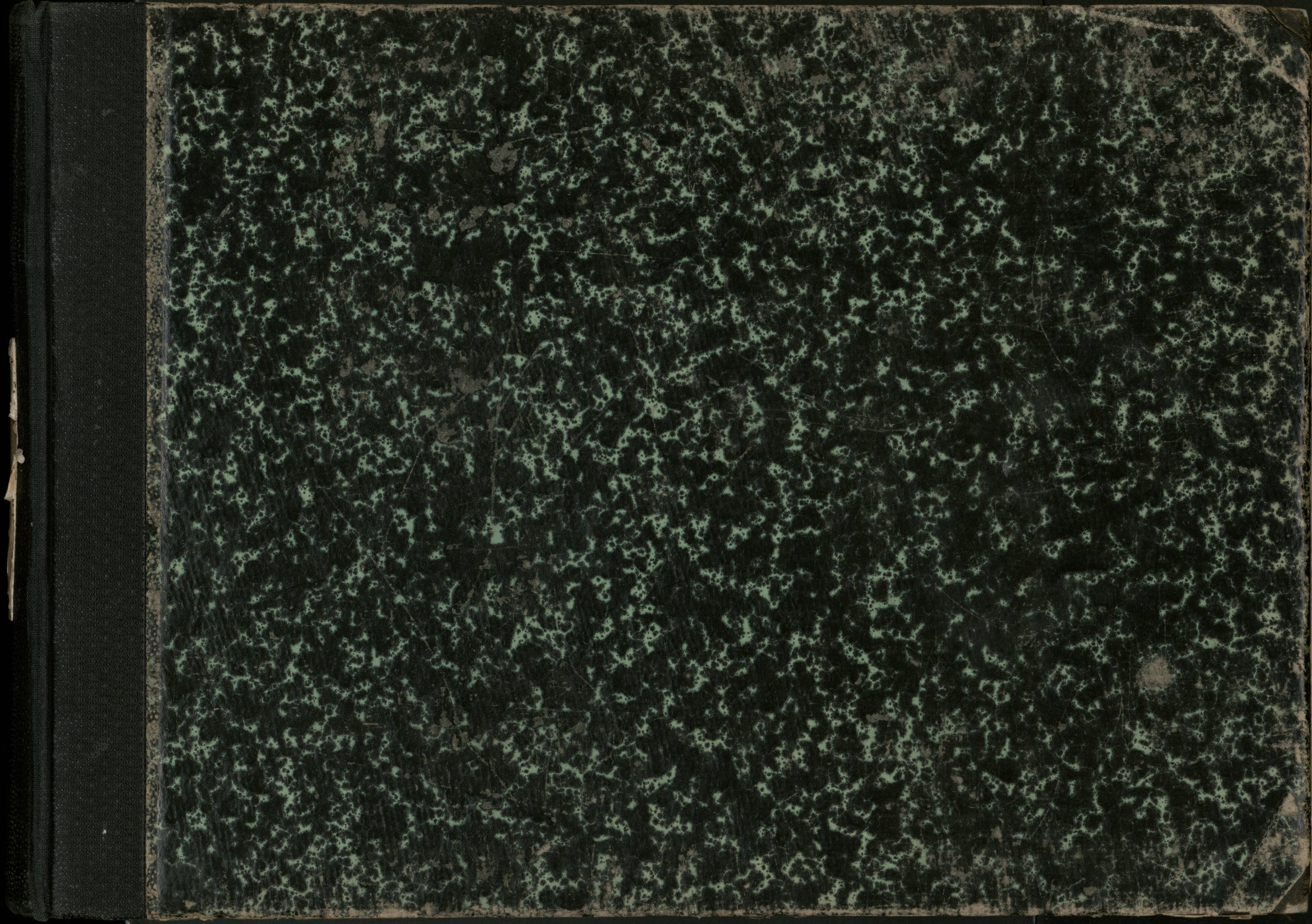
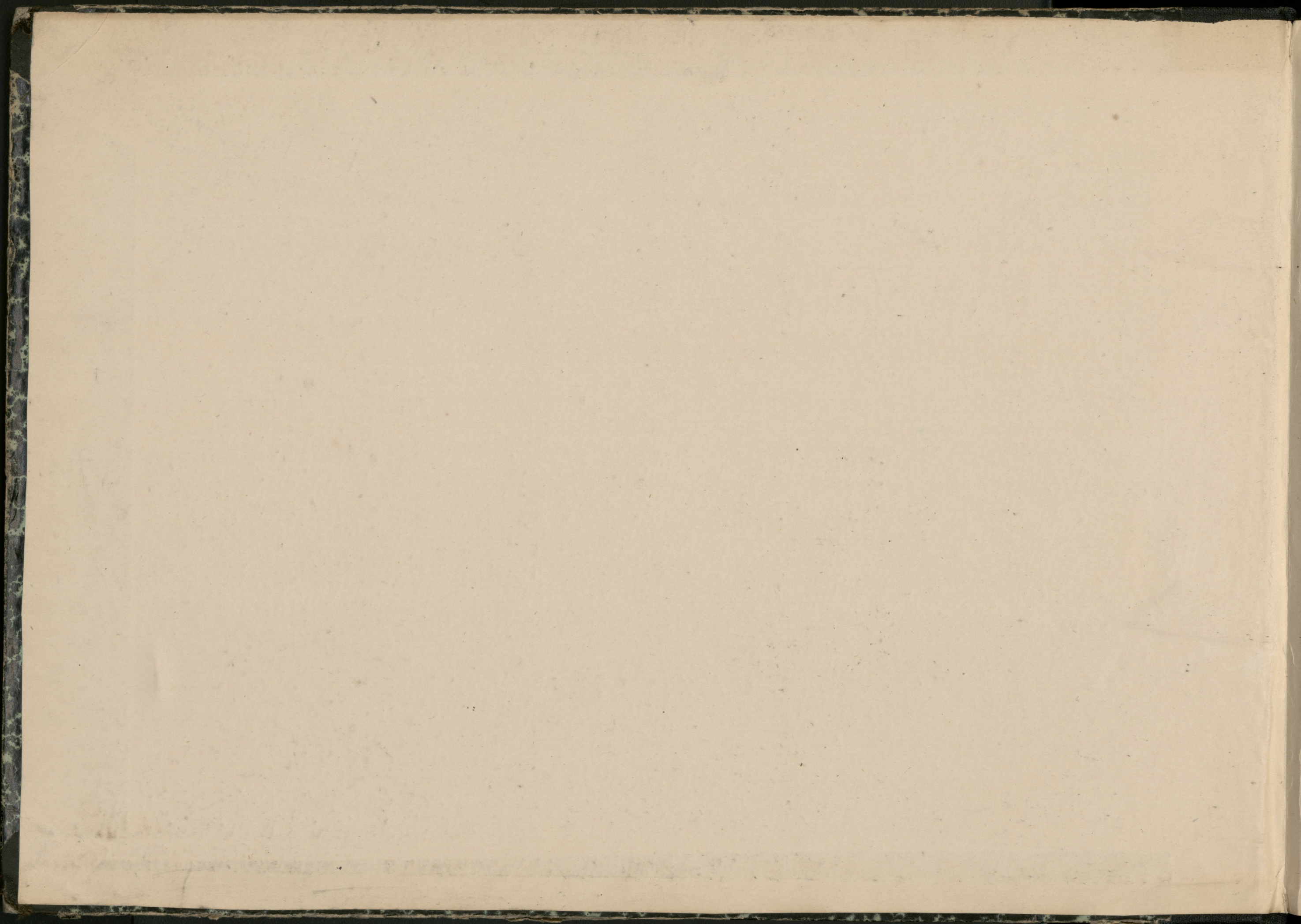






ЛТММК
Фонд 88
Инв. 468
Лист 1200

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). The score is written in a cursive, handwritten style.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.



() ()

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first two staves on the left contain a few notes and rests, while the remaining eight staves are filled with more complex musical notation, including many notes and rests. The paper is aged and shows some discoloration.

Centimeters

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Blue

Cyan

Green

Yellow

Red

Magenta

White

3-Color

Black

Colour Chart #13

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink and includes various musical notations such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive style, typical of 19th or 20th-century musical notation. The word "loco" is written at the top right of the page. The score is written on a single page, with the music continuing across the staves. The paper is placed on a surface with a color chart and a ruler for scale.

Handwritten musical score on aged paper. The score consists of 19 staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a single melodic line with some accompaniment. The paper is aged and shows some discoloration and wear.



№ 16 (Чорна ружа)

Allegro moderato

[illegible]

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations in Cyrillic script interspersed between the staves.



Xops
Trombone

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *pp*. The lyrics "like me an' what sign-fo" are written below the staves. The score is written in ink on aged, yellowed paper.



The image shows a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first system on the left includes some lyrics written below the staves: 'and you will be happy to hear - yes'. The second system in the middle contains more complex notation, including what appears to be a piano part with chords. The third system on the right continues the musical composition. The paper shows signs of age, including creases and discoloration.

Long

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style.

40/20

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and notes with stems and beams. Dynamic markings like *pp*, *f*, and *ppf* are visible. The notation is dense and appears to be a complex composition, possibly for a string ensemble or orchestra. There are some corrections and markings throughout the score, including a large 'X' over a section in the upper staves.



Colour Chart #13								
Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27

Colour Chart #13

White

3/Color

Black

Blues

Cyan

Gree

Yellow

Red

Magenta

White

3/Color

Black

[illegible]

Torresano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *pp*. The score is written in a cursive, handwritten style. The first staff has a treble clef, while the others have different clefs or are for a different instrument. The music appears to be a single melodic line with some accompaniment. The lyrics are written below the staves, including the words "Torresano" and "Torresano".



Colour Chart #13

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Blue		Cyan		Green		Yellow		Red		Magenta		White			3/Color		Black	

Contrast 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

DAKOTA PRESS

Colour Chart #13

Magenta

White

3/Color

Black

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a stylized script below the staves. The score is divided into two main sections by a large 'X' mark. The first section contains a vocal line and a piano accompaniment. The second section features a more complex arrangement with multiple staves. The lyrics are in a mix of English and a non-English language, possibly Spanish or Portuguese. The handwriting is fluid and expressive, typical of a composer's draft.

Lopo,
Toom amon



I II

Handwritten musical score on ten staves. The score is divided into two systems, labeled I and II at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing to be in a non-Latin script, possibly a form of shorthand or a specific dialect. The handwriting is in ink and appears to be from the 19th or early 20th century.

Top
Trans. into



№ 17. Сирена. (на фортепиано)
Moderato

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Moderato" and a section marked "Moderato" at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *mf*, and *pp*.

Additional markings include "Trasmissione" and "Trasmissione" written vertically on the left side of the page.

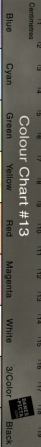


Св. приношение VII 20

Вск.
Tact
Lao.
в сопровождении

Вск.

Св. приношение VII

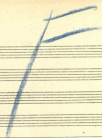


примеч. VII

12

[illegible]

Мисрода въ зм.



Мисрода въ знакъ



Мисрода въ зм.



В.
и во.

Лже



Bar.
Trio
Lao

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is heavily crossed out with diagonal lines. A large rectangular area in the center is filled with a dense cross-hatch pattern. There are several blue ink annotations, including a large 'X' at the bottom right and some markings at the top right. The text 'Bar.', 'Trio', and 'Lao' is written vertically on the left margin. The score includes various musical notations such as notes, rests, and dynamic markings.



Poco stringendo

Poco stringendo

Poco stringendo

Poco stringendo

*Bac.
Bac.*

(tacet)

Long exaenit liss-uonit; us



Color Chart #13
Blue Cyan Green Yellow Red Magenta White 3/Color Black

Accelerando
Poco stringendo

Allegro

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ppp*. The notation is dense and appears to be a sketch or a working draft.

Accelerando

unapoda baparakabami bies
Par.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings. The text *unapoda baparakabami bies* is written above the staff.

Accelerando

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ppp*. The notation is dense and appears to be a sketch or a working draft.

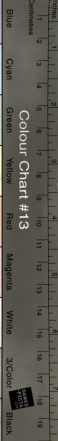
Poco stringendo
Accelerando





Proc.
I.

N. I.
N. II
N. III
N. IV
N. V



Lo stesso tempo

Handwritten musical score on ten staves. The first staff is heavily crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations in Italian, including "pizzicato" and "crescendo".

*Bac.
Tutti*

Lo stesso tempo

Handwritten musical score on ten staves. The first staff is heavily crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations in Italian, including "pizzicato" and "crescendo".

Handwritten musical score on five staves, labeled V.I., V.II, Viol., Cel., and Ch. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically and are part of a larger musical composition.

Handwritten musical score on five staves, labeled V.I., V.II, Viol., Cel., and Ch. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically and are part of a larger musical composition.

Allegro giusto

*Ting.
Tamb.
Bass
Taco*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *Allegro giusto*

Staff 2: *Allegro giusto*

Staff 3: *Allegro giusto*

Staff 4: *Allegro giusto*

Staff 5: *Allegro giusto*

Staff 6: *Allegro giusto*

Staff 7: *Allegro giusto*

Staff 8: *Allegro giusto*

Staff 9: *Allegro giusto*

Staff 10: *Allegro giusto*

Allegro giusto

Tamburino

(Cheraxoches usuph)

(nodunakaromao)

(Bemus produms us nazz; cherey cnyo)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pp*). The score is written in a cursive, handwritten style. The first staff has a key signature of one flat and a time signature of 3/4. The notation is dense and covers most of the page.

Temp.

Tutti

= растея облако и закрывает их; когда облако расходится открывается следующая картина)

Temp.
Tamb.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves are heavily crossed out with diagonal lines. The fifth staff contains some legible notes and rests. The sixth staff has a large 'X' written across it. The seventh staff contains notes and rests. The eighth staff has a large 'X' written across it. The ninth and tenth staves contain notes and rests. The score is written in a cursive, handwritten style.



Tromp.
Tambor.

Handwritten musical score on aged paper. The score is organized into systems, each containing five staves. The first four staves of each system are marked with 'X' symbols, indicating a specific musical instruction or a placeholder. The fifth staff of each system contains handwritten musical notation, including notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining.



Картина в морях.

Вступление в морях, в морях вступило

Сцена (Василий, Тоса, Александр, Лопс и персонажи)

18. Сцена.

Allegro moderato

- Ocarina
- Fl. I
- Fl. II
- Fl. III
- Clarinet: int.
- Clar.
- Coro
- Coro
- Truba
- 2 Trombones
- Trombone bass
- Timpani

Василий (Вместе с Василием начинаю Тоса и Александром на нотах)

Тоса - - - - -

Александр - - - - -

Лопс - - - - -

Viol I Viol II Viol III Celli Ch.

Allegro moderato

Moderato

prima
seconda

Василий (Вместе с Василием начинаю)

Тоса - - - - -

Александр - - - - -

Лопс - - - - -

Viol I Viol II Viol III Celli Ch.

Moderato





Colour Chart #13

3/Color Black

petante

10/23/20

Всё $\frac{1}{2}$ = правится. Видно, что на Запорожских и так же как Валуа все иная ³ природа (и иные божества наше).

A! Injektion Berge, na so!

- 2206.
A. 2206.

- , L[†] → [L[†]] → ...
I.e. My representation

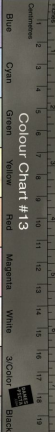
- dip

- fine

f	f	f	f	d	b	d
f	f	f	f	d	b	b

f	f	f	f	d	b	d
f	f	f	f	d	b	b

3.20



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Bar.
I.
Cm. Bar.
Trop. Jan.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Andantino più mosso

Handwritten musical score on aged paper. The score includes vocal lines with lyrics in Italian and piano accompaniment. The tempo is marked Andantino più mosso. The lyrics are: "E se u' diavolo, n'arabio, o c'è u' diavolo, n'arabio." and "E se u' diavolo, n'arabio, o c'è u' diavolo, n'arabio." The score is written in a cursive style, typical of 19th-century manuscripts. There are some corrections and markings throughout the score, including "cresc." and "dim.".

Bar.
Com. Bar.
L'op. 18





Mar.
E.
Com. Geo
Fopey

Handwritten musical notation for the first system, including a treble clef and various notes.	Handwritten musical notation for the second system, including a treble clef and various notes.	Handwritten musical notation for the third system, including a treble clef and various notes.	Handwritten musical notation for the fourth system, including a treble clef and various notes.
Handwritten musical notation for the fifth system, including a treble clef and various notes.	Handwritten musical notation for the sixth system, including a treble clef and various notes.	Handwritten musical notation for the seventh system, including a treble clef and various notes.	Handwritten musical notation for the eighth system, including a treble clef and various notes.

Allegro moderato. Tempo di Polacca.

Time: 22. 2. 41

Lopo Sang

(1790 dans le journal)

But

Severance

401111

Chom uho - neeo yusa (yusa) lo laas laas yo shiisoo too deemoos o. ly. no mooy Be-ee-nah naah ee-beer

Do you and others hear

Allegro moderato. Tempo di Polca

po-co a po-co cer - cen - do

Handwritten musical score on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. The lyrics "po-co a po-co cer - cen - do" are written above the staves. The score is written in a cursive, handwritten style.

Der.
Sec.
Lopo Zam.

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. The lyrics "serenice regina hic, que hinc by ad in" are written below the staves. There are also some handwritten notes in parentheses, such as "(good sons)". The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The lyrics are written in cursive script.

Lyrics: (несколько времени сцена остается пуста. Секорача ищется вразгласно)



Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has three staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The text "перед самым началом следующей картины)" is written in the middle of the second system. The paper is yellowed and shows signs of age.



Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with text. A central section of the score is heavily crossed out with a large 'X' and contains the handwritten text: *(Времена славна декопация)*. The notation includes various musical symbols, clefs, and notes, though some are obscured by the crossing out.

А. Н. Савит



Banda

Tutti

Fl. I

Fl. II

Oboi

Cl. in A

Fag.

Corni

Trombe in F

Tromboni in F

Trombe in C

Tromboni in C

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Tutti in F

Полковник, капитан, лейтенант

№ 19

№ 19

Вот что я слышу в полковнике, капитане, лейтенанте, а полковник, капитан, лейтенант, вот что я слышу в полковнике, капитане, лейтенанте. Ну

Tutti in F



Blue

Cyan

Green

Yellow

Red

Magenta

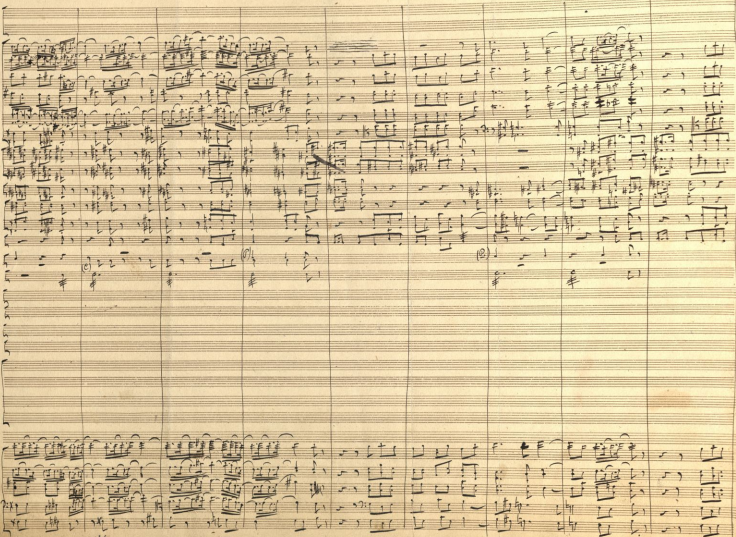
White

3-Color

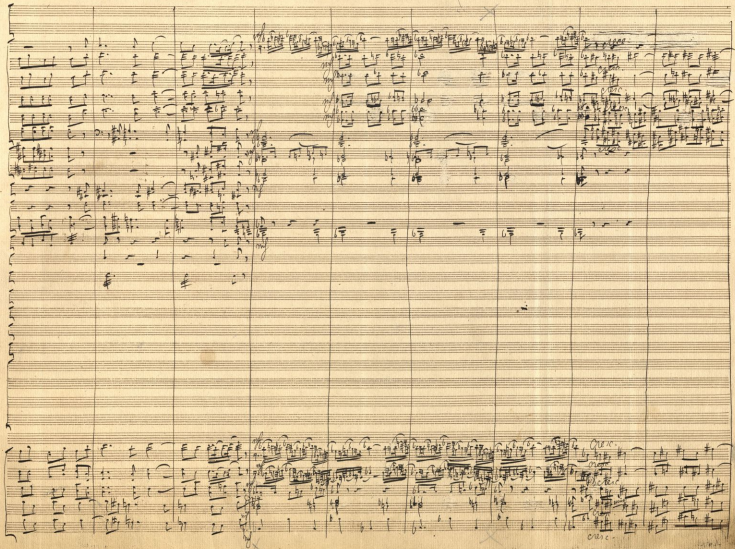
Black

Colour Chart #13

PANTONE



Temp.
Op. P. 10.
Finny.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some ink smudges. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a traditional manuscript format. The paper shows signs of age, including yellowing and some ink smudges.



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The score is divided into three main sections by horizontal lines. The first section is at the top, the second in the middle, and the third at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some markings above the first section, possibly indicating a key signature or time signature.

Non cambiare il Tempo

Non cambiare il Tempo

Non cambiare il Tempo

Non cambiare il Tempo





Triangle



Blue

Cyan

Green

Yellow

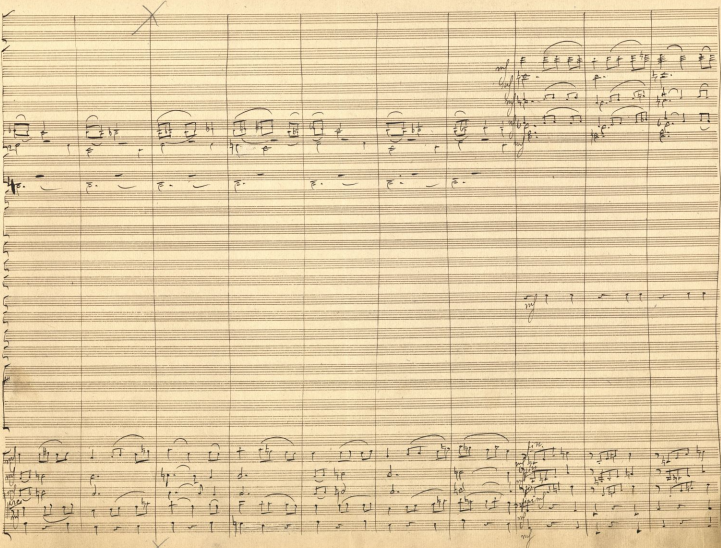
Red

Magenta

White

3/Color

Black



Triang

Colour Chart #13		D50 Illuminant, 2 degree observer	
		L*	a*
Cermetes		39.12	13.24
Blue		29.37	18.11
Cyan		49.87	-24.49
Green		55.56	-16.72
Yellow		91.12	18.11
Red		29.37	18.11
Magenta		49.87	-24.49
White		91.12	18.11
3/Color		39.12	13.24
Black		39.12	13.24

Вас.
Кер.
Обма.
Лопс Банос

(Запорожці асудили ^{суд} Івана Сташівського
якого кохали на абанеців)



 (недавно на дворецъ пошелъ до сего
 пошелъ)

Son, den Gen, der Kapra!

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the melody, followed by four staves of accompaniment (likely for piano and voice), and then four staves of a second melody or accompaniment. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "piano" and "forte". The lyrics "The Rose Tree" are written below the first staff. The score is signed "J. H. H." at the end.



Conclusions

Blue

Cyan

Green

Yellow

Rec

Magenta

White

3/Color

Black

Colour Chart #13

Handwritten musical score on a single staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *crescendo*. The score is written in a cursive, handwritten style.

Handwritten musical score on a single staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *crescendo*. The score is written in a cursive, handwritten style.

Bar.
Basso.
Choro.
Xopo. Sarr.
(oncodans)
a madofaleiro baco

= uenas yabopruas sara, bawu kabapols. Tachon y dlepu omkemo clypcedmo. Trema, kabastera, quceca mas tamemti mogydy
onidebom aly mgyw noewu, bawu tamemti ptepanow.

Handwritten musical score on a single staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *crescendo*. The score is written in a cursive, handwritten style.

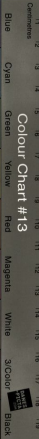


Banda

(na capra)

Chaplain

Cory
Lopsley
Mau
Bee



Banbe

Handwritten musical notation and lyrics at the top left.

Handwritten title or lyrics in Cyrillic script.

Handwritten musical notation and lyrics at the top right.

Logo

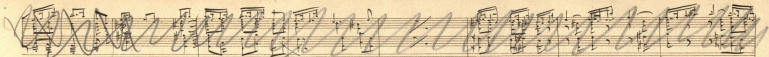
Handwritten musical notation and lyrics in the bottom left section.

Main body of handwritten musical notation and lyrics, consisting of multiple staves.

Handwritten musical notation and lyrics in the middle right section.

Bottom section of handwritten musical notation and lyrics.





Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *f*. Some staves have large 'X' marks over them.

Handwritten musical notation with lyrics in a non-Latin script, possibly Thai. The lyrics are written below the notes.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *pp*. Some staves have large 'X' marks over them.

Each



Bando

58

Handwritten musical score for Bando and Soprano parts. The score is written on ten staves. The first three staves are for the Bando ensemble, and the last seven staves are for the Soprano. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are in Russian and are written below the Soprano staff.

Soprano

(+) *Спокойно не ожидает нас ни сна ни покоя.*



14
Tanda

60

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are several staves of music, some of which are heavily crossed out with dark ink. Below these, there are more staves of music, some with lyrics written underneath. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.



14
Против Банды переписки как митковинна едина и правна едина
судна нечестности и соимити судоско мене.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is heavily obscured by dark ink scribbles. The subsequent staves contain more legible notation, with some staves featuring multiple lines of music. The bottom two staves include handwritten text in a non-Latin script, possibly a form of Malay or Indonesian, interspersed with musical notation.



69

Colour Chart #13

Centimeters 1 2 3 4 5 6 7 8 9 10

Blue Cyan Green Yellow Red Magenta White 3/Color Black

DANES PAPER

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic script. The score is organized into systems, with some sections marked by 'X' and others by 'C'. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Cyrillic, and some parts of the score are crossed out or corrected.



Blue

Cyan

Green

Yellow

Magenta

White

3/Color

Black

~~Handwritten signature~~ (Handwritten signature, illegible)

70 II 6 11 12 13

Alm 12 13 14 15 16 17

1874

Co F 3.6.2.1.4

The second system of the musical score, featuring a treble clef and a key signature of one flat. The melody continues with a series of eighth and sixteenth notes, and a final measure with a whole note. The lyrics "的 在 大 海 的 上 面 游 戏" are written below the staff.

AT 11/11/11

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

Cell: 1000
Date: 10/1/19

Tem



ru.

VIII

A Tempo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Recit.

Чай, кофе, сахар, молоко, и прочие продукты.

A Tempo

ad libit.

(Нормы числа намерения) Чай, молоко, сахар =

A Tempo.

Recit.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

A Tempo



Pia animate

3 卷

Quarante

Animato

Piu animato

Colla parte

№ 22 (11). П. Юрченко из Москвы.

Allegro moderato

Truile

Clarin.

f.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The tempo is marked *Allegro moderato* in several places. The lyrics are in Italian, including phrases like "Crispianum tris, rui- las- mo, sic- na- do", "Crispianum tris, rui- las- mo, sic- na- do", and "Crispianum tris, rui- las- mo, sic- na- do". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and corrections, such as "2. tris" and "2. tris".



Chorus.
+.

Handwritten musical score on ten staves. The top staff contains a vocal melody with lyrics in Cyrillic. The bottom staves contain piano accompaniment. The lyrics are: "Вознеси нас, Господи, на облаках твоих, и мы будем пред твоим святым храмом. Слава тебе, Боже, во веки веков. Аминь."



Colour Chart #13

| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3/Color | Black |
|------|------|-------|--------|-----|---------|-------|---------|-------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The score is written in a cursive style, with some corrections and markings. The lyrics are:

Нор-ма бьор да-се-кэй, кыр но-д-ва о-ма-сир, Нор-ма бьор да-се-кэй,
 сеф и ба-д-кай-сир, сеф и ба-д-кай-сир, сеф и ба-д-кай-сир.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). There are also some handwritten annotations and corrections throughout the piece.



Здѣ, гдѣ слышишь кукушку на камнѣ, слышишь кукушку на камнѣ, слышишь кукушку на камнѣ, слышишь кукушку на камнѣ.

9³⁸

A Tempo.

Handwritten musical score for piano and voice. The piano part is on the left, and the voice part is on the right. The tempo is marked *A Tempo.*

Tempo

Cl.

+

Handwritten musical score for piano and voice. The piano part is on the left, and the voice part is on the right. The tempo is marked *A Tempo.*

riten.

A Tempo.

Handwritten musical score for piano and voice. The piano part is on the left, and the voice part is on the right. The tempo is marked *A Tempo.*



by, day, C.
 CB.
 T.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The top system includes a piano introduction with chords and a vocal line. The middle system features a vocal line with lyrics in Cyrillic script: "Всё что в нас есть, мы отдаём тебе, Господи, и ты нам не откажешь". Below this, there are more staves with musical notation and some additional lyrics. The bottom system continues the musical composition with various instrumental and vocal parts. The handwriting is clear and legible, and the paper shows signs of age and wear.



11.

Мерода
K 5H.

Мерода
K 2 HAKY
(неф/снр)

Мерода
K 5H.

cl.
T.





Вакзю
Вакзю
Хорошо

Вакзю
Вакзю
Хорошо

(Вакзю
Вакзю
Хорошо)



Colour Chart #13

Centimetres

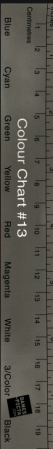
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Max. 5
CP. 5
X. Jan. 5

[illegible]



Colour Chart #13

staccato

Bar.
Cb.
X. Bar.

And. cantos. Chorus. y. m. -
-dances.

And. cantos. Chorus. y. m. -
-dances.

Col Cello

Bar.
 12.
 X. Bar.

(Al. mazzetta pi po ednoyuz us gubornay)
 Kompozitsiya baxrodina)

F robo- jup, yshina Caro
 Kuzmo ne mazzetta
 a. 12-14-16-18-20





(на сцене и в зале слышны звуки балетика от пологой, на выходящих красных шапках)

Вальс.

Colour Chart #13

Gracielles

Blue Cyan Green Yellow Red Magenta White 3-Color Black

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

INCHES

1 2 3 4 5 6 7

DAKES
PAPER

Nº 99. Allegro con moto
Op. 99. Allegro con moto

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Bar.
Chal.
am. lani yon. n. uyo. bogawa.

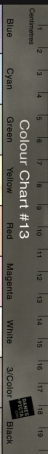
Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.





Fig.



Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

60.
70.
80.
90.
100.



Colour Chart #13

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of the word "Crescendo" written in the left margin, indicating dynamic changes. The paper shows signs of age, including a large dark stain at the top center and some foxing.

72

Color Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3-Color

Black



47
79

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes beamed together. There are also some markings that look like "p" for piano and "f" for forte. The overall appearance is that of a personal sketch or a working draft of a musical piece.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. To the right of the musical score, there is a color calibration chart with 19 color patches arranged in a grid. The patches are labeled with numbers 1 through 19 and include color names: Blue, Cyan, Green, Yellow, Red, Magenta, White, and 3/Color. The chart is used for ensuring color accuracy in digital reproductions of the document.



Handwritten musical notation on a page with horizontal lines. The notation is written in a cursive, handwritten style. It includes various musical symbols such as notes, rests, and bar lines. The notation is organized into several staves, with some staves containing multiple lines of music. The handwriting is somewhat dense and difficult to read in some places. The page is numbered '18' in the top right corner.

Здесь ~~нужно~~
 от носе ~~се~~ ~~мел~~
 по ~~первой~~ ~~второй~~
 и ~~первой~~ ~~второй~~

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The paper shows signs of age, including discoloration and some wear. The score appears to be a vocal or instrumental piece, possibly a study or a draft for a larger work.

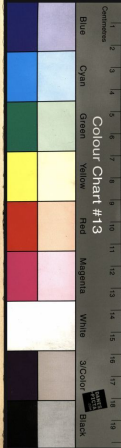


Fag.^o

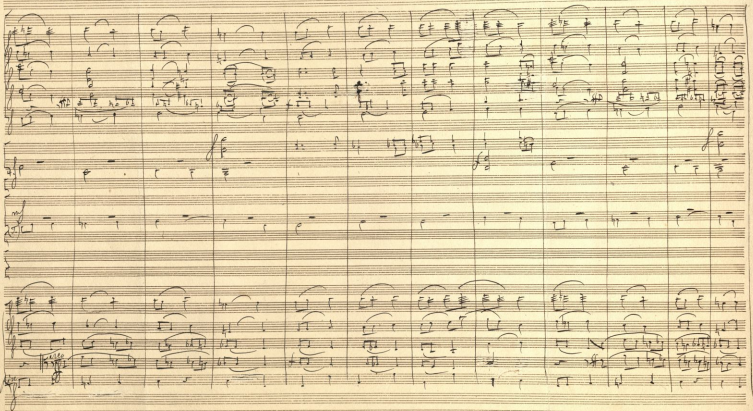
*3. das
y bens*

4. bens

The musical score is written on 19 staves. The first staff is labeled 'Fag.º'. The notation includes various musical symbols, including notes, rests, and dynamic markings. There are several large 'X' marks drawn over the staves, indicating deletions or corrections. The notation is in a historical style, possibly from a 19th-century manuscript.



Colour Chart #13



исполню у первом гобои и первом флейте
у 1-го

Handwritten musical score on aged paper. The score is written on multiple staves. The top section, enclosed in a large oval, contains a melodic line with various notes and rests. Below this, there are several staves with more complex notation, including chords and rests. The bottom section of the page shows a continuation of the musical notation, with some staves containing rests and others with notes. The handwriting is in a cursive style, typical of 19th-century musical notation.



A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. The paper shows signs of age, including discoloration and some wear. To the right of the score is a color calibration chart with various colored squares and a ruler.

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|---------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3/Color | Black |
|------|------|-------|--------|-----|---------|-------|---------|-------|

Piu mosso

crepando poco a poco

проц. а поет сего.

gold & gold OUN

— *for a few more*

♯ pole, a pole over

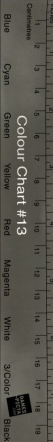
1. *For a few days*

Alto

Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The notation includes treble and bass clefs, and the score is written in a cursive, handwritten style. The first staff has a complex chordal structure with many notes. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are some markings that appear to be "cresc." and "dim." written in the lower staves. The paper is aged and yellowed.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves.

IN.
II.
III.
IV.
V.

France

Handwritten musical score for France, featuring multiple staves with musical notation and lyrics. The score is written in ink on aged paper. The lyrics are in French and include the following phrases:

- Corne
- Trombe
- 2. To. bon
- Tub. et tpt
- Org.
- trump
- Tambour

The score is divided into two main sections, both labeled "France". The first section is on the left and the second is on the right. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the musical staves.

I II

Handwritten musical score on two staves, labeled I and II. The score consists of multiple systems of music. Each system includes a vocal line (soprano and alto) and a piano accompaniment. The piano part features a complex rhythmic pattern with many 'X' marks, possibly indicating specific notes or rests. The vocal lines are written in a cursive, handwritten style. The score is divided into two main sections, I and II, with a vertical line separating them. The paper is aged and yellowed.

C.
Ja.
2. Trombone
In. base tub.
Org.
Bong.
Drum

a) Musica Bangorogels
No 22. Musica Bangorogels.

Andante

Allegro molto

Andante

Allegro molto

Orchestra
Violini I
Violini II
Viola
Vcllo
Cb. in B
Fag.
Corni
Trombe I
2. Trombe
Horn Bass
E. Tuba
Tromboni
Fag.
Violoncelli
Basso
Piano
Vcllo
Viola
Cb.
Fag.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The handwriting is in dark ink on aged, slightly yellowed paper.

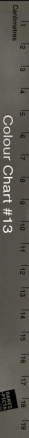








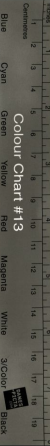
Handwritten musical notation on ten staves, arranged in two columns of five. The notation includes various musical symbols, including notes, rests, and dynamic markings. The first staff in the left column begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex musical score, possibly for a piano or similar instrument. The right column of staves continues the notation, with some staves showing more complex rhythmic patterns and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have additional markings, including a large 'X' over the first staff and a circled 'C' over the second staff. The handwriting is in ink and appears to be a musical score or a set of musical instructions.



Handwritten musical notation on a series of staves. The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. The notation is organized into several groups, each consisting of a staff with notes and a corresponding staff with a different notation system. The notation is written in black ink on aged, yellowed paper. The notation is organized into several groups, each consisting of a staff with notes and a corresponding staff with a different notation system. The notation is written in black ink on aged, yellowed paper.

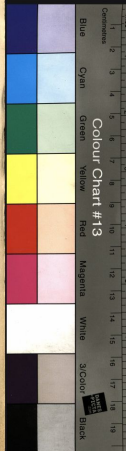


Handwritten musical notation on ten staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and bar lines. The notation is organized into two main sections, each containing five staves. The top section of each five-staff group contains more complex notation with many notes and rests, while the bottom section contains simpler notation with fewer notes and rests. The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The score is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler notes. The paper is aged and slightly discolored, with some visible wear and tear.





Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the vocal staves. The score is marked with "Cresc." and "Dim." for dynamics. The piano part includes a "pizz." (pizzicato) marking. The score is written on aged, yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The score is written in a cursive style, typical of early 20th-century manuscript notation. The notation includes various note values, rests, and dynamic markings, all written in dark ink. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on ten staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "Come soprano" and "Come soprano". The score is written on a page numbered 106 in the top right corner.

The score is written on ten staves. The first five staves contain the lyrics "Come soprano" and the second five staves contain the lyrics "Come soprano". The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "Come soprano" and "Come soprano".



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *sempre*. The score is written in ink and includes various musical symbols and clefs. The word "sempre" is written in a cursive script above several staves, indicating a continuous or permanent instruction. The notation includes various note values, rests, and dynamic markings, typical of a musical score. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." (crescendo) is written above several measures, indicating a gradual increase in volume. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is written in a cursive style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

At the bottom right, there is a handwritten note: "Ande C. 12. 3. 13. 15."

(*) Это место должно быть положено для валторны, кларнета и сопрано,
 трубы, саксофона, играющих роль, что валторны первой системы.
 III 63

Балла.
 (за сценой)
 (вспоминание)

Moderato
 Балла. (вспоминание)

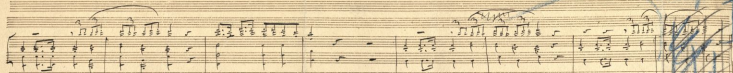
(Балла постепенно уменьшается. Вспоминание)

Moderato

Moderato



См. нр 110 IX

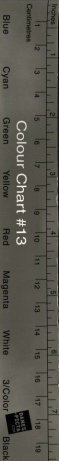


одним Вакхуа и во псалтири фризавает коровики.)



См. нр 110 IX





2

Bando

Handwritten musical score on aged paper. The score is written on ten staves. The top staff contains a series of notes and rests, with some markings above it that appear to be 'F. 1111' repeated. The bottom staff contains a series of notes and rests, with some markings below it that appear to be 'F. 1111' repeated. The middle staves are mostly empty, with some faint markings. The score is written in a cursive, handwritten style.

Ref.
Don

(tacet)

Handwritten musical notation for a section of a score, featuring various musical symbols, notes, and rests. The notation is written on a series of staves. The word "tacet" is written above the notation. The notation includes various musical symbols, notes, and rests, indicating a section of the score where the instrument is silent.

(Bonne cadence le point de vue. Pour y aller.)

Handwritten musical notation for a section of a score, featuring various musical symbols, notes, and rests. The notation is written on a series of staves. The word "Basse" is written above the notation. The notation includes various musical symbols, notes, and rests, indicating a section of the score where the instrument is silent.



Pia molto.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Grave

Pia molto
Sarabnes.

Handwritten musical score for the second system, continuing the composition with similar notation and structure to the first system. It includes various musical symbols and dynamic markings.

Pia molto

Косево 3. 3. 3.



The image shows a handwritten musical score on aged, yellowed paper. The score is written in blue ink and is heavily obscured by large, sweeping blue diagonal lines that cross the entire page. The notation includes staves with notes, rests, and various symbols like 'X' and 'f'. The paper is yellowed and shows signs of age. The score is organized into several systems, with some parts appearing to be crossed out or corrected. The overall appearance is that of a historical or archival document.



No 28

Судья Т. (Вдова и Родная)
Р. 24 Судья Соловьев (Вдова)

VI
VII
Nine
Ten
Eleven

Moderato

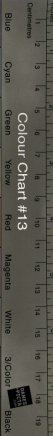


Клан
Соловья

(Стоити подале Волох)
(сидити на погану ризницю, діючи
собою згідно и праяриваючи).

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*.



I & II
of
C.
Fag.

Ope.
Co.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the staves, including phrases like "ad-son-ko", "se-le-mo-c", "ad-son-ko", "eal-ko-c", "ca-uprac", "ra-ky-ta-ju", "ad-son-ko", "all", "dany-dany-ja-pha", "ma-ko-cs".



Acc.
Ces.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, appearing to be in a non-Latin script, possibly Cyrillic or Greek. The score is divided into two main sections by a double bar line. The first section consists of eight staves, and the second section consists of two staves. The notation is dense and includes many accidentals and ties.

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Cameras

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

Vce.
Cox.

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is for the voice, and the remaining nine staves are for the piano accompaniment. The music is in 4/4 time and features a mix of vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

Lyrics: *Des-pa-mu-sy chas-nu-nia - ber-me-a-la es. -*

Lyrics: *des-que-pa-pa - to es, Coo-b-do e-ro pum-to*

Lyrics: *impun-do - ra a. Coo-b-do e-ro*

Handwritten musical score on aged paper. The score is written in a cursive, handwritten style. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves in a handwritten script. The paper shows signs of age, including discoloration and some staining.

Handwritten lyrics (approximate):

Row - the L ho - rest - by
Se - le - ma - e ad - dor - ko
Chang - to - dar - da
Cud - to - e
Do - me - min - ca - the
ca - sap - ti -
So - la - tu - a
ad - dor - ko
Do - me - min - ca - the
ca - sap - ti -
So - la - tu - a
ad - dor - ko
Do - me - min - ca - the
ca - sap - ti -
So - la - tu - a
ad - dor - ko

Alc
Ces

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *su- la a le mudo - e h. tunc by y. lu*
ma - ma coans non coans co - uen
ha co lo - la ha pas - sea - la
cha no case tu - uen



Сцена 2^я и последняя
(Василий, Селище, Гуд, Барыня, Мухомор, Подосадовцы)

№ 25. Риколь.

Allegro moderato

Oboe.
 Fl. I
 Fl. II
 Ob. I
 Clar. B.
 Bassoon

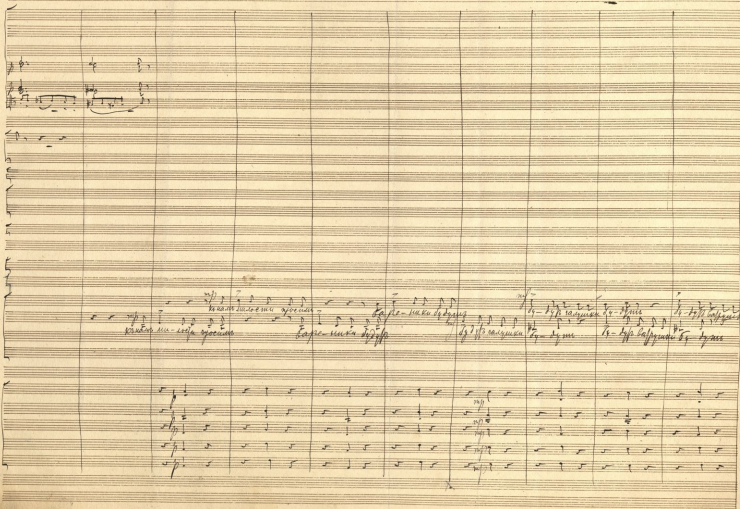
Cornet
 Trombone I
 2 Trombones
 Trombone II
 Tuba
 Piccolo

Cello
 Double Bass
 Violoncello
 Contrabass

(Звонит. Народ расходуется отсюда)

Allegro moderato





Cong.
Adams



Continued

Blue

Cyan

Green

Yellow

Ref

Mageria

White

3/Cool

Black

L'istesso tempo

OK

Comp
Lef

(a) *recedendo*

не-ме-не-у-го-ти-е, по-ча-е, а ни-ку-да, ни-ку-да не по-ду

Unter dem

meno mosso

Meno mosso.

Meno mosso

Oce.

Cap.

Lop. high

Med.

Bass

S. kazy-ka, ualy-ka kazy-ka.

S. kazy-ka, ualy-ka kazy-ka.

S. kazy-ka, ualy-ka kazy-ka.

S. kazy-ka, ualy-ka kazy-ka.

S. kazy-ka, ualy-ka kazy-ka.

Blues

Cyan

Green

Yellow

Red

Andante non tanto

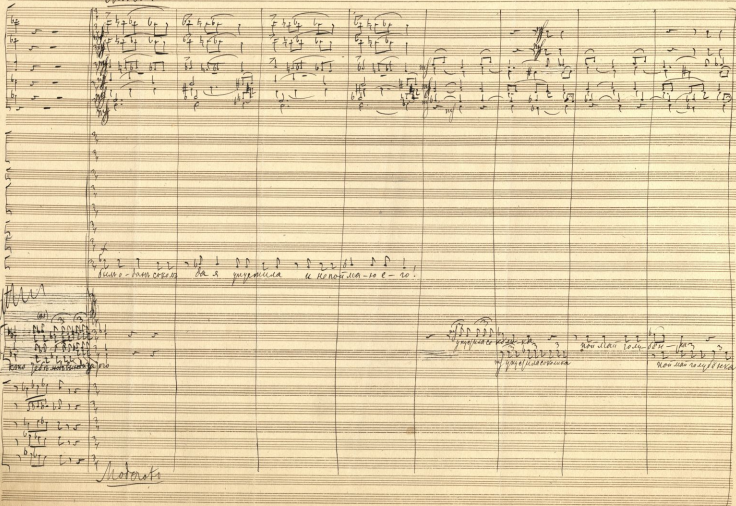
4. 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 104

Муз. соф.
Текст. соф.
Сопрано, меццо-сопрано, тенор, бас

ne re-fo-ru-ma-ge-re
ne re-fo-ru-ma-ge-re

Arundo donax

Moderato



Colour Chart #13

Blue

Cyan

Green

Yellow

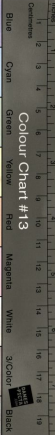
Red

Magenta

White

3/CO1

Black



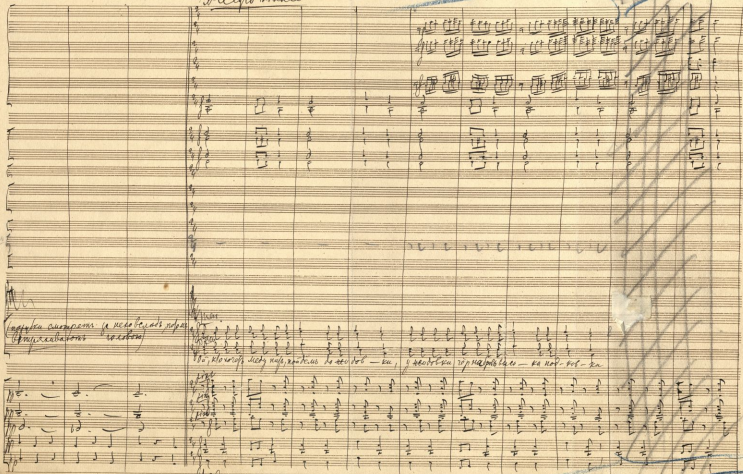
Handwritten musical notation on a 12-staff system. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in Cyrillic script interspersed with the musical staves.

Оке.
Мис.
Мис.
Мис.

Handwritten musical notation and text in Cyrillic script, possibly a title or subtitle.

Ch. nuptialis. Z

Allegro vivace



Colour Chart #13

| | | | | | | | | | |
|----------|------|------|-------|--------|-----|---------|-------|---------|-------|
| Cerulean | Blue | Cyan | Green | Yellow | Red | Magenta | White | 3/Color | Black |
|----------|------|------|-------|--------|-----|---------|-------|---------|-------|

PRINTED IN THE U.S.A.

Combinettes

Blue

Cyan

Green

Yellow

Red

Magenta

Whites

3/Collo

Black

Приложение X

1. 76

Handwritten musical score for the first system. The instruments listed on the left are:

- Viol. I
- Viol. II
- Ob.
- Cl.
- Fag.
- Corn
- Trunk I
- Trunk II
- Ping. T. M. C.
- Tamburo

The score consists of ten staves, each with handwritten musical notation. The notation includes various notes, rests, and dynamic markings such as *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, and *sfz.*.

Handwritten musical score for the second system. The instruments listed on the left are:

- Sopr.
- Alto
- Tenor
- Bass

The score consists of four staves, each with handwritten musical notation. The notation includes various notes, rests, and dynamic markings such as *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, and *sfz.*.

Приложение X



2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *CCOCC.* and *CCOCC.*. The score is written in a cursive, handwritten style. Above the staves, there are handwritten letters: *a b c r a b c r* and *a b c r*. To the right of the staves, there are handwritten notes: *Come, myra* and *a b c r*. Below the staves, there is a section of text in Russian, which appears to be lyrics or a dedication. The text is written in a cursive, handwritten style. The bottom of the page features a color calibration chart with various colored squares and a ruler.



3⁷⁷

Proedg

Logs. 4.





Colour Chart #13

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|---------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3/Color | Black |
|------|------|-------|--------|-----|---------|-------|---------|-------|

[illegible]

5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The music is arranged in two systems of five staves each. The bottom system includes lyrics in Cyrillic script.

Lyrics (bottom system):

Да, мы знаем, что ты не один, ты не один, ты не один, ты не один, ты не один, ты не один, ты не один, ты не один, ты не один, ты не один.





Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

№ 29 (1). II. Момента в Мексик.

W. H. H. 16

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Cyrillic script. The score is divided into two systems of five staves each. The first system is marked with a large 'X' and the second system is marked with a large 'Y'. The text 'Вне тобо в уна' is written at the bottom of the second system.

Копи 41

№ 51

X

7 49

Острова въ знакахъ

X

Острова въ знакахъ

X



inches 1 2 3 4 5 6 7 8
centimeters 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

DAVIS
PTECH



139

Allegro moderato



Allegro Moderato

[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The lyrics include phrases like "Меня и неба и земли и воды и огня" and "Господи, дай нам мир". The notation includes various musical symbols, clefs, and accidentals.

Allergo presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a series of eighth notes and rests.

Staff 2: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a series of eighth notes and rests.

Staff 3: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a series of eighth notes and rests.

Staff 4: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a series of eighth notes and rests.

Staff 5: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a series of eighth notes and rests.

Staff 6: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a series of eighth notes and rests.

Staff 7: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a series of eighth notes and rests.

Staff 8: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a series of eighth notes and rests.

Staff 9: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a series of eighth notes and rests.

Staff 10: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a series of eighth notes and rests.

Tempo F. B. 2/4

24 do

Trasla. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

Colour Chart #13

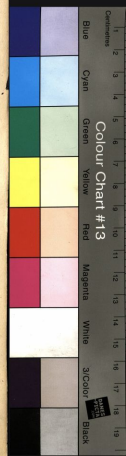
| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|--------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3Color | Black |
|------|------|-------|--------|-----|---------|-------|--------|-------|

Allegro moderato

Handwritten musical score for a piano piece. The score is written on ten staves. The first staff is a treble clef, and the others are bass clefs. The music is in 2/4 time. The tempo is marked *Allegro moderato*. The score includes various musical notations such as notes, rests, and dynamic markings. The word *accendo* is written below the first staff, and *accendo* is written below the second staff. The word *accendo* is also written below the third staff. The word *accendo* is written below the fourth staff. The word *accendo* is written below the fifth staff. The word *accendo* is written below the sixth staff. The word *accendo* is written below the seventh staff. The word *accendo* is written below the eighth staff. The word *accendo* is written below the ninth staff. The word *accendo* is written below the tenth staff.

Corona (Cromas)

Handwritten musical score for a piano piece. The score is written on ten staves. The first staff is a treble clef, and the others are bass clefs. The music is in 2/4 time. The tempo is marked *Allegro moderato*. The score includes various musical notations such as notes, rests, and dynamic markings. The word *Corona* is written below the first staff, and *Cromas* is written below the second staff. The word *Corona* is written below the third staff, and *Cromas* is written below the fourth staff. The word *Corona* is written below the fifth staff, and *Cromas* is written below the sixth staff. The word *Corona* is written below the seventh staff, and *Cromas* is written below the eighth staff. The word *Corona* is written below the ninth staff, and *Cromas* is written below the tenth staff.





Engl. ^{comp. - comp.} $\left(\frac{1}{2} \right) \left(\frac{1}{2} \right) - \frac{1}{2} \left(\frac{1}{2} \right) \left(\frac{1}{2} \right)$

crec. de
%

(Brodsky
Bogdan)

(Handwritten musical notation)

Handwritten musical notation on a single staff, featuring notes and rests, with the word "mañana" written below the staff.

cresc.
 f f
 cresc.

tempo cresc.
 tempo cresc.
 tempo cresc.
 tempo cresc.
 tempo cresc.

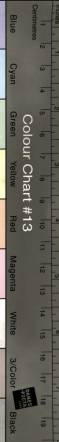


Colosa
Wander

Wang

Loyn

[illegible]



Handwritten musical score on manuscript paper. The score is written in a cursive, handwritten style. It consists of several staves of music, some with notes and some with rests. There are also some handwritten notes and markings between the staves.

At the top left, there is a handwritten note: "Cyprianus Repetendum".

Below this, there is a handwritten note: "Cyprianus Repetendum".

At the bottom left, there is a handwritten note: "Cyprianus Repetendum".

At the bottom right, there is a handwritten note: "Cyprianus Repetendum".

The score is written in a cursive, handwritten style. It consists of several staves of music, some with notes and some with rests. There are also some handwritten notes and markings between the staves.

Andante non tanto

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The title "Andante non tanto" is written at the top left. The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also handwritten annotations in Italian, including "espressivo" and "a piacere". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written on multiple staves, with some staves containing multiple lines of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

Bar. *Espresso*

Logo.

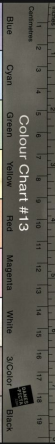
Andante non tanto

Allegro

Век.
Суд

[illegible]

Black



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The staves are connected by a brace on the left.

B.
T. 66

Handwritten lyrics in a non-Latin script, possibly Thai. The lyrics are written below the musical staves and include phrases like "A-pou-pao", "A-pao-pao-pao-pao", and "A-pao-pao-pao-pao".

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The staves are connected by a brace on the left.



Colour Chart #13

okc.
Bar.
Type



Andantino

(Бродар Океана) 84755

#1 Задать: τ , ϵ_0 , ϵ_1 , ϵ_2

Hydrophora

Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a complex melodic line with many beamed notes, possibly representing a vocal or instrumental part. Below this, there are staves with simpler notation, including some rests and a few notes. The bottom section of the page contains a large block of handwritten text in a cursive script, which appears to be a transcription of a song or a set of lyrics. The text is written in a fluid, connected hand. The paper shows signs of age, with some discoloration and wear along the edges.

De
P
T



Allegra non troppo e molto maestoso

Handwritten musical score for "Die Fledermaus" by Johann Strauss II. The score is written on ten staves. The first staff is for the vocal part, with lyrics in German: "Die Fledermaus". The second staff is for the piano accompaniment, with lyrics in German: "Die Fledermaus". The third staff is for the vocal part, with lyrics in German: "Die Fledermaus". The fourth staff is for the piano accompaniment, with lyrics in German: "Die Fledermaus". The fifth staff is for the vocal part, with lyrics in German: "Die Fledermaus". The sixth staff is for the piano accompaniment, with lyrics in German: "Die Fledermaus". The seventh staff is for the vocal part, with lyrics in German: "Die Fledermaus". The eighth staff is for the piano accompaniment, with lyrics in German: "Die Fledermaus". The ninth staff is for the vocal part, with lyrics in German: "Die Fledermaus". The tenth staff is for the piano accompaniment, with lyrics in German: "Die Fledermaus".

| | | | | | | | | | |
|---------------|-----|-----|-----|------|-----|-----|-----|-----|-----|
| $\frac{C}{m}$ | a | m | $($ | $b.$ | m | d | $-$ | a | $-$ |
| $n.$ | a | m | $)$ | $a.$ | m | c | $-$ | a | $-$ |
| | t | f | | | c | | | a | |
| | t | f | | | | | | a | |
| | a | c | | | | | | a | |

2 Tenor 1b
Tuba 1b
Trumpet 2
F. B. Co. 2
Pratt & Miller 2

Cosca Ver. Ch. B. H. L. P. R. S. T. V. X. Y. Z.

(idem) neapoli prodrapi

[illegible]

Allegro non troppo o molto maestoso



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Lyrics: *pas-clusme pas-clusme pas-clusme pas-clusme*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Lyrics: *ka macho-ro - to - to*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Lyrics: *do - po - ro - to - to*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Lyrics: *do - po - ro - to - to*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Lyrics: *do - po - ro - to - to*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Lyrics: *do - po - ro - to - to*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Lyrics: *do - po - ro - to - to*

Handwritten notes and markings on the left margin, including the word "Basso" and other illegible text.

Handwritten musical score for a choir, featuring five staves with vocal parts and a piano accompaniment. The lyrics are in Portuguese, and the music is written in a traditional style with various musical notations, including notes, rests, and dynamic markings.

OKe
Cos.
Br.
Wds

Love



Дорога моя

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and covers the entire staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and covers the entire staff.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and covers the entire staff.

Дорога моя



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Stave 1: *Benamus dos pios deus*
Stave 2: *Benamus dos pios deus*
Stave 3: *Benamus dos pios deus*
Stave 4: *Benamus dos pios deus*
Stave 5: *Benamus dos pios deus*
Stave 6: *Benamus dos pios deus*
Stave 7: *Benamus dos pios deus*
Stave 8: *Benamus dos pios deus*
Stave 9: *Benamus dos pios deus*
Stave 10: *Benamus dos pios deus*

Alto
Contra
Soprano
Organo



Blue Cyan Green Yellow Red Magenta White 3/Color Black

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Handwritten musical score on aged paper. The score is written in a cursive, handwritten style. It consists of multiple staves, each containing musical notation (notes, rests, clefs, and other symbols) and lyrics written below the notes. The lyrics are in a non-Latin script, likely Devanagari. The notation includes various musical symbols such as notes, rests, and clefs, and the lyrics are written in a cursive, handwritten style. The score is organized into several systems, with each system containing multiple staves. The handwriting is fluid and characteristic of a personal or working manuscript.

Mc
Co.
Trak
T.
Lagos

Allegro vivo

Handwritten musical score for a piece titled "Allegro vivo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ff*). The piece is marked "Allegro vivo" at the top and bottom.

On the left margin, there are handwritten notes and a bracketed section:

1. No.
Ces.
Pace.
2.

Below these notes, a bracket groups the following text:

1. No.
Ces.
Pace.
2.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



Inches |

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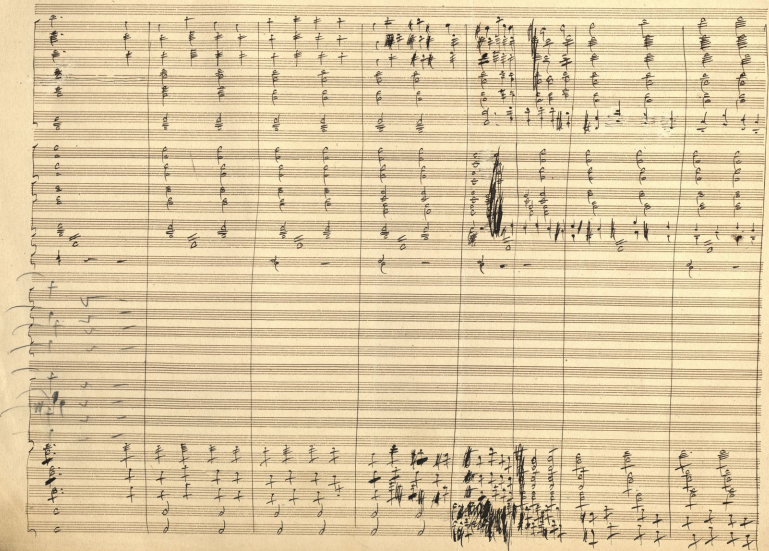
360

361

362

363

364



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves.

21 Апрель 1874 - Усов. (молодой)
 22 Март 1885 Мокшанов (старший)



Centimeters

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9

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11

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16

17

18

19

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

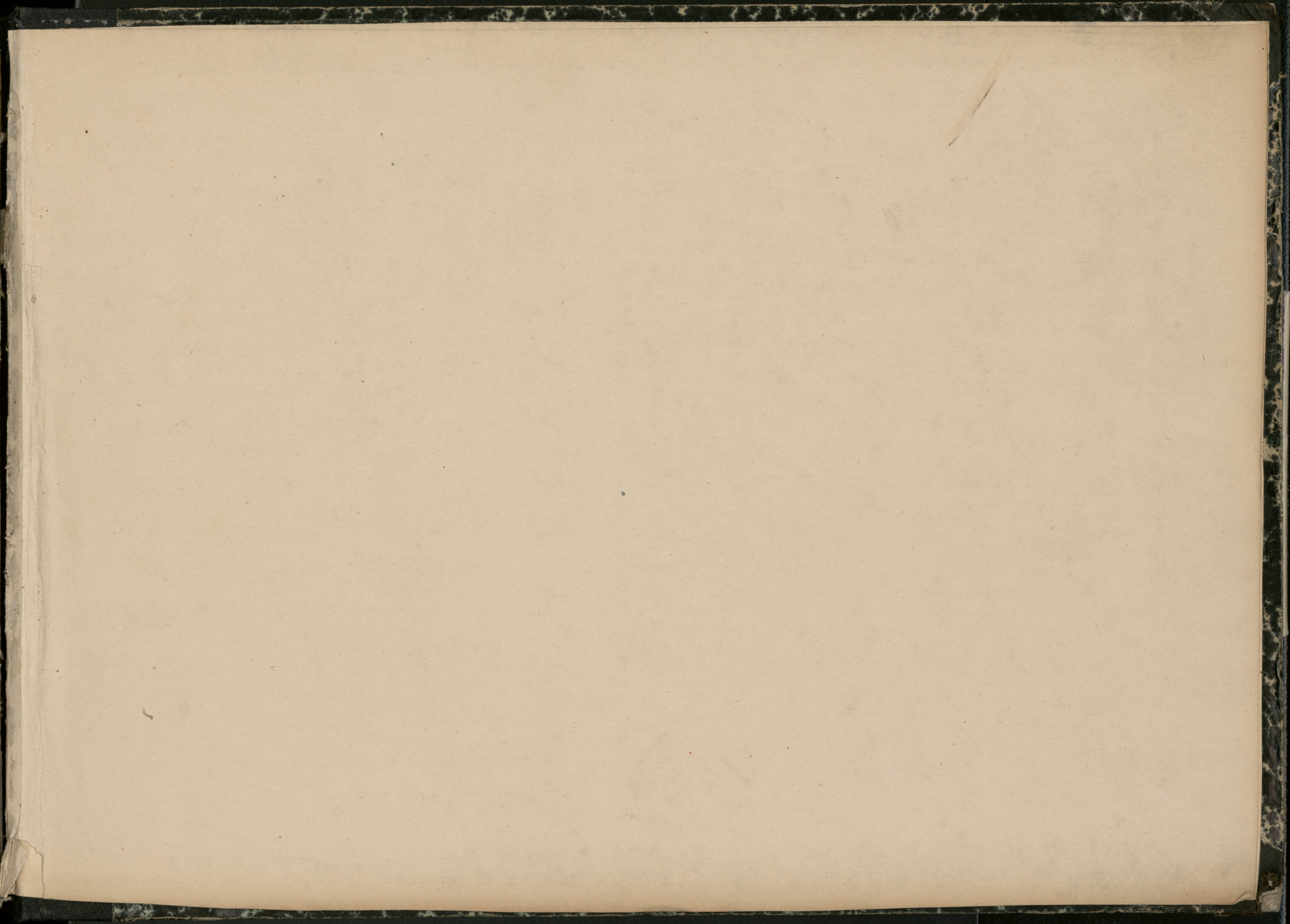
Black

DAVIS
PACIFIC



1869.





93u



