

Марш - Даруапа - Полька

сop. А. Д. Ивочкин.

1. 2. 3. 4. 5.

Acc. $\frac{3}{4}$
 Fl. I $\frac{3}{4}$
 Fl. II $\frac{3}{4}$
 Ob. $\frac{3}{4}$
 Clarin. $\frac{3}{4}$
 Bass $\frac{3}{4}$
 Fag. $\frac{3}{4}$
 Corni I $\frac{3}{4}$
 Corni II $\frac{3}{4}$
 Tromp. $\frac{3}{4}$
 2 Tromp. $\frac{3}{4}$
 Tromb. bass tuba $\frac{3}{4}$
 Timp. $\frac{3}{4}$
 Gr. cast. $\frac{3}{4}$
 Trip. $\frac{3}{4}$
 Taml. $\frac{3}{4}$
 milt.
 Viol. I $\frac{3}{4}$
 Viol. II $\frac{3}{4}$
 Viola $\frac{3}{4}$
 Cello $\frac{3}{4}$
 Contr. $\frac{3}{4}$



6 7 8 9 10 11

A handwritten musical score on aged paper, featuring multiple staves. The score is organized into measures numbered 6 through 11. The notation includes various musical symbols such as notes, rests, and dynamic markings. On the left side, there are vertical labels for different instrument groups: 'Trompe' (trumpets), 'Corno e Clarinetto' (cornets and clarinets), 'Fagotto' (bassoon), 'Tamburo' (drum), and 'Violini' (violins). The bottom of the page features a large, stylized signature or flourish.

Trompe

Corno
e Clarinetto

Fagotto

Tamburo

Violini

f
rit.
capo.

rec.
all.

1. 2. 3. 4 5. 12. 13

Соната

This image shows a page of handwritten musical notation for a sonata. The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, stylized signature, possibly 'S. P.', is written diagonally across the middle of the page. The manuscript is on aged, yellowed paper.

81

7

8

9

10

11

1

2

Handwritten musical score on ten staves. The first five staves contain the lyrics "Come top" written in a cursive, slanted style. The last five staves contain musical notation, including notes, rests, and some scribbled-out sections at the beginning. The page is numbered 81-82 at the top.

3

4

5

12

13

14

15

16

3

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. At the top, measures 3, 4, 5, 12, 13, 14, 15, and 16 are indicated. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several instances of the word "rit." (ritardando) written in cursive. A large section of the score, particularly in the lower half, features a series of repeated notes on a single staff, possibly representing a vocal line or a specific instrumental texture. The handwriting is fluid and characteristic of a composer's draft.

stac, 14 15 16 17

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various dynamics and articulations such as *stac*, *loco*, *col primo*, and *molto*. A large, stylized signature or scribble is written across the right side of the page, overlapping the musical staves.

Handwritten musical score for the second system, consisting of a single staff with rhythmic notation represented by vertical stems and flags. The notation is sparse and appears to be a rhythmic exercise or a specific part of a larger composition.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes dynamics such as *mezzo*, *rit.*, and *all.*. The system concludes with a double bar line and a final note.

La Capa al Fine.

A handwritten musical score on aged paper, titled "La Capa al Fine." The score is written in black ink and consists of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first six staves contain a complex melodic line with many notes and rests. The seventh and eighth staves are mostly empty, with only a few notes and rests. The ninth and tenth staves contain a melodic line with many notes and rests. The eleventh and twelfth staves contain a melodic line with many notes and rests. The word "Adello" is written at the bottom left of the page. The paper shows signs of age, including yellowing and some staining.

8

Blank musical manuscript paper with 20 horizontal staves.

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| ГЦММК |
| Фонд. 88 |
| Инв. 159 |
| Пост. 1200 |

Op 3250/2