanto

This system continues the musical notation, showing a piano introduction marked with a blue 'No' and a section marked 'And. non tanto'. The music is written on five staves, with the first two staves showing dense, rapid sixteenth-note passages.

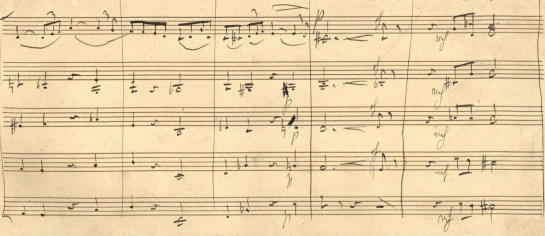


223
118



Colour Chart #13

Мана берашаево. Члену не ходи по во-
ду на згоде.
То брешаево, не брешаево, не брешаево, не брешаево.
То брешаево, не брешаево.



Cinemas

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

Colour Chart #13

m.

m.

Голубица - голубица, голубица, голубица; голубица голубица голубица голубица.

233
225
119

Magenta	White	3/Color	Black
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May

74

Земли правили, да не
у-матривали, да не
Коване, да не
я, да не

3904.

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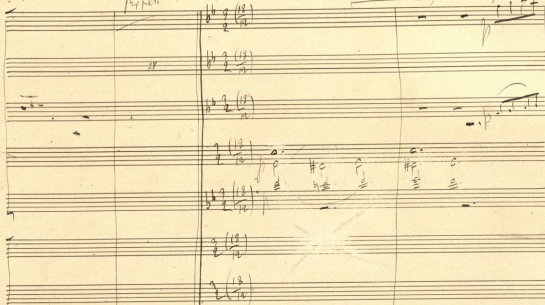
М. До-но! ма-ло ду-но, и как во-ло-но! - / *Пугачёв на сра-до-во*

М. До-но! ма-ло ду-но, и как во-ло-но! - / *Пугачёв на сра-до-во*

63

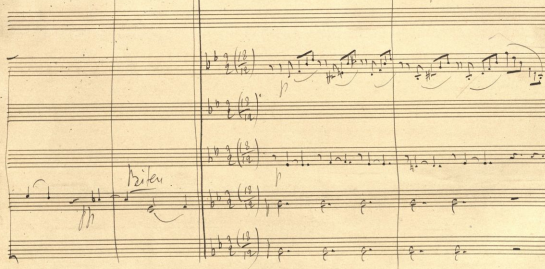
Kriten

Andante non troppo

Lento e moderato
63

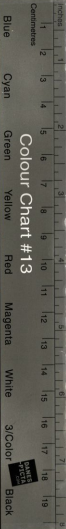
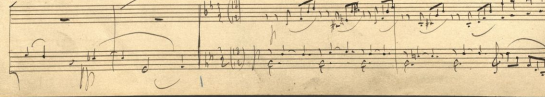
74.

Andante non troppo
Lento e moderato



Kriten

And. non troppo



229
234
181

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the right margin, including "1ma. bto." and "11 exp.". The bottom staff features a red 'X' mark and the number "24" written below it. The score is written in ink on aged paper.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Colour Chart #13

Cathartes

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

D50 Illuminant
2 degree observer

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics in Russian. The lyrics are: "Но не отчаивайтесь, друзья мои, надежда наша". The notation includes various musical symbols, including notes, rests, and dynamic markings like "p". The paper shows signs of age, including discoloration and some staining. A color calibration chart is visible on the right edge of the image.

Colour Chart #13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Centimetres

Blue Cyan Green Yellow Red Magenta White 3Color Black

Centimeters

Blue

Cyan

Green

Yellow

Red

Magenta

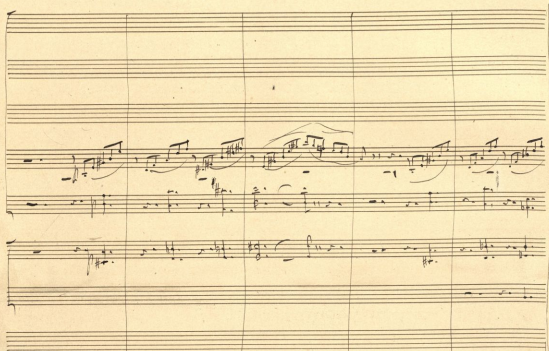
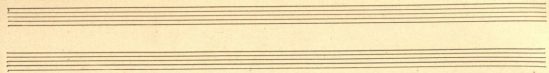
White

3Color

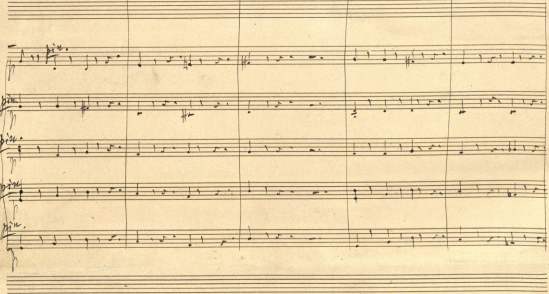
Black

Colour Chart #13

SAFARI



Chorus de no-va de lae, gubia mpa, pagu noho
 muraaci. Cybe joer de nara pafo uara yara-pohy fude





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Cyrillic script below the staves. The first line of lyrics is: "pa-me, an napa-pa-me, no dno i na dno i". The second line of lyrics is: "ba n dno i na dno i na dno i, no dno i". The score is written in a single system across ten staves. There are some red markings at the bottom of the page, possibly indicating corrections or deletions.



3683

285
283
124

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef and a key signature of one sharp. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef and a key signature of one sharp. The twentieth staff has a bass clef. The twenty-first staff has a treble clef and a key signature of one sharp. The twenty-second staff has a bass clef. The twenty-third staff has a treble clef and a key signature of one sharp. The twenty-fourth staff has a bass clef. The twenty-fifth staff has a treble clef and a key signature of one sharp. The twenty-sixth staff has a bass clef. The twenty-seventh staff has a treble clef and a key signature of one sharp. The twenty-eighth staff has a bass clef. The twenty-ninth staff has a treble clef and a key signature of one sharp. The thirtieth staff has a bass clef. The thirty-first staff has a treble clef and a key signature of one sharp. The thirty-second staff has a bass clef. The thirty-third staff has a treble clef and a key signature of one sharp. The thirty-fourth staff has a bass clef. The thirty-fifth staff has a treble clef and a key signature of one sharp. The thirty-sixth staff has a bass clef. The thirty-seventh staff has a treble clef and a key signature of one sharp. The thirty-eighth staff has a bass clef. The thirty-ninth staff has a treble clef and a key signature of one sharp. The fortieth staff has a bass clef. The forty-first staff has a treble clef and a key signature of one sharp. The forty-second staff has a bass clef. The forty-third staff has a treble clef and a key signature of one sharp. The forty-fourth staff has a bass clef. The forty-fifth staff has a treble clef and a key signature of one sharp. The forty-sixth staff has a bass clef. The forty-seventh staff has a treble clef and a key signature of one sharp. The forty-eighth staff has a bass clef. The forty-ninth staff has a treble clef and a key signature of one sharp. The fiftieth staff has a bass clef. The fifty-first staff has a treble clef and a key signature of one sharp. The fifty-second staff has a bass clef. The fifty-third staff has a treble clef and a key signature of one sharp. The fifty-fourth staff has a bass clef. The fifty-fifth staff has a treble clef and a key signature of one sharp. The fifty-sixth staff has a bass clef. The fifty-seventh staff has a treble clef and a key signature of one sharp. The fifty-eighth staff has a bass clef. The fifty-ninth staff has a treble clef and a key signature of one sharp. The sixtieth staff has a bass clef. The sixty-first staff has a treble clef and a key signature of one sharp. The sixty-second staff has a bass clef. The sixty-third staff has a treble clef and a key signature of one sharp. The sixty-fourth staff has a bass clef. The sixty-fifth staff has a treble clef and a key signature of one sharp. The sixty-sixth staff has a bass clef. The sixty-seventh staff has a treble clef and a key signature of one sharp. The sixty-eighth staff has a bass clef. The sixty-ninth staff has a treble clef and a key signature of one sharp. The seventieth staff has a bass clef. The seventy-first staff has a treble clef and a key signature of one sharp. The seventy-second staff has a bass clef. The seventy-third staff has a treble clef and a key signature of one sharp. The seventy-fourth staff has a bass clef. The seventy-fifth staff has a treble clef and a key signature of one sharp. The seventy-sixth staff has a bass clef. The seventy-seventh staff has a treble clef and a key signature of one sharp. The seventy-eighth staff has a bass clef. The seventy-ninth staff has a treble clef and a key signature of one sharp. The eightieth staff has a bass clef. The eighty-first staff has a treble clef and a key signature of one sharp. The eighty-second staff has a bass clef. The eighty-third staff has a treble clef and a key signature of one sharp. The eighty-fourth staff has a bass clef. The eighty-fifth staff has a treble clef and a key signature of one sharp. The eighty-sixth staff has a bass clef. The eighty-seventh staff has a treble clef and a key signature of one sharp. The eighty-eighth staff has a bass clef. The eighty-ninth staff has a treble clef and a key signature of one sharp. The ninetieth staff has a bass clef. The ninety-first staff has a treble clef and a key signature of one sharp. The ninety-second staff has a bass clef. The ninety-third staff has a treble clef and a key signature of one sharp. The ninety-fourth staff has a bass clef. The ninety-fifth staff has a treble clef and a key signature of one sharp. The ninety-sixth staff has a bass clef. The ninety-seventh staff has a treble clef and a key signature of one sharp. The ninety-eighth staff has a bass clef. The ninety-ninth staff has a treble clef and a key signature of one sharp. The hundredth staff has a bass clef.

Lyrics: *Грѣхъ, мѣстоу твою, еси снѣдъ, мѣстоу твою, еси снѣдъ, еси снѣдъ, еси снѣдъ.*

3901

20



Finissimo.

Andante

Mr.

Ваня. Прислушайтесь же — не
 для шута; слышите, как поет мажор —
 мажор — мажор — мажор —

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings like *acc.* and *mf*.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings like *mf*.



283
285
185



Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. There are several systems of staves, some with multiple staves per system. The handwriting is cursive and includes some annotations in parentheses, such as *(And. sostenuto)*. The paper shows signs of age, including discoloration and some staining. The score appears to be a vocal or instrumental piece, possibly for a choir or orchestra, given the complexity of the notation and the use of dynamic markings like *pp* (pianissimo).

Tempo del Coro. *And to con voce.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and appear to be from a religious or dramatic work.

Lyrics visible on the page:

CH. *And to con voce.*

tu - meo laq-ua-les co-
lpo-za cu-ri-vo. De po-vere ge-ri-
tu-vo no bi-beret

Tempo del Coro. *And to con voce.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and appear to be from a religious or dramatic work.

Lyrics visible on the page:

tu - meo laq-ua-les co-
lpo-za cu-ri-vo. De po-vere ge-ri-
tu-vo no bi-beret



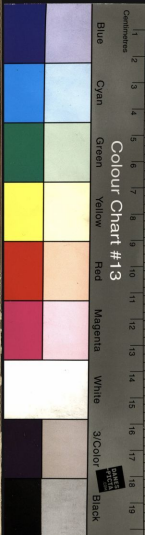
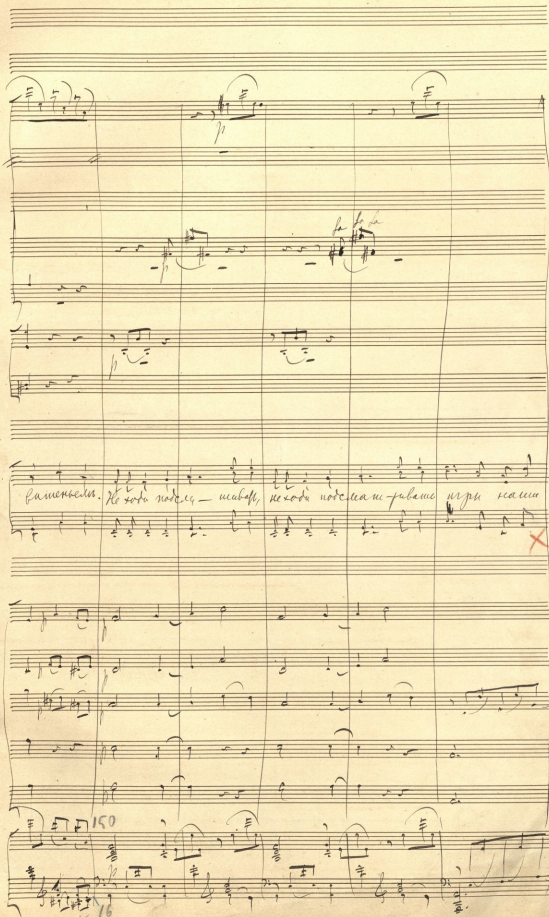
233
247.
186

Handwritten musical score on five staves. The first staff has measures 1, 2, 3, and 4, with the last two measures crossed out with heavy black ink. The second staff also has measures 1, 2, 3, and 4, with the last two measures crossed out. The third and fourth staves contain musical notation. The fifth staff has measures 1, 2, 3, and 4, with the last two measures crossed out.

Handwritten musical score with Russian lyrics. The lyrics are: "Да, не враньё, вась как я по-настоящему не переживаю." and "Да, не враньё, вась как я по-настоящему не переживаю." The score is on five staves. The first staff has measures 1, 2, 3, and 4, with the last two measures crossed out. The second staff has measures 1, 2, 3, and 4, with the last two measures crossed out. The third and fourth staves contain musical notation. The fifth staff has measures 1, 2, 3, and 4, with the last two measures crossed out.

Handwritten musical score on five staves. The first staff has measures 1, 2, 3, and 4, with the last two measures crossed out. The second staff has measures 1, 2, 3, and 4, with the last two measures crossed out. The third and fourth staves contain musical notation. The fifth staff has measures 1, 2, 3, and 4, with the last two measures crossed out.





251 comp

3683

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in dark ink.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in dark ink. The word "Barabara" is written in parentheses above the third staff.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in dark ink. The number "3901" is written below the second staff.



