

19 АПР 1982
С. П. КОСКИН

Handwritten musical score for "Cancion de la Cruz" by J. M. S. The score is written on aged paper and includes parts for Soprano (Sopr.), Alto (Alto.), Tenor (Tenor.), Bass (Bass.), and Piano (Piano.). The lyrics are in Spanish: "Cancion de la Cruz me mo-x To que-ba. Cancion". The tempo is marked "Moderato. (♩ = 108)". The score features various musical notations including notes, rests, and dynamic markings like "p".

Moderato. ($\text{♩} = 108$)

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for the Soprano, starting with a treble clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the first staff. The second staff is the vocal line for the Tenor, starting with a bass clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the second staff. The third staff is the vocal line for the Bass, starting with a bass clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the third staff. The fourth staff is the vocal line for the Alto, starting with a treble clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the fourth staff. The fifth staff is the vocal line for the Soprano, starting with a treble clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the fifth staff. The sixth staff is the vocal line for the Tenor, starting with a bass clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the sixth staff. The seventh staff is the vocal line for the Bass, starting with a bass clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the seventh staff. The eighth staff is the vocal line for the Alto, starting with a treble clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the eighth staff. The ninth staff is the vocal line for the Soprano, starting with a treble clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the ninth staff. The tenth staff is the vocal line for the Tenor, starting with a bass clef and a key signature of one sharp (F#). The lyrics "L'Espresso" are written below the tenth staff. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Приам. Составленное отвлеченно: Эпосено Силье Силье; юное: м. = миро; л.м. = поле миро;
рл. = фальшиво; гр. = греть, м. гр. = поле греть.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts (soprano and alto/tenor). The bottom four staves are piano accompaniment. The lyrics are in Russian: "Слава Те-бѣ, и Те-бѣ, и Те-бѣ, и Те-бѣ".

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts. The bottom four staves are piano accompaniment. The lyrics are in Russian: "Слава Те-бѣ, и Те-бѣ, и Те-бѣ, и Те-бѣ".

Handwritten musical score for the third system. It consists of six staves. The top two staves are vocal parts. The bottom four staves are piano accompaniment. The lyrics are in Russian: "Слава Те-бѣ, и Те-бѣ, и Те-бѣ, и Те-бѣ".

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in Russian. The bottom three staves are piano accompaniment. The lyrics for the first system are: "Дуб на ду-ла Твоем Ток — сию-ду. Вспомни — про-сто комбо —"

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics in Russian. The bottom three staves are piano accompaniment. The lyrics for the second system are: "русь е-си, комбо-русь е-си. Сча — ба-ти-то"

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics in Russian. The bottom three staves are piano accompaniment. The lyrics for the third system are: "сча-ду, комбо-русь вче-ру, комбо-русь вче-ру". The system concludes with a double bar line. There are handwritten numbers 3, 6, and 7 in the right margin, and a large '2' at the bottom center.

This is a handwritten musical score on aged, slightly stained paper. It consists of ten systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in Russian. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some corrections and markings, including a large '4' and '3' in the sixth system, and a '2' in the eighth system. The paper has a yellowish tint and some foxing.

Lyrics (Russian):

То — сию-ду. На ро-пан сина нгуна бо —

бу. Суб ка бо-ла Шос То — сию =

бу. Нос-то нос нгуна нас бо

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *си* *за ло.* *Власов-вас* *е-си*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *То* *сно-си.* *Власов-вас* *на ки-силье-де-ле-но* *но-му* *об-*

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *-леки* *е-си.* *Власов-вас* *е-си*

при — сии и во вѣн — ки вѣнчаеми Сла — ва Те

снѣ-гу, снѣ-гу — вѣнчаеми, снѣ-гу — вѣнчаеми

2 3

№ 2. "Господи помилуй" и другие
святки молитвословия.

I. *Крест. посл.*
а) Прест.

б) *третое*

Гос-по-ди-ми-лю. Гос-по-ди-ми-лю, Гос-по-ди-ми-лю, Гос-по-ди-ми-лю.

Мо-ли-Тро-ста. По-да-и-Тро-ста. А — ми-лю. Гос-по-ди-ми-лю.

II. *Внм. посл.*
а) Прест.

б) *третое*

Гос-по-ди-ми-лю. Гос-по-ди-ми-лю, Гос-по-ди-ми-лю, Гос-по-ди-ми-лю.

Мо-ли-Тро-ста.

T. 2nd

Т. 2^а

се-и-е, ке о-би-мо ————— сво кель.

Всепетая Троица, Всепетая, Всепетая,

Всепетая Троица, Всепетая, Всепетая,

Всепетая Троица, Всепетая, Всепетая,

Всепетая Троица, Всепетая, Всепетая,

Т. 3^{изд.}

[illegible]

Handwritten musical score for a piece titled "Троица" (Trinity). The score is written on five staves. The first two staves are for the vocal part, and the last three are for the piano accompaniment. The lyrics are in Russian: "Я - во Троице бже - риса: и бо иже живи вселенную, и все по по-би". The music is in G major and 3/4 time. The vocal part is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef. The score is handwritten and appears to be a personal or working draft.

T. 4 ben

[illegible]

Td. 5th

Handwritten musical score for the song "Возвращение бродяги" (The Return of the Wanderer). The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The lyrics are written below the vocal staves. The score is in G major and 2/4 time. The tempo is marked "Allegretto". The score is handwritten on aged paper.

Lyrics: *Возвращаю бродягу Травинка, бабочка / сяду на траву, а ты мне устроишь дом! Вот*

Ta. 6th

Та. 6^{та}.

Handwritten musical score for 'Та. 6та'. The score is written on five staves. The first four staves are vocal parts, and the fifth staff is a basso continuo line. The lyrics are written below the vocal staves: 'Господи, воздвиги силу твою, и при-ди во- нас спасе-ти нас'. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Tot. 7^{na}.

[illegible]

Tu. Jour.

Handwritten musical score for 'T. 2. Cor.' (Trompe II). The score is written on five staves. The first three staves are for the vocal line, with lyrics in French: 'Bougeant - as l'on se la l'air de l'air Li - o' and 'no l'air de l'air'. The fourth and fifth staves are for the instrumental line, featuring complex rhythmic patterns and accidentals. The notation is in a historical style, likely from the 18th or 19th century.

Но профа. чнахъ.

Handwritten musical score for the song "Востокъ е востаніе востаніе" (The East is rising, the East is rising). The score is written on five staves. The first staff is a vocal line in G major, 2/4 time, with lyrics "Востокъ е востаніе востаніе" and "мур-то" (mur-to). The second staff is a vocal line in G major, 2/4 time, with lyrics "мур-то" (mur-to) and "мур-то" (mur-to). The third staff is a vocal line in G major, 2/4 time, with lyrics "мур-то" (mur-to) and "мур-то" (mur-to). The fourth staff is a vocal line in G major, 2/4 time, with lyrics "мур-то" (mur-to) and "мур-то" (mur-to). The fifth staff is a piano accompaniment in G major, 2/4 time, with lyrics "мур-то" (mur-to) and "мур-то" (mur-to).

IV Перед и послужение Еваченіа.

8) Точн. пом. 12 разб.

Handwritten musical score for "Czaba Mieda". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics "Czaba Mieda" are written below the first staff. The lyrics "Toc - no to, cza - ha Tho - do." are written below the second staff. The lyrics "Toc - no to, cza - ha Tho - do." are written below the third staff. The lyrics "Toc - no to, cza - ha Tho - do." are written below the fourth staff. The lyrics "Toc - no to, cza - ha Tho - do." are written below the fifth staff. The lyrics "Toc - no to, cza - ha Tho - do." are written below the sixth staff. The lyrics "Toc - no to, cza - ha Tho - do." are written below the seventh staff. The lyrics "Toc - no to, cza - ha Tho - do." are written below the eighth staff. The lyrics "Toc - no to, cza - ha Tho - do." are written below the ninth staff. The lyrics "Toc - no to, cza - ha Tho - do." are written below the tenth staff.

5 раз

[illegible]

И перед великим отрудством.

II. *Родер Виситас отгуется.*

Handwritten musical score for 'Родер Виситас отгуется.' The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The music is in 4/4 time. The melody is written on the first staff, and the accompaniment is written on the second staff. The lyrics are written below the staves: 'ми — уа. II. Родер Виситас отгуется. Мелод. Ток-но-до. Диезисови.' The score is written in a cursive hand.

2)

Умиледи бо — ми, благословившиаго, са мочерскагъ и нѣмцаго Великаго Государя нашего Царя =

2 3

— сандрѣ Царя-самодержавнаго, и сіиушо православною вѣ-ру, православнаго Царя и вѣровавша.

16 17 3

д) е) не)

Свѣдѣніи-иго сего вѣрова и. тѣ великаго-силы. Слава чюд.-а-мъ. Троице единаго, Троице единому, Троице вечнаго.

2

Handwritten musical score for "The Song of the Cuckoo" (Песня кукушки) by M. I. Glinka. The score is written on ten systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The handwriting is in Russian. The score is divided into two parts by a double bar line. The first part ends with a double bar line and a "p" marking. The second part begins with a "f" marking and continues with the lyrics. The score is written on aged, slightly yellowed paper.

[illegible]

во, се-ли-ти ми, возни-маше мо-лені-я мо-го, воста въз-ба-ти ми к те-бе,

2.

26.

у-сми-ни ми То — сно-ви.

3.

2.

мо-го — го, возов-звие ру-ку-е-го, мерт-ва ве-р-но-го, у-сми-ни ми То — сно-ви.

2.

Handwritten musical score for the first system, featuring five staves with rhythmic notation and a vocal line with lyrics.

Ценобитаюсь истинно — с — му.

Handwritten musical score for the second system, featuring five staves with rhythmic notation and a vocal line with lyrics.

В. III
Насой (♩ = 88)

To — сно —

To — сно, возблагод, го — ли — ми — ми, усильми ми To — сно

Handwritten musical score for the third system, featuring five staves with rhythmic notation and a vocal line with lyrics.

Alligantello (♩ = 88) Alla breve. (♩ = 88)

Handwritten musical score for the fourth system, featuring five staves with rhythmic notation and a vocal line with lyrics.

To — сно, возблагод, го — ли — ми — ми, бжема насло — ми

Handwritten musical score for the fifth system, featuring five staves with rhythmic notation and a vocal line with lyrics.

[illegible]

Т. 4^й кн.
Полн. собр. (N = 168)

Мушкетеры. (♩ = 100)

Мушкетеры. (♩ = 100)

Вперед, богатыри, вперёд, вперёд, То-есть, То-есть, богатыри, вперёд, вперёд

Allegro. ($\text{♩} = 168$.)

[illegible]

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *-e — to krep-nikho-re-fer-a, ye-mu-mu-ne to-cu-to. Nen-*

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: *ba-da-ya u-mu-mu mlo e-mu.*

Handwritten musical score for the third system. It includes a tempo change to *Allegro* and a new section. The lyrics are: *Tru-nod, bozshannikho, ye-mu-mu, ye-mu-mu to-cu-to, Tru-nod, bozshannikho, ye-*

Andante. Allegro. (d=84)

Handwritten musical score for the first system, measures 34-35. The tempo is marked *Allegro* ($\text{♩} = 168$). The lyrics are in Russian.

Lyrics: *Господи, услышай нас, услышай нас, услышай нас, услышай нас, услышай нас.*

Handwritten musical score for the second system, measures 36-37. The tempo is marked *Allegro* ($\text{♩} = 168$). The lyrics are in Russian.

Lyrics: *Господи, услышай нас, услышай нас, услышай нас, услышай нас, услышай нас.*

Handwritten musical score for the third system, measures 38-39. The tempo is marked *Allegro* ($\text{♩} = 168$). The lyrics are in Russian.

Lyrics: *Господи, услышай нас, услышай нас, услышай нас, услышай нас, услышай нас.*

Да исцели-ся моя душа, и ко спасению моему, возм-яше яже, по-сто

и сего бо-гослужения, и сего бо-гослужения, и сего бо-гослужения

и сего бо-гослужения, и сего бо-гослужения, и сего бо-гослужения

[illegible]

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The lyrics are in Russian and appear to be a religious or patriotic hymn. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the vocal line, and the piano accompaniment is written below the vocal line. The score is written on a single page of paper.

Lyrics (Russian):

—мо — ил е — си во — ве ве — на
—мо — ил е — си во ве ве — на
—но, во — мо — ил е, мо — ве — на
си — во — мо — ил е — на ве — на
мо — ве — на

Handwritten notes at the bottom of the page:

4015

X № 5. Всё же лучше.

Довольно тихо. (♩ = 132)

Сон-ме му-жа ду-с не-за-ду-с-а с-а та, ^{1^м} ^{2^м} ^{3^м} ^{4^м} ^{5^м} ^{6^м} ^{7^м} ^{8^м} ^{9^м} ^{10^м} ^{11^м} ^{12^м} ^{13^м} ^{14^м} ^{15^м} ^{16^м} ^{17^м} ^{18^м} ^{19^м} ^{20^м} ^{21^м} ^{22^м} ^{23^м} ^{24^м} ^{25^м} ^{26^м} ^{27^м} ^{28^м} ^{29^м} ^{30^м} ^{31^м} ^{32^м} ^{33^м} ^{34^м} ^{35^м} ^{36^м} ^{37^м} ^{38^м} ^{39^м} ^{40^м} ^{41^м} ^{42^м} ^{43^м} ^{44^м} ^{45^м} ^{46^м} ^{47^м} ^{48^м} ^{49^м} ^{50^м} ^{51^м} ^{52^м} ^{53^м} ^{54^м} ^{55^м} ^{56^м} ^{57^м} ^{58^м} ^{59^м} ^{60^м} ^{61^м} ^{62^м} ^{63^м} ^{64^м} ^{65^м} ^{66^м} ^{67^м} ^{68^м} ^{69^м} ^{70^м} ^{71^м} ^{72^м} ^{73^м} ^{74^м} ^{75^м} ^{76^м} ^{77^м} ^{78^м} ^{79^м} ^{80^м} ^{81^м} ^{82^м} ^{83^м} ^{84^м} ^{85^м} ^{86^м} ^{87^м} ^{88^м} ^{89^м} ^{90^м} ^{91^м} ^{92^м} ^{93^м} ^{94^м} ^{95^м} ^{96^м} ^{97^м} ^{98^м} ^{99^м} ^{100^м} ^{101^м} ^{102^м} ^{103^м} ^{104^м} ^{105^м} ^{106^м} ^{107^м} ^{108^м} ^{109^м} ^{110^м} ^{111^м} ^{112^м} ^{113^м} ^{114^м} ^{115^м} ^{116^м} ^{117^м} ^{118^м} ^{119^м} ^{120^м} ^{121^м} ^{122^м} ^{123^м} ^{124^м} ^{125^м} ^{126^м} ^{127^м} ^{128^м} ^{129^м} ^{130^м} ^{131^м} ^{132^м} ^{133^м} ^{134^м} ^{135^м} ^{136^м} ^{137^м} ^{138^м} ^{139^м} ^{140^м} ^{141^м} ^{142^м} ^{143^м} ^{144^м} ^{145^м} ^{146^м} ^{147^м} ^{148^м} ^{149^м} ^{150^м} ^{151^м} ^{152^м} ^{153^м} ^{154^м} ^{155^м} ^{156^м} ^{157^м} ^{158^м} ^{159^м} ^{160^м} ^{161^м} ^{162^м} ^{163^м} ^{164^м} ^{165^м} ^{166^м} ^{167^м} ^{168^м} ^{169^м} ^{170^м} ^{171^м} ^{172^м} ^{173^м} ^{174^м} ^{175^м} ^{176^м} ^{177^м} ^{178^м} ^{179^м} ^{180^м} ^{181^м} ^{182^м} ^{183^м} ^{184^м} ^{185^м} ^{186^м} ^{187^м} ^{188^м} ^{189^м} ^{190^м} ^{191^м} ^{192^м} ^{193^м} ^{194^м} ^{195^м} ^{196^м} ^{197^м} ^{198^м} ^{199^м} ^{200^м} ^{201^м} ^{202^м} ^{203^м} ^{204^м} ^{205^м} ^{206^м} ^{207^м} ^{208^м} ^{209^м} ^{210^м} ^{211^м} ^{212^м} ^{213^м} ^{214^м} ^{215^м} ^{216^м} ^{217^м} ^{218^м} ^{219^м} ^{220^м} ^{221^м} ^{222^м} ^{223^м} ^{224^м} ^{225^м} ^{226^м} ^{227^м} ^{228^м} ^{229^м} ^{230^м} ^{231^м} ^{232^м} ^{233^м} ^{234^м} ^{235^м} ^{236^м} ^{237^м} ^{238^м} ^{239^м} ^{240^м} ^{241^м} ^{242^м} ^{243^м} ^{244^м} ^{245^м} ^{246^м} ^{247^м} ^{248^м} ^{249^м} ^{250^м} ^{251^м} ^{252^м} ^{253^м} ^{254^м} ^{255^м} ^{256^м} ^{257^м} ^{258^м} ^{259^м} ^{260^м} ^{261^м} ^{262^м} ^{263^м} ^{264^м} ^{265^м} ^{266^м} ^{267^м} ^{268^м} ^{269^м} ^{270^м} ^{271^м} ^{272^м} ^{273^м} ^{274^м} ^{275^м} ^{276^м} ^{277^м} ^{278^м} ^{279^м} ^{280^м} ^{281^м} ^{282^м} ^{283^м} ^{284^м} ^{285^м} ^{286^м} ^{287^м} ^{288^м} ^{289^м} ^{290^м} ^{291^м} ^{292^м} ^{293^м} ^{294^м} ^{295^м} ^{296^м} ^{297^м} ^{298^м} ^{299^м} ^{300^м} ^{301^м} ^{302^м} ^{303^м} ^{304^м} ^{305^м} ^{306^м} ^{307^м} ^{308^м} ^{309^м} ^{310^м} ^{311^м} ^{312^м} ^{313^м} ^{314^м} ^{315^м} ^{316^м} ^{317^м} ^{318^м} ^{319^м} ^{320^м} ^{321^м} ^{322^м} ^{323^м} ^{324^м} ^{325^м} ^{326^м} ^{327^м} ^{328^м} ^{329^м} ^{330^м} ^{331^м} ^{332^м} ^{333^м} ^{334^м} ^{335^м} ^{336^м} ^{337^м} ^{338^м} ^{339^м} ^{340^м} ^{341^м} ^{342^м} ^{343^м} ^{344^м} ^{345^м} ^{346^м} ^{347^м} ^{348^м} ^{349^м} ^{350^м} ^{351^м} ^{352^м} ^{353^м} ^{354^м} ^{355^м} ^{356^м} ^{357^м} ^{358^м} ^{359^м} ^{360^м} ^{361^м} ^{362^м} ^{363^м} ^{364^м} ^{365^м} ^{366^м} ^{367^м} ^{368^м} ^{369^м} ^{370^м} ^{371^м} ^{372^м} ^{373^м} ^{374^м} ^{375^м} ^{376^м} ^{377^м} ^{378^м} ^{379^м} ^{380^м} ^{381^м} ^{382^м} ^{383^м} ^{384^м} ^{385^м} ^{386^м} ^{387^м} ^{388^м} ^{389^м} ^{390^м} ^{391^м} ^{392^м} ^{393^м} ^{394^м} ^{395^м} ^{396^м} ^{397^м} ^{398^м} ^{399^м} ^{400^м} ^{401^м} ^{402^м} ^{403^м} ^{404^м} ^{405^м} ^{406^м} ^{407^м} ^{408^м} ^{409^м} ^{410^м} ^{411^м} ^{412^м} ^{413^м} ^{414^м} ^{415^м} ^{416^м} ^{417^м} ^{418^м} ^{419^м} ^{420^м} ^{421^м} ^{422^м} ^{423^м} ^{424^м} ^{425^м} ^{426^м} ^{427^м} ^{428^м} ^{429^м} ^{430^м} ^{431^м} ^{432^м} ^{433^м} ^{434^м} ^{435^м} ^{436^м} ^{437^м} ^{438^м} ^{439^м} ^{440^м} ^{441^м} ^{442^м} ^{443^м} ^{444^м} ^{445^м} ^{446^м} ^{447^м} ^{448^м} ^{449^м} ^{450^м} ^{451^м} ^{452^м} ^{453^м} ^{454^м} ^{455^м} ^{456^м} ^{457^м} ^{458^м} ^{459^м} ^{460^м} ^{461^м} ^{462^м} ^{463^м} ^{464^м} ^{465^м} ^{466^м} ^{467^м} ^{468^м} ^{469^м} ^{470^м} ^{471^м} ^{472^м} ^{473^м} ^{474^м} ^{475^м} ^{476^м} ^{477^м} ^{478^м} ^{479^м} ^{480^м} ^{481^м} ^{482^м} ^{483^м} ^{484^м} ^{485^м} ^{486^м} ^{487^м} ^{488^м} ^{489^м} ^{490^м} ^{491^м} ^{492^м} ^{493^м} ^{494^м} ^{495^м} ^{496^м} ^{497^м} ^{498^м} ^{499^м} ^{500^м} ^{501^м} ^{502^м} ^{503^м} ^{504^м} ^{505^м} ^{506^м} ^{507^м} ^{508^м} ^{509^м} ^{510^м} ^{511^м} ^{512^м} ^{513^м} ^{514^м} ^{515^м} ^{516^м} ^{517^м} ^{518^м} ^{519^м} ^{520^м} ^{521^м} ^{522^м} ^{523^м} ^{524^м} ^{525^м} ^{526^м} ^{527^м} ^{528^м} ^{529^м} ^{530^м} ^{531^м} ^{532^м} ^{533^м} ^{534^м} ^{535^м} ^{536^м} ^{537^м} ^{538^м} ^{539^м} ^{540^м} ^{541^м} ^{542^м} ^{543^м} ^{544^м} ^{545^м} ^{546^м} ^{547^м} ^{548^м} ^{549^м} ^{550^м} ^{551^м} ^{552^м} ^{553^м} ^{554^м} ^{555^м} ^{556^м} ^{557^м} ^{558^м} ^{559^м} ^{560^м} ^{561^м} ^{562^м} ^{563^м} ^{564^м} ^{565^м} ^{566^м} ^{567^м} ^{568^м} ^{569^м} ^{570^м} ^{571^м} ^{572^м} ^{573^м} ^{574^м} ^{575^м} ^{576^м} ^{577^м} ^{578^м} ^{579^м} ^{580^м} ^{581^м} ^{582^м} ^{583^м} ^{584^м} ^{585^м} ^{586^м} ^{587^м} ^{588^м} ^{589^м} ^{590^м} ^{591^м} ^{592^м} ^{593^м} ^{594^м} ^{595^м} ^{596^м} ^{597^м} ^{598^м} ^{599^м} ^{600^м} ^{601^м} ^{602^м} ^{603^м} ^{604^м} ^{605^м} ^{606^м} ^{607^м} ^{608^м} ^{609^м} ^{610^м} ^{611^м} ^{612^м} ^{613^м} ^{614^м} ^{615^м} ^{616^м} ^{617^м} ^{618^м} ^{619^м} ^{620^м} ^{621^м} ^{622^м} ^{623^м} ^{624^м} ^{625^м} ^{626^м} ^{627^м} ^{628^м} ^{629^м} ^{630^м} ^{631^м} ^{632^м} ^{633^м} ^{634^м} ^{635^м} ^{636^м} ^{637^м} ^{638^м} ^{639^м} ^{640^м} ^{641^м} ^{642^м} ^{643^м} ^{644^м} ^{645^м} ^{646^м} ^{647^м} ^{648^м} ^{649^м} ^{650^м} ^{651^м} ^{652^м} ^{653^м} ^{654^м} ^{655^м} ^{656^м} ^{657^м} ^{658^м} ^{659^м} ^{660^м} ^{661^м} ^{662^м} ^{663^м} ^{664^м} ^{665^м} ^{666^м} ^{667^м} ^{668^м} ^{669^м} ^{670^м} ^{671^м} ^{672^м} ^{673^м} ^{674^м} ^{675^м} ^{676^м} ^{677^м} ^{678^м} ^{679^м} ^{680^м} ^{681^м} ^{682^м} ^{683^м} ^{684^м} ^{685^м} ^{686^м} ^{687^м} ^{688^м} ^{689^м} ^{690^м} ^{691^м} ^{692^м} ^{693^м} ^{694^м} ^{695^м} ^{696^м} ^{697^м} ^{698^м} ^{699^м} ^{700^м} ^{701^м} ^{702^м} ^{703^м} ^{704^м} ^{705^м} ^{706^м} ^{707^м} ^{708^м} ^{709^м} ^{710^м} ^{711^м} ^{712^м} ^{713^м} ^{714^м} ^{715^м} ^{716^м} ^{717^м} ^{718^м} ^{719^м} ^{720^м} ^{721^м} ^{722^м} ^{723^м} ^{724^м} ^{725^м} ^{726^м} ^{727^м} ^{728^м} ^{729^м} ^{730^м} ^{731^м} ^{732^м} ^{733^м} ^{734^м} ^{735^м} ^{736^м} ^{737^м} ^{738^м} ^{739^м} ^{740^м} ^{741^м} ^{742^м} ^{743^м} ^{744^м} ^{745^м} ^{746^м} ^{747^м} ^{748^м} ^{749^м} ^{750^м} ^{751^м} ^{752^м} ^{753^м} ^{754^м} ^{755^м} ^{756^м} ^{757^м} ^{758^м} ^{759^м} ^{760^м} ^{761^м} ^{762^м} ^{763^м} ^{764^м} ^{765^м} ^{766^м} ^{767^м} ^{768^м} ^{769^м} ^{770^м} ^{771^м} ^{772^м} ^{773^м} ^{774^м} ^{775^м} ^{776^м} ^{777^м} ^{778^м} ^{779^м} ^{780^м} ^{781^м} ^{782^м} ^{783^м} ^{784^м} ^{785^м} ^{786^м} ^{787^м} ^{788^м} ^{789^м} ^{790^м} ^{791^м} ^{792^м} ^{793^м} ^{794^м} ^{795^м} ^{796^м} ^{797^м} ^{798^м} ^{799^м} ^{800^м} ^{801^м} ^{802^м} ^{803^м} ^{804^м} ^{805^м} ^{806^м} ^{807^м} ^{808^м} ^{809^м} ^{810^м} ^{811^м} ^{812^м} ^{813^м} ^{814^м} ^{815^м} ^{816^м} ^{817^м} ^{818^м} ^{819^м} ^{820^м} ^{821^м} ⁸²

Прелюдия Копеева.

~~Прелюдия~~ Копеева.

Забывчивая.

Handwritten musical score for the first system of the piece 'Забывчивая'. It consists of five staves. The top three staves are for a vocal line with lyrics in Russian: 'до- ма, че- ле- не- та- бы да- го ма- ло'. The bottom two staves are for piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Темпо 1 мо.' (Tempo 1 movement). There are red markings on the score, including a large red '4' and some red ink over the piano part.

Handwritten musical score for the second system of the piece 'Забывчивая'. It consists of five staves. The top three staves are for a vocal line with lyrics: 'мис- Ми- сая'. The bottom two staves are for piano accompaniment. The key signature has one sharp (F#). There are red markings on the score, including a large red '3' and some red ink over the piano part.

Морское Печенье (♩=100)

38

Er-da enny-mars esu bysnyom, ten-to me des-snyom enny, mi-da

Moderato (♩=100)

3
2

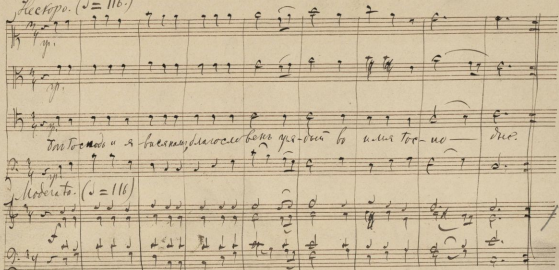
ad yagom-buro e-cu blue-ma-nicno bo-der-snyom en-da nes u y-mag mi-da

3
2

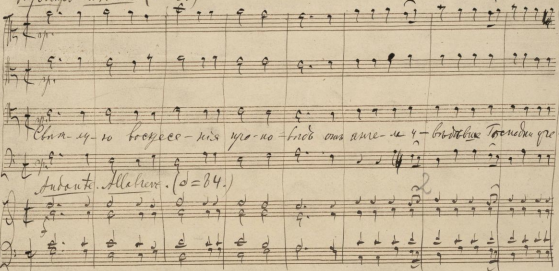
omn yagom-no - dnos boke-cny e-cu, ves cu-snyadichny bo-ba

Хорошо тебе спится

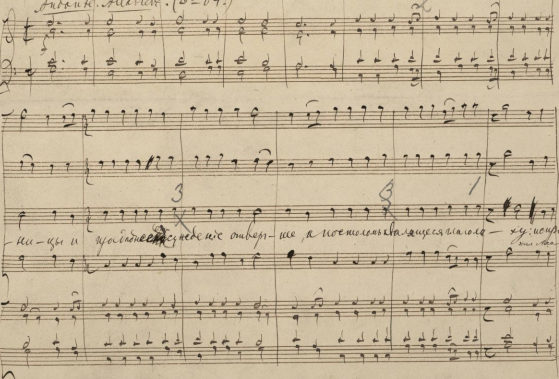
Тур. 4^{бис}.
Рестор. (J = 116.)



Муромъ. Новотки. (с = 24)



Indante. Allahum. ($\phi = 34$.)



44

№ Морнар. Морнар. (♩ = 84)

Соборъ на тан-носъ Любо омъ и Любу, ми даде провед-мис-си на сир

Andante. Allegro. (♩ = 84)

Indaute. All here. (c=84)

Handwritten musical score for the song "Воскресение" (Resurrection) in G major, 4/4 time. The score is written on five staves. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are written below the vocal line. The score is handwritten in ink on aged paper.

Lyrics: *Вос-кре-се-ни-е, воскре-си-и и покло-ни-ся: а-го блгоу-м-*

1x

Слава тебе, Боже, наш

В. М. 1880

$$\begin{array}{r} 52 \\ 53 \end{array}$$

Мюнхен. Мюльхаузен. d = 84

no. 10. 11.

Tar - nist sei der - me Mönch

Anst. Alabro. (d = 84)

Возвраще-ся ра-бъ-и-ну ра-и, ми-ро-но-ви-цам пи-а-но-ви-ст-ам е-ся, и т.

Handwritten musical score on five staves. The lyrics are: "ми сирасей, жево-ме и вос-хо-се-ки-е на м..."

Handwritten musical score on five staves. The lyrics are: "до-сно-ди, сир-ла не-сн." A large stylized flourish is written to the right of the staves. At the bottom right, there is a handwritten number "59" and a signature.

Handwritten musical score on five staves. The lyrics are: "В Риме-ра-в." A large stylized flourish is written across the staves. At the bottom right, there is a handwritten number "59" and a signature.

Handwritten musical score on aged paper. The notation is sparse, featuring some notes and rests on the first staff, and a few notes on the last staff. There are handwritten annotations: "Duo." on the third staff, "58" and "59" on the eighth staff, and a large "5" with a "2" on the ninth staff.

Мирополь. Рубль. (L=144)

[illegible]

Allegre (S = 144)

[illegible]

49 X № 8. Покаян. (Трехгол.)

25/16

Але кро. (♩ = 108)

Кли-ме и-ме Господ-не, хва-ли-те-ся

Moderato assai. (♩ = 108.)

г. па-ду То-сно-да, То-сно-да

г. па-ду То-сно-да, То-сно-да

То-сно-да, па-ду То-сно-да

г. па-ду То-сно-да, То-сно-да



Handwritten musical score on page 50, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics are written below the staves, including the words "ad-mu-ly-i-a" and "a, ad-mu-ly-i-a". There are also some handwritten annotations and corrections, such as "ad-mu-ly-i-a" and "ad-mu-ly-i-a" written over the original text.

Continuation of the handwritten musical score on page 50, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The lyrics are written below the staves, including the words "ad-mu-ly-i-a" and "a, ad-mu-ly-i-a". There are also some handwritten annotations and corrections, such as "ad-mu-ly-i-a" and "ad-mu-ly-i-a" written over the original text. The page is marked with a large "3" and a signature "X 60" in the bottom right corner.

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the vocal melody with lyrics "The Rose Tree". The second staff is the vocal melody with lyrics "The Rose Tree". The third staff is the vocal melody with lyrics "The Rose Tree". The fourth staff is the vocal melody with lyrics "The Rose Tree". The fifth staff is the vocal melody with lyrics "The Rose Tree". The sixth staff is the vocal melody with lyrics "The Rose Tree". The seventh staff is the vocal melody with lyrics "The Rose Tree". The eighth staff is the vocal melody with lyrics "The Rose Tree". The ninth staff is the vocal melody with lyrics "The Rose Tree". The tenth staff is the vocal melody with lyrics "The Rose Tree".

Handwritten musical score on page 52, featuring vocal lines and piano accompaniment. The lyrics are "ad-mu-ly-i-a, ad-mu-ly-i-a, ad-mu-ly-i-a, ad-mu-ly-i-a". The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *pp.*.

Continuation of the handwritten musical score on page 52. The lyrics are "ad-mu-ly-i-a, ad-mu-ly-i-a, ad-mu-ly-i-a, ad-mu-ly-i-a". The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *pp.*. There are also some handwritten annotations and corrections, including a large "60" and "61" written in blue ink.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The lyrics are written in both English and German. The score is marked with "p" for piano and "f" for forte. The tempo is marked "Allegretto". The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts (Staves 1-5):

- Staff 1 (Soprano):** m - y - i - a,
- Staff 2 (Alto):** a, a - m - y - i - a,
- Staff 3 (Tenor):** a, a - m - y - i - a, a - m - y - i - a,
- Staff 4 (Bass):** y - i - a, a - m - y - i - a,
- Staff 5 (Piano):** a, a - m - y - i - a,

Piano Accompaniment (Staves 6-10):

- Staff 6:** a, a - m - y - i - a, a - m - y - i - a,
- Staff 7:** a, a - m - y - i - a, a - m - y - i - a,
- Staff 8:** a, a - m - y - i - a, a - m - y - i - a,
- Staff 9:** a, a - m - y - i - a, a - m - y - i - a,
- Staff 10:** a, a - m - y - i - a, a - m - y - i - a,

а - м - м - и - а, а - м - м - и - а. а. а. а. а.

3
65
31
64

~~Добро~~ко гласно (12) *Пр. 9. Шопари* ~~и~~ *процесс* ~~и~~ *ко пороги*

Добро гласно То - судо, кау - мис оуав - бисаишис.

Allegro moderato (12)

[illegible]

Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The lyrics are in Russian: "Давоса-бемсеи То-еи да, кая-и милоуа-бемсеи Мо-". There are various musical notations including notes, rests, and dynamic markings like *mf* and *pp*. A large blue number "66" is written in the middle of the system.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "Кормо итра с милоуа-бемсеи ми слезаши, до утеници расмбуре-". The notation includes notes, rests, and dynamic markings like *mf* and *pp*. A large blue number "3" is written in the middle of the system.

ме, диве райа съво збо агеа мпро

коси правотца ме: видисе ва

67

67

с мнѣ ме, Часъ-бо во-ре-се оми

про-ба. Давоси вѣстѣи то-сно

67

Handwritten musical score on page 61, featuring vocal and piano parts. The score is written in 4/4 time and includes the following lyrics:

да, как-то мы оправданы твоею.
 Это право мое
 = носите же рагу ко ядове твоему же да вози- я, оправданы же вы и не-

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for the first system. The lyrics are: *ре: ми-да-м'я ве-ляюс'я, поклаш-те, воскрес-ніе сс Днос/олоас*. The notation includes treble and bass staves with various musical symbols and dynamics.

Handwritten musical score for the second system. The notation continues from the first system, showing vocal lines and piano accompaniment.

Handwritten musical score for the third system. The lyrics are: *Благодарю сс Тос-ноди, на-ти ме, оправданіс'я*. The notation includes treble and bass staves with various musical symbols and dynamics.

Handwritten musical score for the fourth system. The notation includes treble and bass staves with various musical symbols and dynamics.

[illegible]

иже създалъ и с-ро съковъ и свѣтъ и дѣлае иже по-изво-

А. В. Варькинъ

(Handwritten musical score for piano, featuring rhythmic notation and lyrics in Russian.)

Handwritten musical score for the hymn "Слава тебе, Господи, Боже, Царю небу и земли" (Glory to thee, O Lord, God, King of heaven and earth). The score is written on five staves. The first staff contains the title and the beginning of the melody. The second staff continues the melody. The third staff contains the lyrics "и престо и во вѣнцѣхъ, а-менъ." (and throne and in crowns, amen). The fourth staff continues the melody. The fifth staff contains the ending of the hymn. The score is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Church Slavonic.

Handwritten musical score for the song "С-вѣтле гласишаго по-ва-ля сси, пади-я не отъ". The score is written on six staves. The first staff contains the melody, with lyrics written below it. The second staff contains a second melody line. The third staff contains a third melody line. The fourth staff contains a fourth melody line. The fifth staff contains a fifth melody line. The sixth staff contains a sixth melody line. The lyrics are written in Church Slavonic: "С-вѣтле гласишаго по-ва-ля сси, пади-я не отъ".

Handwritten musical score for the song "Восход солнца" (Sunrise) by A. K. Kozlov. The score is written on five staves. The first three staves contain a vocal melody with lyrics in Russian. The lyrics are: "нежные кисти на-равне, из-за моря восхо-дит солнце" (delicate brushstrokes on an equal level, from behind the sea the sun rises). The fourth and fifth staves contain a piano accompaniment. The score is written in G major and 4/4 time. There are some corrections and markings in the score, including a "p." (piano) marking and a "pp." (pianissimo) marking. The handwriting is in ink on aged paper.

67

34 34

Handwritten musical score for the first system, measures 1-4. The lyrics are: amuy-i-a, amuy-i-a, amuy-i-a, Ciaba Mech do-ec.

Handwritten musical score for the second system, measures 5-8. The lyrics are: amuy-i-a, amuy-i-a, amuy-i-a, Ciaba Mech do-ec.

73

X № 10. Степенна. (антифонъ 4^{то} гласа) 68

Домне живи (J=112)

Handwritten musical score for the first system of the hymn 'Домне живи'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Church Slavonic. The fifth staff is the basso continuo. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 (J=112). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics for the first system are: 'Домне живи, ко-сти мѣ-я, мѣ-я, бо-гъ-ство мѣ-я'.

Домне живи, ко-сти мѣ-я, мѣ-я, бо-гъ-ство мѣ-я

Allegro moderato. (J=112)

Handwritten musical score for the second system of the hymn 'Домне живи'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Church Slavonic. The fifth staff is the basso continuo. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 (J=112). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics for the second system are: 'стра-сти, ко-самъ мѣ-я, за-сѣ-ни и спаси'.

стра-сти, ко-самъ мѣ-я, за-сѣ-ни и спаси

69

38 25

Спа-се мой. Нека-ва-де-и-и и Си-о-на

но-сра ми-не-ся оу-то-снова; я-ко-мрава со о-р-е

Handwritten musical score on ten staves. The first system contains five staves, and the second system contains five staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten lyrics in Cyrillic script below the staves. A large 'X' is drawn over the middle of the second system. The page is numbered '(70)' in the top right corner.

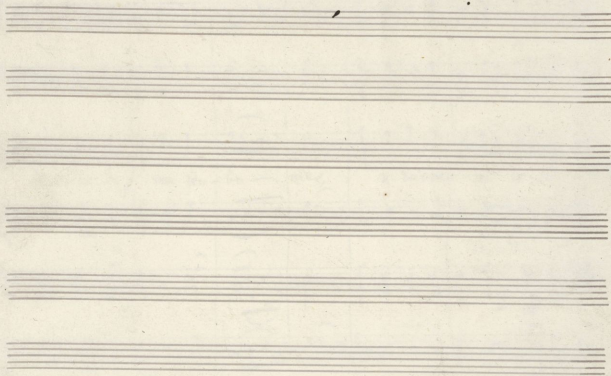
Lyrics (first system):
 - келс, / бы-де-ме из-сох — ме. Слава Бо-гу а

Lyrics (second system):
 Че-ки и чорбачу / Ды — зы: Че-мис Ды-досис

X

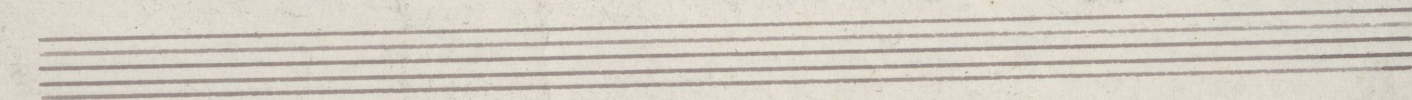
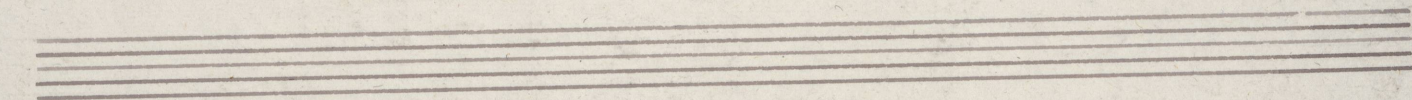
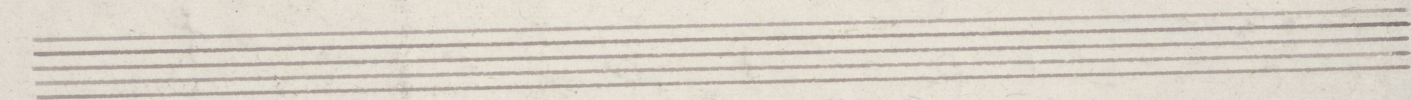
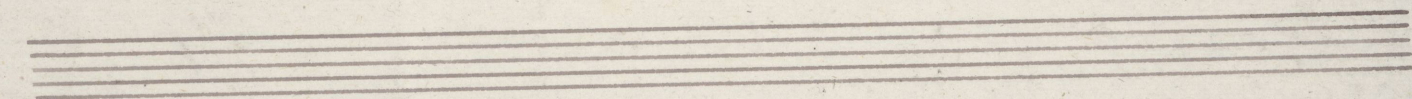
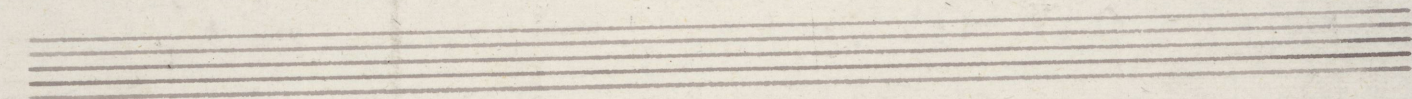
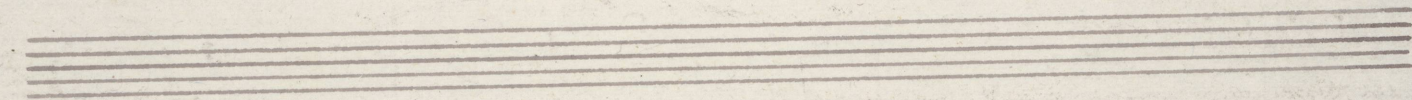
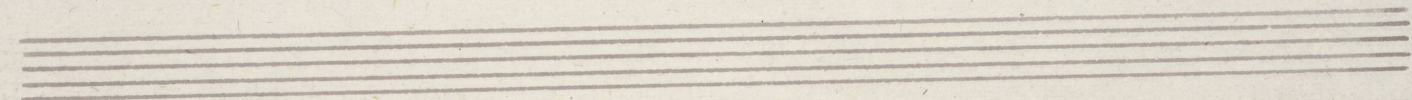
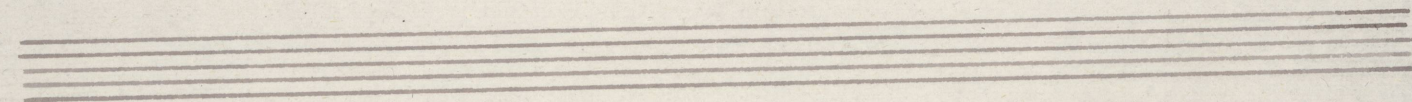
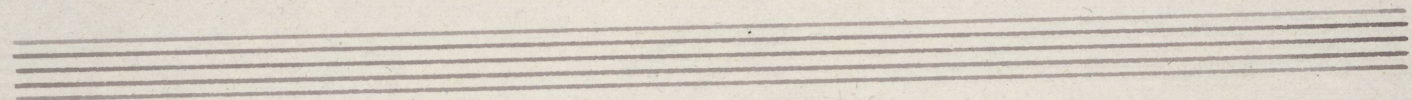
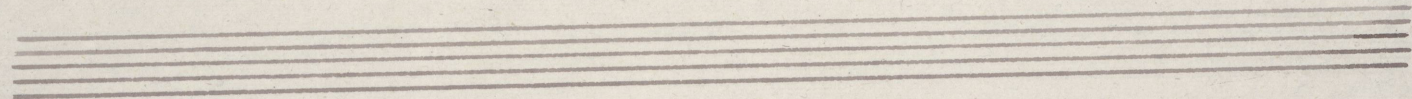
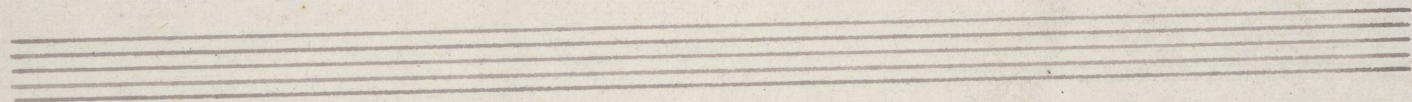
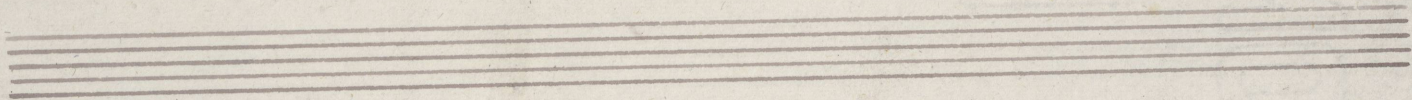
X в конце и притого, в со в а н х в а з о с т, 9. м. н. б.

Comp. 36X
[20]
X



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics "и явни згу - сно, и бо бн - ка бн" are written under the third staff. There are several annotations in blue ink, including the number "3" above the third staff and "85" below the fourth staff. The word "Cher" is written in blue ink at the end of the fourth and fifth staves. The word "Allegro" is written in blue ink above the fourth staff. The word "d." is written in blue ink to the right of the fourth staff. The word "X" is written in blue ink at the end of the fifth staff.

74
75



[illegible]

X

№ 11.

~~Начинается по старому.~~
~~Воскресение Христова будное.~~
~~Или~~ Воскресение Христова будное.

72

Колыбельная (♩ = 84)

Вос-кре-сен-и-е Хри-сто-во будное, по-чи-ни-ся де-ла-ю-му То-е-му, жи-ви-

Andante mosso (♩ = 84)

-ся-су-ще-ди-но-му без-пр-и-чи-но-му, Хри-сту Мил-о-му ко-е-му

23 Кр. шло. Коледа крсно (олото I a) 3/2

Handwritten musical score for the song "Славься, Господи, в Синоде". The score is written on four systems of five-line staves. The first system contains the title and the first line of the melody. The second system contains the second line of the melody. The third system contains the third line of the melody. The fourth system contains the fourth line of the melody. The lyrics are written below the staves, corresponding to the notes. The score is written in a cursive style, typical of handwritten musical notation from the early 20th century. The paper is aged and shows some staining. The ink is dark, and the handwriting is clear but somewhat informal.

Славься, Господи, в Синоде

Славься, Господи, в Синоде

Славься, Господи, в Синоде

Славься, Господи, в Синоде

Handwritten musical score for "The Song of the Sea" (Песня о море) by A. V. Vaino. The score is written on three systems of staves. The top staff is for the vocal line, the middle for piano accompaniment, and the bottom for a second vocal line. The lyrics are in Russian: "Милые-сестры мои, / Мы-бо е-смы до-нь / на-м, / Милые-сестры мои, / раз-ва-ме-ся и".

Handwritten musical score for the first system. The vocal line (top staff) has the following lyrics: *но-го не зна-ем, и ли-шнее име-ны амь*. The piano accompaniment (bottom two staves) features chords and melodic lines.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical score for the third system. The vocal line (top staff) has the following lyrics: *и-и-и-и-и-и-и-и, по-клоним-ся святому, чистово-сто-*. The piano accompaniment (bottom two staves) features chords and melodic lines. A blue '2' is written above the piano part.

Handwritten musical score for the fourth system. The piano accompaniment (bottom two staves) features chords and melodic lines. A blue '2' is written above the piano part.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *ce - mi-ro: ce - so ni-u - de pre - domb pa - dois becu mi*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *3^{ma}*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *py, be - rba diavolache To - cuoda, no - au bo - cpo - ceri - e E - ro: pac*. The score includes musical notations and dynamic markings like *pp* and *3^{ma}*.

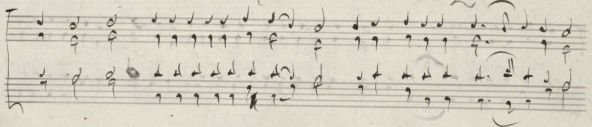
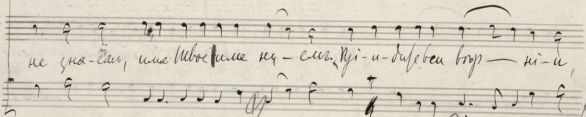
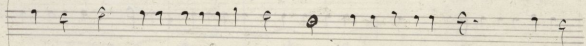
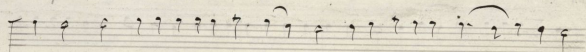
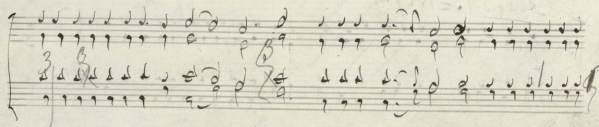
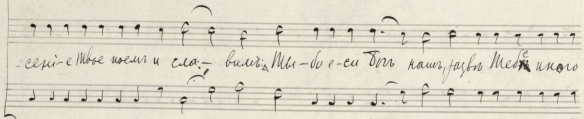
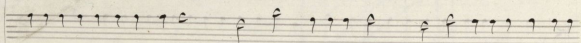
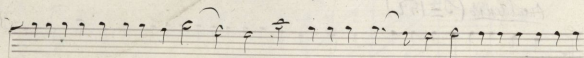
Воскресение Христово надвине ~~Молитва~~ (Треника. промена)

Очищено (♩ = 152)

Воскресни - Христово надвине, поклонимся славу Твою, Го-су-су,

Allegro (♩ = 152)

е-дину без грѣшного, Христу Христу поклонимся, Христе, и еще вове-



бо претерпѣвъ, смѣрѣно смѣрѣ радоу

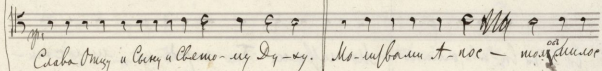
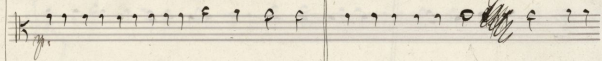
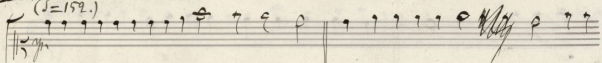
82

III. Прощаеи дѣла.

Восстанъ-и състои про-ба, е- каже угрозоу, баго каже нѣмѣ въ

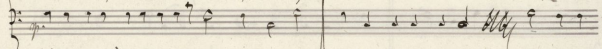
81 II. Слава. Молитвами Апостол. Иже. Молитвами Богородицы.

(♩ = 152.)

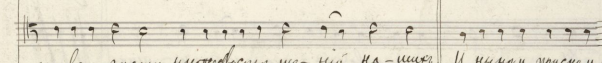
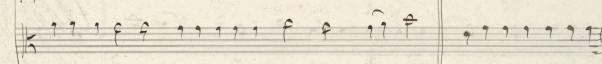
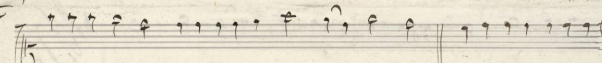
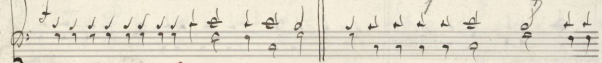
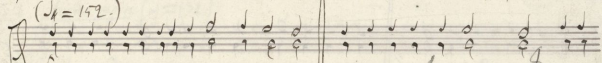


Слава Отцу и Сыну и Свято-му Ду-ху.

Мо-литвами А-пос-то-ловъ

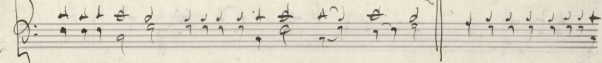
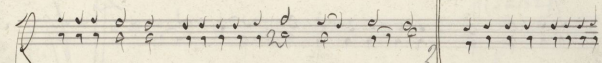
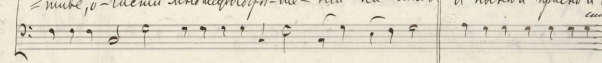


(♩ = 152.)

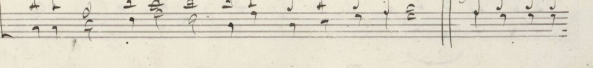
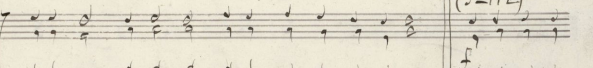
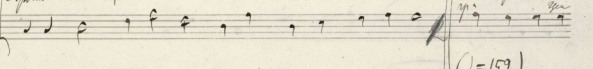
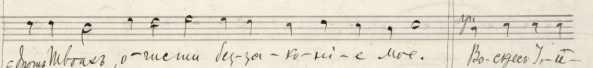
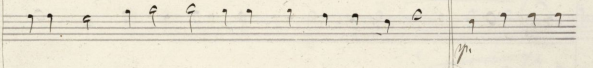
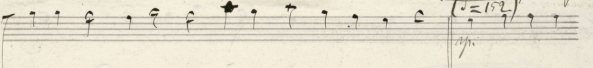
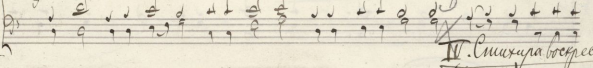
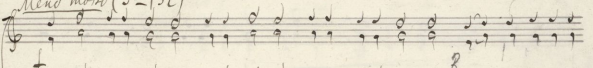
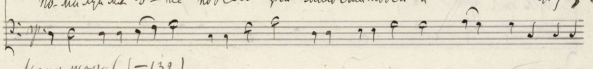
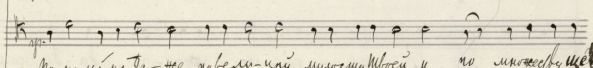
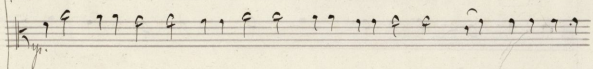
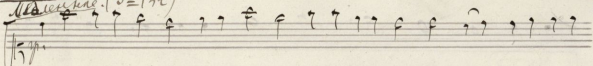


иже, о-чисти мно-гобо-го-мо-у на-ми

Иже иже иже иже



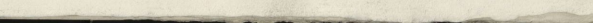
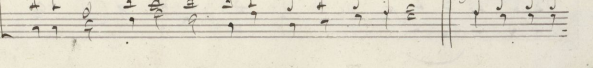
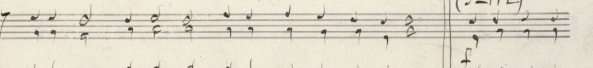
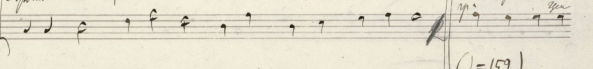
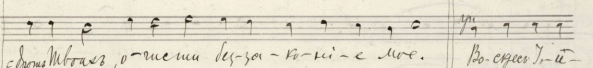
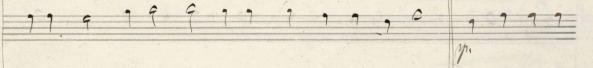
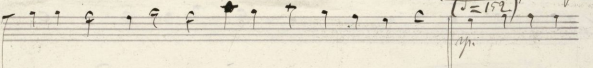
[illegible]

III. Исходъ 50^{вер.}~~Исходъ 50^{вер.}~~ ($J=172$)

по-милости твоей возлюбилъ милости твоей и по милости твоей

Меню твоему ($J=172$)

IV. Стихиря воскресная.

($J=172$)

Handwritten musical score on page 84, featuring two systems of staves with vocal and piano parts. The lyrics are in Russian.

First System:

Vocal line: и вы оны про-ба, а — ко — не про-те, да-де намъ

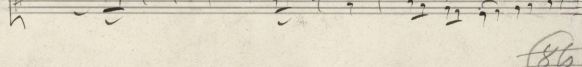
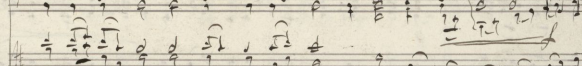
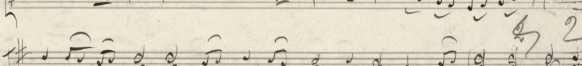
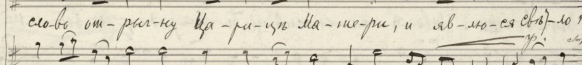
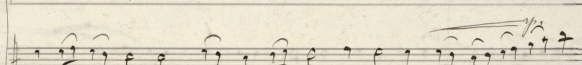
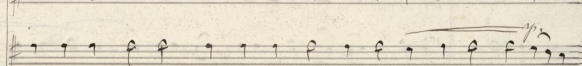
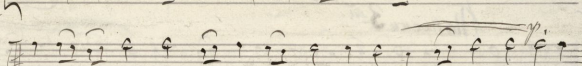
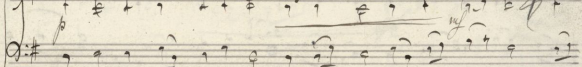
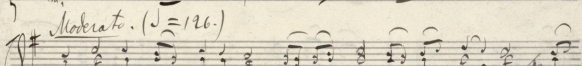
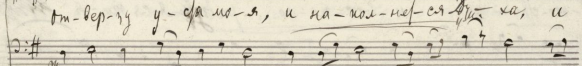
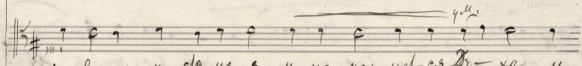
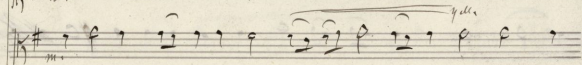
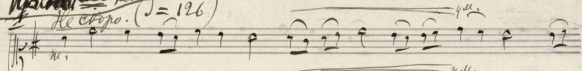
Piano accompaniment: (Handwritten notes and rests)

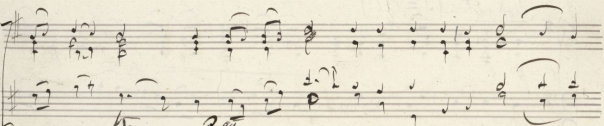
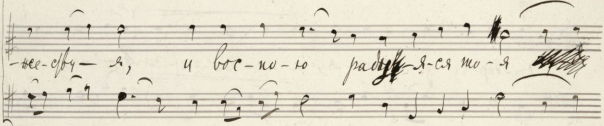
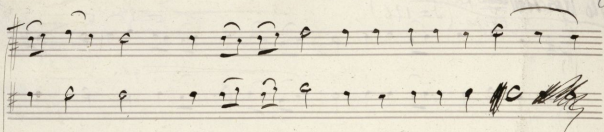
Second System:

Vocal line: и са-бо-го бо-же и ве-ли-ко му — сла-во-е

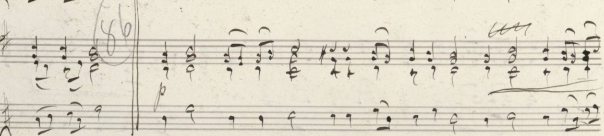
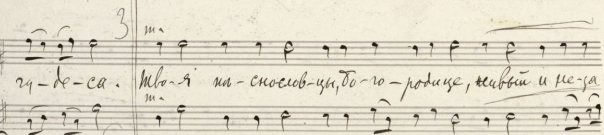
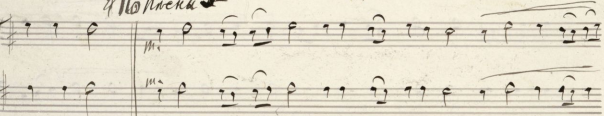
Piano accompaniment: (Handwritten notes and rests)

№ 12. Каматаеис, радовая, Вверх уста мое "и"
Дасъ 4м. По ~~Каматаеис~~ Каматаеис.
Не скоро. (♩ = 126)





Попаски 3-я.



По
Писанию.

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is on a five-line system with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some beamed pairs. The notation is written in dark ink on aged paper.

Съ-де-иъ въ-сѣ на уер-ро-во до-насѣ-ла, во обѣ-иъ-вер-

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. There are several corrections and erasures throughout the score, particularly in the first few measures of both staves. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the notes. The handwriting is in ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests: a quarter rest, a quarter note, two eighth notes, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The notes are mostly beamed in pairs or groups, suggesting eighth or sixteenth notes. The handwriting is fluid and characteristic of 18th-century musical notation.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some beamed together, and rests. There are also some accidentals (sharps and naturals) and a few unusual markings, possibly indicating fingerings or performance instructions. The handwriting is somewhat informal and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large 'C' and a 'B'.

-но, ми-и-де-и-сво-пре-во-ди-те-ль-ны

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and some accidentals. The handwriting is in ink on aged paper.

Handwritten musical score for the first system, featuring two staves with notes and rests.

ди-ви-но, и сла-се го-во-у-щи-я: сла-ва христе си-

Handwritten musical score for the second system, featuring two staves with notes and rests.

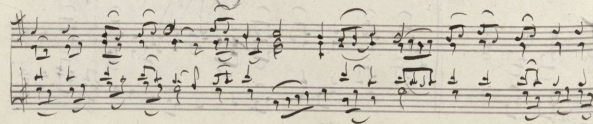
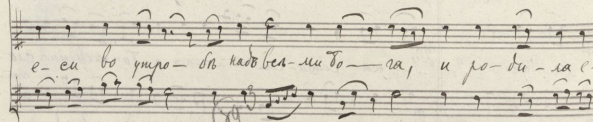
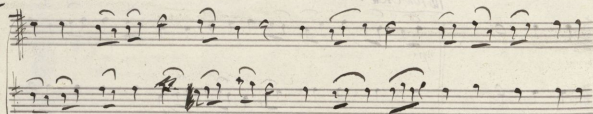
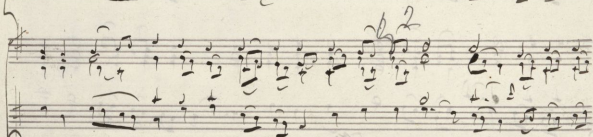
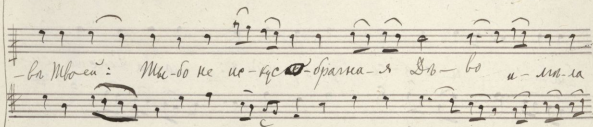
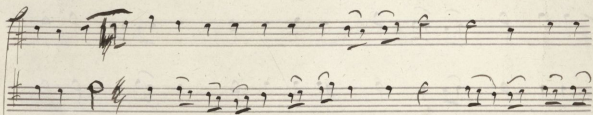
Но Иже снъ 5^{ав.}

Handwritten musical score for the third system, featuring two staves with notes and rests.

и Мво-си 3

и-же са-мо-са-ва-ри-ся о Го-вещи-и-и сла-

88



Handwritten musical score on aged paper, featuring two staves with notes and lyrics in Russian. The score includes a large 'C' time signature and a '2' indicating a second ending.

Lyrics:

ci-e u bes-rech-nyu — e sover-shen-no-ye pradozbo, Bo-go-mu-dru

Bo-go-ma-te-re, prii-di — i me ry-ka-ma-ye-mu

Handwritten musical score on page 93, featuring vocal and piano parts with Russian lyrics. The score is written on ten staves, with the first six staves containing vocal lines and the last four staves containing piano accompaniment. The lyrics are in Russian and appear to be a liturgical or religious text.

Vocal Part Lyrics:

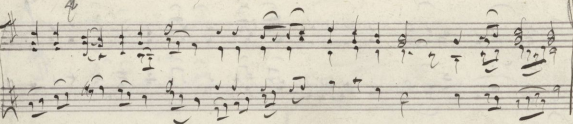
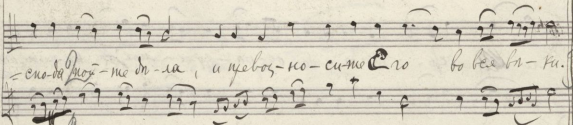
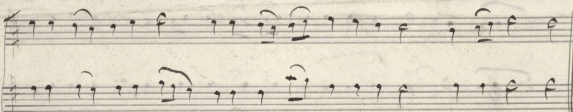
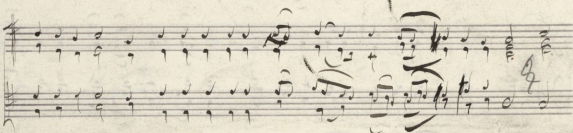
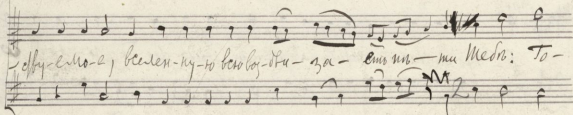
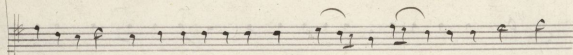
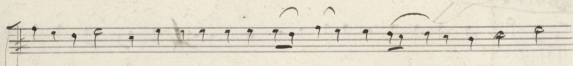
отъ не-я ~~ни~~ рожд-ша-го-ся бо — на сие — вше. Не по-слы —

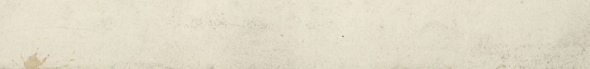
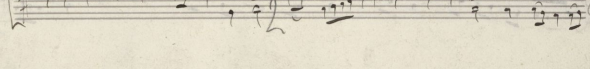
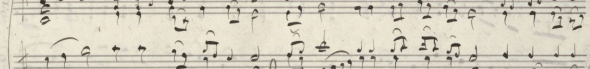
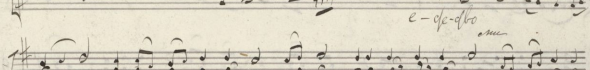
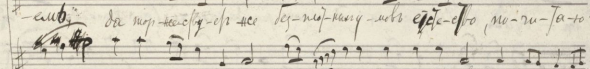
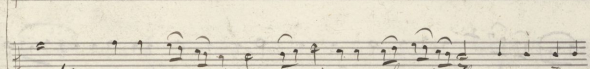
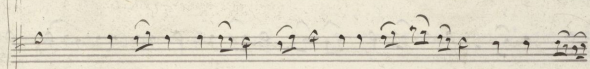
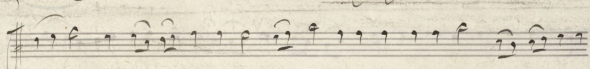
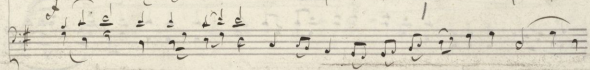
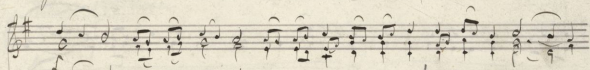
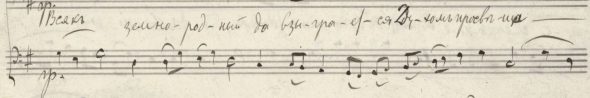
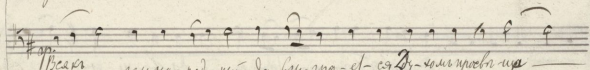
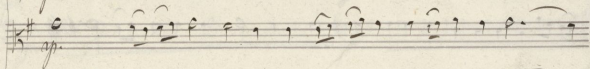
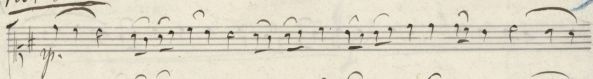
та-ша тва-ре бо-го-у-д-и — и на-ре со-здалъ — ~~ни~~ ~~но~~ ~~отъ~~ ~~пер-во-го~~ ~~но~~ ~~отъ~~ ~~пер-во-го~~

Piano Part:

The piano part consists of four staves of accompaniment, primarily using chords and arpeggiated figures. It includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents and slurs. A circled number '91' is visible on the third staff of the piano part.

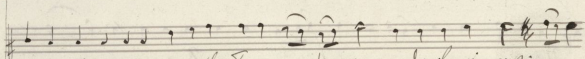
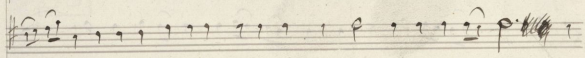
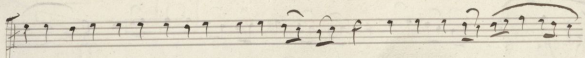
[illegible]



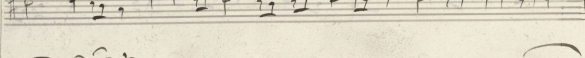
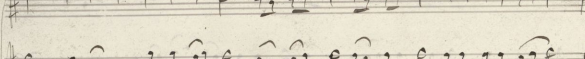
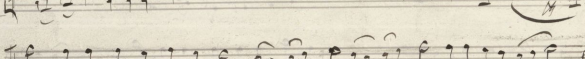
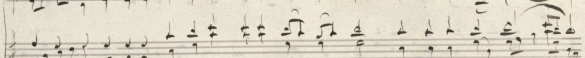
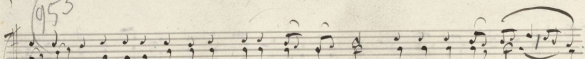
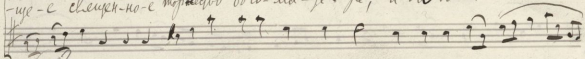


Всакъ земно-род-ни да въз-гра-д-са въ-домъ твои-и

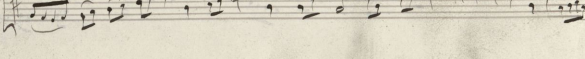
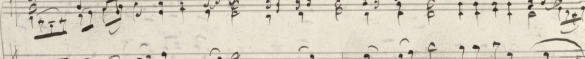
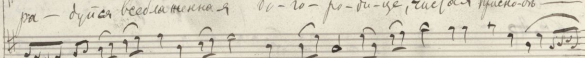
аубъ да тор-же-с-т-во-у-е-мъ въ-домъ тво-и-и, по-ри-та-то-
е-с-т-во-у-е-мъ



ше-е свещен-но-е торже-ство бо-го-ма-же-ре, и да-во-ни-ем:



ра-дуйся всеблаженная Го-ро-ви-це, твоя и Кресто-во-



Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on four staves. The lyrics are in Russian. The first staff is for Soprano (S.), the second for Alto (A.), and the third for Tenor (T.). The fourth staff is for piano accompaniment (P.). The lyrics are: "Слова речеши, еси убо до-ро-гу, Никъ вели-та-ствъ. Яко приуздъ насъ..."

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is in 2/4 time. The key signature has one sharp (F#). The score includes a double bar line with a repeat sign. The number "97" is written in the top right corner. The piece ends with a double bar line and a repeat sign.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music is in common time (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes a repeat sign and a fermata. The lyrics "The Rose Tree" are written below the bottom staff. The score is written in ink on aged paper.

Handwritten musical score for the hymn "Хоро собори мнѣ величїе" (Glorious is the assembly of the saints). The score is written on five staves. The first three staves are for voices (Soprano, Alto, Tenor) and the last two are for piano accompaniment. The lyrics are written below the vocal staves.

Хоро собори мнѣ величїе *сильный, и святой имя Его, и милость*

[illegible]

Handwritten musical score for a vocal and piano piece. The score consists of five systems. The first system has two staves with vocal lines. The second system has two staves with vocal lines. The third system has two staves with vocal lines and the Russian lyrics "милые-то сво-е-то, рассто-и-и гор-дыя ми-сли-ю сер-ца-и-и". The fourth system has two staves with piano accompaniment. The fifth system has two staves with piano accompaniment.

Handwritten musical score for a vocal and piano piece. The score consists of three systems. The first system has two staves with vocal lines and the Russian lyrics "Принимай". The second system has two staves with vocal lines and the Russian lyrics "Всему отдаленно". The third system has two staves with piano accompaniment and the Russian lyrics "Нежно-нео-сильно со-пре-т-и-и воз-ни-и-и смурен-и-и, а-и-и".

Довольно темпленно. (L=172) ~~Медленно~~

Handwritten musical notation for the first system, featuring two staves with notes and rests.

Handwritten musical notation for the second system, including the lyrics: "и ниль и при-ско и во вь-ки вь-вѣ, аминь. Пребл-ю-сю-".

Allegro moderato. (L=132)

Handwritten musical notation for the third system, featuring two staves with notes and rests.

Handwritten musical notation for the fourth system, featuring two staves with notes and rests.

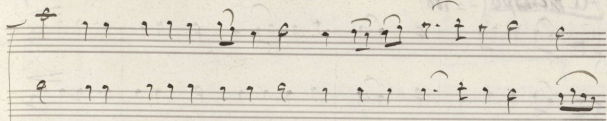
Handwritten musical notation for the fifth system, including the lyrics: "вен-ка е-си бо-го-родице дн-во, во-мноу-шамъ бо еси изъ ме-".

Handwritten musical notation for the sixth system, featuring two staves with notes and rests.

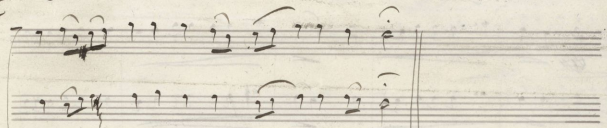
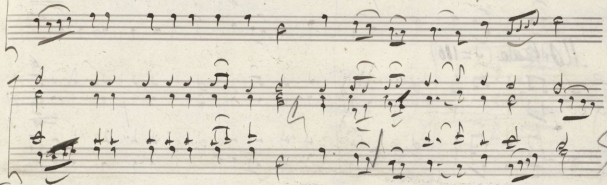
Handwritten musical score for the song "Klyuch" (The Key) by A. Vozhdaev. The score is written on ten staves. The lyrics are in Russian. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "be ad's mi-mi-a, A - dous voz-gla-a, kly-va no-nye-du-a, la clo-vo-du-ka, sush' 4/5 kly-va-a, i mno-zhen - koly' 3/4'".

107

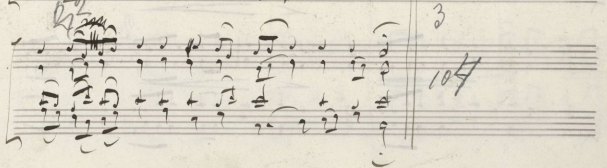
54 55



Massa bo-cum - ba-ro-ne bo-ni-aus: Dia-ro-cio-ben Xpu-cres bon,



Dia-ro-bo-subina-ro, cua ba Mo-di.



руки мои, ве-ли-ко я раба славы твое-й. То-суды, Кароли-во-суды, То-суды

От-ца, Ве-се-ле-ни-е. То-суды, Со-ве-ти, со-ди-те, ра-ба, тво-е, су-е, ра-ба, тво-е

105

[illegible]

Вдох милое.

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a style typical of 19th-century manuscript notation. The lyrics "вдох, и востану и на милое бо-го-кудальство." are written below the bottom staff. The system ends with a double bar line.

Adagio.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a style typical of 19th-century manuscript notation. The lyrics "вдох, и востану и на милое бо-го-кудальство." are written below the bottom staff. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a style typical of 19th-century manuscript notation. The lyrics "вдох, и востану и на милое бо-го-кудальство." are written below the bottom staff. The system ends with a double bar line.

Handwritten musical score for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a style typical of 19th-century manuscript notation. The lyrics "вдох, и востану и на милое бо-го-кудальство." are written below the bottom staff. The system ends with a double bar line.

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal parts with lyrics in Russian. The bottom staff is the piano accompaniment. The lyrics are: "Бо-же о-тец нашъ, и хвали и просла-вляе и-мя твое во в-сю, а". There are various musical notations including notes, rests, and dynamic markings like *pp.*

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves. The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal parts with lyrics in Russian. The bottom staff is the piano accompaniment. The lyrics are: "милъ. О-ди, То-сиди, милосерд-ног на насъ, а - ко-нецъ чло-вѣ-чанаго м-ра". There are various musical notations including notes, rests, and dynamic markings like *pp.* and *ma.*

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves. The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings like *Stringendo.* and *Alleno.*

Handwritten musical score for "Славься, Господи, в Синоде" by A. V. V. The score is written on ten staves. The first staff is the vocal line with lyrics in Russian. The second staff is the piano accompaniment. The third staff is the vocal line with lyrics in Russian. The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics in Russian. The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics in Russian. The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics in Russian. The tenth staff is the piano accompaniment. The score is written in a cursive style with many slurs and ornaments.

W7

60 59

Handwritten musical score for the first system, featuring vocal and piano staves with notes and rests.

Handwritten musical score for the second system, featuring vocal and piano staves with notes and rests.

Handwritten musical score for the third system, featuring vocal and piano staves with notes and rests.

В. Герасим
Воскресенье 1811 год

Handwritten musical score for the fourth system, featuring vocal and piano staves with notes and rests.

Handwritten musical score for the fifth system, featuring vocal and piano staves with notes and rests.

и во-ле-ку-во-ла, аминь. Че-сть де-лам-у-но-му-му

рас. Че-сть де-лам-у-но-му-му

рас. Че-сть де-лам-у-но-му-му

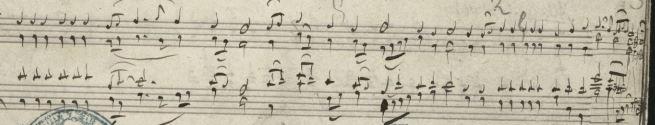
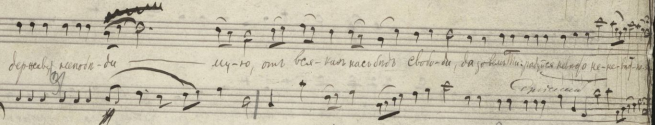
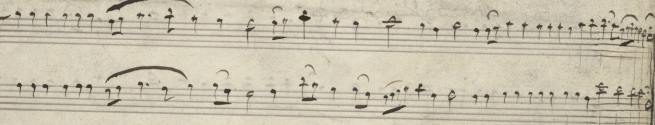
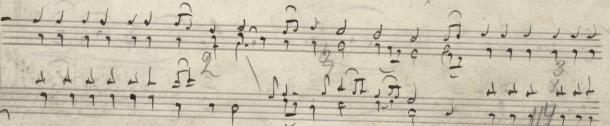
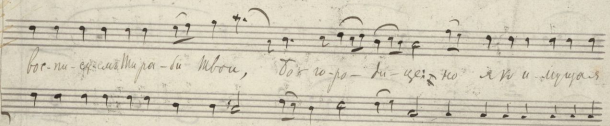
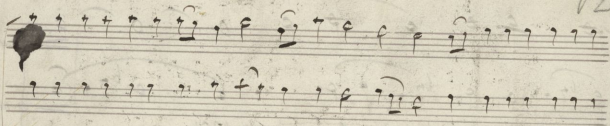
Handwritten musical score for "Св. Псал." (Holy Psalm). The score is written on five staves. The first staff is a vocal line with lyrics "но - ми - ли кас." (no - mi - li kas). The second staff is a vocal line with lyrics "св. Псал." (sv. Psal). The third staff is a vocal line with lyrics "но - ми - ли кас." (no - mi - li kas). The fourth staff is a vocal line with lyrics "но - ми - ли кас." (no - mi - li kas). The fifth staff is a piano accompaniment line. The score is written in a handwritten style with various musical notations including notes, rests, and bar lines.

Полувиско. (144) Р. 17. Взявкою виводи.

[illegible]

1224/120

120



ГЦММК
Фонд 88
Инв. 123
Пост. 1200



№ 1000

115