

996

Mazena

Муж. П. Таи́ковскаго

Июль II

93 a + 12 b. d.

Andante ($J=66$)

Двѣнадцатѣ II. Лѣт. 189. Сцена въ тюрьмахъ.

Гаршина 19

guten.

9a tempo

ziten. ---

Andante

riten a tempo

итен. --

2. Ten 1. Temp

иже...

Andante

riten..... a tempo

riken. -

Andante ($\text{♩} = 66$)

riteu.

a temp.

ri Ku - - -



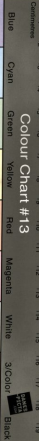
atempo

atempo

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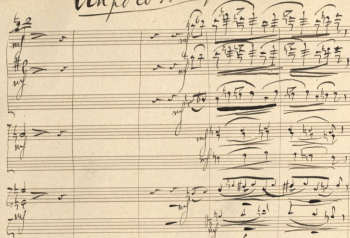
atempo



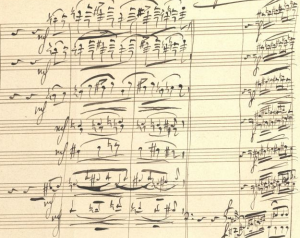
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in ink and includes various musical symbols such as clefs, time signatures, and accidentals. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler melodic lines. There are also some markings that look like 'ff' and 'f' for dynamics.



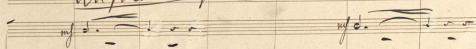
Unpoestigeude



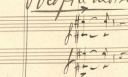
Allegro moderato (♩ = 80)



Unpoestigeude



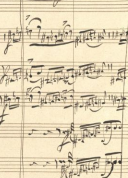
Allegro moderato (♩ = 80)



Unpoestigeude



Allegro moderato (♩ = 80)

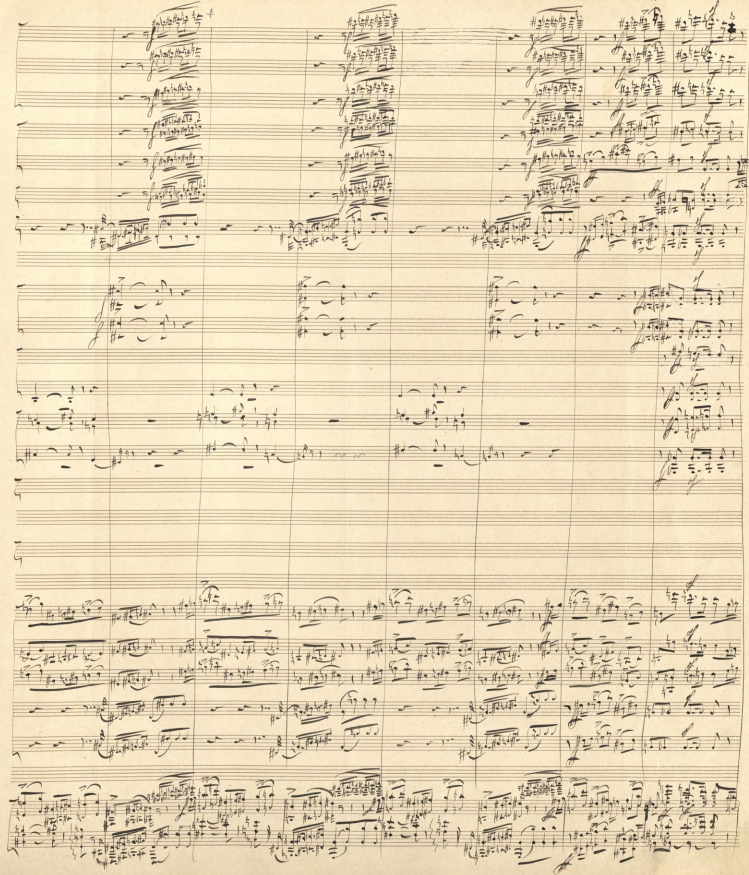


Unpoestigeude



Allegro moderato (♩ = 80)





B.

And. non troppo (♩ = 80)

4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef. The score is written in a cursive, handwritten style.

B.

And. non troppo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef. The score is written in a cursive, handwritten style.

And. non troppo (♩ = 80)



roco ITing.

1875

rosalind.

Großes Meer (J=92)

Pocahontas.

Богородица $\rho = 92$

Two strings.

Роскоша моя (I=92)



Handwritten musical score on aged paper. The score is written on multiple staves. The top section features complex, multi-measure rests and melodic lines. The middle section contains several measures with complex, multi-measure rests. The bottom section features complex, multi-measure rests and melodic lines. The word "Chor" is written in the middle section. The score is marked with a "+" sign at the beginning of the first and second systems.



Adagio (♩ = 60)

Adagio

(Alaba form F, C in B, ① in E)

Adagio

Recit. w. C. in B

Manis Kapak ya dawa, bawes u bupaw ugab dawa.

Adagio

Adagio (♩ = 66)

Alaba



Piu animato.

Adagio.

116.

Piu animato.

Adagio.

Organo Piu animato, tempo. riten. molto Adagio.
Agis capere oche mara d'aria Agis capere oche mara d'aria

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by tempo markings: Piu animato, riten., and Adagio. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *mp*. The score is written on aged, yellowed paper.

Lento tempo ($\text{♩} = 60$)

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice. There are dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice. There are dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.

Lento tempo ($\text{♩} = 60$)

18

(Tromba e fagotto li soprano) (ad. unido)

Lento tempo

Primo
Impetoso

mp
Impetoso

Lento tempo

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice. There are dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice. There are dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice. There are dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.



Ans. ($N = 80$)

(meta in A)

Andante.

And he

a Tenor

And to

And $\frac{1}{2}$ (2=20)

Lento ($d = 56$) Colla parte 74

14 A.

Lento con moto.

Colla parte

Leito con mato

Colla parte

Lento Con moto ($\text{♩} = 58$) *Colla parte.*

Colour Chart #13

B/

Cyt

Gree

Yellc

Rec

Figure 1

White

Color

Jack

Handwritten musical score for a vocal ensemble. The score consists of five staves. The top four staves appear to be vocal parts, while the bottom staff is for piano accompaniment. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' and 'f'. There are also some circled notes in the fourth staff.

(memorandum recitativo)
riten. a tempo *riten.* *a tempo* *riten.* *a tempo* *riten.* *a tempo*
 K. *Stimme eroberte, Kapituliert — in myslodnyy, na nepravdu, gulyat' beznaki ushcherozhdeniya — ton namany, kogo, kado*

Continuation of the handwritten musical score. This section contains several staves of music, including vocal lines and piano accompaniment. The notation is dense with many notes and rests. The lyrics are written below the staves.



Piu lento. (♩ = 44)

Andante (♩ = 66)

16.

Cl. in B

Piu lento.

Andante

Piu lento.

Andante.

K.

Andante.

Piu lento (♩ = 44)

Andante (♩ = 66)



Piu mosso. Moderato (♩=104)

19
10

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *f*. The tempo is indicated as *Piu mosso. Moderato (♩=104)*.

Moderato (♩=104)

Handwritten musical score for the second system, continuing the composition with various musical notations and dynamics.

Moderato (♩=104)

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The tempo remains *Moderato (♩=104)*.

Moderato (♩=104)

Handwritten musical score for the fourth system, concluding the piece with final musical notations and dynamics.



Andante con moto ($\text{♩} = 92$)

($\text{♩} = 92$)
a tempo

20

Andante con moto.

a tempo.

Andante con moto.

riten.

a tempo

Andante con moto

riten.

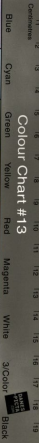
a tempo

Andante con moto ($\text{♩} = 92$)

a tempo.

a tempo

una. refug.



Meno mosse +

Tempo / mo ($\text{♩} = 92$)

91

Handwritten musical score for two staves. The first staff contains a melodic line with various dynamics including *cresc.*, *dim.*, *mf*, and *f*. The second staff contains a bass line with dynamics *mf* and *f*. The tempo marking *Meno mosse* and *Tempo / mo ($\text{♩} = 92$)* are present.

Meno mosse

Tempo / mo ($\text{♩} = 92$)

mf

Meno mosse

Tempo / mo

Andantino
Andantino

Chyran,

refab. long!

Chyran, refab. long!

Chyran, refab. long!

Chyran, refab. long!

Chyran, refab. long!

Chyran, refab. long!

Chyran, refab. long!

Chyran, refab. long!

Chyran, refab. long!

Chyran, refab. long!

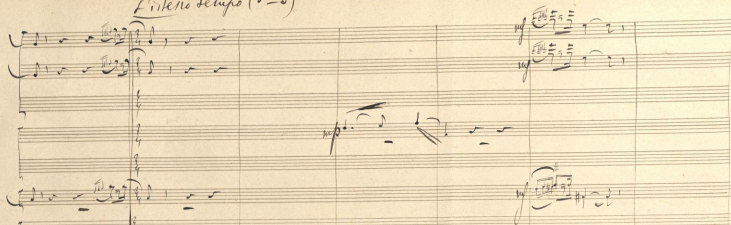
Chyran, refab. long!

Meno mosse

Tempo / mo ($\text{♩} = 92$)

Handwritten musical score for two staves. The first staff contains a melodic line with dynamics *cresc.*, *dim.*, *mf*, and *f*. The second staff contains a bass line with dynamics *mf* and *f*. The tempo marking *Meno mosse* and *Tempo / mo ($\text{♩} = 92$)* are present.

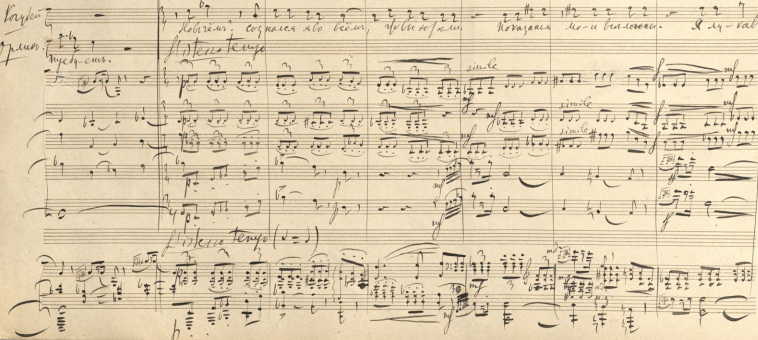
Lento tempo (♩ = 2)



Lento tempo



Lento tempo



23
12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is divided into measures by vertical bar lines. The handwriting is somewhat slanted and cursive. The paper appears aged and slightly discolored.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic script. The score is divided into sections by large, stylized letters 'D' and 'Q'.

Section 1 (Top): Features complex musical notation with many beamed notes and rests. The lyrics are partially obscured by the notation.

Section 2 (Middle): Marked with a large 'D'. The lyrics are: *хлебный урожай плох - ты - на нас, а мы - ты - за нас - по тебе мы живем до сих пор*. The notation includes various musical symbols like notes, rests, and dynamic markings.

Section 3 (Bottom): Marked with a large 'Q'. The lyrics are: *мы же не знаем, как тебе, но ты же знаешь, что мы не знаем, как тебе, но ты же знаешь, что мы не знаем, как тебе*. The notation is more complex, with many beamed notes and rests.



Andante non troppo (♩ = 76)

Handwritten musical score for a string quartet, featuring five staves with complex notation, including many beamed sixteenth and thirty-second notes, and dynamic markings such as *f* and *p*.

Handwritten musical notation on a single staff, showing a melodic line with various accidentals and a key signature change.

Temp. $\frac{4}{4}$ $\frac{6}{8}$
Andante
Quartetto

Handwritten musical notation on a single staff, featuring a melodic line with a key signature change and dynamic markings *f* and *p*.

Andante non troppo

Andante non troppo
Mars, no

Andante non troppo

Handwritten musical score for a string quartet, featuring five staves with complex notation, including many beamed sixteenth and thirty-second notes, and dynamic markings such as *f* and *p*.

Andante non troppo (♩ = 76)

Handwritten musical notation on a single staff, featuring a melodic line with various accidentals and a key signature change.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.

Kyrie
Opus
un-der-stand, opus tri-um-phi, a nap-les-ian son-za, re-fo-ri-ma, a-ment



ziken.

Pica morm., modto ($N=104$)

28

Itu more, moder.

Præmonstratio

Pra more mod^{to}

Diapason molto

un poco meno.

1888

150

1111

un. loco eius.

Colour Chart #13

Centimeters

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Ble

Cys

Gree

Yellow

Rec

3000

White

Color

BACK

And. quasi moto (♩ = 84) 23
15

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system, featuring multiple staves with notes and rests.

And. *quasi moto*
Handwritten musical notation for the second system, featuring multiple staves with notes and rests.

brake
Opera

Handwritten musical notation for the third system, featuring multiple staves with notes and rests.

And. *quasi moto*
Handwritten musical notation for the third system, featuring multiple staves with notes and rests.

Handwritten musical notation for the fourth system, featuring multiple staves with notes and rests.

And. *quasi moto* (♩ = 84)
Handwritten musical notation for the fourth system, featuring multiple staves with notes and rests.



Handwritten musical score for "The Song of the Lark" (Die Lark) by Gustav Mahler. The score is written on ten staves. The first staff is the vocal line with lyrics in Czech and German. The second staff is the piano accompaniment. The third staff is the violin I part. The fourth staff is the violin II part. The fifth staff is the viola part. The sixth staff is the cello part. The seventh staff is the double bass part. The eighth staff is the flute part. The ninth staff is the oboe part. The tenth staff is the clarinet part. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc.", and "dim.".



Moderato (♩=100)

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked as Moderato (♩=100). The notation includes various musical symbols such as clefs, notes, and rests.

Moderato (♩=100)

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The tempo is marked as Moderato (♩=100). The notation includes various musical symbols such as clefs, notes, and rests.

Allegro
Opus

Moderato

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The tempo is marked as Moderato. The notation includes various musical symbols such as clefs, notes, and rests.

Moderato (♩=100)

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The tempo is marked as Moderato (♩=100). The notation includes various musical symbols such as clefs, notes, and rests.



The Rose Tree

- $f^{\#} \# 1, 2222, f^{\#} i 725, 2229$
 10-й хвост. Отожмывшись вперёд коленом, поворачивает,

Можно ли? Ожидаем вопрос коллег, по времени,

Славься, величавый Царь Небесный, слава те Богу всегда: яко спасаи вселенныя.

Мои ученики. А. В. Васильев. Сочинение для голоса, фортепиано.

Meno mosso $\text{♩} = 80$

riten.

Meno mosso

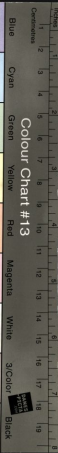
Meno mosso

riten.

Meno mosso $\text{♩} = 80$


And^{to} quasi mos^{to} (♩ = 84)Adagio mos^{to} 35

14

And quasi mos^{to}Adagio mos^{to}And quasi mos^{to}Adagio mos^{to}And quasi mos^{to}Adagio mos^{to}And quasi mos^{to}Adagio mos^{to}

Colla parte

2.

Colla parte

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first three staves are for the vocal melody, with lyrics written below them. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The next three staves are for a piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The final four staves are for a guitar accompaniment, featuring a melody in the right hand and a bass line in the left hand. The score is written in a clear, legible hand, and the lyrics are written in a simple, sans-serif font. The paper is aged and slightly discolored, with some faint markings and a small tear at the bottom left.

Colla parte

(ad libit.)

after

[illegible]

Colla parte.

Moderato (♩=100)

87
19

Handwritten musical score for a string quartet. The tempo is marked "Moderato (♩=100)". The score consists of four staves, each with a different instrument part. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics "о-го-го-го-го" are written above the first staff.

Moderato

Handwritten musical score for a string quartet. The tempo is marked "Moderato". The score consists of four staves, each with a different instrument part. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics "о-го-го-го-го" are written above the first staff.

Moderato

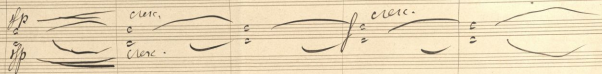
Handwritten musical score for a string quartet. The tempo is marked "Moderato". The score consists of four staves, each with a different instrument part. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics "о-го-го-го-го" are written above the first staff.

Moderato (♩=100)

Handwritten musical score for a string quartet. The tempo is marked "Moderato (♩=100)". The score consists of four staves, each with a different instrument part. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics "о-го-го-го-го" are written above the first staff.

K.
0





Handwritten musical score on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with the word "cres." (crescendo) written above and below the staff. The notes are connected by a long horizontal line, suggesting a sustained or glissando effect.

Below the staff, there is a section of text in Russian, likely lyrics or a title, written in a stylized, handwritten font. The text includes the words "оратория" (oratorio) and "слова" (words), followed by a series of lines of text that appear to be a list of names or titles, possibly related to the musical work.

At the bottom of the page, there is a small, handwritten note that reads "K. O." followed by a line.



Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings. A large 'g' is written above the first staff.

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings. A large 'g' is written above the first staff.

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings. A large 'g' is written above the first staff.

Temp.

R.
U.



Во поле поле (1=82)

Во поле поле

Во поле поле

потомки наши (Занавес)

Во поле поле

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3-Color

Black

Andante (♩=67)

Pr. Capriccio
Mojestvo Mojestvo Mojestvo Mojestvo

String.

41 21

RC I
RC II
RC III (Violoncello)
Vc.
(P.) Vc.
Cello
Fag.

Andante.

String.

Coro
F.
Dist. F.
Trombe I
2 Trombe
Trombone
Euphonium
Tuba

Allegro
VI
VII
VIII
Cello
Bass

Andante

Andante

Andante (♩=63)

String.

String.

String.



Allegro animato

Handwritten musical score for the first system, featuring multiple staves with complex notation and a key signature of one sharp (F#).

Tempo lmo.

Allegro animato

Handwritten musical score for the second system, featuring multiple staves with complex notation and a key signature of one sharp (F#). A large 'X' is drawn over the middle of the system.

Tempo lmo.

Allegro animato

Handwritten musical score for the third system, featuring multiple staves with complex notation and a key signature of one sharp (F#).

Tempo lmo.

Allegro animato

Handwritten musical score for the fourth system, featuring multiple staves with complex notation and a key signature of one sharp (F#).

Tempo lmo.

Allegro animato

Handwritten musical score for the fifth system, featuring multiple staves with complex notation and a key signature of one sharp (F#).

+ *preziteru.*

Animato (♩=76)

43
23

preziteru.

Animato

preziteru.

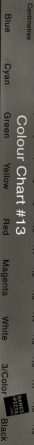
Animato.

preziteru.

Animato.

preziteru.

Animato (♩=76)



Shin - cen - gen - do

44

Shingudo

Shin - gen - do

Blue

Cyan

Green

Yellow

Red

Magenta

White

3-Color

Black

Colour Chart #13

45
23
Din more (v=92)

Handwritten musical score for a piece titled "Din more (v=92)". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as "cresc." and "dim". The notation is in a cursive, handwritten style.

Handwritten musical score for a piece titled "Din more (v=92)". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as "cresc." and "dim". The notation is in a cursive, handwritten style.

Handwritten musical score for a piece titled "Din more (v=92)". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as "cresc." and "dim". The notation is in a cursive, handwritten style.

Handwritten musical score for a piece titled "Din more (v=92)". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as "cresc." and "dim". The notation is in a cursive, handwritten style.



H.

Handwritten musical score for the first system. It consists of multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. There are several dynamic markings such as *ff* and *pp*. The notation is dense and fills most of the staves.

H.

Handwritten musical score for the second system. It continues the complex notation from the first system. There are some annotations in parentheses, such as *(Note in C)*, and a large 'X' is drawn over the lower part of the system. The notation remains dense with many beamed notes.

H.

Handwritten musical score for the third system. It shows further development of the musical piece with continued complex notation. The staves are filled with dense musical notation, including various rests and rhythmic patterns. The handwriting is consistent with the previous systems.



47 2k

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf* and *pp*. The score is organized into systems, with some sections marked by large 'X' symbols. The notation includes various musical symbols such as clefs, key signatures, and time signatures.



6+ 5 4 3 2 1

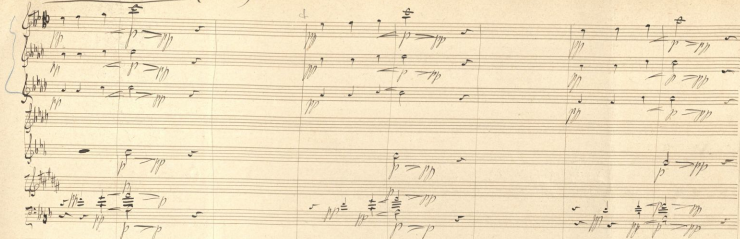
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(Занавес.) (Кукла в дверях, на сцене, освещенная светом, который входит в комнату.)
 Выход на террасу, откуда видно море и горы. (Занавес.)
 При этом занавес падает, и сцена становится пустой.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Andante molto sostenuto (♩ = 60)



Indicate molte sostanzie (N=66)



Audente morte sortemur

Мозен.

$\begin{matrix} \text{Р} \\ 1 & 2 & 7 & & 2 & 2 & 2 & 2 & 1 \end{matrix}$
 Ма-ха Украинская-и ковь

Прозрач - но небо, *Видиш ли, что*

2 1 2
choe - de -

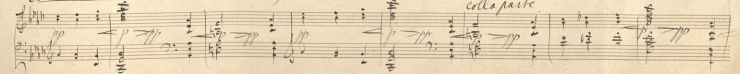
Andante molto sostenuto

colla parte

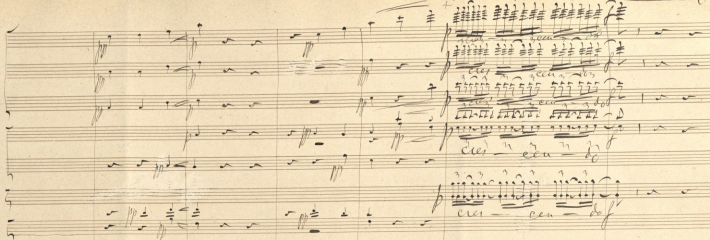


Ind to meet to intermediate (J=66)

colla parte



Fin mosso (♩ = 84)

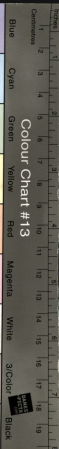
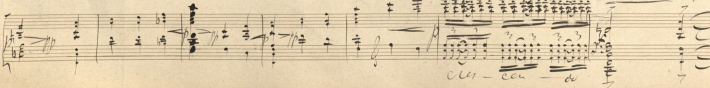


Fin mosso

And.
L'amen polozhenie
Ne so - remo bogoslov. Lybko-nemymy goryazhet mo - nemu me-mu.



Fin mosso (♩ = 84)



с.

11.

Дура-нико, нечего вдумываться,
и дура, нечего вдумываться - нечего в-не дураго нас

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is a vocal line with lyrics. The subsequent staves are for piano accompaniment, featuring complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals.



Rec.

Andte.

(♩=66)

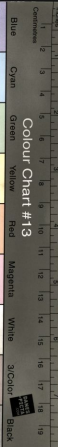
Andte.

Andte

Andte

Andte

(♩=66)



Stringade

Allegro molto (♩ = 120)

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings.

Stringade

Allegro molto

Handwritten musical score for the second system, continuing the complex rhythmic patterns.

Stringade

(notturno romeno)

Allegro molto

Handwritten musical score for the third system, including vocal lines and instrumental accompaniment.

Stringade

Allegro molto

Handwritten musical score for the fourth system, concluding the piece with various musical notations.



Fig. 9, 9

M.

26-prim. a. m. p. a.

Impeto de 44 - a. m. p. a.

Colour Chart #13

Blue	Cyan	Green	Yellow	Orange	Red	Magenta	White	3-Color	Black
1	2	3	4	5	6	7	8	9	10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270

271 272 273 274 275 276 277 278 279 280

281 282 283 284 285 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310

311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368 369 370

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410

411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430

431 432 433 434 435 436 437 438 439 440

441 442 443 444 445 446 447 448 449 450

451 452 453 454 455 456 457 458 459 460

461 462 463 464 465 466 467 468 469 470

471 472 473 474 475 476 477 478 479 480

481 482 483 484 485 486 487 488 489 490

491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510

511 512 513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528 529 530

531 532 533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548 549 550

551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570

571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590

591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610

611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630

631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650

651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670

671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690

691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710

711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730

731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750

751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770

771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790

791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810

811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830

831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850

851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870

871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890

891 892 893 89

a tempo.

Andante (♩ = 70)

55

21

Handwritten musical score for piano, featuring multiple staves with notes and rests. The tempo is marked *a tempo.* and *Andante (♩ = 70)*. The score includes dynamic markings such as *mf* and *f*.

a tempo

Molto

R.

Handwritten musical score for piano, featuring multiple staves with notes and rests. The tempo is marked *a tempo* and *Molto*. The score includes dynamic markings such as *mf* and *f*.

a tempo

Molto

R.

R.

M.

Handwritten musical score for piano, featuring multiple staves with notes and rests. The tempo is marked *a tempo* and *Molto*. The score includes dynamic markings such as *mf* and *f*.

a tempo

Molto (♩ = 100)

Handwritten musical score for piano, featuring multiple staves with notes and rests. The tempo is marked *a tempo* and *Molto (♩ = 100)*. The score includes dynamic markings such as *mf* and *f*.

a tempo

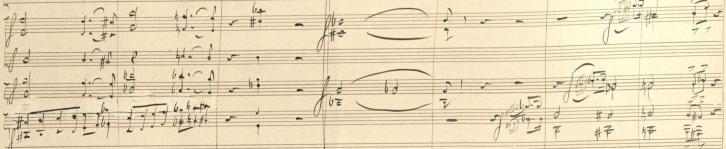
Molto (♩ = 100)

Handwritten musical score for piano, featuring multiple staves with notes and rests. The tempo is marked *a tempo* and *Molto (♩ = 100)*. The score includes dynamic markings such as *mf* and *f*.



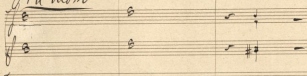
Andante.

Moderato assai.

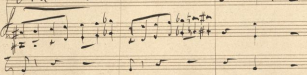


Andante

Moderato assai.

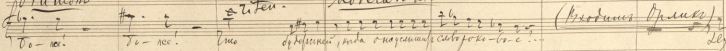


Andante



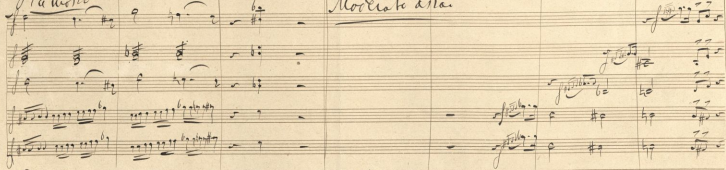
Andante

Moderato assai



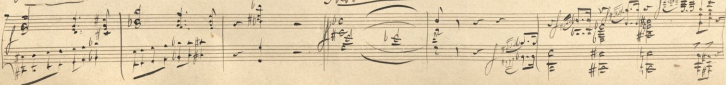
Andante

Moderato assai



Andante

Moderato assai



Adagio. ($\dot{J} = 54$)

29

Adagio.

Adagio.

Beit. d. Götter

Adage (S=54.)

(Piccolo molto, i tre)
(Pizzicato molto, i tre)
(Allegro in Piccolo)

Allegro.

Allegro.

(zovsha i poves)
 Н. М. *Завтра...* *Завтра...* *Завтра...*
 С. *Завтра...* *Завтра...* *Завтра...*

(ad libitum)
 Н. М. *Завтра...* *Завтра...* *Завтра...*
 С. *Завтра...* *Завтра...* *Завтра...*

(Poco) *Завтра...* *Завтра...* *Завтра...*



Piccolo

(Piccolo)

(piano) (pizzicato)
poco, like mello, the
bunch in the quality.

М. 2 (Музыка игриво забавляется)

Всё, погаси свет зажигаю,



Colour Chart #13

Magenta	White	3/Color	Black
---------	-------	---------	-------

Black

2

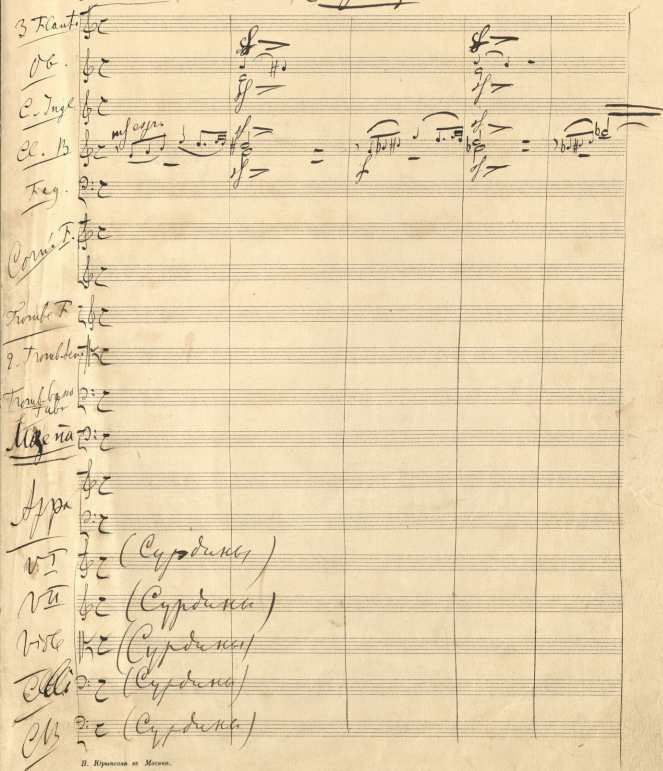
Ma ce subito

Волхов

II Амур, 2 размаха менед, ~~№ 10~~ 11.
№ 10 и № 11. Прока. Ред. Кандыкова

Moderate (J = 1/2) Ариозо.

3 Flauti
Vc.
C. Bage
Cl. B.
Fag.
Corni F.
Furuli F.
2. Tromboni
Tromboni
Mazena
Appa
VI (Cyprianus)
VII (Cyprianus)
VIII (Cyprianus)
IX (Cyprianus)
X (Cyprianus)



poco ritard.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *mp*. The score is written in a cursive, handwritten style. The first measure is marked with *mf* and *pp*. The second measure is marked with *mf*. The third measure is marked with *pp*. The fourth measure is marked with *mp*. The fifth measure is marked with *mp*. The sixth measure is marked with *mp*. The seventh measure is marked with *mp*. The eighth measure is marked with *mp*. The ninth measure is marked with *mp*. The tenth measure is marked with *mp*. The eleventh measure is marked with *mp*. The twelfth measure is marked with *mp*. The thirteenth measure is marked with *mp*. The fourteenth measure is marked with *mp*. The fifteenth measure is marked with *mp*. The sixteenth measure is marked with *mp*. The seventeenth measure is marked with *mp*. The eighteenth measure is marked with *mp*. The nineteenth measure is marked with *mp*. The twentieth measure is marked with *mp*. The twenty-first measure is marked with *mp*. The twenty-second measure is marked with *mp*. The twenty-third measure is marked with *mp*. The twenty-fourth measure is marked with *mp*. The twenty-fifth measure is marked with *mp*. The twenty-sixth measure is marked with *mp*. The twenty-seventh measure is marked with *mp*. The twenty-eighth measure is marked with *mp*. The twenty-ninth measure is marked with *mp*. The thirtieth measure is marked with *mp*. The thirty-first measure is marked with *mp*. The thirty-second measure is marked with *mp*. The thirty-third measure is marked with *mp*. The thirty-fourth measure is marked with *mp*. The thirty-fifth measure is marked with *mp*. The thirty-sixth measure is marked with *mp*. The thirty-seventh measure is marked with *mp*. The thirty-eighth measure is marked with *mp*. The thirty-ninth measure is marked with *mp*. The fortieth measure is marked with *mp*. The forty-first measure is marked with *mp*. The forty-second measure is marked with *mp*. The forty-third measure is marked with *mp*. The forty-fourth measure is marked with *mp*. The forty-fifth measure is marked with *mp*. The forty-sixth measure is marked with *mp*. The forty-seventh measure is marked with *mp*. The forty-eighth measure is marked with *mp*. The forty-ninth measure is marked with *mp*. The fiftieth measure is marked with *mp*. The fifty-first measure is marked with *mp*. The fifty-second measure is marked with *mp*. The fifty-third measure is marked with *mp*. The fifty-fourth measure is marked with *mp*. The fifty-fifth measure is marked with *mp*. The fifty-sixth measure is marked with *mp*. The fifty-seventh measure is marked with *mp*. The fifty-eighth measure is marked with *mp*. The fifty-ninth measure is marked with *mp*. The sixtieth measure is marked with *mp*. The sixty-first measure is marked with *mp*. The sixty-second measure is marked with *mp*. The sixty-third measure is marked with *mp*. The sixty-fourth measure is marked with *mp*. The sixty-fifth measure is marked with *mp*. The sixty-sixth measure is marked with *mp*. The sixty-seventh measure is marked with *mp*. The sixty-eighth measure is marked with *mp*. The sixty-ninth measure is marked with *mp*. The seventieth measure is marked with *mp*. The seventy-first measure is marked with *mp*. The seventy-second measure is marked with *mp*. The seventy-third measure is marked with *mp*. The seventy-fourth measure is marked with *mp*. The seventy-fifth measure is marked with *mp*. The seventy-sixth measure is marked with *mp*. The seventy-seventh measure is marked with *mp*. The seventy-eighth measure is marked with *mp*. The seventy-ninth measure is marked with *mp*. The eightieth measure is marked with *mp*. The eighty-first measure is marked with *mp*. The eighty-second measure is marked with *mp*. The eighty-third measure is marked with *mp*. The eighty-fourth measure is marked with *mp*. The eighty-fifth measure is marked with *mp*. The eighty-sixth measure is marked with *mp*. The eighty-seventh measure is marked with *mp*. The eighty-eighth measure is marked with *mp*. The eighty-ninth measure is marked with *mp*. The ninetieth measure is marked with *mp*. The ninety-first measure is marked with *mp*. The ninety-second measure is marked with *mp*. The ninety-third measure is marked with *mp*. The ninety-fourth measure is marked with *mp*. The ninety-fifth measure is marked with *mp*. The ninety-sixth measure is marked with *mp*. The ninety-seventh measure is marked with *mp*. The ninety-eighth measure is marked with *mp*. The ninety-ninth measure is marked with *mp*. The hundredth measure is marked with *mp*.

(Cypria na)

(Concubina)



And. molto sostenuto.

Fl.
Ob.
C.).
Cl.
F.



Морена

Mor-ri-a, Nap-ri-a!

Concordia!

Concordia!

Concordia!

Concordia!



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is written in a cursive, handwritten style.

Below the musical notation, there is a line of handwritten text in Russian:

На сиюно лето млада, Ты казвела. ант ду — му оуи-ви-и, и в оуи-ви-и... *лето... лето...*



33

Colour Chart #13

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black										

inches
centimeters

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

ColorChecker

[illegible]

Inches

Centimeters

Blue

Cyan

Green

Yellow

Red

Magenta

White

3 Color

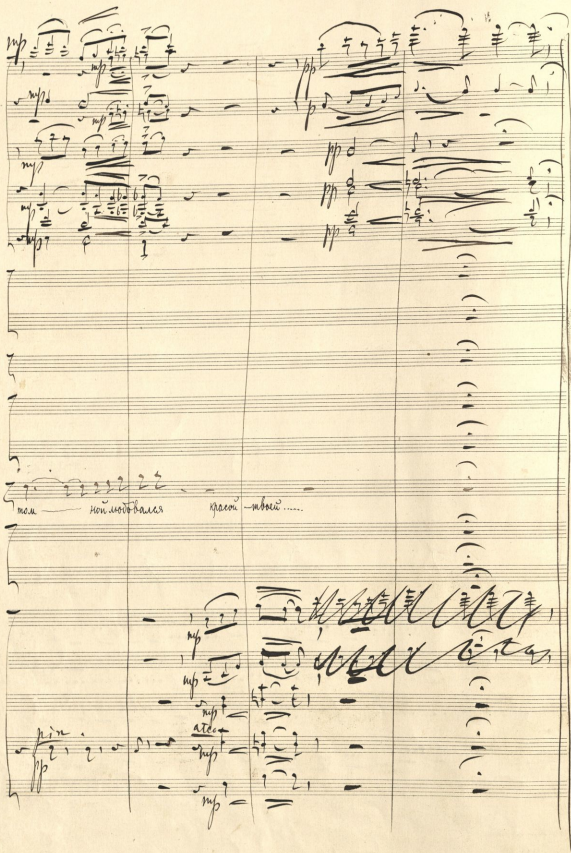
Black

Colour Chart #13

D50 Illuminant
2 degree observer

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a cursive, handwritten style.

Lyrics: *Ma-ri-a, Ma-ri-a!* *I nepe.*



Росорія нем.

Colour Chart #13

Patch Number	Color Name
1	Blue
2	Cyan
3	Cyan
4	Green
5	Green
6	Yellow
7	Yellow
8	Red
9	Red
10	Magenta
11	Magenta
12	White
13	White
14	White
15	White
16	3/Color
17	Black
18	Black

Песнь о вояхъ
Мелодическая часть

П. Купцовъ въ Москвѣ.

П. Юрковский из Москвы.

Tocofia mona

Handwritten musical score on a single staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The lyrics "cen" are written below the staff, with some additional markings like "do" and "f". The score is written in a cursive, handwritten style.

11

Handwritten musical score on a single staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The lyrics "cen" are written below the staff, with some additional markings like "do" and "f". The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

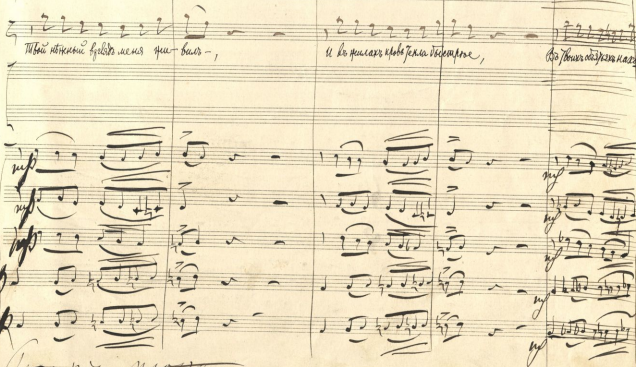
Below the musical notation, there is a line of handwritten text in Russian: *Да во-сто-и о-новле-ние!* (Da vo-sto-i o-novle-nie!). Above the first part of this text, the word *зита* (zita) is written.



Tempo / m. ~~Andante~~ poco a poco 7



11.



Tempo / m. ~~Andante~~ poco a poco



Colla parte
(Tempo sostenuto)

(Tempo sostenuto)

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some parts appearing to be a mix of different musical systems or a stylized shorthand.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The word "плененство" (plennost' - captivity) is written above the first measure, and "и снова" (i snova - and again) is written above the second measure. The notation is heavily scribbled over with dark ink, particularly in the middle section.

(Tengo sostenido)

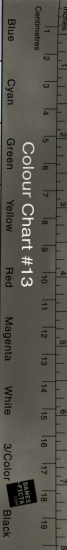


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes markings like *pp*, *mf*, and *p*. The second system includes markings like *pp*, *mf*, *p*, and *acc.* (accents). The notation is dense and appears to be a complex musical composition.



Handwritten musical score on ten staves. The left side of the page is heavily crossed out with diagonal lines. The right side contains handwritten musical notation, including notes, rests, and dynamic markings. The text "Kaka & mado me-da!" is written across the middle staves. The bottom staves show musical notation with dynamic markings like *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.

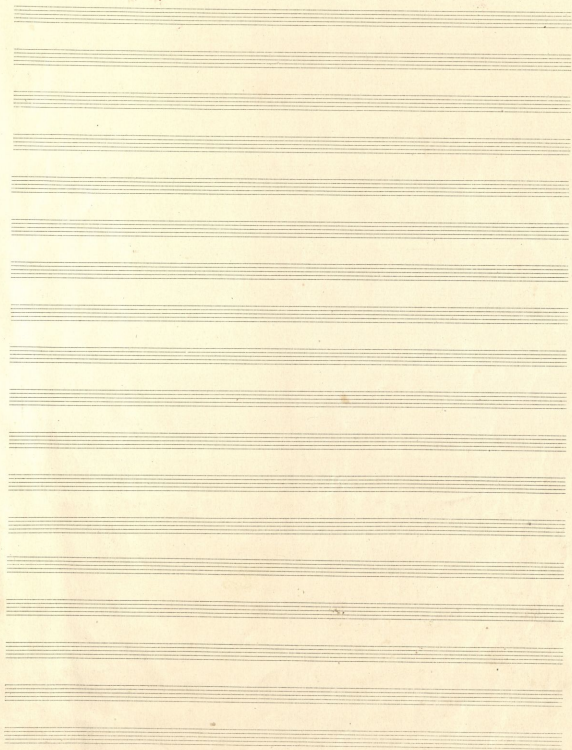


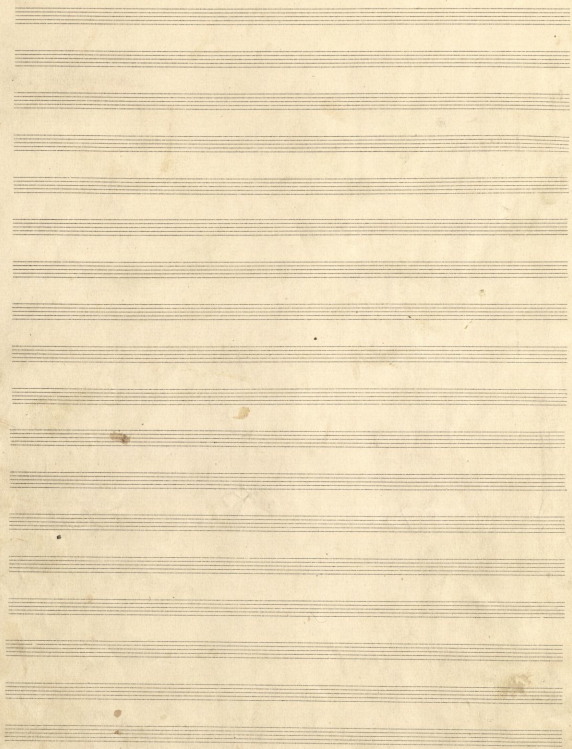


Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. The lyrics are written in Cyrillic script below the staves.

Lyrics (from top to bottom):

Како и люлю
ме-дс
(смет сурдики)
(смет сурдики)
(смет сурдики)
(смет сурдики)
(смет сурдики)





Andante con moto (♩ = 72)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

31

Handwritten musical score for the first system, featuring staves for Flute I, Flute II, Flute III, Oboe, Clarinet, Bassoon, and Trombone. The notation includes various musical symbols, dynamics (e.g., *mp*, *mf*), and articulation marks.

Handwritten musical score for the second system, featuring staves for Flute I, Flute II, Flute III, Oboe, Clarinet, Bassoon, and Trombone. The notation includes various musical symbols, dynamics (e.g., *mp*, *mf*), and articulation marks.

Handwritten musical score for the third system, featuring staves for Flute I, Flute II, Flute III, Oboe, Clarinet, Bassoon, and Trombone. The notation includes various musical symbols, dynamics (e.g., *mp*, *mf*), and articulation marks.

Handwritten musical score for the fourth system, featuring staves for Flute I, Flute II, Flute III, Oboe, Clarinet, Bassoon, and Trombone. The notation includes various musical symbols, dynamics (e.g., *mp*, *mf*), and articulation marks.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and various musical symbols. The score is written in ink and includes some handwritten annotations.

Handwritten notes on the left margin:

- Tempo*
- Major*
- Major*

Handwritten notes on the right margin:

- Non un-acc. pp*
- (Harmonization) Major, a, m, a*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score includes vocal lines with lyrics in Cyrillic script, such as "Ангелы" (Angels) and "Ангелы, на вы" (Angels, on you). The notation is dense and includes various musical symbols like clefs, time signatures, and accidentals.



$$AC \equiv_{\text{mod } K} (S=112)$$

Memo morn ($\lambda = 92$)

64.

Here most

Меню мое

7
All mod to

Меню и др.

Мел. Р. *неиз.* *аждо ми съста,* *вече угадано видо ми,* *вече то нима*
Мел. *—* *—* *—* *—*

0, Мария, шизматик, 2-й

All mod k

Menu mono ($s=92$)

Tempo 1^{mo} ($\text{♩} = 112$)

Теню / ис

Tempo me
b₂ g₂ b₂ b₂ 2
Hnp₂ me me not

Температура

$T_{\text{edge}}/m = (5=112)$

Мар.
Маг.

May.

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are in Russian and appear to be a song or poem. The text is: "наши дни были прекрасны, были прекрасны: труды правды, труды - наши, наши труды, наши труды..."

Handwritten musical score for "Temptation" by J. S. Bach, BWV 1013. The score is written on 15 staves, organized into three systems of five staves each. The first system is for the first movement, "Allegro", and the second system is for the second movement, "Andante". The third system is for the third movement, "Vivace". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "f".

meno morte ($s=42$)

Butter.

Menomonee

Riten.

Меню моя

Rites

Menu morte

Mites

Мемори (2-92)

Notes,

[illegible]

Animato (S = 108)

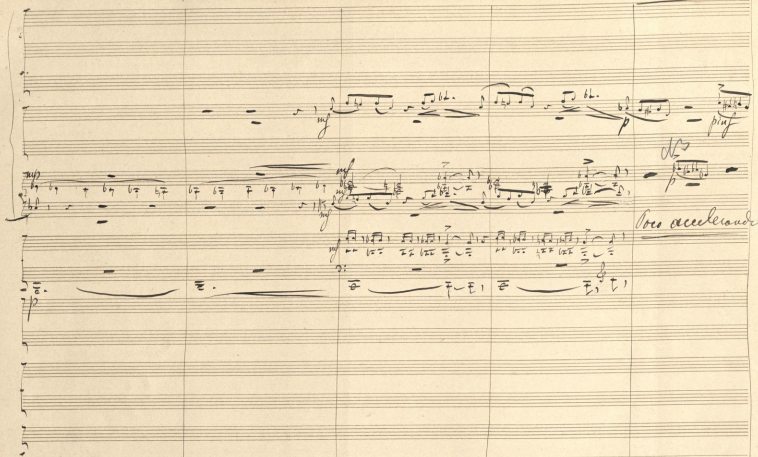
34

Animato

Animate

Animato

Animato ($\text{♩} = 108$)



Procederando

For record

Sotoaceland



Piu animato

Meno mosso.

Ag
35

Pine airmate

500.
Меню моего

Pisumato

Меню неогне

Piracimato

Menu more

Меня полканим, полканим, но — а канни, а канни, а канни, а канни, а канни — 10, меня 10-го/10 канни канни. 30

Pro animato

Men more

Piranimate

men more

Pitru.

Moderato assai quasi andante (♩ = 88)

70.

Handwritten musical score for the first system. It consists of ten staves. The top staves contain various musical notations, including notes, rests, and dynamic markings. The bottom staff has the word "Pitru." written above it. The tempo marking "Moderato assai quasi andante (♩ = 88)" is written at the top right of the system.

Pitru. *Moderato assai*

Handwritten musical score for the second system. It consists of ten staves. The bottom staff has the word "Pitru." written above it. The tempo marking "Moderato assai" is written above the staff. There are some handwritten notes in Russian below the staves.

Pitru. *Moderato assai*

Handwritten musical score for the third system. It consists of ten staves. The bottom staff has the word "Pitru." written above it. The tempo marking "Moderato assai" is written above the staff. There are some handwritten notes in Russian below the staves.

Pitru. *Moderato assai quasi andante (♩ = 88)*

Handwritten musical score for the fourth system. It consists of ten staves. The bottom staff has the word "Pitru." written above it. The tempo marking "Moderato assai quasi andante (♩ = 88)" is written above the staff. There are some handwritten notes in Russian below the staves.



Op. 30
Ou Tranquille

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.*, *mp*, and *pp*. The tempo/mood is indicated as *Ou Tranquille*.

Handwritten musical score for the second system, including vocal parts with lyrics in Russian: *Всё, что было - всё сгорело.* and *Всё, что было, не осталось.* The tempo/mood is indicated as *Ou Tranquille*.



Viu mosso. All.^o marc.^{to} (♩ = 160)

78
32

Handwritten musical score for piano and voice. The score is written on multiple staves. The tempo is marked "Viu mosso. All.^o marc.^{to} (♩ = 160)". The notation includes various musical symbols such as notes, rests, and dynamic markings.

(muta fin^a)
Piu mosso. All.^o marc.^{to}.

Map. 7
Mar. 7
- enu.

Re-pa-ria; mîr ce-nu-ri va-nu-ri-mu. La-ba-tila-bu-ri pa-ra-gi-ra-nu. me-rio-ri-ter-ri-um coe-li,

Piu mosso. All.^o marc.^{to} (♩ = 160)

Handwritten musical score for piano and voice. The score is written on multiple staves. The tempo is marked "Piu mosso. All.^o marc.^{to} (♩ = 160)". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piu mosso. All.^o marc.^{to} (♩ = 160)

Handwritten musical score for piano and voice. The score is written on multiple staves. The tempo is marked "Piu mosso. All.^o marc.^{to} (♩ = 160)". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten notes on the left margin.

Map.
Map.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.



Colour Chart #13

May.

May

Colour Chart #13

| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3-Color | Black |
|------|------|-------|--------|-----|---------|-------|---------|-------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

10 11 12 13 14 15 16 17 18 19

ColorChecker

78

Pin tranquille

Tempo 1 min

Mr. Langille

Temperatures

Ria Tranquilla

Tempo 1^{na}

Mar.

May

Seu tranquillo

Temp Free.

Tranquillo

Tanya 1m.



Allegro non tanto (♩ = 120)

Moderato assai

29 40

Handwritten musical score for piano and violin. The score is written on multiple staves. The piano part is on the left, and the violin part is on the right. The tempo markings are *Allegro non tanto* and *Moderato assai*. The key signature is one sharp (F#).

Allegro non tanto

Moderato assai

Allegro non tanto

Moderato assai

Handwritten musical score for piano and violin. The score is written on multiple staves. The piano part is on the left, and the violin part is on the right. The tempo markings are *Allegro non tanto* and *Moderato assai*. The key signature is one sharp (F#).

Allegro non tanto

Moderato assai

Allegro non tanto (♩ = 120)

Moderato assai

Handwritten musical score for piano and violin. The score is written on multiple staves. The piano part is on the left, and the violin part is on the right. The tempo markings are *Allegro non tanto* and *Moderato assai*. The key signature is one sharp (F#).



Mitten.

Allegro vivace (♩ = 160)

Handwritten musical score for the first system. It features multiple staves with musical notation, including treble and bass clefs, and various notes and rests. The tempo and meter are indicated at the top.

Allegro vivace.

*(Osmundaeflor utitur in thyma sua nigrae, Adhuc ubi stagna perit, et nunc per circumflua,
normales non totius est liquor, formosior nunc, minus calida)*
manu hinc, gignit.

Allegro vivace.

Allegro vivace (♩ = 160)

Handwritten musical score for the second system. It continues the musical notation from the first system, with multiple staves and various notes and rests.



All're moder' (♩=112)

21. 41

All're moder' (♩=112)

All're moder' (♩=112)

All're moder' (♩=112)

All're moder' (♩=112)

legis
Myra



Populicrimate ($S=120$)

Роскоші анімале

Popoia animato

Proprietate
p' 1' 1' 1'

Coccyzus americanus. (N=190)

Colour Chart #13

B10

Cyan

Green

flow

Rec

Magenta

White

3/Co

15

(♩ = ♩)

p.

Handwritten musical score on aged paper. The top system features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. A large bracket on the left side groups several staves. The bottom system includes a vocal line with lyrics and a piano accompaniment.

(♩ = ♩)

p.

(♩ = ♩)

p.

Map.
Ans.

a note - note rallenta.

Tonche bei, Angereden am Ende der Tage; -

(♩ = ♩)

p.

Continuation of the handwritten musical score. It includes a vocal line with lyrics and a piano accompaniment. The notation is dense with many notes and accidentals. The bottom system shows a complex arrangement of staves with various musical notations.

(♩ = ♩)

p.



| Colour Chart #13 | | |
|------------------|----|---|
| Blue | 12 | 1 |
| Cyan | 13 | 2 |
| Green | 14 | 3 |
| Yellow | 15 | 4 |
| Red | 16 | 5 |
| Magenta | 17 | 6 |
| White | 18 | 7 |
| 3-Color | 19 | 8 |
| Black | 20 | 9 |

(A)
(E)

Colla parte

Alnus viridis.

Mar
May

Всероссийская выставка
в Сибирском.

и скорбелу —

та, а также - раз был человек против Воды

ка Мазену,

Allegiance

Colla parte

Collapacte.

All^{re} index (15-166)

86.

[illegible]

poestung.

Tempo

27
44

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. The word *poestung.* is written above the first staff, and *Tempo* is written above the second staff. A large 'X' is drawn across the fifth staff.

*Magie
tügen*

poestung.

Tempo

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. The word *poestung.* is written above the first staff, and *Tempo* is written above the second staff. The lyrics "Magie tügen" are written to the left of the first staff.

poestung.

Tempo

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. The word *poestung.* is written above the first staff, and *Tempo* is written above the second staff.



[illegible]

Handwritten musical score on page 89. The score consists of multiple staves. The top section includes a vocal line with lyrics and piano accompaniment. The middle section features a large 'X' mark over a staff, possibly indicating a correction or deletion. The bottom section continues the musical notation with various notes and rests. The handwriting is in ink on aged paper.



Mod.to ari (V=88)

40

Handwritten musical score for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The piece is titled "Mod.to ari (V=88)".

Mod.to ari

Mod.to ari

A kungs mela ho gna - is angara - jajan kungs!

Mod.to ari

Map.
Thes.
Kungs mela ho gna - is angara - jajan kungs!

Handwritten musical score for a piano piece, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The piece is titled "Mod.to ari".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

Map.
Mos.

0, znano a: uprom, uprom, uprom seloti meti!
0 mirnoko klax, selu mas!
Des, uprometis me
A cca nara.



Colour Chart #13
Blue
Cyan
Green
Yellow
Red
Magenta
White
Black

pp

Proopia animato

Handwritten musical score for the first system. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is written in a flowing, melodic style. The dynamic marking 'pp' is written above the first staff. The tempo marking 'Proopia animato' is written above the second staff.

Proopia animato

P.

Proopia animatoMaj
Maz.

Handwritten musical score for the second system. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is written in a flowing, melodic style. The dynamic marking 'P.' is written above the first staff. The tempo marking 'Proopia animato' is written above the second staff. Below the first staff, there is a line of text in Russian: 'Ho kbi. na pcevi b'a cu, pa s.' and 'Maz. fa'.

Proopia animato

Handwritten musical score for the third system. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is written in a flowing, melodic style. The dynamic marking 'P.' is written above the first staff. The tempo marking 'Proopia animato' is written above the second staff.

Proopia animato

And^{te} non tanto. (J=76) Rit. meno. And^{te} non tanto 93 47

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *mp*, and *f*. The tempo markings And^{te} non tanto, Rit. meno., and And^{te} non tanto are written across the staves. A blue circle is drawn around a section of the score.

And^{te} non tanto. Rit. meno. And^{te} non tanto

(ritardando) (ritardando) (ritardando)
Andante. w. A. Andante. w.
Moderato. poco. do. po. ner.

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto

And^{te} non tanto



[illegible]

Piu animato ($\text{♩} = 120$)

Piu

96.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The tempo marking *Piu animato* is written above the staff. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings.

Piu animato

*Allegro
Cresc.*

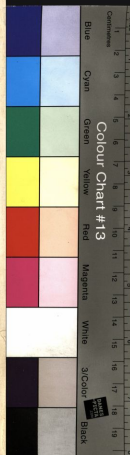
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The tempo marking *Piu animato* is written above the staff. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings. Below the staff, there is a line of handwritten text in a non-Latin script, possibly Cyrillic, which appears to be a transcription of the lyrics.

Piu animato

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The tempo marking *Piu animato* is written above the staff. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings.

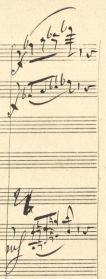
Piu animato ($\text{♩} = 120$)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The tempo marking *Piu animato* is written above the staff. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings.



= de **R**
 Fl. I
 Fl. II
 Fl. III
 Ob.
 C.
 Clarinet
 Fag.
 Corni
 Dist. I
 Bass
 Tromboni
 e Tubi
 Trp. C. G. D. E. F.

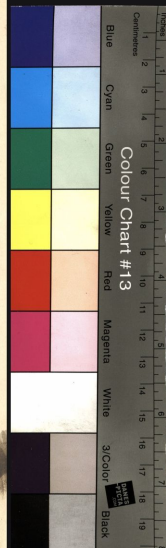
Провисенко № 11 (10)
 оперы 30 минут (всего)
 (всего **R** в анимато.)
 В предыдущих 13-ти
 оркестр режиссер без ин-
 струмента, но в партии Марии
 публично и так же, а в конце
 тем же темпом перед передышкой
 в партии Марии, выходя
 слова "своими" и уже слова:
 "о, не могу"



(Конечная сцена Марии
 с Мартем)

Maria
 Maria
 V. I
 V. II
 Viol.
 Cel.
 CM

-ишь, слышишь... Ты не уходишь... Я не уйду... о не сж...
 -любимая, я верю... Кровью каюся, я прощусь...



Tag

Map.

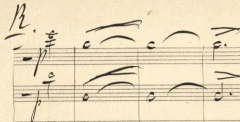
May

ср.

Мая полили сава св-и, ма-гі-а, да по-иши

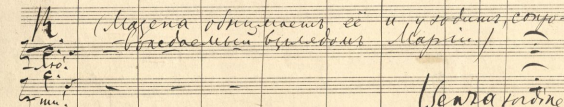
Матр. полки слова сво-и, Ма-гі-я, да по-и-ни





Can

(мута в инд, cine)



(Масена обнижасет еи и у зовит, сово
вреден ии биведит Марин.)

(Венгавоно)
(смет сурдана)



(Венгавоно)
(смет сурдана)

(Венгавоно)
(смет сурдана)

(смет сурдана)
(Венгавоно)

14. Засни непосредственно слобези
13 ви.

No. 12. Cypria melitensis ussaga.

Andte ($\text{♩} = 69$)

Fl. I

Fl. II

Fl. III

Ob.

(C.)

Cl. #

Fag.

Corn.

Trumpet

Trumpet F

2 Trumpets

Trumpet Solo

Trumpet Solo

Andte

(Introduction in D major, 6/8)

Mus.

Andte

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th



Modo modo animato ($J=112$)

Molto molto avariato

Mostly most animate

Maria

noth wrote and note

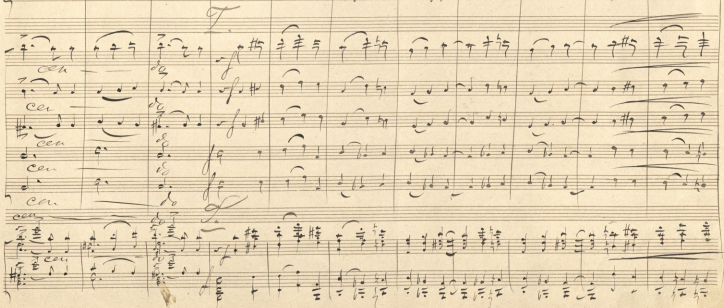
Acute masticaricata ($N=112$)



Майя
Третья

стало/и одна, и мки/ся мкв: нз/та. лави/масто...

(из сада Вятки в честь Аттолы)



Lento tempo (♩ = 5)

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The tempo is marked *Lento tempo* with a note value of 5.

(2.2.2.2.2)

*Mapi-
Troble*

Handwritten musical score for piano, featuring a single staff with a melody line. The tempo is marked *Lento tempo*. The lyrics "Mapi- Troble" are written below the staff.

Lento tempo

Lento tempo

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The tempo is marked *Lento tempo*.



This section of the manuscript shows several empty musical staves. A large 'X' is drawn across the middle of the page, indicating a section that has been crossed out or is a placeholder. There are some handwritten notes and symbols on the right side of the staves, including what looks like a key signature change to G major (one sharp) and some rhythmic markings.

*Allegro
Moderato*

This section contains a musical score with vocal lines and piano accompaniment. The vocal line is written in a cursive script, and the piano accompaniment is written in a more formal notation. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as *Allegro* and *Moderato*. The lyrics are in Russian, and the music is in G major.

Lyrics: *не по-из-да нас: А в том сьта прохладномъ речнъ ес-ла - нъ сьномъ дождю.*



116
L'istesso tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. There are large handwritten 'X' marks over the first and third staves. The tempo marking 'L'istesso tempo' is written in the upper right corner.

Handwritten musical notation on two staves, featuring blue ink markings and a large 'X' mark below the staves.

cerone ragno,

cerone ragno!

L'istesso tempo

Me in or non

L'istesso tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. The tempo marking 'L'istesso tempo' is written in the upper right corner.

L'istesso tempo

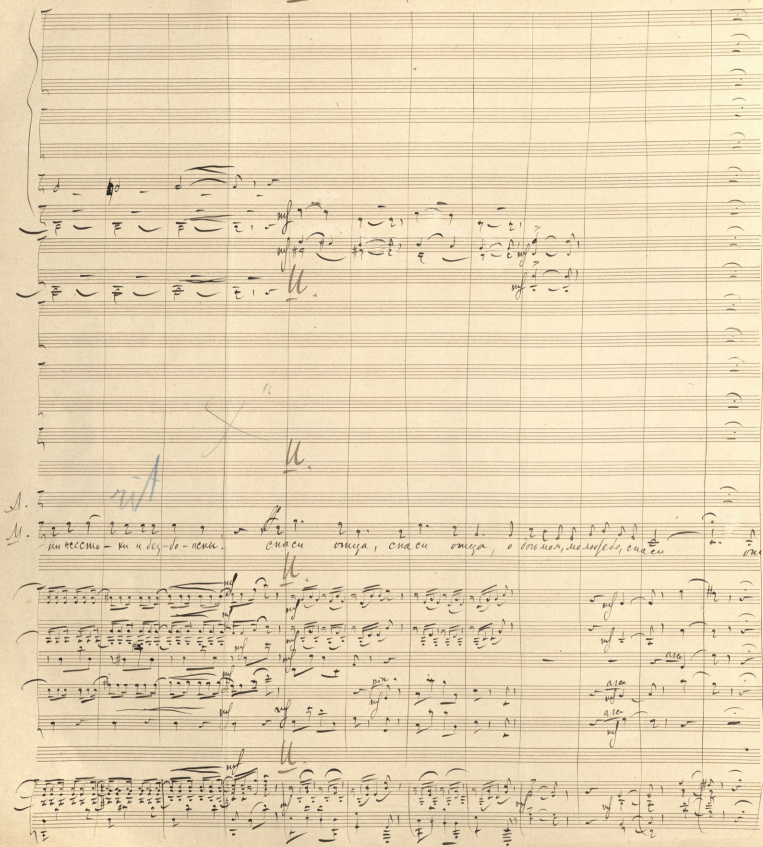
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. The tempo marking 'L'istesso tempo' is written in the upper right corner.



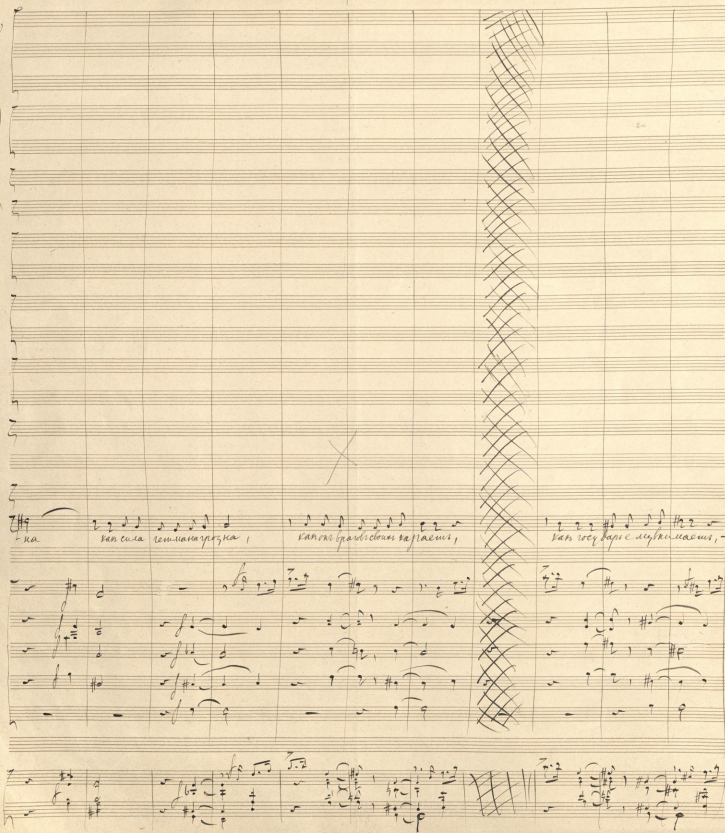
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. There are three large 'X' marks drawn across the staves at approximately the 15%, 45%, and 65% positions. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on five staves, starting with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics: *мечь и нож*, *двурукобъ насъ*, *смертоубицею ко;*, *а ни оуца*, *всмертоубица, о*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. There are several large 'X' marks drawn across the staves. The manuscript is written in dark ink on aged, slightly yellowed paper.

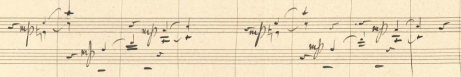
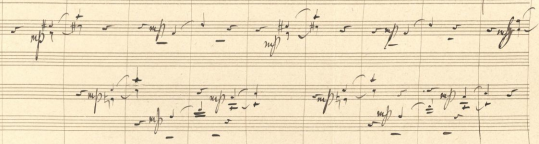




[illegible]



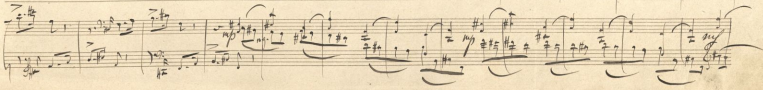
121.
54.



(Мария огорчена, но все еще поддается)

и.
и.

mp
не бу - те, скупляе - теся;
mf mi subgraciously; mi



22

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are several large 'X' marks drawn over the staves, indicating corrections or deletions. The paper shows signs of age and wear.

Handwritten musical score on ten staves, continuing from the previous section. The notation includes notes, rests, and dynamic markings. The word *liu* is written in blue ink above the fifth staff. The lyrics are written in Chinese characters below the staves.

1. *cau mui jao ro*
2. *kor da cheu mui jao ro*
3. *liu mui jao ro*
4. *kor da ro*



Meno mosse. (J=88)

123
55.

Handwritten musical score for piano. The score is written on multiple staves. The tempo is marked "Meno mosse. (J=88)". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "cresc.". The handwriting is in ink and appears to be a personal manuscript.

Meno mosse.

f

meno

Handwritten musical score for piano. The score is written on multiple staves. The tempo is marked "Meno mosse." and "Meno mosse. (J=88)". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "cresc.". The handwriting is in ink and appears to be a personal manuscript. The score is divided into two sections by a double bar line. The first section is marked "Meno mosse." and the second section is marked "Meno mosse. (J=88)".



Tempo (mc) (♩ = 112)

194

Tempo (mc)

Tempo (mc)

Tempo (mc)

Tempo (mc) (♩ = 112)

11.
1.

Каждый шаг,

Мы делаем:

медленно, медленно,

медленно, медленно,

быстро, быстро,

быстро, быстро,

крик —

крик



Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. There are three instances of the word "proccien" written above the staff, each corresponding to a measure. The first instance is above a half note, the second above a half note, and the third above a half note. The notation includes various musical symbols such as beams, slurs, and accidentals.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. There are three instances of the word "proccien" written above the staff, each corresponding to a measure. The first instance is above a half note, the second above a half note, and the third above a half note. The notation includes various musical symbols such as beams, slurs, and accidentals. The word "proccien" is written in blue ink above the staff. The word "proccien" is written in blue ink above the staff. The word "proccien" is written in blue ink above the staff.





127.
97

Molto ($\text{♩} = 100$)

Molto ($\text{♩} = 100$)

Molto ($\text{♩} = 100$)

Molto

Molto ($\text{♩} = 100$)

Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as staves, notes, rests, and dynamic markings. The tempo markings *Molto* ($\text{♩} = 100$) are repeated several times. The score is divided into sections by bar lines and includes some text in Russian, such as "1. 2." and "1. 2." at the beginning of some staves. The paper shows signs of age, including yellowing and some staining.



Adagio molto. (♩ = 50)

198

Adagio molto.

Adagio molto.

Adagio molto

Adagio molto (♩ = 60)

Tring 2^a & 3^a

Mezzo

Violoncello

Arpa

Blue
Cyan
Green
Yellow
Red
Magenta
White
3 Color
Black

Colour Chart #13

Adagio ($J = 60$)

Adagio

Adagio.

Adagio

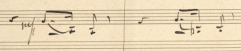
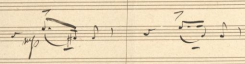
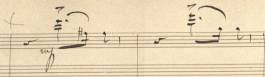
Stage (L=60)

Marie

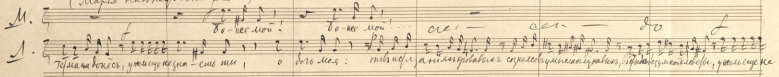
Modde

Col. 4





(Мелодия кантата «Исход») *mf*





Moderato assai (♩ = 84)

135

60

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked *Moderato assai*. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo remains *Moderato assai*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The tempo is marked *Moderato assai*. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical score for the fourth system, continuing the vocal and piano parts. The tempo remains *Moderato assai*. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical score for the fifth system, featuring vocal lines and piano accompaniment. The tempo is marked *Moderato assai*. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical score for the sixth system, continuing the vocal and piano parts. The tempo remains *Moderato assai*. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.



y.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "poco" and "p".

Handwritten musical score for the second system, including a "dim." marking and a key signature change to G major.

усилие постепенно
 Селотер раско, пачауахтас, и а, и а Вестинко-то, Котоме-лораме,

Handwritten musical score for the third system, including a key signature change to G major and a "dim." marking.

Handwritten musical score for the fourth system, featuring a "dim." marking and a key signature change to G major.

Handwritten musical score for "The Song of the Mountains" (Песня о горах) by A. Varshavsky. The score is written on ten staves, featuring vocal lines and piano accompaniment. The tempo is marked "Allegro moderato" (♩ = 116). The key signature is one sharp (F#). The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten corrections and annotations in blue ink.



Stringendo molto Allegro vivo (♩=144)

196.

Banda

(Tutti e corno)
(Tutti)

Allegro vivo

Stringendo molto

4

Stringendo molto Allegro vivo.

(Tutti e corno)
(Tutti e corno)

Allegro vivo (♩=144)

Stringendo molto

(Tutti e corno)
(Tutti e corno)



Handwritten musical score on aged paper. The score is written in Russian and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Ах, как люблю... сейчас, сейчас. Вот... Чаша... Счастья... Моего, сейчас, сейчас". The score is marked with "cresc." and "dim." and includes a section marked "fin".

20 I
20 II
20 III
16
C.
Bass

fin

fin

А.
1.

Ах, как люблю... сейчас, сейчас. Вот... Чаша... Счастья... Моего, сейчас, сейчас



Vivace (♩=160)

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as *Vivace* with a metronome marking of $\text{♩} = 160$.

Vivace

Vivace

(Tempo y Sursum. Zanabos)

Vivace

Vivace (♩=160)





[illegible]

Handwritten musical score for "Hilf mir mein Leben zu danken" by Johann Sebastian Bach. The score is written on ten staves. The top staff is for the Soprano (Soprano I), followed by Alto (Alto I), Tenor (Tenor I), Bass (Bass I), and then four staves for the Continuo (Continuo I, II, III, IV). The music is in G major (one sharp) and 4/4 time. The lyrics "Hilf mir mein Leben zu danken" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and a large 'X' mark on the second staff.

Handwritten musical notation for the second system of 'The Little Boat'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music consists of a series of eighth and sixteenth notes, with some rests. The handwriting is in ink on aged paper.

Trombe. E.

2 Horn. Ten. 

trumpet truba

Temp. H. E. 14

Allegro moderato

Copy

2:44
7 Allegro moderato

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a 'mp' (mezzo-piano) dynamic marking. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes several measures with notes and rests, and a final measure with a double bar line.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large 'C' time signature. The handwriting is in ink on aged paper.

[Handwritten musical notation on a single staff]

Handwritten musical notation on a single staff, featuring a series of notes and rests, with the word "Allegro" written above the staff.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A large 'X' is drawn over the first few measures. The notation is written in blue ink.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A large 'X' is drawn over the first few measures. The notation is written in blue ink.

(Zanabier)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A large 'X' is drawn over the first few measures. The notation is written in blue ink.



Proch.

La

Handwritten musical score for the first system. It includes vocal lines with lyrics and piano accompaniment. The notation is in a historical style with various clefs and note values.

La

Handwritten musical score for the second system. It includes vocal lines with lyrics and piano accompaniment. The notation is in a historical style with various clefs and note values.

Sopr. La

Handwritten musical score for the third system. It includes vocal lines with lyrics and piano accompaniment. The notation is in a historical style with various clefs and note values.

La

Handwritten musical score for the fourth system. It includes vocal lines with lyrics and piano accompaniment. The notation is in a historical style with various clefs and note values.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). There are several large 'X' marks drawn over parts of the score, indicating deletions or corrections. The handwriting is in a cursive style, typical of early 20th-century musical notation.



Песня кукушки
 А. К. Козлов
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804.



Bc

Handwritten musical score for Bc instrument, measures 1-12. The score is written on ten staves. Measures 1-6 are marked with 'mp' (mezzo-piano). Measures 7-12 are marked with 'f' (forte). There are some corrections and markings above the staves.

Bc

Handwritten musical score for Bc instrument, measures 13-24. The score is written on ten staves. Measures 13-18 are marked with 'f' (forte). Measures 19-24 are marked with 'mp' (mezzo-piano). There are some corrections and markings above the staves.

Sops

Handwritten musical score for Soprano (Sops) instrument, measures 1-12. The score is written on ten staves. Measures 1-6 are marked with 'mp' (mezzo-piano). Measures 7-12 are marked with 'f' (forte). There are some corrections and markings above the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations and corrections throughout the score, including a large 'X' at the top left and a blue 'A' in the middle. The score is written in a cursive, handwritten style.



Prepina animato

Handwritten musical score for 'Prepina animato'. The score is written on ten staves. The first five staves contain complex rhythmic patterns, likely for a piano or similar instrument. The last five staves contain a vocal melody with lyrics in Cyrillic script. The tempo is marked 'Prepina animato'.

Prepina animato

Handwritten musical score for 'Prepina animato'. The score is written on ten staves. The first five staves contain complex rhythmic patterns, likely for a piano or similar instrument. The last five staves contain a vocal melody with lyrics in Cyrillic script. The tempo is marked 'Prepina animato'.

Prepina animato

Handwritten musical score for 'Prepina animato'. The score is written on ten staves. The first five staves contain complex rhythmic patterns, likely for a piano or similar instrument. The last five staves contain a vocal melody with lyrics in Cyrillic script. The tempo is marked 'Prepina animato'.

Prepina animato

Handwritten musical score for 'Prepina animato'. The score is written on ten staves. The first five staves contain complex rhythmic patterns, likely for a piano or similar instrument. The last five staves contain a vocal melody with lyrics in Cyrillic script. The tempo is marked 'Prepina animato'.



Handwritten musical score on a single system. The notation includes various notes, rests, and accidentals. The system is marked with a large brace on the left side.

Handwritten musical score on a single system. The notation includes various notes, rests, and accidentals. The system is marked with a large brace on the left side.

Handwritten musical score on a single system. The notation includes various notes, rests, and accidentals. The system is marked with a large brace on the left side.



Tempo / *luc*

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *mp* and *f*.

Tempo / *luc*

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *mp* and *f*.

Tempo / *luc*

(*Uto muna luroto muna muna*)

Uto muna luroto muna muna *Uto muna luroto muna muna* *Uto muna luroto muna muna*

Logo

Logo *Uto muna luroto muna muna*

Tempo / *luc*

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *mp* and *f*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are several large, stylized initials or symbols written in the margins, including a large 'D' and a large 'X'.

Handwritten musical score on ten staves, continuing from the previous page. It includes vocal lines with lyrics in Russian and piano accompaniment. The lyrics are: "глаголю, глаголю, не молчи", "а ле не молчи и не молчи о нем", "а ле не молчи и не молчи о нем", "а ле не молчи и не молчи о нем". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are several large, stylized initials or symbols written in the margins, including a large 'D' and a large 'X'.



Recit.

Allegro

152
20

Allegro

Allegro

Allegro

Recit. Antium

Recit. Antium, a cappella, a cappella, a cappella.

Recit. Antium, a cappella, a cappella, a cappella.

Recit. Antium, a cappella, a cappella, a cappella.

Recit. Antium, a cappella, a cappella, a cappella.

Recit. Antium, a cappella, a cappella, a cappella.

Recit. Antium, a cappella, a cappella, a cappella.

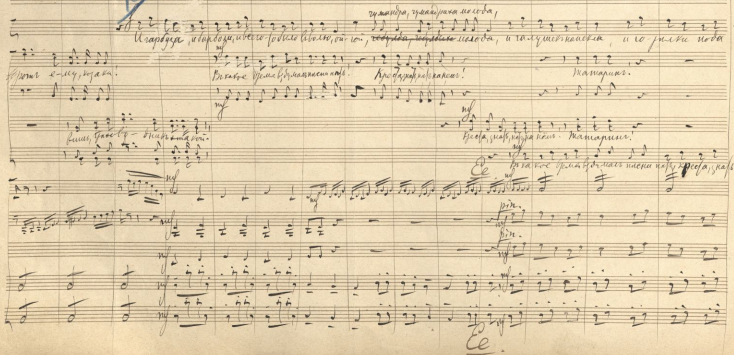
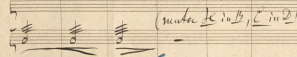
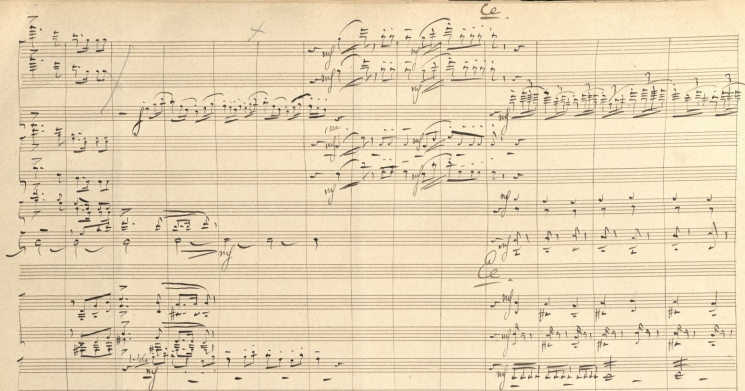
Recit. Antium, a cappella, a cappella, a cappella.

Recit. Antium, a cappella, a cappella, a cappella.

Recit. Antium, a cappella, a cappella, a cappella.

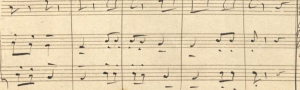
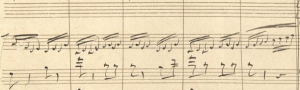
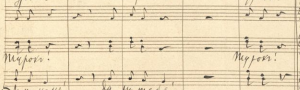
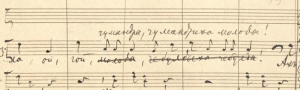
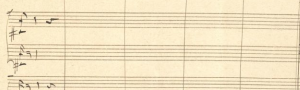
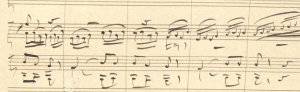
Recit. Antium, a cappella, a cappella, a cappella.

Recit. Antium, a cappella, a cappella, a cappella.



Moderato. (♩ = 100)

154
H



Moderato

Moderato

Moderato





n.k.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "breve" is written above the first staff. The word "fz" (forzando) is written below the first staff. The word "fz" is written below the second staff. The word "fz" is written below the third staff. The word "fz" is written below the fourth staff. The word "fz" is written below the fifth staff. The word "fz" is written below the sixth staff. The word "fz" is written below the seventh staff. The word "fz" is written below the eighth staff. The word "fz" is written below the ninth staff. The word "fz" is written below the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "breve" is written above the first staff. The word "fz" (forzando) is written below the first staff. The word "fz" is written below the second staff. The word "fz" is written below the third staff. The word "fz" is written below the fourth staff. The word "fz" is written below the fifth staff. The word "fz" is written below the sixth staff. The word "fz" is written below the seventh staff. The word "fz" is written below the eighth staff. The word "fz" is written below the ninth staff. The word "fz" is written below the tenth staff.

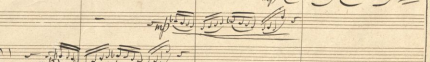
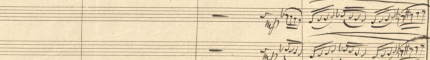
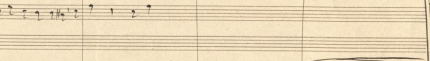
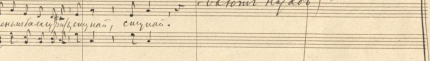
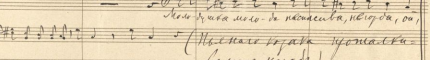
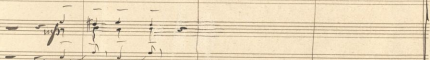
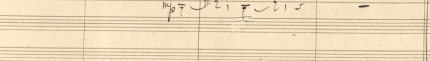
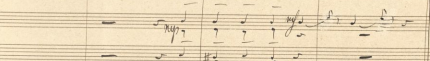
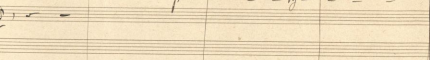
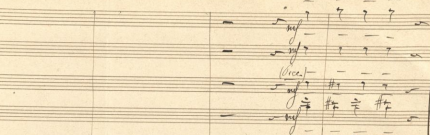
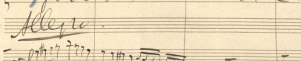
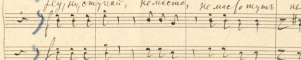
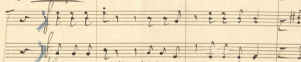
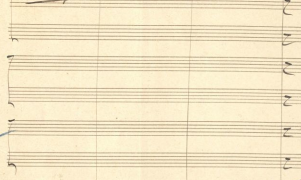
Allegro (♩ = 132)

7 = 7

156.
72.



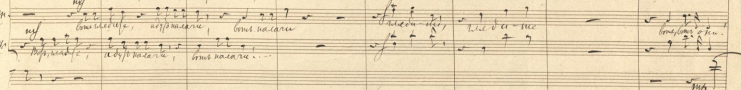
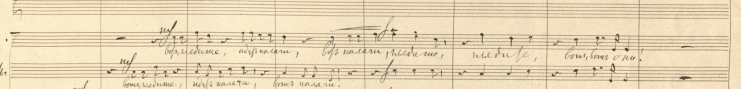
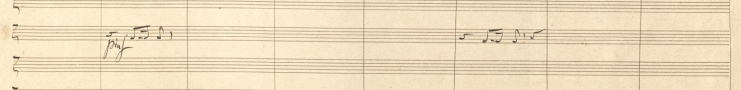
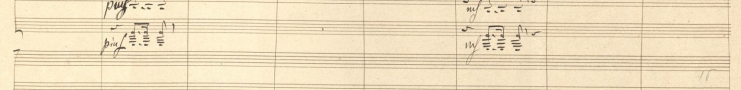
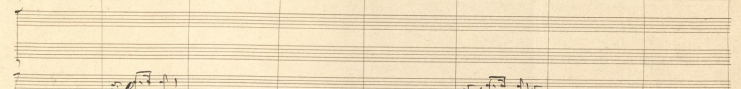
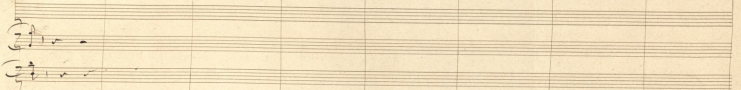
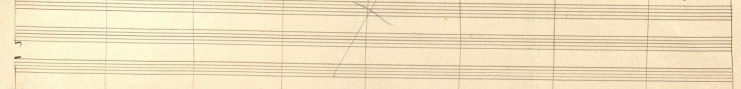
Allegro



(Copr. 1888)

(Copr. 1888)

158
73



Copr.
Aug.
Mar.
Dec.

успешно, успешно, успешно, не в се, том, том, что.
успешно, успешно, успешно, не в се, том, том, что.
успешно, успешно, успешно, не в се, том, том, что.
успешно, успешно, успешно, не в се, том, том, что.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *al*. The score is written in a cursive, handwritten style.

A single staff of handwritten musical notation, likely a continuation or a separate line of the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *al*. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *al*. The score is written in a cursive, handwritten style.



168
75

Temp

(Bonzô Temmana)

Скучно-меланхолически

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written on aged, slightly stained paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo crescendo). The score is written in a cursive, handwritten style.

Lyrics in Russian are present at the bottom of the page:

Она - зора счастливой расы,
Она - зора нас - на расы,

The page is numbered "10" in the top right corner.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some sections of the score are crossed out with large 'X' marks. At the bottom of the page, there is a section of text in a non-Latin script, possibly Cyrillic, which appears to be a vocal line or lyrics. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is written in a cursive style, likely from the 19th or early 20th century. The notation includes treble and bass clefs, and various note values (quarter, eighth, sixteenth notes). There are several instances of the word "Kk." written in the right margin, possibly indicating a key signature or a specific musical instruction. The bottom of the page features a large, stylized signature or initial, possibly "Kk.", and some additional handwritten text.



Colour Chart #13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue Cyan Green Yellow Red Magenta White Black

30°C

Handwritten musical score on aged paper, featuring 12 systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system has a key signature of one sharp (F#) and a common time signature (C). The notation is dense and fills most of the staves. The last three systems show some staves with diagonal lines, possibly indicating a change or end of a section.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several dynamic markings, including *forte* and *meno*. A handwritten note in the upper right of the score reads: *(muta in Flauto grande)*. Another handwritten note in the lower right of the score reads: *(muta in G, B in C)*. The score is written in a cursive, handwritten style.

Al.
(Продвинувшись вперед, и
судорожно сжимая
руки. Прощай, моему брату,
нам, давай иди вперед.)
Al.

Handwritten musical score on five staves, continuing from the previous section. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style.



Largo. ($\text{♩} = 66$)

Kautsch

Obi

07.

Cl. M.

Page

20/11

五

107. B

12. 2

Troub.

roughly
1 Feb

~~7. 11. 1918~~

Love

Alpa

15

27

Wpoh

Cal.

Phy.

1

miA

Korymb

Цесарь

(Knyda y
Kerpa sy
Kobofes a
Kobana)

6

Piu animato

Tempo / me

170

ppp

mf

ff

Piu animato

Tempo / me

Piu animato

Tempo / me

u.

b.

Въздухъ и въ водахъ
и въ водахъ и въ водахъ
и въ водахъ и въ водахъ
и въ водахъ и въ водахъ

Piu animato

Tempo / me

ppp

mf

ff

ppp

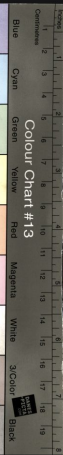
mf

ff

ppp

mf

ff



Allegretto.

172 80

Handwritten musical score for the first system. It includes piano (p) and violin (v) staves. The piano part has dynamic markings such as *mf* and *cresc.*. The violin part has dynamic markings such as *f* and *mf*. The notation is in a single system with various musical symbols and clefs.

Allegretto

u.
K.

Handwritten musical score for the second system. It includes piano (p) and violin (v) staves. The piano part has Russian lyrics written below the notes. The violin part has dynamic markings such as *mf* and *f*. The notation is in a single system with various musical symbols and clefs.

Allegretto

Handwritten musical score for the third system. It includes piano (p) and violin (v) staves. The piano part has complex musical notation with many notes and rests. The violin part has dynamic markings such as *f* and *mf*. The notation is in a single system with various musical symbols and clefs.



Tempo (mc) (♩=60)

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sf*. The tempo is marked as Tempo (mc) (♩=60). There are also some handwritten notes in Russian, including "Второй и третий в мажоре, оба, и третий в дур и в бемоль".

Tempo (mc)

Второй и третий в мажоре, оба, и третий в дур и в бемоль.
Всепроведения играли на мажоре.

Второй и третий в мажоре, оба, и третий в дур и в бемоль.
Всепроведения играли на мажоре.

Tempo (mc)

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sf*. The tempo is marked as Tempo (mc). There are also some handwritten notes in Russian, including "Второй и третий в мажоре, оба, и третий в дур и в бемоль".

mf cresc.
mf cresc.

mf cresc.
mf cresc.



Allegro ($S=132$)

174
81

Васе-
нон. } мрава
 } барабатор

Rauts. III

K. III.

Al. *f* - *f* *cres.* *f* *cres.*

C.S. 

Ce. $\frac{7}{8}$ unc.

Fag. 7 -

Cor- {

| | | | | |
|--------|-----|-----|-----|-----|
| Part B | 2/1 | 1/1 | 2/1 | 2/1 |
|--------|-----|-----|-----|-----|

Handwritten: *Handwritten*

9 French ton

T. lanceolata

Time, 9.42

Ratti

1

Van

Top

1

1

NT

12

179

Broke

Col.

24.

12

Handwritten musical score for "Mourning Song" (Песня скорби) by A. Kopylov. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante". The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

4. Конец (закрытие)

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Голос

Видно же, что мы не будем
 так, как мы не будем
 за. Но это же не на самом деле,
 потому что мы не будем
 видеть. /

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, notes, rests, and accidentals.



Pr.

(*q₂ = 9 удара в такт*)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Pr.

Handwritten musical score for the second system, continuing the composition with various musical notations.

Pr.

(*Занавес!*)

Handwritten musical score for the third system, concluding the piece with final notes and a double bar line.





178.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in two groups of five, with a large bracket spanning the bottom two staves of each group. The handwriting is in ink and appears to be a musical score or a set of musical exercises.

Manuscript 24 Sep. 1889.

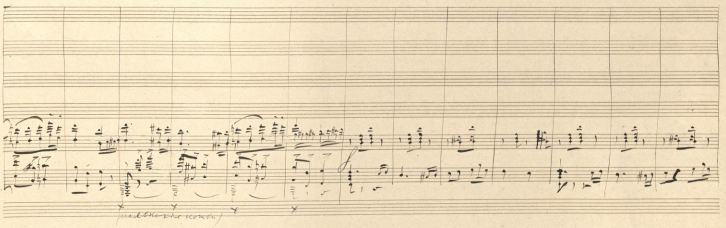


Картина 3^я
№ 14. Каледонский гимн.

180

Нос. Каледонский гимн, хоромы восточной части. Надремутная часть в восточной
части и на нем два паса. Милосердие дора гостит в восточной. Милосердие дора гостит
и восточной части в восточной, на восточной и на восточной части в восточной. Милосердие дора гостит

Allegro moderato (1/2 = 120)



Музыкальный
Каледонский гимн





Handwritten text at the bottom of the page, possibly a signature or title, written in a cursive script.

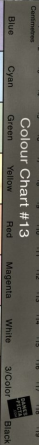


Procepiu animato

182

85

Procepiu animato



Handwritten notes and markings at the top left of the page.

Handwritten musical notation on a staff, heavily crossed out with diagonal lines. The notation includes notes, rests, and dynamic markings such as *mp* and *f*.

Handwritten notes and markings on the left margin of the second system.

Handwritten musical notation on a staff, including the tempo marking *Tempo marc.* and the phrase *Marche pour son air*. The notation includes notes, rests, and dynamic markings such as *mp* and *f*.

Handwritten notes and markings on the left margin of the third system.

Handwritten musical notation on a staff, including the tempo marking *Tempo marc.* and the phrase *Marche pour son air*. The notation includes notes, rests, and dynamic markings such as *mp* and *f*.

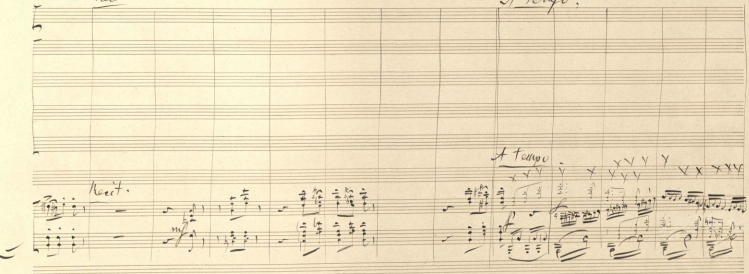


184¹⁶
H



And.

Allegro.



And.

Allegro



Moderate ($\text{♩} = 170$)

Moderate.

~~Allegro~~ ($\text{♩} = 170$)

Allegro

Allegro moderato



№ 15. Рассвет.

186
87

Allegro. (♩ = 132)

11. К.

12. К.

13. К.

14. К.

15. К.

Handwritten musical score for "Рассвет" (Dawn). The score is written on ten staves. The first staff has a tempo marking "Allegro. (♩ = 132)". The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and erasures throughout the piece. The bottom of the page shows some crossed-out staves and a large scribble.





Handwritten musical score on three staves. The first staff contains a single line of music. The second staff contains a single line of music. The third staff contains a single line of music. The first two staves are marked with the numbers 1, 2, 3, and 4. The third staff is heavily scribbled over with diagonal lines.

88

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains a large, complex musical phrase with many notes and rests. The second system continues the piece with similar notation. The third system shows a continuation of the musical composition. The paper is aged and slightly discolored.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three systems of staves. The first system (top) contains staves 1 through 5. The second system (middle) contains staves 6 through 10. The third system (bottom) contains staves 11 through 15. The notation is dense and includes many slurs and ties. There are some handwritten annotations in the margins, including a large '1' on the right side of the first system and a large '2' on the right side of the second system. The paper is aged and shows some staining.

Ucrna
Ucrna

Largo ($\text{♩} = 60$)

Spurio, impetando uauuauuauu faga uuuu

Largo

Andante ($\text{♩} = 60$)

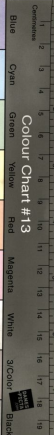
Andante

Poco meno mosso

Piu animato

Poco meno mosso

Piu animato



Tempo 1^{mo}

Tempo 1^{mo}

Animato

Animato.

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Allergro (♩ = 128)

Allergro.

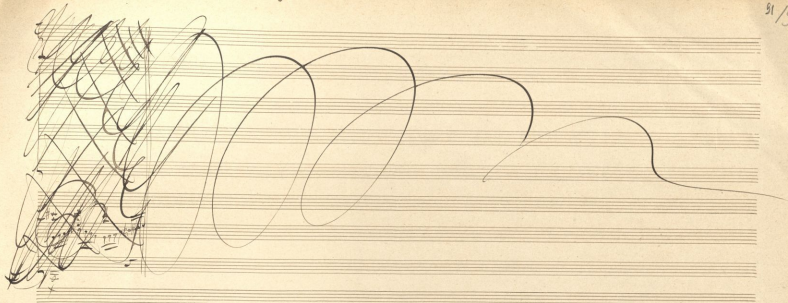
(repeated)

(gradual crescendo)

Colour Chart #13

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|------------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3/4 Colour | Black |
|------|------|-------|--------|-----|---------|-------|------------|-------|

31/19/11



Handwritten musical notation on a single staff, consisting of several measures of music with various notes and rests. The notation is written in dark ink.

9 = 9 пед. и др. и др. и др.

Handwritten musical notation on a single staff, consisting of several measures of music with various notes and rests. The notation is written in dark ink.





Proprio la dolce



92.196





93 198





ГЦММК
Фонд 88
Инв. 305
Пост. 1200

