

10.11.11

63u.

6
Зеревурки

Черноватая пар-
манура вездес-
твует у мурз!

~~Зеревурки~~

Дручбне II



INCHES

1

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11

12

13

14

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16

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CENTIMETRES

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Blue

Cyan

Green

Yellow

Red

Magenta

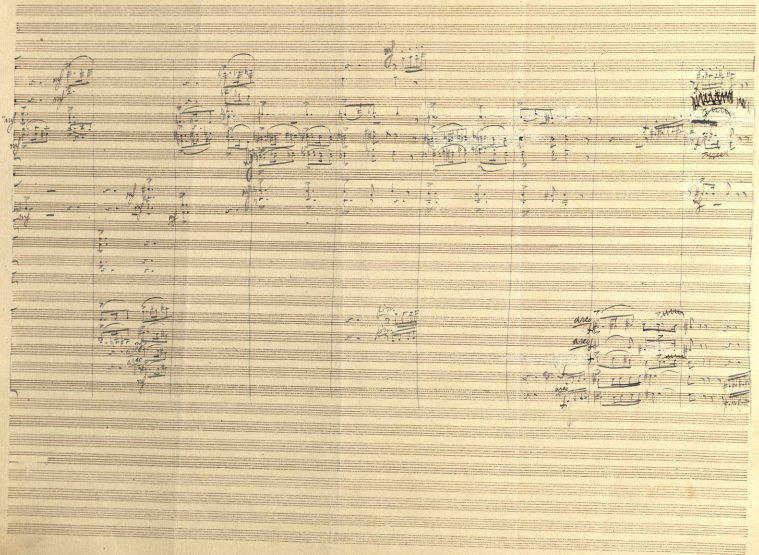
White

3/Color

Black

Colour Chart #13

DAKOTA
PAPER



Continues

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

D50
P2
L50
M50
Y50



Colour Chart #13

Inches
 Centimetres
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue

Cyan

Green

Yellow

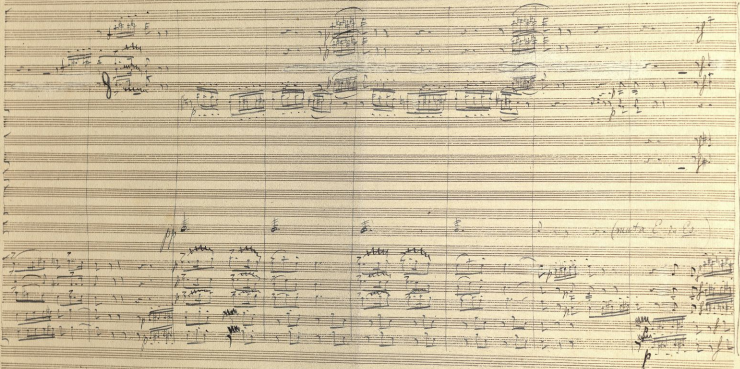
Red

Magenta

White

3/Color

Black



(Zanabaz)

Un poco più mosso

P. 8 Cuzena Mopaa Cossu ci Tnacur.

~~Allegro~~

Lento tempo



Tempo

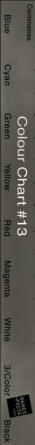
Un poco più mosso

Cossu
Tnacur

Un poco più mosso

~~Allegro~~

Lento tempo



Inches

1

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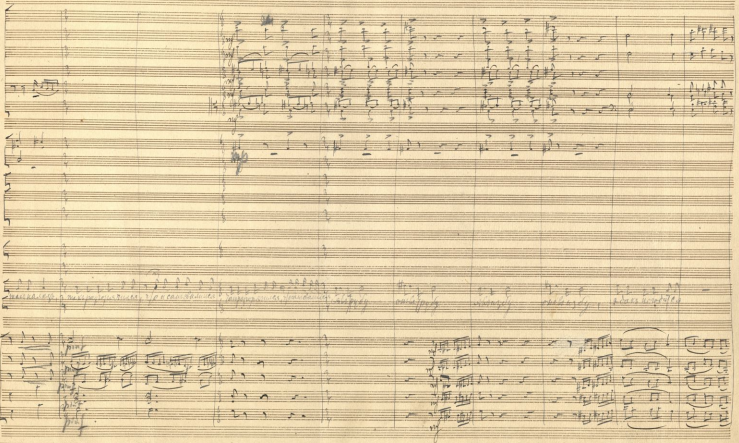
364

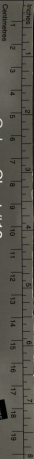
365

366

367

368





Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. The notation is arranged in staves, with some staves containing multiple lines of music. The paper shows signs of aging, including discoloration and a small stain at the bottom right.

Handwritten text at the bottom of the page:

Handwritten text at the bottom of the page:

Handwritten text at the bottom of the page:

Adagio mezzo

Moderato

Handwritten musical score for the first system. It consists of several staves. The first staff has a treble clef and a key signature of one flat. The tempo is marked 'Adagio mezzo' and 'Moderato'. The notation includes various note values, rests, and dynamic markings.

C
F

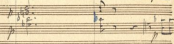
Handwritten musical score for the second system. It continues the musical piece with multiple staves. The tempo is marked 'Adagio mezzo' and 'Moderato'. The notation includes various note values, rests, and dynamic markings. There are also some handwritten notes in Russian, such as 'всего 4 симфонических' and 'всего 4 симфонических'.



Colour Chart #13

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "p". The paper shows signs of age with some staining and wear.

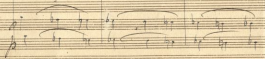
2/8



delivered by the ...

(menegaleme)

... ..



C.
F.



Andante assai

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The text is written in Italian, with lyrics visible below the notes. The score is divided into two systems, each with multiple staves. The first system includes markings like 'Cant.' and 'Cant.'. The second system includes markings like 'Cant.' and 'Cant.'. The score is written in a cursive style, typical of 19th-century musical notation.

Andante assai

614

[illegible]



Ting
Balti
Tung
Tung
8 acc

[illegible]

6) Портрет Марії Євдокії записаний на одній ланці з портретом Того.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is drawn over the first few measures of the staff.

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings on the left side of the staff, possibly indicating fingerings or other performance instructions.





Temp
Dist
Tring
Tamb.

Col.
F.

Allegro tempo (1 = 1)

Handwritten musical notation on five staves, featuring various rhythmic patterns and notes.

Handwritten musical notation on five staves, continuing the piece.

Handwritten musical notation on five staves, featuring various rhythmic patterns and notes.

Handwritten musical notation on five staves, continuing the piece.

Tempo
Rehe
Triang.
Tamb.

Handwritten musical notation on five staves, featuring various rhythmic patterns and notes.

Handwritten musical notation on five staves, continuing the piece.

Cor.
S.

(Ch. Phras. common enj. barromenabacmas)

Handwritten musical notation on five staves, featuring various rhythmic patterns and notes.

Handwritten musical notation on five staves, continuing the piece.

Allegro tempo



Case
T.

(Значение термина «продуманная доброта»)
Понимание.

《中国现代文学史》

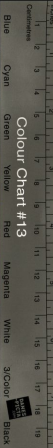
Да, вспоминаю! (с улыбкой)

for my

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the staves, with some areas appearing to be corrections or additions.

214





Allegro



(con una certa armonia)

una certa armonia, una certa armonia - la

Allegro





Handwritten text, possibly a signature or a note, written vertically in a cursive script.

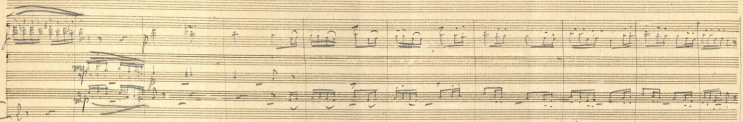
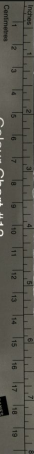




Colour Chart #13

C.
I.

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The text "poco a poco cresc." is written in several places, indicating a gradual increase in volume. The score is organized into measures, with some measures containing multiple staves. The handwriting is cursive and somewhat faded, suggesting it is an older manuscript. The paper shows signs of aging, including discoloration and some staining.





X

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. There are some markings that look like "over" or "over" written above the staves.

C
I.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. There are some markings that look like "over" or "over" written above the staves. The score is written in a cursive, handwritten style.

Cuba 2da
(Cuba y Tula)
No. 9. Cuba. Coto en es Tula

Fl. st. 1. Moderato a pas.

[illegible]

Cor.
Tutti

==

1/1

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *f*). The lyrics are written in Cyrillic script below the staves. The paper shows signs of age, including discoloration and some staining.



Piu mosso *Moderato.*

Andante
Andante, no-vo-ka-pa-to vo-lye-ka
Andante

Andante *Moderato*

Allegretto

Allegretto

Allegretto





C.
T.

5/16/11

~~Сцена 3^{ая}~~
~~(Входная Мелодия)~~

№10 Сцена Соловья и Иволжы у речки в лесу.

etc.

Moderato.

Hand.
Viol.
Vcllo
Cello
Bass

(Входная Мелодия Иволжы, медленная)

Ария Иволжы!! Ария Соловья, медленная

Viol. I
Viol. II
Viola
Cello
Bass

Moderato



Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and clefs. There are several systems of music, some with lyrics written below the notes. The paper shows signs of age, including discoloration and some staining. The lyrics are in a non-Latin script, possibly Persian or Urdu. The score is divided into sections by double bar lines. Some parts of the score are marked with 'Moderato assai'.



Colour Chart #13
Blue Cyan Green Yellow Red Magenta White 3/Color Black

Външно

расчет

среще

(~~unintelligible~~)

Sept 21 1899

Къ, а нѣтъ, въ измѣненіи.

2000000.

1668.

Бук. 1

1798

См. приложение

Meero

218

2450

11

4-15-85

87

(судителю и секретарю)

Allegro

Call. 444-4444

№ 29, (I). П. Юрьевское из Москвы

The image shows a handwritten musical score on aged paper. The score is divided into two main sections: 'Allegro moderato' and 'Andantino con moto'. The 'Allegro moderato' section is written in 2/4 time and features a melody in the right hand and a bass line in the left hand. The 'Andantino con moto' section is written in 3/4 time and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink and appears to be from the 19th or 20th century.



[illegible]

Allre modo

Stringendo

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and includes many accidentals and slurs.

Stringendo

Coro

(Corymbosae vociferantes)

(Recit.)

(Recit.)

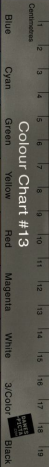
Allre modo

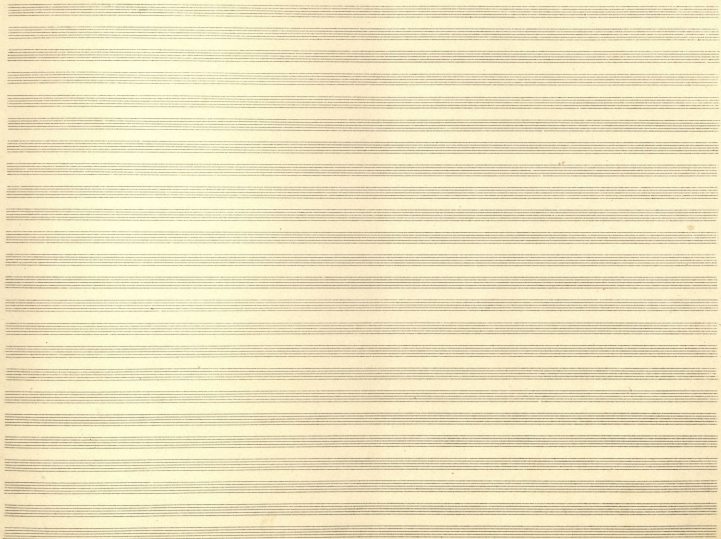
Stringendo

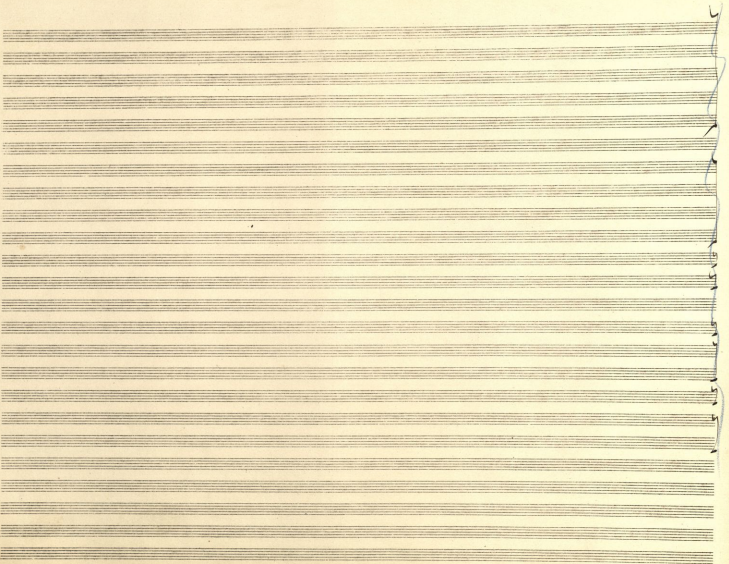
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and includes many accidentals and slurs.

Stringendo

Allre modo









Handwritten musical score for "The Song of the Sea" (Песня моря) by T. I. The score is written on aged, yellowed paper and consists of three systems of staves. The first system has four staves, the second has five, and the third has four. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "dim." and "f". There are also handwritten annotations in Russian, including "Соло, сопрано, альт, тенор, бас" (Solo, soprano, alto, tenor, bass) and "Хор" (Chorus). The title "Песня моря" (Song of the Sea) is written at the top right. The signature "Т. И." is at the bottom right.

40

Moderato.



47

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mp* and *p*. The notation is written in ink on aged paper.

A section of the manuscript featuring a large, dense, and heavily scribbled-out area, possibly indicating a correction or deletion of the original notation.

Handwritten musical notation with lyrics in a non-Latin script, likely Indic. The lyrics are written below the notes. The notation includes various musical symbols and rests.



402

См. приложение II

Allegro moderato



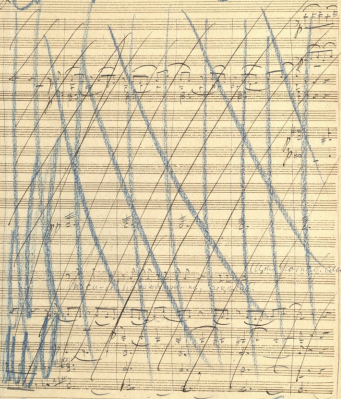
См. приложение II



Allegro moderato



См. приложение II



Купальница II

43

начало I ст.

Meno mosso.

a tempo

Meno mosso.

Recit.

Chacal. 1200 танцевальная темпа. uno.

Meno mosso (Recit.)

a tempo

Ночная мена a tempo

(Ночная мена a tempo)

Recit.

no mos. no =

Meno mosso.

a tempo

Купальница II

no mos. no mos. no mos. no mos.



Co.

Вопросы
сентября

Recd

Ma - ry - la.

Pravda.

Đoàn quân c - 10, 10. 10. 10.

Moderato.

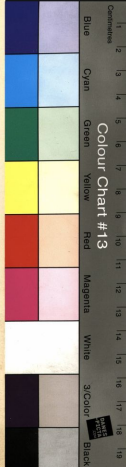
Monks

Col.
Max.
Type

VT
VT
Vre
Bl.
Ch

MBerato

Moderato



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco cresc." and "p". The score is written in a cursive, handwritten style typical of early 20th-century manuscripts.

С. 47
мол II



48

Co.
m.
y.
b.
l.
p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. The first system covers staves 1-4, the second system covers staves 5-8, and the third system covers staves 9-10. The notation is dense and fills most of the staves.

Colour Chart #13

Blue	1
Cyan	2
Green	3
Yellow	4
Red	5
Magenta	6
White	7
3-Color	8
Black	9

10 11 12 13 14 15 16 17 18 19

Handwritten musical score for a choir, featuring complex rhythmic patterns and multiple staves. The notation includes various note values, rests, and dynamic markings.

Co.
M.Y.
Tao
Tao
Tao

Handwritten musical score with lyrics in Cyrillic script. The lyrics are written below the musical notation, which includes various note values and rests.

Handwritten musical score for a choir, featuring complex rhythmic patterns and multiple staves. The notation includes various note values, rests, and dynamic markings.



Corn

Colosa

Baruca

Ms. 2

Tace

Tuba

Tylo

V.I

V.II

V.III

Cell

Ch

Allegretto

Microde Kyma



Allegretto

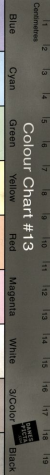
Microde

Kyma



Allegretto

Microde Kyma



~~Handwritten text~~

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

~~Andante~~ ~~Andante~~

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.



Con.

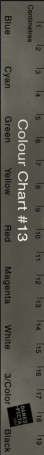
Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

(yodels a tempo)
Slightly accelerated

Andante

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p*.

Andante *Andante*



~~Cyrtus 5 mms~~
~~(Diplopoda 10 mms)~~

No 19 Spigo Baryte

Andante

Flauto 1ma

Flauto 2^a

Boi

Clarinet 4 in Bb

Capriccio

14

Compt. R. 4

三

Bar. 

...

Ind. I $\frac{1}{2}$ not

Viol II

Viol. 2

Cell

CPB.

18

1

Cello

—

Continues...

Blue

Cyan

Green

Yellow

Rec

Maggie

Why?

3/Co

Bla

 $\frac{Q}{K}$

Colour Chart #13

54

Ber.

Handwritten musical score for a vocal solo (Ber.) and piano accompaniment. The score is written on ten staves. The vocal line is in Russian, with lyrics: "Вот она, моя родная, вот она, моя родная, вот она, моя родная." The piano accompaniment is in G major, 4/4 time. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation markings like *acc.* and *acc.* The tempo is marked *And.* The score is signed "Col. Cello" at the bottom right.

Ber.

Handwritten musical score for a vocal solo (Ber.) and piano accompaniment. The score is written on ten staves. The vocal line is in Russian, with lyrics: "Вот она, моя родная, вот она, моя родная, вот она, моя родная." The piano accompaniment is in G major, 4/4 time. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation markings like *acc.* and *acc.* The tempo is marked *And.* The score is signed "Col. Cello" at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc.* and *dim.*. There are also handwritten annotations in Cyrillic script, including "вот как это должно звучать" and "вот как это должно звучать". The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score on ten staves. This section features more complex notation, including many diagonal lines across the staves, possibly indicating a specific performance technique or a correction. There are also handwritten annotations in Cyrillic script, including "вот как это должно звучать" and "вот как это должно звучать". The score is written in a cursive, handwritten style.



VI 13.

Картина вторая (Декорация первой картины)

№ 13. Картина вторая (декораций первая картина)
(Звучит и прекращается слышится хоровый пение, сначала слышишь потом все вместе и вместе.)
Антон не верю. Сцена 1^{ая}. (Фора).

Сцена 1^{ая}. (Торж.)

Piccoli $\frac{1}{2}$ Andante non troppo

Plants 1st

T. Canto 2

Obai

Clarinetto in A

Fagotti 



Corri
E

tombes in F. 13

2 Tromboni Ter.

Tonal - basso Tadrif

Temp. in 

11/11/11



Viol. I 

Viol II

Violet	47	4
Fl.	47	4

15. 18. 2. 18. 2.

124 5/4

Надпись на правой стороне /

названия двора на лавой стороне, русской,

Pracownik nie powinien być w ciąży ani w okresie karmienia.

Viol. I

Viol II

Viola

Cell.

1204 

[Handwritten signature]

Mr. 2 1/2 f 1 1/2 d d f
Mr. 2 1/2 f 1 1/2 d d f



Handwritten musical score on aged paper. The score is written in a Cyrillic script, likely Russian or Ukrainian. It features multiple staves with musical notation, including notes, rests, and bar lines. The text is written in a cursive hand. The score is divided into several systems, with some parts enclosed in parentheses. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation in Cyrillic script, likely Russian or Ukrainian. The score is written on multiple staves, showing notes, rests, and bar lines. The text is written in a cursive hand. The score is divided into several systems, with some parts enclosed in parentheses. The paper shows signs of age, including discoloration and some staining.



Colour Chart #13

Black

[illegible]

67 33

Moderato assai

The image shows a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The tempo marking "Moderato assai" appears at the top and bottom of the page. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also handwritten lyrics in a non-Latin script, possibly Russian or Ukrainian, interspersed with the musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

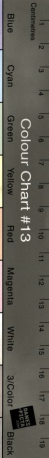


отсюда въ пространство *

3

The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be from the 19th or early 20th century. There are several diagonal lines drawn across the staves, possibly indicating a section or a change in the music. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that appears to be from the 19th or early 20th century. There are several diagonal lines drawn across the staves, possibly indicating a section or a change in the music. The paper is aged and yellowed, with some staining and wear visible. The handwriting is in black ink and is somewhat cursive. The overall appearance is that of a historical musical manuscript.

отсюда въ пространство *



Fl. 1
 Fl. 2
 Ce.
 Tr.
 Corn
 Trombe
 Trombone
 Tuba
 Timp.
 V. I
 V. II
 Viola
 Cel.
 Cb.

63 34

Solo

a2

La mala suerte que me ha
 torcido por aquí y por allá
 Mejor me va en la vida

Ten, Oh, cubre-cho, no me dejes solo
 Me da-cho la vida

V - me da-cho la vida





三

прелюдия
н.ф.

1. бп.

2. бп.

3. бп.

Музыкальное произведение, написанное на нотном стане. Включает несколько систем нот, с ключом фа-диез и ритмом 3/4. Текст песни на русском языке:

1. бп.
2. бп.
3. бп.

Музыкальное произведение, написанное на нотном стане. Включает несколько систем нот, с ключом фа-диез и ритмом 3/4. Текст песни на русском языке:

Музыкальное произведение, написанное на нотном стане. Включает несколько систем нот, с ключом фа-диез и ритмом 3/4. Текст песни на русском языке:



прелюдия
н.ф.

Colour Chart #13

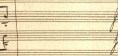
Blue Cyan Green Yellow Red Magenta White 3/Color Black

INCHES 1 2 3 4 5 6 7

CENTIMETRES 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

DANES PAPER

Wena kokol ta Wintawo



1) 2 2 2 2 2 2
2) 2 2 2 2 2 2
3) 2 2 2 2 2 2

7 2 2 2 2 2
 7 2 2 2 2 2
 2nd - up var. 2nd

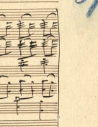
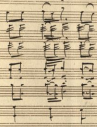
$\frac{1}{2} \rightarrow$ angles $\frac{1}{2} \rightarrow$ angles of $\frac{1}{2}$

1. $\int \sin x \cos x dx = \frac{1}{2} \int \sin 2x dx = -\frac{1}{4} \cos 2x + C$

Chayes, chayes, chayes, chayes

Recepta de mentana

Kallen Lando



Grallentau

Ritorn.

Tempo

Handwritten musical score for the first system. It consists of multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. A large vertical line is drawn through the middle of the system, indicating a section change or a measure rest. The notation is dense and fills most of the staves.

Handwritten notes and markings on the left margin, including "Viva" and "Viva" repeated.

Handwritten musical score for the second system. It features vocal lines with lyrics written in a non-Latin script, likely Russian or Ukrainian. The lyrics are written below the notes. The notation includes various musical symbols and clefs.

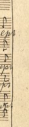
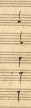
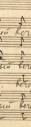
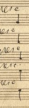
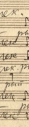
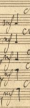
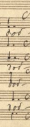
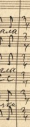
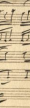
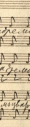
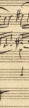
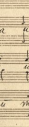
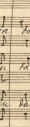
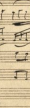
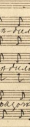
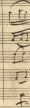
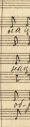
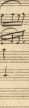
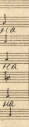
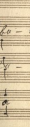
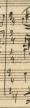
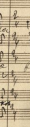
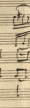
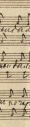
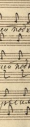
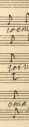
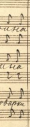
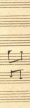
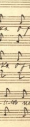
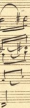
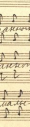
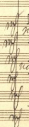
Handwritten musical score for the third system. It consists of multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The notation is dense and fills most of the staves.

Ritorn.

Tempo



7/10 38.



73

Inches
Centimeters

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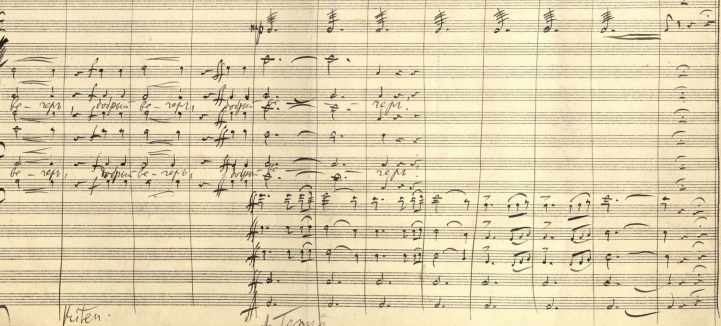
Kiteu.

A Tenyo



ti upu

Chap 1 143



Kiteu.

A Tenyo



3-й отдел

Сезона 2^а

40

Модерато (Океан, Бархат, Лето)

№ 10 Сцена и речевые оперетты

Handwritten musical notation for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation includes staves with notes, rests, and dynamic markings.

Handwritten musical notation for instrumental parts: Flauto, Flauto, Clarinetto, Clarinetto, Tromba, Tromba, Fagotto, Fagotto.

Handwritten musical notation for Corno, Tromba, Fagotto, and Timpani.

Handwritten musical notation for Corno, Tromba, Fagotto, and Timpani.

Handwritten musical notation for Violoncello, Violoncello, Contrabbasso, and Contrabbasso.

Modérato

(Океан, Бархат, Лето) (Океан, Бархат, Лето) (Океан, Бархат, Лето)

Ее спуска 2 павло

Handwritten musical notation for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.



Allegro

18c.
top

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Cyrillic script below the staves. The word "Allegro" is written at the top left and bottom center of the page.

Lyrics (Cyrillic):

1. *Вот мы с вами в лесу*
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу

2. *Вот мы с вами в лесу*
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу

3. *Вот мы с вами в лесу*
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу

4. *Вот мы с вами в лесу*
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу

5. *Вот мы с вами в лесу*
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу

6. *Вот мы с вами в лесу*
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу

7. *Вот мы с вами в лесу*
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу

8. *Вот мы с вами в лесу*
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу

9. *Вот мы с вами в лесу*
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу

10. *Вот мы с вами в лесу*
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу
Вот мы с вами в лесу





Colour Chart #13

Black

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The lyrics are:

Губы и сердце, и вся душа моя
всегда и во всем тебе предана
и тебе, и тебе, и тебе, и тебе
и тебе, и тебе, и тебе, и тебе

The score includes various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

79

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings like 'p' and 'f'.

OK. *Handwritten lyrics in a non-Latin script, possibly Indic, written across the middle of the page.*

Large.

Handwritten musical notation on a five-line staff, continuing from the top section, with notes and rests.



[illegible]

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top staff contains complex musical notation with many notes and rests, some marked with 'p' (piano) and 'f' (forte). Below this, there are several staves with simpler notation, including notes, rests, and some markings like 'p' and 'f'. The handwriting is in ink, and the paper shows signs of age and wear.

[illegible]

~~Виды растений, встречающиеся в долине реки~~
(Описание встречающихся в долине реки растений и животных)
В долине реки встречаются следующие растения:

(Оксана Витковна: саканна чловек. Она вемателно уверена, че работи
добра и професионално. Визуално представяне на професионална работа)

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, the third is a second treble clef melody, and the fourth is a second bass clef accompaniment. The music is in G major, indicated by one sharp (F#). The piece consists of 16 measures. The first staff has a key signature change from G major to E major (two sharps) in measure 8. The second staff has a key signature change from E major back to G major (one sharp) in measure 8. The third staff has a key signature change from G major to E major (two sharps) in measure 8. The fourth staff has a key signature change from E major back to G major (one sharp) in measure 8. The piece ends with a double bar line in measure 16.

my book 81

symphonie IV (A)

Andante (Recit.)

Fig. (Recit.)

Forma I

Temp. A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

Orc.

Var.

Ypoc

*Andante
Recit.*

Andante (recit.)

Andante



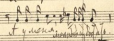
83

2

A Tempo.



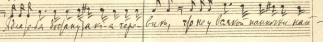
a tempo



a tempo



a rit.



A Tempo.



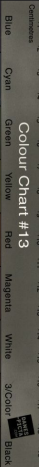
a rit.



Orc.

Bar.

10/11



Colour Chart #13

84

Orc. *a tempo*

Bar. *Mus.: Kazanskaya, Russia.*

top

A Tempo. (*Kazanskaya, Russia.*)

No 39 (1). H. Kuznetsov et Maccos.

A tempo

Cop.

top

No number copy for Kazanskaya, Russia.

[illegible]

Handwritten musical score for "Käthe Krupps" by Carl Engel. The score is written on ten staves. The first staff is a vocal line with lyrics in German. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics in German. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics in German. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics in German. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics in German. The tenth staff is a piano accompaniment. The score is written in a cursive, handwritten style. The lyrics are in German and describe a scene where a woman named Käthe Krupps is talking to a man named Hans. The music is in a simple, folk-like style. The score is titled "Käthe Krupps" and "Carl Engel".

Il sistema tengo применение IV (B) 5 45

91

Microdon
m. /

Исхода 12

Знаку

Overde R

3h

Nyulokeme TV (13)



99

6

Cl. B.

O.C.
Tr.

Lp

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc.* and *dim.*. The score is written in a cursive, handwritten style. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking.



Adagio.

93 746

Handwritten musical score for the first system, featuring multiple staves with complex notation and a large section of the first staff crossed out with a large 'X'.

Basso

Handwritten musical score for the second system, including vocal parts with lyrics and instrumental parts. The lyrics are: "Quasi rancore - meo, inter passiones, etiam horrore - tangit - in re, uero.... Traba...". A large section of the first staff is crossed out with a large 'X'. The word "Adagio." is written at the bottom.



988

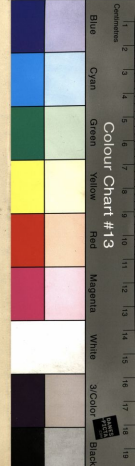
Присоединяется к...

Присоединяется к...

Присоединяется к...

Ок.
Мак.
X

слышится, сердце мое - слышит, душа моя - слышит, душа моя - слышит, душа моя - слышит



Colour Chart #13

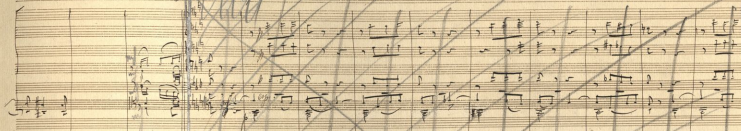
Blue	1
Cyan	2
Green	3
Yellow	4
Red	5
Magenta	6
White	7
3/Color	8
Black	9

81

Cm. npru lo Heme IV

11.03

Andante tempo

Oke. 5. Andante

Andante



Andante tempo

Cm. npru lo Heme IV

Andante tempo





Осв. *мои милой дщери.* *у меня сестрица была, маменька моя, маменька моя, маменька моя.* *пусть же маменька моя, маменька моя, маменька моя.*
 Пар. *мои милой дщери.*



Handwritten musical score on ten staves, heavily crossed out with blue diagonal lines. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes. The blue lines are drawn across the entire page, creating a grid-like pattern that obscures the original notation.

Oke.
Bar.

La, La, La, La, La!

Chorus, Chorus, Chorus!



Moderato



Воле козари бачу — ја, да видиме крајна — нешто пак е переба — ки, ко туре се самача —

Modorato



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *pp*. The score is written in a cursive, handwritten style.

Lyrics in Cyrillic script are present below the staves:

- Top staff: *dim.*
- Second staff: *dim.*
- Third staff: *dim.*
- Fourth staff: *dim.*
- Fifth staff: *dim.*
- Sixth staff: *dim.*
- Seventh staff: *dim.*
- Eighth staff: *dim.*
- Ninth staff: *dim.*
- Tenth staff: *dim.*

Lyrics in Cyrillic script are present below the staves:

- Top staff: *dim.*
- Second staff: *dim.*
- Third staff: *dim.*
- Fourth staff: *dim.*
- Fifth staff: *dim.*
- Sixth staff: *dim.*
- Seventh staff: *dim.*
- Eighth staff: *dim.*
- Ninth staff: *dim.*
- Tenth staff: *dim.*

Pre.
Bar.
Lop.



89

Andante non tanto. 50

~~Andante~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *pp*. A large 'X' is drawn above the first staff. The score is written in a cursive, handwritten style.

acc.
Def. 1/2 1/2 1/2

allora co, cluso - as
e carus antres
xpto habetis pa - sionem

(ad) ~~Andante~~

pp
pp
pp

~~Andante~~
Andante non tanto



Allegro

A, B, C

Ахел

402

Клепо



46

См. приложение V

Handwritten musical score on aged paper. The score is written in a system of staves, with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The text is written in Cyrillic script.

Below the main musical staff, there is a line of text: *Вен богатыря и алау чыра*.

At the bottom of the page, there is a line of text: *См. приложение V*.

Инд. 100



Molto più lento, colla parte

присоединение V

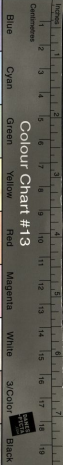
97 стр. 1. 52

in M.

Handwritten musical score on ten staves. The first system contains two staves with musical notation and dynamic markings *mf* and *dim*. The second system contains two staves with musical notation and Russian lyrics: "направо, направо, направо, направо, направо, направо, направо, направо, направо, направо". The third system contains two staves with musical notation and the tempo marking "Molto più lento, colla parte". The right side of the page is crossed out with diagonal lines.



Colour Chart #13



Colour Chart #13

omicroda
3h. *

omicroda
3h. *

Dec.
Top
Top

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a circled section with the text "omicroda 3h. *". The middle staff has a section with the text "p p p p". The bottom staff has a section with the text "omicroda 3h. *". The score is written in ink and includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins, including "Dec.", "Top", and "Top".

Блес

Троп. 4. D. 4.
Оке.
Дир.

7.

Снег-са-на, за-сне-же-на, хо-рю по-се-бе-го-ма-и - не-го-ди-ти, не-и-же-ти сло-ва ко-му по-чи-та-ю

Орхо.



Colour Chart #13	
Blue	Cyan
Green	Yellow
Red	Magenta
White	3/Color
Black	

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian, and the music is in a 19th-century style. The score is marked with "cresc." and "dim." indicating dynamics. There are some corrections and markings throughout the manuscript.

Handwritten musical notation for the first system, featuring four staves with various rhythmic patterns and notes. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

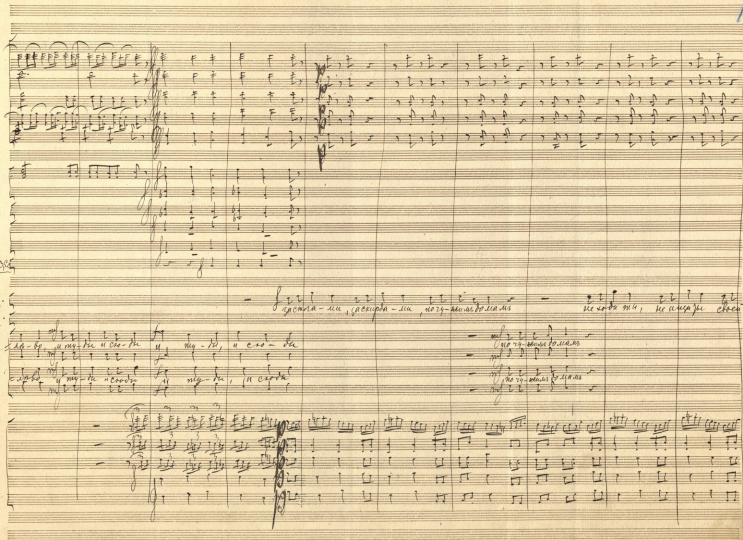
Handwritten musical notation for the second system, consisting of two staves with rhythmic patterns and notes.

Acc.
Tup.
+

Handwritten lyrics in Spanish, written below the musical staves. The lyrics are: "Repelan- na ukekan- na, Jauu aduanyaua! - aashungabo, aashungabo - le, aashungabo a corda".

Handwritten musical notation for the third system, featuring four staves. The notation includes various rhythmic patterns and notes, with some staves ending in double bar lines.





Centimetres

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

PRINTED IN THE U.S.A.

Blue

Cyar

ben

Yellow

7

Mag

White

3/CO

1

Приложение VI

106

Piccolo
 Fl.
 Oboe
 Clar.
 Bassoon
 Trumpet
 Trombone
 Tuba
 Timpani
 Drums
 Cymbals
 Triangle
 Snare
 Bass

Метрода № 31. ~~X~~

Метрода № 31. ~~X~~

Метрода № 31. ~~X~~



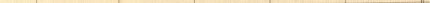


Меню можно

Handwritten musical notation for the word "CASA". The notation is written on a five-line staff. It includes notes, rests, and a bracketed section labeled "CASA".

Р.с.
Пав

十一


 и вперед: Вперед, к победе, и вперед, к победе!

[illegible]

Handwritten musical score for a piece titled "Hymn" (Hymn). The score is written on ten staves, with the first staff labeled "Hymn" and the last staff labeled "Hymn". The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style.

Meno motto



A. Ten

109

Pre.
Back.

4

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written in Russian, and the title "Слова:" (Words:) is visible at the top left. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some staining.

Andante sostenuto.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The lyrics include phrases like "Сколько, сколько, сколько..." and "Андалус, Андалус...". The notation includes various musical symbols, clefs, and dynamic markings.

Рке.

Back

十



B/c

Cyan

Green

Yellow

Red

Magenta

White

3/Colo

Black

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a large 'X' on the left side and some text in parentheses. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a large 'X' on the left side and some text in parentheses. The paper shows signs of age, including discoloration and some staining.

(A, B, C)

Pro.
Box

X

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and markings include:

- meno.* (written above the first staff)
- meno.* (written above the second staff)
- meno.* (written above the third staff)
- meno.* (written above the fourth staff)
- meno.* (written above the fifth staff)
- meno.* (written above the sixth staff)
- meno.* (written above the seventh staff)
- meno.* (written above the eighth staff)
- meno.* (written above the ninth staff)
- meno.* (written above the tenth staff)
- meno.* (written above the eleventh staff)
- meno.* (written above the twelfth staff)
- meno.* (written above the thirteenth staff)
- meno.* (written above the fourteenth staff)
- meno.* (written above the fifteenth staff)
- meno.* (written above the sixteenth staff)
- meno.* (written above the seventeenth staff)
- meno.* (written above the eighteenth staff)
- meno.* (written above the nineteenth staff)
- meno.* (written above the twentieth staff)
- meno.* (written above the twenty-first staff)
- meno.* (written above the twenty-second staff)
- meno.* (written above the twenty-third staff)
- meno.* (written above the twenty-fourth staff)
- meno.* (written above the twenty-fifth staff)
- meno.* (written above the twenty-sixth staff)
- meno.* (written above the twenty-seventh staff)
- meno.* (written above the twenty-eighth staff)
- meno.* (written above the twenty-ninth staff)
- meno.* (written above the thirtieth staff)
- meno.* (written above the thirty-first staff)
- meno.* (written above the thirty-second staff)
- meno.* (written above the thirty-third staff)
- meno.* (written above the thirty-fourth staff)
- meno.* (written above the thirty-fifth staff)
- meno.* (written above the thirty-sixth staff)
- meno.* (written above the thirty-seventh staff)
- meno.* (written above the thirty-eighth staff)
- meno.* (written above the thirty-ninth staff)
- meno.* (written above the fortieth staff)
- meno.* (written above the forty-first staff)
- meno.* (written above the forty-second staff)
- meno.* (written above the forty-third staff)
- meno.* (written above the forty-fourth staff)
- meno.* (written above the forty-fifth staff)
- meno.* (written above the forty-sixth staff)
- meno.* (written above the forty-seventh staff)
- meno.* (written above the forty-eighth staff)
- meno.* (written above the forty-ninth staff)
- meno.* (written above the fiftieth staff)
- meno.* (written above the fifty-first staff)
- meno.* (written above the fifty-second staff)
- meno.* (written above the fifty-third staff)
- meno.* (written above the fifty-fourth staff)
- meno.* (written above the fifty-fifth staff)
- meno.* (written above the fifty-sixth staff)
- meno.* (written above the fifty-seventh staff)
- meno.* (written above the fifty-eighth staff)
- meno.* (written above the fifty-ninth staff)
- meno.* (written above the sixtieth staff)
- meno.* (written above the sixty-first staff)
- meno.* (written above the sixty-second staff)
- meno.* (written above the sixty-third staff)
- meno.* (written above the sixty-fourth staff)
- meno.* (written above the sixty-fifth staff)
- meno.* (written above the sixty-sixth staff)
- meno.* (written above the sixty-seventh staff)
- meno.* (written above the sixty-eighth staff)
- meno.* (written above the sixty-ninth staff)
- meno.* (written above the seventieth staff)
- meno.* (written above the seventy-first staff)
- meno.* (written above the seventy-second staff)
- meno.* (written above the seventy-third staff)
- meno.* (written above the seventy-fourth staff)
- meno.* (written above the seventy-fifth staff)
- meno.* (written above the seventy-sixth staff)
- meno.* (written above the seventy-seventh staff)
- meno.* (written above the seventy-eighth staff)
- meno.* (written above the seventy-ninth staff)
- meno.* (written above the eightieth staff)
- meno.* (written above the eighty-first staff)
- meno.* (written above the eighty-second staff)
- meno.* (written above the eighty-third staff)
- meno.* (written above the eighty-fourth staff)
- meno.* (written above the eighty-fifth staff)
- meno.* (written above the eighty-sixth staff)
- meno.* (written above the eighty-seventh staff)
- meno.* (written above the eighty-eighth staff)
- meno.* (written above the eighty-ninth staff)
- meno.* (written above the ninetieth staff)
- meno.* (written above the ninety-first staff)
- meno.* (written above the ninety-second staff)
- meno.* (written above the ninety-third staff)
- meno.* (written above the ninety-fourth staff)
- meno.* (written above the ninety-fifth staff)
- meno.* (written above the ninety-sixth staff)
- meno.* (written above the ninety-seventh staff)
- meno.* (written above the ninety-eighth staff)
- meno.* (written above the ninety-ninth staff)
- meno.* (written above the hundredth staff)



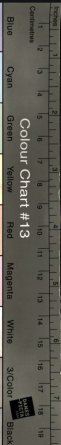
Handwritten musical score on aged paper, featuring two systems of staves. The first system includes four vocal staves and one piano accompaniment staff. The second system includes two vocal staves and two piano accompaniment staves. The lyrics are in Russian. The piano part includes dynamic markings such as *cresc.* and *p*.

Lyrics (Russian):

Знаю, что не ждешь — ждешь и ждешь, а мне словечко чуждое, не слышу, не слышу — слышу. Ты же знаешь, что не ждешь — ждешь и ждешь, а мне словечко чуждое, не слышу, не слышу — слышу.

Lyrics (English translation):

I know, you're not waiting — you're waiting and waiting, but the word is alien to me, I don't hear, I don't hear — I hear. You know, you're not waiting — you're waiting and waiting, but the word is alien to me, I don't hear, I don't hear — I hear.



114

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The score is organized into systems, with some staves containing dense notation and others having more space for lyrics. The lyrics are written in a script that appears to be from a South Asian language, possibly Telugu or Kannada. The notation includes various musical symbols, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

oko
Poc
K.



117

Poco stringendo

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.* and *poco cresc.*

Oce

+

Handwritten musical score for voices and piano. The vocal parts include lyrics in Italian, such as "Noi, da lontano, accogliamo", "Noi, da lontano, accogliamo", and "Noi, da lontano, accogliamo". The piano part features chords and melodic lines, with dynamic markings like *cresc.* and *poco stringendo*.



63
108

Allegretto

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *fff* and *ppp*.

Мелодия
Губы

(Разгуляемся мышка; по-милости в лес сапоги
Топта, губы и носиком упрется. Встретит сапога
Топта сапога упрется. Мелодия упрется
Разгуляемся мышка, по-милости в лес сапоги)

Handwritten musical score for piano, continuing the piece with various musical notations and a *Da meno* marking at the bottom.



124

111

A Tempo

*oco
24*

А. М. Мейер, 1880-1885

(Зыблемы на море)

Михаил Глинка

А. М. Мейер, 1880-1885

*(Борьба с
природой)*

(Завалы)

A Tempo



ГЦММК
Фонд 88
Инв. 468
Пост. 1200

