

П. Чайковскаго

Херувимская № 1 X

Херувимская № 2 X

Херувимская № 3 X

Восточная № 1 X

Восточная № 2 X

Восточная № 3 X

Восточная № 4 X

Восточная № 5 X

Восточная № 6 X

П. Чайковскаго

1. П. Чайковскаго

Церковно музыкальное сочиненіе

21

705521

Херувимские песни № 1.

556³

Доблестно и величаво.

П. Чайковский

Иерусалим

Симон

Меропе

Тави

Handwritten musical score for the first system. It includes vocal parts for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Иерусалим, Симон, Меропе, Тави, Иерусалим, Симон, Меропе, Тави".

Andante non troppo

Piano accompaniment for the first system, showing chords and melodic lines in the right and left hands.

Handwritten musical score for the second system. It includes vocal parts and piano accompaniment. The lyrics are: "маи-но, маи-но, маи-но, маи-но, маи-но, маи-но".

сост.

Piano accompaniment for the second system, showing chords and melodic lines in the right and left hands.

Handwritten musical score for the third system. It includes vocal parts and piano accompaniment. The lyrics are: "маи-но, маи-но, маи-но, маи-но, маи-но, маи-но".

dim.

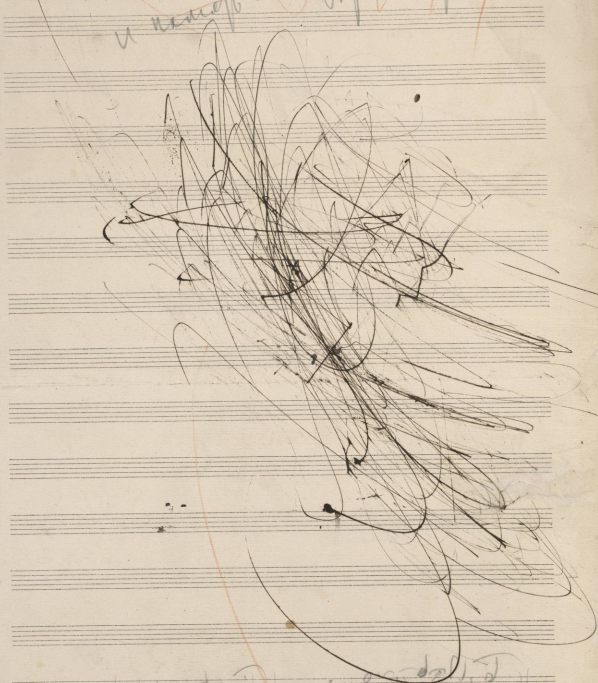
Piano accompaniment for the third system, showing chords and melodic lines in the right and left hands.

Собор
13-14

662!

2

Д. С. Силе и др. и упр. сев. Точ.
и наноу ио в пово и пово



Handwritten musical notation on the bottom staves of the page. The notation includes various notes, rests, and symbols, possibly representing a specific musical piece or exercise. The notation is partially obscured by the large scribble above it.

Handwritten musical score, first system. Includes vocal lines with lyrics and piano accompaniment. The lyrics are: "не-бо-го-ро-ди-те-ся - и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ". There are blue annotations, including a circled "3" and a circled "4".

Handwritten musical score, second system. Includes vocal lines with lyrics and piano accompaniment. The lyrics are: "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ". There are blue annotations, including a circled "3" and a circled "4".

Handwritten musical score, third system. Includes vocal lines with lyrics and piano accompaniment. The lyrics are: "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ", "и-ца-мъ". There are blue annotations, including a circled "3" and a circled "4".

Душамы
Лубны
меропи
Дачи

Handwritten musical score for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are in Cyrillic: "Душамы Лубны меропи Дачи". The piano part includes dynamic markings like *pp* and *ff*. There are some blue annotations, including a circled '5' and a blue '5' written above the staff.

Попрвинуи

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "He-... He-... He-... He-...". There are blue annotations, including a blue '4' and a blue '5'. A section of the score is marked "cresc." (crescendo). The piano part includes dynamic markings like *pp* and *ff*.

6
7
6

Handwritten musical score for the third system. The lyrics are: "om... om... om... om...". There are blue annotations, including a blue '4' and a blue '5'. The piano part includes dynamic markings like *mf* and *ff*.

7
7
7

Handwritten musical score for the fourth system, primarily piano accompaniment. It includes dynamic markings like *mf* and *ff*. There are blue annotations, including a blue '2' and a blue '5' circled in a square. A circled '3' is also present at the end of the system.

3
x
5

Тоже нубо.

mp

Музыкальная запись с нотами и русскими текстами. Включает несколько партий инструментов и вокальные партии.

Музыкальная запись с нотами и русскими текстами. Включает несколько партий инструментов и вокальные партии.

8
8

Allegretto

Музыкальная запись с нотами и русскими текстами. Включает несколько партий инструментов и вокальные партии.

Музыкальная запись с нотами и русскими текстами. Включает несколько партий инструментов и вокальные партии.

Музыкальная запись с нотами и русскими текстами. Включает несколько партий инструментов и вокальные партии.

9
9
9x

Музыкальная запись с нотами и русскими текстами. Включает несколько партий инструментов и вокальные партии.

Музыкальная запись с нотами и русскими текстами. Включает несколько партий инструментов и вокальные партии.

Музыкальная запись с нотами и русскими текстами. Включает несколько партий инструментов и вокальные партии.

10
10
10

Музыкальная запись с нотами и русскими текстами. Включает несколько партий инструментов и вокальные партии.

Музыкальная запись с нотами и русскими текстами. Включает несколько партий инструментов и вокальные партии.

11
11
11

88
125

6
7

Херубимскае имено.
№ 2.

Медленно.

П. Давыдов.

Сoprano.
Alto.
Tenor.
Bass.
Organist

Handwritten musical score for the first system. It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with an organ part. The lyrics are: "не - хо - ты - бу - ма - ма - ко - ма - ма - ко".

Handwritten musical score for the second system. It includes vocal parts and organ accompaniment. The lyrics are: "па - сы - со - усе, ма - ма - ко, ма - ма - ко".

Handwritten musical score for the third system. It includes vocal parts and organ accompaniment. The lyrics are: "не - хо - ты - бу - ма - ма - ко, ма - ма - ко, ма - ма - ко".

Handwritten musical score for the fourth system. It includes vocal parts and organ accompaniment. The lyrics are: "па - сы - со - усе, ма - ма - ко, ма - ма - ко".

6622

Dim.

Му - во посто нши - во ба - во уга, нши - чш. 4 - во наше
Му - во посто нши - во ба - во уга нши - чш. 4 - во посто
Му - во посто нши - во ба - во уга нши - чш. 4 - во посто
Му - во посто нши - во ба - во уга нши - чш. 4 - во посто

нши - во ба - во уга посто нши нши - во ба - во уга
нши - во ба - во уга посто нши нши - во ба - во уга
Му - во посто нши - во ба - во уга нши - во ба - во уга
Му - во посто нши - во ба - во уга нши - во ба - во уга

нши - во ба - во уга нши - во ба - во уга нши - во ба - во уга
нши - во ба - во уга нши - во ба - во уга нши - во ба - во уга
нши - во ба - во уга нши - во ба - во уга нши - во ба - во уга
нши - во ба - во уга нши - во ба - во уга нши - во ба - во уга

нши - во ба - во уга нши - во ба - во уга нши - во ба - во уга
нши - во ба - во уга нши - во ба - во уга нши - во ба - во уга
нши - во ба - во уга нши - во ба - во уга нши - во ба - во уга
нши - во ба - во уга нши - во ба - во уга нши - во ба - во уга

Handwritten musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are: "mi, a mi - i - a, a mi - i - a, a mi - i - a, a mi - i - a". The music is in G major and 4/4 time. A blue '9' is written above the first vocal staff.

Piano accompaniment for the first system, showing chords and melodic lines.

Handwritten musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are: "a, a mi - i - a, a mi - i - a, a mi - i - a, a mi - i - a". The music continues in G major and 4/4 time. A blue '4' is written above the first vocal staff.

Piano accompaniment for the second system.

Handwritten musical score for the third system, featuring four vocal staves and a piano accompaniment. The lyrics are: "a, a mi - i - a, a mi - i - a, a mi - i - a, a mi - i - a". The music continues in G major and 4/4 time. A blue '3' is written below the first vocal staff. To the right of the staves, there are four circled symbols: a blue circle with a vertical line, a blue circle with a horizontal line, a blue circle with a diagonal line, and a blue circle with a diagonal line. A large blue scribble is present on the right side of the page.

Сезвучнае нумэро № 3

Т. Іванавічэна

Medlenno.

Sacconi

Alma

Mexop

Sacr

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "и-неc ce-ry-бу - ми". The score includes dynamic markings such as *cresc.* and *mf*. The piano part features a bass line with chords and a treble line with chords and arpeggios.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "бу - ми, ce - py-бу - ми, и-неc ce-ry-бу - ми, ce - py-бу - ми". The score includes dynamic markings such as *dimin.* and *mf*. The piano part continues with complex chordal textures and arpeggiated figures.

man-ko, man-ko, no od-pa-zh-ro-ye, man-ko
 man-ko, man-ko, no od-pa-zh-ro-ye, man-ko
 man-ko, man-ko, od-pa-zh-ro-ye
 man-ko, man-ko od-pa-zh-ro-ye

3
2

od-pa-zh-ro-ye
 od-pa-zh-ro-ye
 man-ko od-pa-zh-ro-ye
 man-ko od-pa-zh-ro-ye

Handwritten musical score for the first system. It features a vocal line with lyrics in Russian: "и во-мь-же-и-и", "и во-мь-же-и-и", "и во-мь-же-и-и", "и во-мь-же-и-и". The score includes piano accompaniment with chords and melodic lines. There are blue annotations: a "3" at the end of the first line, a "3" at the end of the second line, and a "3" at the end of the third line. The word "cresc." is written above the piano part in the second measure.

Handwritten musical score for the second system. It features a vocal line with lyrics: "и во-мь-же-и-и", "и во-мь-же-и-и", "и во-мь-же-и-и", "и во-мь-же-и-и". The score includes piano accompaniment with chords and melodic lines. There are blue annotations: a "3" at the end of the first line, a "3" at the end of the second line, a "3" at the end of the third line, and a large "3" at the bottom right. The word "dim." is written above the piano part in the second measure.

Handwritten musical score with lyrics in Russian. The lyrics are: "милый по-че-ре-ви-е, от-ло-женый по-че-ре-ви-е." (milyy po-cher-e-vi-e, ot-lo-zhenyy po-cher-e-vi-e). The score includes vocal lines and piano accompaniment. There are blue annotations and markings throughout, including a large blue '7' at the end of the first system.

Оживление.

Handwritten musical score for piano accompaniment. The lyrics are: "С-ко да ца-ря востро-и-мен, под-и-мен" (S-ko da ts-a-rya vosto-ro-i-men, pod-i-men). The score includes piano accompaniment and a vocal line. There are blue annotations and markings, including a large blue '7' at the end of the first system, a large blue '3' at the end of the second system, and a large blue '5' at the end of the third system. The tempo marking *Animato.* is present.

Музыкальный текст с нотами и русскими словами: *Ан-гельский ке-...*

Музыкальный текст с нотами и русскими словами: *Ан-гельский ке-...*

Музыкальный текст с нотами и русскими словами: *ви - - да мо до-ри-ко-си ма гин-ми*

Музыкальный текст с нотами и русскими словами: *ви - - да мо до-ри-ко-си ма гин-ми*

Музыкальный текст с нотами и русскими словами: *Ан-гельский ке-ви-ди-мо до-ри-ко-си ма*

Музыкальный текст с нотами и русскими словами: *Ан-гельский ке-ви-ди-мо до-ри-ко-си ма*

2

10

10

Му-ди, а-м-у-и-а, а-м-у-и-а, а-м-у-и-а,

а-м-у-и-а, а-м-у-и-а, а-м-у-и-а,

му-ди а-м-у-и-а, а-м-у-и-а, а-м-

а-м-у-и-а, а-м-у-и-а, а-м-

а-м-у-и-а а-м-у-и-а, а-м-у-и-а,

а-м-у-и-а, а-м-у-и-а, а-м-у-и-а, а-м-у-и-а.

у-и-а, а-м-у-и-а, а-м-у-и-а, а-м-у-и-а, а-м-у-и-а,

у-и-а, а-м-у-и-а, а-м-у-и-а, а-м-у-и-а

России 30 Июня 1884

М. Паненкоповичу

Н. Копус

No. 4. Mede no-eus

Moderato. (Klavier zumembelans usz Oburoda)

Cpp.

Alto

Vcllo

Bass

Pianoforte

Musical score for the first system. It features five staves: Soprano (C-clef), Alto (C-clef), Violin (F-clef), Bass (C-clef), and Piano (G-clef). The vocal parts have lyrics: "Me-de no-eus, Me-de no-eus, Me-de no-eus, Me-de no-eus". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked "Moderato".

Musical score for the second system. It continues the vocal and piano parts from the first system. The vocal parts have lyrics: "de dia-ro-cio-buus, Me-de dia-ro-cio-buus, Me-de dia-ro-cio-buus, Me-de dia-ro-cio-buus, Me-de dia-ro-cio-buus, Me-de dia-ro-cio-buus, Me-de dia-ro-cio-buus, Me-de dia-ro-cio-buus". The piano accompaniment continues with chords and a bass line. The tempo is marked "Moderato".

calend

6624

3/4
10

Handwritten musical score with lyrics in Russian. The lyrics are: *cre - cen - do, Me - de - la - ro - ba - juus, Me - de - la - ro - ba - juus, Me - de - la - ro - ba - juus, Me - de - la - ro - ba - juus, Me - de - la - ro - ba - juus, Me - de - la - ro - ba - juus, Me - de - la - ro - ba - juus, Me - de - la - ro - ba - juus.* The score includes vocal lines and piano accompaniment with various musical notations such as notes, rests, and dynamics.

Handwritten musical score with lyrics in Russian. The lyrics are: *du, u mo - mi - mi - ca, u mo - mi - mi - ca, du, u mo - mi - mi - ca, u mo - mi - mi - ca, du, u mo - mi - mi - ca, u mo - mi - mi - ca, du, u mo - mi - mi - ca, u mo - mi - mi - ca.* The score includes vocal lines and piano accompaniment. A large section of the score on the left side is heavily scribbled over with dark ink.

Andante

наис, мо-ли-ти-ся, до-вер, до-вер, не наис, и мо-ли-ти-ся

мо-ли-ти-ся, до-вер, до-вер, не наис,

наис, мо-ли-ти-ся, до-вер, до-вер, не наис,

наис, мо-ли-ти-ся, до-вер, до-вер, не наис,

Andante.

до-вер, до-вер, не наис, до-вер, не наис! до-вер

мо-ли-ти-ся, до-вер, до-вер, не наис!

мо-ли-ти-ся, до-вер, до-вер, не наис!

и мо-ли-ти-ся, до-вер, не наис!

Handwritten musical score for voice and piano. The score consists of five systems of staves. The first system has a vocal line with the lyrics "намъ!" and "Do-tee namъ," and a piano accompaniment. The second system continues the vocal line with "Do-tee namъ," and the piano accompaniment. The third system has a vocal line with "намъ." and "Do-tee namъ." and a piano accompaniment. The fourth system has a vocal line with "и мо-му-жа-ся, Do-tee, Do-tee" and a piano accompaniment. The fifth system has a vocal line with "и мо-му-жа-ся, Do-tee, Do-tee" and a piano accompaniment. The score includes dynamic markings such as *mf*, *pp*, and *p2*, and tempo markings like *riten.*

Handwritten musical score for piano. The score consists of five systems of staves. The first system has a piano accompaniment with the lyrics "намъ," and "riten." and "намъ!". The second system continues the piano accompaniment with "намъ!". The third system has a piano accompaniment with "намъ," and "riten." and "намъ". The fourth system has a piano accompaniment with "намъ," and "riten." and "намъ". The fifth system has a piano accompaniment with "намъ," and "riten." and "намъ". The score includes dynamic markings such as *ppp*, *pp*, and *pp*, and tempo markings like *riten.*

Написано 26 июня 1884 г.
Первое исполнение
В. Шадрин

Moderato. № 5 Добраго семо.

Sopr.

Alto

Ten.

Bass

Дру мога-но едо а-то бо не-жуну дла-на-ју тво, до-ро-гу пр-ву

Piano forte

приснобла-жен-ну-ю и все-ле-но-ро-у, и Ма-ри-ю ра-на-ма-ро и Ма-ри-ю до-ро-у, и Ма-ри-ю ра-на-ма-ро и Ма-ри-ю до-ро-у, и Ма-ри-ю ра-на-ма-ро и Ма-ри-ю до-ро-у

6625

3

по-св-я-то, съ-св-я-то до-ро-го-дн-у, Ми-се-у-ра-е-ус,
 по-св-я-то, съ-св-я-то до-ро-го-дн-у, Ми-се-у-ра-е-ус,
 по-св-я-то, съ-св-я-то до-ро-го-дн-у, Ми-се-у-ра-е-ус,
 по-св-я-то, съ-св-я-то до-ро-го-дн-у, Ми-се-у-ра-е-ус,

Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус,
 Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус,
 Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус,
 Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус,
 Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус,
 Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус, Ми-се-у-ра-е-ус,

Handwritten musical score for three voices and piano. The lyrics are in Russian. The piano part is marked "p" and includes the word "одо" in the first measure.

ра на-ше ро, *рес-кити-шю херу-вимь* и слав-

ра на-ше ро, *рес-кити-шю херу-вимь* и слав-

до-ра на-ше ро, *рес-кити-шю херу-вимь,* и слав-

ра на-ше ро, *рес-кити-шю херу-вимь* и слав-

одо

Handwritten musical score for three voices and piano. The lyrics are in Russian. The piano part includes the word "одо" in the first measure.

-кити-шю берсравкени-я сера-фимь, *берср-ити-шю* бога слова

-кити-шю берсравкени-я сера-фимь, *берср-ити-шю* бога слова

-кити-шю берсравкени-я се-ра-фимь, *берср-ити-шю* бога слова

-кити-шю берсравкени-я сера-фимь, *берср-ити-шю* бога слова

одо

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with the lyrics "Мо-ле-ба-ра" and "и-же-су". The bottom three staves are piano accompaniment. The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *pp*, *mf*, and *ff*. The system concludes with a double bar line and a blue number "2" indicating the start of the next system.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are vocal lines with the lyrics "и-же-су" and "и-же-су". The bottom three staves are piano accompaniment. The music continues in the same key and time signature. Dynamics include *mf* and *ff*. The system concludes with a double bar line and a blue number "3" indicating the start of the next system.

Достойно еванг. П. И. Чайковского

No. 6. Omne Kaurz.

27

Allegro moderato.

Sopr.

Alto,

Tenore

Basso

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: Om - re - kaurz, u - kaurz! Om - re - kaurz, u - kaurz! Om - re - kaurz, u - kaurz! Om - re - kaurz u -

Pianoforte.

Allegro moderato

Handwritten musical score for Pianoforte accompaniment.



Handwritten musical score with lyrics in Cyrillic: *срѣ.* / *срѣ.* / *срѣ.* / *срѣ.* / *срѣ.* / *срѣ.*
 -hee e - cu na he - de - criss!
 -hee e - cu na he - de - criss!
 -cu na he - de - criss, na he - de - criss!
 hee, u - hee e - cu na he - de - criss!

6626

14

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Dach-mu-mes u - us Mboe, ba psi-u - dems". The second staff is another vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. There are various musical notations including notes, rests, and dynamic markings like *mf*. A large blue scribble is present on the left side of the system.

32781

32782

2780

Начинает

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Уар-фи-е Mboe, ba dy-dep bo us Mbo-a". The second staff is another vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a grand staff for piano accompaniment. There are various musical notations including notes, rests, and dynamic markings like *f*. There are blue annotations and markings throughout the system, including a large blue scribble on the right side.

mf - *f* - *p*
 ко на не-бе си и ка земли.
mf *f* *p*
 ко на не-бе си и ка земли.
mf *f* *p*
 ко на не-бе си и ка земли.
mf *f* *p*
 ко на не-бе си и ка земли.

Meno mosso, molto assai.

mp *f*
 Любовь наша суцкый дацьв камо днесо.
mp *f*
 Любовь наша суцкый дацьв камо днесо, любовь наша суцкый дацьв камо днесо.

Meno mosso, molto assai

Handwritten musical score for voice and piano. The score consists of two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Людв ками на-су-щия даведо ками днес даведо ками днес, даведо даведо ками, даведо ками днес, Людв ками на-су-щия даведо ками днес". The piano part features chords and melodic lines with dynamic markings such as *mp* and *f*. There are some corrections and annotations in the score, including a large blacked-out section in the piano part.

Continuation of the handwritten musical score. This section includes vocal lines and piano accompaniment. The lyrics are: "ками, даведо ками днес! даведо ками днес! су- щия даведо ками днес! даведо, даведо ками днес!". The piano part includes chords and melodic lines with dynamic markings such as *p* and *mf*. The score ends with a double bar line and a fermata.

Piu animato

Handwritten musical score for piano. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The tempo is marked *Piu animato*. The lyrics are in Russian: "И ос-маи на-и до-и на-и ма, а-во-те и ми ос-ма-". Below the vocal line, the text "Отте на-и-и-и-и" is written. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Наринга

Handwritten musical score for piano. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The tempo is marked *Piu animato*. The lyrics are in Russian: "и-и-и-и до-и-и-и на-и-и-и, и не в-и-и-и-и". Below the vocal line, the text "Отте на-и-и-и" is written. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Handwritten musical score on aged paper. The score consists of six staves. The first four staves are vocal parts with lyrics: "Ca-ro", "Ca-ro", "Ca-ro", and "Ca-ro". The fifth staff is a piano accompaniment. The sixth staff is a basso continuo line. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining four staves. There are blue handwritten annotations: "10" next to the first three staves, "10" next to the fourth staff, and "3" next to the sixth staff. The word "mani." is written in blue ink at the end of the second and fourth staves. The score is heavily scribbled over with dark ink lines, particularly on the left side and across the bottom half of the page.

Seven empty musical staves, each consisting of five lines, arranged vertically. A small circular stamp or mark is visible on the second staff from the top of this section.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "bo nery- mo-ki-e, ko uz-ba-bu nasz omz u-ralaro,". The second staff is a piano accompaniment line. The third staff is another vocal line. The fourth and fifth staves are piano accompaniment lines. There are several blue annotations, including a large '8' in the first measure of the top staff, a '9' in the first measure of the second staff, and various blue markings in the piano accompaniment staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "omz u-rala". The second staff is a piano accompaniment line with lyrics: "ko uz-ba-bu nasz". The third staff is another vocal line with lyrics: "omz u-rala". The fourth and fifth staves are piano accompaniment lines. There are several blue annotations, including a large '9' in the first measure of the top staff, a '9' in the first measure of the second staff, and various blue markings in the piano accompaniment staves.

op. 88 n. 125 ed. in 14, 17

Музыкальный фрагмент с нотами и текстом: *passu in pi-atis e-cel-tes-no-ru. Dia-*

Музыкальный фрагмент с нотами и текстом: *blanen-ny, blanen-ny, a ne uspravni upriavseu, tor-no-ny, blanen-ny, blanen-ny, blanen-ny, e-mo uspravni upriavseu, tor-no*

Музыкальный фрагмент с нотами и текстом: *и на-мало насъ вьрота урота, и на-мало насъ вьрота урота, и на-мало насъ вьрота урота и*

№ 7. "Блаженни яже изправъ"
Moderatissimo (спригласний смѣлъ каждаго чина лютепѣи)

Соп.
Алтане
Мен
Бас
Pianof

Blazhennii, Blazhennii, yzhe izprav
Blazhennii, Blazhennii, yzhe izprav
Blazhennii, Blazhennii, yzhe izprav
Blazhennii, Blazhennii, yzhe izprav

и при-звѣ-си, и при-звѣ-си, и при-звѣ-си
и при-звѣ-си, и при-звѣ-си, и при-звѣ-си
и при-звѣ-си, и при-звѣ-си, и при-звѣ-си
и при-звѣ-си, и при-звѣ-си, и при-звѣ-си

6627

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "na-mu-ly-ya-pod" and "Amu-ry-a". The second staff continues the vocal line with "Amu-ry-a" and "Amu-ry-a". The third and fourth staves are piano accompaniment. The bottom staff is a bass line. There are various musical notations including notes, rests, and dynamic markings. Some parts are crossed out with red ink.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "Amu-ry-a, Amu-ry-a". The second staff continues the vocal line with "Amu-ry-a, Amu-ry-a". The third and fourth staves are piano accompaniment. The bottom staff is a bass line. There are various musical notations including notes, rests, and dynamic markings. Some parts are crossed out with red ink.

Handwritten musical score for a vocal piece. The lyrics are: "ly-i-a, al-ly-i-a, al-ly-i-a, al-ly-i-a, al-ly-i-a, al-ly-i-a, al-ly-i-a, al-ly-i-a". The score includes a vocal line with lyrics and a piano accompaniment. There are several red and blue annotations, including circles and lines, highlighting specific notes and passages. A large red 'X' is drawn over the right side of the score.

Handwritten musical score for a piano accompaniment. The score consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The music is marked with "dim." (diminuendo) and "f" (forte). The lyrics "ly-i-a" are written above the first two staves. There are blue annotations on the right side, including a large "10" and other markings.

Rowley & Long are the publishers

№ 8. Да успокоимся.
(Трпко ес хорис)

Andante sostenuto

Comma respir.

1 Corp. coro

2 Corp. coro

Aut. coro

Piano solo

Музыкальная партитура для хора и фортепиано. Включает партии для 1-го и 2-го хора, авторского хора и фортепиано. Текст песни: *Да успокоимся, да успокоимся, да успокоимся, да успокоимся, да успокоимся, да успокоимся.*

Музыкальная партитура для хора и фортепиано. Включает партии для 1-го и 2-го хора, авторского хора и фортепиано. Текст песни: *да успокоимся, да успокоимся, да успокоимся, да успокоимся, да успокоимся, да успокоимся.*

Музыкальная партитура для хора и фортепиано. Включает партии для 1-го и 2-го хора, авторского хора и фортепиано. Текст песни: *е-со успокоимся, е-со успокоимся, е-со успокоимся, е-со успокоимся, е-со успокоимся, е-со успокоимся.*

glass, bo-glass-ny
 ye-mu-mu us... ye-...
 To-...
 du, bo-glass, bo-glass, the...
 ye-mu-mu, ye-mu-mu, ye-mu-mu, ye-mu-mu,

cresc.
 bon-ny, bon-ny ma-cy no-ko-ri-s
 ni-ni na, bon-ny nacy bon-ny nacy no-ko-ri-s
 bon-ny, bon-ny ma-cy no-ko-ri-s

cresc.

Всмухъ мучени.

Му - е - ро. Но - ло - неа, Тот - но - да, хра

Му - е - ро Но - ло - неа Тот - но - да

Му - е - ро. Но - ло - неа Тот - но - да хра

[Musical notation with some scribbles]

-не - ни - е и - мь но - нас и - мь и

ду, хра - но - нъ е - сь но - нас и - мь и

не - ни - е и - мь но - нас и - мь и

[Large diagonal scribbles across the page]

[Musical notation]

[Musical notation]

Старо-русская.

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом:

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ке нисе-ва-ми бу-ки о грѣ-снѣхъ" and "Ке нисе-ва-ми бу-ки, бу-ки о грѣ-снѣхъ, Ке нисе-ва-ми бу-ки о грѣ-снѣхъ,". The score includes dynamic markings such as *pp* and *scresc.*, and various musical notations like notes, rests, and accidentals.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *pp scresc.* is present.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Ке нисе-ва-ми бу-ки о грѣ-снѣхъ", "ва-ми, Ке нисе-ва-ми бу-ки", and "Ке нисе-ва-ми бу-ки о грѣ-снѣхъ." The score includes dynamic markings such as *dim.* and *pp*, and some handwritten annotations.

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *dim.* is present.

Xops nocim vaxedro cuxaxa.

Allegro moderato

Corpen.

Musical staff with notes and rests. Includes dynamic markings *p* and *mf*, and articulation marks.

Alma.

Musical staff with notes and rests. Includes dynamic markings *p* and *mf*, and articulation marks.

Mex.

Musical staff with notes and rests. Includes dynamic markings *p* and *mf*, and articulation marks.

Baci

Musical staff with notes and rests. Includes dynamic markings *p* and *mf*, and articulation marks.

Da ne-ya - bul - ca no - ul - Ga-uxa ko-ru - lo

Allegro moderato

Pieno forte

Musical staff with notes and rests. Includes dynamic markings *p* and *mf*, and articulation marks.

Musical staff with notes and rests. Includes dynamic markings *mf* and *dim.*

Musical staff with notes and rests. Includes dynamic markings *mf* and *dim.*

nos Mo-to - lo, loz - du - a - xic fy - ky - uc - e no heepm - la be -

Musical staff with notes and rests. Includes dynamic markings *mf* and *dim.*

Musical staff with notes and rests. Includes dynamic markings *mf* and *dim.*

Musical staff with notes and rests. Includes dynamic markings *mf* and *dim.*

Musical staff with notes and rests. Includes dynamic markings *mf* and *dim.*

7

Handwritten musical score for four staves (C, F, M, B) with lyrics: =rep-us-a, accep-to-be-rep-

Handwritten musical score for four staves (C, F, M, B). The notation includes notes, rests, and dynamic markings. The lyrics are: =rep-us-a, accep-to-be-rep-.

Handwritten musical score for two staves (Trombone and Bass) with lyrics: =rep-us-a, accep-to-be-rep-

Handwritten musical score for two staves (Trombone and Bass). The notation includes notes, rests, and dynamic markings. The lyrics are: =rep-us-a, accep-to-be-rep-.



Handwritten musical notation on five staves, including notes, rests, and a large scribble.

Staff 1: *Allegretto*

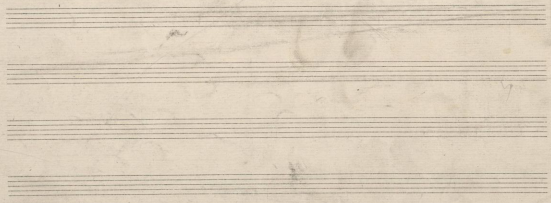
Staff 2: *Allegretto*

Staff 3: *Allegretto*

Staff 4: *Allegretto*

Staff 5: *Allegretto*

Large scribble on the right side of the staves.



№ 9 Гимнъ свѣта небеснаго.

Lento.
rit. cresc.

Cory. *pp* *rit. cresc.* *mp*

Alto *rit. cresc.* *mp*

Ten. *rit. cresc.* *mp*

Bass *rit. cresc.* *mp*

Piano *pp* *rit. cresc.* *mp*

Музыкальная партитура для хора и фортепиано. Включает партии сопрано, альт, тенор, бас и фортепиано. Музыкальная запись включает ноты, ритмические знаки и динамические обозначения.

Lento

mp *rit. cresc.* *mp*

mp *rit. cresc.* *mp*

mp *rit. cresc.* *mp*

mp *rit. cresc.* *mp*

mp *rit. cresc.* *mp*

Продолжение музыкальной партитуры. Включает партии сопрано, альт, тенор, бас и фортепиано. Музыкальная запись включает ноты, ритмические знаки и динамические обозначения.

6624

proco cresc.

mp *f*

Ce - do bro - dusa uro cia - ba

proco cresc.

Ce - do bro - dusa uro cia - ba

mp

Ce - do bro - dusa uro cia - ba

proco cresc.

mp

mp

Ce - do bro - dusa uro cia - ba, uro cia - ba.

mp

Ce - do bro - dusa uro cia - ba, ce - do bro - dusa uro cia - ba.

mp

Ce - do bro - dusa uro cia - ba, ce - do bro - dusa uro cia - ba, uro cia - ba.

mp

Ce - do bro - dusa uro cia - ba, bro - dusa uro cia - ba.

mp

pro celer.

pro celer.

pro celer.

Се церк-ва ма-на-я, со-бор-ме-на до-ру-ко-су-се, во-ру-ко-су-се,

Се церк-ва ма-на-я со-бор-ме-на

pro celer.

se cerk-va ma-na-ya i ru-ko-su-se.

се церк-ва ма-на-я церк-ва ма-на-я со-бор-ме-на до-ру-ко-су-се.

се-церк-ва ма-на-я до-ру-ко-су-се, во-ру-ко-су-се.

церк-ва ма-на-я со-бор-ме-на до-ру-ко-су-се.

2

6

7

7

3x

Moderato

So to si

1. *So - po - ro u ro do - bi - so spu - ritus - sa - ba - oth*
 2. *So - po - ro u ro do - bi - so spu - ritus - sa - ba - oth*
 3. *So - po - ro u ro do - bi - so spu - ritus - sa - ba - oth*

Moderato

4. *So - po - ro u ro do - bi - so spu - ritus - sa - ba - oth*
 5. *So - po - ro u ro do - bi - so spu - ritus - sa - ba - oth*

6. *De - um - y - i - a, at - tu - y - i - a, at - tu - y - i - a, at - tu - y - i - a*
 7. *De - um - y - i - a, at - tu - y - i - a, at - tu - y - i - a, at - tu - y - i - a*
 8. *De - um - y - i - a, at - tu - y - i - a, at - tu - y - i - a, at - tu - y - i - a*
 9. *De - um - y - i - a, at - tu - y - i - a, at - tu - y - i - a, at - tu - y - i - a*

Rit. 5

10. *a, at - tu - y - i - a, at - tu - y - i - a*
 11. *a, at - tu - y - i - a, at - tu - y - i - a*
 12. *ly - i - a, at - tu - y - i - a, at - tu - y - i - a, at - tu - y - i - a*
 13. *a, at - tu - y - i - a, at - tu - y - i - a*
 14. *a, at - tu - y - i - a, at - tu - y - i - a*

Doctores

Handwritten musical notation on two staves. The top staff uses a treble clef and the bottom a bass clef. The notation includes various note values and rests.

Handwritten musical notation on two staves, continuing from the previous section.

meno do ra *non* *adagio* *non* *ppo* *on* *do* *ra*

Handwritten musical notation with lyrics and performance instructions. The lyrics are written above the notes. The instructions include *meno do ra*, *non*, *adagio*, *non*, *ppo*, *on*, and *do ra*.

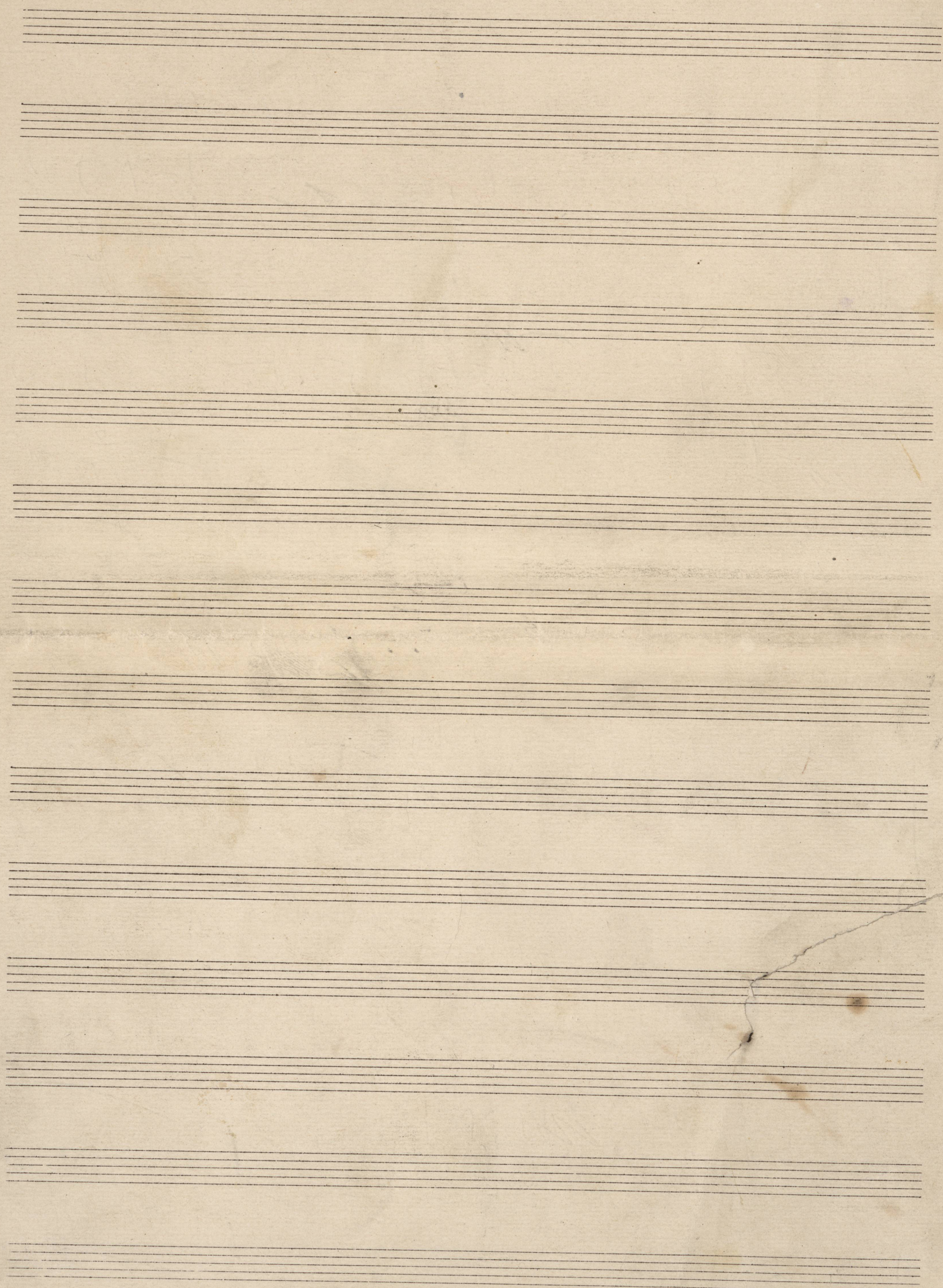
no *meno* *non* *adagio* *non* *ppo* *on* *do* *ra*

Handwritten musical notation with lyrics and performance instructions. The lyrics are written above the notes. The instructions include *no*, *meno*, *non*, *adagio*, *non*, *ppo*, *on*, and *do ra*.

Proprietaria *Lento*
Moderato

Handwritten musical notation with tempo markings. The markings are *Proprietaria*, *Lento*, and *Moderato*.

A large area of the page is heavily scribbled over with dark ink, obscuring the underlying musical notation.



ГЦММК
Фонд 88
Инв. 125
Пост. 556

МУЗЕЙ
№ 19
И. П. А. Рубинштейна