

рукопись
написана
в 1915 году

№ 17, Кр. смп. 21, 3^я инт.
одноименный Б

Б =

(Марш Б)

Andante Алгебра

~~Handwritten musical score for various instruments and voices. The score is marked with a large 'X' across the middle. The instruments listed on the left are: R. Sordes, Fl. I, Ob. I, Cl. B, Fag. I, V. I, V. II, Solo, Cel., and Ch. The tempo is marked 'Andante'. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.~~

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Народного комиссариата Народного комиссариата Народного комиссариата
1915 г.



Clarín.

year

Wagner

4

1. Слышишь ли от-вещая сер-дце твоё
2. Ста-рину снерь кто-то ду-ху емо-есть,
кто-то же в-рачует
но Фера-и-ко род

vi

9

五

2.

hole

九

Cell

日

M.

244

F. *pp*

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of five-line staves. The first system contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a sixteenth note B4, and a quarter note C5. The second system continues the melody with a quarter note B4, an eighth note A4, a sixteenth note G4, and a quarter note F#4. The third system concludes the melody with a quarter note E4, an eighth note D4, a sixteenth note C4, and a quarter note B3. The score is written in ink on aged, slightly stained paper.

pizz

то - ре мо - е .
но - ко не сомн .

Смил-ся на то - му - бра, да смил-ся ли бо смил?
Ка - ко въ каи ведр - то теб я а могамо?

[illegible]

Cl. *mf* *Animato*

Pr. *cres.*

karu 2/pu-ru - ce karu 2/pu-ru ce ro-jo temkoros?
karu 2/pu-ru - ce karu 2/pu-ru ce ro-jo temkoros?
karu 2/pu-ru - ce karu 2/pu-ru ce ro-jo temkoros?

Animato

mf *cres.* *Animato*

musit.

3

5

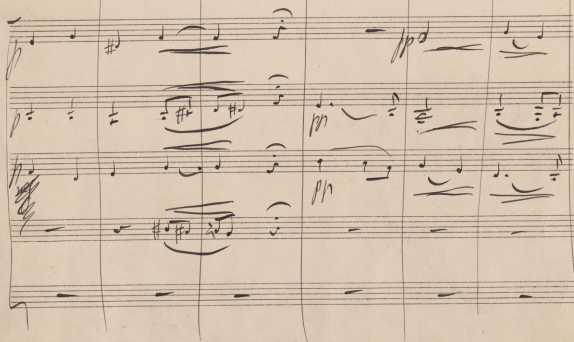
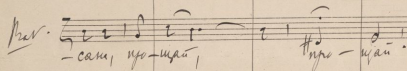
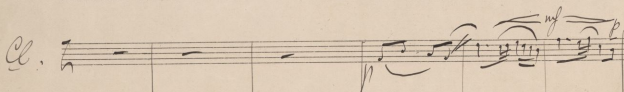
Tempo!

Cl. 7

Вак. *f cresc.* Мо-ти на/ во-и, в-ма, *f* ³ про-ва-и. *f* Дар-на див-и-ка, *f* =

Tempo!

Handwritten musical score for multiple voices (Cen) and instruments. The score is written on six staves. The lyrics are: "Мо-ти на/ во-и, в-ма, про-ва-и. Дар-на див-и-ка, =". The music includes various dynamics such as *f*, *cresc.*, *simile*, *mf*, and *f*. The tempo marking "Tempo!" is present at the top right and bottom right of the page.



Handwritten musical score on aged paper. The score consists of several staves. The first two staves are crossed out with a large 'X'. The third staff is marked *Moderato* and has a B marking. The fourth staff is also marked *Moderato* and has a B marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking and a *u / . d .* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking and a *ppp* marking. The ninth staff is marked *Moderato* and has a B marking. The score is written in a cursive, handwritten style.

For Sax -

For Sax -

For Sax

For Sax -

For Sax -

For Sax -

For Sax -

For Sax -

For Sax -

For Sax -

For Sax -

For Sax -