

1/ Op. 24
transp. - Клавирный. (н. 1/2 8/)

Tr. Long
Op. 24
me - ba!
ma - ba!

cresc.

All. mod. to maestoso.
и сонни аманди не селам и афганди бегмун
мф-ли



Handwritten musical score, first system. The lyrics are "и сонми иже доведиши". The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

Handwritten musical score, second system. The lyrics are "и кривобогородице - с кеном". The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

Handwritten musical score, third system. The lyrics are "и нека и мене, межа - иси, сугарас". The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

Handwritten musical score, fourth system. The lyrics are "и ан-на - о анна, брени". The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The tempo marking "Moderate" is written above the staff.

(x) *Coro co 1^a conya; fure co mato*
ка диво до ~~ка~~ Ал ~~г~~ ~~м~~ ~~т~~

Вот у нас сиде
лес — и на
мужатся, стары не мене, шер =

— на — юга, срансо, не — и
ура — юга, срансо, не — и

и мта лама
и мта лама

и мта лама
и мта лама

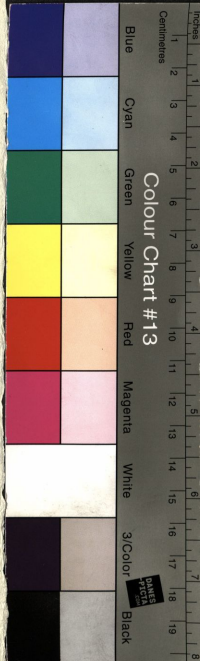


2)

3 3

[illegible][illegible]

Handwritten musical score for a piece titled "Mad to". The score is written on a grand staff with a treble and bass clef. The tempo is marked "Allegro". The key signature is one flat (B-flat). The score includes a vocal line with lyrics "I see you" and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a more melodic line in the left hand. The score is marked with various performance instructions and dynamics, such as "piano", "forte", and "crescendo".

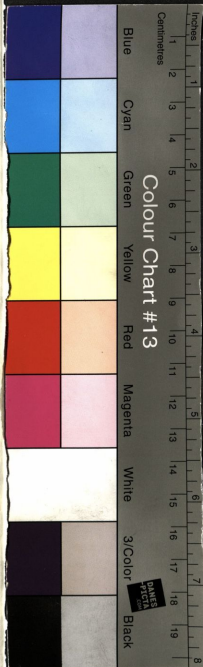


(*) Coro ci / Conquero

Handwritten musical score for a song, featuring lyrics in Italian. The score is written on multiple staves, with some parts marked "Solo" and "Coro". The lyrics are:

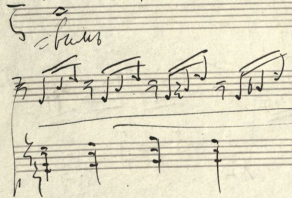
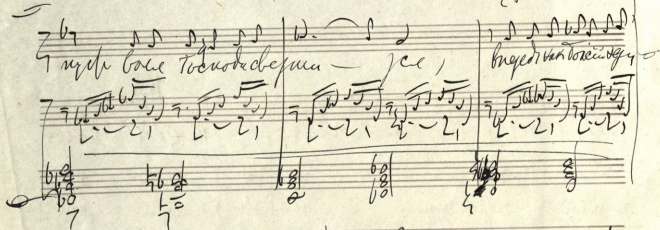
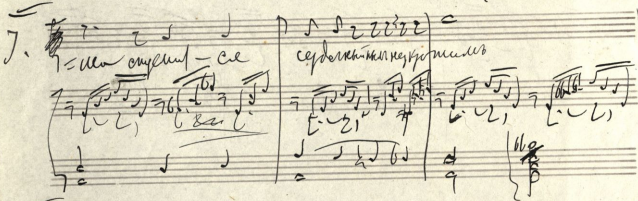
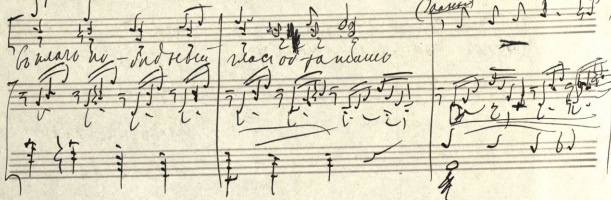
france. u nei uo-ua-ri...
am- na, u...
Toan- de-ri-ua-ri am-ua-ri-ua-ri u u-ua-ri-ua-ri-ua-ri
Toan- de-ri-ua-ri am-ua-ri-ua-ri u u-ua-ri-ua-ri-ua-ri
de-ri-ua-ri am-ua-ri-ua-ri u u-ua-ri-ua-ri-ua-ri
de-ri-ua-ri am-ua-ri-ua-ri u u-ua-ri-ua-ri-ua-ri

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in a cursive script, and the overall style is that of a handwritten manuscript.

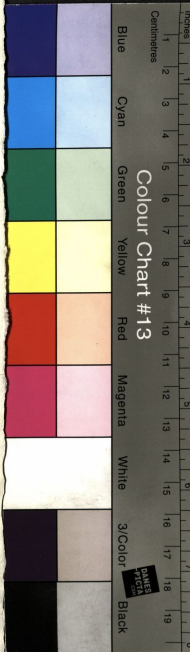


перо суща в - мо - ба а

в канцелярии до -



боже вселенной
боже вселенной



Тант. Корп. Купеде мол - там е нондъ

Лор. Лемел. 1 снн - ми снн - пуи нондъ нондъ нондъ

Лондъ е нондъ, но - нондъ безондъ без -

наеб одпаму - и - де, "

днн.

