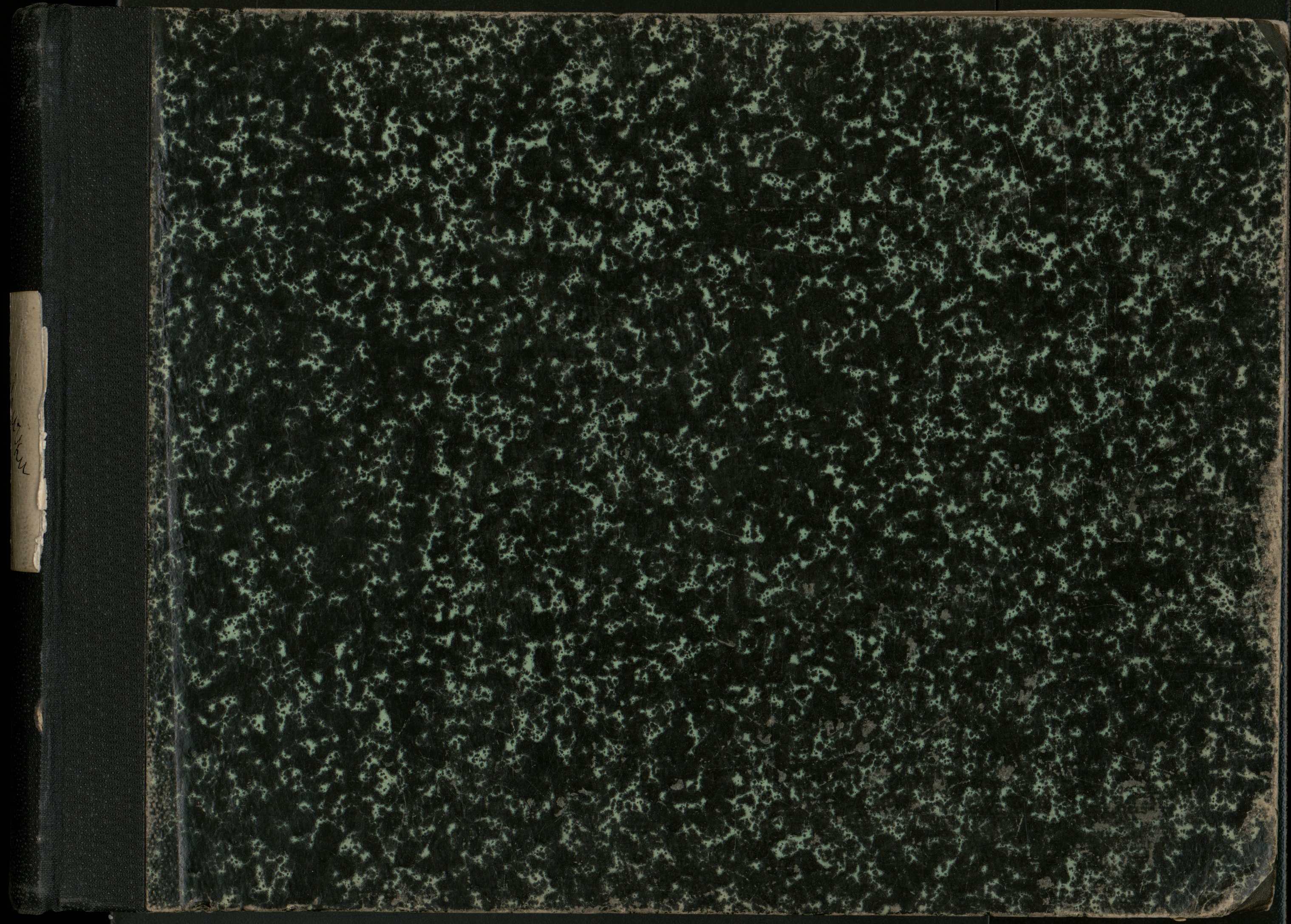




87a

Andante con moto

Recorlo
Ranito I
Ranito II
Oboi
Clarinetti
Fagotti

Cornetti
Trombe
Tromboni
Tromboni
Tromboni
Tromboni
Tromboni

Violini
Violini
Viola
Cello
Contrabbasso

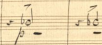
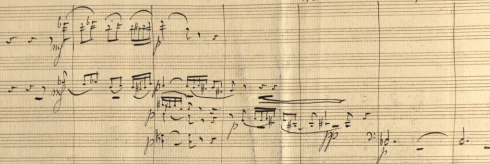
Andante con moto



This image shows a handwritten musical score on aged, yellowed paper. The score is written across several staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some markings that appear to be *ppp* and *pp*. The paper shows signs of age, including creases and discoloration. A large red 'X' is drawn over a section of the score in the middle. The score is organized into systems, with some staves having multiple measures. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.



2
Oboeniten. / Allegro.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Andante,

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Andante

ma sensibile.

prea preo cior.

prea preo cior.

prea preo cior.

prea preo cior.

prea preo cior.

prea preo cior.



Blue

Cyan

Green

Yellow

Red

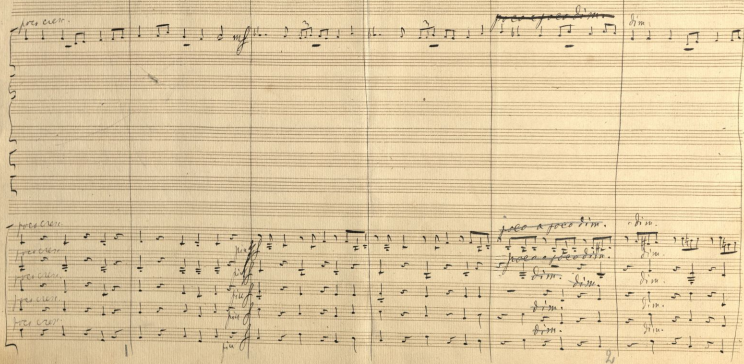
Magenta

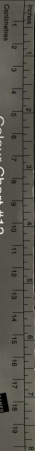
White

3/Color

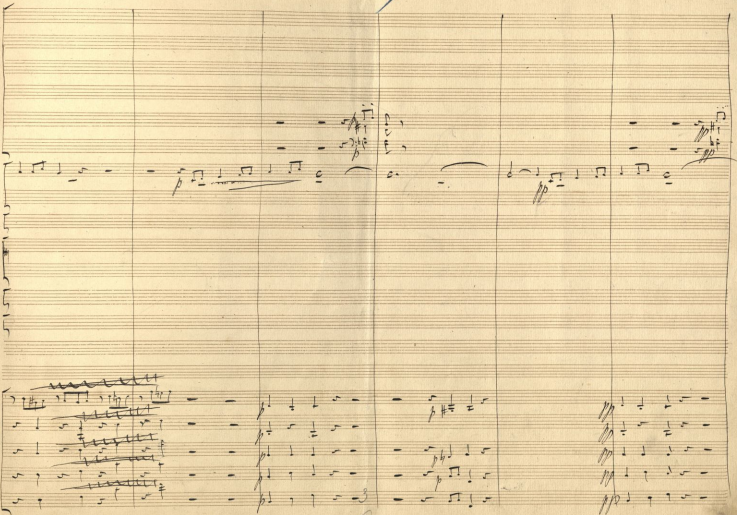
Black

Colour Chart #13





Colour Chart #13



Allegro giusto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The notation includes various musical symbols like clefs, bar lines, and slurs. The score is organized into systems, with some sections appearing to be repeated or marked with 'ff' and 'pp'.

Allegro giusto

Blue

Cyan

Green

Yellow

Red

Magenta

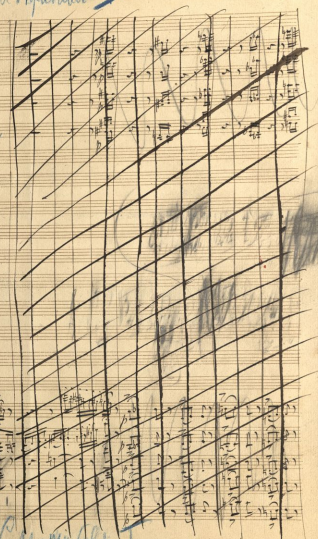
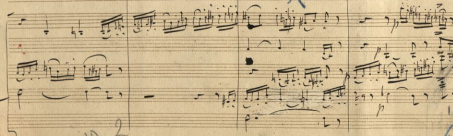
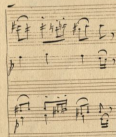
White

3/Color

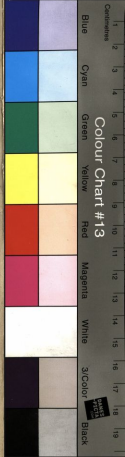
Black



Cur. opulabib. I



Cur. opulabib. I



Хорошо I

11.

Омерода V

Хорошо



Хорошо I
Хорошо

11

Омерода V
Хорошо





Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

12



✓

13

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The score is organized into two main systems, each containing five staves. The notation includes various note values, rests, and some markings that appear to be lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are visible. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The handwriting is in ink, and the paper shows signs of age and wear.

16





152

Ritorn.

Poco meno mosso

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains notes with dynamic markings *p* and *f*. The middle staff has a treble clef and contains notes with dynamic markings *p* and *f*. The bottom staff has a bass clef and contains notes with dynamic markings *p* and *f*. The music is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, consisting of a single staff with notes and rests.

Poco meno mosso

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains notes with dynamic markings *p* and *f*. The middle staff has a treble clef and contains notes with dynamic markings *p* and *f*. The bottom staff has a bass clef and contains notes with dynamic markings *p* and *f*. The music is written in a cursive, handwritten style.

Ritorn.

Poco meno mosso

Tempo 1^{mo}

Handwritten musical score on aged paper, featuring multiple staves and parts. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is organized into systems, with parts labeled on the left margin:

- St. I*
- St. II*
- Fl.*
- Clar.*
- Fag.*
- Cor. III*
- Cor. II*
- Viol. I*
- Viol. II*
- Viola*
- Cello*
- C. B.*

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side. The notation is in a historical style, possibly 19th-century.



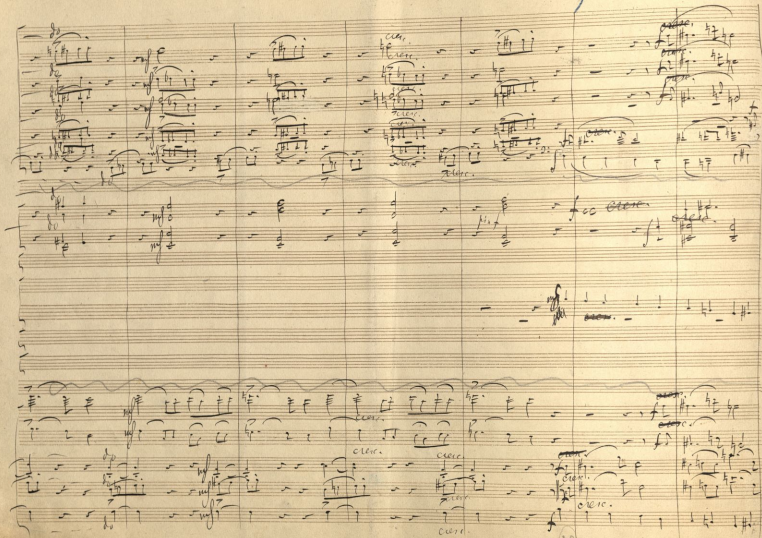
Allegro

1

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim.*, *esp.*, *mp*, and *p*. The score is divided into two main sections by a wavy line. The top section contains complex rhythmic patterns and is labeled with *Allegro* at the beginning. The bottom section continues the composition with similar notation and includes the instruction *Allegro* at the end. The manuscript is written in ink and shows signs of age and wear.



Colour Chart #13



21

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves marked "C.C.C.C." or "C.C.C.C.C." at the beginning. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff" and "f". There are also some handwritten annotations and corrections, including a large red "X" over a section of the score. The paper shows signs of age, including discoloration and some staining.



^^
v^

*Temp.
O. e. p. e.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in dark ink. The notation includes various musical symbols such as notes, rests, beams, and clefs. The handwriting is somewhat cursive and shows signs of age. There are some blue ink markings at the top of the page, possibly indicating measures or sections. The paper is slightly wrinkled and has some discoloration.



24

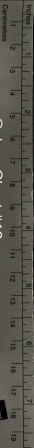
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

mp
f



24





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is written in blue ink. The page is numbered 25 in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

25

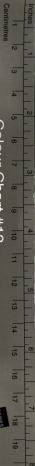
25

Inches
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
 Centimeters
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
 Blue Cyan Green Yellow Red Magenta White 3/Color Black

Colour Chart #13

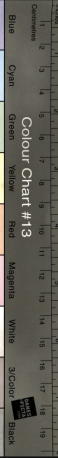


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is written in ink and includes various musical symbols like clefs, bar lines, and accidentals. There are also some handwritten annotations and a large blue checkmark on the right side of the page.



Colour Chart #13

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is written in a historical style, possibly 18th or 19th century. The notation includes various musical symbols, clefs, and dynamic markings such as *molto*, *piu*, *f*, and *cres.*. The paper shows signs of age, including discoloration and some staining. The number 28 is written in the top center of the page. The bottom of the page features a series of rhythmic patterns and a *cres.* marking.



Handwritten musical score on aged paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining. A large, stylized 'X' is written in the top left corner. The number '30' is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns. The paper is aged and discolored, with some ink bleed-through visible from the reverse side. The score is divided into systems, with some staves having a double bar line. There are some markings in the left margin, including a large 'V' and some smaller marks. The page number '31' is written in the top center. The page number '32' is written in the bottom right corner.



14 27

Handwritten musical score on aged paper. The score is written in dark ink and consists of two systems of staves. The top system has 10 staves, and the bottom system has 5 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The score is organized into three main systems, each containing several staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten markings and annotations in the right margin, including large checkmarks and some illegible text.



Colour Chart #13
Blue
Cyan
Green
Yellow
Red
Magenta
White
3Color
Black

riten.

Toco mono morio

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. A large blue checkmark is visible on the left margin.

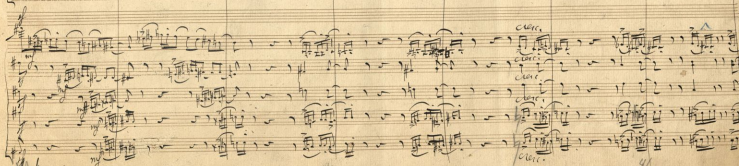
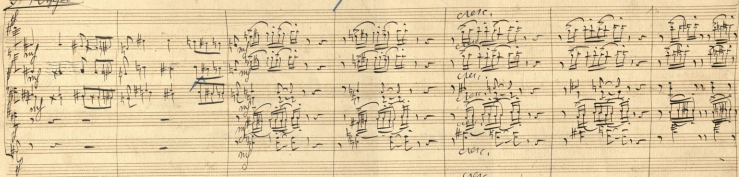
Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The tempo marking *riten.* is at the bottom left, and *Toco mono morio* is at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *largamente*.

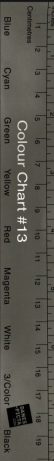


Tempo
Allegro



Allegro
Tempo





Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a detailed sketch of a musical piece. The paper shows signs of age, including creases and discoloration.

The score is organized into two main systems. The upper system consists of several staves with complex rhythmic patterns and notes. The lower system also contains multiple staves with similar notation. There are various markings throughout, including 'Cresc.' (Crescendo), 'Dim.' (Diminuendo), and 'Cresc.' (Crescendo) written in cursive. At the bottom right, there are handwritten numbers '206 43' and '173'.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "diminuendo" and a section marked "pp". The notation is in a historical style, possibly from the 18th or 19th century.

diminuendo

pp

441



Meno mosso

Rallentando

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Meno mosso

Rallentando



Andante non tanto quasi moderato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as *Andante non tanto quasi moderato* at the top and bottom of the page. The score is written in a cursive, handwritten style.



Piu mosso

Handwritten musical score for a piece titled "Piu mosso". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "sempre" is written frequently, often followed by a double slash (//), indicating a continuous or sustained state. The score is written in a cursive, handwritten style. At the bottom right, the word "Piu mosso" is written again, possibly indicating the end of the piece or a section. There are also some large, stylized initials or marks at the bottom of the staves, such as "W" and "W".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a traditional manuscript. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.



Colour Chart #13
Blue Cyan Green Yellow Red Magenta White 3-Color

Allegro vivace

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A blue arrow points to a specific measure in the third staff. The score is divided into three systems of three staves each. The first system is marked with a '12' in the left margin. The second system is marked with a '5' in the left margin. The third system is marked with a '5' in the left margin. The title 'Allegro vivace' is written at the top and bottom of the page.

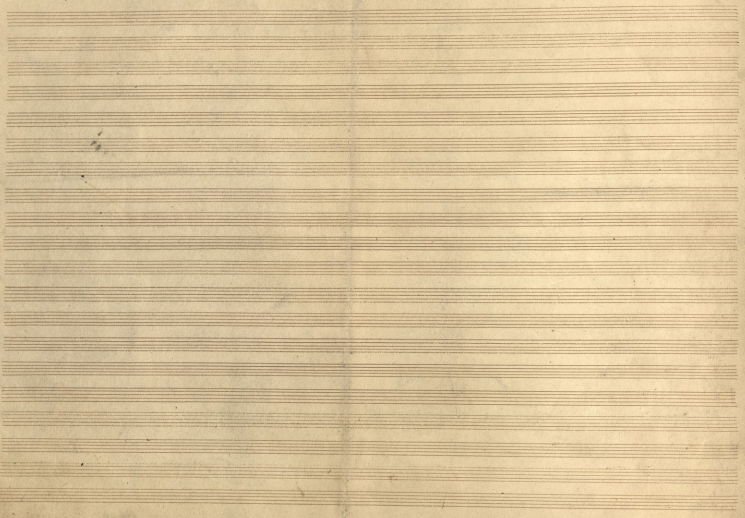


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two main systems, each containing five staves. The notation is dense and appears to be a form of shorthand or a specific musical dialect.

Handwritten notes and scribbles, possibly indicating a section or a correction.

Allegro 5^{ta} Die
1872





2

L'automne I *L'automne* *Pol. Cagna* *Opus Colonnetta*

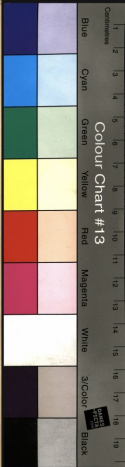
40 21.

Violoncello
 Contrabasso
 Fagotto
 Tromba
 Tromboni
 Tuba
 Timpani
 Organo
 Pianoforte
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi
 Fagotti
 Trombe
 Tromboni
 Tuba
 Timpani
 Organo
 Pianoforte
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

Allargato moderato

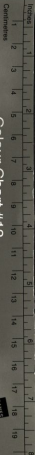
Adagio moderato

Adagio moderato



DAKOTA
 1950

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "(Bass)" is written in parentheses above the second system of staves. The paper shows signs of aging, including discoloration and some staining.



Colour Chart #13

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Cyrillic script.

The score is written on ten staves. The top two staves contain musical notation with some lyrics. The bottom two staves contain musical notation with some lyrics. The middle six staves contain musical notation with some lyrics.

Lyrics (Cyrillic):

Вот, как будто бы в нас
вспоминать была, а не как будто бы в нас
вспоминать была, а не как будто бы в нас
вспоминать была, а не как будто бы в нас
вспоминать была, а не как будто бы в нас
вспоминать была, а не как будто бы в нас

Allegro tempo

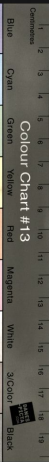
Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

Сколько вы знаете, вы знаете, вы знаете, вы знаете,
и вы знаете, и вы знаете, и вы знаете, и вы знаете,
и вы знаете, и вы знаете, и вы знаете, и вы знаете,

и вы знаете, и вы знаете, и вы знаете, и вы знаете,
и вы знаете, и вы знаете, и вы знаете, и вы знаете,
и вы знаете, и вы знаете, и вы знаете, и вы знаете,

Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

Allegro tempo



Handwritten musical score on aged paper. The top section features a complex arrangement of staves with dense musical notation, including many beamed sixteenth notes. Below this, there is a section with lyrics in Cyrillic script. The bottom section continues with musical notation, including some empty staves and some with notes. The paper shows signs of age, including yellowing and some staining.

(Вспомогательный текст и указания
к тексту)

Вспомогательный текст и указания к тексту



46 24

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

1. **Games**
 2. **Picture**
 3. **Color**

Солова
Тнев

[illegible]

Allegro molto

Allegro molto

Allegro molto

Allegro molto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *Allegro molto* and *Allegro*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The paper shows signs of age, including discoloration and some staining.

50 26

Adagio più mosso

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a circled section. The second staff has a circled section. The third staff has a circled section. The fourth staff has a circled section. The fifth staff has a circled section. The sixth staff has a circled section. The seventh staff has a circled section. The eighth staff has a circled section. The ninth staff has a circled section. The tenth staff has a circled section.

Adagio più mosso

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a circled section. The second staff has a circled section. The third staff has a circled section. The fourth staff has a circled section. The fifth staff has a circled section. The sixth staff has a circled section. The seventh staff has a circled section. The eighth staff has a circled section. The ninth staff has a circled section. The tenth staff has a circled section.

Adagio più mosso



Pocostringente

Allegretto

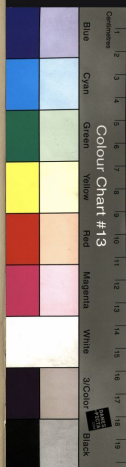
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some illegible handwritten text.

C.
I.

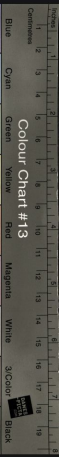
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some illegible handwritten text.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some illegible handwritten text.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some illegible handwritten text.



52 13 27



A Tempo

Ritornale

A Tempo

Ritornale

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. The text is written in a cursive script. The score is divided into sections by the tempo markings A Tempo and Ritornale. The notation includes staves with notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and some wear.

52



Poco più mosso

Andante sostenuto

Poco più mosso

Andante sostenuto

Ch. 11

15
54 21

Allegretto

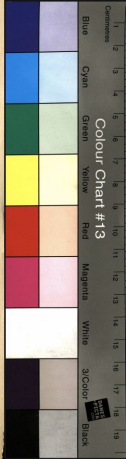


(transcribed as written in the)

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and a final double bar line.



Allegretto



Allegro.



2/11

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "is ca-mer-ly-ky" are written below the staves. The tempo marking *Allegro.* appears at the top right and bottom center of the page.

Cardiores

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

Allegro vivace

mutatis

Public Affairs

Cypripedium 12/1/1921

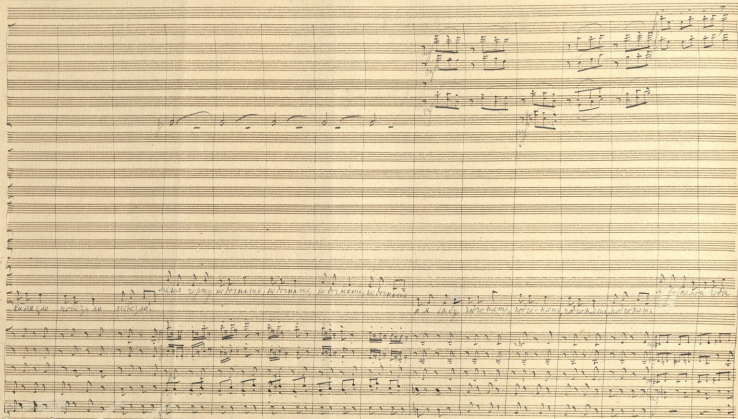
Handwritten musical notation on a single staff, featuring various notes and rests, with some text written below the staff.

~~М. (Основа переписки с Котом сур.)~~

~~М. (Основа переписки с Котом сур.)~~

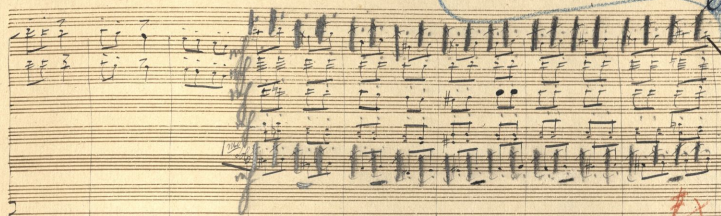


Рис.
0
5



58

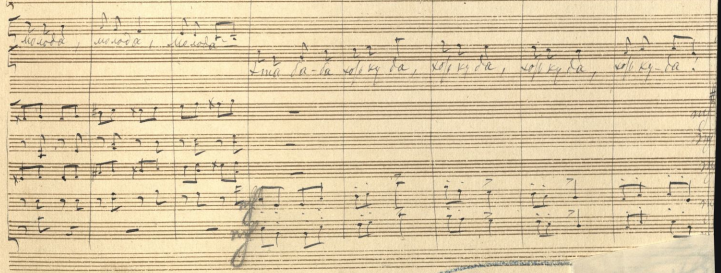
(Cv. n. part. II 30



#x

Trunk 100

Temp
Cv. n.
Cv. n.



(Cv. n. part. II
more from



Apr. II

Vice
Fe I
Fe II

55.

2. in A

241

7.

Conn.

5/18

70m40

Trinidad

remains
of the

Temp. 22°

F. Galli

Слова

6001

✓

444

Wm.

77

Vol

A.

Phy

10

Ms.

№ 39. (1). II. Юрковский из Москвы.



Patti
Co.
Inc

Col.

Two

puccini Vesp. (8)



Giu. mezzo

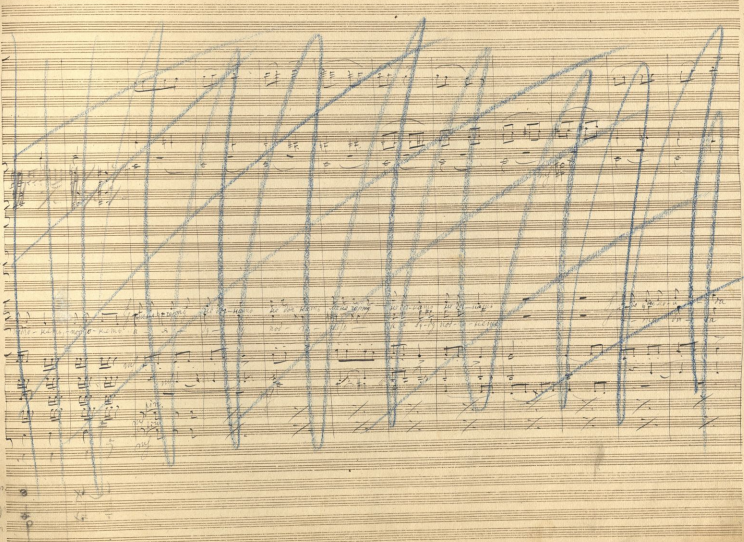
Handwritten musical score for a vocal part, likely a mezzo-soprano. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several large 'X' marks drawn over the staves, possibly indicating corrections or deletions. The bottom of the page features a series of lyrics in Italian, written in a cursive hand. The lyrics are:
Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo.
The score concludes with a final measure on the tenth staff.

Giu. mezzo

puccini Vesp. (8)



63



01/11

9.11
up

(5) № 20. Барна. 63

Allegretto.

[Handwritten musical score with multiple staves. The left side of the page is heavily crossed out with large diagonal lines. The right side contains several staves of music, some of which are also crossed out. The notation includes notes, rests, and various musical symbols.]

[Vertical list of handwritten notes and markings, possibly indicating performance instructions or corrections.]

(Coda y finis Aug.).

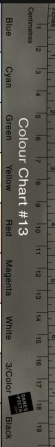
(campa bando Green)

Allegretto.

(5)

[Handwritten text at the bottom of the page, possibly a dedication or a note.]





Allegretto

Violino I
Violino II
Viola
Vcllo
Cbdo

Violino I
Violino II
Viola
Vcllo
Cbdo

Violino I
Violino II
Viola
Vcllo
Cbdo

Allegretto

Violino I
Violino II
Viola
Vcllo
Cbdo

Allegretto

Violino I
Violino II
Viola
Vcllo
Cbdo

Violino I
Violino II
Viola
Vcllo
Cbdo

Violino I
Violino II
Viola
Vcllo
Cbdo

Centimeters
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Colour Chart #13

Blue

Cyan

Green

Yellow

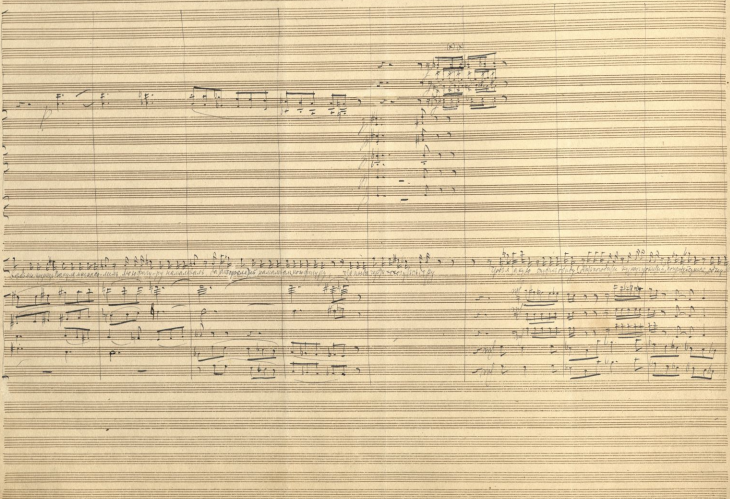
Red

Magenta

White

3/Color

Black



Colour Chart #13

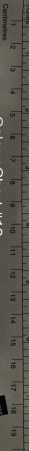


3



II





Blue Cyan Green Yellow Red Magenta White 3/Color Black

Colour Chart #13

Andante

Ad Alce

Andante

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink and includes the tempo markings "Andante" and "Ad Alce".



Colour Chart #13

Blue

Cyan

Green

Yellow

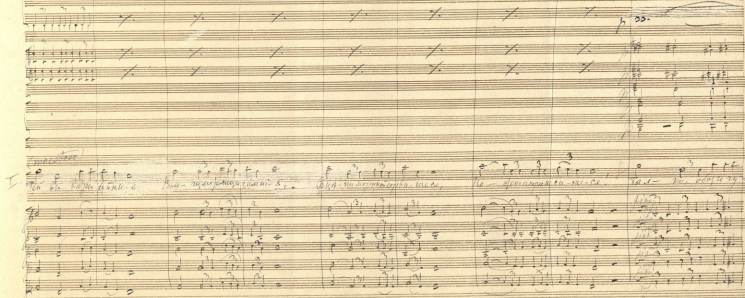
Red

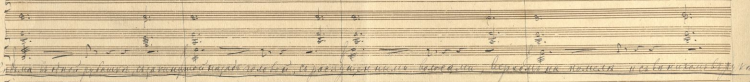
Magenta

White

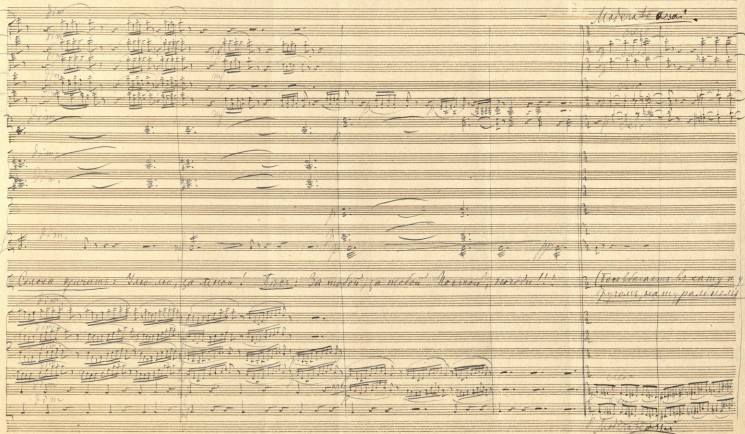
3/Color

Black





Томпа
инструментальная пьеса, посвященная памяти родного, прекрасного моего бабуса, жившего на нашем месте рождения (1910)



Continued

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

Allegro moderato (P = *moderato*)

L.
Fl.
Fl.
Ob.
Cl.
Bb.

Coro

I.

Tromb.

2. Fl.

Trump.

Tam-tam

B. F.

B. D.

Lib.

C.

Ch.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with 'X' indicating rests or specific performance instructions. The notation includes notes, rests, and dynamic markings.

Allegro moderato

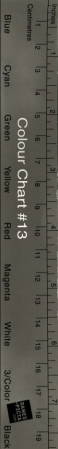
Andante (p = e)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into sections by bar lines. The first section consists of 10 measures, each containing a single note with a cross through it. The second section consists of 10 measures, each containing a single note with a cross through it. The third section consists of 10 measures, each containing a single note with a cross through it. The fourth section consists of 10 measures, each containing a single note with a cross through it. The fifth section consists of 10 measures, each containing a single note with a cross through it. The sixth section consists of 10 measures, each containing a single note with a cross through it. The seventh section consists of 10 measures, each containing a single note with a cross through it. The eighth section consists of 10 measures, each containing a single note with a cross through it. The ninth section consists of 10 measures, each containing a single note with a cross through it. The tenth section consists of 10 measures, each containing a single note with a cross through it. The score is written in a cursive, handwritten style.

Tand.

Andante





Handwritten musical score on aged paper, featuring staves with notes and rests. The score is heavily obscured by a large, dense scribble of black ink in the center, which also covers some of the musical notation. The scribble is composed of many overlapping, diagonal and horizontal lines. The word "Com." is written in the left margin, and "Tambour" is written below the lower staff. The word "Violon" is written at the top center, and "Violoncelle" is written at the bottom center. The paper shows signs of age, including discoloration and a small tear near the bottom center.

10
76

Cornet
Tpt.
Trpt.
Trumpet
Tromb.

The image shows a page of handwritten musical notation on ten staves. The notation is almost entirely obscured by a dense, crisscrossing grid of black diagonal lines drawn across the page. There are also several large, diagonal blue ink scribbles or washes over the score. On the left margin, there are handwritten labels for instruments: *Cornet*, *Tpt.*, *Trpt.*, *Trumpet*, and *Tromb.* The paper is aged and yellowed.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten text and markings.

Key markings and text include:

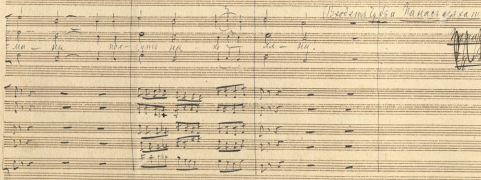
- clear* (written multiple times)
- (mute & in C)*
- (tacet)*
- de* (written at the bottom left)
- 76* (written at the top right)
- 70* (written at the top left)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings, suggesting a complex musical composition.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and beams. There are some annotations in the left margin, including the word "Vapz" and some numbers. The paper shows signs of age, including discoloration and some wear along the edges. The score is organized into measures across the staves, with some parts appearing to be repeated or marked with specific instructions.



Ce. n. p. III



Ce. n. p. III



Allegro moderato

79 42

Picc.
B♭ I
B♭ II
Ob.
Cl. A
Fag.

Coro
F

Trombe E

2 Trombe in B

Trombe in B♭

Trombe in C

Panacors

Ty B

OT

Vg

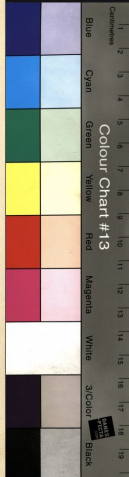
Viola

Cello

On

Allegro moderato

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes woodwinds (Picc., B♭ I, B♭ II, Ob., Cl. A, Fag.), brass (Coro F, Trombe E, 2 Trombe in B, Trombe in B♭, Trombe in C), and strings (Pannacors, Ty B). The bottom section includes voices (OT, Vg, Viola, Cello, On). The tempo is marked 'Allegro moderato'. The score features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.



Colour Chart #13



Temp.

Темп.
Уд.

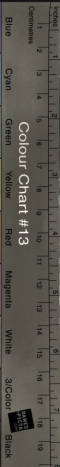
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Russian and are partially obscured by the musical notation and ink smudges.

Lyrics (transcribed from the visible text):

...на-сего-дня
 ...и на-до-мно-го
 ...вну-ша-ю-ся
 ...на-до-мно-го
 ...вну-ша-ю-ся

The score is heavily marked with ink, including large 'X' marks and heavy scribbles, particularly in the lower right section. The notation is dense and appears to be a working draft or a highly expressive musical score.

81 43



Начало
Тяло

Handwritten musical notation on a staff, including notes, rests, and dynamic markings (p, f). The notation is in Russian, with lyrics: "Нам, на тебе, бес и раба, бод - ку, бонифо, но гу - п - ...".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings (p, f). The notation is in Russian, with lyrics: "Нам, на тебе, бес и раба, бод - ку, бонифо, но гу - п - ...".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings (p, f). The notation is in Russian, with lyrics: "Нам, на тебе, бес и раба, бод - ку, бонифо, но гу - п - ...".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings (p, f). The notation is in Russian, with lyrics: "Нам, на тебе, бес и раба, бод - ку, бонифо, но гу - п - ...".

Handwritten musical score on aged paper. The score is written in black ink and consists of five systems of staves. The notation includes various musical symbols, accidentals, and dynamic markings (e.g., *f*, *mf*, *sempre f*). The lyrics are written in Russian and appear to be a song about a smile ("улыбка").

Lyrics (Russian):

Наша улыбка...
 Наша улыбка...
 Наша улыбка...
 Наша улыбка...
 Наша улыбка...
 Наша улыбка...
 Наша улыбка...
 Наша улыбка...
 Наша улыбка...
 Наша улыбка...

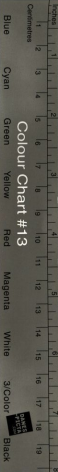


Collo part.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Cyrillic script below the staves.

Lyrics (from left to right):
 Морко на сучас: нехорош-ножи кадриш
 ахис-сорого: и не уе-на-во гора
 мач-ка-зе

Additional markings include "Nen." and "Velo." on the left margin, and "Collo parte." written across the lower staves. The word "crescendo" is written at the bottom right of the score.



Handwritten musical score for a piece titled "Момента в Кемен" (Moments in Keemen). The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in Cyrillic script below the staves.

Lyrics: *Ly a vast me... rari-vo lape-ky-xa-me. Ky-ar... De. lapa-ky-xa... Ky, noika, aloce omy-kac-ky-ping...*

Dynamic markings: *Dim.*, *Dim.*, *cresc.*

Нан.
Ул/2

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals (sharps and flats).

Handwritten musical notation, possibly a signature or a specific musical symbol.

Handwritten musical notation on a five-line staff, continuing the piece with notes and accidentals.

(подпись в рукописи, которая сохранилась в архиве)

Вектор
2/2

Handwritten musical notation on a five-line staff, including lyrics in Russian: "дыно, дыно!", "Кур: не мей!", and "то ба да да да да". The notation includes notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano).



Tengo come sopra

in gut, T

Microda

in gut, T

in gut, T

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.



Tutti corpe sona
Wieder

Bass

Horn
trp

La voce di
del maestro
cuore a l'ultra

Tutti corpe sona



88
47

Not to be in the way

Hykmo

(Они же с помощью воды совершенно закрывают худшие качества сукна. Таким образом, мы имеем во представлении "Корраций".)





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by large 'X' marks. The first section spans the first three staves, the second section spans the next three staves, and the third section spans the final four staves. The handwriting is in cursive and appears to be a personal or working draft.

Tempo
Allegro

90
48

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several large 'X' marks drawn over the score, indicating corrections or deletions. The handwriting is in cursive and appears to be from the 19th or early 20th century.





Centimeters

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30

Inches

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Centimeters

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Inches

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Centimeters

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Inches

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Centimeters

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Inches

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Centimeters

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Inches

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Centimeters

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Inches

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Centimeters

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925

Andante non troppo.

Indente non troppo

8



Inches

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379

74
50

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in dark ink on aged, yellowed paper. The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical lines. The notation is written in a cursive, handwritten style.



96
31

Centimeters
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19

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

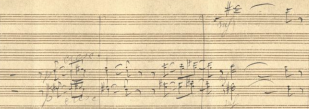
V.I.
V.C.
C.
T.M.

Coni

Alca ra

V.I.
V.D.
V.C.
C.
T.M.

Alca



luo lu, lu lu lu lu - na

luo lu lu lu lu lu lu lu lu lu



Handwritten signature or initials.



Handwritten signature or initials.

78
22

Chissimua pa mossu.

Alc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *pp^{mo}*. The lyrics are written in a non-Latin script, possibly a form of Chinese or Japanese, and are placed below the staves.

Colla parte

Alc.

Handwritten musical score on ten staves, continuing from the previous section. It features similar musical notation and lyrics. The phrase *Colla parte* is written again below the staves.

Colla parte



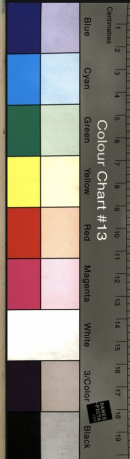
Me.

9? 10?

Colla parte

Dec.

Onbejante



188
53.

Moderato

Handwritten musical score for a vocal ensemble. The tempo is marked "Moderato". The score includes vocal parts with lyrics in a non-Latin script, likely Sanskrit. A section is marked "(meta in C)".

Allegro giusto

Cl in C

Handwritten musical score for a vocal ensemble. The tempo is marked "Allegro giusto". The score includes vocal parts with lyrics in a non-Latin script, likely Sanskrit. The notation is more complex, featuring many beamed notes.



Bando magnum

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The score is divided into sections by large, bold, handwritten letters: **A**, **B**, **C**, and **D**. The lyrics are written below the musical staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining at the bottom.



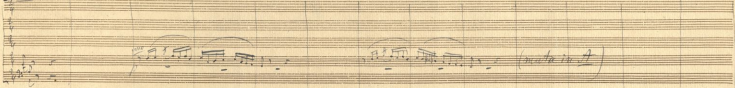
102
54

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in a non-Latin script. The score is organized into systems, with some sections marked by horizontal lines. The lyrics are written below the staves, often in a cursive or shorthand style. The paper shows signs of age, including discoloration and some staining.



104
55

Andantino



Dr. For
(Capriccio spronato)
Key: A major 4/4 time signature
gato - maldito - muy caprichoso
Key: A major 4/4 time signature
Key: A major 4/4 time signature
Key: A major 4/4 time signature
Key: A major 4/4 time signature



Andantino





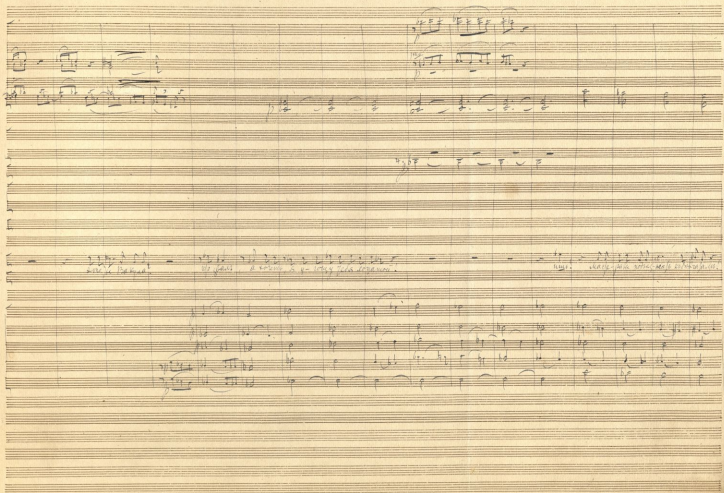
Allegro tempo

Allegro



*Allegro
Bar*





Cv. mod. IV

~~And. moder.~~

~~And. moder.~~

Cv. mod. IV

Acc.
Bass



Allegro non troppo. (Recit.)

Corni
 Trombe
 & Tromboni
 Tromboni
 Bassi
 Timpani

Allegro non troppo

Опера
Музыка
V-I
V-II
Viola
Cell.
Bass

2c.

Cl.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Вот и кончилась война и война!

Вот и кончилась война и война!

Вот и кончилась война и война!

Вот и кончилась война и война!

Вот и кончилась война и война!

Вот и кончилась война и война!

Вот и кончилась война и война!

Вот и кончилась война и война!

Вот и кончилась война и война!

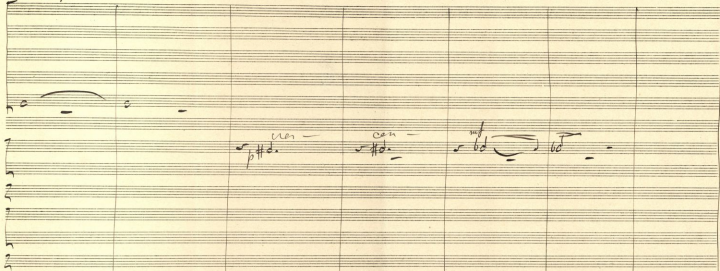
Вот и кончилась война и война!

Вот и кончилась война и война!

Вот и кончилась война и война!

Вот и кончилась война и война!

Allegro



A Longo

ркс. 11

Mat.

A tempo

А Tempo

10

№ 29 (1). П. Юришкова и Маслов.



Fl I
Fl II

int

Orch.

Per.

Handwritten musical notation for Flute I, Flute II, and Intermittent parts. The notation includes notes, rests, and dynamic markings such as *f. solo*, *mp*, and *f*. The Flute I part starts with a key signature of one sharp (F#) and a time signature of 2/4. The Flute II part also starts with a key signature of one sharp and a time signature of 2/4. The Intermittent part consists of a series of notes on a single line.

Handwritten lyrics in Russian and English. The Russian lyrics are: "Мне, небесах в а.", "Мне в а дь", "Зажигалка и дь", "Мне в а дь", "Мне в а дь". The English lyrics are: "I am in the sky", "I am in the sky", "I am in the sky", "I am in the sky", "I am in the sky".

Handwritten musical notation for the Percussion part. The notation includes notes, rests, and dynamic markings such as *f* and *p*. The percussion part consists of a series of notes on a single line.



112



A Tempo.



A Tempo
(Lyrics complete)

Oke. 7
Babylon 7

A Tempo

Kit Tenyo

Proest.

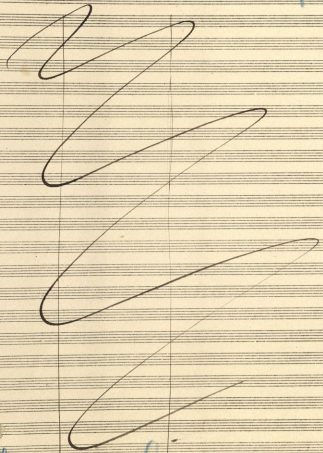
А я — въ изгнѣніи своемъ, въ прѣдѣлахъ твоихъ, въ

Recit.



114

Omenda Kosh. F

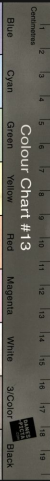


Omenda Kosh. F

Oke
Bar.

Handwritten musical notation on the left side of the page, including staves and notes. Some text is crossed out with a thick black line.

Handwritten musical notation on the left side of the page, including staves and notes. Some text is crossed out with a thick black line.



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19

Centimeters

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

DAKOTA
PICTA

Colour Chart #13



41
175

riten.

Moderato assai

Allegro

Allegro

Moderato assai

fin fin



175 62

Andante

Andante

Andante Moderato assai

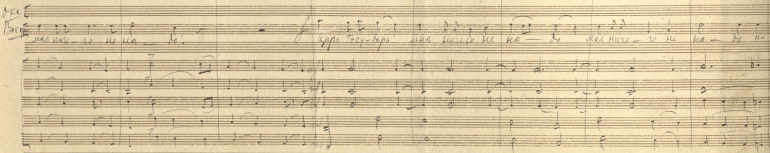
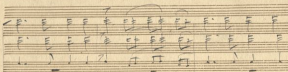
*1. co.
Pizz.*

Handwritten musical notation on staves, including lyrics: *Andante assai - na* and *Andante assai - na*.

Handwritten musical notation on staves, including lyrics: *Andante assai - na* and *Andante assai - na*.

Moderato assai





Black

5

14c.
Pak

Ca. 1700. V. *Handwritten title*

Ca. 1700. V. *Handwritten title*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *dim.* and *meno mosso*. The score is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *dim.* and *meno mosso*. The score is written in a historical style, likely from the 17th or 18th century.

Finis in E
Handwritten note

Acc.
Handwritten note



№ 29. (1). П. ~~Иванов~~ в Москве.

Densities

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

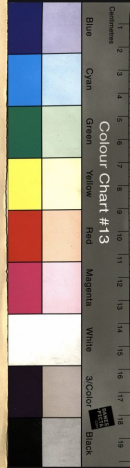
MINI
SPECTRA

120.
120.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*.

(Океан уходит в перегорку своей. Ватка стоит, покатки
словами) ~~(словами)~~ ~~(словами)~~

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*.



Lucero

Piccolo

14/11/1904

Plate 9

1841

Vol. 4

U. m.

Exhibit

7

5

20700

11

Apr 19 1911

Nov. 1891

ctas

[illegible]

Mass.

2018

Vol I

120

1845

1/2000

Good

Em

Allegro

Ch. apud. II

VI

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The score is written in a cursive, handwritten style.

Вак.
24/2

VI



Мелодия № 11.

126



Handwritten musical score for "Мелодия № 11". The score is written on ten staves. The first four staves contain a melodic line with various accidentals (sharps, naturals) and rests. The fifth staff is empty. The sixth staff contains a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a bass line with notes and rests. The score is written in a cursive, handwritten style.





Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black



№ 6. (Сцена и быт)

127

Piccolo
Fl. I
Fl. II
Ob.
Clarinet
Fag.

Coro
Horn
Trumpet
Tuba
Euphon.

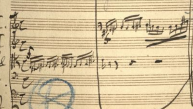
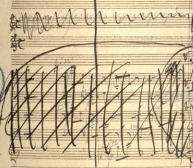
Viol.
Viol.



V. I.
V. II
Viol.
Cel.
Cb.

Allegro molto

[Handwritten musical notation]



Allegro molto

[Handwritten musical notation with lyrics in Russian:]
 (Звучит музыка, которая была в опере)
 (Звучит музыка, которая была в опере)
 (Звучит музыка, которая была в опере)
 (Звучит музыка, которая была в опере)



Cv. n. VII

129

Handwritten musical notation on a single system of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a non-Latin script. The notation is written in blue ink.

Me.
Tae.

Cv. n. VII

Handwritten notes and signatures in blue ink, including the word "Andada" and other illegible text.



3/Color

PAHES
PILCIB

White

Magenta

Red

Yellow

Green

Cyan

Blue

Ан. Рок.
С. С.

Песня кукушки (Кукушка кукушкино плавание, кукушка кукушкино плавание)

Allegro vivace

Кукушка кукушкино плавание, кукушка кукушкино плавание.

Moderato

Кукушка кукушкино плавание, кукушка кукушкино плавание.

Allegro vivace

Ура. VII

70
130

Orco più mosso.

Flauti
Ob.
Clar.
Fag.

Corno

Trab.
Violon.
e Tubi

Timpani

Organo
Basso

V-I

V-II

Viola

Cel.

Ba.

Handwritten musical score for woodwinds and strings. The notation includes various notes, rests, and dynamic markings. The woodwinds (Flauti, Ob., Clar., Fag.) and strings (V-I, V-II, Viola, Cel., Ba.) are all present. The tempo is marked *Orco più mosso.*

Orco più mosso

(*Andante molto u. allegretto. Barba omnia
nigra u. rubea*)

Handwritten musical score for the organ and basso. The notation includes various notes, rests, and dynamic markings. The organ and basso are both present. The tempo is marked *Orco più mosso.*

Orco più mosso



Violon.
Vc. I
Vc. II

Piten.

~~And. molto tempo.~~
~~Allegro.~~

~~Lo stesso tempo.~~

~~Allegro.~~



in the distance

in the distance

in the distance

Vc.
Bass

Piten.

~~And. molto tempo.~~
~~atempo.~~

~~Lo stesso tempo~~
~~(Prestissimo)~~

~~Allegro.~~

Me-me-mu-cha... kara-kara...
The-da-nee, co-cha-cha-cha... The-da-nee, co-cha-cha-cha...
The-da-nee, co-cha-cha-cha... The-da-nee, co-cha-cha-cha...

~~And. molto tempo.~~

~~Colla parte~~

~~Allegro.~~

~~And. molto tempo.~~
~~Allegro.~~

~~Lo stesso tempo~~

~~Allegro.~~





0.
13

улетели. Пора клятвам, но-го у моего брата... - - - - - Ой-но стало. Пред.

блестит! нуф! за-неси козлик

mp *pizz.*

f

Continues	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Blue																			
Cyan																			
Green																			
Yellow																			
Red																			
Magenta																			
White																			
3/Color																			
Black																			

Colour Chart #13

A tempo

al tempo

alibitum

al tempo

l. B.

A tempo

134⁷²

Allegro moderato



Allegro moderato

Q. 13

115



Mangfado beledjo jora tuba piraan

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in ink on aged, slightly yellowed paper.

2 Ка рать орафа-се,

Copyrighted Material

№ 39.(1). II. Юрьевское из Москвы.

Allegro moderato

Centimetres

Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3/Color Black

D50 Illuminant, 2 degree observer

Piccolo
Flauto
Flautino
Oboe
Clarin.
Fag.

O.
B.

Handwritten musical score for "The Song of the Lark" (Песня соловья) by Pyotr Ilyich Tchaikovsky. The score is written on three systems of five-line staves. The top system contains a single melodic line with various musical notations including notes, rests, and dynamic markings like *p* and *f*. The middle system includes a vocal line with lyrics in Russian and a piano accompaniment line. The bottom system continues the piano accompaniment. The manuscript is written in ink on aged, slightly yellowed paper.



S.
D.
2^a

al tempo

D.
1^a

al tempo

Allegro, ma non troppo e un poco rubato

mf

Allegro, ma non troppo e un poco rubato

Mo -

Allegro, ma non troppo e un poco rubato



138 74.

Handwritten musical score on aged paper. The top system features three staves with complex notation, including triplets and various accidentals. The bottom system includes vocal lines with Russian lyrics and piano accompaniment. Dynamic markings like 'cresc.' and 'p' are present throughout.

Lyrics (Russian):
 0. 1. *Красавица-я:* 0 — за счасто гадаетъ, пр — за орадио го-релъ, отъ ке да-ра-а да-да-ра-а-а, а-а-а-а-а



meno animato
~~*meno animato*~~

riten.

Handwritten musical score for piano. The score includes staves with notes, rests, and dynamic markings. The tempo is marked *meno animato*. There are some corrections and deletions in the notation.

meno animato

*l.
p.*

оу не жа-ла-да-ва-на.

(os regno)

le pro-mis-ia me-um ha-be-re co-pu-los

Handwritten musical score for piano. The score includes staves with notes, rests, and dynamic markings. The tempo is marked *meno animato*. There are some corrections and deletions in the notation.

riten.

molto animato

Un poco stringendo

Tempo

Handwritten musical score for the first system. It consists of several staves with musical notation, including notes, rests, and dynamic markings. The tempo markings *Un poco stringendo* and *Tempo* are written above the staves.

Un poco stringendo

Tempo

0.
M.

Handwritten musical score for the second system. It continues the musical notation from the first system. The tempo markings *Un poco stringendo* and *Tempo* are repeated. There are also some handwritten notes in Italian, such as "Ma do mio di", "non, l'ordine non, per non...", "Rispondo al primo", "Io lo trovo un po' solo.", and "Rispondo al secondo".

137
142 26

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The notation is arranged in staves, with some sections featuring multiple staves for different instruments or voices. The score is partially obscured by a large, dark, scribbled-out area on the right side. The paper shows signs of age, including discoloration and wear.



154₇₇

[illegible]

[illegible]

146 ~~В~~ *Въ нѣбеса вознеси гласъ* $\frac{2}{4}$
а не $\frac{1}{2}$

Allegretto.

Handwritten musical score for strings and woodwinds, measures 1-10. The notation includes various rhythmic values and dynamic markings.

Timp.

Allegretto.

Handwritten musical score for strings and woodwinds, measures 11-20. The notation includes various rhythmic values and dynamic markings.

Allegretto.

do

Stringendo

2, c, c

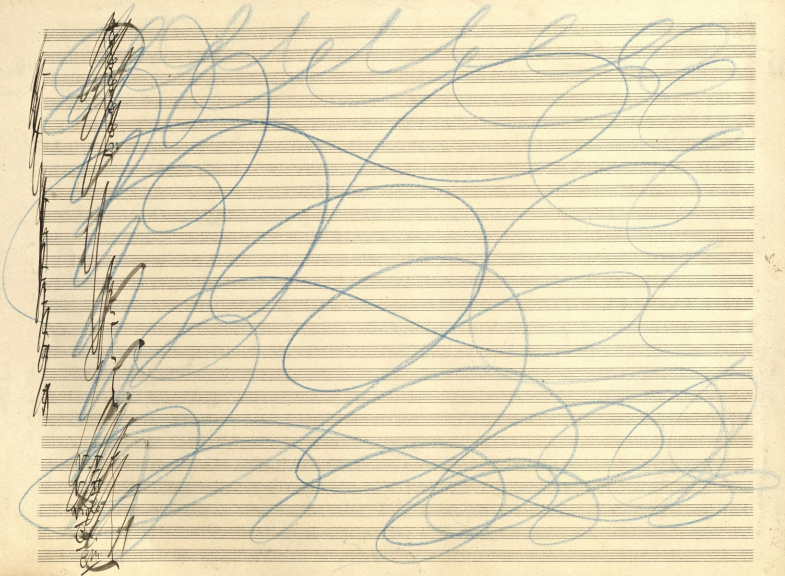
l. p.

ad libitum

Handwritten musical score for vocal parts, measures 1-10. The notation includes lyrics in Russian and musical notation.

Handwritten musical score for vocal parts, measures 11-20. The notation includes lyrics in Russian and musical notation.





187 79

№ 7. Заканчивающая сцена.

Allegro moderato

Rit. lento.

Viol. I
Viol. II
Viola
Vcllo
Cello
Fag.
Corno
Tromb.
Tromboni
e Tubi
Timpani
Organo
Piano

Viol. I
Viol. II
Viola
Vcllo
Cello
Fag.
Corno
Tromb.
Tromboni
e Tubi
Timpani
Organo
Piano

Океана гроуко ситенся. Баруа
осаналубаете, в кевоу ит нин.

Rit. lento
Мекко, урало морелубае на кевоу.
маламидато браура.
мекко, урало морелубае на кевоу.
маламидато браура.

Viol. I
Viol. II
Viola
Vcllo
Cello
Fag.
Corno
Tromb.
Tromboni
e Tubi
Timpani
Organo
Piano

Allegro moderato

Rit. lento.

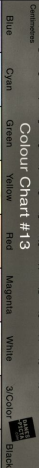


Tempo 1mo (All^{re} mod^{to})

Handwritten musical score for the first system. It includes a piano (p) part on the left and a violin (v) part on the right. The tempo is marked "Tempo 1mo (All^{re} mod^{to})". The piano part has a key signature of one sharp (F#) and a 2/4 time signature. The violin part has a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamics like "p" (piano) and "f" (forte). There are also some handwritten annotations in Russian, including "cresc." (crescendo) and "decresc." (decrescendo).

Tempo 1mo.

Handwritten musical score for the second system. It includes a piano (p) part on the left and a violin (v) part on the right. The tempo is marked "Tempo 1mo.". The piano part has a key signature of one sharp (F#) and a 2/4 time signature. The violin part has a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamics like "p" (piano) and "f" (forte). There are also some handwritten annotations in Russian, including "cresc." (crescendo) and "decresc." (decrescendo). The lyrics are written in Russian and include phrases like "Сколько раз мы виделись, сколько раз мы встретились", "Осана, мы встретились. Да будет так. Да будет так. Да будет так.", and "Сколько раз мы виделись, сколько раз мы встретились".



129 80

[illegible]

рк.
рк.

(Вместе и дружно, подхватывая и вразнос обхватываясь)
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...

ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...

(созвон)

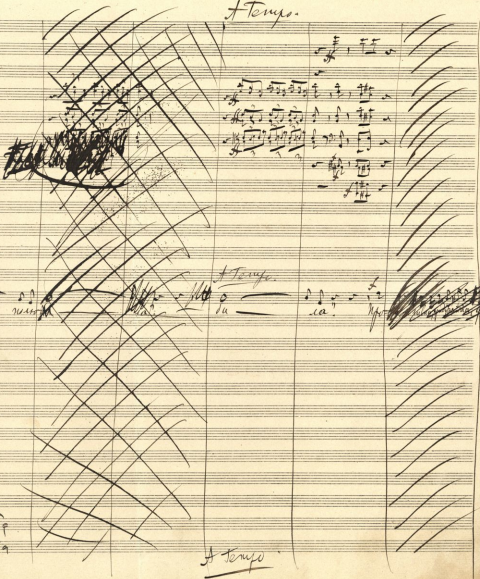
Рекит.

ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...

рекит.

ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...
 ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра... ро-ро-ра-ра...

Allegro



Allegro

Allegro

Pr.
Pr.
cabaça rora a ba y - baba parore mura

Pr.
Pr.
du - ia

Pr.
Pr.
Pr.
Pr.
Pr.



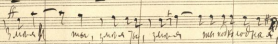
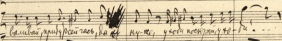
Colour Chart #13

Allegro
Andante

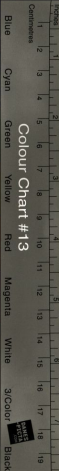
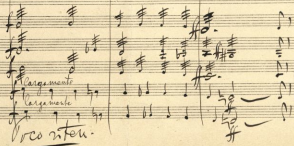
Allegro
Andante



Allegro
Andante



Allegro
Andante



Handwritten musical score on aged paper. The top system features a complex arrangement of staves with dense notation, including many beamed sixteenth and thirty-second notes. The bottom system contains several staves with more sparse notation, including some triplets. The manuscript includes dynamic markings such as "Dim." and "f".

Оксана (Оксана задумывается)

- - - *no*



2078

Оркестр

Handwritten musical score on aged paper. The score is written on a system of staves. The top staff contains a vocal line with lyrics in Russian: "там же да не по-прежнему...". Below this, there are several staves for the orchestra, including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The paper shows signs of age, including discoloration and some wear along the edges.





(Встает в стол, закрываете руками.)

О чем
а все же не

Скорость
Темп

Скорость
Темп

(Встает в стол, закрываете руками.)
Дверь впереди открывается и слышны вы-
ходы в зал (всего слышно.)

Встает в стол, закрываете руками.



[illegible]

Times. Feb. 2, E

Wear

Topic 2.

Lopo negro

acc
acc

34⁸⁵
129

Allegro

O.K.

Handwritten musical score with lyrics in Italian. The lyrics are: "Ma non mi sa, non cry - zio, Andando, a dy - dy, u so in accorpa ca es - si, u so in - ter - gra - tar sap - re, gra - tar". The score includes multiple staves with musical notation and the word "cres." (crescendo) written below several staves. The tempo marking "Allegro" appears at the bottom right of the page.

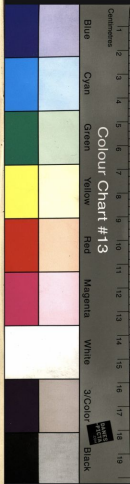


Handwritten musical score for a single melodic line on a grand staff. The notation includes various accidentals (sharps, naturals), slurs, and dynamic markings such as 'mf' and 'cresc.'.

etc.

Handwritten musical score for a multi-staff ensemble. It features vocal lines with lyrics in Cyrillic and piano accompaniment. The score includes dynamic markings like 'cresc.', 'con', and 'p'.

Lyrics (Cyrillic):
 dy-bu-mi ba-ke-dy-ry, vee dy-ry, na-ka-fo-so-mu-to-fo, ro-ty-fa-fo, me-dan-dy-ry-a
 dy-bu-mi ba-ke-dy-ry, vee dy-ry, na-ka-fo-so-mu-to-fo, ro-ty-fa-fo, me-dan-dy-ry-a



Handwritten musical score for "Moments et Moments". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central section is labeled "(Ma-moments, pubes. Banabres.)".



Densities
1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

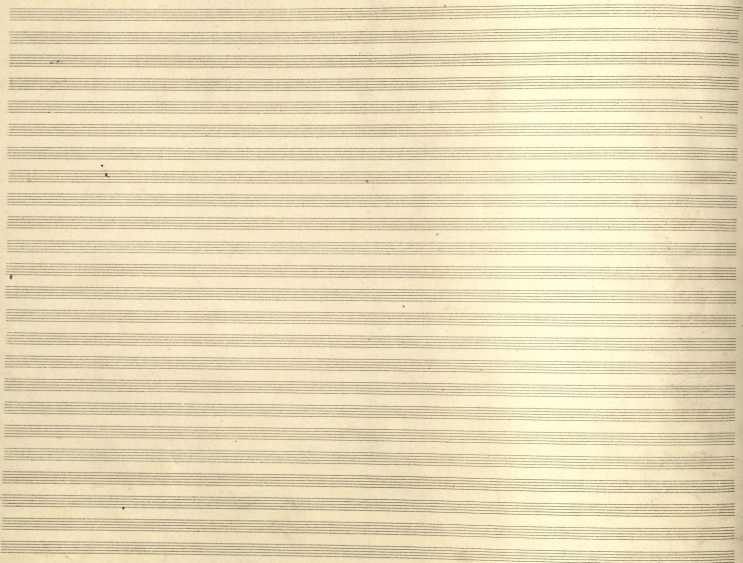
Magenta

White

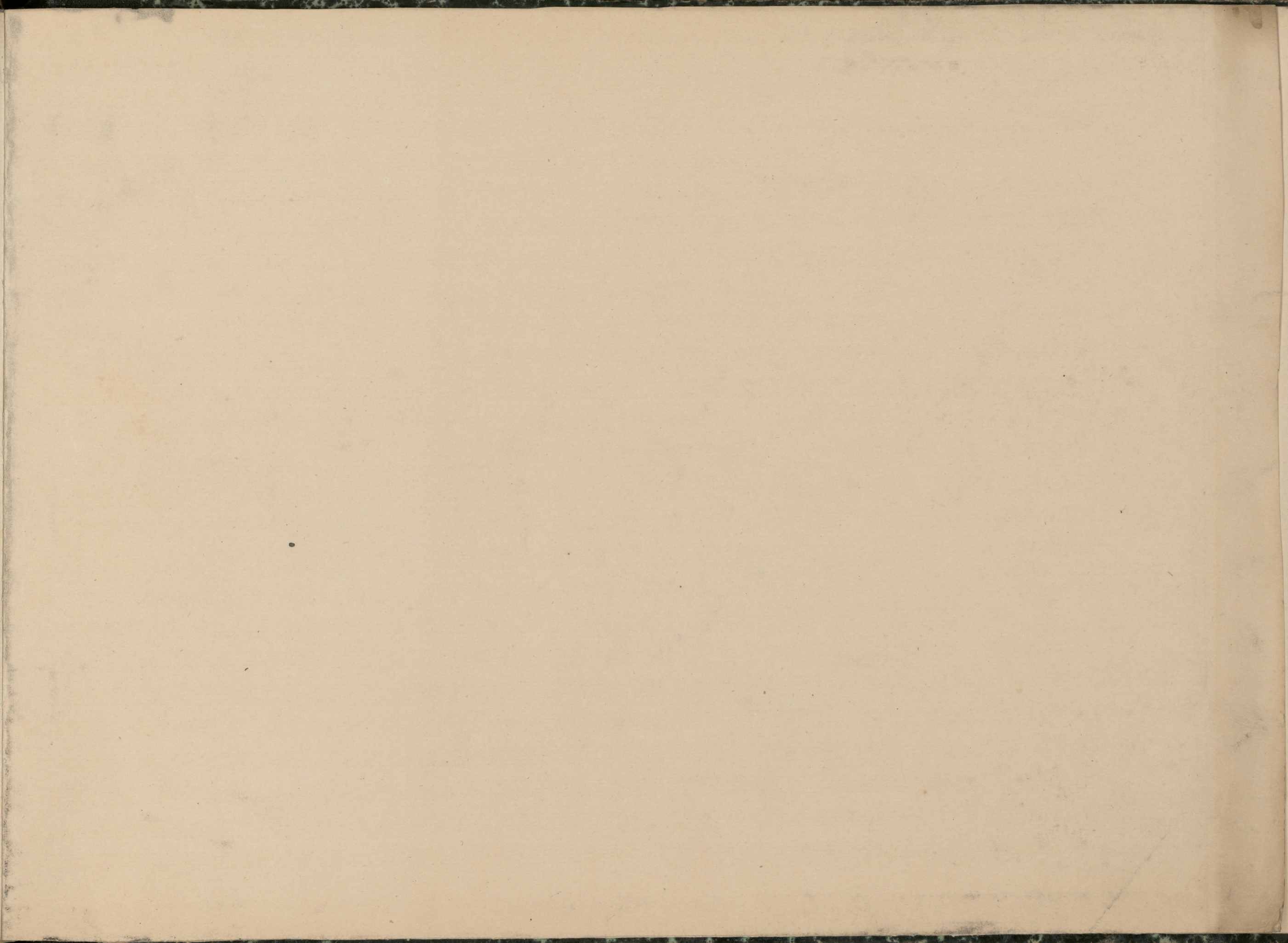
3/Color

Black





1429



ГЦММК
Фонд 88
Инв. 46a
Пост. 1200



