

72

Жюль Д'Акс.

Орлеанская Повесть

Опера

Опера

Ст. Чайковского, Л. Толстого.

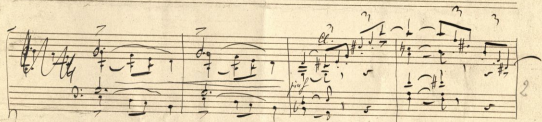
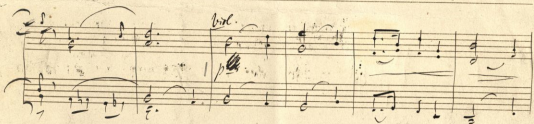
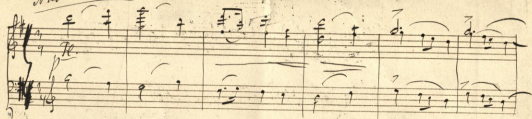




And. con moto

Ungherische Introduction.

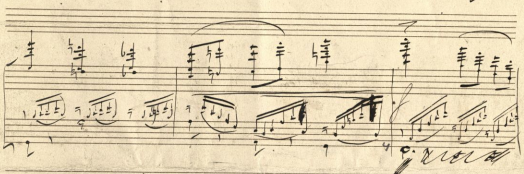
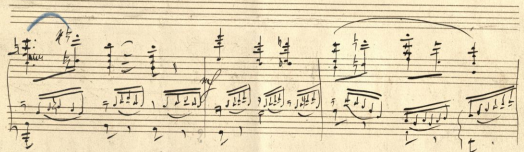
1.2



Conc.

3951





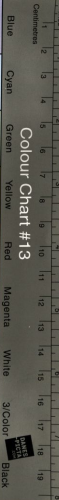
Allegro molto



(subsequent notes)

Comi.

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.



Colour Chart #13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. There are some blue ink markings and corrections throughout the piece. The staves are numbered 1 through 10 on the right margin.

1/2
3

Ma papa

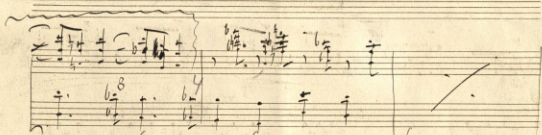
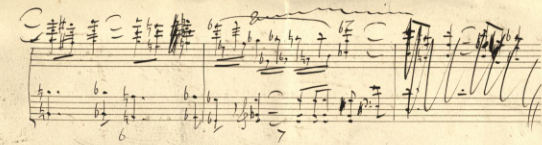
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of musical notation that includes both Western and Chinese characters.

Key markings and annotations include:

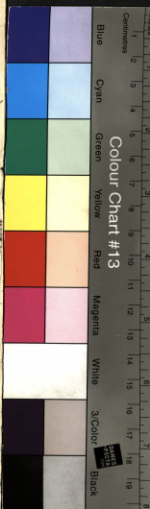
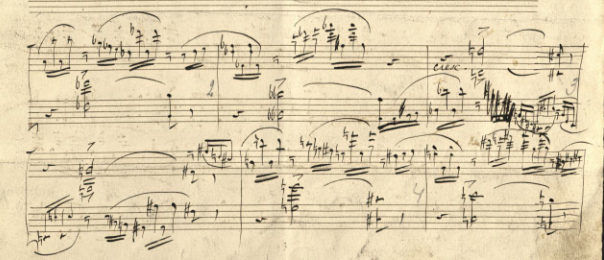
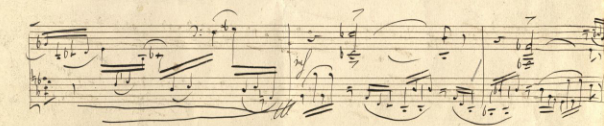
- sempre crescendo* (written above the first staff)
- Chinese characters: 二 (2), 三 (3), 四 (4), 五 (5), 六 (6), 七 (7), 八 (8), 九 (9)
- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9
- Handwritten notes: "Ma papa" (written vertically on the left margin)

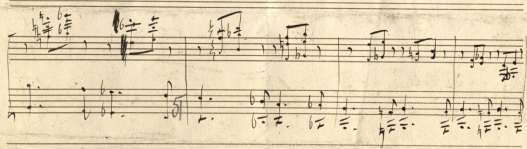
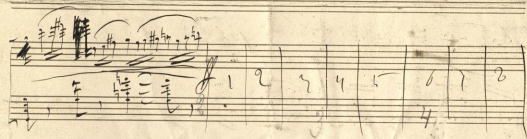
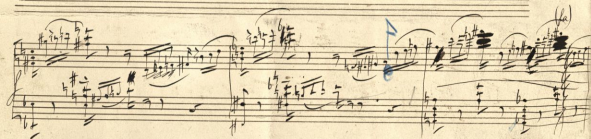
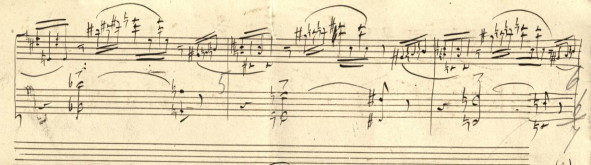
The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

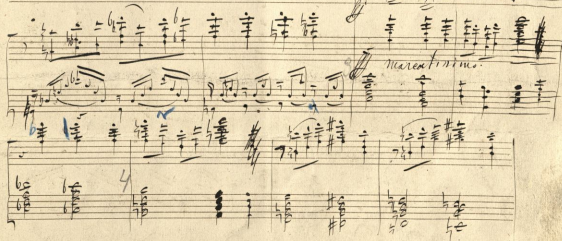
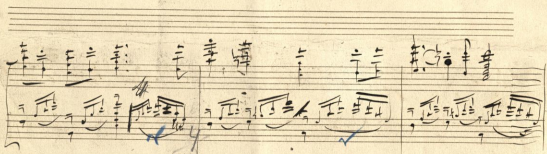
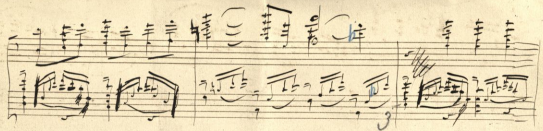


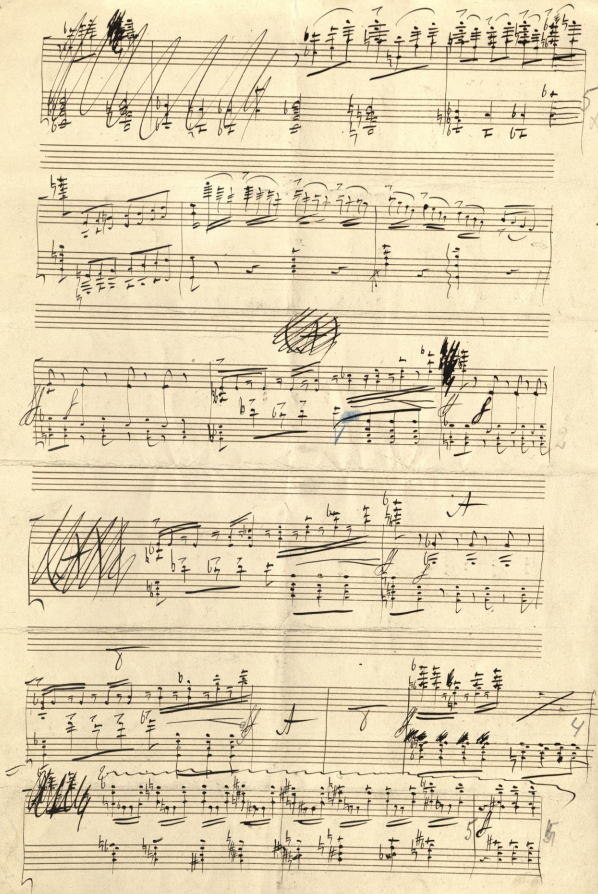


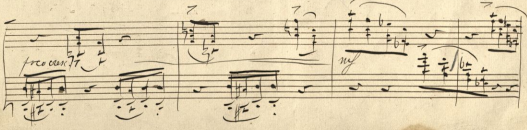
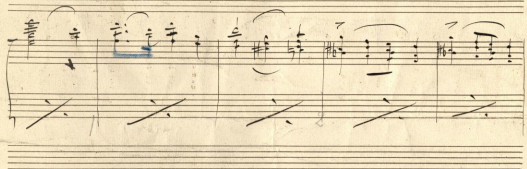
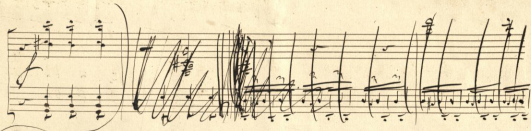
(ноты обреченные * вышито нотами, а обреченные * малюют кресты)











10. 19.04

и на слонах и на конях и на всех каденцах
Сабара.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'pp'. The score is divided into sections by large curly braces on the left margin. The sections are numbered 3, 4, 5, 6, 12, and 13 on the right margin. The notation is dense and appears to be a transcription of a vocal or instrumental piece.



ГЛММК
Фонд 88
Инв. 40
Пост. 12.00