

996

Mazena

Aug. 17. Vainosburo

Domestice III

60a.

Brillante, con fuoco ($d = 95$)

Антрактъ (Полъавскій бой, симфоническая картина) 1

(fact)

Brillante, confusae ($\delta = 96$)

Brillante con fuoco ($\delta = 96$)

Brillante con force (d=96)





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).





A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a cursive, handwritten style. The second staff is the piano accompaniment, featuring a bass clef and a key signature of one sharp. The accompaniment consists of a simple harmonic pattern. The third staff is a second vocal melody, also in treble clef and one sharp key signature. The fourth staff is a second piano accompaniment, in bass clef and one sharp key signature. The fifth staff is a third vocal melody, in treble clef and one sharp key signature. The sixth staff is a third piano accompaniment, in bass clef and one sharp key signature. The seventh staff is a fourth vocal melody, in treble clef and one sharp key signature. The eighth staff is a fourth piano accompaniment, in bass clef and one sharp key signature. The ninth staff is a fifth vocal melody, in treble clef and one sharp key signature. The tenth staff is a fifth piano accompaniment, in bass clef and one sharp key signature. The score is written on aged, yellowed paper with some visible staining and wear. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Allegro più animato

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings.

Allegro più animato

Handwritten musical score for the second system, continuing the complex rhythmic notation and dynamic markings.

Allegro più animato

Handwritten musical score for the third system, concluding the piece with complex rhythmic notation and dynamic markings.





Temp.

Tand.

for. c.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a complex musical composition.

(C)

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large 'X' is drawn over the middle section of the score.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large 'X' is drawn over the middle section of the score.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "sempre" is written above the staff in several places. The word "cresc" is written below the staff in several places. The word "decresc" is written below the staff in several places. The word "sempre" is written above the staff in several places. The word "cresc" is written below the staff in several places. The word "decresc" is written below the staff in several places.



Un poco stringendo

Handwritten musical notation for the first system, featuring staves with notes and rests, and a large 'X' mark across the middle section.

Un poco stringendo

Handwritten musical notation for the second system, featuring staves with notes and rests, and a large 'X' mark across the middle section.

Handwritten musical notation for the third system, featuring staves with notes and rests.

Un poco stringendo

Handwritten musical notation for the fourth system, featuring staves with notes and rests, and a large 'X' mark across the middle section.

Un poco stringendo

Handwritten musical notation for the fifth system, featuring staves with notes and rests.



ritenuto *Maestoso* ($\text{♩} = 92$)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

ritenuto *Maestoso* ($\text{♩} = 92$)

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings.

ritenuto *Maestoso* ($\text{♩} = 92$)

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings.

Maestoso ($\text{♩} = 92$)



Colour Chart #13



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text and numbers. The staves are arranged in two groups of five, with a central section containing a large, stylized musical symbol.

Molto più mosso (♩ = 126)

un poco stringendo

Handwritten musical score for the first system, featuring multiple staves with notes and rests, and dynamic markings.

Molto più mosso

un poco stringendo

Handwritten musical score for the second system, featuring multiple staves with notes and rests, and dynamic markings.

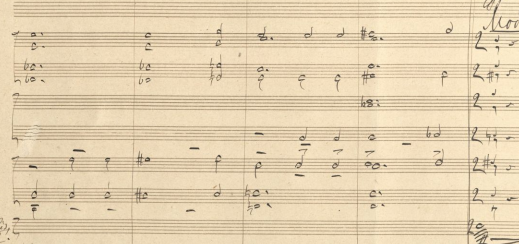
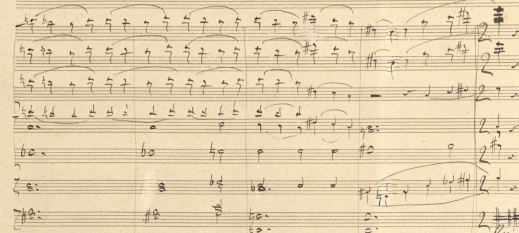
Molto più mosso

un poco stringendo

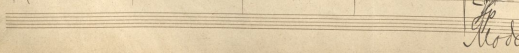
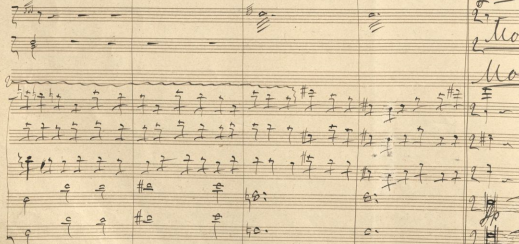
Handwritten musical score for the third system, featuring multiple staves with notes and rests, and dynamic markings.

Molto più mosso

un poco stringendo

Moderato ($\text{♩} = 112$)

Temp. Bb. Gb.



Moderato

Moderato

Moderato

Moderato



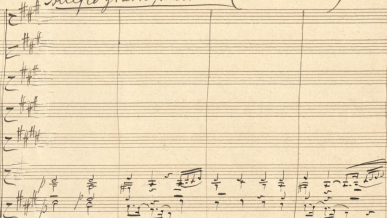
Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3Color Black



Tempo

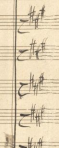
Allegro giusto, marziale ($\text{♩} = 144$)



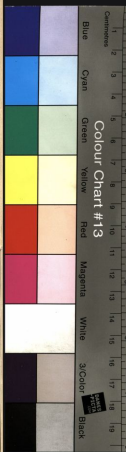
Allegro giusto marziale



Allegro giusto marziale

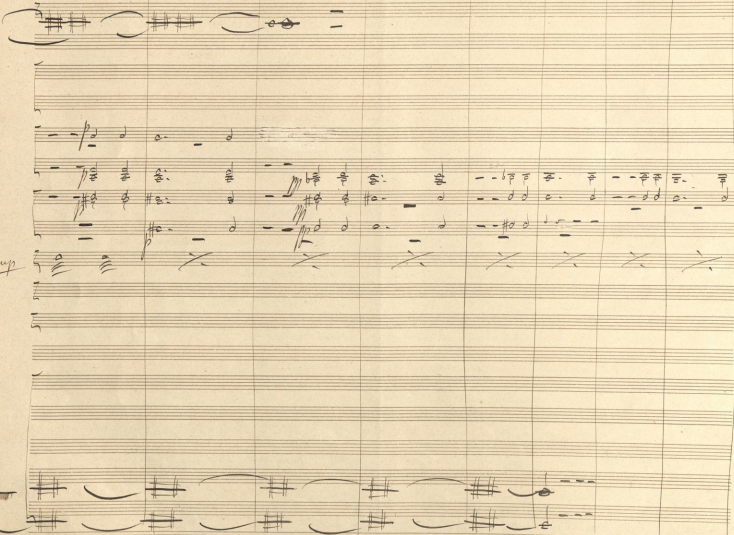


Allegro giusto marziale





Trump



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The notation includes various musical symbols like clefs, time signatures, and note values. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *f*. The notation includes various musical symbols like clefs, time signatures, and note heads. The paper shows signs of age, including discoloration and some staining.



(2)

8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, each spanning five staves. The first section (top five staves) features a series of notes and rests, with dynamic markings like *mp* (mezzo-piano) and *f* (forte) visible. The second section (bottom five staves) continues the musical composition, also featuring notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.



Banda

19
10

Banda

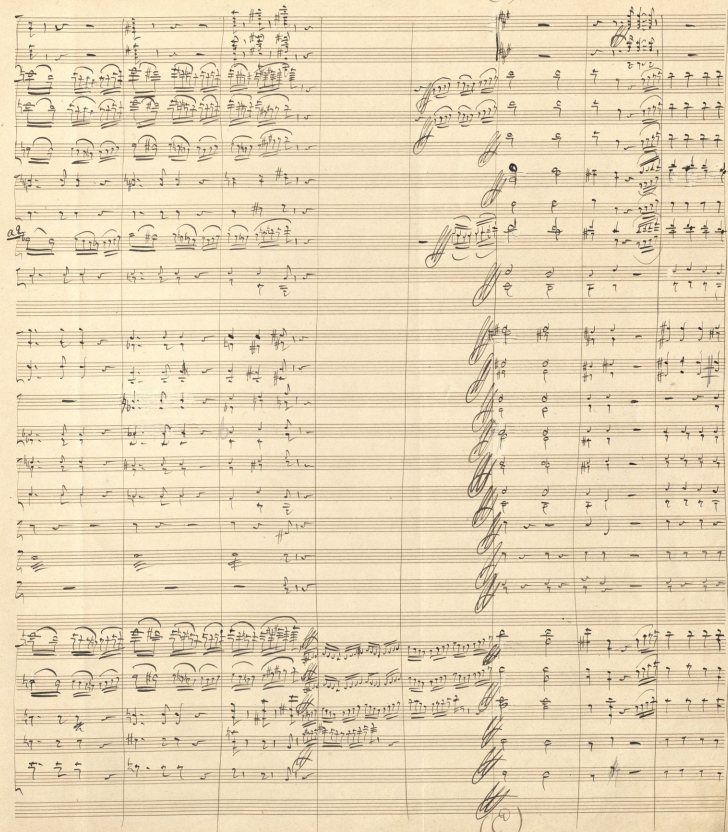
Handwritten musical score for Banda. The score is written on ten staves. The lyrics are: *crescen-do*, *cre-cre-do*, *cre-cre-do*, *cre-cre-do*, *cre-cre-do*, *cre-cre-do*, *cre-cre-do*, *cre-cre-do*, *cre-cre-do*, *cre-cre-do*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a style typical of early 20th-century musical notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff has a tempo marking "(C. dur)". The second staff has a tempo marking "Andante". The third staff has a tempo marking "Allegro". The fourth staff has a tempo marking "Moderato". The fifth staff has a tempo marking "Andante". The sixth staff has a tempo marking "Allegro". The seventh staff has a tempo marking "Moderato". The eighth staff has a tempo marking "Andante". The ninth staff has a tempo marking "Allegro". The tenth staff has a tempo marking "Moderato".



Восстановление рукописи с нотами и описаниями записки.





Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in ink on aged, slightly yellowed paper.

The score is divided into sections by handwritten labels in blue ink:

- Section 1 (Staves 1-4):** Labeled *Allegretto* at the top left and *Allegretto* at the top right.
- Section 2 (Staves 5-8):** Labeled *Allegretto* at the top left and *Allegretto* at the top right.
- Section 3 (Staves 9-12):** Labeled *Allegretto* at the top left and *Allegretto* at the top right.
- Section 4 (Staves 13-16):** Labeled *Allegretto* at the top left and *Allegretto* at the top right.
- Section 5 (Staves 17-20):** Labeled *Allegretto* at the top left and *Allegretto* at the top right.

The notation is dense, with many notes and rests, suggesting a complex musical piece. The handwriting is clear and legible.

(7)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. The score is written in a cursive, handwritten style.



Temp.

27 14

Common
Blue
Cyan
Green
Yellow
Red
Magenta
White
3Color
Black

Colour Chart #13



Pend.



Colour Chart #13

Common

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

28

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. There are several measures of music, some with notes and some with rests. The notation is spread across the staves, with some measures containing multiple notes and others containing rests. The handwriting is clear and legible.

Tand.

Ласточки. Делать в 1-е издании. Сами не учатся. Мелко по популяции. Хорош
Андрей. Сидит на сцене, пролетая. ~~Мелко по популяции~~ и так же. Везде 15

Allegro non troppo ($\text{♩} = 120$)



Handwritten musical score for 'The Rose Tree' on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into two systems of five staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a simple melody with a repeating pattern of eighth and sixteenth notes, and a bass line with a similar pattern. The score is written in ink on aged, yellowed paper.



1.

2.

3.

4

Anden-7

Патрогста-ван, мингасети немис ван-ды медс, на

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the upper staff of each system, while the lower staff contains accompaniment, including chords and bass lines. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "mp" (mezzo-piano). The handwriting is in ink on aged paper.

(4) No number on the line/b

8 9 (13) 3/16

5 6 7 8 9 (13)

Andante
 fe - na, medysomni.
 o, ceni, feni - ro jeta bogor, ni, njea ced - la, no kopre...

5 6 7 8 9 (13)



(Lento tempo)

Colour Chart #13

3Color Black

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

1. 2. 3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

Pitena. molto

Tempo /rno

Pitena molto

Tempo /rno

Pitena. molto

Tempo primo

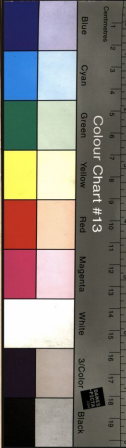
ua.

Pitena molto

quasi allegro

Come

1. 2. 3. 4.



(4) *Tempo 1^{mo}*

35 18

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various accidentals. The notation is dense and covers the upper half of the page.

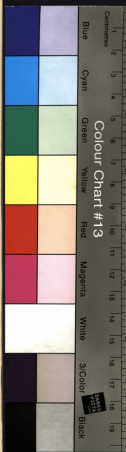
Tempo 1^{mo}

Tempo 1^{mo}

A. *no-bra-ny / lo-ba-ny, se-ven-ta / ri, Ri-ny / ca-ca-de-ny, no-bra-ny / lo-ba-ny, se-ven-ta / ri, Ri-ny / ca-ca-de-ny!*

Handwritten musical score for a vocal soloist, featuring a single staff with complex notation, including triplets and various accidentals. The notation is dense and covers the lower half of the page.

Tempo 1^{mo}



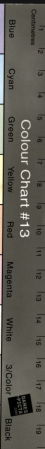
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.

Andr. *nascoate gra-niți ka-pa-șo-șe, vîn-dîr-șe și cel-șe-șe-șe-șe* *mer-ma a-pa - dre-ma a-mu-șe, ro-șe-șe-șe, vîn-dîr-șe-șe*

Handwritten musical score on ten staves, continuing from the previous section. It includes dynamic markings such as *mp* and *f*. The notation is cursive and handwritten.



trio.
mp *tristato* *riten.*



st.

O kon, jagt, leuchtend, den *u o clocus* *Horuhmassra* *ovno!*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mp*, *mf*, and *pp*.

Larghetto ($\text{♩} = 72$)

Handwritten musical score for "The Rose Tree". The score includes staves for Flauto (Flute), Oboi, and Cello. The Flauto part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Oboi part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Cello part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamics (e.g., *pp*, *mp*, *f*).

[illegible]

(H)

(H)
Молоток много, quasi Allegro (♩ = 108)

Molto più uone

Moethia mono

зѣте. е. мѡлѡе еуѡ

«Воспримчивость к воздействию»

Может ли быть

(H)

Poco stringendo

Vociferando

Loc. hirsuta

Вот мы с тобой, мой друг, наедине стоим.

Verbindende

Allegro vivace (= 144)

Handwritten musical score for *Allegro vivace* (= 144). The score is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. A large section of the score is crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and accidentals.

tr. in 2

Allegro vivace

A.

Handwritten musical score for *Allegro vivace*. The score is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. A large section of the score is crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo marking *Allegro vivace* is repeated at the bottom of the page.



Intermittente

Prunimato. (J = 96)

Handwritten musical score for the first system. It features a piano (p) and a violin (v) part. The piano part has a treble clef and a key signature of one flat. The violin part has a treble clef and a key signature of one flat. The tempo is marked 'Intermittente' and 'Prunimato. (J = 96)'. The score includes various musical notations such as notes, rests, and dynamic markings.

Intermittente

Prunimato

Intermittente

Prunimato

A. *Intermittente* *Prunimato*

Handwritten musical score for the second system. It features a piano (p) and a violin (v) part. The piano part has a treble clef and a key signature of one flat. The violin part has a treble clef and a key signature of one flat. The tempo is marked 'Intermittente' and 'Prunimato'. The score includes various musical notations such as notes, rests, and dynamic markings.

Intermittente *Prunimato*



Moderate (J = 96)

Docstring

Воскресенье, 6.

Moderato

Locating

Moderato

Lafienavoc

Overstating

Hydrate

Poco stringendo

(K.)

Moderato

Moderato con moto

Handwritten musical notation on five staves, featuring treble and bass clefs, key signatures, and various musical notes and rests.

Handwritten musical notation on five staves, featuring treble and bass clefs, key signatures, and various musical notes and rests.

Moderato

Moderato con moto

Handwritten musical notation on a single staff, featuring a treble clef and musical notes.

Handwritten musical notation on a single staff, featuring a treble clef and musical notes.

Moderato ad libitum.

con Cimento

Moderato con moto

f.

Handwritten musical notation on a single staff, featuring a treble clef and musical notes.

Handwritten musical notation on a single staff, featuring a treble clef and musical notes.

Handwritten musical notation on a single staff, featuring a treble clef and musical notes.

Moderato

Moderato con moto

Handwritten musical notation on five staves, featuring treble and bass clefs, key signatures, and various musical notes and rests.

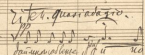
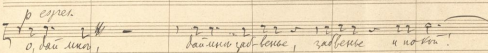
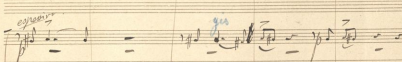
Handwritten musical notation on five staves, featuring treble and bass clefs, key signatures, and various musical notes and rests.

Moderato

Moderato con moto

(K.)

Mitar.

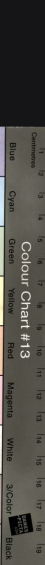


Mitar.

Mitar.



50



Allegro giusto (♩ = 144) ~~16~~ 17

Viol. I *Allegro giusto*
Viol. II *Allegro giusto*
Viol. III *Allegro giusto*
Vcllo *Allegro giusto*
Contra Bass *Allegro giusto*
Cl. in A *Allegro giusto*
Flute *Allegro giusto*

Allegro giusto
Corno *Allegro giusto*
Bassoon *Allegro giusto*
Trumpet *Allegro giusto*
Trombone *Allegro giusto*
2 Trumpets *Allegro giusto*
Trombone *Allegro giusto*
Tuba *Allegro giusto*
Drum *Allegro giusto*
Cymbal *Allegro giusto*
Harp *Allegro giusto*
Piano *Allegro giusto*

Allegro giusto
Viol. I *Allegro giusto*
Viol. II *Allegro giusto*
Viol. III *Allegro giusto*
Vcllo *Allegro giusto*
Contra Bass *Allegro giusto*

Prociun mono

Macta virace

53
27

Out. b

Temp. 1/2

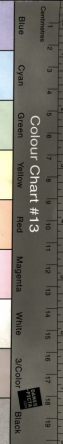
(Hparemon za mparacy)

Neocypres...

Prociun mono

Macta virace

(L)



Allegro ~~And~~ (♩ = 152)

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings like *f* and *ff*. The tempo is marked Allegro ~~And~~ (♩ = 152). The score includes a section labeled "Mountain" with a key signature change to one sharp (F#).

(Маяна и Орфей вознаеомы не выхели)

Allegro ~~And~~

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings like *f* and *ff*. The tempo is marked Allegro ~~And~~. The score includes a section labeled "Allegro" with a key signature change to one sharp (F#).

Moderato (J = 108)

58 23

Key

Moderato

Handwritten musical notation for a piano piece, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with dynamic markings such as *p* (piano) and *cc* (crescendo). The tempo is marked *Moderato*.

Handwritten musical notation for a piano piece, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with dynamic markings such as *p* (piano) and *cc* (crescendo). The tempo is marked *Moderato*.

Moderato

Handwritten musical notation for a piano piece, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with dynamic markings such as *p* (piano) and *cc* (crescendo). The tempo is marked *Moderato*.

Magnus
Opus

by 22 - 11111 1 - 11111 11111
Cura, Plura, Pauperibus, Nobis, No-ni-um

Moderato

Handwritten musical notation for a piano piece, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with dynamic markings such as *p* (piano) and *cc* (crescendo). The tempo is marked *Moderato*.

Allegro 12 = 144

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various dynamic markings like 'mf' and 'f'.

Allegro

Allegro

(Cezarova cu rone. Druza, ybohe us)

Allegro
Druza, ybohe us
Druza, ybohe us

Handwritten musical score for the second system, continuing the complex notation from the first system, with dynamic markings like 'p' and 'f'.

Allegro



(M.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are two large 'X' marks drawn over the middle section of the score, indicating a deletion or correction. The handwriting is in ink on aged, slightly yellowed paper.

уходъ въ крестъ

Handwritten musical score on ten staves, continuing from the previous section. The notation is dense, featuring many notes and rests. At the bottom left, there is a circled letter '(M.)'.



[illegible]

Allegretto - ($\text{♩} = 116$)

59
30

Allegretto

Allegretto

Allegretto

Allegretto

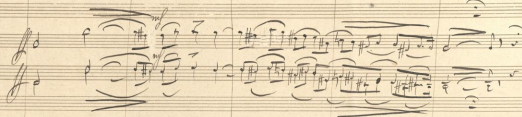
Allegretto - ($\text{♩} = 116$)

Allegretto

Continued
Blue
Cyan
Green
Yellow
Red
Magenta
White
3-Color
Black

Colour Chart #13

Mod^{to} & Mai. (♩=180)



Mod^{to} & Mai.

Могуче (уничтожил врагов и угнетателей)



Mod^{to} & Mai.

Могуче - ~~Могуче~~ ^{Могуче} ~~Могуче~~

Mod^{to} & Mai.

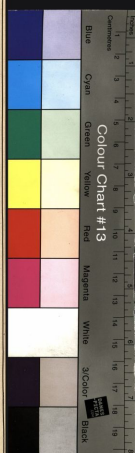


64
H.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The staves are connected by a large bracket on the left side.

Andante
Allegro

Handwritten musical score on five staves. The first staff includes the lyrics: "о, едина, едина, рать каже емо оправдану, рать каже емо оправдану...". The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'.



2602

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Piterno tempo" is written in cursive across the first, third, and fifth staves. The score is written in ink on aged, slightly yellowed paper.

C. B.

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Piterno tempo" is written in cursive across the third and fifth staves. The score is written in ink on aged, slightly yellowed paper.



all re mod to $(J=126)$

65
32

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

gerita

nile

color

CK

Septimodrup

Allegre mod to

Анон

Мусно

All re mod to

Handwritten musical score on ten staves. The top two staves contain dense, complex musical notation with many beamed notes and dynamic markings like 'mf' and 'f'. The middle four staves are mostly empty, with a large 'X' drawn across them. The bottom two staves contain more musical notation, including some lyrics in Cyrillic script.

Алгебра
 Алгебра — наука о числах и операциях над ними. В основе алгебры лежат арифметика и геометрия.

Литература
 Литература — искусство словесного искусства. В основе литературы лежат поэзия и проза.

Handwritten musical score on ten staves. The notation is dense and complex, with many beamed notes and dynamic markings like 'mf' and 'f'. The bottom two staves contain some lyrics in Cyrillic script.



Pocriteu.

Henry Price

35

Pariter.

Itens

Peritena

5. A Temp

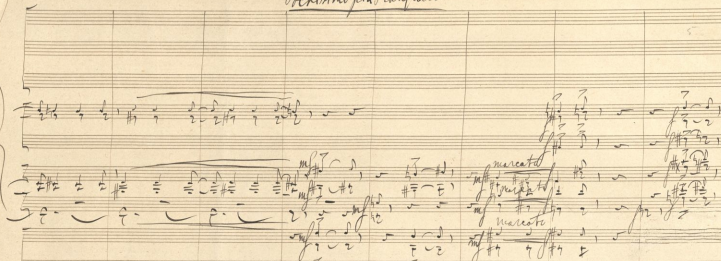
Prenter

A Temp



Trichinopus tranquillo

66

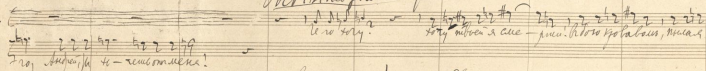


Trichinopus tranquillo

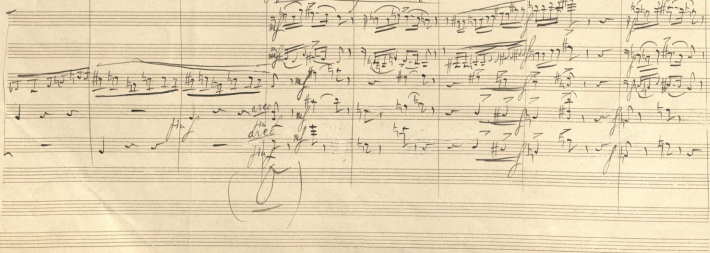
X

Trichinopus tranquillo

And.
Temp.



Trichinopus tranquillo





Colour Chart #13

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Blue																		
Cyan																		
Green																		
Yellow																		
Red																		
Magenta																		
White																		
3/Color																		
Black																		

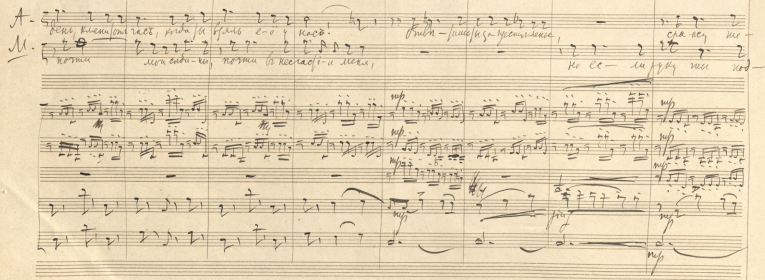
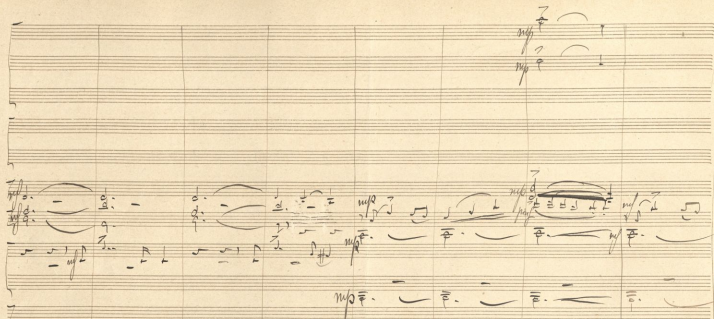
100% COLOUR REPRODUCTION

Handwritten musical score for the song "Chapuri moghenba, ne - kashkashka". The score is written on ten staves. The first staff has the title "Chapuri moghenba, ne - kashkashka" written above it. The second staff has the lyrics "Chapuri moghenba, ne - kashkashka" written below it. The third staff has the lyrics "Chapuri moghenba, ne - kashkashka" written below it. The fourth staff has the lyrics "Chapuri moghenba, ne - kashkashka" written below it. The fifth staff has the lyrics "Chapuri moghenba, ne - kashkashka" written below it. The sixth staff has the lyrics "Chapuri moghenba, ne - kashkashka" written below it. The seventh staff has the lyrics "Chapuri moghenba, ne - kashkashka" written below it. The eighth staff has the lyrics "Chapuri moghenba, ne - kashkashka" written below it. The ninth staff has the lyrics "Chapuri moghenba, ne - kashkashka" written below it. The tenth staff has the lyrics "Chapuri moghenba, ne - kashkashka" written below it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations in the right margin, including "1/2", "1/4", "1/8", "1/16", "1/32", "1/64", "1/128", "1/256", "1/512", "1/1024", "1/2048", "1/4096", "1/8192", "1/16384", "1/32768", "1/65536", "1/131072", "1/262144", "1/524288", "1/1048576", "1/2097152", "1/4194304", "1/8388608", "1/16777216", "1/33554432", "1/67108864", "1/134217728", "1/268435456", "1/536870912", "1/1073741824", "1/2147483648", "1/4294967296", "1/8589934592", "1/17179869184", "1/34359738368", "1/68719476736", "1/137438953472", "1/274877906944", "1/549755813888", "1/1099511627776", "1/2199023255552", "1/4398046511104", "1/8796093022208", "1/17592186044416", "1/35184372088832", "1/70368744177664", "1/140737488355328", "1/281474976710656", "1/562949953421312", "1/1125899906842624", "1/2251799813685248", "1/4503599627370496", "1/9007199254740992", "1/18014398509481984", "1/36028797018963968", "1/72057594037927936", "1/144115188075855872", "1/288230376151711744", "1/576460752303423488", "1/1152921504606846976", "1/2305843009213693952", "1/4611686018427387904", "1/9223372036854775808", "1/18446744073709551616", "1/36893488147419103232", "1/73786976294838206464", "1/147573952589676412928", "1/295147905179352825856", "1/590295810358705651712", "1/1180591620717411303424", "1/2361183241434822606848", "1/4722366482869645213696", "1/9444732965739290427392", "1/18889465931478580854784", "1/37778931862957161709568", "1/75557863725914323419136", "1/151115727451828646838272", "1/302231454903657293676544", "1/604462909807314587353088", "1/1208925819614629174706176", "1/2417851639229258349412352", "1/4835703278458516698824704", "1/9671406556917033397649408", "1/19342813113834066795298816", "1/38685626227668133590597632", "1/77371252455336267181195264", "1/154742504910672534362390528", "1/309485009821345068724781056", "1/618970019642690137449562112", "1/1237940039285380274899124224", "1/2475880078570760549798248448", "1/4951760157141521099596496896", "1/9903520314283042199192993792", "1/19807040628566084398385987584", "1/39614081257132168796771975168", "1/79228162514264337593543950336", "1/158456325028528675187087900672", "1/316912650057057350374175801344", "1/633825300114114700748351602688", "1/1267650600228229401496703205376", "1/2535301200456458802993406410752", "1/5070602400912917605986812821504", "1/10141204801825835211973625643008", "1/20282409603651670423947251286016", "1/40564819207303340847894502572032", "1/81129638414606681695789005144064", "1/162259276829213363391578010288128", "1/324518553658426726783156020576256", "1/649037107316853453566312041152512", "1/1298074214633706907132624082305024", "1/2596148429267413814265248164610048", "1/5192296858534827628530496329220096", "1/10384593717069655257060992658440192", "1/20769187434139310514121985316880384", "1/41538374868278621028243970633760768", "1/83076749736557242056487941267521536", "1/166153499473114484112975882535043072", "1/332306998946228968225951765070086144", "1/664613997892457936451903530140172288", "1/1329227995784915872903807060280344576", "1/2658455991569831745807614120560689152", "1/5316911983139663491615228241121378304", "1/10633823966279326983230456482242756608", "1/21267647932558653966460912964485513216", "1/42535295865117307932921825928971026432", "1/85070591730234615865843651857942052864", "1/170141183460469231731687303715884105728", "1/340282366920938463463374607431768211456", "1/680564733841876926926749214863536422912", "1/1361129467683753853853498429727072845824", "1/2722258935367507707706996859454145691648", "1/5444517870735015415413993718908291383296", "1/10889035741470030830827987437816582766592", "1/21778071482940061661655974875633165533184", "1/43556142965880123323311949751266331066368", "1/87112285931760246646623899502532662132736", "1/174224571863520493293247799005065324265472", "1/348449143727040986586495598010130648530944", "1/696898287454081973172991196020261297061888", "1/1393796574908163946345982392040522594123776", "1/2787593149816327892691964784081045188247552", "1/5575186299632655785383929568162090376495104", "1/111503725992653115707678591363241

13.

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 2/4 time and features a melody with a prominent 'X' mark over the piano part in the middle. The score is written on aged, yellowed paper.







Handwritten musical score for "Соловей-соловей" (The Nightingale) by M. I. Glinka. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines for Soprano (С.), Alto (А.), Tenor (Т.), and Bass (Б.), as well as piano accompaniment. The lyrics are in Russian. The score is marked with various musical notations, including notes, rests, and dynamic markings like "mf" and "f". There are some handwritten annotations and corrections in blue ink.

Lyrics:

С. Ты соловей, ты соловей,
А. Ты соловей, ты соловей,
Т. Ты соловей, ты соловей,
Б. Ты соловей, ты соловей,
если ты слышишь, слышишь, слышишь, слышишь,
если ты слышишь, слышишь, слышишь, слышишь,

Pocahontas

Wedge ($v = 128/128$)

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

$\begin{matrix} f^d. \\ f^g. \end{matrix} \begin{pmatrix} - & d. \\ - & g. \end{pmatrix}$
 $\begin{matrix} f^d. \\ f^g. \end{matrix} \begin{pmatrix} - & d. \\ - & g. \end{pmatrix}$

Acrostic

Allegro

$$A = \begin{pmatrix} 1 & 2 \\ 2 & 1 \end{pmatrix} \quad \text{Симметричная}$$

$$M = \begin{pmatrix} 1 & 2 \\ 2 & 1 \end{pmatrix} \quad \text{Не симметричная}$$

(Матрица симметричная на диагонали и симметричная, то-
 же самое

Peribryda

Alex.

Verstärkende

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

руч навасиура нкннн

Handwritten musical score on ten staves, continuing the notation from the first system. It includes musical notes, rests, and dynamic markings like *dim.* and *pp*.



Moderato assai, quasi caduto (♩ = 92) N^o 18

Handwritten musical score for orchestra, featuring staves for Violins (VI, VII), Viola (Vla), Celli (Cel.), Contrabassi (Cb.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Trombe), Trumpets (Tromboni), Timpani (Timpani), and Cymbals (Cim.). The tempo is marked "Moderato assai, quasi caduto (♩ = 92)". The score includes various musical notations, including notes, rests, and dynamic markings like *p* and *f*. The piece is numbered "N^o 18".





Восприимчивость

Росси́и и иных

Все же не

Роспись устно

V.I. }

Mod^{to} and. (V=92)

38

Moderato and.

(muata in C)

Moderato and.

(Mazurka in G major)
(Mazurka in G major)
(Mazurka in G major)

Mazurka
alle o mo cana... Mazurka, me... in...

Moderato and.

(J=92)

79

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3-Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

Magic

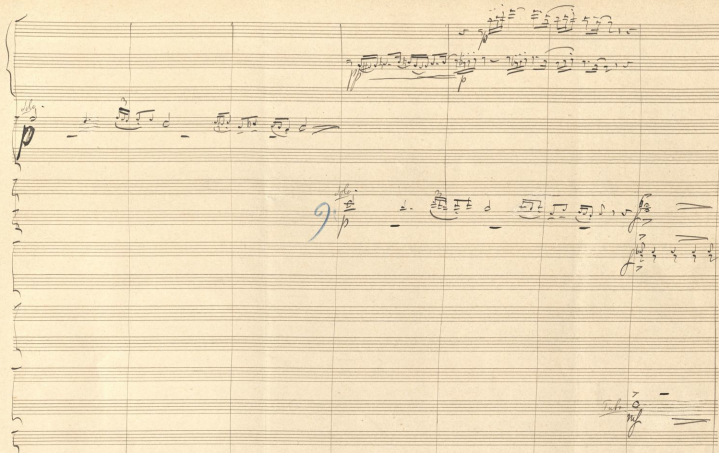
Magic

V.I.
Tutti

ad libitum

V.I.
Tutti

V.I.
Tutti
V.I.
Tutti
V.I.
Tutti
V.I.
Tutti

[illegible]

22

(u.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'rit'. The score is written in ink on aged paper.

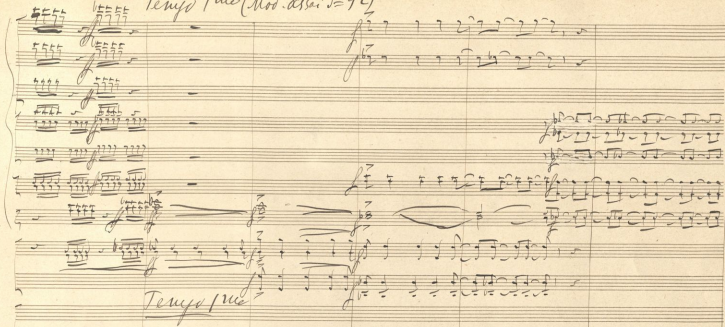


Handwritten musical score for "Un proprio animato" by C. C. 11. The score is written on ten staves. The first staff is for the vocal line, and the subsequent staves are for the piano accompaniment. The tempo is marked "Un proprio animato" and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "f".

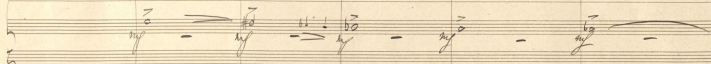
[illegible]

Handwritten musical score for a piece titled "Un poco più animato". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth and fifth staves are bass clefs. The music is written in a cursive, handwritten style. The tempo/mood is indicated by the title "Un poco più animato" written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo) and "con" (con forza). There are also some red markings, possibly indicating corrections or specific performance instructions.

Temps 1 me (Mod. assai) = 92



Темп / м

Temp / sec

Sop. 
 May. 

[illegible]

Ма-пін,	Индра-пін,	камі джа-нагас джа	де-синахитин.	о-носе
---------	------------	--------------------	---------------	--------

Температура



Andante (♩=80)

88

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests. The tempo marking "Andante" is written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests. The tempo marking "Andante" is written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests. The tempo marking "Andante" is written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests. The tempo marking "Andante" is written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests. The tempo marking "Andante" is written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests. The tempo marking "Andante" is written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests. The tempo marking "Andante" is written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests. The tempo marking "Andante" is written above the staff.



Allegro animato.

Tempo 1/4



Allegro animato

Tempo 1/4

mp



Allegro animato

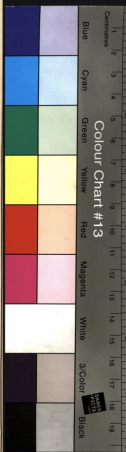
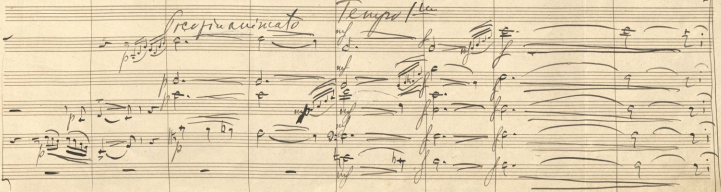
Tempo 1/4
cresc.

f

Мел.
Бас.
и торо, и торо, и торо... на торо-торо, и на торо... на торо, и торо, и торо... ах,

Allegro animato

Tempo 1/4



Piu mosso (Mod. And. 5=92)

Handwritten musical score for the first system. It includes piano (*mp*) and mezzo-forte (*mf*) dynamics. The notation consists of several staves with notes, rests, and slurs, indicating a melodic line and accompaniment.

Piu mosso

Piu mosso

Allegro
Allegro

Handwritten musical score for the second system, featuring a tempo change to *Allegro*. The notation includes notes, rests, and slurs, with a more rhythmic feel than the previous section.

Piu mosso.

Handwritten musical score for the third system. It includes piano (*mp*) and mezzo-forte (*mf*) dynamics. The notation consists of several staves with notes, rests, and slurs, indicating a melodic line and accompaniment.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cer - cen - do" are written across the staves. There are several key signatures and time signatures indicated by the notation.

Handwritten musical score on a single staff. The lyrics "ce-mah uen, or-fab-uano. Monoprosaccin - melle u y - nea-ous, mudego" are written below the staff. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cer - cen" are written across the staves. There are several key signatures and time signatures indicated by the notation.



[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *rit.* (ritardando). The score is written in a cursive, handwritten style.

Lyrics in Russian are written below the staves:

1. *ra - a na ra ero ya smu chu - ra a pa ro vo za cu - ra po!*

2. *Pravda i oboznanie bozhe, i leni!*

3. *Pravda - chas po - a!*



Allegro giusto (J=144)

47.93

Allegro giusto

poco crescendo
poco cres- cen- do
poco cres- cen- do
poco cres- cen- do

Allegro giusto

Allegro

Allegro

Allegro

On a-en-us, Pa-pa-mus, e lla-mus, a-en-us, ...
no-stra-les, a-en-us, ...
no-stra-les, a-en-us, ...
poco crescendo
poco cres- cen- do
poco cres- cen- do
poco cres- cen- do

Allegro giusto

Colour Chart #13
 Cyan
 Green
 Yellow
 Red
 Magenta
 White
 3Color
 Black

Meno mosso (♩ = 120)

Handwritten musical score for three staves. The first staff is marked *mf* and the second *mf*. The third staff is marked *mf* and has a *mf* dynamic marking below it. The notation includes various notes and rests.

Handwritten musical score for three staves. The first staff is marked *mf* and the second *mf*. The third staff is marked *mf* and has a *mf* dynamic marking below it. The notation includes various notes and rests.

Meno mosso

Maestro
Opus
Kazdan-ur.

Handwritten musical score for three staves. The first staff is marked *mf* and the second *mf*. The third staff is marked *mf* and has a *mf* dynamic marking below it. The notation includes various notes and rests.

Meno mosso

Handwritten musical score for three staves. The first staff is marked *mf* and the second *mf*. The third staff is marked *mf* and has a *mf* dynamic marking below it. The notation includes various notes and rests.

Handwritten musical score for three staves. The first staff is marked *mf* and the second *mf*. The third staff is marked *mf* and has a *mf* dynamic marking below it. The notation includes various notes and rests.



495

Mod. $\frac{2}{4}$
 Sprung $\frac{2}{4}$
 = humes, ee, ee. ustanta chos je onabipow! u kones, u kones... (Mog na Grogomuch, u kones!)

Colour Chart #13
 Cyan Green Yellow Red Magenta White 3Color Black

Allegro giusto (♩=144)

96

Corn
E.

Trumpet
Horn

(Trumpet & Horns)

Allegro giusto.

u. Horns: (Trumpet & Horns)

Allegro giusto.

Colour Chart #13
Cyan Green Yellow Red Magenta White 3-Color Black



Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The notation is organized into two main sections, one on the left and one on the right, separated by a vertical line. The left section contains a series of notes and rests, while the right section contains a series of notes and rests, some of which are marked with a diagonal line through them. The notation is written in a style that suggests it is a musical score for a piece of music.

Andate con moto ($J=80$)

Donna con moto (♩ = 66)

FC I $\frac{4}{4}$ mp $\frac{2}{4}$ $\frac{2}{4}$

FC II $\frac{4}{4}$ mp $\frac{2}{4}$ $\frac{2}{4}$

FC III $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Oboi $\frac{4}{4}$ mp $\frac{2}{4}$ $\frac{2}{4}$

Cor Anglais $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Viol. I $\frac{4}{4}$ mp $\frac{2}{4}$ $\frac{2}{4}$

Viol. II $\frac{4}{4}$ mp $\frac{2}{4}$ $\frac{2}{4}$

Viola $\frac{4}{4}$ mp $\frac{2}{4}$ $\frac{2}{4}$

Cello $\frac{4}{4}$ mp $\frac{2}{4}$ $\frac{2}{4}$

Bass $\frac{4}{4}$ mp $\frac{2}{4}$ $\frac{2}{4}$

Andante con moto

[illegible]

Andante con moto

Andante con moto

Muscle

V I

V II

Cello

Bass

Andante con moto

(Y.)

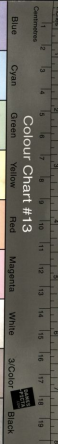
 $\frac{2}{4}$
 $\frac{2}{4}$

(Видим ракетные суда)

11.

 $\frac{2}{4}$

(Y.)



Adagio tranquillo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *sf*. The notation includes various musical symbols like clefs, key signatures, and accidentals.

Adagio tranquillo

Handwritten musical score for the second system, continuing the composition with multiple staves and musical notation.

Adagio tranquillo

Handwritten musical score for the third system, including vocal lines with lyrics: *Adagio, no re ora...* and *no on fide deus est patris filius...*. The system features multiple staves with musical notation and dynamic markings.

109

Adagio molto (♩ = 60)

Adagio molto

Adagio molto

Adagio molto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cantabile" is written above the first two staves. The word "Maggio" is written at the beginning of the fifth staff. The word "Maggio" is also written below the fifth staff. The word "Maggio" is written below the sixth staff. The word "Maggio" is written below the seventh staff. The word "Maggio" is written below the eighth staff. The word "Maggio" is written below the ninth staff. The word "Maggio" is written below the tenth staff.



riten. Tempo Marc. (♩=69)

espressivo.

108
33

riten.

riten.

riten.

Tempo Marc.

riten.

riten.

Tempo Marc.

riten.

Tempo Marc.

riten.

riten.

riten.

Tempo Marc.

sf.

~~riten.~~

Maest.
Andr.

Andrés y los Montañeses,

yo amo esto solamente. lo amo, nada más...

Yo soy, Andrés y los

Primo (♩ = 88)

Handwritten musical score for the first system. It features a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mp*. There are also some handwritten annotations above the staves, possibly indicating phrasing or performance instructions.

Primo

Handwritten musical score for the second system, continuing the piece. It shows further musical notation and dynamics across the staves.

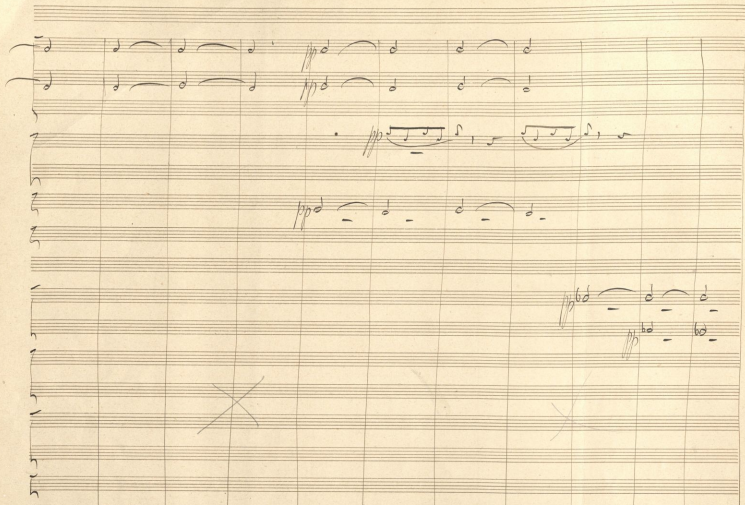
Primo

Handwritten musical score for the third system, which includes vocal lines. The lyrics are written below the notes: "до-ро-го-го, до-ро-го-го, до-ро-го-го...". The notation includes notes, rests, and dynamic markings like *mp* and *pp*.

Primo

Handwritten musical score for the fourth system, continuing the vocal and instrumental parts. It features complex musical notation with various dynamics and phrasing.





Allegro
Andante

par-ven-ir, ou-ten-ten-ten, ou-ten-ten-ten. la romé-ria-ro, la romé-ria-ro. *presto* Al pro-cha-vo dos-cu-cha-vo-ven-ten



riten.

(H)

Andante (♩ = 69)

109
55

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The tempo markings *riten.* and *Andante* are repeated across the staves. The score appears to be a vocal or instrumental piece with complex rhythmic patterns.

Maple
Andante

Handwritten musical score on ten staves, continuing the piece. It includes lyrics in Russian: "ла-ручи-ла-ру", "ла-ручи-ла-ру", "ла-ручи-ла-ру", "ла-ручи-ла-ру", "ла-ручи-ла-ру", "ла-ручи-ла-ру", "ла-ручи-ла-ру", "ла-ручи-ла-ру", "ла-ручи-ла-ру", "ла-ручи-ла-ру". The tempo markings *riten.* and *Andante* are repeated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score appears to be a vocal or instrumental piece with complex rhythmic patterns.



Primo (L=88)

riter. Tempo meno ($\text{♩} = 69$)

Ву мене

riteu, tempo *lucro*
espresso

Вн мом

inter. Tenue / nee

Per molto.



Винное. (H=22)

11156

Важные

Римско

Mappe

Anders

Die neue

[illegible]

de. Andante non tanto (♩ = 76)

TC. I

TC. II

TC. III

Ob.

C.S.

Ce. A

Fag.

Andante non tanto.

Contra

(Karubas Azuba)

Mapis.

Azuba.

Andante non tanto.

Azuba

Can.ordin.

VI

VII

Viol.

Cel.

OP.

Andante non tanto.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pp* (pianissimo). There are two large 'X' marks drawn over the first two staves. The third staff contains the handwritten text: *Мер. - 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations in Russian, including "дальше" (further) and "сильно" (strongly). A large 'X' is drawn over the fifth staff. The bottom staff features a handwritten note: "Мур. - бо, ласкательна и.. Служу и пою тебе, слава-милость, рождество, ласкательна".

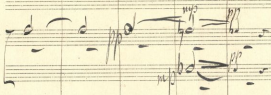
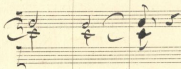


C.S.

leisimo



leisimo



Handwritten musical score on a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations, possibly indicating performance instructions or corrections. A large 'X' is drawn over the middle section of the score.

Handwritten musical score on a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations, possibly indicating performance instructions or corrections. A large 'X' is drawn over the middle section of the score.

Handwritten musical score on a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations, possibly indicating performance instructions or corrections. A large 'X' is drawn over the middle section of the score.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic script.

The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Cyrillic script, with some parts enclosed in parentheses.

Key sections of the score include:

- A section starting with the word "моя!" (my!).
- A section with the lyrics "вспомни, вспомни, вспомни" (remember, remember, remember).
- A section with the lyrics "вспомни, вспомни, вспомни" (remember, remember, remember).

The score is written on a series of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear.

119
60

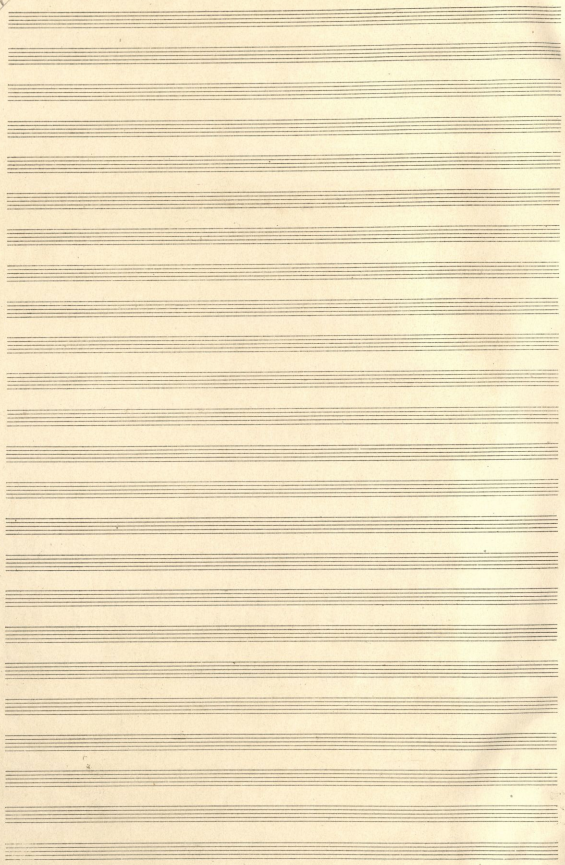
Handwritten musical score on aged paper. The score is written on multiple staves. The top section features complex, dense notation with many beamed notes and rests. The middle section contains a large, handwritten 'X' over several staves. Below this, the text "(Барabasъ нуса оуеи/сѣ)" is written in a cursive script across a staff. The bottom section continues with musical notation, including some staves with repeated rhythmic patterns.



Вопрос оуеи.

12081

114



in F.

Imp.

Comp
Imp
Me
Fac

116

Mazze

7=

118

May

120

0.01

2

May

199

Mapi

1944

(3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100)

41

)

hopi

top

top

Handwritten musical notation on the left page, featuring staves with notes and clefs. The notation is written in black ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues down the page, with some notes appearing as vertical strokes and others as horizontal lines. The paper shows signs of wear, including tears and discoloration.

Handwritten text in the center of the right page, consisting of two characters: "止" (stop) and "一" (one), followed by a comma. The text is written in black ink on aged, yellowed paper.

Handwritten musical notation on the right page, featuring staves with notes and clefs. The notation is written in black ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues down the page, with some notes appearing as vertical strokes and others as horizontal lines. The paper shows signs of wear, including tears and discoloration.

128

85



Tempo

Adagio

130

130



V.

V.

V.

Jr

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

—

Temp. Ad Lib.

Tempo

m

m

m

—

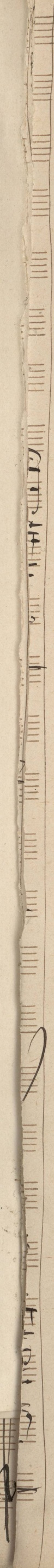
—

—

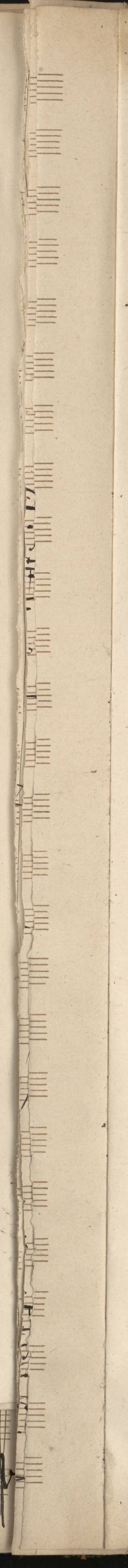
—

—

—

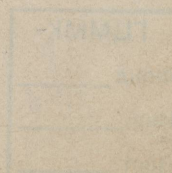


VI
VII
Vole
Cee
Ch



56/6
9

b
b g



ГЦММК
Фонд 88
Инв. 30-8
Пост. 1200

