

Двѣнадцатая II

№ 121. Купюра 105.

На моты, крѣ и сгера

Самоборки

97

And. non troppo, quasi moderato

ff. e fag.

cres- con

(*) Милославский Романов

3

3

4

5

2/11

crescendo

pag

2

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into systems, with some systems containing multiple staves. The handwriting is in ink, and there are some red markings and annotations throughout the piece.

Annotations and markings include:

- pesante* (written above the second staff)
- lung* (written in red ink above the second staff)
- tempe* (written above the fifth staff)
- crescendo* (written above the eighth staff)
- cel.* (written above the sixth staff)
- pag 4* (written in red ink at the bottom)

The score is written on ten staves, with some staves containing multiple systems of music. The notation is complex, featuring many notes and rests. There are also some red markings and annotations throughout the piece.

a ca ca

Занавес. (Сцена уходит)

жестко, слегка, медленно. Показаны сидят на полу, поднимаясь, вставая

замирает. cis-cendo

187

Также

так. ина, мав любви-и на-матю? и Казнь, ермиту на =

Об. Ал. Вар.

спуш?

и свет — ки- му вер- ку от =

Об. Ал.

про свет.

м.д.

2

Взр- ку о- дацан ку- то

свст.

м.д.

sempre

o mneniye snova...

pro chere.

[illegible]

4 Din more Allegro moderato

4/4 X Din more Allegro moderato

исход, more сочные волны

molto esp.

(7) Mal. Hom. Kullu

9

Handwritten musical score on three staves. The top staff contains a vocal melody with lyrics: "не слыш, не слыш-лашь у-дирякой моты. О, бо-же!". The middle and bottom staves contain piano accompaniment with complex chords and arpeggios. There are some handwritten annotations and corrections in the middle staff.

Handwritten musical score on three staves. The top staff contains a vocal melody with lyrics: "О, бо-же, мой ми-ло-е, ла-ла-ла, мой-лю те-бя, мой-лю те-бя". The middle and bottom staves contain piano accompaniment. A red "pizz." marking is visible in the middle staff.

Handwritten musical score on three staves. The top staff contains a vocal melody with lyrics: "лю те-бя я больше не-здки, или ты?". The middle and bottom staves contain piano accompaniment. There are some handwritten annotations and corrections in the middle staff.

Handwritten musical score for piano. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo/mood is marked "And.te con moto". The lyrics are in Russian: "Встаю утром, и гонимы братья и сестры родомы к нам" (I wake up in the morning, and persecuted brothers and sisters are born to us). The music features a series of ascending and descending eighth notes, creating a sense of movement. There are some handwritten annotations like "sempre cresc." and "Hil X".

Handwritten musical score for piano. The tempo/mood is marked "And.te con moto". The lyrics are in Russian: "Молюсь Тебе, Господи!... (Господи, услышь молитву нашу, и избави нас от руки врагов наших)" (I pray to You, Lord!... (Lord, hear our prayer, and deliver us from the hands of our enemies)). The music is written on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as chords, arpeggios, and dynamic markings like "sempre dec." and "sempre cresc.". There are also some handwritten annotations like "Hil X" and "Hil X".

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, marked "Vocal". The second staff is the piano accompaniment, marked "Piano". The third staff is the cornet part, marked "Cornet". The fourth staff is the bass part, marked "Bass". The fifth staff is the tenor part, marked "Tenor". The sixth staff is the alto part, marked "Alto". The seventh staff is the soprano part, marked "Soprano". The eighth staff is the baritone part, marked "Baritone". The ninth staff is the bass part, marked "Bass". The tenth staff is the bass part, marked "Bass". The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "f". There are also some handwritten annotations and corrections in red ink.

Andantino.

№ 22 Души и сердца.

2

1. *Ничего в будущем нет.*
2. *О, милый, сладкий сон!* *ни со мной,* *милый мой!*

page 17

1. *Ничего в будущем нет.*
2. *О, милый, сладкий сон!* *ни со мной,* *милый мой!*

1. *Ничего в будущем нет.*
2. *О, милый, сладкий сон!* *ни со мной,* *милый мой!*

1. *Робин-голд в лесу* *выжале море* *блестящая зора.*

Handwritten musical score for the song "Свѣтъ и миръ" (Light and Peace). The score is written on two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The manuscript is on aged paper with some staining and a large 'B' mark at the bottom left.

System 1:

- Vocal Line:**
 - Lyrics: "Свѣтъ - миръ и въ свѣтъ - миръ" (Light - peace and in light - peace)
 - Notes: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody is simple and melodic.
- Piano Accompaniment:**
 - Notes: Treble and bass clefs, key signature of one flat, 2/4 time signature. The accompaniment consists of chords and simple rhythmic patterns.

System 2:

- Piano Accompaniment:**
 - Notes: Treble and bass clefs, key signature of one flat, 2/4 time signature. The accompaniment continues with more complex chordal textures and rhythmic variations.

The manuscript is written in ink on aged, slightly stained paper. There are some corrections and erasures visible in the piano part. A large, stylized 'B' is written in the bottom left corner.

2. *first part 19*

Са-модержавно-сам-мн-ной, как сенат-ка, как моск-ва.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music is written in a simple, folk-like style. The lyrics "The Rose Tree" are written above the top staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for the song "Семьдесят лет" (Seventy Years) by A. Kopylov. The score is written on two staves. The top staff is for the vocal part, marked "f" and "p". The bottom staff is for the piano accompaniment, marked "p" and "f". The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: Семьдесят лет мне как сироты и, как сироты вечно.

(4) мал. котва.мш

2.

1. *Ho* *mu-ro-ba-mi* *du,* - *re-pa, da-da,*

Viol.

pp

421 $\frac{4}{x}$

Da, mu-ro-ba-mi *du,* -

скажи нам!

page 11

2

1. *ro-pa, da-da,* *sa-na-mi namo!* *du-ro, du-ro e te-da =*

1. *cei - cei - de*

foco *meno.*

37

pag 27

1. *ти со мной, Ах ты мой!*

0, *улыбнись, со мной,*

2

2. *ти со мной, ли-ли-ли мой. Вдвоя - сн*

1. *Вдвоя - сн*

3 4 2

Ах ты мой

2. *кае, все - бугур, сн - мой, расб!*

1. *Вдвоя - сн бугур, все, сн - мой, расб!*

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Вдвоя - сн

1

Музыкальный фрагмент с нотами и русскими словами:

Дни ли - ко - ва - ли по - ре, сдвиги и дна, стра -

Дни ли ко - ва - ли по - ре, сдвиги, стра -

Музыкальные инструменты (фортепиано, контрабас) играют аккорды.

Ritenu. molto.

Музыкальный фрагмент с нотами и русскими словами:

Свети дискурсия, му - ка нурь, сдвиги, му - ка нурь, стра -

Свети дискурсия, му - ка нурь, сдвиги, му - ка нурь, стра -

Музыкальные инструменты (фортепиано, контрабас) играют аккорды.

Al Tempo.

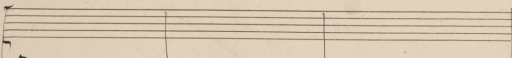
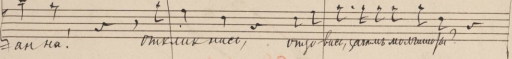
Музыкальный фрагмент с нотами и русскими словами:

Музыкальные инструменты (фортепиано, контрабас) играют аккорды.

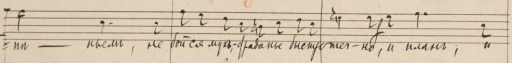
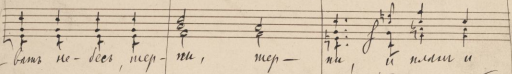
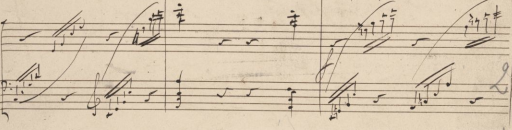
497

3

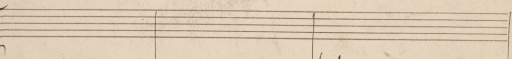
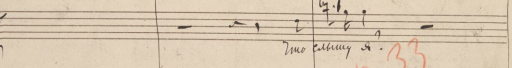
Музыкальные инструменты (фортепиано, контрабас) играют аккорды.

1. 
1. 
Э ан на! Откуда нисо, что вы, дамы модные?

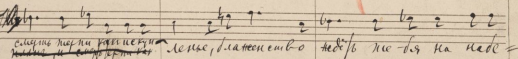
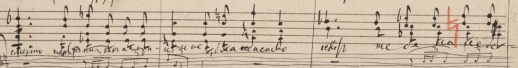
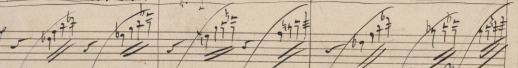
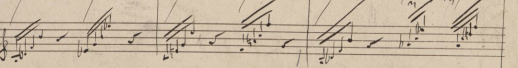
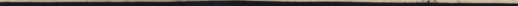
pag 32

Сopr. A 
ни — нисо, не вися мушкетеры мет-ки, и пили, и

Вот не-вес, пер-ти, пер-ни, и пили и


420

1. 
1. 
то слышу я?

p 33

~~Сопрано~~ 
~~Мед. (Бас)~~ 
Сопрано 
Мед. (Бас) 
Сопрано 
Мед. (Бас) 

(1) мал. Котка...

93

Handwritten musical score for piano. The score consists of several staves. The top staves contain long, sweeping diagonal lines, possibly indicating a glissando or a specific texture. Below these, there are staves with musical notation, including notes, rests, and dynamic markings. A prominent '3' is written below a group of notes on the left, and '6' appears below notes on the right. The notation is dense and expressive, typical of a composer's sketch.

Handwritten musical score for piano, featuring a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in French: "Hien... a l'opéra. Hien... Hien... Hien...". The piano accompaniment is written on multiple staves, including a grand staff (treble and bass clef). The notation includes notes, rests, and dynamic markings. A '3' is written below a group of notes on the left, and '6' appears below notes on the right. The score is dense and expressive, typical of a composer's sketch.

7. *mp.*

cresc.

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7.

mp.

О, дитя твоё, милое, в нежн. ласк. твоих, как утешит.

(напоения и плача)

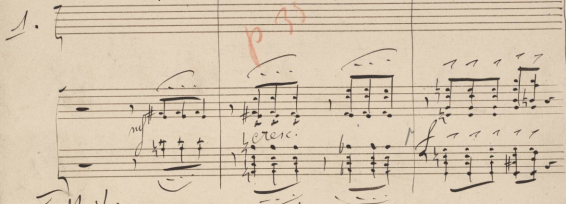
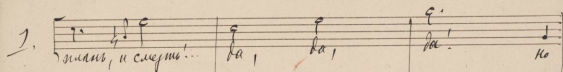
(как бы проводящее)

7.

mp.

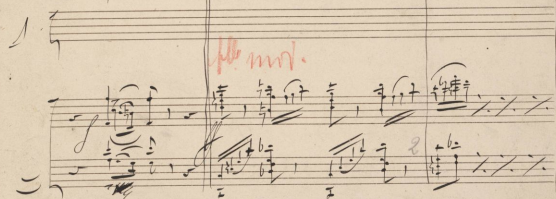
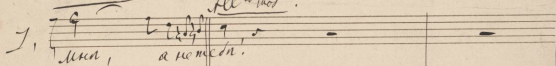
нас крест, и в слезах, и в мучах...

431



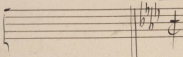
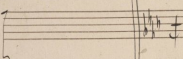
Милан.

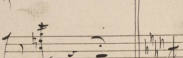
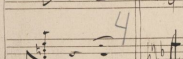
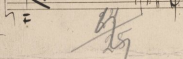
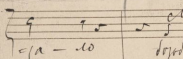
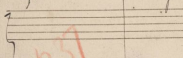
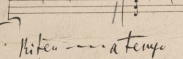
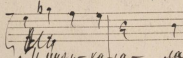
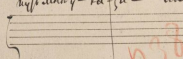
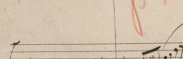
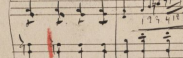
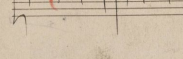
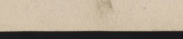
Allegro mod. to.

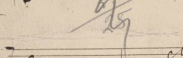
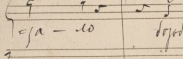
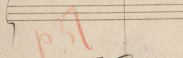
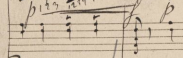
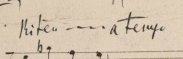
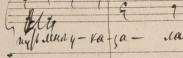
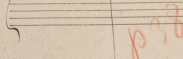
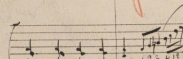
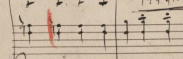
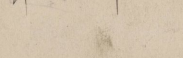
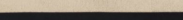


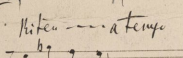
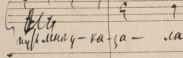
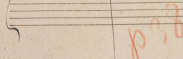
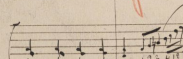
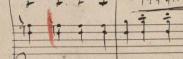
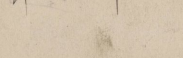
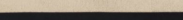
All^o vivace. (9 = 7 ^{предварительное} / ^{поправительное} / ~~дел~~)

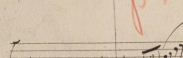
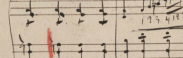
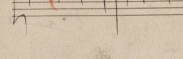
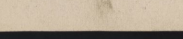
26

2.  ~~предварительное~~ ^{поправительное} ~~дел~~
 1. 

2.            

Ritenu. --- a tempo       

Ritenu. --- a tempo    

2. 7

1. 7

ppp 39

cresc.

mi

433

riten. *meno* *riten.*

2. 7

1. 7

pp 40

riten. *meno* *riten.*

2. 7

1. 7

ppp 80

riten. *meno* *riten.*

Handwritten musical score, first system. The vocal line has lyrics: "и вем своих не верю...". The piano accompaniment is on a grand staff. There are dynamic markings like *pp* and *pp* and a tempo marking *Andante*.

Handwritten musical score, second system. The piano accompaniment continues with chords and melodic lines. There are some red markings and a large 'X' written on the right side.

435

And.

Handwritten musical score, third system. The vocal line has lyrics: "и вем своих не верю...". The piano accompaniment is on a grand staff. There are dynamic markings like *pp* and *pp*.

Handwritten musical score, fourth system. The piano accompaniment continues with chords and melodic lines. There are some red markings and a large 'X' written on the right side.

Handwritten musical score, fifth system. The vocal line has lyrics: "и вем своих не верю...". The piano accompaniment is on a grand staff. There are dynamic markings like *pp* and *pp*. The tempo marking *Andante* is written above the staff.

Handwritten musical score, sixth system. The piano accompaniment continues with chords and melodic lines. There are some red markings and a large 'X' written on the right side.

1. *па-то, о, ставься, о ставься, о ставься, ко-у-би*
 1. *туба о, ставься, о ставься, о ставься, ко-у-би*

3

Види мило
се, о дружба я закони-то, стави-
се — да, нам борчи милое, стави, ели-

45

со, о ставься, о, ставься ко-у-би се-да, вон, неба,
ни, спави нам, боро-ти милое, постави се — да, стави, е вон

2

А. *Они бегут на Локна, / смирно не да, уе-ба мисл.*

8 439

отблескивают от Локна и поразительные сияние. Соко-Локна

Хотел колотить по рукам уапи. Она выхватывает и ба-теит ко 2

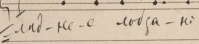
А. *увлеченный Локна*

24

Kriter. Ande fps 59

Tenore — i i i i
 3 fps - mi no =
M. { i i i . . } (y. angema)
 sy-lla-fa-to...

[illegible]

7. 

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large red 'p54' is written below the staff.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large red 'p54' is written below the staff.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large red 'p54' is written below the staff.

Two empty five-line musical staves.

Разманна Вугас

Modesto and. Tempo di marcia funebre.

Handwritten musical score for piano and voice. The score is written on five systems of staves. The first system includes the tempo marking *Modesto and. Tempo di marcia funebre.* and the instrument marking *Tronchi d.*. The second system features a red handwritten *p 55* and the marking *profus*. The third system includes the marking *per cresc.*. The fourth system includes the marking *piangendo* and a red handwritten *2*. The fifth system includes the marking *profus* and a red handwritten *3*. The sixth system includes the marking *simile*. The seventh system includes the marking *Coro.* and a red handwritten *56*. The eighth system includes the marking *mf* and a red handwritten *8*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

473

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and markings include:

- mol.* (molto)
- molto esp.* (molto espressivo)
- simile, quasi fissile.*
- proprio*
- pro a pro curo.*
- 3* (measure number)
- Trasporti*
- Barabner.*
- molto esp.*
- Quart. fiss.*
- Tras.*
- Quart.*
- Strato ic bar*
- (x) Ma. Komman.*

L. H.

40

L 2c

2.

2c

3

146

42

Handwritten musical score for "Placida molicia Project". The score is written on two systems of staves. The first system includes a vocal line with lyrics "Rec- nat- lea- is..." and a piano accompaniment. The second system continues the piano accompaniment, marked with "cresc.". The notation is in brown ink on aged paper.

Slavski rodio se brat
f. 1111 i 1112.

Three in volume.

Lk.

Handwritten musical score for "The Many Dances" by J. S. Bach. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like "f" and "cresc.". The title "The Many Dances" is written in the center. The name "J. S. Bach" is written at the bottom right.

Несколько раз, как раз с-я.

Heerlembeek — 4 — 12 — 198

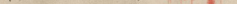
[illegible]

Ке-роф-на - 2, Кап-на-е - 2

[Faint handwritten notes at the bottom of the page]

Handwritten musical notation on a single staff. The notation includes a series of notes and rests, with some notes beamed together. The staff is written on a five-line system.

[illegible][illegible]



L.H.

[illegible]

3 148

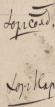
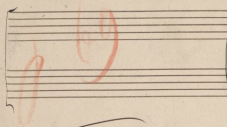
J. H.

Handwritten musical score for "The Song of the Lark" by S. S. Prokofiev. The score is written on two systems of staves. The first system shows the vocal line (soprano) and the piano accompaniment. The vocal line begins with the lyrics "ра - сну - я, как пе - с." (ra - snu - ya, kak pe - s.). The piano accompaniment features a prominent bass line with a "pp" (pianissimo) marking. The second system continues the vocal line and piano accompaniment, with a "dec." (deciso) marking and a "pp" marking. The score is written in a handwritten style on aged paper.

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The melody is simple and catchy, with a repeating pattern. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand. The paper has some stains and a large red '68' is written in the upper right corner. The title 'The Rose Tree' is written in the top right corner. The score is divided into measures by vertical bar lines. The first measure of the vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The score ends with a double bar line and a repeat sign. The handwriting is somewhat informal and shows signs of age. The paper is slightly discolored and has some stains. The overall appearance is that of a vintage manuscript.

[illegible]

44



Намеря, благо слово Ты нину, сходяща въ Коему
и дерзавъ воеху нину мило ея воеху

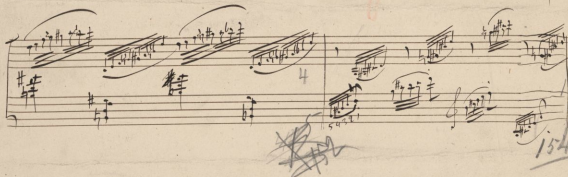
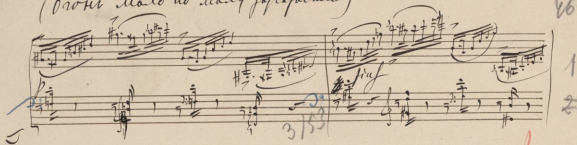
Handwritten musical notation with lyrics "нес - еси - до" and "до - со - до - со". Includes a large red "V" and a red "X" with a slash. Fingering numbers 3, 1, 5, 1 are visible below the notes.

Handwritten musical notation with a large red "X" and a slash. Fingering numbers 7, 7, 3 are visible below the notes.

Handwritten musical notation with lyrics "не - бу - ду - те - не!". Includes a large red "X" and a slash. Fingering numbers 4, 5, 1 are visible below the notes.

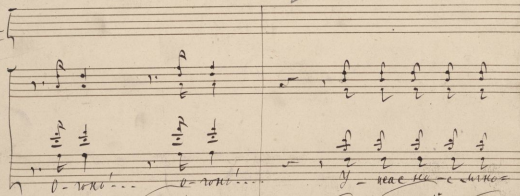
(Огонь мало по малу разгорается)

26

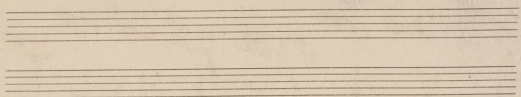


Итак

Хор
мужа



(4) м.в. Комбаси



То-че-на [— — — — —] f То-че-на! nyu —

Хор-марш
(comp.)

Хор-марш
(men.)

Хор-марш
(orch.)

74

Хор
регата
[— — — — —]
be — me!

a [— — — — —]
a [— — — — —]

Q
453
155

Музыка

не-повиновы и да не-то.

Т. А.

Т. М.

Т. С.

Т. Д.

6

2

3

1

Handwritten musical score on a page numbered 121 (top right) and 89 (bottom right). The score is written on a system of staves.

The first staff is labeled "I." and contains the instruction "(за сускою)" in parentheses. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, including a half note and a quarter note. Below the staff, the lyrics "Внѣ-рѣ-ко-во, Кор- ре-ко-ста" are written in Cyrillic script. To the left of the staff, there is a handwritten "L. A. 5".

± M. 5

± C. 5

± K.

77

8

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, including a half note and a quarter note. Below the staff, the lyrics "Внѣ-рѣ-ко-во, Кор- ре-ко-ста" are written in Cyrillic script. To the left of the staff, there is a handwritten "L. A. 5".

156

3

Handwritten signature or initials.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic. The score includes a vocal line with lyrics "да - не!", "на - ни", and "не - ве - ста!", and a piano accompaniment. A large red 'X' is drawn over the middle section of the score.

The score is written on several staves. The top section shows a vocal line with the lyrics "да - не!" and "на - ни". Below this, there is a piano accompaniment. The middle section is marked with a large red 'X' and contains the lyrics "не - ве - ста!". The bottom section shows a piano accompaniment with a treble and bass clef.

27

S. A. 7, 7 7 7 7 7 7 7 7 7 7
 hy-ubro-du-melo cham-ay-to Soc=

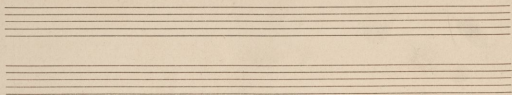
S. A. 7 7 7 7 7 7 7 7
 e-a, o-ra-te pro

S. C. 6 9 7 7 7 7 7 7
 z mu Soc-moa-ny-to kar=

128

~~Handwritten musical notation and a large red 'X' mark.~~

Handwritten musical notation on a grand staff, including a treble clef and a bass clef, with various notes and rests.



2. 1/4 5

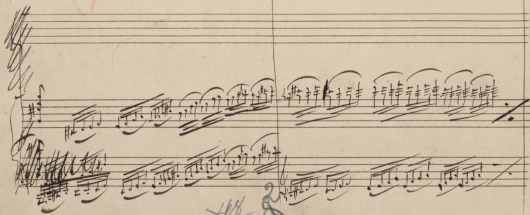
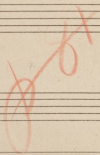
х. А. 1/4 5
но-ти-ко.

х. М. 1/4 5
е-а.

х. С. 1/4 5
гра-ты

(Князе и воем за кравето. Заани,
от гримелот)

х. К.



48
150

С. А. 7

Музыка! —

ра — те

Вер — ни — ро — се!

(Возвращаясь)

Вер — ни — ро — се!

Музыка! —

ра — те

и да прощайтесь

Me — ле То — ро — се —

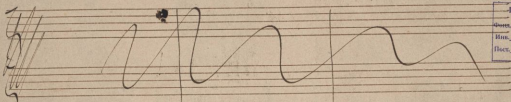
p 82
I

p 83

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The score is divided into two sections, labeled 'I' and 'II'. Section 'I' is marked with a '1' and a '2' below the staff. Section 'II' is marked with a '1' and a '2' below the staff. The score is written in ink on aged paper.

56 458 cm

TMMK
short 88
Hm 408
Duet 1200



Score A.

Score. No.

C.

De

maur.

I

II

fa ja

Allegro

461 459 Корень оури.