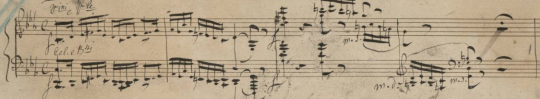


Manopoussien Kozarik
 Gaumazis gas apasempa
 A. C. Dapromapoussien
 apasempa gas apasempa
 P. H. Kozarik

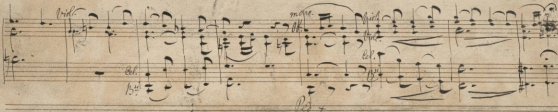
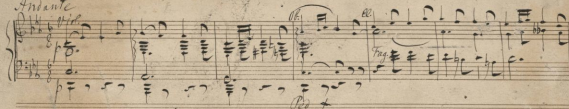
"Cosatchoque"
 fait par une danse cosaque
 composé pour l'orchestre par
 A. F. Dargomyssy
 arrangé pour le piano par P. F. Tschairowsky.

12026

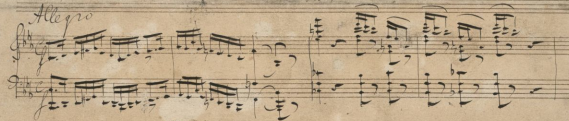
Allegro



Andante

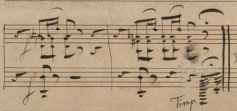


Allegro



Andante

Allegro



N. 21. 10. 334.

Cosatchoque, une danse cosaque, gaumazis gas apasempa.
 Reprinté de l'édition pour tous les pays.

W. U. 10. 10. 334. de Moskau
 chez P. F. Jürgensen à Copenhague.

Viol. 1. & 2.
Viol. 3.
Viol. 4.
4

Tutti
Tutti
Re + Re + Re + Re

~~Viol. 1. & 2.~~
~~Viol. 3.~~
~~Viol. 4.~~

Viol. 1. & 2.
Viol. 3.
Viol. 4.
2

Viol. 1. & 2.
Viol. 3.
Viol. 4.
3

~~Viol. 1. & 2.~~
Viol. 3.
Viol. 4.
4

un poco più lento
pp
Coro.
pp
Viol.

Allegretto

Handwritten musical score for the first system, featuring a treble and bass staff with various musical notations and dynamics.

Col.
colla vite
mf
R.
more...

Handwritten musical score for the second system, including a dense cross-hatched section at the end.

mf
And.
4. Vite.
And.

Handwritten musical score for the third system, featuring a large section of crossed-out notes.

R.
col.
(4)

Handwritten musical score for the fourth system, with a circled number 4 at the end.

And. Al. V.
And. Al. V.
And. Al. V.

Handwritten musical score for the fifth system, featuring multiple measures of music.

7
3
67
67

Handwritten musical score for the sixth system, with measure numbers 7, 3, 67, and 67.

Col. Base Rag.
4
5
(4/5)

Handwritten musical score for the seventh system, ending with a circled 4/5.

Re. *Andante*
Ped + Ped + Ped + Ped + Ped + Ped +
Fut. *a tempo*
Fut. *Andante*

Musical notation system with multiple staves.

Musical notation system with multiple staves.

Andante
marc. assai. marc. poco a poco cresc.
4

Musical notation system with multiple staves.

Musical notation system with multiple staves.

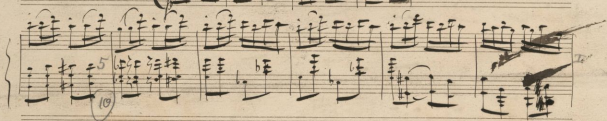
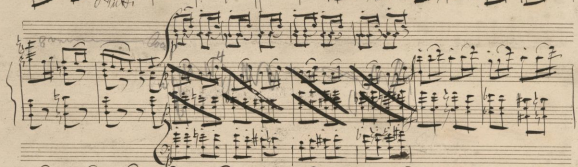
Musical notation system with multiple staves.

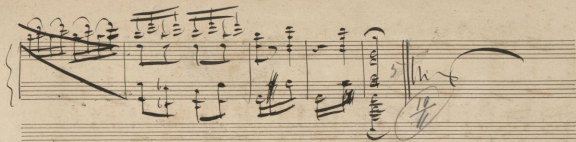
Handwritten musical score, first system. The notation includes treble and bass staves with complex rhythmic patterns and accidentals. Annotations include "Al.", "Vide.", "8. voc.", "foco", "8. va", and "I". A large section of the score is crossed out with a large 'X'.

Handwritten musical score, second system. The notation continues with treble and bass staves. Annotations include "cc." and "pp".

Handwritten musical score, third system. The notation continues with treble and bass staves. Annotations include "pp" and "f".

Handwritten musical score, fourth system. The notation continues with treble and bass staves. Annotations include "f" and "pp".





8

1

ГММК	
Фонд.	88
Инв.	166
Пост.	1200