

Torneo - Opus 106

Litterholtz Franz, Du Kautz

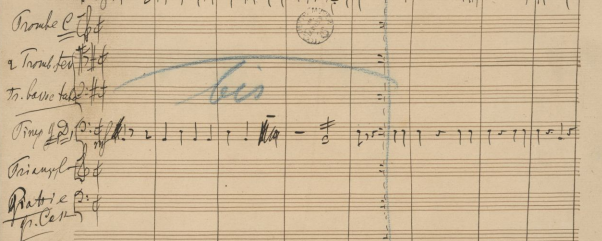
Chorus

Accordus

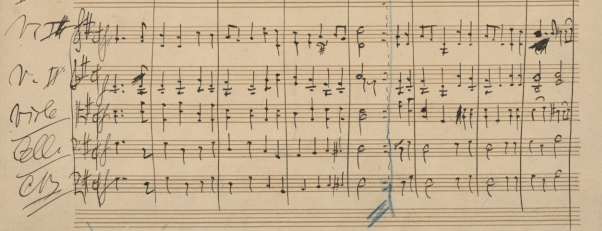
FL I
FL II
Viol
Cl. in
Fag.
Corn
Tru
2 Tru
to. bass



Tru
2 Tru
to. bass
Timp
Triumf
Patrie
Op. Can



V
V. II
V. III
V. IV
V. V



bis *bis*

Handwritten musical score on ten staves. The score is divided into two systems by a double bar line. The first system contains staves 1-5, and the second system contains staves 6-10. The notation includes various musical symbols such as notes, rests, and accidentals. There are blue ink markings above the first and second systems, possibly indicating breath marks or phrasing. A small, illegible handwritten note is present on the right margin next to staff 7.

(1) по отрывку лавры написаны в проломном

Убср.

256

256

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).

ГЦММК
Фонд. 88
Инв. 163
Пост. 258



Handwritten musical score on page 558, featuring multiple staves of music and large handwritten letters 'a', 's', and 'b' at the top and bottom right.

The score is written on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink, and the paper shows signs of age and wear.

Large handwritten letters 'a', 's', and 'b' are visible at the top right and bottom right of the page, possibly indicating sections or measures.