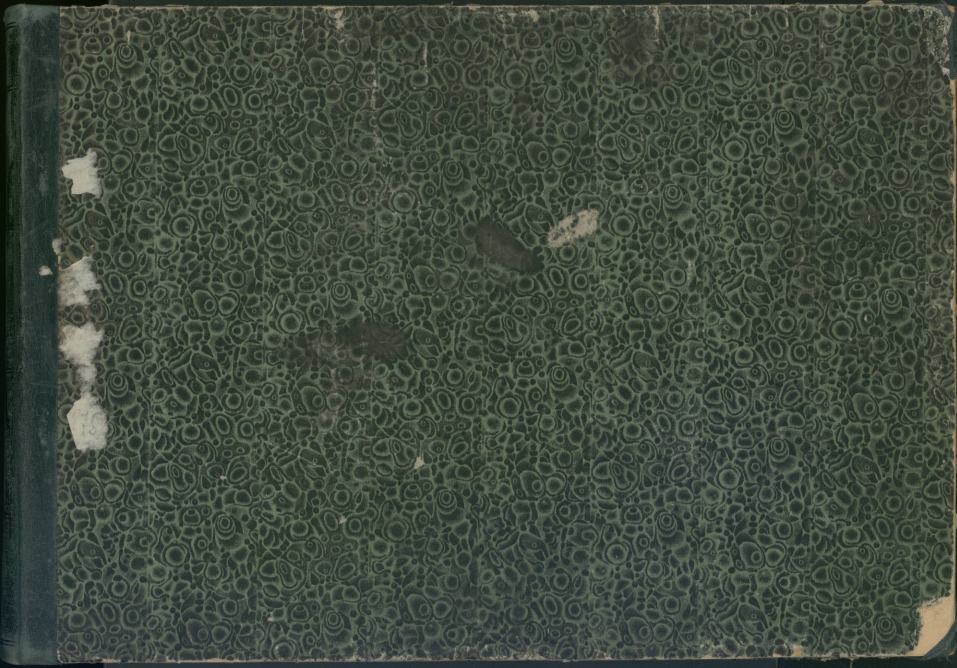




cl.

Handwritten musical score for "The Rose Tree". The score is written on a single system of five staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff contains a bass line, starting with a bass clef. The third staff contains a tenor line, starting with a treble clef. The fourth staff contains an alto line, starting with a treble clef. The fifth staff contains a soprano line, starting with a treble clef. The music is written in a simple, folk-like style, with many notes beamed together. The lyrics "The Rose Tree" are written below the staves. The score is handwritten on aged, yellowed paper.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 7/8. The notation includes a series of notes and rests, with the word "Crescendo" written above the staff.

Cres.

A snippet of handwritten musical notation on a five-line staff. It begins with a treble clef. The first measure contains a half note G4. The second measure contains a quarter rest followed by two eighth notes, A4 and B4, which are beamed together. There is a double bar line at the end of the second measure.

po. 1880.
1881
1882

me = p. 100.

Moderato assai. Introduction. Успокоение вблизи озера Лебедя.

И. Павловскере

Le lac des cygnes. Revue d'Anno op. 20
Ballet St. Catherine's school
P. Tichonowicz op. 20 P.T.

Ballet Sl

P. Tschirnowsky op. 20

Carduus arvensis

11. 2. 19

ap. 20

Piccolo

Fz. I

Fz II

Obo.

V. m. A.

Trag.

Cornio

Traton

Trombe

Tromb. ton

Violoncello

Viola

Batte d'op?

Tromba

Musica

RT

VU

Loro

Gel.

Ch.

4432

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *dim.* and *ff*. The system is divided into measures by vertical bar lines.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *dim.* and *ff*. The system is divided into measures by vertical bar lines. The bottom staff features a 2/4 time signature.

Poco a poco stringendo

Handwritten musical score on ten staves. The top system contains a single melodic line with various notes and rests, and a series of chords below it. The bottom system contains two melodic lines with notes and rests, and a series of chords below them. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- cres.* (crescendo) above the first staff in the top system.
- cres.* (crescendo) above the first staff in the bottom system.
- cres.* (crescendo) below the first staff in the bottom system.
- cres.* (crescendo) below the second staff in the bottom system.
- cres.* (crescendo) below the third staff in the bottom system.
- cres.* (crescendo) below the fourth staff in the bottom system.
- cres.* (crescendo) below the fifth staff in the bottom system.
- cres.* (crescendo) below the sixth staff in the bottom system.
- cres.* (crescendo) below the seventh staff in the bottom system.
- cres.* (crescendo) below the eighth staff in the bottom system.
- cres.* (crescendo) below the ninth staff in the bottom system.
- cres.* (crescendo) below the tenth staff in the bottom system.

Allegro ma non troppo.

53.

Allegro ma non troppo

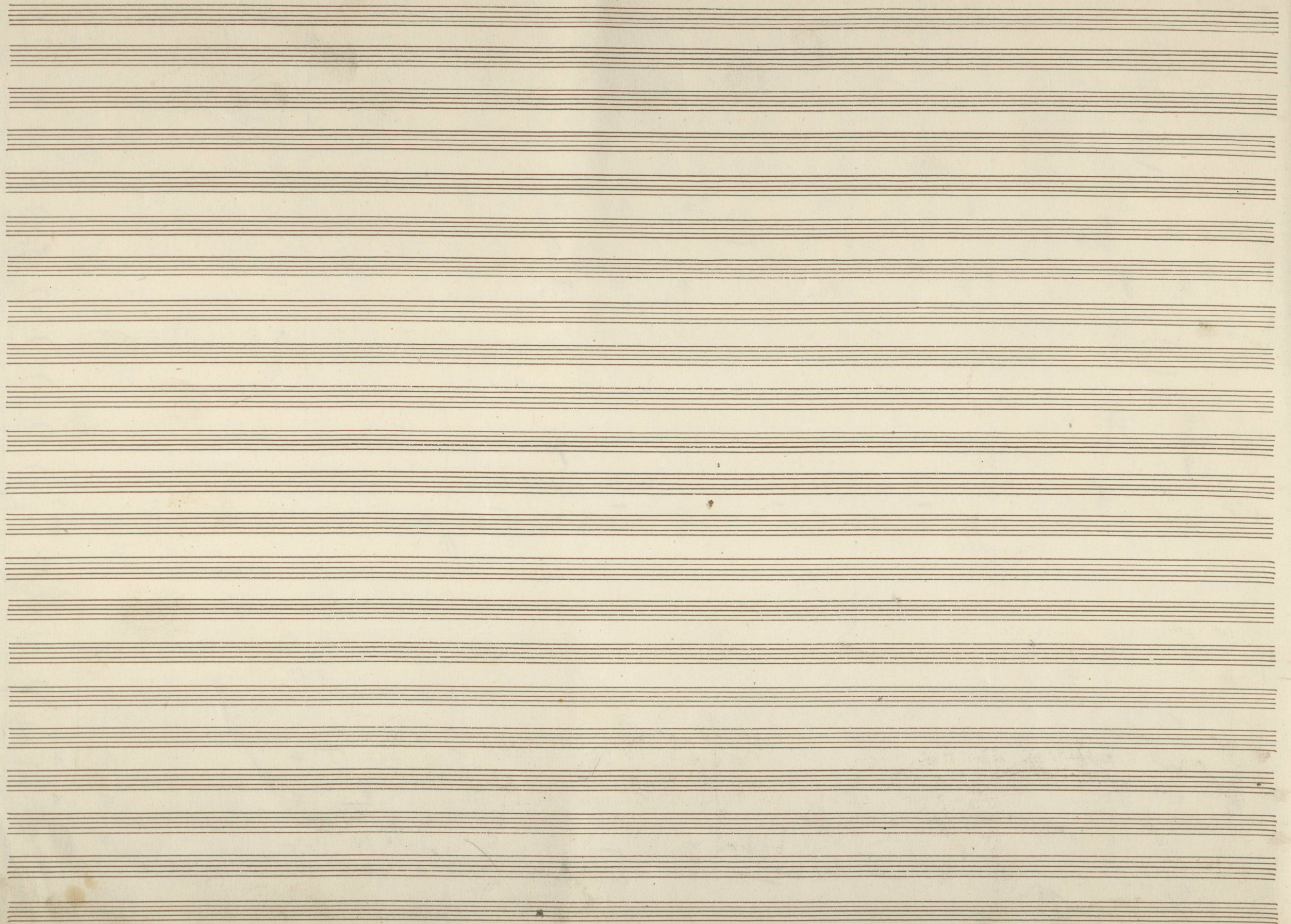
1
2
3
4
5
6
7
8
9
10
11

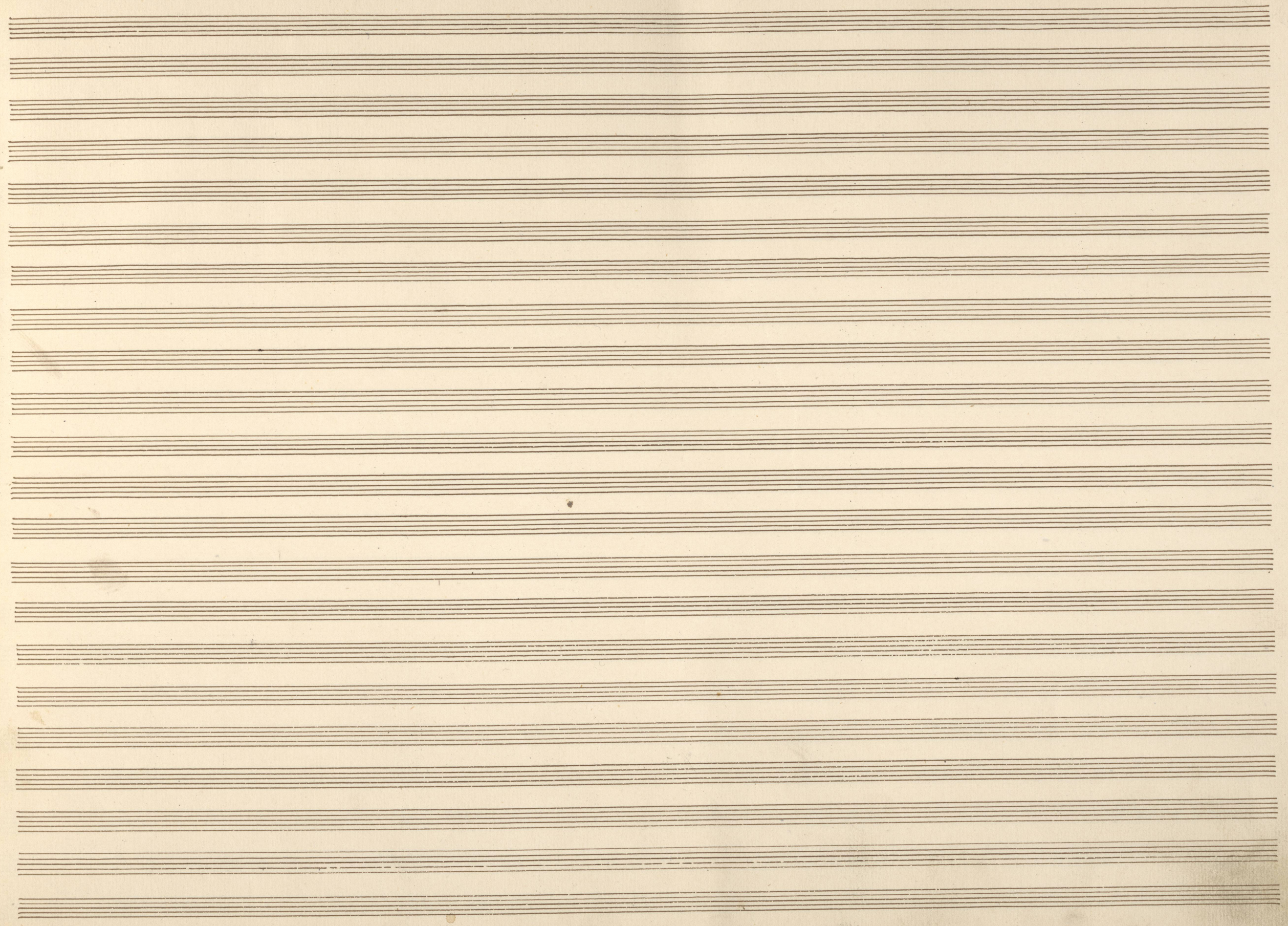
ff
f
f
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f
f
f

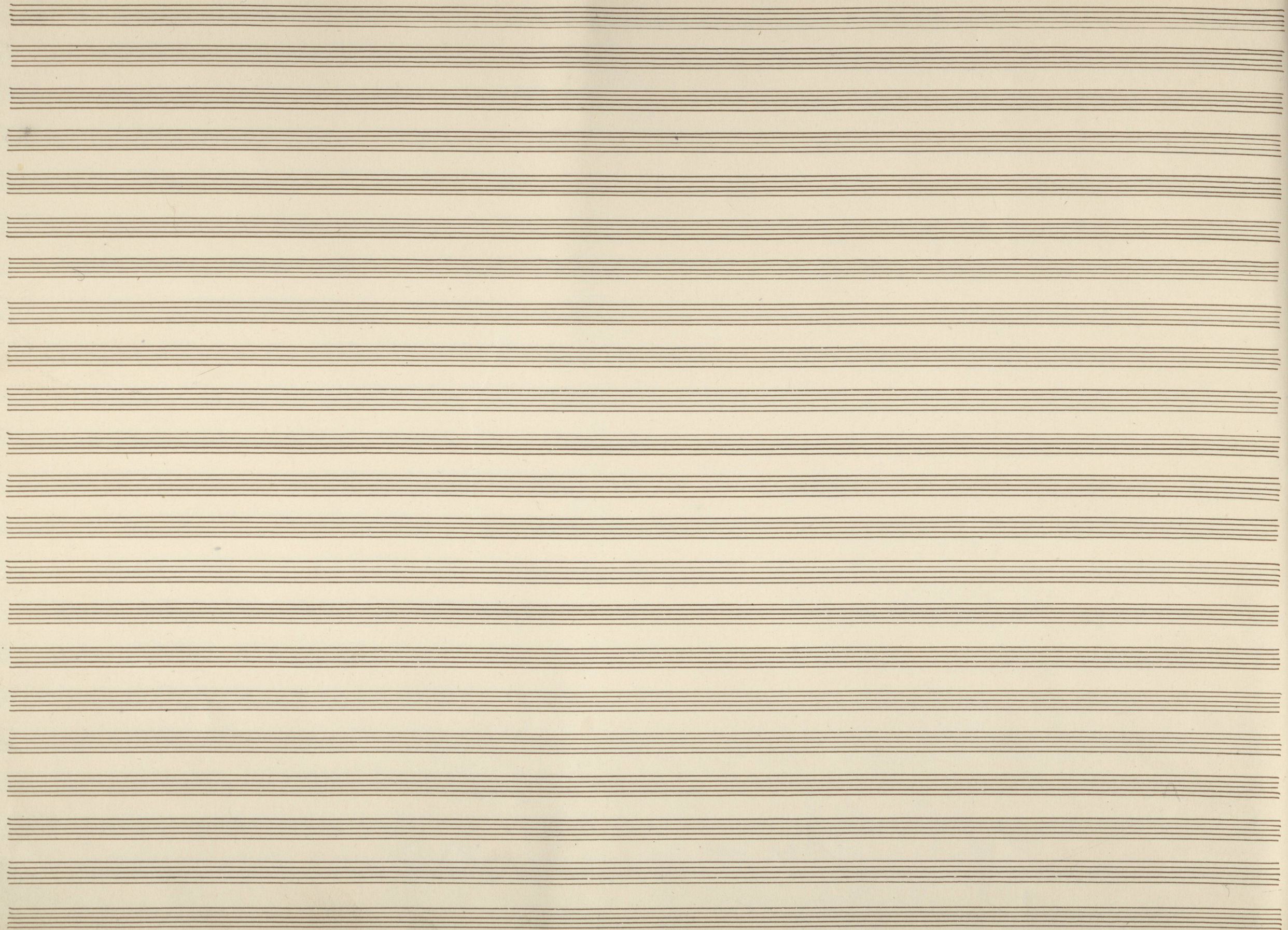
6

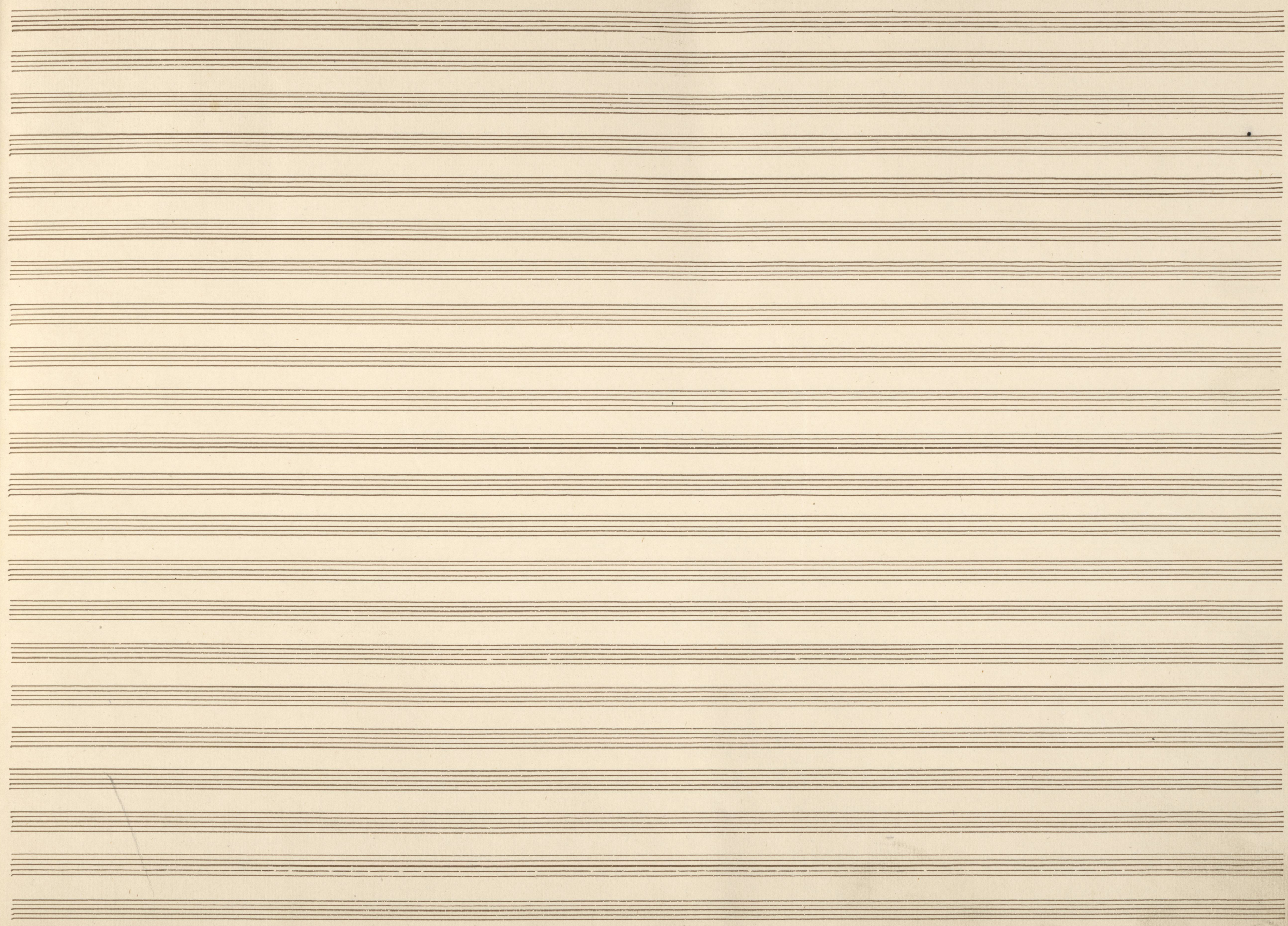
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings. The score is divided into measures by vertical bar lines. The overall appearance is that of a working draft or a composer's sketch.

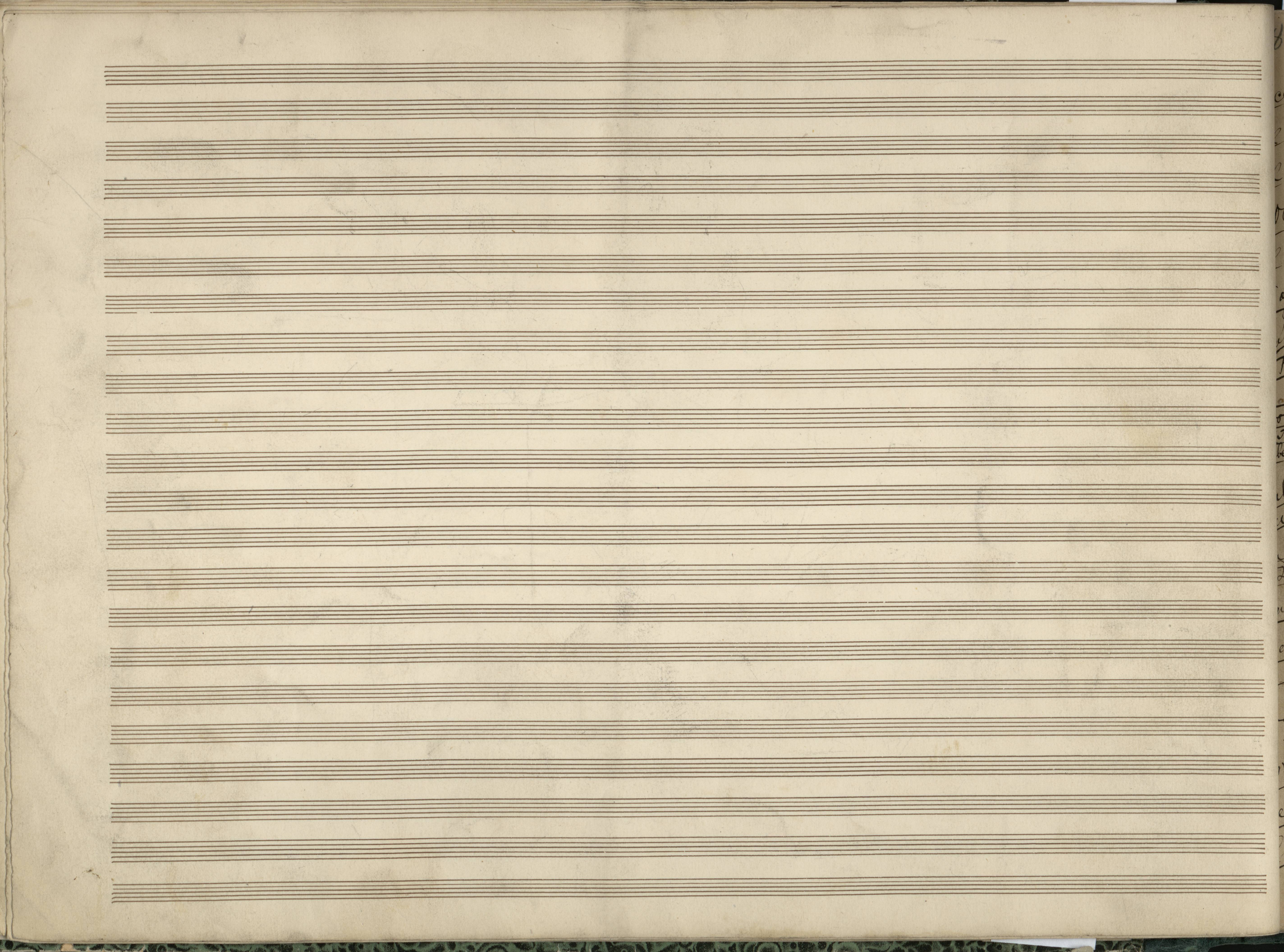
10
Furca
Subito











[illegible]

12
Kings M

Le rideau
Занавес!!!

A handwritten musical score on aged, stained paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a full orchestral or chamber score. There are several large, dark stains on the right side of the page, and a small, faint circular mark is visible near the bottom left corner.

(A)

Handwritten musical score on a single page, featuring multiple staves and measures. The score is organized into measures numbered 1 through 7 at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The page is marked with a large 'A' in the top left corner. The bottom of the page contains several handwritten numbers: 25, 15, 26, 16, and 79, which likely indicate page or measure counts. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree" on page 80. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The music is in 2/4 time and features a melody with many trills and ornaments. The piano part includes chords and arpeggiated figures. The page is numbered 80 in the center and has a large "28" written at the bottom right.

Nun danket alle Gott

Soprano, Alto, Tenor, Bass, and Keyboard parts are written in the top section. The instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass) are written in the bottom section. The score is divided into measures, with some measures marked with 'X' indicating a repeat or a specific performance instruction. The title 'Nun danket alle Gott' is written at the top left.

тогда поехали проходить по городу Крауса. Ходили по его Восточным улицам и из повеселить ни одного
 не нашли; Крестовые славянского. Идут к нему и его градоу виллы. Сидит в сапогах и жидкая и не
 убогая и сестры.

Une foule de paysans vient pour féliciter le prince. Son gouverneur Wolfgang les engage à égayer le prince par des
 danses; les paysans consentent. Le prince ordonne de les régaler de vin. Ils valent cependant ses ordres. On donne aux femmes
 des fleurs et des rubans.

mf 1 - 2 - 3 - 4 - 5

mf 1 - 2 - 3 - 4 - 5

[illegible]

Handwritten musical score for "L'air de la Noce" by J. B. Lully. The score is written on two staves. The top staff contains a single melodic line with various note values and rests. The bottom staff contains a figured bass line with numbers and some accidentals. The title "L'air de la Noce" is written above the second system. The page is numbered "23" in a circle at the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Credo" is written above the first staff, and "Credo" is written above the second staff. The word "Credo" is also written above the third staff. The word "Credo" is written above the fourth staff. The word "Credo" is written above the fifth staff. The word "Credo" is written above the sixth staff. The word "Credo" is written above the seventh staff. The word "Credo" is written above the eighth staff. The word "Credo" is written above the ninth staff. The word "Credo" is written above the tenth staff.

ms. 32 magna

Valse. N.º 2. Danzer. (Coppa & ballet)

Tempo di Valse (Andante)

Valze

Handwritten musical score for a waltz. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 19th century. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section continues the melody. The notation includes various clefs, key signatures, and time signatures. The handwriting is in ink on aged paper.

Valze

(A) 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Fl.
Hr.

d. l. f.
d. r. f.

list
II.
Trombe
etc.

Handwritten musical notation on a 15-staff system. The notation includes various notes, rests, and symbols. A blue 'x' is marked on the 12th staff. The notation is organized into measures corresponding to the numbered headers at the top.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Handwritten musical score on 32 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is organized into systems, with some staves containing complex chordal structures and others featuring more melodic lines. There are some corrections and annotations throughout the manuscript.

2
44
45

35

45
46

A

30
47

Handwritten musical score on page 14. The page contains several staves of music, including a large section of music at the top and a section at the bottom. The notation includes notes, rests, and various musical symbols. There are also some markings that appear to be "ad lib" or "ad libitum" written in the right margin. The page is numbered "14" in the top left corner.

The top section of the page features a large block of music spanning approximately 10 staves. This section includes various musical notations, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The bottom section of the page features a smaller block of music, also spanning approximately 10 staves. This section includes various musical notations, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

There are also some markings that appear to be "ad lib" or "ad libitum" written in the right margin. The page is numbered "14" in the top left corner.

This is a handwritten musical score on aged, yellowed paper. The score is written across multiple staves, with some staves containing dense musical notation and others being mostly empty. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of musical notation that appear to be repeated or written in a shorthand manner. The paper shows signs of wear, including creases and discoloration. The overall layout suggests a working draft or a sketch of a musical composition.

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. The score is divided into sections labeled I through VIII. The first section (I) is marked "col lmo". The second section (II) is marked "col lmo". The third section (III) is marked "col lmo". The fourth section (IV) is marked "col lmo". The fifth section (V) is marked "col lmo". The sixth section (VI) is marked "col lmo". The seventh section (VII) is marked "col lmo". The eighth section (VIII) is marked "col lmo".

Canzone

64 maxima. cherata om. A do (*)

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. The score is divided into sections labeled I through VIII. The first section (I) is marked "col lmo". The second section (II) is marked "col lmo". The third section (III) is marked "col lmo". The fourth section (IV) is marked "col lmo". The fifth section (V) is marked "col lmo". The sixth section (VI) is marked "col lmo". The seventh section (VII) is marked "col lmo". The eighth section (VIII) is marked "col lmo".

Handwritten musical score on 17 staves, numbered 1 to 15. The score is written in a system with multiple staves per measure, indicating a complex arrangement. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *acc*, and *sfz*. The score is divided into two main sections, labeled I and II, with a key signature change indicated by a sharp sign (#) at the beginning of section II. The notation is dense and includes many accidentals and dynamic markings.

At the bottom of the page, there is a handwritten note in Russian: (+) *по сцене 1 и 2-го яруса входов, а 4-го яруса входов в зал*. Below this note, the number 50 is written.

I II

(x)

2 3 4

III

Org. I.

Org. II.

Capit.

Dist. f.

Handwritten musical score on aged paper. The score is organized into systems. The first system includes staves for 'III', 'Org. I.', 'Org. II.', 'Capit.', and 'Dist. f.'. The second system is divided into two main sections, 'I' and 'II', with a '(x)' marking above section II. The third system continues the musical notation. The bottom of the page features a series of rhythmic markings and a signature.

Handwritten musical score for "The Rose Tree" on tenor and bass staves. The score includes a key signature of one flat (B-flat), a 2/4 time signature, and a tempo marking of "Moderato". The melody is written on a tenor staff, and the bass line is on a bass staff. The score is divided into measures, with some measures containing multiple notes or rests. The title "The Rose Tree" is written at the bottom right.

(5) I II

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is divided into two sections, I and II, indicated by a bracket above the staff. The notation is written in a cursive, handwritten style.

9 10 11 12 13 14

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is written in a cursive, handwritten style.

I

Handwritten musical score for a multi-staff instrument, likely a piano. The score is written on 11 staves. The first section, marked 'I', consists of 14 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second section, starting at measure 15, continues the musical composition with similar notation. The score is written in a cursive, handwritten style.

Handwritten musical notation, possibly a title or a section heading, written in a cursive script.

(8) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 (8)

A B T

A B T

Handwritten musical score for the first system. It consists of multiple staves. The top staves contain dense musical notation with notes, rests, and various symbols. Below these, there are several staves with 'X' marks, likely indicating specific measures or sections. The notation is in a historical style, possibly for a keyboard instrument.

Handwritten musical score for the second system. It continues the notation from the first system. There are more staves with musical notation, including notes and rests. A section is labeled 'Temp. B.' and 'P. 4. 10'. The notation is consistent with the first system.

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is dense and fills most of the page. There are some markings that look like 'Cocall' or 'Cocall' in the lower staves. The page is numbered '24' in the top left corner.

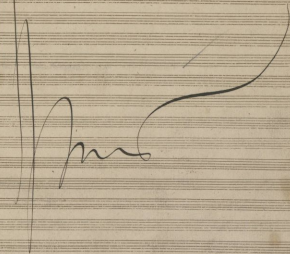
A handwritten musical score on 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is complex, with many notes and rests. The score is divided into measures by vertical bar lines. The handwriting is somewhat slanted and cursive. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is complex, with many notes and rests. The score is divided into measures by vertical bar lines. The handwriting is somewhat slanted and cursive. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on a page numbered 96. The score is written in a historical notation system, possibly for a lute or similar stringed instrument, featuring various note values and rests. The notation is organized into staves, with some sections crossed out by large diagonal lines. The right side of the page contains a large grid of 'X' marks, likely a tablature or a record of performance. The handwriting is in a cursive script, and the paper shows signs of age and wear.

The score is divided into several systems. The first system on the left is crossed out with a large diagonal line. The second system is also partially crossed out. The third system is a large block of music, followed by a section of tablature (X marks) that spans the width of the page. The tablature consists of multiple columns of 'X' marks, some of which are grouped together. The rightmost section of the page contains more musical notation, including some notes with accidentals.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols, notes, and rests, with some staves containing large 'X' marks indicating cancellations or corrections. The notation is written in a cursive, handwritten style.



66
 25
 25

Scène N° 3. Copie.

Phraëmis enroulé à torticollebaque, qui se dresse apuratus hyangueee-diamo. Bigre yphodemo be le nyphodemo. Macphabuer eme
Premerie munt mo bult re doloira d'istobaro.

Allegro moderato

Airouse un courrier et annonce l'arrivée de la princesse-mère. Les valets mettent tout en ordre. Le gouverneur s'efforce de
donner l'air d'un homme d'Etat.

Pic.
 Fl. I
 Fl. II
 Ob.
 Cl. in A
 Fag.

Corn.
 Trombe
 2 Trombones
 Tromb. basse

Timp. et

Vcl. I
 Vcl. II
 Vcl. III
 Cel.
 Pb.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a cursive, handwritten style.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Pizz.* (Pizzicato) written above the staff in the upper right section.
- ob.* (oboe) written above the staff in the upper left section.
- Viol. I* (Violin I) written above the staff in the upper right section.
- Viol. II* (Violin II) written above the staff in the upper right section.

The score is divided into measures by vertical bar lines. The bottom of the page features a large, stylized signature or mark, possibly "68", and the number "2" is written below the staff.

Handwritten musical score for the first system, featuring woodwinds and strings.

Woodwinds:

- Flute (Fl.):** Part with notes and rests, marked *cresc.* (crescendo).
- Oboe (Ob.):** Part with notes and rests, marked *cresc.* (crescendo).
- Clarinet (Cl.):** Part with notes and rests, marked *cresc.* (crescendo).

Strings:

- Violins (Vl.):** Part with notes and rests, marked *cresc.* (crescendo).
- Violas (Vla.):** Part with notes and rests, marked *cresc.* (crescendo).
- Celli (Vcl.):** Part with notes and rests, marked *cresc.* (crescendo).
- Bass (Cb.):** Part with notes and rests, marked *cresc.* (crescendo).

The first system consists of 8 measures. The woodwinds and strings are playing a melodic line with a crescendo. The woodwinds have some additional markings like *fl.* and *ob.* above the notes.

Handwritten musical score for the second system, featuring woodwinds and strings.

Woodwinds:

- Flute (Fl.):** Part with notes and rests, marked *presto a poco cresc.* (presto a poco crescendo).
- Oboe (Ob.):** Part with notes and rests, marked *presto a poco cresc.* (presto a poco crescendo).
- Clarinet (Cl.):** Part with notes and rests, marked *presto a poco cresc.* (presto a poco crescendo).

Strings:

- Violins (Vl.):** Part with notes and rests, marked *presto a poco cresc.* (presto a poco crescendo).
- Violas (Vla.):** Part with notes and rests, marked *presto a poco cresc.* (presto a poco crescendo).
- Celli (Vcl.):** Part with notes and rests, marked *presto a poco cresc.* (presto a poco crescendo).
- Bass (Cb.):** Part with notes and rests, marked *presto a poco cresc.* (presto a poco crescendo).

The second system consists of 8 measures. The woodwinds and strings are playing a melodic line with a *presto a poco* crescendo. The woodwinds have some additional markings like *fl.* and *ob.* above the notes.

(Визит прынцессы)

Визит прынцессы на сцене и т.д.

(Sortie de la princesse)
(elle engage son fils de se marier etc.)

31 22

Handwritten musical score for a scene titled "Визит прынцессы" (Princess's Visit). The score is written on multiple staves, including vocal parts and piano accompaniment. The music is in G major and 2/4 time. The score is divided into two systems, with the first system ending at measure 70 and the second system starting at measure 71. The piano part features complex chordal textures and arpeggiated figures. The vocal parts include a soprano and a tenor. The score is written in ink on aged paper.

70

71

Care 12
54
Frambo D.

Handwritten musical score on a page numbered 32. The score is written on a system of staves, with measures numbered 1 through 6 at the top. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The score is divided into two systems. The first system (measures 1-6) features a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The second system (measures 7-12) features a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Measure numbers 1 through 6 are indicated at the top of the page. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score on ten staves, organized into four measures labeled I, II, III, and IV. The notation includes various musical symbols such as notes, rests, and accidentals.

The first measure (I) contains the following notation:

- Staff 1: *Tacop* (written above the staff), followed by a series of notes and rests.
- Staff 2: A series of notes and rests.
- Staff 3: A series of notes and rests.
- Staff 4: A series of notes and rests.
- Staff 5: A series of notes and rests.
- Staff 6: A series of notes and rests.
- Staff 7: A series of notes and rests.
- Staff 8: A series of notes and rests.
- Staff 9: A series of notes and rests.
- Staff 10: A series of notes and rests.

The second measure (II) contains the following notation:

- Staff 1: A series of notes and rests.
- Staff 2: A series of notes and rests.
- Staff 3: A series of notes and rests.
- Staff 4: A series of notes and rests.
- Staff 5: A series of notes and rests.
- Staff 6: A series of notes and rests.
- Staff 7: A series of notes and rests.
- Staff 8: A series of notes and rests.
- Staff 9: A series of notes and rests.
- Staff 10: A series of notes and rests.

The third measure (III) contains the following notation:

- Staff 1: A series of notes and rests.
- Staff 2: A series of notes and rests.
- Staff 3: A series of notes and rests.
- Staff 4: A series of notes and rests.
- Staff 5: A series of notes and rests.
- Staff 6: A series of notes and rests.
- Staff 7: A series of notes and rests.
- Staff 8: A series of notes and rests.
- Staff 9: A series of notes and rests.
- Staff 10: A series of notes and rests.

The fourth measure (IV) contains the following notation:

- Staff 1: A series of notes and rests.
- Staff 2: A series of notes and rests.
- Staff 3: A series of notes and rests.
- Staff 4: A series of notes and rests.
- Staff 5: A series of notes and rests.
- Staff 6: A series of notes and rests.
- Staff 7: A series of notes and rests.
- Staff 8: A series of notes and rests.
- Staff 9: A series of notes and rests.
- Staff 10: A series of notes and rests.

Fl. 1

3

Fag.

Cb.

(La principessa ben va)

(Muzzyca y odiamo)

Handwritten musical score on aged paper. The score is written on two systems of staves. The top system has five staves, and the bottom system has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and annotations in red ink.

Annotations in red ink:

- (La principessa ben va)
- (Muzzyca y odiamo)
- Cor 1.2
- Cor 3
- ex cello

Other markings include a red 'X' and a red '2' in the bottom system.

(Музыка заверш. после нашей беззвучной паузы н.д.)
(Le prince dit: Voilà la fin de notre vie sans souais etc.)

A

B

A

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscripts. The top section includes a vocal line with the text "Le prince dit: Voilà la fin de notre vie sans souais etc." and a piano accompaniment. The bottom section features a string ensemble with various instruments like violins, violas, cellos, and double basses. The score is marked with "A" and "B" at the top, indicating different sections or movements. The handwriting is in ink on aged paper, with some corrections and annotations visible.

Trombe

*(Le chevalier. Bonne le console)
(On prend place et le festin recommence.)*

*(Вздыхает и кончает его)
(Весь кабинет и снова за столом сидят.)*

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a grand staff (treble and bass clefs), featuring complex rhythmic patterns, slurs, and dynamic markings.

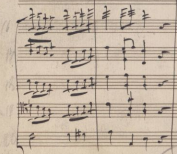
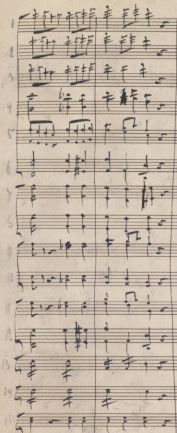
*Оконч.
76*

Handwritten musical score on aged paper. The score consists of 11 staves. The first 10 staves are empty, while the 11th staff contains handwritten musical notation. The notation includes various notes, rests, and bar lines. There are some markings below the staves, including the number '2' under the 10th staff and '3' under the 11th staff. On the right side, there is a list of instrument abbreviations: Pic., Fl., Clar., Bass, Cor., Fag., Tromp., Tru., and P. cl. (Piano). The page is numbered '77' at the bottom right.

Pic.
 Fl.
 Clar.
 Bass
 Cor.
 Fag.
 Tromp.
 Tru.
 P. cl.

1850
 1851
 1852
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 1899
 1900

77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100



13 Principe 17787. Ave

Nº 4. Pas de trois

F. Intrad.
Allegro

Piccolo
 Flauto I
 Flauto II
 Oboi
 Clarinetto
 Fagotti
 Corni I
 Corni II
 Pist. in Bb
 Trombe I
 Trombe II
 Tromboni I
 Tromboni II
 Timp. I
 Timp. II
 Organo
 Arpa
 Violini I
 Violini II
 Violenze
 Cello
 Contrabbasso

84

Handwritten musical score on page 27, featuring multiple staves and measures. The score is divided into two main sections, 85 and 86, indicated by the page numbers at the bottom.

Section 85: The first section, labeled "85" at the bottom, contains four measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The staves are arranged in a system, with some staves having multiple lines of music.

Section 86: The second section, labeled "86" at the bottom, contains four measures of music. This section also features complex notation, including notes, rests, and dynamic markings. The staves are arranged in a system, with some staves having multiple lines of music.

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The paper is aged and shows some discoloration and wear.

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 109. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the alto clef melody. The third staff is the bass clef melody. The fourth staff is the right hand of the lute. The fifth staff is the left hand of the lute. The sixth staff is the right hand of the lute. The seventh staff is the left hand of the lute. The eighth staff is the right hand of the lute. The ninth staff is the left hand of the lute. The tenth staff is the right hand of the lute. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations in the margins.

3 u i 3 u i

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *pp*. The score is organized into systems, with some measures marked with 'X' or 'Z'. The notation includes various musical symbols like clefs, key signatures, and time signatures, though they are somewhat faded. The paper shows signs of age, including discoloration and some staining.

к л м н р л м н

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into two main systems, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*). The first system includes a section labeled "оркестр" (orchestra) on the left. The second system includes a section labeled "голос" (voice) on the left. The notation is written in a style characteristic of early 20th-century musical manuscripts.

The first system (left) contains musical notation for the first four staves, including a section labeled "оркестр" (orchestra) on the left. The second system (right) contains musical notation for the next four staves, including a section labeled "голос" (voice) on the left.

II. Andante sostenuto. 5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a series of notes with the marking "pp - cresc". The second staff has a series of notes with the marking "pp". The third staff has a series of notes with the marking "pp". The fourth staff has a series of notes with the marking "pp". The fifth staff has a series of notes with the marking "pp". The sixth staff has a series of notes with the marking "pp". The seventh staff has a series of notes with the marking "pp". The eighth staff has a series of notes with the marking "pp". The ninth staff has a series of notes with the marking "pp". The tenth staff has a series of notes with the marking "pp".

molto. molto esp.

molto esp.
1 2

Andante

Andante

b

2

7

c

ac

3

1 2 3 4

P.c.g.e.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into two main sections by a large gap in the middle. The top section contains a single melodic line. The bottom section contains multiple staves with more complex notation, including a section marked 'allegro'.

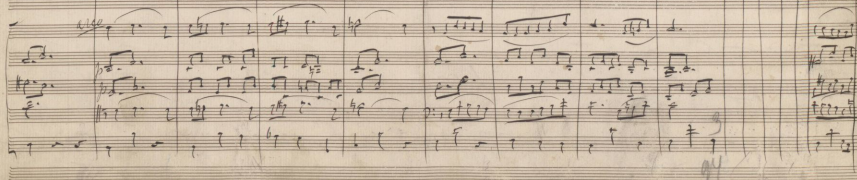
5

1 2 3 4 5



6 7 8 9 10

678910



a b c d e f g I II

I II

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some sections featuring dense, overlapping notes and others showing more sparse, melodic lines. The handwriting is in ink on aged, slightly stained paper.

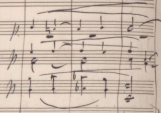
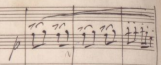
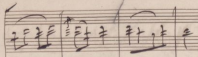
Key features of the notation include:

- Staff 1:** A melodic line starting with a treble clef and a key signature of one sharp (F#). It includes a fermata over a note.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a series of beamed sixteenth notes, suggesting a fast or rhythmic section.
- Staff 4:** Contains a large, dense block of music with many beamed notes, possibly a complex texture or a rapid scale.
- Staff 5:** Shows a continuation of the dense, beamed notation.
- Staff 6:** A section with more spaced-out notes and rests, possibly a change in tempo or a different texture.
- Staff 7:** Continues the melodic development with various note values.
- Staff 8:** Features a series of beamed notes, similar to Staff 3.
- Staff 9:** Includes a section marked "arco" (arco) and "pp" (pianissimo), indicating a change in articulation and dynamics.
- Staff 10:** Ends with a melodic line and a fermata.

III. Allegro simplice.

Handwritten musical score for "L'Espresso" by Giuseppe Simeone. The score is written on a grid of staves. The top staff is for the piano (p.) and the bottom staff is for the cello (cello). The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written in the top right corner. The composer's name "Giuseppe Simeone" is written in the top left corner. The score is dated "1960" and "1961".

X



2. *Preto* I II III IV 7

Handwritten musical score on aged paper. The score is written on ten staves. The top two staves are heavily inked with dense, overlapping notes and markings, possibly representing a complex texture or a specific instrument's part. The remaining eight staves contain more legible musical notation, including various note values, rests, and bar lines. The paper shows signs of age, with some staining and a slightly yellowed tone. The word "Preto" is written in blue ink at the top right, and a large Roman numeral "I" is written vertically on the right side of the page.

2

II III IV

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a large bracket on the left. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a complex musical composition.

102

102
Expansive

IV *Moderato*

	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Viol.																
Viol.																
Viol.																
Viol.																
Viol.																
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Viol.																
Viol.																

Handwritten musical score on page 35, featuring multiple staves and dynamic markings.

The score is organized into three main systems, each with five staves. The first system is marked with *a* and *f*. The second system is marked with *a* and *f*. The third system is marked with *a* and *f*.

Dynamic markings include *a* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *acc.* (accelerando).

The notation includes various musical symbols such as notes, rests, and bar lines. The bottom of the page features the page number 105 and 106, along with a large handwritten number 105.

Handwritten musical notation on a staff, crossed out with a large 'X'.

Handwritten musical notation on a staff, including various notes and rests.

Handwritten musical notation on a staff, including various notes and rests.

Handwritten musical notation on a staff, including various notes and rests.

107

F. Allegro

Handwritten musical score for orchestra and voices. The score is divided into two systems, each with 7 measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Cm.), Cymbal (Cym.), Triangle (Tri.), and Timpani (Tm.). The vocal parts are: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'F. Allegro' and the second system is marked 'F. Allegro'.

1 2 3 4 5 6 7

1 2 3 4 5 6 7

Handwritten musical score for "The Rose Tree" on aged, yellowed paper. The score is written in ink and includes a title at the top center. The music is arranged in two systems, each with four staves. The first system includes a vocal line (Soprano) and three piano accompaniment staves. The second system includes a vocal line (Alto) and three piano accompaniment staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including stains and discoloration.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

Handwritten musical notation for the first system, measures 1-8. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a '1' and the second with a '2'.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

Handwritten musical notation for the second system, measures 9-16. The notation continues from the first system and includes various musical symbols. The first measure of this system is marked with a '1' and the second with a '2'. There are also some handwritten notes and markings below the staff, including 'p' and 'cres.'.

2
up

113

114

8

[illegible]

2 3 4 5 6 7 8

a

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

2 3 4 5 6 7 8

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

2 3 4 5 6 7 8

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical score, first system. The notation is dense, featuring many accidentals (sharps, flats, naturals) and complex rhythmic markings. The staff is divided into measures by vertical bar lines. The handwriting is in a cursive, historical style.

Handwritten musical score, second system. This section continues the musical notation from the first system, maintaining the same dense and complex style with numerous accidentals and rhythmic markings.

Handwritten musical score, third system. The notation continues, showing a continuation of the complex musical language with many accidentals and rhythmic markings. The staff is filled with notes and accidentals.

Handwritten musical score, fourth system. This section concludes the page with further musical notation, including a final measure with a double bar line. The notation remains consistent with the previous systems.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures, with some measures containing multiple notes. The notation is dense and appears to be a complex piece of music. The staves are numbered 9 through 15 at the top. The bottom of the page features the text "Cello" and "Violoncello" written in a cursive script.

I.
B.
Violoncello

Handwritten musical notation on a 15-measure staff. The notation includes various rhythmic values and rests. The measures are numbered 9, 10, 11, 12, 13, 14, and 15.

Handwritten musical notation on a 15-measure staff. The notation includes various rhythmic values and rests. The measures are numbered 9, 10, 11, 12, 13, 14, and 15. There are some markings above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a 15-measure staff. The notation includes various rhythmic values and rests. The measures are numbered 9, 10, 11, 12, 13, 14, and 15. There are some markings above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a 15-measure staff. The notation includes various rhythmic values and rests. The measures are numbered 9, 10, 11, 12, 13, 14, and 15. There are some markings above the staff, possibly indicating fingerings or articulation.

24

125

126

					(1)
					(2)
					(3)
					(4)
					(5)
					(6)
					(7)
					(8)
					(9)
					(10)
					(11)
					(12)
					(13)
					(14)
					(15)
					(16)
					(17)
					(18)
					(19)
					(20)
					(21)
					(22)
					(23)
					(24)
					(25)
					(26)
					(27)
					(28)
					(29)
					(30)

127

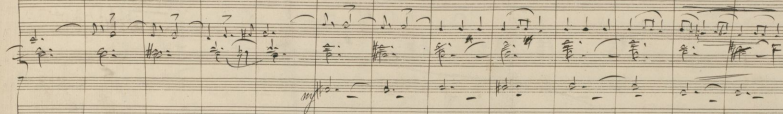
I Tempo di Wlee ma non troppo rivo, quasi notata ¹⁸⁵ Pas de deux.

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left:

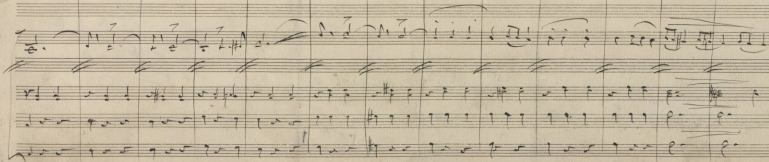
- Org.
- Pet I
- Pet II
- Ob.
- Cl. in A
- Fag.
- Coro.
- Bst in A
- Tr in A
- 2 Trombones
- 2 Trombones
- 2 Trumpets
- 3 Trumpets
- Org. - Cemb.
- Tamb. m. ch.
- HT
- MT
- Moa
- Rel.
- Cl.

The score is written on 12 staves, each with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right side of the page shows the continuation of the score on a new page, with a page number '128' visible at the bottom right.

4 5 6 7 8 9 ~~10~~ 12



12



3 4 5 6 7 8 9

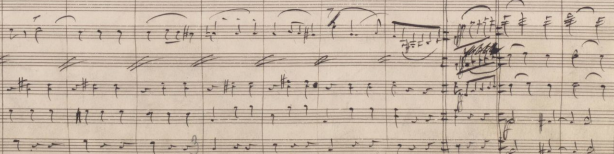


3 4 5 6 7 8 9

Timp.

Triton.

P. c. p. c.



Handwritten musical score for "The Rose Tree" in G major. The score is written on a grid of 15 measures per system, with some measures containing multiple notes or rests. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a key signature of one sharp (F#) and a common time signature (C). The first system has measures 1-15, the second system has measures 10-15, and the third system has measures 10-15. The score is written on a grid of 15 measures per system, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

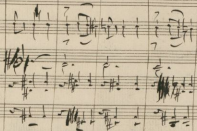
a 5 6 2 9 e #e z u i

Fl. I.

ob.
Fag.
Coro 1. 2.
2. 4.

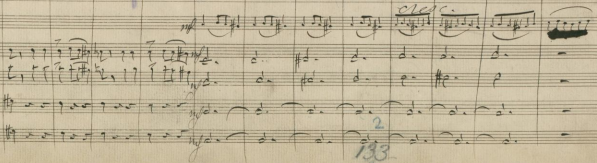
This is a handwritten musical score on aged paper. The top staff is for Flute I (Fl. I.), marked with a 'p' (piano) dynamic. Below it are staves for Oboe (ob.), Bassoon (Fag.), and Cori (Coro 1. 2., 2. 4.). The woodwind parts feature complex rhythmic patterns with many beamed notes and rests. The bottom section of the page contains several staves for string instruments, likely violins and violas, with notes written in a more standard notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

абвгдежи



абвгдежи

абвгдежи



Мок.
2
132

2
133

Pic.

I

Fac.

Core.

Piston

~~2. 5. 5. 5.~~

From last to 2 months for

24. 60000 / 1000000

Time

72.

M. Cane

To sub.

Liriodo

45. J

12
100

April

Col.

en.

1910

... 0.40 cm^3

134

135

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly for a keyboard instrument. The notation is dense and covers the lower portion of the page, with some staves at the top containing only a few notes or rests. The manuscript is on aged, slightly discolored paper.

Adc.

1

2

3

3

Viol. Solo.

136 3

Frag.

Cant.

137

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes a clarinet part (Cl.) and a cello part (Cello). The bottom system includes a violin part (Vln.) and a double bass part (Vcl.). The score is written in G major (one sharp) and 2/4 time. The bottom system is numbered 137 and 138.

Top System:

- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes, including a trill in measure 137.
- Cello (Cello):** Accompanying line with sustained notes and some movement.

Bottom System:

- Vln. (Violin):** Melodic line with eighth and sixteenth notes, including a trill in measure 137.
- Vcl. (Double Bass):** Accompanying line with sustained notes and some movement.

Measure numbers 137 and 138 are visible at the bottom of the page.

ob.

This is a handwritten musical score on aged paper, featuring two staves. The top staff is for the Oboe (ob.) and the bottom staff is for the Violoncello (Vcllo). The Oboe part begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic line with eighth and sixteenth notes, and a section with a slur over a series of beamed notes. The Violoncello part begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic line with eighth and sixteenth notes, and a section with a slur over a series of beamed notes. The score is written in ink and shows signs of age, with some fading and staining.

Love
Fay
Love
14

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a melodic line and a bass line. The second section continues the composition with more complex notation, including a large block of notes in the lower staves. The paper shows signs of age, including stains and foxing.

1. Lile

Allegro

2 3 4 5 6 7 8 9 10 11 12 13 14

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a complex piece of music. There are some markings on the left margin, possibly indicating measures or sections. The bottom of the page has some additional markings, including what looks like a signature or a date.

Handwritten notes in the left margin, possibly indicating measures or sections.

15

a

b

2

d

e

2

d

e

47

Handwritten musical score on aged paper. The score is organized into measures across multiple staves. Key features include:

- Measure 15:** The first measure on the left, marked with the number '15' in the top left corner.
- Measure 47:** The last measure on the right, marked with the number '47' in the top right corner.
- Annotations:** Handwritten letters 'a', 'b', '2', 'd', and 'e' are placed above specific measures, likely indicating different parts or sections of the music.
- Notation:** The score contains various musical notations, including notes, rests, and bar lines, written in a cursive, handwritten style.
- Page Markings:** The numbers '141' and '142' are written at the bottom of the page, possibly indicating page numbers or measure counts.

3

I	II	III	IV	V	VI	VII
---	----	-----	----	---	----	-----

Handwritten musical notation on a five-line staff. The notes are: a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur is placed over the last three notes (B4, C5, D5).

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----

Vitel-Loh

Loeo

12

me

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

2
144

Handwritten musical score for "The Rose Tree" on page 146. The score is written on 15 staves. The first staff is the melody, and the subsequent staves are for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings. The page number "146" is written in the bottom right corner.

146

Tmpe. 
 Triay 
 Ref. C 
 Tamb. 
 Viololo 

I I I I I I I

145

III. Tempodivulso

1 2 3 4 5 6 7 8 9 10 11 12

1 2

Rec.
 Fl. I
 Fl. II
 Ob.
 Cl. in B.
 Fag.
 Corni
 Trombe
 Dist. in B.
 E. tral. ter.
 Tamb. m. elab.
 Timp.
 Triangulo
 P. c. q. c.
 Tamb. m. ita
 V. I
 V. II
 Vcl.
 Cel.
 Con.

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

1 2

1 2

[Handwritten musical notation]

7 4 5 6 7 8 9 10 11 12

a 5 6

a 5 6 I

II

25 49

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on multiple staves, including notes, rests, and some markings like 'a 5 6'.

Handwritten musical notation on multiple staves, including notes, rests, and some markings like 'a 5 6'.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21

3 4 5 6 7 8 9 10 11 12

a 5 6

3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on multiple staves, including notes, rests, and some markings like 'a 5 6'.

Handwritten musical notation on multiple staves, including notes, rests, and some markings like 'a 5 6'.

Handwritten musical notation on multiple staves, including notes, rests, and some markings like 'a 5 6'.

148

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures labeled with letters and Roman numerals at the top: *r d e*, *r d e*, *I II III IV V VI VII VIII*.

The notation includes various musical symbols such as notes, rests, and clefs. The right side of the page is heavily crossed out with a large, dark 'X' and contains some illegible handwritten text.

The score is divided into two main sections. The first section, corresponding to the *r d e* labels, contains sparse notation with long rests. The second section, corresponding to the Roman numerals, contains more dense musical notation, including many beamed notes and complex rhythmic patterns. The notation is written in dark ink on aged, slightly stained paper.

IX X XI

II III IV V VI VII VIII IX X XI

Handwritten musical score on 21 staves. The score is divided into two main sections. The first section, spanning staves 1 to 11, contains musical notation with various notes, rests, and dynamic markings. The second section, spanning staves 12 to 21, contains musical notation with various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 1 to 21 on the right side. The first section is marked with Roman numerals IX, X, and XI at the top. The second section is marked with Roman numerals II through XI at the top. The score includes various musical symbols such as notes, rests, and dynamic markings.

Al.
Fag.
Hr.
Cor.
Tru.

II. *Oct. Allegro vivace*

Handwritten musical notation for the right hand, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The notation is dense and covers the entire right side of the page.

Tring D. d.
Prong.
P. e. q. Cam.
Tomb. m. l. h.

Handwritten musical notation for the left hand, consisting of 5 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 17, 18, 19, 20, 21.

Handwritten musical notation for the right hand, continuing from the previous section, consisting of 5 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 17, 18, 19, 20, 21. At the bottom right, there is a handwritten note: *mont. 59*.

5 6 7 I II III IV V VI VII VIII a b c d e

Musical notation for measures 1-8, measures 9-16, and measures 17-24. Includes staves with notes and rests.

Musical notation for measures 25-32, measures 33-40, and measures 41-48. Includes staves with notes and rests.

Musical notation for measures 49-56, measures 57-64, and measures 65-72. Includes staves with notes and rests.

Musical notation for measures 73-80, measures 81-88, and measures 89-96. Includes staves with notes and rests.

Musical notation for measures 97-104, measures 105-112, and measures 113-120. Includes staves with notes and rests.

152

156

151

Handwritten musical score for the first system. The notation includes staves with notes, rests, and various musical symbols. Above the staves, the letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' are written in a sequence. The system is numbered 1 through 13 at the top right.

Handwritten musical score for the second system. The notation includes staves with notes, rests, and various musical symbols. Above the staves, the letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' are written in a sequence. The system is numbered 1 through 13 at the top right.

Handwritten musical score for the third system. The notation includes staves with notes, rests, and various musical symbols. Above the staves, the letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' are written in a sequence. The system is numbered 1 through 13 at the top right.

Handwritten musical score on ten staves. The notation includes numbers 1 through 9, Roman numerals I through IX, and various musical symbols such as clefs, notes, and rests. The score is organized into three systems of three staves each. The first system covers measures 1 to 9, the second system covers measures 10 to 18, and the third system covers measures 19 to 27. The notation is written in a cursive, handwritten style.

System 1 (Measures 1-9):
Staff 1: 1 2 3 4 5 6 7 I II III IV V VI VII VIII IX
Staff 2: Musical notation with notes and rests.
Staff 3: Musical notation with notes and rests.

System 2 (Measures 10-18):
Staff 1: 1 2 3 4 5 6 7 I II III IV V VI VII VIII IX
Staff 2: Musical notation with notes and rests.
Staff 3: Musical notation with notes and rests.

System 3 (Measures 19-27):
Staff 1: 1 2 3 4 5 6 7 I II III IV V VI VII VIII IX
Staff 2: Musical notation with notes and rests.
Staff 3: Musical notation with notes and rests.

160

161

162
163

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The staves are numbered 1 through 11 on the right side. The notation is dense and covers most of the page.

161

165

164

N^o 6. Pas d'action. (Héroïque ou guerrière, mais gentille, lyrique et douce)
 не дерзайте и не бойтесь (heroic and gentle)

Andantino quasi moderato

P. ce.
 Cl. I
 Cl. II
 FG
 Cor. in A
 F
 Cor.
 Pst. in A
 Tr. in F
 2 Trmb. ten.
 Trmb. b.
 Trmp. 2. de
 Cl. e. M.
 VI
 V^a
 VC
 CE
 CB

(Le gouvernement devient irascible et excité par sa maladresse la gaité de tout le monde)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *allegro*. The score is organized into two systems of five staves each. The first system contains staves labeled 1 through 5, and the second system contains staves labeled 6 through 10. The notation is dense and appears to be a draft or working manuscript.

a f b 2 d e re a 5

Fl.
Fl.
ob.
cl.
Fg.
Corno

This is a handwritten musical score for a woodwind ensemble, consisting of 16 measures. The notation is written on ten staves, with the first five staves representing the upper woodwinds and the last five representing the lower woodwinds. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure contains a complex chordal structure with many notes. The second measure features a large, sweeping line across the top staves. The third measure has a large 'X' over the first two staves. The fourth measure contains a large 'X' over the first two staves. The fifth measure has a large 'X' over the first two staves. The sixth measure has a large 'X' over the first two staves. The seventh measure has a large 'X' over the first two staves. The eighth measure has a large 'X' over the first two staves. The ninth measure has a large 'X' over the first two staves. The tenth measure has a large 'X' over the first two staves. The eleventh measure has a large 'X' over the first two staves. The twelfth measure has a large 'X' over the first two staves. The thirteenth measure has a large 'X' over the first two staves. The fourteenth measure has a large 'X' over the first two staves. The fifteenth measure has a large 'X' over the first two staves. The sixteenth measure has a large 'X' over the first two staves.

96
10
11
12
13
14
15
16
17
18
19
20
21

b r d e He

Handwritten musical notation on staves, including a treble clef, a key signature of one sharp (F#), and various notes and rests. A small section of music is enclosed in a box.

13
14
15
16
17
18

b r d e He

Handwritten musical notation on staves, including a treble clef, a key signature of one sharp (F#), and various notes and rests. The notation includes a section with a key signature change to two sharps (F# and C#) and a section with a key signature change to one sharp (F#).

19
20
21
22
23

(Le gouverneur tourna)
(Насъ поворачиваемъ)

Bringado

Allegro

Tomp.
Op. R. C. P.

(u nado emi.)

Allegro

177

98

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large, stylized graphic element on the right side.

The score is organized into two main systems, each containing ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The rightmost column of the score features a large, stylized graphic element consisting of a series of vertical, wavy lines, possibly representing a musical effect or a decorative element.

At the bottom of the page, there are two handwritten numbers: *172* and *173*, which likely correspond to page numbers or measures. The text *Fin de pas d'action!* is written below the number 173.

172
Adagio

173 *Fin de pas d'action!*

*Sujet N° 7. Crosseens. (Парусная шестипесня. Одни аг роменъ предлаемъ уроманъ -
 Ехба мо роуибуи манеу сь кь брамбо зь ра ви).
 (Il commence à faire tomber les des inutile, propose de danser le de, nous danser les des à la main)*

Fl.
 Ob.
 Clint
 Fag.
 R. I
 VI
 Vnde
 Cel
 Eb

2. 175
Alacca subita.

Tempo di Polca.

Dans des couples

№ 8. Мамыс сы кыркылы

Handwritten musical score for a polka, titled "Мамыс сы кыркылы" (Mamys sy kirkylы). The score is written on 22 staves, numbered 1 to 22 on the right margin. The tempo is marked "Tempo di Polca." and the style is "Dans des couples". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The score is divided into two main sections by a large vertical line. The first section contains staves 1 through 17, and the second section contains staves 18 through 22. The staves are numbered 1 to 22 on the right margin. The score is written in a single system, with the staves numbered 1 to 22 on the right margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The score is divided into two main sections by a large vertical line. The first section contains staves 1 through 17, and the second section contains staves 18 through 22. The staves are numbered 1 to 22 on the right margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The score is divided into two main sections by a large vertical line. The first section contains staves 1 through 17, and the second section contains staves 18 through 22. The staves are numbered 1 to 22 on the right margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and dynamic markings.

Measures are numbered at the top: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Dynamic markings include *allegro* (a), *f* (forte), and *6* (likely *sesto* or *sesto*).

Handwritten numbers at the bottom of the page include 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 18, and the second section contains measures 19 through 22. The notation is dense and complex, featuring many beamed notes and rests. The score is written in ink on aged paper.

Measure numbers 1 through 22 are written on the right margin. The score includes dynamic markings such as *mf* (mezzo-forte) and *allegro*. The notation is dense and complex, featuring many beamed notes and rests. The score is written in ink on aged paper.

Measure numbers 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on 23 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems, each with a measure number 1 through 10 written above the staves. The first system covers staves 1 through 11, and the second system covers staves 12 through 23. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The handwriting is in ink on aged paper.

202
original

203

204

(5)

Handwritten musical score on aged paper, featuring staves with musical notation and Roman numerals (I, II, III, IV, V, VI, VII, VIII) indicating measures or sections. The notation includes various notes, rests, and accidentals. The score is organized into two main systems, each with multiple staves. The first system includes a section labeled '11 12' and another labeled '11 12'. The second system includes a section labeled '11 12' and another labeled '11 12'. The notation is dense and appears to be a complex musical composition.

I. *Allegretto* VII VIII XIV XV

Handwritten musical score for the first system, measures I to XV. The notation includes various rhythmic figures and rests, with some measures marked with 'X'.

(2/11)

Ten. de Claque

Handwritten musical score for the second system, measures XVI to XX. The notation includes various rhythmic figures and rests, with some measures marked with 'X'.

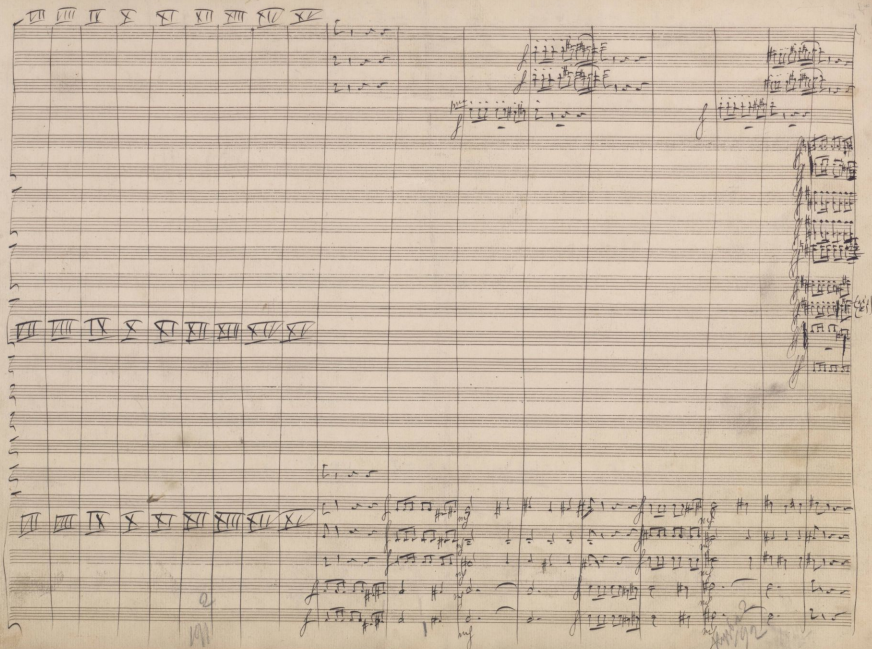
188

188

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a large gap in the middle staves. The top section begins with a treble clef and a key signature of one sharp (F#). The bottom section begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The word "GERS" is written in the top section, and "190" is written in the bottom section.

Top section staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The word "GERS" is written in the top section.

Bottom section staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The first staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The number "190" is written in the bottom section.



53 марка старала
помера

до знака (8)

53 марта

старала помера

до знака (8)

опер. и 3-маркова

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the staves, there are handwritten labels: A, B, T, D, C, 4C, 3, and 4. The score is divided into measures by vertical bar lines. There are several large, stylized 'A' characters written on the right side of the page, likely indicating section markers or rehearsal points. The handwriting is in ink on aged paper.

205

206

207

8 BTD E 403 K

8 BTD E 403 K

8 BTD E 403 K

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into three systems, each corresponding to a label on the left. The right side of the page contains additional handwritten notes and markings.

no

Andante
oboe. *drum cap.*

Sujet *Ad. G. Panass.* *Chorème.* *Final.* *(Dans l'air apparaît une volée de cygnes etc.)*

Wapa

Fl. *har.*
VI. *har.*
Org. *har.*
Cello.
CB.

cresc. *cresc.*

poco cres. *poco cres.*

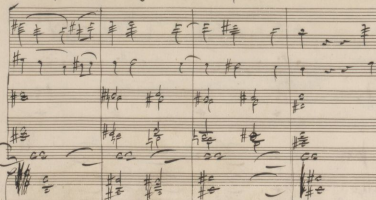
poco cres. *poco cres.* *poco cres.* *poco cres.* *poco cres.*

5

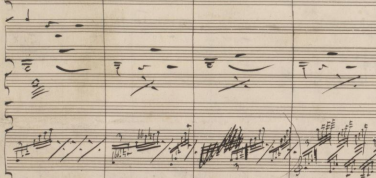
6

7

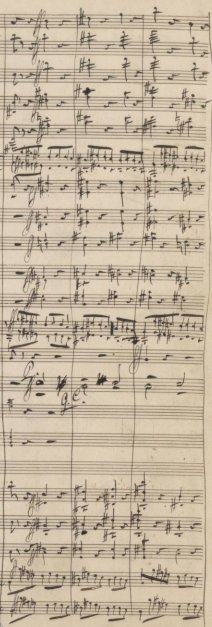
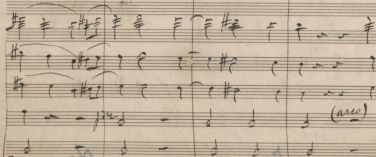
1 2 3 4 5 6 7



1 2 3 4 5 6 7



1 2 3 4 5 6 7



216

130

217

131

218

219

220

221

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a vertical line. The first system contains five staves, and the second system contains five staves. The notation is dense and appears to be a complex musical composition.

Fin du 1^{er} acte

Venez 1^{re} a Rue



118 cm



. 27 28

122

ГЦММК
Фонд 88
Инв. 49a
Пост. 1200

528



