

Озеро Лебедя.

Талемь.

Инцилиде 2-е.

мус. П. Захаровича.

Декабрь 11

875 5

ноль стр 62 } вложено 2 (два)
и ноль стр 74 } отделе н. м. а
не вид. & парижам

42 н. + 1 н. м. а
+ 1 н. м. а
(84 стр. + 2 н.)



Scène N^o 1. ~~XXXXXXXXXX~~ Chœur. D'ensemble

Moderato. (A)

- K. I
- K. II
- Choi
- Cl. A
- Fag.
- Viol. I
- Viol. II
- Trombe I
- Trombe II
- Tuba
- Basson
- Organe (N. P.)

pppr.



(Barré.)
(Le rideau)

ppp

220
328

224
329

Handwritten musical score for the first system. The top staff is a vocal line with a melodic line and a 'cresc.' marking. The bottom staff is a piano accompaniment with chords and arpeggios. The key signature has one sharp (F#).

(Les cygnes magent dans le lac.)

(Летела махачама на озеру)

Handwritten musical score for the second system. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment with chords and arpeggios. The key signature has one sharp (F#).

Handwritten musical score for the third system. The top staff is a vocal line with a melodic line and 'cresc.' markings. The bottom staff is a piano accompaniment with chords and arpeggios. The key signature has one sharp (F#).

Handwritten musical score for the fourth system. The top staff is a vocal line with a melodic line and a 'cresc.' marking. The bottom staff is a piano accompaniment with chords and arpeggios. The key signature has one sharp (F#).

29
330

Handwritten musical score for the first system. It consists of five staves. The top two staves contain dense rhythmic patterns with many 'x' marks, possibly indicating specific notes or rests. The bottom three staves contain more traditional musical notation with notes and rests. There are several dynamic markings, including 'a' (accendo) and 'b' (basso), and a '2' at the end of the system. The notation is dense and appears to be a study or a complex piece.

Handwritten musical score for the second system. It consists of five staves. The top two staves have a melodic line with slurs and accents. The bottom three staves have a more rhythmic accompaniment. The word "animando" is written in the middle of the system. There are several dynamic markings, including 'a' and 'b', and a '2' at the end of the system.

Handwritten musical score for the third system. It consists of a single staff with a melodic line. The notation includes slurs, accents, and various markings. There are several dynamic markings, including 'a' and 'b', and a '2' at the end of the system.

228
331

228
332

228
333

229
334

Stringendo

Piu mosso

Handwritten musical score consisting of approximately 12 staves. The top section is marked *Stringendo* and the bottom section is marked *Piu mosso*. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of crossed-out or corrected notes and staves, particularly in the middle and right-hand sections. The handwriting is in dark ink on aged paper.

335

336

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first section, from the beginning to the first major staff change, is heavily crossed out with diagonal lines. The second section, starting from the first major staff change, contains several staves with musical notation, including notes, rests, and dynamic markings. Some staves in this section are also crossed out. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some handwritten annotations and markings, including a circled '1' and a circled '2'. The paper shows signs of age, including discoloration and some stains.

5
23
33

233
33

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves.

Top System:

- The first four staves contain rhythmic notation, including quarter and eighth notes with stems, and rests.
- The fifth staff contains a melodic line with notes and rests.
- The sixth through eighth staves are mostly empty, with some faint markings.
- The ninth staff contains a melodic line with notes and rests.
- The tenth through twelfth staves are empty.
- The thirteenth staff contains a melodic line with notes and rests.
- The fourteenth staff contains a melodic line with notes and rests.
- The fifteenth staff contains a melodic line with notes and rests.
- The sixteenth staff contains a melodic line with notes and rests.
- The seventeenth staff contains a melodic line with notes and rests.
- The eighteenth staff contains a melodic line with notes and rests.
- The nineteenth staff contains a melodic line with notes and rests.
- The twentieth staff contains a melodic line with notes and rests.
- The twenty-first staff contains a melodic line with notes and rests.
- The twenty-second staff contains a melodic line with notes and rests.
- The twenty-third staff contains a melodic line with notes and rests.
- The twenty-fourth staff contains a melodic line with notes and rests.
- The twenty-fifth staff contains a melodic line with notes and rests.
- The twenty-sixth staff contains a melodic line with notes and rests.
- The twenty-seventh staff contains a melodic line with notes and rests.
- The twenty-eighth staff contains a melodic line with notes and rests.
- The twenty-ninth staff contains a melodic line with notes and rests.
- The thirtieth staff contains a melodic line with notes and rests.
- The thirty-first staff contains a melodic line with notes and rests.
- The thirty-second staff contains a melodic line with notes and rests.
- The thirty-third staff contains a melodic line with notes and rests.
- The thirty-fourth staff contains a melodic line with notes and rests.
- The thirty-fifth staff contains a melodic line with notes and rests.
- The thirty-sixth staff contains a melodic line with notes and rests.
- The thirty-seventh staff contains a melodic line with notes and rests.
- The thirty-eighth staff contains a melodic line with notes and rests.
- The thirty-ninth staff contains a melodic line with notes and rests.
- The fortieth staff contains a melodic line with notes and rests.
- The forty-first staff contains a melodic line with notes and rests.
- The forty-second staff contains a melodic line with notes and rests.
- The forty-third staff contains a melodic line with notes and rests.
- The forty-fourth staff contains a melodic line with notes and rests.
- The forty-fifth staff contains a melodic line with notes and rests.
- The forty-sixth staff contains a melodic line with notes and rests.
- The forty-seventh staff contains a melodic line with notes and rests.
- The forty-eighth staff contains a melodic line with notes and rests.
- The forty-ninth staff contains a melodic line with notes and rests.
- The fiftieth staff contains a melodic line with notes and rests.

Bottom System:

- The first three staves contain rhythmic notation with slashes, indicating rests or specific rhythmic patterns.
- The fourth staff contains a melodic line with notes and rests.
- The fifth staff contains a melodic line with notes and rests.
- The sixth staff contains a melodic line with notes and rests.
- The seventh staff contains a melodic line with notes and rests.
- The eighth staff contains a melodic line with notes and rests.
- The ninth staff contains a melodic line with notes and rests.
- The tenth staff contains a melodic line with notes and rests.
- The eleventh staff contains a melodic line with notes and rests.
- The twelfth staff contains a melodic line with notes and rests.
- The thirteenth staff contains a melodic line with notes and rests.
- The fourteenth staff contains a melodic line with notes and rests.
- The fifteenth staff contains a melodic line with notes and rests.
- The sixteenth staff contains a melodic line with notes and rests.
- The seventeenth staff contains a melodic line with notes and rests.
- The eighteenth staff contains a melodic line with notes and rests.
- The nineteenth staff contains a melodic line with notes and rests.
- The twentieth staff contains a melodic line with notes and rests.
- The twenty-first staff contains a melodic line with notes and rests.
- The twenty-second staff contains a melodic line with notes and rests.
- The twenty-third staff contains a melodic line with notes and rests.
- The twenty-fourth staff contains a melodic line with notes and rests.
- The twenty-fifth staff contains a melodic line with notes and rests.
- The twenty-sixth staff contains a melodic line with notes and rests.
- The twenty-seventh staff contains a melodic line with notes and rests.
- The twenty-eighth staff contains a melodic line with notes and rests.
- The twenty-ninth staff contains a melodic line with notes and rests.
- The thirtieth staff contains a melodic line with notes and rests.
- The thirty-first staff contains a melodic line with notes and rests.
- The thirty-second staff contains a melodic line with notes and rests.
- The thirty-third staff contains a melodic line with notes and rests.
- The thirty-fourth staff contains a melodic line with notes and rests.
- The thirty-fifth staff contains a melodic line with notes and rests.
- The thirty-sixth staff contains a melodic line with notes and rests.
- The thirty-seventh staff contains a melodic line with notes and rests.
- The thirty-eighth staff contains a melodic line with notes and rests.
- The thirty-ninth staff contains a melodic line with notes and rests.
- The fortieth staff contains a melodic line with notes and rests.
- The forty-first staff contains a melodic line with notes and rests.
- The forty-second staff contains a melodic line with notes and rests.
- The forty-third staff contains a melodic line with notes and rests.
- The forty-fourth staff contains a melodic line with notes and rests.
- The forty-fifth staff contains a melodic line with notes and rests.
- The forty-sixth staff contains a melodic line with notes and rests.
- The forty-seventh staff contains a melodic line with notes and rests.
- The forty-eighth staff contains a melodic line with notes and rests.
- The forty-ninth staff contains a melodic line with notes and rests.
- The fiftieth staff contains a melodic line with notes and rests.

Annotations:

- A circled number "8" is written in the top right corner.
- The word "no" is written in the middle right section.
- The word "Fin." is written in the bottom right section.
- The numbers "234" and "339" are written in the bottom right corner.

All'op. moderato

Scène N° 2. Cap. 10.

b c

Picc. *[Handwritten notation]*
 Fl I *[Handwritten notation]*
 Fl II *[Handwritten notation]*
 Cl. *[Handwritten notation]*
 Cl. in B *[Handwritten notation]*
 Fag. *[Handwritten notation]*
~~Coro~~
~~Coro~~
 Dist. in B *[Handwritten notation]*
 Trombe in B *[Handwritten notation]*
 Tromb. ten. *[Handwritten notation]*
 Tromb. basso *[Handwritten notation]*
 Timpani *[Handwritten notation]*

(No. Votis du prince)

(Pseudo Hymne)

V I *[Handwritten musical notation]*
 V II *[Handwritten musical notation]*
 Violoncello *[Handwritten musical notation]*
 Contrabasso *[Handwritten musical notation]*

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first three staves are for voices, and the remaining seven are for instruments. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The word "piano" is written above the first staff in the second measure.

2. (c. l.)

Handwritten musical score for a cello. The score is written on three staves. The first staff contains the main melodic line, and the second and third staves contain accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The word "cello" is written at the beginning of the first staff. The score includes various rhythmic values, accidentals, and dynamic markings.

(Le prince reconnaît le cygne)
Принцъ узнаётъ лебедя

Handwritten musical score for a large ensemble, including strings and woodwinds. The score is divided into two systems. The first system contains several staves with musical notation and dynamic markings such as *e*, *ff*, and *z*. The second system contains staves with dynamic markings *e*, *ff*, and *z*, and some staves are crossed out with a large 'X'.

Handwritten musical score for a smaller ensemble, possibly woodwinds. It consists of four staves with musical notation and dynamic markings.

e ff z

spds cresc. f. marc.
(le prince rent l'oeil) *(les cygnes disparaissent)*

u i k u i k

(maxime ~~deux~~)

(l'apparition d'Odette)

Handwritten musical score for the first system. It includes vocal lines with lyrics 'u i k' and piano accompaniment. The score is written on multiple staves. The piano part features complex rhythmic patterns and dynamic markings.

u i k

u i k

Handwritten musical score for the second system. It includes piano accompaniment with dynamic markings such as *mp*, *p*, and *pp*. The piano part has a complex rhythmic structure. There are also some vocal lines with lyrics 'u i k'.

u i k

(maxime ~~deux~~)

(l'apparition d'Odette)

239
238

2
242
239

Moderato

711

Handwritten musical score for voice and piano. The top staff is a vocal line with lyrics in Russian. Below it are four piano accompaniment staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes dynamic markings like 'cresc.' and 'p'.

(Добрая робота князя: Зарою поестъ емо мена: а/с. 2.)

(La jeune fille dit au prince: Toujours me possente tu! etc.)

Allegro

Handwritten musical score for the upper part of the page. It consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the lower part of the page. It consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also some handwritten annotations and corrections throughout the score.

Allegro

Allegro

Handwritten musical score for the first system, measures 1-13. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *cresc. viv.*. The score is written on multiple staves, with some staves containing dense chordal textures.

(2. Cor. C)

cresc.

Handwritten musical score for the second system, measures 14-19. The notation continues from the first system, showing further development of the melodic and harmonic lines. It includes various notes, rests, and dynamic markings.

242
 241

Allegro viv.

14

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

(2, 3, 4)

242

(Capriccio Odemuen)

(reit d'Odette)

243

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text labels on the left margin.

Labels on the left margin include:

- P
- 8
- H
- O
- C.
- Fig

The score consists of approximately 18 staves. The notation includes various rhythmic values (e.g., eighth notes, sixteenth notes, rests) and dynamic markings. The handwriting is in dark ink on yellowed paper. The bottom right corner contains the number 244.

Handwritten musical score for the first system, consisting of five staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *p* and *cresc.*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, continuing the notation from the first system. It features similar clefs, notes, rests, and dynamic markings like *cresc.* and *all.*.

245

Handwritten musical score on aged paper, consisting of 17 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems, with the first system ending at staff 13 and the second starting at staff 14. There are some corrections and scribbles throughout the manuscript.

246

2
247

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and accidentals. A "Cresc." marking is present above the third staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and accidentals. Multiple "Cresc." markings are present above the staves.

II III IV I II III IV

The image shows a handwritten musical score on aged paper. The score is organized into two main systems, each containing multiple staves. The first system (top) has six staves, and the second system (bottom) has six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled with Roman numerals: II, III, IV, I, II, III, IV. The first system contains measures 248 through 249, and the second system contains measures 249 through 250. The handwriting is in dark ink, and the paper shows signs of age and wear.

21 22 23 24

248

Noëlleme Cobu
(L'opposition de Chéou)

249

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into systems, with Roman numerals (I, II, III, IV, V, VI, VII, VIII) marking different sections. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including stains and discoloration.

Section I: Measures 1-4

Section II: Measures 5-8

Section III: Measures 9-12

Section IV: Measures 13-16

Section V: Measures 17-20

Section VI: Measures 21-24

Section VII: Measures 25-28

Section VIII: Measures 29-32

Section IX: Measures 33-36

Section X: Measures 37-40

Section XI: Measures 41-44

Section XII: Measures 45-48

Section XIII: Measures 49-52

Section XIV: Measures 53-56

Section XV: Measures 57-60

Section XVI: Measures 61-64

Section XVII: Measures 65-68

Section XVIII: Measures 69-72

Section XIX: Measures 73-76

Section XX: Measures 77-80

Section XXI: Measures 81-84

Section XXII: Measures 85-88

Section XXIII: Measures 89-92

Section XXIV: Measures 93-96

Section XXV: Measures 97-100

200

250

251 *Spalen pr*

3. 4. 5. 6. 7. 8. 9. 2 3 4 5 6 7 8

fl. 1
fl. 2
ob. 3
cl. 4
Fag. 5

Handwritten musical score for woodwinds (flutes, oboe, clarinet, bassoon) across measures 3-8. The notation includes various notes, rests, and dynamic markings.

1 2 3 4 5 6 7 8

trump

Handwritten musical score for trumpets across measures 6-8. The notation includes notes, rests, and dynamic markings.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Handwritten signature 252

220

253

Allegro tempo

9 10 11 12 13 14 15 16 17 18 + 19 20 21 22

226

Fl. 1'
Fl. 2'
Cl. 3
Cl. 4
Fag.

Musical score for woodwinds (Flutes, Clarinets, Bassoon) with measures 9-22. The score includes various notes, rests, and dynamic markings.

9 11
10 2
1 3
2 4
3 5
4 6
5 7

G.C. 16

Musical score for percussion with measures 9-22. It features a series of rhythmic patterns marked with 'X' and 'poco cresc.'

8

Musical score for vocal parts with measures 9-22. It includes lyrics and various musical notations.

11 1
8 0
9 1
2 2
10 7

(Duetto: *Non so se mi piaci o se non mi piaci.*)

(Duetto: *Non so se mi piaci o se non mi piaci etc.*)

1 9
2 10
cl. 1
3 2
4 3
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

	9	10	11	12	13	14	15	16	17	18	19	20	21	22
1	f ₀	a												
2	f ₀	a												
3	f ₃	a												
4	b ₃	a												
5	f ₃	a												
6	b ₃	a												
7	a	a												
8	b ₃	a												
9	a	a												
10	a	a												
11	a	a												
12	a	a												
13	a	a												
14	a	a												
15	a	a												
16	a	a												
17	a	a												
18	a	a												
19	a	a												
20	a	a												
21	a	a												
22	a	a												

+

Lim.

note clar.

clar.

sembr.

21
23
254

1 5

2
255

Handwritten musical score for 17 staves. The score is divided into three systems. The first system (staves 1-6) contains vocal lines with lyrics. The second system (staves 7-12) contains piano accompaniment. The third system (staves 13-17) contains further piano accompaniment. The notation includes notes, rests, and dynamic markings.

(D. C.)

Vivace. Orpofu d'esse u. d.
(Kreutzer's Oh, pardonni moi etc)

256
 257

~~252~~
 257
 258

Scène No 3. Cygnes.

Allegro

I

II

III

I

II

III

Orch. score with parts for:

- Oboe (Oboe)
- Clarinet in B (Clarin. B)
- Clarinet in F (Clarin. F)
- Flute (Fl.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vcllo)
- Cello (Cello)
- Double Bass (Cont. B.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Timpani (Timp.)
- Drum (C.)

Handwritten musical notation with various dynamics (cresc., decresc., p, mf, f) and performance markings (acc., marc.). The score is divided into three sections (I, II, III) for each instrument group.

(Mlle. Emma Meyerova se lève à m. d.)
 (apparaît une volée de cygnes)

254

Handwritten musical score with multiple staves. The score is divided into sections labeled IV, I, and II. It includes various musical notations such as notes, rests, and dynamic markings like "poco cresc." and "pp".

(C, D, E, F)

256

252

255

256

14

15

16

12

18

8

9

10

11

12

13

1

2

3

4

5

6

2

8

9

10

11

12

13

14

15

16

12

18

Handwritten musical score for the first system, consisting of staves 1 through 13. The notation includes various clefs, key signatures (one sharp), and rhythmic markings. Above the staves, there are handwritten letters 'a', 'c', and 'b' indicating different sections or measures. The bottom of this section is labeled with the number '13'.

Handwritten musical score for the second system, consisting of staves 14 through 18. This section features more complex rhythmic patterns and includes a double bar line. At the bottom of the page, there are handwritten numbers: '25', '25X', '110.', and '250'.

Handwritten musical score for staves 2, 3, 5, and 6. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The music is arranged in a multi-staff format, with staves 2, 3, and 5 containing similar melodic lines, and staff 6 providing a more complex accompaniment.

Handwritten musical score for staves 7, 8, 9, and 10. The notation includes treble clefs, a common time signature (C), and various rhythmic values. The music continues from the previous section, with staves 7, 8, and 9 containing melodic lines and staff 10 providing accompaniment.

(punta de ingles)

10a.

10a.
159

Handwritten musical score on a system of five staves. The notation includes various rhythmic values and melodic lines. Above the first staff, the letters "2 d c" are written. Above the second staff, "2 d c" is written. Above the third staff, "2 d c" is written. Above the fourth staff, "2 d c" is written. Above the fifth staff, "2 d c" is written. The music is written in a cursive, handwritten style.

Handwritten musical score on a system of five staves. The notation includes various rhythmic values and melodic lines. Above the first staff, the letters "2 d c" are written. Above the second staff, "2 d c" is written. Above the third staff, "2 d c" is written. Above the fourth staff, "2 d c" is written. Above the fifth staff, "2 d c" is written. The music is written in a cursive, handwritten style.

1
100.
60.
20
501
260

Handwritten musical score for a large ensemble, including vocal parts and instruments. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are some corrections and annotations in the right-hand section of the page.

(Ces. G. 1)

Allegro, solo, unno, ripetutamente, con colpo di sp. d. i.

(Celle: suez, ennoz, il est bon etc.)

Allegro, solo, unno, ripetutamente, con colpo di sp. d. i.

(Le prince jette son fusil)

10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

Handwritten musical score with multiple staves (1-18) and measures. The score is divided into sections labeled 1., 2., and 3. Each measure contains musical notation, including notes, rests, and clefs. Some measures have handwritten annotations like 'X' or 'f'.

263
 Cap. B
 262

264
 263

#

⊙

Moderato vivo quasi acciaino.

This is a page of handwritten musical notation on aged, yellowed paper. At the top left, the tempo and character are indicated as "Moderato vivo quasi acciaino." The page is numbered "32" in the top right corner. The score consists of approximately 12 staves. The first staff contains a melodic line with various note values and rests. The second staff appears to be a bass line with chordal accompaniment. The remaining staves contain dense musical notation, including chords, arpeggios, and possibly figured bass or lute tablature, with some markings like "pp" and "p". There are several annotations and corrections throughout the manuscript. At the bottom left, there is a handwritten note in red ink: "(Odette: Tranquillise toi, cheraher, etc.)". In the bottom right corner, the number "2" is written. The overall appearance is that of a working draft or a composer's sketch.

(Odette: Tranquillise toi, cheraher, etc.)

(Odette: Tranquillise toi, cheraher, etc.)

264

Handwritten musical score on ten staves. The top two staves contain a treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff has a treble clef and the second has an alto clef. The bottom four staves contain a bass clef. The music is written in ink and includes various notes, rests, and dynamic markings. A double bar line is present in the middle of the page.

ms

segue subito Valze

266

265

~~Handwritten scribble~~

Tempo: Adagio.

Dances cygnos.

(J)

1. 2. 3. 4. 5. 6. 7. 8. 9.

Handwritten musical score for a symphony. The score is arranged in a grid with 10 columns representing measures 1 through 9. The rows are organized as follows:

- Flutes:** Fl I, Fl II, Fl III
- Woodwinds:** Clarinet in A, Bassoon I, Bassoon II
- Brass:** Horns I, Horns II, Trumpets I, Trumpets II, Trombones I, Trombones II, Trombones III, Trombones IV, Timpani, Percussion (Cymals)
- Strings:** Violins I, Violins II, Violas, Cellos, Double Basses

The score includes various musical notations such as notes, rests, and dynamic markings. The first five measures (1-5) contain a series of 'X' marks in the woodwind and string parts, indicating rests or specific performance instructions. The notation becomes more complex in measures 6-9, with various note values and rests. There are some handwritten annotations and corrections throughout the score.

206

206

206

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

Handwritten musical score on 24 staves. The score includes various musical notations such as notes, rests, and clefs. There are some markings like 'X' and 'Alto' on the staves. The notation is dense and appears to be a complex piece of music.

267
268
269
274

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems across 41 measures. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The middle system features a single melodic line, likely for a flute or violin. The bottom system contains piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is densely written with many notes and rests, indicating a complex piece of music.

285

280 270 285

42 43 44 45 (6)

a b c d

a b c d

20

Handwritten musical score for the first system. It consists of five staves. The top two staves appear to be vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom staff is a bass line. Dynamic markings include *cur.*, *mf*, and *pp*. The system concludes with the letters *a b c d* written on the right side.

Handwritten musical score for the second system. It includes a section for *Tromp. & Clar.* and *Tuba & Tromboni*. The notation includes notes, rests, and dynamic markings such as *cur.*, *pp*, and *mf*. The system concludes with the letters *a b c d* written on the right side.

Handwritten musical score for the third system. It features complex rhythmic patterns and dynamic markings including *cur.*, *mf*, and *pp*. The system concludes with the letters *a b c d* written on the right side.

Tromp. & Clar.
Tuba & Tromboni
Piccolo

270

271

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation is dense, featuring many beamed notes, chords, and dynamic markings such as *ff* and *mf*. There are some corrections and scribbles throughout the system, particularly in the upper staves.

Handwritten musical score for the second system. It continues the notation from the first system, with similar complexity and markings. There are some corrections and scribbles throughout the system, particularly in the lower staves.

272
Gammus

271
273

(B) I II III IV V VI VII VIII

Handwritten musical score for the first system, measures 1-8. The score is written on a grand staff with piano and violin parts. The piano part includes chords and melodic lines, while the violin part has a melodic line with various articulations. Dynamics include 'mf' and 'pp'.

Handwritten musical score for the second system, measures 9-16. The score is written on a grand staff with piano and violin parts. The piano part includes chords and melodic lines, while the violin part has a melodic line with various articulations. Dynamics include 'dim. ff', 'acc', and 'pp'.

IX X XI XII XIII XIV 10 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is somewhat sketchy and appears to be a study or a first draft.

I II III IV V VI VII VIII IX X XI XII XIII

Handwritten musical notation on a staff, showing a sequence of notes and rests, possibly a scale or a specific exercise. The notes are mostly quarter and eighth notes.

266
267
268

X

40

269
270
271
272

X

276
277
278
279
280

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Handwritten musical score on 24 staves. The score is divided into two systems. The first system (staves 1-12) contains measures 31-47. The second system (staves 13-24) contains measures 48-64. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. A '5' is written above the first staff of the first system. The manuscript shows signs of age, including some staining and ink bleed-through.

Proba n. 8

Moderato e viv.

Handwritten musical notation for measures 48-52, including staves for strings (Violini I, Violini II, Violoncelli, Contrabbassi) and woodwinds (Flauti, Clarinetto, Fagotto).

Handwritten musical notation for percussion instruments: Corno, Trombe, Tamburi, Triangolo, and Timpani.

Segue

~~Segue n. 5~~

solo

292

Handwritten musical notation for the 'Segue' section, featuring a table of notes and rests for various instruments.

| | | | | |
|----|----|----|----|----|
| VI | VI | VI | VI | VI |
| VI | VI | VI | VI | VI |
| VI | VI | VI | VI | VI |
| VI | VI | VI | VI | VI |
| VI | VI | VI | VI | VI |

(solo solo)
(O d'alto solo)

Segue n. 5

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

23.
43

Handwritten musical notation on a single staff, measures 1-10. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves, measures 1-10. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on four staves, measures 1-10. The notation includes various rhythmic values and accidentals.

27/8

Handwritten scribbles or notes at the bottom right of the page.

Molto Più mosso

più mosso

The musical score consists of approximately 12 staves. The top section is divided into three measures labeled I, II, and III. The notation includes various rhythmic values, accidentals, and articulation marks. There are some corrections and scribbles throughout the manuscript.

Temp. All. Rit.
Triangolo

trinitario

Molto Più mosso
281

No III. Tempo di Valse.

Handwritten musical score for the first system, including staves for strings, woodwinds, and brass.

Handwritten musical score for the second system, including staves for strings, woodwinds, and brass.

(45 matrasys usq No I omis A do T)

Handwritten musical score for the third system, including staves for strings, woodwinds, and brass.

(52 matrasys usq No I omis B. do T.)

Handwritten musical score for the fourth system, including staves for strings, woodwinds, and brass.

Segue Page No 97

291

III. Allegro moderato.

a 5 6 2 9 e ue

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument part on its own staff. The parts include:

- Flutes:** Fl. I, Fl. II
- Woodwinds:** Clarinet in G (Cl. A), Bassoon (Fag.), Contrabassoon (Fag. B), Trumpet in E (Tromp. E), Trombone (Tromb. ten), Trumpet in B-flat (Tromp. Bb)
- Brass:** Horn in A (Horn A), Horn in E (Horn E)
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. a), Cello (Celli), Double Bass (Bassi)

The score features various musical notations, including rests, dynamics (p, f), and performance instructions such as *ritard.* and *ritard.* The bottom of the page contains the numbers 293 and 292, likely indicating page numbers or measures.

1. 2. 3. 4. 5. 6.

Handwritten musical score on aged paper, featuring six systems of staves. The notation is dense and includes various rhythmic markings and dynamic instructions.

- System 1 (Top):** Contains rhythmic notation with vertical stems and beams. Includes markings "col" and "Tuo".
- System 2:** Continuation of rhythmic notation.
- System 3:** Continuation of rhythmic notation.
- System 4:** Continuation of rhythmic notation.
- System 5:** Continuation of rhythmic notation.
- System 6 (Bottom):** Contains more complex notation, including what appears to be a cello part with the marking "col Cello".

Measure numbers "1." and "2." are written on the right side of the page. The page is numbered "46" in the top right corner.

1. 2.

2
244
293

Handwritten musical notation on the left side of the page, consisting of 18 staves. The notation includes various notes, rests, and clefs. The staves are numbered 1 through 18 on the left margin. The notation is dense and appears to be a score for multiple instruments or voices.

Four vertical wavy lines drawn across the middle of the page, spanning from the top to the bottom of the musical staves. These lines are irregular and resemble scribbles or perhaps a specific type of musical notation. A bracket is drawn to the left of these lines, spanning from the 10th staff to the 18th staff.

Handwritten notes and markings on the right side of the page, including a large 'X' and some illegible text.

Segue at 27.

*207
296*

IV. Andante.

A 5/

Vas d'action. (Orchestra « Yunyo ») (Cello et la prière)

XX
XX

Handwritten musical score for strings and woodwinds. The score consists of 15 staves. The first two staves are for woodwinds (flutes and oboes), and the remaining 13 are for strings. The notation includes rests, melodic lines, and dynamic markings like 'p' and 'pp'. There are large, sweeping lines drawn across the string staves, possibly indicating bowing techniques or phrasing.

Arpa

Handwritten musical score for the harp. It consists of two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a series of arpeggiated chords. The piece is marked with a dynamic of 'p' and includes measure numbers 297 and 298.

Handwritten musical score on aged paper. The page is divided into two systems by a vertical line. The top system contains four staves with various musical notations, including clefs, notes, and rests. The bottom system contains two staves with more complex notation, including slurs and a '2' marking. The paper shows signs of age and wear.

3 208
 244

Cabana.

Andante non troppo

Mandole.

Violino. con molto espressione

ritenuto molto.

Handwritten musical notation on a grand staff with ten staves. The notation is sparse, consisting of several notes and rests, primarily in the upper staves. Some notes are marked with 'p' and 'f' dynamics.

Viol. Solo.

Handwritten musical notation on a grand staff with ten staves. This section contains a more developed melodic line in the upper staves and a complex accompaniment in the lower staves. The notation includes various rhythmic values and dynamic markings.

preo. cresc.

preo. cresc.

Handwritten musical score for strings and woodwinds. The score consists of five staves. The top two staves are for Violins (Vcl. I and Vcl. II), the middle two for Violas (Vcl. III and Vcl. IV), and the bottom staff is for Woodwinds (Fl. and Clar.). The notation includes various note values, rests, and dynamic markings.

Violoncello

Handwritten musical score for Cello. The notation includes various note values, rests, and dynamic markings. The word "Violoncello" is written at the beginning of the staff.

Handwritten musical score for Bassoon and Double Bass. The notation includes various note values, rests, and dynamic markings. The word "Violoncello" is written at the beginning of the staff.

Piu mosso. I II

Handwritten musical score for orchestra and voices. The score is divided into two main sections, I and II, separated by a large Roman numeral 'III' in the center. The instruments listed on the left include Flute I & II, Oboe, Clarinet, Bassoon, Horns (F, Eb), Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Violins I & II, Viola, Cello, Double Bass, and Timpani. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *rit.* and *rit. a.* (ritardando). The score concludes with a double bar line and a large Roman numeral 'III' in the center of the page.

March 2
301

Viol. Solo

Handwritten musical score for Violin Solo. The score consists of five staves. The top staff contains a dense melodic line with many slurs and ornaments. Below it are four staves, each with a single note per measure, many of which are crossed out with an 'X'. A 'Cresc.' marking is present at the end of the first staff. A measure number '10' is written above the second measure of the top staff.

2

~~3~~
302

A 8

Handwritten musical score for strings, featuring four staves with dense rhythmic patterns. The notation includes various articulations and dynamic markings.

all.
alleg.
all.
alleg.

A 8

Viol. Solo.

Handwritten musical score for Violin Solo, consisting of five staves with melodic lines and some rhythmic notation.

alleg.
alleg.

2
303

1
59-67

59

Handwritten musical score for the top system, consisting of five staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *clar.*, *mark.*, and *clar.*. The music is written in a cursive, handwritten style.

Viol. Solo

Handwritten musical score for the bottom system, consisting of five staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Large 'X' marks are present in the second, third, and fourth measures of the first four staves, indicating cancellations or corrections. The music is written in a cursive, handwritten style.

3042

1

Tempo I^{mo}

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top section shows woodwinds and strings. The bottom section shows strings with various markings like "molto pp.", "con voce", and "p". The notation includes notes, rests, and dynamic markings.

Viol. I
Viol. II
Viola
Cello
Cont.

Molto ritenuto

molto pp.

con voce

2

305

Allegro

Flute 1
Flute 2
Clarinet
Bassoon
Trumpet
Trombone
Violin I
Violin II
Viola
Cello/Double Bass

Allegro

riten.

arco

col Cello

1
2
3
4
5
6
7
8
9
10
11

312

312

Tromp.
Viol. I & II
Cello & B.

Handwritten musical score for the upper section, consisting of five staves. The notation includes various rhythmic patterns and dynamic markings such as *for. cresc.* and *for. decr.*. The staves are numbered on the right side as 10, 9, 8, 7, and 6 from top to bottom.

Timp.

Handwritten musical score for the lower section, consisting of five staves. The notation includes various rhythmic patterns and dynamic markings such as *for. cresc.* and *for. decr.*. The staves are numbered on the right side as 5, 4, 3, 2, and 1 from top to bottom.

2
313

Qu. molto

a 5 6

col recitativo

Tempo C. d. 2/4

Handwritten musical score for 18 measures. The score consists of multiple staves, likely for different instruments or voices. The notation includes various note values, rests, and dynamic markings. The first measure is marked *Qu. molto*. The score is divided into sections labeled *a*, *5*, and *6*. The third measure is marked *col recitativo*. The tempo is indicated as *Tempo C. d. 2/4*. The measures are numbered 1 through 18 on the right side of the page.

209

309

~~309~~

314

310

310

310

310

~~310~~

315

Handwritten musical score on aged paper, featuring multiple staves of music. The score is partially crossed out with a large diagonal line. The notation includes various musical symbols such as notes, rests, and clefs. On the left side, there is a handwritten 'a' and a '6' with a curved line underneath. On the right side, there is a numbered list of instruments:

- 1
- 2
- 3
- 4
- 5
- 6 *Trayekt*
- 7 *Coron*
- 8
- 9
- 10 *Drumbe*
- 11 *Drumbe*
- 12 *de tuba*
- 13 *Drumpan*
- 14
- 15
- 16 *Drumbe*
- 17 *Drumbe*
- 18 *Drumbe*
- 19
- 20

At the bottom center, there is a handwritten '3/6' and a blue scribble. On the right side, there is a signature 'L. B. B.' and some other markings.

3/6

L. B. B.

IV. Marche Tempo di Polca

(A) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

Viol. I
Viol. II
Viola
Celli
Bassi
Fag.
Corno I
Corno II
Pist. in st.
Trombe
2. Trombe
Tutti
Tutti
Tutti
Piccolo

in la b

Viol. I
Viol. II
Viola
Celli
Bassi

in la b

Авдеев

310

315

316

316

312

Wm

X

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a grand staff with piano accompaniment and a vocal line. The middle system features a series of Roman numerals (I, II, III, IV, V, VI) above a staff, likely indicating chord progressions. The bottom system continues the musical notation. The paper shows signs of age, including foxing and stains. There are several handwritten annotations: 'Wm' in the top left, 'X' at the top center, '313' at the bottom left, and '317' in the top right corner. A large, vertical handwritten note '30 me... 30 me...' is written across the middle of the page. At the bottom right, the text 'Segue N. 8.' is written.

30 me... 30 me...

313

Segue N. 8.

VI. Cote. Allegro vivo.

a b c d e

Picc.
 Fl I
 Fl II
 Ob.
 Cl. A
 Bas.
 Cor Anglais
 Dist. A.
 Trompet.
 Trombonen
 Tromba basso
 Trompe, M. C.
~~...~~
 Fiedel u. C.

VI
 VII
 VIII
 Celli
 Bsn.

308

Handwritten musical score on ten staves. The score is divided into measures numbered 7, 8, 10, 11, 12, 13, 14, 15, and 16. The notation includes various musical symbols such as notes, rests, and clefs. There are several blue scribbles on the right side of the page, possibly indicating corrections or deletions. The handwriting is in black ink on aged paper.

15 me x modo vna (*)

333

Don't
9.21

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings. The upper system features a complex arrangement of staves, with some containing dense rhythmic patterns and others showing more melodic lines. The lower system is similar but appears to have a different instrumental or vocal part. The handwriting is in black ink, and the paper shows signs of age, including some staining and discoloration. The page number '73' is written in the top right corner.

324

325

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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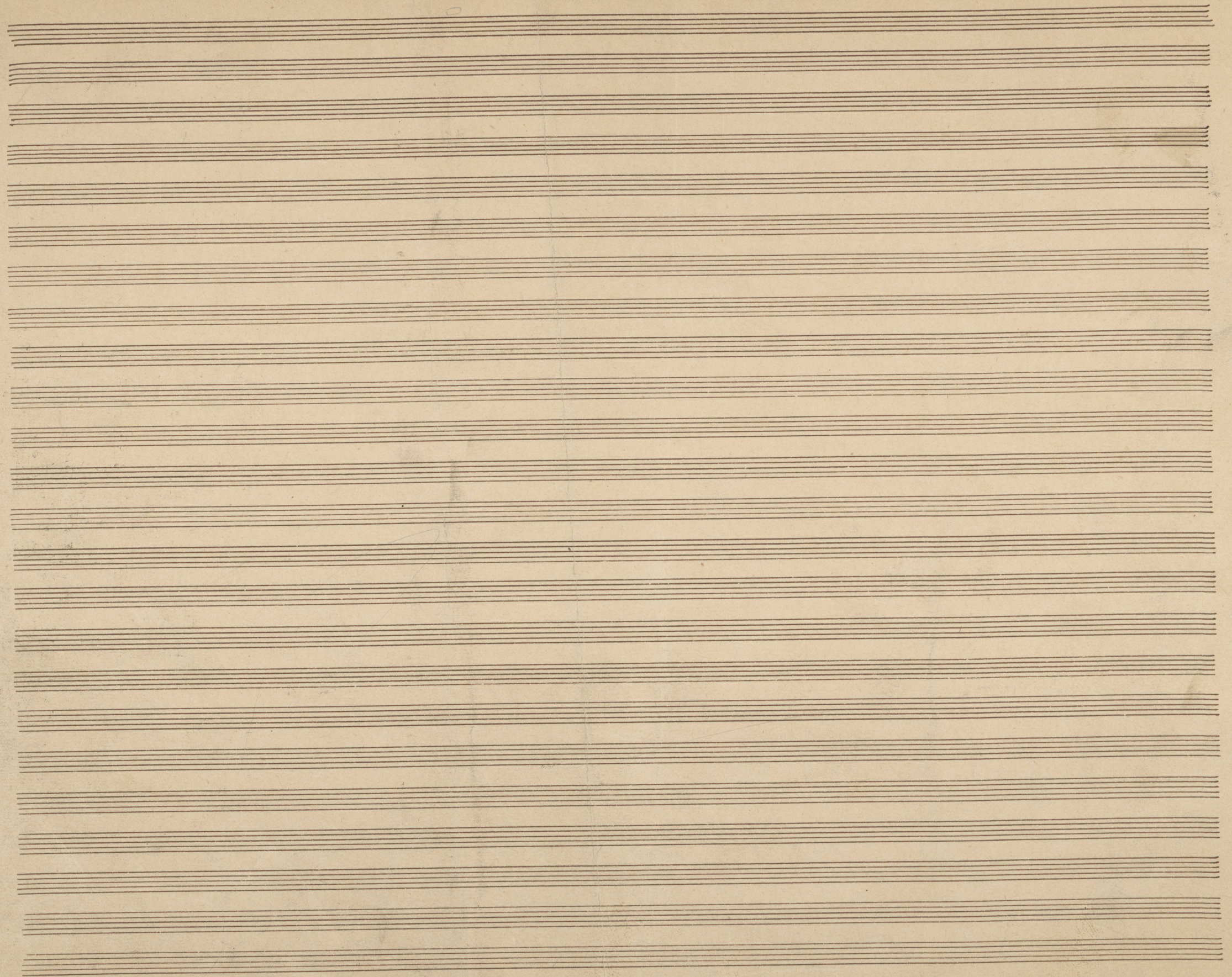
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