



*Topis*

*Maestro Muss*

*27 Dec 1869*  
*Moscow*



Inches

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

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28

29

30

31

32

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34

35

36

37

38

39

40

Centimetres

1

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3

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6

7

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11

12

13

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21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

# Colour Chart #13

Blue

Cyan

Green

Yellow

Red

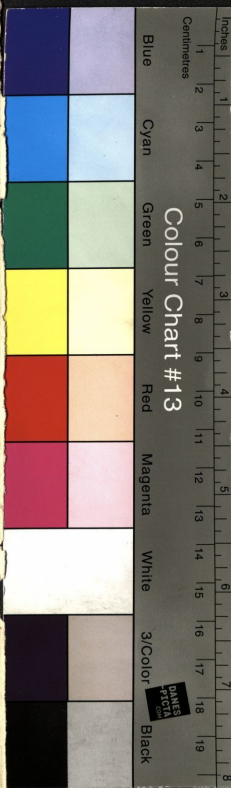
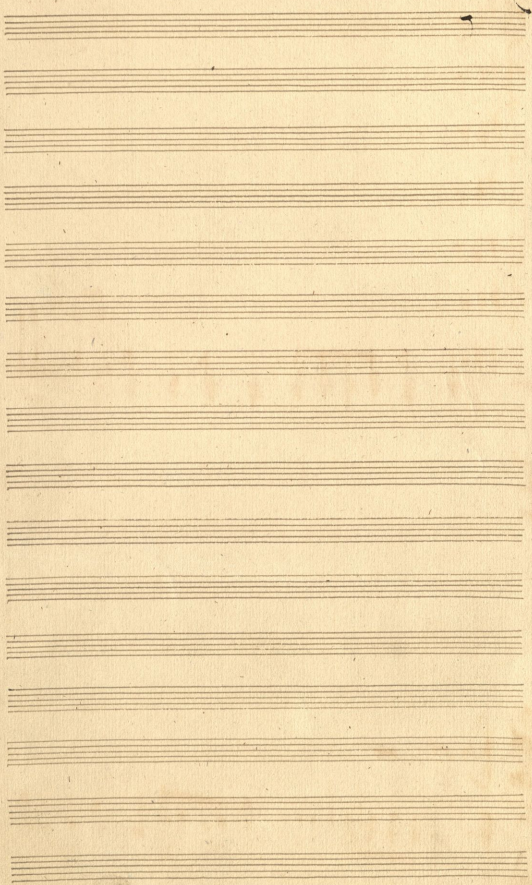
Magenta

White

3/Color

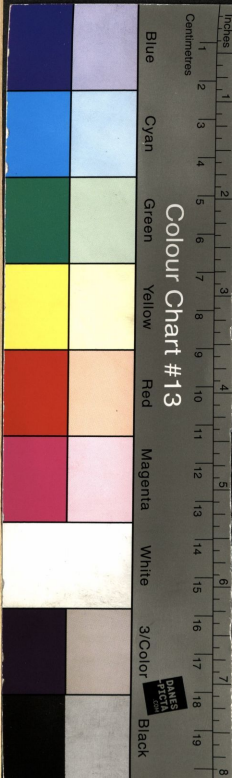
Black

RAINES  
PACTA  
INC.





Viol  
Viol  
Viol  
Viol  
Viol  
Viol



Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

DANES  
PAPER

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

Inches: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Centimetres: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

JAMES PICTA

Handwritten musical notation on a system of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are some blue ink annotations and a circled '2' on the second staff.

*mu - lo huakre ho gop*

Handwritten musical notation on a system of five staves. The notation includes treble clefs and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. There are some blue ink annotations.



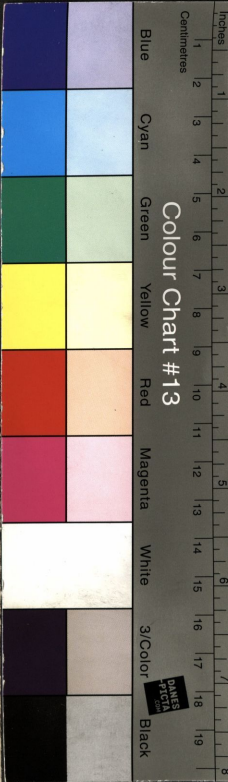








Handwritten musical score on aged paper, consisting of two systems of staves. The first system contains a vocal line with the lyrics "come sopra" and a piano accompaniment. The second system contains a vocal line with the lyrics "za pa'ra un' o'g" and a piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in a non-Latin script, likely Georgian, and include phrases such as "მე და ღმერთი", "მე და ღმერთი", "მე და ღმერთი", and "Come again". The score includes dynamic markings like *pp* and *ppp*, and various musical notations such as clefs, notes, and rests. There are also some handwritten numbers and symbols scattered throughout the score.



Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

PANTONE MATCHING SYSTEM





Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

Colour Chart #13

DATAS  
PAPER  
100g

Handwritten musical score on aged paper. The score is written on ten staves. The first two staves contain complex rhythmic notation with many notes and stems. The third staff has the lyrics "Мо — го мнен. нѣтъ бол. дѣл" written below it. The fourth staff continues the notation. The fifth staff has the lyrics "руч — — — — —". The sixth staff has the lyrics "нужн. мнѣн. бол. дѣл". The seventh staff has the lyrics "нужн. мнѣн. бол. дѣл" and "руч". The eighth staff has the lyrics "нужн. мнѣн. бол. дѣл" and "руч". The ninth staff has the lyrics "нужн. мнѣн. бол. дѣл" and "руч". The tenth staff has the lyrics "нужн. мнѣн. бол. дѣл" and "руч". There are some blue markings and a "2" written in the bottom left corner of the page.



Handwritten musical score on five staves. The lyrics are written in Cyrillic script:

мен  
 встан  
 встан  
 те  
 взо

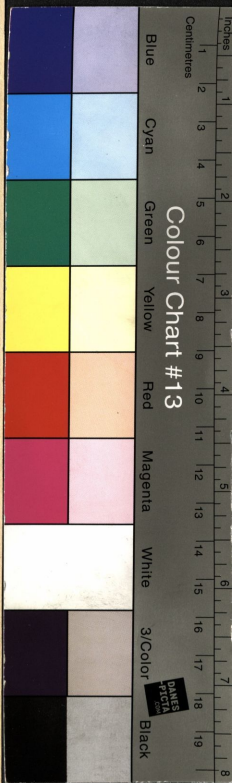
Car - pe Spi - ri - tu - m - com - p -

Handwritten musical score on two staves, featuring complex rhythmic patterns and a key signature change to one sharp (F#).

Handwritten musical score on five staves. The lyrics are written in Cyrillic script:

co  
 ce - lesti - a - tu - m - com - p -  
 ma - ni - fe - stam - us - com - p -  
 te -

Handwritten musical score on two staves, featuring complex rhythmic patterns and a key signature change to one sharp (F#).



Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

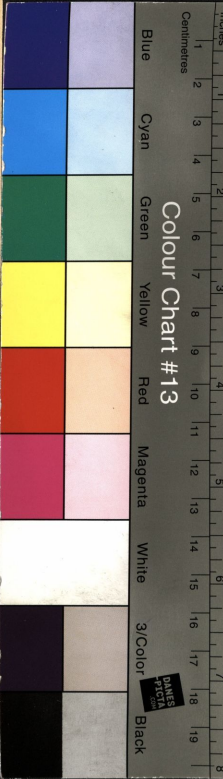
Black

DATE  
PAGE



8.11

Handwritten musical score on aged paper. The score consists of several staves. The top section shows a complex rhythmic pattern with many sixteenth notes. The middle section has some ink bleed-through from the reverse side, including the number '31'. The bottom section shows another complex rhythmic pattern. There are some blue ink markings and a circled '12' with '33' below it on the right side of the page.



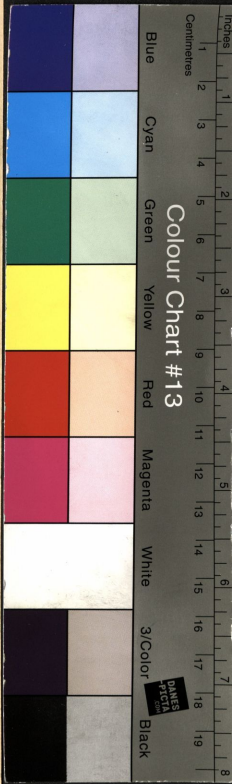
DANES  
1930







Handwritten musical score on aged paper, featuring two systems of staves. The first system includes vocal lines with lyrics "ca-pi." and "ho ya-pa-ya". The second system includes vocal lines with lyrics "ho - ya", "ya - pa - ya", and "ho - ya". There are various musical notations including notes, rests, and dynamic markings.



Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

D51618  
PANTONE

Inches  
Centimeters  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

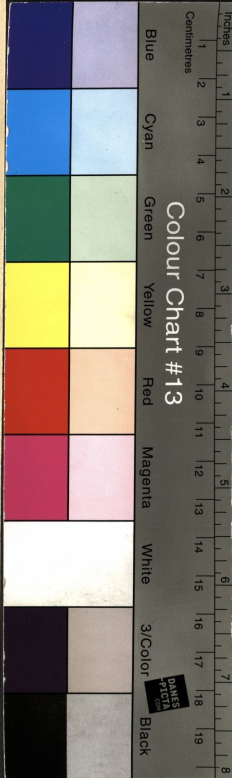
Black

Colour Chart #13

DANES  
Photo

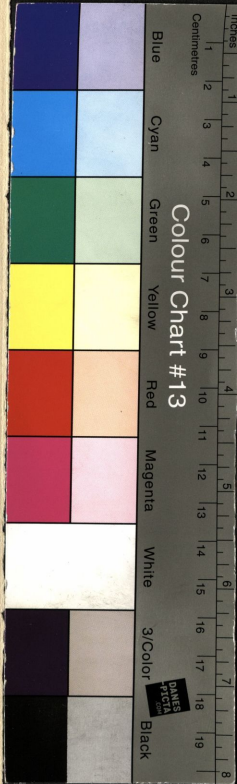
The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system at the top is heavily scribbled out with dark ink. The second system contains two staves with lyrics written below the notes: "so-ca-u-ah re" and "se-cek". The third system features a complex rhythmic pattern with many notes and rests, and is partially obscured by diagonal lines drawn through the staves. The fourth system also has two staves with lyrics: "so-ca-u-ah re" and "so-ca-u-ah". The fifth system shows a continuation of the rhythmic pattern with diagonal lines through the staves. The paper shows signs of age, including foxing and staining. To the right of the page is a color calibration chart with various colored squares and a ruler in inches and centimeters.

Handwritten musical score on aged paper, consisting of several systems of staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. There are significant areas of heavy black scribbles, particularly in the upper left and middle sections, which appear to be corrections or deletions. Faint handwritten text is visible above the staves, including "L'opéra", "c'est-à-dire", and "bicyclette". The score is divided into systems by vertical lines, and some staves are crossed out with diagonal lines.





Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings such as *o-vo*, *mf*, *ff*, *rit.*, and *sfz*. The score is divided into two columns by a vertical line. The right column contains some scribbled-out notation. The left column contains the main musical notation. There are some markings on the left margin, including a double equals sign (=) and a vertical line.



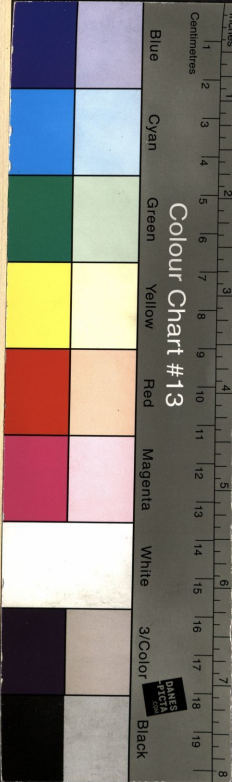


Musical notation system 1 with lyrics: *hi-co-ko ya-pa-ya na-re ya-pa-ya*

Musical notation system 2 with a large slash indicating a break or correction.

Musical notation system 3 with lyrics: *no-re de-vo-ya-ben-reut ne-de*

Musical notation system 4 with a large slash indicating a break or correction.



DANES  
PAPER  
MILLS



Handwritten musical score on aged paper, consisting of several systems of staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppd*. The lyrics are written in Cyrillic script.

System 1:  
Staff 1: *саша* *pp* *хорошо играю на пиано* *хорошо играю на пиано*  
Staff 2: *хорошо играю на пиано* *хорошо играю на пиано*

System 2:  
Staff 1: *ppd* *хорошо играю на пиано* *хорошо играю на пиано*  
Staff 2: *хорошо играю на пиано* *хорошо играю на пиано*

System 3:  
Staff 1: *хорошо играю на пиано* *хорошо играю на пиано*  
Staff 2: *хорошо играю на пиано* *хорошо играю на пиано*

System 4:  
Staff 1: *хорошо играю на пиано* *хорошо играю на пиано*  
Staff 2: *хорошо играю на пиано* *хорошо играю на пиано*

Handwritten numbers *47* and *59* are present in the right margin. A large handwritten number *61* is at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic script. The score is divided into several systems. The first system includes a vocal line with lyrics "на - не пре-воступи-те" and a piano accompaniment. The second system contains more complex musical notation with lyrics "мо-е", "на", "наше пре-воступи-те", and "бже-е им-по-воступи-те им-по-воступи-те". The third system shows further musical notation with lyrics "бже-е" and "наше". The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *mf*.







Handwritten musical score on a system of five staves. The first staff contains the notes "но" and "но". The second staff has the lyrics "Косованеца сь вьрнемо". The third staff has "Косованеца сь вьрнемо". The fourth staff has "Косованеца сь вьрнемо". The fifth staff has "Косованеца сь вьрнемо".

Handwritten musical score on a system of five staves. The first staff has a circled number "2" and the word "Allegro". The second staff has "Allegro". The third staff has "Allegro". The fourth staff has "Allegro". The fifth staff has "Allegro".

Handwritten musical score on a system of five staves. The first staff has a circled number "3". The second staff has "Allegro". The third staff has "Allegro". The fourth staff has "Allegro". The fifth staff has "Allegro".



Ha uca. danu ca uo dea-

1

2

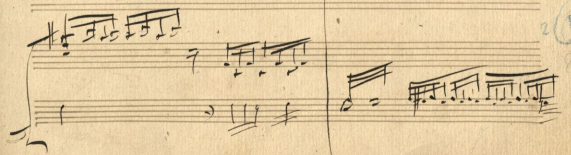
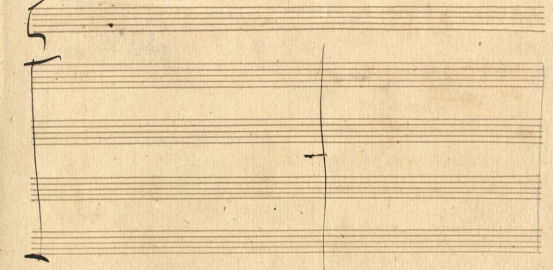
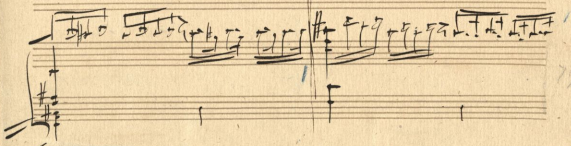
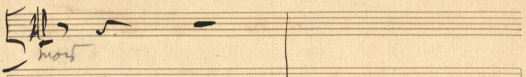
3

4

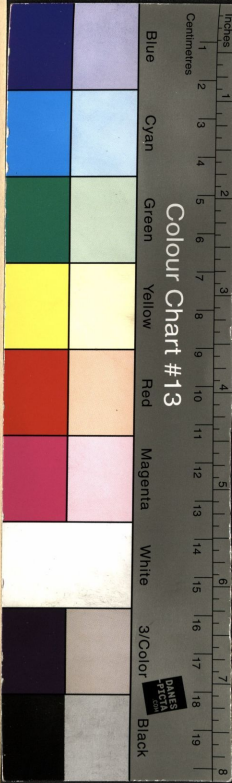




14  
23



13



Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Inches 1 2 3 4 5 6 7 8  
Centimeters 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

DANES PAPER

Handwritten musical score on a single staff with lyrics in Cyrillic: "Ha - me - spe - nish - tse - po - nei - wa".

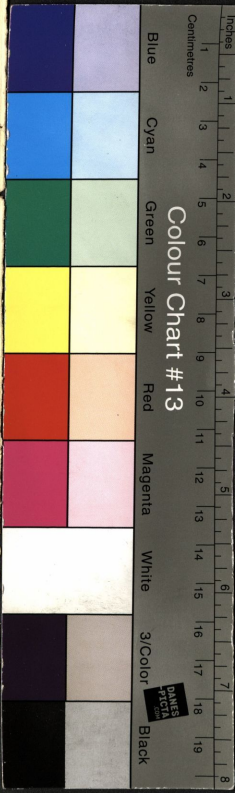
Below the staff, there are several systems of chords and rhythmic notation. The first system includes the text "hand spe nish tse po nei wa". The second system includes "spe nish tse po nei wa" and "spe".

Handwritten musical score on a single staff with lyrics in Cyrillic: "no spe spe nei nei nei".

Below the staff, there are several systems of chords and rhythmic notation. The first system includes the text "no spe spe nei nei nei". The second system includes "no spe spe nei nei nei".

Handwritten musical score on a single staff with lyrics in Cyrillic: "spe spe nei nei nei".

Below the staff, there are several systems of chords and rhythmic notation. The first system includes the text "spe spe nei nei nei". The second system includes "spe spe nei nei nei".



15.25

noi

*Andante*

а пропавшихъ и въ горахъ  
и въ горахъ и въ горахъ

*Andante*

и въ горахъ и въ горахъ и въ горахъ

*Andante*

и въ горахъ и въ горахъ и въ горахъ

и въ горахъ и въ горахъ и въ горахъ

На чудныхъ холмахъ и въ горахъ

и въ горахъ и въ горахъ и въ горахъ



87

89

92

14

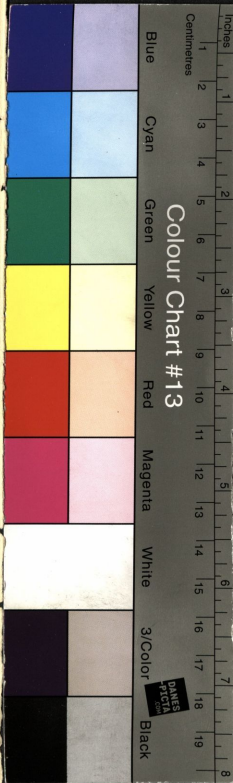


нотъ-и са-а мо  
 неслъхаватъ не възрадоу твои, не въбогоудъ ма  
 неслъхаватъ не въбогоудъ ма  
 неслъхаватъ не въбогоудъ ма  
 неслъхаватъ не въбогоудъ ма

90

на-ме въ-мъ въ-мъ мер-но  
 на-ме въ-мъ въ-мъ мер-но  
 на-ме въ-мъ въ-мъ мер-но  
 на-ме въ-мъ въ-мъ мер-но

26





Handwritten musical notation on a five-line staff. The lyrics are: "ma - so - co - ma", "so - co - ma", "ma - so - co - ma", "ma - so - co - ma", "ma - so - co - ma". The notation includes notes, rests, and bar lines.

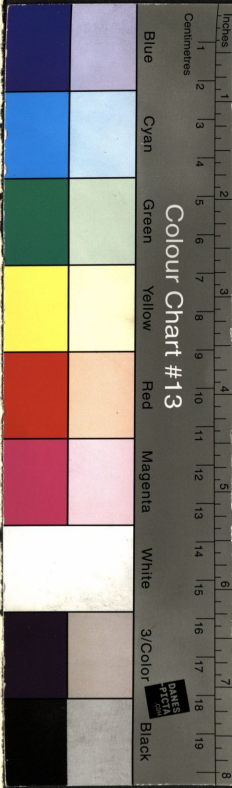
Handwritten musical notation on a five-line staff. The lyrics are: "ma - so - co - ma", "ma - so - co - ma", "ma - so - co - ma". The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics are: "ma - so - co - ma". The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics are: "ma - so - co - ma". The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines.





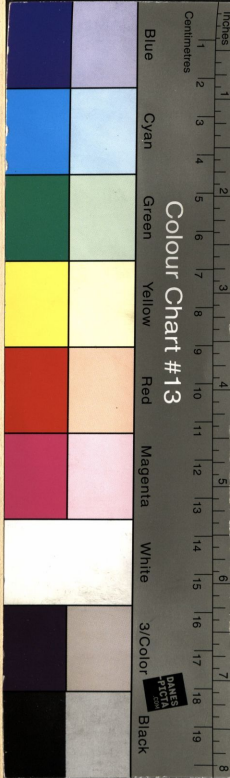
1429

Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a bass clef. The lyrics "ma - noi - no - ra" are written across the staves.

Handwritten musical notation on five staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a bass clef. The fourth and fifth staves have bass clefs. The lyrics "ma - noi - no - ra" are written across the staves.

*more*

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The lyrics "ma - noi - no - ra" are written across the staves.



103

16

Handwritten musical score on aged paper, featuring five staves with notes, rests, and dynamic markings like "mf" and "f". The notation includes various rhythmic values and accidentals.

Handwritten musical score with lyrics in Russian. The lyrics include:  
 Московской Губернии Римского  
 Фурда, Спасо-Ильинской  
 Вологодской губернии Мещеря-  
 = миско.  
 Михаил Иванович Свердловский  
 Свердловский  
 По Московской губернии в. Мещеряков  
 Фурда, село Савинское  
 М. И. Савин



ГЦММК  
 Фонд 88  
 Инв. 36  
 Пост 1200