

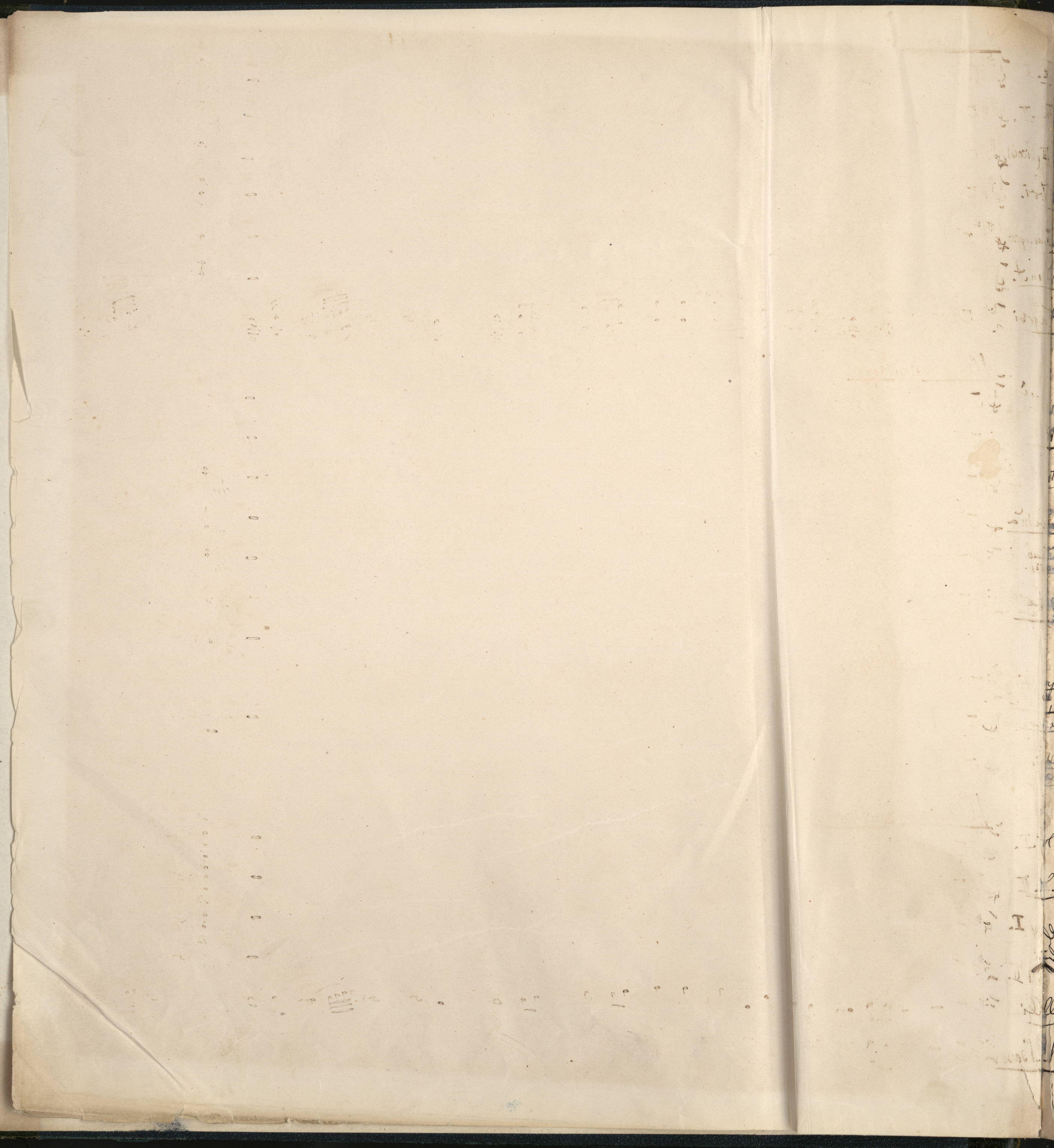
Mazena

муз. П. Чайковского

Großmbe I

I

96a + 2br. 1.



Историческія.

1. 1

Allegro molto (♩ = 132)

Handwritten musical score for "Die Wälder" by Franz Schubert. The score is written on ten staves. The first five staves are for vocal parts: "K. I." (Soprano), "K. II." (Alto), "II. (Bass)", "K. III." (Tenor), and "K. IV." (Bass). The last five staves are for piano accompaniment, with the first staff labeled "Piano" and the last staff labeled "Basso". The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The handwriting is in ink on aged paper.

Allegronotrope

[illegible]

Allegro non troppo.

Handwritten musical score on a single page of manuscript paper. The score is written on five staves. The first staff is labeled "Violoncello" and the second staff is labeled "Violoncello". The third staff is labeled "Violoncello". The fourth staff is labeled "Violoncello". The fifth staff is labeled "Violoncello". The score is written in a single system. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 19th or 20th century.

Allegro non troppo.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), and Piano (Piano). The Soprano part begins with the lyrics "L'Espresso". The Alto part has the lyrics "L'Espresso". The Tenor part has the lyrics "L'Espresso". The Bass part has the lyrics "L'Espresso". The Piano part has the lyrics "L'Espresso". The score is written in a clear, handwritten style with various musical notations including notes, rests, and dynamic markings like "marcato".



13.

53

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a blue ink correction mark. The second staff has a red ink correction mark. The third staff has a blue ink correction mark. The fourth staff has a red ink correction mark. The fifth staff has a blue ink correction mark. The sixth staff has a red ink correction mark. The seventh staff has a blue ink correction mark. The eighth staff has a red ink correction mark. The ninth staff has a blue ink correction mark. The tenth staff has a red ink correction mark.

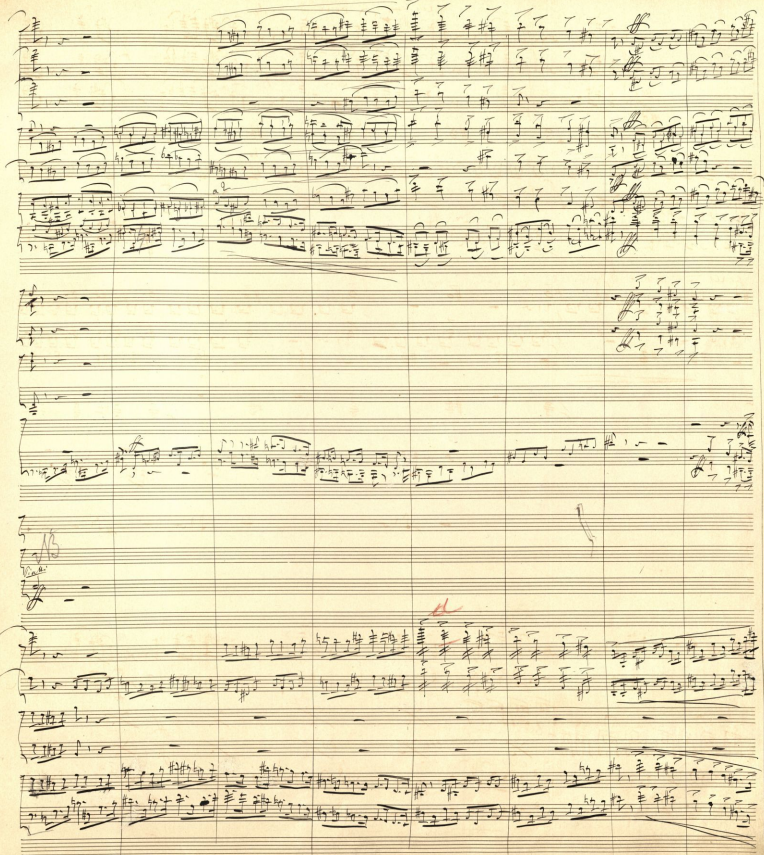




Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of musical notation, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and some staining. A blue ink mark is visible on the left side of the page. The score is written in a system of musical notation, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and some staining. A blue ink mark is visible on the left side of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." (crescendo) is written above several measures, indicating a gradual increase in volume. The score is written in a cursive, handwritten style.





2

Handwritten musical score for the first system, featuring multiple staves with dense notation and various musical markings.

Handwritten musical score for the second system, including staves with musical notation and the instruction *marcato* written on the left.

Handwritten musical score for the third system, showing staves with musical notation and rests.

Handwritten musical score for the fourth system, including staves with musical notation and the instruction *marcato* written on the left. The system is labeled with *Viol. I*, *Viol. II*, *Viol. III*, *Cello*, and *Bass* on the far left.



This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The notation is dense, featuring various musical symbols such as notes, rests, and bar lines. There are several diagonal slashes across the staves, possibly indicating cuts or specific performance instructions. The ink is dark, and the paper shows signs of age and wear.

marcato

(Molto in C, in D.)

marcato

marcato



Andantino con moto. (♩ = 80)

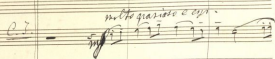
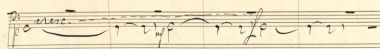
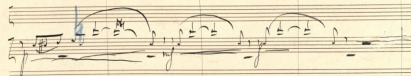
13

Handwritten musical score for a piece titled "Andantino con moto. (♩ = 80)". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations in red ink, including "riten." and "cresc.".

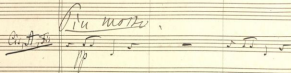




Piu mosso. (♩ = 112)



Piu mosso.



Piu mosso.



Piu mosso.





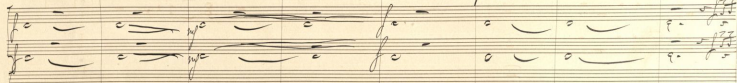
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The score is organized into systems, with some staves containing multiple measures of music. The handwriting is fluid and expressive, typical of a composer's draft. The paper shows signs of age, including slight discoloration and some wear along the edges.



Mite - nu - to



pitena - to



Handwritten musical notation on a single staff, featuring notes and rests, with the word "Handwritten" written vertically on the left margin.



hi-te-m-to



riten. molto

Andantino con moto ($\text{♩} = \text{♩}$)

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line and a bass line, with various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line and a bass line, with various musical symbols such as notes, rests, and accidentals.

riten. molto

Andantino con moto.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line and a bass line, with various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the fourth system, continuing the melody and bass line from the third system. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line and a bass line, with various musical symbols such as notes, rests, and accidentals.

Andantino con moto.

riten. molto

Andantino con moto.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line and a bass line, with various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the sixth system, continuing the melody and bass line from the fifth system. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line and a bass line, with various musical symbols such as notes, rests, and accidentals.







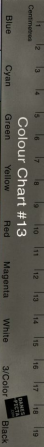
Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Tempo: *Allegro* ($\text{♩} = 132$)

Dynamic markings: *mf cresc.*, *cresc.*, *mf*, *Allegro*, *marcato*, *Allegro*, *Tempo*, *Allegro* ($\text{♩} = 132$), *cresc.*

The score includes various musical notations such as notes, rests, and bar lines, with some sections marked *marcato* and *Allegro*.





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score on five staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "marcato" is written above the first staff of this section. The music is written in a style characteristic of 19th-century manuscript notation.

0. ad. 2

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

0. ad. 2

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on five staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ppp*. The score is written in a cursive, handwritten style.



Дюймовик I^{до}

21
13

Садъ Купежа Купежа на берегу реки. Направо распеет воина с крикомъ разнесетъ.

Moderato (♩ = 104)

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked *Moderato* (♩ = 104). The staves are labeled: Flauto I, Flauto II, Flauto III, Oboe, Corni, Cl. in B, and Fag. (Bassoon). The music is written in G major (one sharp) and 2/4 time.

Moderato.

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The tempo is marked *Moderato.* The staves are labeled: Corni, Mapia, and Horns. The music is written in G major (one sharp) and 2/4 time.

Moderato.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The tempo is marked *Moderato.* The staves are labeled: Arpa, V. I, V. II, Violoncello, and Contrabasso. The music is written in G major (one sharp) and 2/4 time.



Al.



(Banabna)

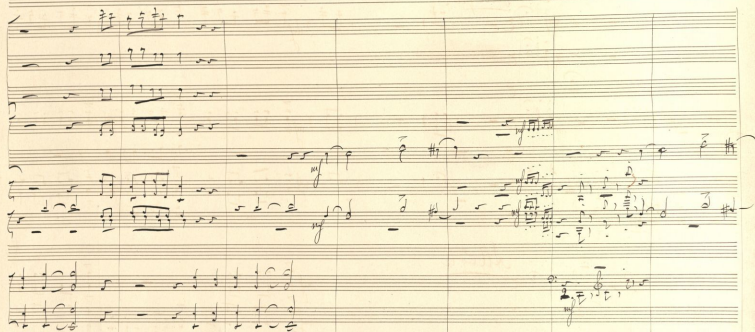


Al.

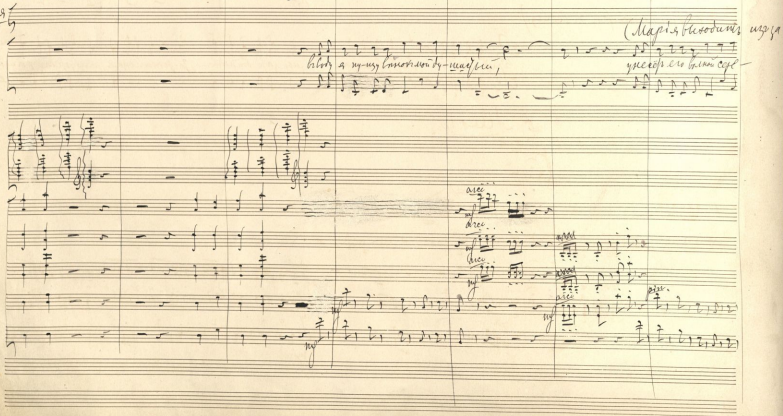
20302



[illegible]



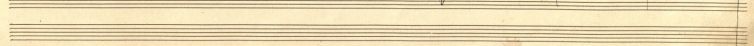
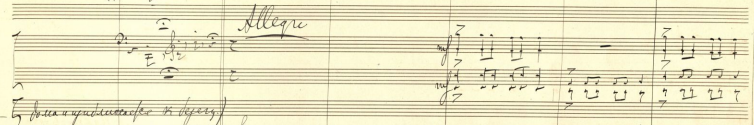
Majors

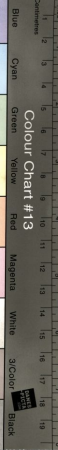


Allegro.

Allegro

Allegro.





Meno mosso

for

cresc.

cresc.

cresc.

cresc.

Meno mosso.

Allegro.

Вспомни, добрый, милый друг мой, и меня, добрую по нраву востанови.

по-прежнему, оживи, что-то!

Meno mosso.

Копия

Handwritten musical score on ten staves. The score is written in a cursive, handwritten style. The first staff is a single line. The second staff is a single line. The third staff is a single line. The fourth staff is a single line. The fifth staff is a single line. The sixth staff is a single line. The seventh staff is a single line. The eighth staff is a single line. The ninth staff is a single line. The tenth staff is a single line.

The score includes various musical notations, including notes, rests, and bar lines. There are also handwritten annotations in blue ink, such as "rit" and "Allegro". The score is written in a cursive, handwritten style.

At the bottom of the page, there is a large, stylized letter "X" written in blue ink.

Handwritten musical score for "The Song of the Red Flower" (《红花歌》). The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The title "红花歌" is written in Chinese characters at the top right. The score is a page from a larger manuscript, with some text and notation visible on the adjacent page to the right.

[illegible]

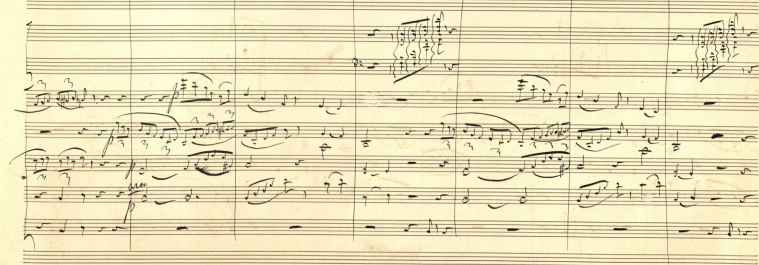
Handwritten musical score for 'Cello'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The word 'Cello' is written in the bottom left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'decresc.'. The notation is dense and expressive, with many slurs and ties.

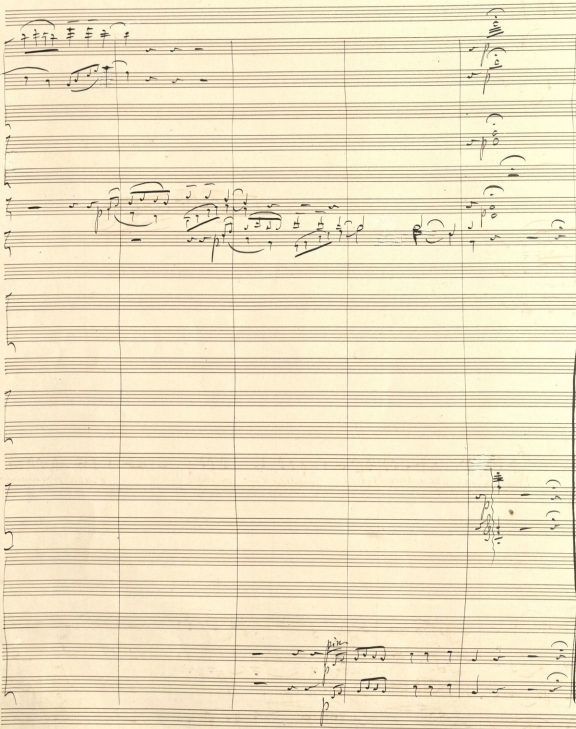
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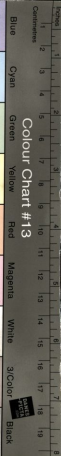


(Слова из пьесы)

Вот я пишу, вон она сидит, ищет себе работу...
(у)







L.

Handwritten musical score for a choir, featuring multiple staves with vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *cresc.* and *mf*. The score is written in a cursive style.

Mez.

Handwritten musical score for a mezzo-soprano (Mez.) part, featuring a single staff with notes and rests. The notation is in a cursive style.

Allegro moderato ($\text{♩} = 112$) (*un poco rubato*)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *mp*, and *1. ~~pp~~*.

mezza in B.

Ch. in B.

Allegro moderato.

Handwritten musical score for the second system, continuing the piece with various musical notations and rests.

Allegro moderato

(crescendo)

lento - lo stesso movimento *Anticlimax* *subitissimo* *presto a tempo* *crescendo moderato, subitissimo*

Maggio

Allegro moderato

Handwritten musical score for the third system, featuring complex musical notations, including triplets and dynamic markings like *pp*, *mp*, and *f*.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The word "riten." is written above the fifth staff. The phrase "oco meno meno" is written above the eighth staff. The score is signed "G. Verdi" at the bottom right.

ritu. *Per meo mas*

[illegible]

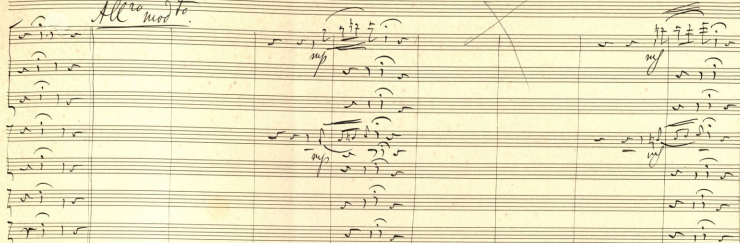
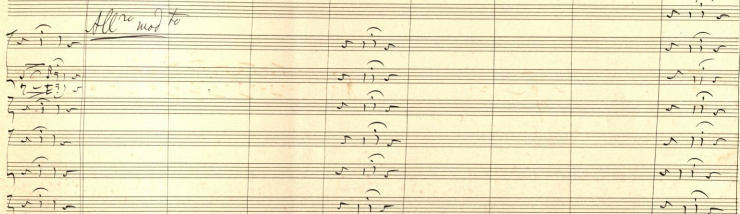
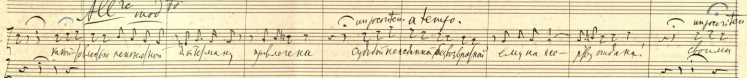
Handwritten musical score for "Poco meno mosso" by Giuseppe Verdi. The score is written on ten staves. The top staff is for the vocal line, starting with "riten." and "Poco meno mosso". The lower staves are for piano accompaniment, including a cello/bass line and a keyboard line. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings like "p" and "f".

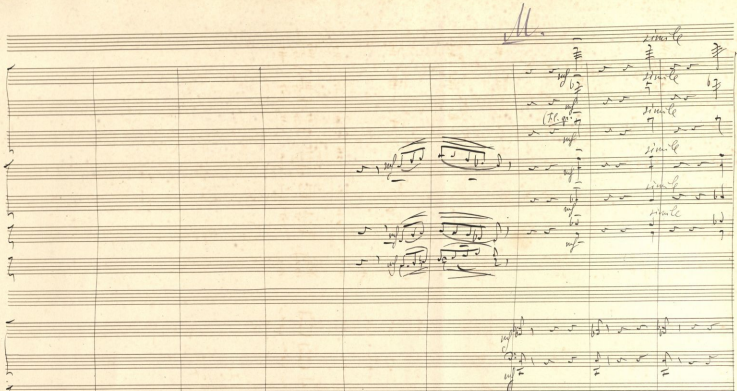
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mp* and *f*. The notation is written in dark ink on aged, slightly yellowed paper.

Map. *vi-a-nu-pa-ni*, *c-re-ber-ge-nu-mus*, *cre-ber-ge-nu-mus*, *cre-ber-ge-nu-mus*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mp* and *f*. The notation is written in dark ink on aged, slightly yellowed paper.



Allro. mod.to.*Allro. mod.to.**Allro. mod.to.**Aug.**impreveduto a tempo.**impreveduto.**Allro. mod.to.*

[illegible]

Handwritten musical score for "Andante non troppo" by Liszt. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Andante non troppo". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations in Russian, such as "на первомъ и въ 2-мъ, въ 3-мъ и въ 4-мъ".



X По отиску волоса к мисс Аффен

Allegro non tanto (♩ = 120)

Allegre non tanto

Allegro non tanto

Кол/нэ мого уривдвал /ан - нэ,

несомненно, что — не мой.

Allegro non tanto

Marie 7.4
Anden 7.9

Anden $\frac{7}{8}$, #9, #22#., 2# 2 #2 2 2, 2# !
o, bany mon me bany mon, ban mon, ban mon

несомненно, что — не мой.



P.

Andante. ($J = 80$)

Piu mosso ($J=96$)

Andante ($\text{♩} = 80$)

Ви мого

Andante ($J=60$)

бүчкөтү.

Indante ($I=80$)

Р. и мот.

R.

[illegible]

Moderato.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked *Moderato.* The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *p*.

Moderato.

Moderato.

Handwritten musical score for voices and piano. The tempo is marked *Moderato.* The notation includes staves for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are written in Russian.

Moderato.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked *Moderato.* The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *p*.





1. *San men, a jampopo - nas phre-na*
ra pher. O, ngob om s'for cupacum
u - me - by s, se. La ena aphe na

0.
Poco più mosso

Acrida nana

Восхищенно.

Map.
Index

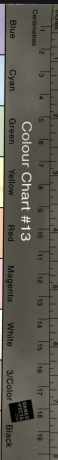
[illegible]

4 - вы! свиста издала - о! о!



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a cursive, handwritten style. A large 'X' is drawn above the second staff. The bottom staff contains a series of rhythmic patterns and notes.

4.
1.



riten.

Tempo precedente.

Handwritten musical score for voices and piano. The score is written on five staves. The first staff is for the soprano, the second for the alto, the third for the tenor, and the fourth for the bass. The fifth staff is for the piano accompaniment. The lyrics are in Russian. The tempo is marked *riten.* and the previous tempo is indicated as *Tempo precedente.*

riten.

Tempo precedente.

riten.

Tempo precedente.

Handwritten musical score for voices and piano. The score is written on five staves. The first staff is for the soprano, the second for the alto, the third for the tenor, and the fourth for the bass. The fifth staff is for the piano accompaniment. The lyrics are in Russian. The tempo is marked *riten.* and the previous tempo is indicated as *Tempo precedente.*

riten.

Tempo precedente.

riten.

Tempo precedente.

Handwritten musical score for voices and piano. The score is written on five staves. The first staff is for the soprano, the second for the alto, the third for the tenor, and the fourth for the bass. The fifth staff is for the piano accompaniment. The lyrics are in Russian. The tempo is marked *riten.* and the previous tempo is indicated as *Tempo precedente.*

riten.

Tempo precedente.



31

[illegible]

Графиком

Scopie meno
a fine voce

Ficula velle

Scapula nuda.



Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings like 'mf' and 'pp'.

И
А

на устах, улыбка, улыбка, улыбка
на устах, улыбка, улыбка, улыбка
на устах, улыбка, улыбка, улыбка

Мне прощается, я прощаю на работе
своей и добротой своей kindnesses
своей

Continuation of the handwritten musical score, showing further staves with musical notation and some handwritten notes.



Recorlo.

Piccolo

Timbales

Flauto

Violino

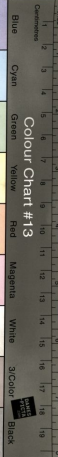
Viola

Contrabbasso

Basso

Organo

67
24



Modesto e mai (J = 92)

J = J

88
Dico meno meno.

Modesto e mai.

Dico meno meno

Pist. Tr. 100

Tring. 100
Magna

Modesto e mai.

a tempo

na slaby zro pammardgusa

Modesto e mai.

Modesto e mai.

Dico meno meno

Modesto e mai.

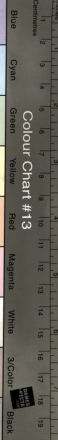
Modesto e mai.

Modesto e mai.

Dico meno meno

Modesto e mai.

Dico meno meno.



a.

и т.д.

20 km.

21 Ten

ziten

ritenuto

свс:

[illegible]

ritenute

Ma ^{ro} con moto (♩ = 80)

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The score is written in a cursive, handwritten style.

Ma ^{ro} con moto

Dist. a
Tramb.

st. 2.º

legno

Xpso

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The score is written in a cursive, handwritten style.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with multiple staves and musical notation.

Handwritten musical score for the third system, which includes vocal lines with lyrics in Indonesian. The lyrics are:
Cia - la c. agene Manapote, ciala bu.
Cia - la kature-cim ciala ciala - ag ome Manapote - ra, ciala bu.
Cia - la c. agene Manapote, ciala bu - ni, ciala bu.
Cia - la c. agene Manapote, ciala bu - ni, ciala bu.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.



Adagio viv. (♩=144) *Mod.to.*

Cl. int.

*Allegro
vivo*

Allegro viv.

Mod.to.

Allegro viv.

Mod.to.



37 73

Most

Mod to

Need to

Allegro vivace (H44)

Allegro
Handwritten musical notation on a single staff.

Op. B3

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Allegro vivace.

Op. B3

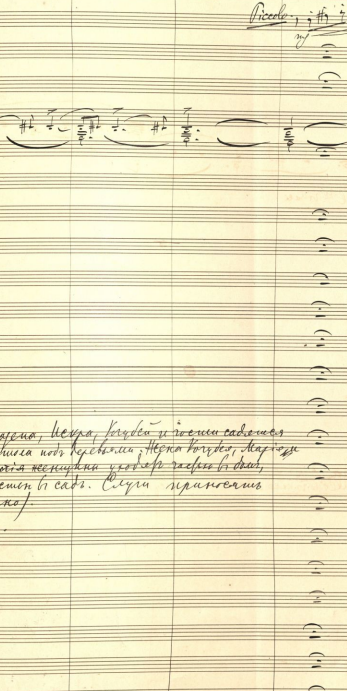
Handwritten musical notation on a single staff.

Allegro
Violon

Handwritten musical notation on a single staff.
kous Tomians!
kous Tomians!
kous Tomians!
kous Tomians!
Allegro vivace.
kous Tomians!
kous Tomians!

Handwritten musical notation on multiple staves.
Allegro vivace.





Марино, Петра, Кудей и Юсима садят на
улице под деревьями. Меша Кудей, Марино
продолжают пестовать у себя в саду,
а Юсима в саду. Ступи правого
вино.

Attacca subito.

Наказ. (Алла here, $d=88$) № 5 Хорз а нисека.

76

5.

Handwritten musical score for "The Song of the Mother" by G. P. T. The score is written on aged, yellowed paper and includes parts for various instruments and voices. The title "The Song of the Mother" is written in a decorative, cursive font at the top. The score is divided into two main sections, each marked with a large "Mozart" in the left margin. The first section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (V.), Viola (Vi.), Cello (C.), Double Bass (Cb.), and Piano (P.). The second section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (V.), Viola (Vi.), Cello (C.), Double Bass (Cb.), and Piano (P.). The score is written in a handwritten style, with notes, rests, and other musical symbols clearly visible. The paper shows signs of age, including discoloration and some staining.



Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	---

Handwritten musical score for "The Song of the Bells" (Песня о колоколах) by M. I. Glinka. The score is written on aged, yellowed paper and includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass), as well as a Piano (Piano) accompaniment. The lyrics are in Russian. The score is divided into measures by vertical bar lines. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter at various points, with the Soprano and Alto parts often singing in harmony. The lyrics are written below the vocal staves. The score ends with a double bar line and a key signature change to one sharp (F#).



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second vocal melody, also in treble clef. The fourth staff is a second piano accompaniment, in bass clef. The fifth staff is a third vocal melody, in treble clef. The sixth staff is a third piano accompaniment, in bass clef. The seventh staff is a fourth vocal melody, in treble clef. The eighth staff is a fourth piano accompaniment, in bass clef. The ninth staff is a fifth vocal melody, in treble clef. The tenth staff is a fifth piano accompaniment, in bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the left margin, including "acc" and "p".



F.

80

in B.

Handwritten musical notation for three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have bass clefs and a key signature of one flat (B-flat). The notation includes long horizontal lines with notes, suggesting a slow tempo or a specific musical effect.

Handwritten musical notation for two staves. The first staff begins with the tempo marking *p ma un poco marcato*. The notation includes various note values and rests.

Handwritten musical notation for two staves. The first staff begins with the tempo marking *p ma un poco marcato*. The notation includes various note values and rests.

Handwritten musical notation for two staves. The first staff begins with the tempo marking *p ma un poco marcato*. The notation includes various note values and rests.

Handwritten musical notation for two staves. The first staff begins with the tempo marking *p ma un poco marcato*. The notation includes various note values and rests.

Handwritten musical notation for two staves. The first staff begins with the tempo marking *p ma un poco marcato*. The notation includes various note values and rests.



Pl. B

[illegible]

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a traditional style with some unique symbols.

Ли - Душ, а жапан, а, кам, а, буга, душо гушо, душо гушо, а - душо! душо!
 Ли - Душ, а жапан, а, кам, а, буга, душо гушо, душо гушо, а - душо! душо!
 Ли - Душ, а жапан, а, кам, а, буга, душо гушо, душо гушо, а - душо! душо!
 Ли - Душ, а жапан, а, кам, а, буга, душо гушо, душо гушо, а - душо! душо!

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a traditional style with some unique symbols.



Vivace. ($\sqrt{=152}$)

Handwritten musical notation on the left side of the first system, including notes and rests.

Vivace.

Handwritten musical notation on the left side of the second system, including notes and rests.

Stimuly

Paper

Triang.

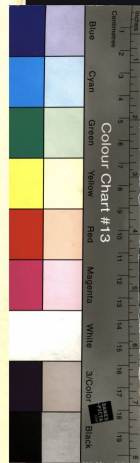
Oct. C.

Vivace.

(Tonato)

Vivace.

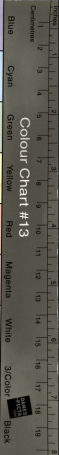
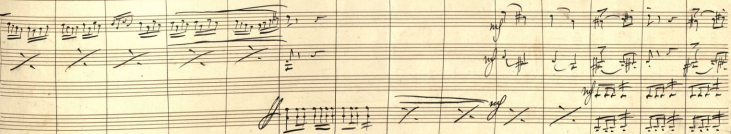
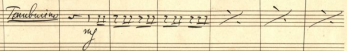
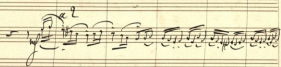
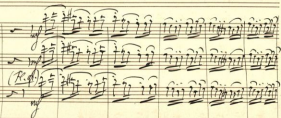
Handwritten musical notation on the left side of the third system, including notes and rests.



R.
H.
C.S.
Cl.
F.

Contra
Violon
Violon
Trombone
Tuba
Trumpet
Trombone
Oph. Cl.

VI
VII
VIII
IX
X
XI
XII



Handwritten musical score on yellowed paper, featuring multiple staves and vocal parts. The score is divided into two systems, each with measures numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vocal Parts:

- Top Staff:** Labeled "aer - een" and "cer - cer". It features a complex melodic line with many notes and rests.
- Second Staff:** Labeled "cer - cer - do". It features a similar melodic line with notes and rests.
- Bottom Staff:** Labeled "aer - cer", "cer - cer", "cer - cer", and "cer - cer". It features a complex melodic line with many notes and rests.

Instrumental Parts:

- Third Staff:** Labeled "Timp." (Timpani). It features a simple rhythmic pattern with notes and rests.
- Fourth Staff:** Labeled "Tromb." (Trombone). It features a simple rhythmic pattern with notes and rests.
- Fifth Staff:** Labeled "Tromb." (Trombone). It features a simple rhythmic pattern with notes and rests.
- Sixth Staff:** Labeled "Tromb." (Trombone). It features a simple rhythmic pattern with notes and rests.
- Seventh Staff:** Labeled "Tromb." (Trombone). It features a simple rhythmic pattern with notes and rests.
- Eighth Staff:** Labeled "Tromb." (Trombone). It features a simple rhythmic pattern with notes and rests.

Handwritten Annotations:

- Measure 1:** "aer - een", "cer - cer", "cer - cer", "cer - cer".
- Measure 2:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 3:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 4:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 5:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 6:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 7:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 8:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".

Handwritten Notes:

- Measure 1:** "aer - een", "cer - cer", "cer - cer", "cer - cer".
- Measure 2:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 3:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 4:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 5:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 6:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 7:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 8:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".

Handwritten Markings:

- Measure 1:** "aer - een", "cer - cer", "cer - cer", "cer - cer".
- Measure 2:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 3:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 4:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 5:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 6:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 7:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".
- Measure 8:** "cer - cer", "cer - cer", "cer - cer", "cer - cer".

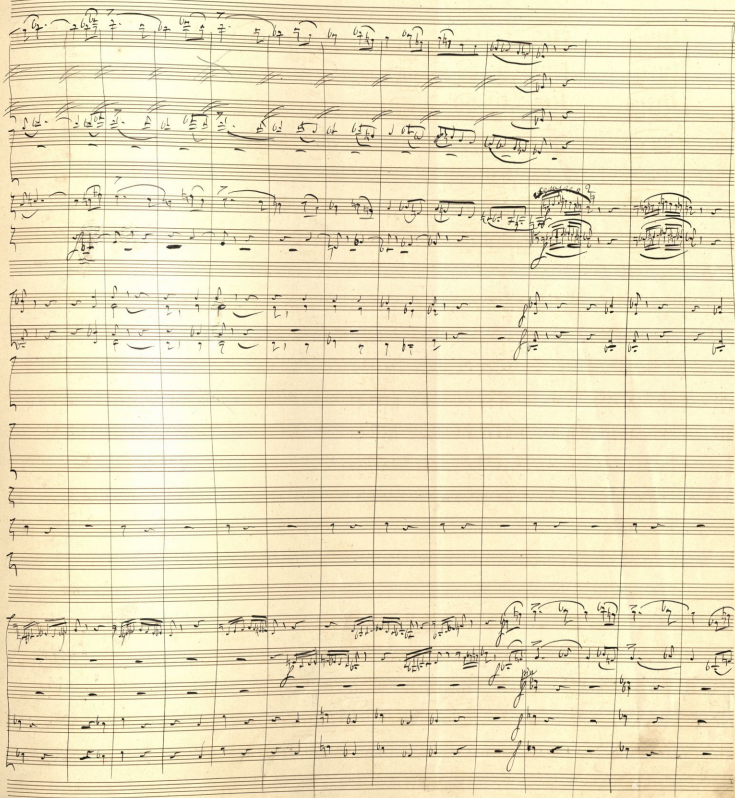


Handwritten musical score on a single page, featuring multiple staves and measures. The score is organized into two main systems, each with a series of measures numbered 1 through 14. The notation includes various musical symbols such as notes, rests, and bar lines. The text "Cler - cen - do" is written above several measures, indicating a vocal or instrumental part. The score is written in a cursive, handwritten style.

The first system consists of measures 1 through 14. The second system also consists of measures 1 through 14. The notation is dense, with many notes and rests. The text "Cler - cen - do" is repeated in several measures. The score is written on a single page, with the measures numbered 1 through 14.

Handwritten musical score for "The Rose Tree" by J. S. Goss. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part), and the last five staves are for the piano accompaniment. The music is in 2/4 time and features a melody with a prominent "The Rose Tree" title written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".





This image shows a handwritten musical score on aged, yellowed paper. The score is written on multiple staves. At the top, there are several staves with musical notation, including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, dense section of the score is obscured by a thick, dark redaction mark, likely made with a marker or heavy ink. Below this redacted section, there are more staves with musical notation, including notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.



42 43

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A red ink correction is visible in the middle section, where a note is crossed out and replaced with a different one. The score is written in a cursive, handwritten style.





Handwritten musical score on a page with a large 'y' at the top.

The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations in red and blue ink, including a large 'X' and a 'y' at the top.

The page is numbered '13' in the top right corner.

L

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "cer - cen - do" are written above several staves. The score is written in a cursive, handwritten style.

cer - cen - do

cer - cen - do

cer - cen - do

cer - cen - do

cer - cen - do

cer - cen - do

cer - cen - do

cer - cen - do

cer - cen - do

cer - cen - do

Tamburina

Tamburina

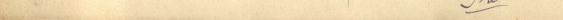
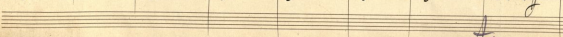
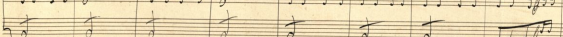
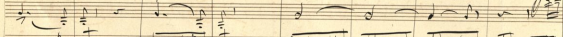
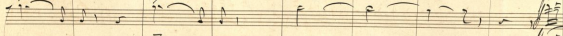
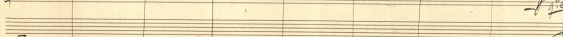
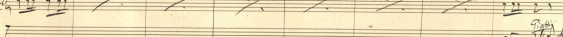
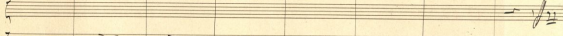
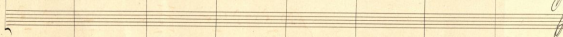
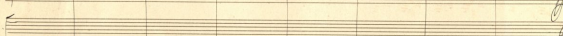
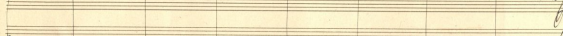
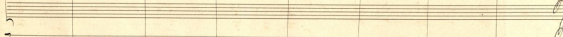
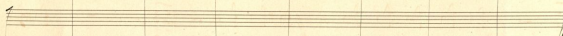
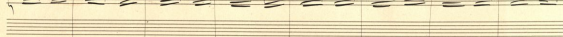


Aa



cello - Day

cello - Day



Aa

Tambourine



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across several staves. The top section features a complex arrangement of notes, including a large, ornate initial 'K' in red ink. Below this, there are several staves of music, some with dense, rapid passages of notes. The bottom section of the page contains more staves, including a prominent staff with a series of repeated notes, possibly a bass line or a rhythmic pattern. The paper shows signs of age, with some staining and discoloration. To the right of the musical score, there is a color calibration chart with various colored squares and a scale of numbers from 1 to 19.

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics "cien cien - to" are written across several staves. The score is written in a cursive, handwritten style.

Lyrics: cien cien - to

Dynamic markings: *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte)

Tempo/Character marking: *(springly)*

Color calibration chart (Munsell Color Services Lab) is visible on the right side of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. The score is written in a cursive, handwritten style. The first system of staves (top) contains dense musical notation with many notes and rests. The second system (middle) shows a continuation of the music, with some staves having large rests. The third system (bottom) also contains dense musical notation. The word "B.C." is written in the upper right margin of the first system. The word "B.C." is also written in the lower right margin of the third system.



This image shows a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics written below it, and a piano accompaniment. The lyrics are in a non-Latin script, possibly Chinese or Japanese. The piano part features complex chordal textures and melodic lines. Below the first system, there are several empty staves, some of which contain faint markings or a large 'X'. The bottom system continues the musical composition with more staves of notation. The paper shows signs of age, including discoloration and some wear along the edges.



* Мормонъ Копулъ и Гармонъ мормонъ 104
Суперъ нате.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive style, with some sections crossed out or heavily corrected. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *mf*. The score is organized into systems, with some sections marked by large, stylized letters like 'C' and 'F'. The paper shows signs of age, including discoloration and some staining.

Key features of the notation include:

- Multiple staves per system, some with complex rhythmic patterns.
- Use of dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).
- Large, stylized letters 'C' and 'F' marking specific sections of the score.
- Handwritten corrections and crossings out, particularly in the middle section.
- Some sections are marked with 'C' and 'F' in a large, stylized font.



Handwritten signature
Handwritten text: "Poco più in tempo"

Cl.
F.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and includes many accidentals and slurs.

Handwritten signature
Handwritten text: "Poco più in tempo"



Рейсубамъ то кукеръ)

52. 103

Handwritten musical notation for the first system, featuring multiple staves with notes and rests, and a large 'X' drawn across the entire page.

Handwritten musical notation for the second system, featuring multiple staves with notes and rests, and a large 'X' drawn across the entire page.

Handwritten musical notation for the third system, featuring multiple staves with notes and rests, and a large 'X' drawn across the entire page.

неко то неженска не



De
Parto. (P. 168)

Tamburi.

Parto

cres.

cres.

cres.

cres.

cres.

Parto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and appears to be a personal or working draft. The score is divided into two systems, with the first system spanning staves 1-5 and the second system spanning staves 6-10.

Tandem



C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first two staves are marked with 'aRI' and 'aRS'. The score is written in a cursive, handwritten style. At the bottom, there is a large 'C.' marking.



X

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a large 'X' written on it. The score is written in a cursive, handwritten style.



162

Moderato

Caute I. II.

Obi.

22. 10

Fay.

—

12

Морен.

Crystal

15

ATI

15. 12

Call

CM



10

10

10

10

11

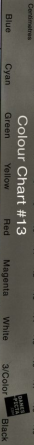
May 1

Long

10

10

[illegible][illegible]



Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. The tempo markings "Moderato" and "Meno mosso (rallente)" are visible. The lyrics are written in Cyrillic script.

Moderato.

Meno mosso (rallente)

Moderato.

Meno mosso

Meno mosso

Lyrics (Cyrillic):

Никогда не забуду твоих глаз
и твоих губ
и твоих волос
и твоих рук
и твоих ног
и твоих плеч
и твоих бедер
и твоих ступней
и твоих пальцев
и твоих ногтей
и твоих ресниц
и твоих бровей
и твоих волос
и твоих губ
и твоих плеч
и твоих бедер
и твоих ступней
и твоих пальцев
и твоих ногтей
и твоих ресниц
и твоих бровей

ritenuto

Adagio molto. (♩=52)

36. 111

M.
R.

cani a rinfacciarla, omi ugonarso c'ha l'eto pio;

ma l'ha l'eto pio, e c'andun'ha l'eto pio

ritenuto

colla parte

ha l'eto pio, e c'andun'ha l'eto pio

M.
R.

Ma l'ha l'eto pio, e c'andun'ha l'eto pio

Ma l'ha l'eto pio, e c'andun'ha l'eto pio

ribe-nuto. Andante ($\text{♩} = 76.$)

u.
R

M.
R.

Handwritten musical score for "The Song of the Sea" (Песня о море) by A. Dargomyzhsky. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Russian, and the music includes various tempo and dynamic markings such as "Andante", "Moderato", and "Allegro". The score is signed "A. Dargomyzhsky" at the bottom.



riten.

Allegro moderato. (7=112)

[illegible]

M.
K.

М
К

Ziten

iten

Allegro moderato.

zifen.

раса мого

riten.

riteu.

ĐỀ THI

Ри Нуро

Blue	1	2	Cyan	3	4	Green	5	6	Yellow	7	8	Red	9	10	Magenta	11	12	White	13	14	3-Color	15	16	Black	17	18	ColorChecker	19
	1	2		3	4		5	6		7	8		9	10		11	12		13	14		15	16		17	18		19
	1	2		3	4		5	6		7	8		9	10		11	12		13	14		15	16		17	18		19
	1	2		3	4		5	6		7	8		9	10		11	12		13	14		15	16		17	18		19
	1	2		3	4		5	6		7	8		9	10		11	12		13	14		15	16		17	18		19

Handwritten musical score for "Missa Solenne" by J. Haydn, Op. 10, No. 1. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The title "Missa Solenne" is written in a decorative script at the bottom right. The score is divided into sections by vertical bar lines, and there are handwritten annotations in some places, including "a tempo" and "meno".

Allegro moderato. (♩ = 104)

№ 6. Сцена ссоры.

58. 115

Hand: 

Oboi

C. Ingl. {

Cl. in Bb

Trag.

22

12 1/2 5/8

$\frac{1}{2} = \frac{1}{2}$
 $\frac{1}{2} = \frac{1}{2}$

multiple base 2: 47

Tubo 5 10

Maple. 

Modobbe 

Андрей 7/6

Исра 465

Hayena 72: 5-7

Corydæ. 1777

субъект: $\frac{1}{2}$

is cign, long 2:7

V. T. 600

V. II 站

Volle 

Cel. 9

CM - 2

Allegro moderato.

Мазе - по, /се мексикански ритъм

Да поспешитъ въ рождение грядущаго!

Allegro moderato

V. I. Zhuk

V. II 

Viol

Cel. 

Ch. - 



Dist. b. p.

M.
P.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat.



59 117

M.
R.

Allegro vivo.

Allegro viv.



Alfonso. (1 = 144)

A handwritten musical score on aged, yellowed paper. The title 'The Rose Tree' is written at the top left. The score is written in a cursive, handwritten style. It features a single melodic line with a treble clef and a key signature of one flat (B-flat). The melody is accompanied by a simple harmonic line, likely for a piano or organ. The score is divided into measures by vertical bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a 'cresc.' (crescendo) marking. The handwriting is somewhat messy, with some ink bleed-through from the reverse side. The paper shows signs of age, including discoloration and some staining.

B
C.

M.
K.

[illegible]

riten. Nuovo tempo Allegro moderato (♩ = 104)

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro moderato* with a tempo indication of $\text{♩} = 104$. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp* and *pppp*.

Tempo

riten. Allegro moderato

*M.
P.*

(Mazurka chebraica russa del)

(marcato)

Handwritten musical score for a section of the piece, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro moderato*. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp* and *pppp*.

riten. Allegro moderato

Handwritten musical score for a section of the piece, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro moderato*. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp* and *pppp*.



Si Allegro vivo. (444) 61

Ritenu molto.

Ritenu molto.

Ritenu molto.

Ritenu molto.

All^{re} vivo.

All^{re} vivo.

Si.

(makamafanayay bry/loro)

ritenu molto

R

Bagian 400 orang: *duaswafi jagadkhanu mungapangdico a kapi-a kama are-hafu 100* *now... ngumman Conacole*
heart torn tears,



Colla parte

no.

Handwritten musical score for a choir part, featuring multiple staves with notes and rests. The notation includes various clefs and key signatures.

(intra 2 in g)

(ad libitum)
(continua fissa)

capitulum quoniam...
et non negat in hoc...
et non negat in hoc...
et non negat in hoc...
et non negat in hoc...
et non negat in hoc...
et non negat in hoc...
et non negat in hoc...

Colla parte.

Handwritten musical score for a choir part, featuring multiple staves with notes and rests. The notation includes various clefs and key signatures.



B.
Formi

M.
L.
A.
Uegen
M.
R.

Andante

Piu animato

Andante

Picciato



Ritenuato molto

colla parte

195
63.

X

11.
1.
4.
11.
11.
K.

Ritenuato accentuato molto.

Colla parte

Ritenuato molto.



Tempo *And.* (♩ = 54)

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melody line and a bass line with chords. The tempo is marked *And.* (♩ = 54). The music is in common time (C).

Handwritten musical notation for the second system, continuing the melody and bass line. The tempo is marked *And.* (♩ = 54). The music is in common time (C).

Tempo *And.*

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a melody line and a bass line with chords. The tempo is marked *And.* (♩ = 54). The music is in common time (C).

Tempo *And.*

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a melody line and a bass line with chords. The tempo is marked *And.* (♩ = 54). The music is in common time (C).

Tempo *And.*

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes a melody line and a bass line with chords. The tempo is marked *And.* (♩ = 54). The music is in common time (C).



Colour Chart #13

Blue Cyan Green Yellow Red Magenta White Black

64.125

[illegible]

Procin nuovo (L = 63)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is indicated as *Procin nuovo* (L = 63).

Procin nuovo (L = 63)

Handwritten musical score for the second system, including vocal lines with lyrics in Italian. The tempo is indicated as *Procin nuovo* (L = 63).

Handwritten musical score for the third system, including vocal lines with lyrics in Italian. The tempo is indicated as *Procin nuovo* (L = 63).

Handwritten musical score for the fourth system, including vocal lines with lyrics in Italian. The tempo is indicated as *Procin nuovo* (L = 63).

Ving.
M.
A.
T.
U.
U.
R.
Cp.
U.N.T.



Мм.

85/29



Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are in Russian.

В. *Вот, не дай мне, не дай, что ты-я не дай, не дай, что ты-я не дай.*

А. *Вот, не дай мне, не дай, что ты-я не дай, не дай, что ты-я не дай.*

И. *Вот, не дай мне, не дай, что ты-я не дай, не дай, что ты-я не дай.*

М. *Вот, не дай мне, не дай, что ты-я не дай, не дай, что ты-я не дай.*

Р. *Вот, не дай мне, не дай, что ты-я не дай, не дай, что ты-я не дай.*

С. *Вот, не дай мне, не дай, что ты-я не дай, не дай, что ты-я не дай.*

С. и Т. *Вот, не дай мне, не дай, что ты-я не дай, не дай, что ты-я не дай.*



Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. There are several dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *al* (allegro), and *sf* (sforzando). The lyrics are written below the staff in Cyrillic script. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on a single system, continuing from the previous page. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. There are several dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *al* (allegro), and *sf* (sforzando). The lyrics are written below the staff in Cyrillic script. The handwriting is in dark ink on aged, slightly yellowed paper.



[illegible]

Tranquillato

192

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Tranquillato* at the top.

Tranquillato

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Tranquillato* at the bottom.



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the melody, and the subsequent staves are accompaniment. The music is written in a simple, handwritten style with some corrections and annotations. The title "The Rose Tree" is written at the top left. The key signature is one sharp (F#), and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

[illegible]

Vivacissimo ($\text{♩} = 126$)

Handwritten musical score for the first system of 'Vivacissimo'. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The tempo is marked 'Vivacissimo' with a metronome marking of 126 quarter notes per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The notation includes various accidentals and slurs.

М.
А.
А.
М.
М.
К.

Vivacissimo

(Chapin's 6/8 waltz in Russian style, 12/8 time)

Handwritten musical score for the second system of 'Vivacissimo'. The score continues on ten staves. The tempo remains 'Vivacissimo'. The music is in 12/8 time, as indicated by the '6/8 waltz in Russian style' note. The notation includes various accidentals, slurs, and dynamic markings. There are also some handwritten notes in Russian, such as 'Чайковский' (Chaykovskiy) and 'Вальс' (Waltz). The score ends with a double bar line.



[illegible]

6913

Colour Chart #13

19 color patches arranged in a grid, labeled 1 through 19. The colors include various shades of blue, cyan, green, yellow, red, magenta, white, and black.

10cm 4in

Characteristics

Blue Cyan Green Yellow Red Magenta White 3/Color Black

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

100% 80% 60% 40% 20% 0% D50 Illuminant, 2 degree observer

Colour Chart #13	
	Densities
Blue	12
Cyan	13 14
Green	15 16 17 18
Yellow	19 20 21 22
Red	23 24 25 26
Magenta	27 28 29 30
White	31 32 33 34 35
3-Color	36 37 38 39
Black	40

a tempo.

a tempo

a tempo

a tempo

May

(сердечная недостаточность)

F. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1

(Всё повирусилось. Выходит Андрей;
Куда, ~~куда~~ и роста отсчитывают)

Кеңес, сүйри и рости отмензатонд,

Andante non troppo. (♩ = 88)

Andante non troppo

Мелодия

(Мелодия)

Король. Я хочу видеться с каменю... не прощайтесь с вашим другом. (со слезами на глазах) Забудьте. Прощайтесь.

Andante non troppo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The lyrics are written in Cyrillic script below the staves. A blue ink flourish is visible in the center of the page.

Handwritten musical score on ten staves, continuing from the previous section. It features musical notation and Cyrillic lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in Cyrillic script below the staves.



Posternats loster tenyo.

a 3.

Loster tenyo

Paso a - ky - so me - nyo - a no - fo - so me - to,

Loster tenyo

Do.

Colour Chart #13

Colorimetric

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue Cyan Green Yellow Red Magenta White Black

3/Color

100% 50% 25% 12.5% 6.25% 3.125% 1.5625% 0.78125% 0.390625% 0.1953125% 0.09765625% 0.048828125% 0.0244140625% 0.01220703125% 0.006103515625% 0.0030517578125% 0.00152587890625% 0.000762939453125% 0.0003814697265625%

Colour Chart #13

М.
Л.
А.
И.
М.
Р.
Не
Сред.
Сред.

Handwritten musical score for "The Song of the Lark" (Песня соловья) by Pyotr Ilyich Tchaikovsky. The score is written on aged, yellowed paper with multiple staves. The lyrics are in Russian. The music features a melody with various notes, rests, and dynamic markings like "ppo" and "f". There are also some handwritten annotations and corrections.

Lyrics (Russian):
 Не слышу я никуда не слышу,
 Не слышу я никуда не слышу,
 Не слышу я никуда не слышу, ...
 Не слышу я никуда не слышу, ...

Dynamic markings: ppo, f.

[illegible]

Meno mosso. (2-66) 1. Solo 

P.

73. 155

Meno mosso.

Feb.

Место, где он был найден, было
вблизи, вблизи от озера, вблизи
от озера, вблизи от озера.

Donarobina.....

May 1911

K. f

Менотомо

Handwritten musical notation for the word "mea" on a staff. The word is written in a cursive script above a single staff line. The first note is a half note on the second line (G4), and the second note is a half note on the first line (E4).

P

Allegretto $\text{♩} = 80$

44/4

Allegretto

Jo-ri-ten

Jo-ri-ten

Jo-ri-ten

Jo-ri-ten

Allegretto

Jo-ri-ten

Jo-ri-ten

Jo-ri-ten

Jo-ri-ten

Jo-ri-ten

Jo-ri-ten

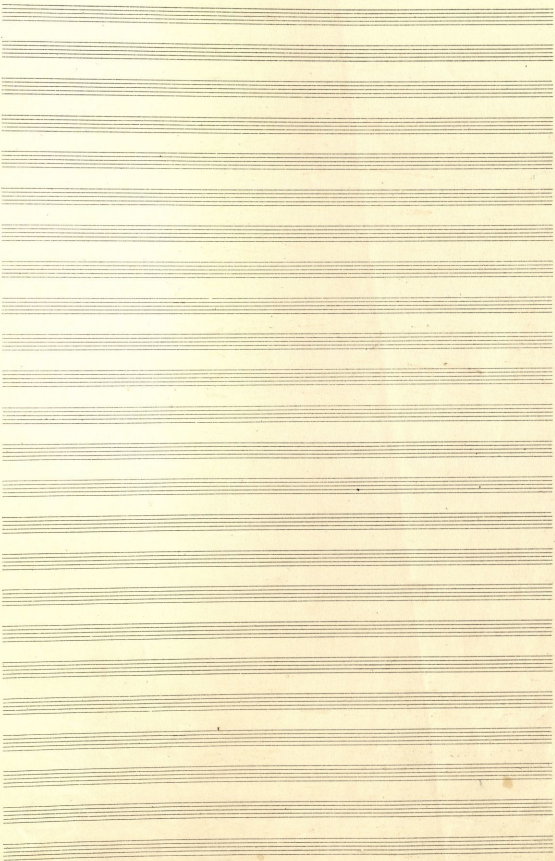
Temp. Reg.
M.
A.
A.
U.
U.
K.
He.
Ref.
End.



$$= de a 3$$

Handwritten musical score for the opera "The Maid of the Mountains" (Девушка с горы) by P. Korotkiy. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass). The lyrics are in Russian, and the music is in a major key with a 2/4 time signature. The score is handwritten and appears to be a working draft or a personal copy.





inches

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299

300

№ 8. *Кора и играющие на трубах.*

50

Andantino ($\text{♩} = 120$)

Flauto
Flauto
Violini
Cl. B.
Fagotti

Andantino (*Sanatani*)

Coro
Coro

(Король белая Кукла, Андрей, Перся, правительница
сидит и обнимает сына; Кукла и Перся несут на носу бочку)

Andantino

Vi
Vi
Vcl
Cello
Bass



Meno mosso (♩ = 96)

Ma. Solo.

Meno mosso

(Nobile, nobilissima, maestosa,
cantabile, indolente, in dolce-cantabile)

cresc.

Meno mosso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections in blue ink.

Repe ca na ty-a pye-nancee - dopo terga dopo cumpi diana of ca.



Moderate ($N=104$)

Moderato ($\text{♩} = 104$)

Moderate ($S = 104$)

Pa.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes several measures of music with notes and rests, and is marked with 'f' (forte) and 'p' (piano) dynamics.

1.
2.
3.
4.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes several measures of music with notes and rests, and is marked with 'f' (forte) and 'p' (piano) dynamics.

(переложено в гитарный стиль)

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes several measures of music with notes and rests, and is marked with 'f' (forte) and 'p' (piano) dynamics.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes several measures of music with notes and rests, and is marked with 'f' (forte) and 'p' (piano) dynamics.



Handwritten musical score for a choir, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and annotations in the first few staves.

А.
А.
А.
А.
А.

Handwritten musical score for a choir, consisting of 4 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and annotations in the first few staves.

Recit.
Наша страна - наша. Встань с нами, встань с нами - встань с нами.

Handwritten musical score for a choir, consisting of 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and annotations in the first few staves.

55.





Pu mosso. ($J=126$)

Ступени

Pinus mass

К *и-сла, и сла-ла*

лю-бопытнаго, отшель-ничества и т. д. со-би :

Куда до слезаго добравшегося, куда до доброты дошедшего

are
B#C
are
B#C
are
B#C
are
B#C

All. moderato (1-128)

Vol. Espans.

All. moderato

Recit. ad lib. rit.

All. moderato

All. moderato

Colour Chart #13
Blue Cyan Green Yellow Red Magenta White
3-Color Black

Colour Chart #13

Color patches: Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, Black.

Scale: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Color Chart #13 is a standard reference tool for color calibration. It features a series of color patches arranged in a grid, each labeled with a number from 1 to 19. The patches include a range of primary and secondary colors, as well as grayscale steps. A ruler scale is provided at the top of the chart for measurement purposes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several large 'X' marks drawn over the staves, indicating corrections or deletions. The ink is dark, and the paper shows signs of age.

1.
A.
21.
K.
1.
1.

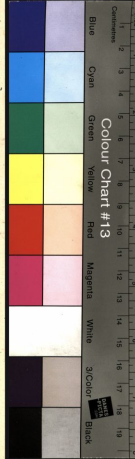
X

Handwritten musical score on two staves. The notation includes notes and rests. Below the staves, there is a line of text in a non-Latin script, possibly Japanese or Korean, which appears to be a transcription of the lyrics or a title. The text is written in a cursive style.

Handwritten musical score on three staves. The notation includes notes and rests. The ink is dark, and the paper shows signs of age. There are some corrections or deletions indicated by lines and marks.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several large 'X' marks drawn over the staves, indicating corrections or deletions. The handwriting is in ink, and the paper shows signs of age and wear.



1.
2.
3.
4.

1. *mae;* *mae ma eae co,* *mae ma eae co* *mae ma eae co* *to lae d'hae, to lae d'hae*
 2. *mae;* *mae ma eae co,* *mae ma eae co* *mae ma eae co* *to lae d'hae, to lae d'hae*
 3. *mae;* *mae ma eae co,* *mae ma eae co* *mae ma eae co* *to lae d'hae, to lae d'hae*
 4. *mae;* *mae ma eae co,* *mae ma eae co* *mae ma eae co* *to lae d'hae, to lae d'hae*

Alto tempo (7=7)

167 84

mp
mp

Alto tempo

marcato

marcato

presto

presto

Alto tempo

Allegro moderato

allegro moderato

allegro moderato

allegro moderato

allegro moderato

allegro moderato

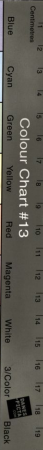
Alto tempo

mp

mp

presto

presto



Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals, with some parts enclosed in large circles or brackets. The staves are numbered 1, 2, and 3.

Handwritten musical notation on a single staff, featuring notes and accidentals.

U.
A.
U.
B.
T.

Handwritten musical notation on a single staff, with the text "e-ro na-ben-e pa-mi-no." written below it.

Handwritten musical notation on a single staff, with the text "No kmo, y-cy-das na-mi-na-s, jol-by-ri na-mi-na-s, jol-by-ri na-mi-na-s" written below it.

Handwritten musical notation on multiple staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on multiple staves, featuring complex rhythmic patterns and accidentals.



Miten.

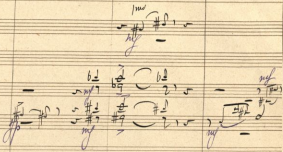
Meno meno. (♩ = 92)

85



Miten.

Meno meno.

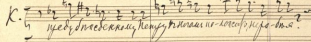


Meno meno

(Buenos Aires Tango)

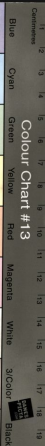
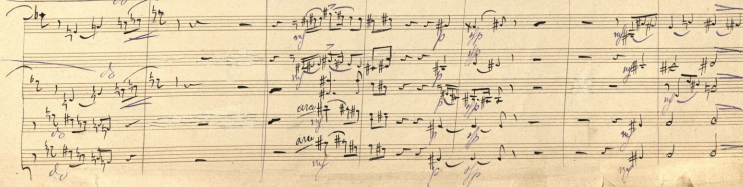
Amoroso, dulce, lento - e poco.

Miten.



Miten.

Meno meno



Violoncello

Tenore I me.

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

Violoncello

Tenore I me.

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

Violoncello

Tenore I me.

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$



Allegro.

riten.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking *Allegro.* is at the top left, and *riten.* is at the top right. The score is written in a cursive, handwritten style.

B.C.B.

1.
A.
U.
F.
J.

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking *Allegro.* is at the top left, and *riten.* is at the top right. The score is written in a cursive, handwritten style.



Meno mosso ($\text{♩} = 88$)

a tempo. riten. *a tempo*

Meno mosso ($\text{♩} = 88$)

a tempo. riten. *a tempo*

Esens, non durat panchaze — *ny.*

subito durat panchaze, non durat — *no.*

a tempo riten. *a tempo*

subito durat panchaze, non durat — *no.*

a tempo riten. *a tempo*

Meno mosso mosso

a tempo riten. *a tempo*

Meno mosso

subito durat panchaze, non durat panchaze



Piten.

Modesto ($\text{♩} = 112$)

Prosteguta
collapata

89

Mitten

Moderato

Più sostenuta
colla parte

Recit. ad libitum

ad Libitum

Prisen

Moderate

Resistente
alla parte

Written

Allegro moderato, con brio (♩=120)

Handwritten musical score for a string quartet, featuring four staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Allegro moderato, con brio

Allegro moderato, con brio

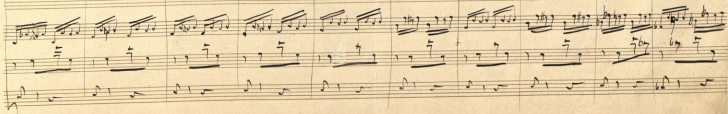
Allegro moderato, con brio

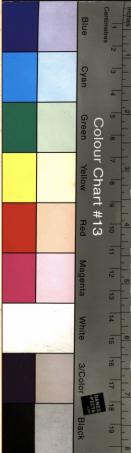
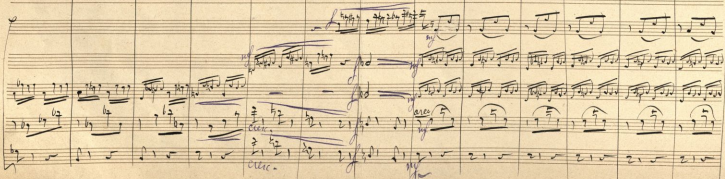
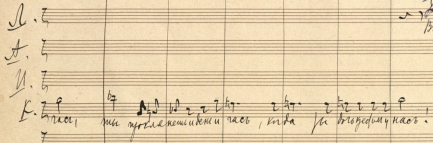
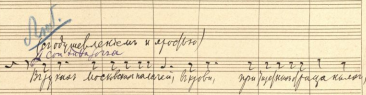
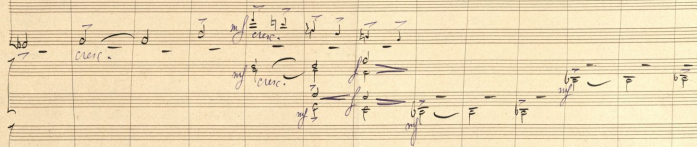
Allegro moderato, con brio

Allegro moderato, con brio

Handwritten musical score for a vocal part, featuring a single staff with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.



[illegible]



Colour Chart #13

Blue Cyan Green Yellow Magenta White

1 2 3 4

0 1 2 3 4 5 6

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Munsell Color Services Lab

Handwritten musical score on aged paper. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. There are some corrections and erasures visible, particularly in the lower staves. The paper shows signs of age, including discoloration and a large 'X' mark in the lower left quadrant.

Handwritten musical score for "Соловей-рублик" (The Robber-Lark) by M. I. Glinka. The score is written on ten staves. The first staff contains the vocal melody with Russian lyrics. The subsequent staves show the piano accompaniment, including chords and arpeggiated figures. The score is marked with "Credo" and "Credo." and includes a large "X" in the upper right section.

Prohismoplene novo (J = 112)

Handwritten musical notation on staves, including a large bracketed section on the left and a circled section on the right.

Handwritten musical notation on staves, including the phrase Prohismo meno meno.

Handwritten musical notation on staves, including the phrase Prohismo meno meno and a large 'X' mark.

riten.
Ky la proshyay nash!

Handwritten musical notation on staves, including the phrase Prohismo meno meno and the text Prohismo meno meno.

Handwritten musical notation on staves, including a large bracketed section on the left and a circled section on the right.

Handwritten musical notation on staves, including the phrase Prohismo meno meno and the text Prohismo meno meno.



Colla parte.

X

atempo

183
92

Colla parte

atempo

A.
T.
U.
K.
Sopr.

un poco rit - tu lo

atempo

Colla parte

Sopr.

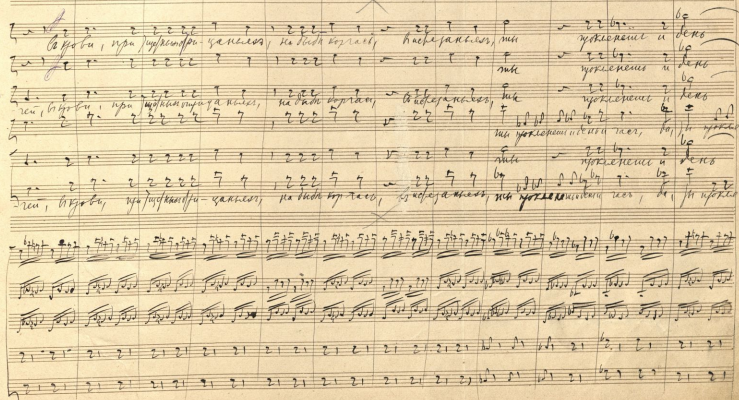
atempo

Colla parte





А.
А.
А.
К.
Х.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a rejected version. The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic. The score is less heavily crossed out than the top section, with some parts still visible. The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.



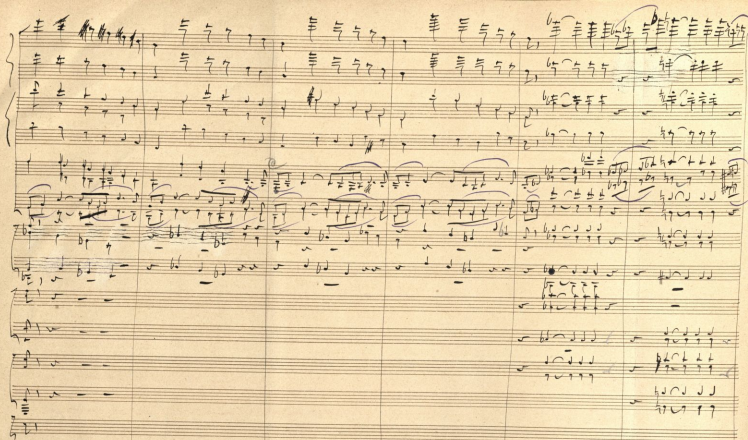
Niracalai (9 = 132)

Niracalai

Handwritten musical score for a choir, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Russian, and the score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Die weiße Rose" by Franz Schubert. The score is written on ten staves. The first five staves contain vocal parts (Soprano, Alto, Tenor, Bass, and Piano accompaniment). The last five staves contain the piano accompaniment. The music is in 3/4 time and G major. The title "Die weiße Rose" is written at the bottom right.



[illegible]

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The manuscript is written in dark ink on aged paper.

Handwritten musical score on ten staves, continuing from the previous page. It features complex rhythmic patterns and some annotations in blue ink. The page is marked with 'Xx' at the top and bottom.

Handwritten notes and symbols in the left margin, including '1', 'A', 'u', 'L', and 'X'.

Handwritten musical score on ten staves, featuring vocal lines with lyrics in Russian. The lyrics are written in a cursive script. The manuscript includes various musical notations and rests.

Handwritten musical score on ten staves, continuing the musical composition. It includes various rhythmic values and rests, with some blue ink annotations.



Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic notation and various musical symbols.

1.
2.
3.
4.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic notation and various musical symbols.

(Занавес)

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic notation and various musical symbols.



197
36

Handwritten musical notation on ten staves. The notation is in a shorthand style, possibly a form of musical shorthand or a specific dialect. The first five staves have a large 'X' drawn over them. The last five staves have a large 'Z' drawn over them. The notation consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a structured manner across the staves.



Handwritten notes and a signature at the bottom right of the page.

192 op. +
+ 48 brass

Colour Chart #13



ГЦММК
Фонд 88
Инв. 30а
Пост. 1200

