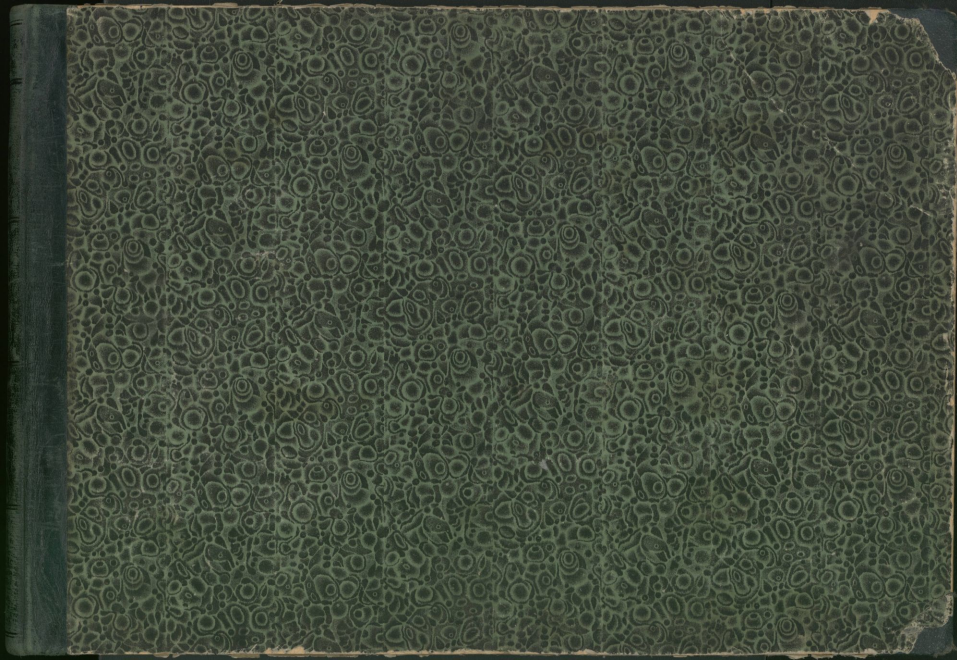




Lencombe 101

875 6

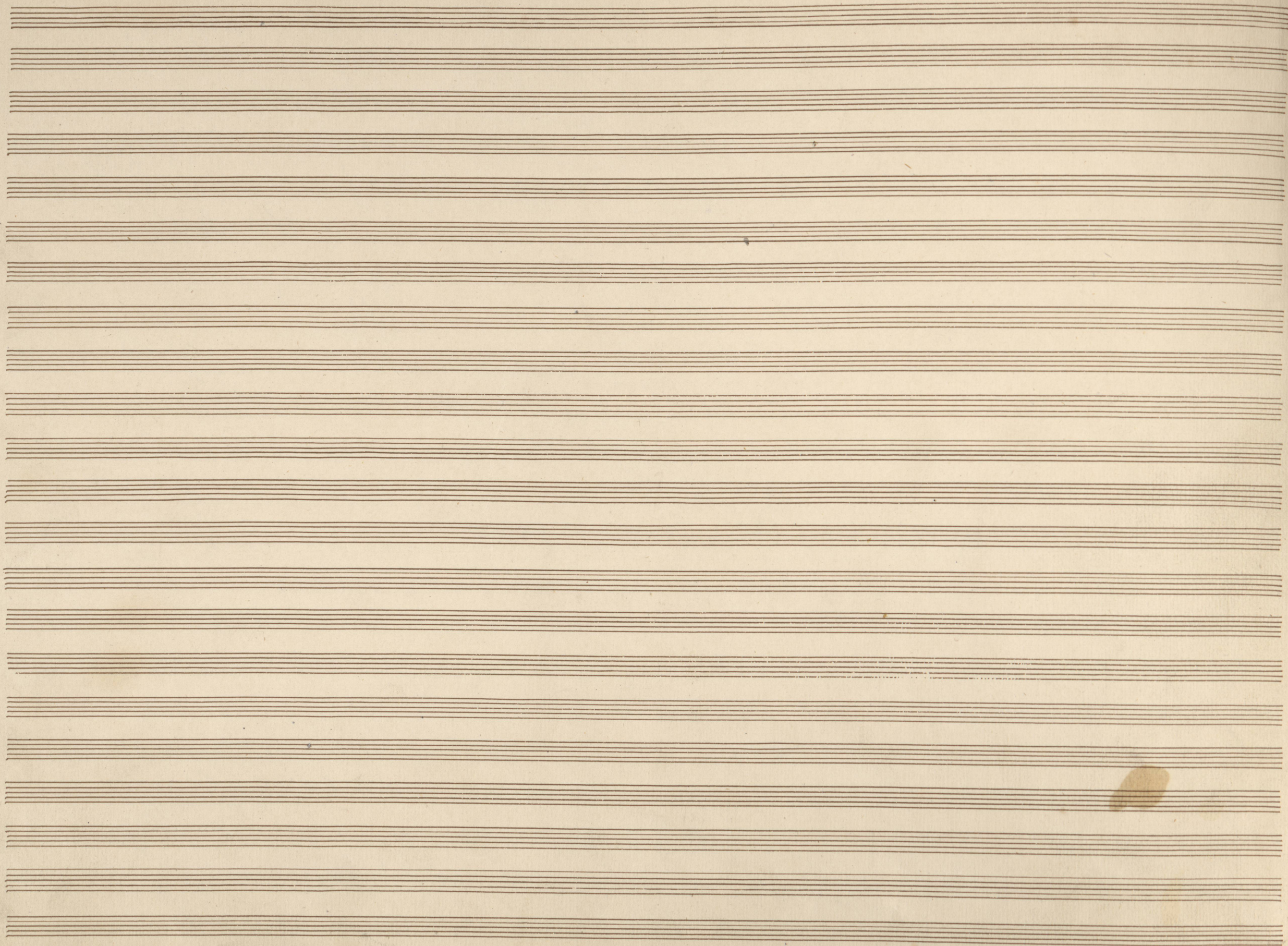
52a + 1 mg. d.
+ 1 a. od.
(104 op + 2 + 2)

См. 93. муравь

просит муравь
Умного и сильного
в муравьи.

в Ледяном.

П. Лавров



co
co
ru
n
y
ri
m
ub
ab
fa
imp
ia
P.e
ab
v
v
v
C
C

15. 16. 373 17. 18. x 19. 20. 21.

(22) (23) (24) (25) (26) (27)
 № 15. 16. 17. 18. 19.

Handwritten musical score for 21 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 21 on the left margin.

Handwritten musical score for 6 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 22 through 27 on the left margin.

(Coupure de l'orchestre pour l'entrée de l'opéra. Le vieux Wolfgang donne des ordres aux valets. L'entrée des invités.)

Handwritten musical score for 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 15 on the left margin. There are some additional markings and symbols on the right side of the staves.

343

f

f

f

f

f

f

343

344

а б в г д

4

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some handwritten annotations in the margins, such as 'ff' and 'f'.

Капля и м. п.)

Handwritten musical score for a 5-part ensemble. The score is written on 5 staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some handwritten annotations in the margins, such as 'ff' and 'f'.

340
Mozart

a b b d

Handwritten musical score on 11 staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10, and the second section contains measures 11 through 20. The notation is dense and includes many accidentals and slurs. The bottom of the page features the number 350 and a small signature.

350

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, with the first section spanning staves 1 through 16 and the second section spanning staves 17 through 24. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is in ink on aged, slightly yellowed paper.

28 me mudo
fmo x 66

№ 2. Мадонатакаі. (Мануи Кордеса іста и Парлафол)

(Danses du corps de ballet et des nains)

(Bollab. Th.
Lleprovin

Danses au corps de ballet et des mains

Violo Solo
Flauto Solo
Fagotto II
Violon
Clarinete in B
Tromba
Corni I & II
Bassi in B
Tr. in F
Tromboni ten.
Tromba basso
Timp. T. G. C.
Triangolo
Pia. 4 e 6 P.
Tamb. batto

(Le maître des cérémonies donne le signal de commencer les danses.)
(Церемониймейстеръ даетъ знакъ начинать танцы.)

F. I.
Vcllo
Viola
Cel.
Cb.

Handwritten musical score on 16 staves. The score is written in a system with measures numbered 1 through 16. Above the staves, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The notation includes various musical symbols such as notes, rests, and bar lines. There are several handwritten annotations and corrections throughout the score, including the number '358' written above measure 3, '359' written above measure 9, and '360' written above measure 15. The score is written in a cursive, handwritten style.

[illegible]

(9. 10.) Trio. (Kap. u. u.)
(Les nains)

Handwritten musical score for a Trio. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a handwritten manuscript. The score is divided into two main sections, labeled (9) and (10). The first section (9) is marked with a large 'X' and the second section (10) is marked with a large 'X'. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a handwritten manuscript. The score is divided into two main sections, labeled (9) and (10). The first section (9) is marked with a large 'X' and the second section (10) is marked with a large 'X'. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a handwritten manuscript. The score is divided into two main sections, labeled (9) and (10). The first section (9) is marked with a large 'X' and the second section (10) is marked with a large 'X'. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a handwritten manuscript.

(Les nains)
(Kap. u. u.)
(Les nains dansent)

ol.
cl.
Fag.
Cor. I & II.

Handwritten musical score on ten staves. The score is divided into two systems, labeled I and II at the top and bottom. The first system (I) contains musical notation for Oboe (ol.), Clarinet (cl.), Bassoon (Fag.), and Cor. I & II. The second system (II) contains musical notation for five parts, each labeled 'five' on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

I	II

cl.
cl.
Ing.
or ID.

viary.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The top system includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano accompaniment staff. The bottom system continues the vocal and piano parts. The score is marked with various musical notations, including notes, rests, and dynamic markings like "arco" and "pizz."

(Всѣхъ
матерей)

34 Ann. A. do T. (1, 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840

10/10/10

№ 3. (Prochod rosmen u (v. 1868)) (La sortie des invités et la ralse)

I II III IV V VI VII VIII IX X XI XII
 Treble I
 Treble II
 Treble III
 Treble IV
 Treble V
 Treble VI
 Treble VII
 Treble VIII
 Treble IX
 Treble X
 Treble XI
 Treble XII
 Bass I
 Bass II
 Bass III
 Bass IV
 Bass V
 Bass VI
 Bass VII
 Bass VIII
 Bass IX
 Bass X
 Bass XI
 Bass XII

Treble I: *[Musical notation]*
 Treble II: *[Musical notation]*
 Treble III: *[Musical notation]*
 Treble IV: *[Musical notation]*
 Treble V: *[Musical notation]*
 Treble VI: *[Musical notation]*
 Treble VII: *[Musical notation]*
 Treble VIII: *[Musical notation]*
 Treble IX: *[Musical notation]*
 Treble X: *[Musical notation]*
 Treble XI: *[Musical notation]*
 Treble XII: *[Musical notation]*
 Bass I: *[Musical notation]*
 Bass II: *[Musical notation]*
 Bass III: *[Musical notation]*
 Bass IV: *[Musical notation]*
 Bass V: *[Musical notation]*
 Bass VI: *[Musical notation]*
 Bass VII: *[Musical notation]*
 Bass VIII: *[Musical notation]*
 Bass IX: *[Musical notation]*
 Bass X: *[Musical notation]*
 Bass XI: *[Musical notation]*
 Bass XII: *[Musical notation]*

(Il son dit ses amours l'arrivée de nouveaux invités. Le maître des cérémonies va à leur rencontre et le leur annonce leurs noms au prince. Entrent un vieux comte avec sa femme et sa fille. Ils saluent les hôtes, et la fille commence à valser avec l'un des cavaliers.)
(Звучит музыка вальсирования о гвардейцах новых, ромен. Выходит. Идет в комнату, а Тетяшка в комнату. Выходит старик и жена с дочкой и вальсировать. Она кланяется гвардейцам, а дочь танцует с одним из них.)

371

Ritenuato

XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV XXV

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

cresc.
[Handwritten musical notation]

[Handwritten musical notation]

Ritenuato

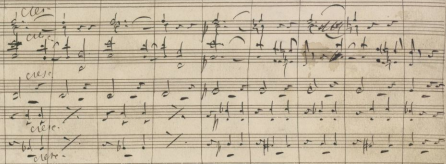
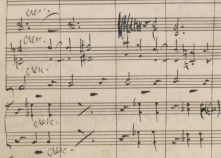
[Handwritten musical notation]

Tempo d'Olse

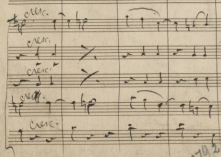
Handwritten musical score on aged paper. The title "Tempo: Adagio" is written at the top. The score consists of multiple staves, some with musical notation and others with handwritten notes or symbols. The notes are written in various colors (black, blue, red). The paper shows signs of age, including discoloration and some staining.

o n p e a ³6 m d e ae z m y (S) op x y z m us (F)

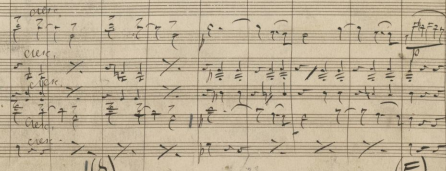
a b b a d c ne z



a b b a d c ne z



a b b a d c ne z



370

392

383

380

1

(S)

(F)

389

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several large, bold markings: "XXVIII" and "I" on the left side, and "374" and "375" near the bottom. The score is written in a cursive, handwritten style.

Handwritten musical notation on three staves, likely a vocal or instrumental part, featuring notes and rests.

Handwritten text on the left margin, possibly a title or a section heading, written in a cursive script.

Handwritten musical notation on three staves, continuing the piece from the previous section. It includes notes, rests, and some decorative flourishes.

(+) *Thème byzantin* *no 10* *no 11* *no 12* *no 13* *no 14* *no 15* *no 16* *no 17* *no 18* *no 19* *no 20* *no 21* *no 22* *no 23* *no 24* *no 25* *no 26* *no 27* *no 28* *no 29* *no 30* *no 31* *no 32* *no 33* *no 34* *no 35* *no 36* *no 37* *no 38* *no 39* *no 40* *no 41* *no 42* *no 43* *no 44* *no 45* *no 46* *no 47* *no 48* *no 49* *no 50* *no 51* *no 52* *no 53* *no 54* *no 55* *no 56* *no 57* *no 58* *no 59* *no 60* *no 61* *no 62* *no 63* *no 64* *no 65* *no 66* *no 67* *no 68* *no 69* *no 70* *no 71* *no 72* *no 73* *no 74* *no 75* *no 76* *no 77* *no 78* *no 79* *no 80* *no 81* *no 82* *no 83* *no 84* *no 85* *no 86* *no 87* *no 88* *no 89* *no 90* *no 91* *no 92* *no 93* *no 94* *no 95* *no 96* *no 97* *no 98* *no 99* *no 100* *no 101* *no 102* *no 103* *no 104* *no 105* *no 106* *no 107* *no 108* *no 109* *no 110* *no 111* *no 112* *no 113* *no 114* *no 115* *no 116* *no 117* *no 118* *no 119* *no 120* *no 121* *no 122* *no 123* *no 124* *no 125* *no 126* *no 127* *no 128* *no 129* *no 130* *no 131* *no 132* *no 133* *no 134* *no 135* *no 136* *no 137* *no 138* *no 139* *no 140* *no 141* *no 142* *no 143* *no 144* *no 145* *no 146* *no 147* *no 148* *no 149* *no 150* *no 151* *no 152* *no 153* *no 154* *no 155* *no 156* *no 157* *no 158* *no 159* *no 160* *no 161* *no 162* *no 163* *no 164* *no 165* *no 166* *no 167* *no 168* *no 169* *no 170* *no 171* *no 172* *no 173* *no 174* *no 175* *no 176* *no 177* *no 178* *no 179* *no 180* *no 181* *no 182* *no 183* *no 184* *no 185* *no 186* *no 187* *no 188* *no 189* *no 190* *no 191* *no 192* *no 193* *no 194* *no 195* *no 196* *no 197* *no 198* *no 199* *no 200* *no 201* *no 202* *no 203* *no 204* *no 205* *no 206* *no 207* *no 208* *no 209* *no 210* *no 211* *no 212* *no 213* *no 214* *no 215* *no 216* *no 217* *no 218* *no 219* *no 220* *no 221* *no 222* *no 223* *no 224* *no 225* *no 226* *no 227* *no 228* *no 229* *no 230* *no 231* *no 232* *no 233* *no 234* *no 235* *no 236* *no 237* *no 238* *no 239* *no 240* *no 241* *no 242* *no 243* *no 244* *no 245* *no 246* *no 247* *no 248* *no 249* *no 250* *no 251* *no 252* *no 253* *no 254* *no 255* *no 256* *no 257* *no 258* *no 259* *no 260* *no 261* *no 262* *no 263* *no 264* *no 265* *no 266* *no 267* *no 268* *no 269* *no 270* *no 271* *no 272* *no 273* *no 274* *no 275* *no 276* *no 277* *no 278* *no 279* *no 280* *no 281* *no 282* *no 283* *no 284* *no 285* *no 286* *no 287* *no 288* *no 289* *no 290* *no 291* *no 292* *no 293* *no 294* *no 295* *no 296* *no 297* *no 298* *no 299* *no 300* *no 301* *no 302* *no 303* *no 304* *no 305* *no 306* *no 307* *no 308* *no 309* *no 310* *no 311* *no 312* *no 313* *no 314* *no 315* *no 316* *no 317* *no 318* *no 319* *no 320* *no 321* *no 322* *no 323* *no 324* *no 325* *no 326* *no 327* *no 328* *no 329* *no 330* *no 331* *no 332* *no 333* *no 334* *no 335* *no 336* *no 337* *no 338* *no 339* *no 340* *no 341* *no 342* *no 343* *no 344* *no 345* *no 346* *no 347* *no 348* *no 349* *no 350* *no 351* *no 352* *no 353* *no 354* *no 355* *no 356* *no 357* *no 358* *no 359* *no 360* *no 361* *no 362* *no 363* *no 364* *no 365* *no 366* *no 367* *no 368* *no 369* *no 370* *no 371* *no 372* *no 373* *no 374* *no 375* *no 376* *no 377* *no 378* *no 379* *no 380* *no 381* *no 382* *no 383* *no 384* *no 385* *no 386* *no 387* *no 388* *no 389* *no 390* *no 391* *no 392* *no 393* *no 394* *no 395* *no 396* *no 397* *no 398* *no 399* *no 400* *no 401* *no 402* *no 403* *no 404* *no 405* *no 406* *no 407* *no 408* *no 409* *no 410* *no 411* *no 412* *no 413* *no 414* *no 415* *no 416* *no 417* *no 418* *no 419* *no 420* *no 421* *no 422* *no 423* *no 424* *no 425* *no 426* *no 427* *no 428* *no 429* *no 430* *no 431* *no 432* *no 433* *no 434* *no 435* *no 436* *no 437* *no 438* *no 439* *no 440* *no 441* *no 442* *no 443* *no 444* *no 445* *no 446* *no 447* *no 448* *no 449* *no 450* *no 451* *no 452* *no 453* *no 454* *no 455* *no 456* *no 457* *no 458* *no 459* *no 460* *no 461* *no 462* *no 463* *no 464* *no 465* *no 466* *no 467* *no 468* *no 469* *no 470* *no 471* *no 472* *no 473* *no 474* *no 475* *no 476* *no 477* *no 478* *no 479* *no 480* *no 481* *no 482* *no 483* *no 484* *no 485* *no 486* *no 487* *no 488* *no 489* *no 490* *no 491* *no 492* *no 493* *no 494* *no 495* *no 496* *no 497* *no 498* *no 499* *no 500* *no 501* *no 502* *no 503* *no 504* *no 505* *no 506* *no 507* *no 508* *no 509* *no 510* *no 511* *no 512* *no 513* *no 514* *no 515* *no 516* *no 517* *no 518* *no 519* *no 520* *no 521* *no 522* *no 523* *no 524* *no 525* *no 526* *no 527* *no 528* *no 529* *no 530* *no 531* *no 532* *no 533* *no 534* *no 535* *no 536* *no 537* *no 538* *no 539* *no 540* *no 541* *no 542* *no 543* *no 544* *no 545* *no 546* *no 547* *no 548* *no 549* *no 550* *no 551* *no 552* *no 553* *no 554* *no 555* *no 556* *no 557* *no 558* *no 559* *no 560* *no 561* *no 562* *no 563* *no 564* *no 565* *no 566* *no 567* *no 568* *no 569* *no 570* *no 571* *no 572* *no 573* *no 574* *no 575* *no 576* *no 577* *no 578* *no 579* *no 580* *no 581* *no 582* *no 583* *no 584* *no 585* *no 586* *no 587* *no 588* *no 589* *no 590* *no 591* *no 592* *no 593* *no 594* *no 595* *no 596* *no 597* *no 598* *no 599* *no 600* *no 601* *no 602* *no 603* *no 604* *no 605* *no 606* *no 607* *no 608* *no 609* *no 610* *no 611* *no 612* *no 613* *no 614* *no 615* *no 616* *no 617* *no 618* *no 619* *no 620* *no 621* *no 622* *no 623* *no 624* *no 625* *no 626* *no 627* *no 628* *no 629* *no 630* *no 631* *no 632* *no 633* *no 634* *no 635* *no 636* *no 637* *no 638* *no 639* *no 640* *no 641* *no 642* *no 643* *no 644* *no 645* *no 646* *no 647* *no 648* *no 649* *no 650* *no 651* *no 652* *no 653* *no 654* *no 655* *no 656* *no 657* *no 658* *no 659* *no 660* *no 661* *no 662* *no 663* *no 664* *no 665* *no 666* *no 667* *no 668* *no 669* *no 670* *no 671* *no 672* *no 673* *no 674* *no 675* *no 676* *no 677* *no 678* *no 679* *no 680* *no 681* *no 682* *no 683* *no 684* *no 685* *no 686* *no 687* *no 688* *no 689* *no 690* *no 691* *no 692* *no 693* *no 694* *no 695* *no 696* *no 697* *no 698* *no 699* *no 700* *no 701* *no 702* *no 703* *no 704* *no 705* *no 706* *no 707* *no 708* *no 709* *no 710* *no 711* *no 712* *no 713* *no 714* *no 715* *no 716* *no 717* *no 718* *no 719* *no 720* *no 721* *no 722* *no 723* *no 724* *no 725* *no 726* *no 727* *no 728* *no 729* *no 730* *no 731* *no 732* *no 733* *no 734* *no 735* *no 736* *no 737* *no 738* *no 739* *no 740* *no 741* *no 742* *no 743* *no 744* *no 745* *no 746* *no 747* *no 748* *no 749* *no 750* *no 751* *no 752* *no 753* *no 754* *no 755* *no 756* *no 757* *no 758* *no 759* *no 760* *no 761* *no 762* *no 763* *no 764* *no 765* *no 766* *no 767* *no 768* *no 769* *no 770* *no 771* *no 772* *no 773* *no 774* *no 775* *no 776* *no 777* *no 778* *no 779* *no 780* *no 781* *no 782* *no 783* *no 784* *no 785* *no 786* *no 787* *no 788* *no 789* *no 790* *no 791* *no 792* *no 793* *no 794* *no 795* *no 796* *no 797* *no 798* *no 799* *no 800* *no 801* *no 802* *no 803* *no 804* *no 805* *no 806* *no 807* *no 808* *no 809* *no 810* *no 811* *no 812* *no 813* *no 814* *no 815* *no 816* *no 817* *no 818* *no 819* *no 820* *no 821* *no 822* *no 823* *no 824* *no 825* *no 826* *no 827* *no 828* *no 829* *no 830* *no 831* *no 832* *no 833* *no 834* *no 835* *no 836* *no 837* *no 838* *no 839* *no 840* *no 841* *no 842* *no 843* *no 844* *no 845* *no 846* *no 847* *no 848* *no 849* *no 850* *no 851* *no 852* *no 853* *no 854* *no 855* *no 856* *no 857* *no 858* *no 859* *no 860* *no 861* *no 862* *no 863* *no 864* *no 865* *no 866* *no 867* *no 868* *no 869* *no 870* *no 871* *no 872* *no 873* *no 874* *no 875* *no 876* *no 877* *no 878* *no 879* *no 880* *no 881* *no 882* *no 883* *no 884* *no 885* *no 886* *no 887* *no 888* *no 889* *no 890* *no 891* *no 892* *no 893* *no 894* *no 895* *no 896* *no 897* *no 898* *no 899* *no 900* *no 901* *no 902* *no 903* *no 904* *no 905* *no 906* *no 907* *no 908* *no 909* *no 910* *no 911* *no 912* *no 913* *no 914* *no 915* *no 916* *no 917* *no 918* *no 919* *no 920* *no 921* *no 922* *no 923* *no 924* *no 925* *no 926* *no 927* *no 928* *no 929* *no 930* *no 931* *no 932* *no 933* *no 934* *no 935* *no 936* *no 937* *no 938* *no 939* *no 940* *no 941* *no 942* *no 943* *no 944* *no 945* *no 946* *no 947* *no 948* *no 949* *no 950* *no 951* *no 952* *no 953* *no 954* *no 955* *no 956* *no 957* *no 958* *no 959* *no 960* *no 961* *no 962* *no 963* *no 964* *no 965* *no 966* *no 967* *no 968* *no 969* *no 970* *no 971* *no 972* *no 973* *no 974* *no 975* *no 976* *no 977* *no 978* *no 979* *no 980* *no 981* *no 982* *no 983* *no 984* *no 985* *no 986* *no 987* *no 988* *no 989* *no 990* *no 991* *no 992* *no 993* *no 994* *no 995* *no 996* *no 997* *no 998* *no 999* *no 1000*

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into two main sections, I and II, with measures numbered 12 through 20. The notation includes various musical symbols, clefs, and notes, with some measures containing complex rhythmic patterns. The paper shows signs of age, including stains and discoloration.

(+ 8.)

III
I - XXIII
Drogas bocas papas
Dus A do

(4) Ornis maret cyrica
I se noudan la même toun

(****)

(2)

(1)

(2)

(3)

(4)

(5)

(6)

(7)

I

II

+

+

+

+

+

+

+

+

Handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and bar lines. There are several sections marked with Roman numerals (I, II) and some sections are marked with asterisks (****). The notation is dense and appears to be a complex musical composition.

(****)

I

II

385

ATB T D E

(X) (1) (2) (3) (4) (5) (6) (7) (8) (X) II

23

Handwritten musical score on ten staves. The score is divided into two main sections by a double bar line. The first section contains various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. The second section continues the notation with some specific markings like 'Simp.' and 'Simp.'. The notation is dense and appears to be a personal or working manuscript.

I II

387

Handwritten musical score on a single page of manuscript paper. The score is written in ink and features a single melodic line on a five-line staff. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is numbered "388" in the bottom left corner. The score is written on a single page of manuscript paper, which shows signs of age and wear, including some staining and discoloration. The notation is in a cursive style, and the paper has a grid-like pattern of horizontal lines. The score is written in a single system, and the notation is clear and legible. The page is numbered "388" in the bottom left corner. The score is written on a single page of manuscript paper, which shows signs of age and wear, including some staining and discoloration. The notation is in a cursive style, and the paper has a grid-like pattern of horizontal lines. The score is written in a single system, and the notation is clear and legible. The page is numbered "388" in the bottom left corner.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by asterisks (****) at the beginning and end. The page number 394 is written at the top center and bottom center.

14
25
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
395

Act. IV. Allegro.

(Scène) (Cécilia), 2 3 4 5 6 7

- Picc.
- Fl. I
- Fl. II
- Clar.
- Cl. in B
- Bari.
- Corn.
- Alt. in B
- Trombe in B
- 2 Tromb. long.
- Tromb. bas.
- Imp. in B
- Organo
- Bat. in B

molto
mf

(La princesse prend son fils apaisé et demande laquelle des jeunes filles lui a plu etc.)

(Францеза отираетъ въ сторону сына и спрашиваетъ которую изъ сѣдѣвшихъ ему понравилась и т. д.)

1 2 3 4 5 6 7

2 5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

16
17
18
19
20

Allegro.

Handwritten musical score on the left page, featuring multiple staves with musical notation and a large section of the score crossed out with diagonal lines. The notation includes various notes, rests, and dynamic markings. The staves are numbered 1 through 20 on the left margin.

6 2

6 2

6 2

Allegro

Handwritten musical score on the right page, featuring a few staves with musical notation. The notation includes various notes, rests, and dynamic markings. The staves are numbered 1 through 20 on the left margin.

(Баронъ Тарона Ромбартъ
и Одиссея.)

(Sortie du Baron de Roltart avec Odile.)

Handwritten musical score on 16 staves, organized into four systems (I, II, III, IV) and four measures (I, II, III, IV). The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled manuscript. The notation includes various musical symbols such as notes, rests, and clefs. The first system (I) contains the most legible notation, while the subsequent systems are increasingly obscured by the crossing-out lines. The fourth system (IV) shows some notation that appears to be a different part of the score or a correction.

ried. p

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, with the first four staves crossed out with a large 'X'. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

(Le premier frappé par la ressemblance d'Odette avec Odette que dit la Déesse Bonaparte)

(C'est un morceau d'Odette Bonaparte et d'Odette Bonaparte)

X	X	X	X	X	X
X	X	X	X	X	X
X	X	X	X	X	X

2
1848

Odette p. 2

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into sections labeled with Roman numerals I, II, III, and IV, repeated across the top and middle of the page. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations and markings. The paper shows signs of age, including discoloration and a large stain in the center.

The score is written on a grid of staves. The top section contains four measures labeled I, II, III, and IV. The middle section contains four measures labeled I, II, III, and IV. The bottom section contains four measures labeled I, II, III, and IV. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations and markings.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into sections labeled with Roman numerals I, II, III, and IV, repeated across the top and middle of the page. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations and markings. The paper shows signs of age, including discoloration and a large stain in the center.

1100
ALEX
401

402

Tamburino

(Tuba)

Handwritten musical score for the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Tamburino

Handwritten musical score for the right page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, I and II, with a repeat sign (a) indicating a return to the beginning of a section. The notation is dense and appears to be a transcription of a handwritten manuscript.

Principal
Pia.
C.F.
Cembalo

I II III IV I II III IV

Handwritten musical notation for the first system, measures I-IV. The notation is written on four staves. The first three staves contain complex rhythmic patterns with many beamed notes. The fourth staff contains a simpler melody. The measures are grouped by Roman numerals I, II, III, and IV.

I II III IV

Tanburino

I II III IV

Handwritten musical notation for the second system, measures I-IV. The notation is written on four staves. The first two staves contain complex rhythmic patterns. The third and fourth staves contain simpler rhythmic patterns. The measures are grouped by Roman numerals I, II, III, and IV.

Handwritten musical notation for the third system, measures I-IV. The notation is written on four staves. The first two staves contain complex rhythmic patterns. The third and fourth staves contain simpler rhythmic patterns. The measures are grouped by Roman numerals I, II, III, and IV.

I (1.) (2.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, (1.) and (2.), indicated by the text at the top right. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The staves are numbered 1 through 10 on the right margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, (1.) and (2.), indicated by the text at the top right. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The staves are numbered 1 through 10 on the right margin.

Trage
Tr.
P.O.P.
sub.

(1) (2)

Var. 1. *Allegro*

1. 2. 3. 4. 5.

Handwritten musical notation for the first system, featuring multiple staves with notes and rests, and a large 'X' mark in the middle.

(1) (2)

Handwritten musical notation for the second system, featuring multiple staves with notes and rests, and a large 'X' mark in the middle.

Timp. Fl. & Tringale

Tamb

(1) (2)

Handwritten musical notation for the third system, featuring multiple staves with notes and rests, and a large 'X' mark in the middle.

(1) (2)

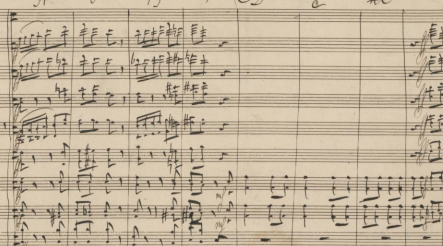
Handwritten musical notation for the fourth system, featuring multiple staves with notes and rests, and a large 'X' mark in the middle.

Esch...

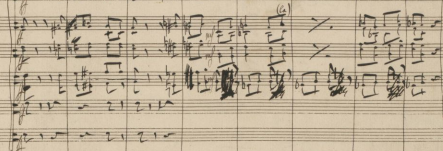
1 2 3 4 5

A B C D E Ae

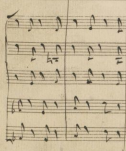
720



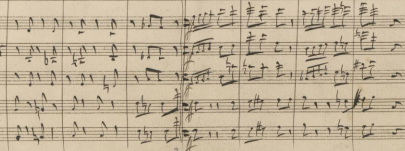
1 2 3 4 5



sample



1 2 3 4 5



2

412

413

Handwritten title: *Handwritten title*

Handwritten musical notation with Roman numerals I, II, III, IV above the staff.

Handwritten title: *Handwritten title*

Handwritten musical notation for a specific instrument, possibly a harp or lute.

Handwritten Roman numerals: I II III IV

Handwritten word: *Triangle*

Handwritten text: *(muted Fing.)*

Handwritten title: *Handwritten title*

Handwritten musical notation with Roman numerals I II III IV above the staff.

Handwritten number: *4/4*

Handwritten number: *2*

Handwritten musical score on aged paper. The score is written on multiple staves. The top staff contains musical notation with notes and rests, and is labeled "a 5 6 2 2". Below this, there are several staves with musical notation, some of which are crossed out with a large "X". The bottom section of the page contains a series of numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) arranged in a grid-like pattern, possibly representing a sequence of notes or a score. The numbers are written in blue ink. The page is numbered "29.21" in the top right corner. There are some handwritten notes and markings throughout the page, including "a 5 6 2 2" and "a 5 6 2 2".

Handwritten signature or initials.

Andante con moto 1. 2. 1 2

Handwritten musical score on a grid background. The score is written on multiple staves, with some staves crossed out with diagonal lines. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into two main sections, with the second section starting around the middle of the page. The notation is dense and appears to be a working draft or a rehearsal score.

3 4 3 4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score, spanning from the middle of the first staff to the middle of the tenth staff, is obscured by a dense, diagonal cross-hatch pattern. Above the first staff, the numbers 3, 4, 3, 4 are written. Above the second staff, the numbers 3, 4 are written. Above the third staff, the numbers 3, 4 are written. Above the fourth staff, the numbers 3, 4 are written. Above the fifth staff, the numbers 3, 4 are written. Above the sixth staff, the numbers 3, 4 are written. Above the seventh staff, the numbers 3, 4 are written. Above the eighth staff, the numbers 3, 4 are written. Above the ninth staff, the numbers 3, 4 are written. Above the tenth staff, the numbers 3, 4 are written. The word "cantabile" is written above the second staff. The word "p" is written above the first staff. The word "f" is written above the second staff. The word "mf" is written above the third staff. The word "p" is written above the fourth staff. The word "f" is written above the fifth staff. The word "mf" is written above the sixth staff. The word "p" is written above the seventh staff. The word "f" is written above the eighth staff. The word "mf" is written above the ninth staff. The word "p" is written above the tenth staff.

1 8

2 9

3 10

4 11

5 12

6 13

7 14

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 5 and 6, while the second section contains staves 7 through 10. The notation is dense and appears to be a complex composition, possibly for a string ensemble or orchestra. The staves are numbered 5, 6, 7, 8, 9, 10 on the left margin. The bottom of the page features the number 418.

5

6

7

8

9

10

418

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections.

Top Section:

- Staff 1: *Con anima* (written above the staff).
- Staff 2: Musical notation with various notes and rests.
- Staff 3: Musical notation with various notes and rests.
- Staff 4: Musical notation with various notes and rests.
- Staff 5: Musical notation with various notes and rests.
- Staff 6: Musical notation with various notes and rests.
- Staff 7: Musical notation with various notes and rests.
- Staff 8: Musical notation with various notes and rests.
- Staff 9: Musical notation with various notes and rests.
- Staff 10: Musical notation with various notes and rests.
- Staff 11: Musical notation with various notes and rests.
- Staff 12: Musical notation with various notes and rests.
- Staff 13: Musical notation with various notes and rests.
- Staff 14: Musical notation with various notes and rests.
- Staff 15: Musical notation with various notes and rests.
- Staff 16: Musical notation with various notes and rests.
- Staff 17: Musical notation with various notes and rests.
- Staff 18: Musical notation with various notes and rests.
- Staff 19: Musical notation with various notes and rests.
- Staff 20: Musical notation with various notes and rests.

Bottom Section:

- Staff 21: *poco a poco cresc.* (written above the staff).
- Staff 22: *poco a poco cresc.* (written above the staff).
- Staff 23: *poco a poco cresc.* (written above the staff).
- Staff 24: *poco a poco cresc.* (written above the staff).
- Staff 25: *poco a poco cresc.* (written above the staff).
- Staff 26: *poco a poco cresc.* (written above the staff).
- Staff 27: *poco a poco cresc.* (written above the staff).
- Staff 28: *poco a poco cresc.* (written above the staff).
- Staff 29: *poco a poco cresc.* (written above the staff).
- Staff 30: *poco a poco cresc.* (written above the staff).
- Staff 31: *poco a poco cresc.* (written above the staff).
- Staff 32: *poco a poco cresc.* (written above the staff).
- Staff 33: *poco a poco cresc.* (written above the staff).
- Staff 34: *poco a poco cresc.* (written above the staff).
- Staff 35: *poco a poco cresc.* (written above the staff).
- Staff 36: *poco a poco cresc.* (written above the staff).
- Staff 37: *poco a poco cresc.* (written above the staff).
- Staff 38: *poco a poco cresc.* (written above the staff).
- Staff 39: *poco a poco cresc.* (written above the staff).
- Staff 40: *poco a poco cresc.* (written above the staff).

Handwritten musical notation on five staves. The first staff has a *cresc.* marking. The notation includes various rhythmic values and rests.

Handwritten musical notation on five staves. The first staff has a *cresc.* marking. The notation includes various rhythmic values and rests.

Handwritten musical notation on five staves. The first staff has a *cresc.* marking. The notation includes various rhythmic values and rests.

Handwritten musical notation on five staves. The first staff has a *cresc.* marking. The notation includes various rhythmic values and rests.

Handwritten musical notation on five staves. The first staff has a *cresc.* marking. The notation includes various rhythmic values and rests.

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. There are some markings that look like 'X' or 'Y' in some measures.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of beamed sixteenth notes, some with slurs, and a dynamic marking of *p* (piano) at the beginning. The staff is positioned at the top of the page.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of beamed sixteenth notes, some with slurs, and a dynamic marking of *p* (piano) at the beginning. The staff is positioned in the upper left section of the page.

Handwritten musical notation on a grand staff (two staves joined by a brace). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of beamed sixteenth notes, some with slurs, and a dynamic marking of *p* (piano) at the beginning. The staff is positioned at the bottom of the page. On the right side of the page, there are numbers 9, 10, 11, 12, and 13, which appear to be measure numbers or page indicators.

Var. 2. Moderato.

1. 2.

Free. 5/11/6

RT

De H



Op. 2. 19

Two

 $\frac{1}{2}$

Oct 21

Similar to

and Verily

Chase

A close-up of a handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, and the second measure contains a half note A4. The handwriting is in dark ink on aged, slightly yellowed paper.



...

AT

12

Handwritten musical notation on a staff.

17-18

Box
Box

9.

супер

3
422
Adams

Handwritten musical score on 15 staves. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 14, and the second section contains measures 15 through 19. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 15 on the right side. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation is written in a cursive, handwritten style. The first section of the score is marked with measures 1 through 14, and the second section is marked with measures 15 through 19. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 15 on the right side. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation is written in a cursive, handwritten style.

101
102
103
104
105
106
107
108
109
110

423

1

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first three staves appear to be a vocal line, while the last two staves appear to be a piano accompaniment. The notation is dense and covers the first three measures of the piece.

Handwritten musical notation, possibly a key signature or a specific instruction, located on the right side of the page.

Handwritten musical notation on a single staff, consisting of several notes and rests, possibly a continuation of the previous section or a separate line of music.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first three staves appear to be a vocal line, while the last two staves appear to be a piano accompaniment. The notation is dense and covers the fourth and fifth measures of the piece. There are some markings like "cresc." and "dim." written above the notes.

Handwritten number "424" at the bottom left of the page.

Vol. 3 Allegro

26
49

Handwritten musical score on 15 staves. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (1) contains a single melodic line. The second measure (2) contains a single melodic line. The third measure (3) contains a single melodic line. The fourth measure (4) contains a single melodic line. The score is written in a cursive, handwritten style.

425

426

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into systems, with measures numbered 1 through 9 visible at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining. The handwriting is in ink, and the overall layout suggests a manuscript or a working draft of a musical composition.

(maria g. in 7.)

Handwritten musical score on 18 staves. The notation includes various musical symbols, clefs, and notes. The score is divided into three systems, each ending with a large '9' in the final measure. The first system covers staves 1-7, the second covers staves 8-13, and the third covers staves 14-18. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. There are some ink smudges and a large dark mark on the first system.

430

431

432

Handwritten signature or initials

Part 4. Moderate

Piccolo
Fl. I
Fl. II
Ob.
Cl. in B
Bassoon
Cornet
Bst. in B
Trumpet
2. Trumpet
Trombone
Tuba
Temp. T. & S.

Arpa

VI
VII
Viol
Cel.
CNO

Riten.

All. gro. semplice.

1 2 3 4 5 6

58

1. solo cap.

433
Riten.

Handwritten musical score on 15 staves. The notation includes notes, rests, and various musical symbols. Above the staves, there are two rows of numbers: 7 8 9 10 11 12 and a 5 6 7 8 e. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a melodic line with notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a melodic line with notes and rests. The tenth staff contains a melodic line with notes and rests. The eleventh staff contains a melodic line with notes and rests. The twelfth staff contains a melodic line with notes and rests. The thirteenth staff contains a melodic line with notes and rests. The fourteenth staff contains a melodic line with notes and rests. The fifteenth staff contains a melodic line with notes and rests.

Псаломъ. II

III IV I

а б в г д е ж з 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical score for the first system, featuring multiple staves with notes and rests, corresponding to the first 12 letters of the alphabet.

а б в г д е ж з 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score for the second system, continuing the notation from the first system.

Handwritten musical notation on a single staff, including a treble clef and several notes.

а б в г д е ж з 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score for the third system, including notes, rests, and some additional markings at the bottom.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with Roman numerals II, III, and IV appearing at the beginning of several staves. Some staves have a large 'X' mark over them, possibly indicating a section to be omitted or a specific performance instruction. The handwriting is in dark ink on aged, slightly yellowed paper.



Coda: Allegro molto.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Picc.

Fl. I

Fl. II

Oboi

Clarinet

Bassoon

Contrabassoon

Trombone I

Trombone II

Trombone III

Trumpet I

Trumpet II

Trompette III

Trompette IV

Trompette V

Trompette VI

Trompette VII

Trompette VIII

Trompette IX

Trompette X

Trompette XI

Trompette XII

Trompette XIII

Trompette XIV

Trompette XV

Trompette XVI

Trompette XVII

Trompette XVIII

Trompette XIX

Trompette XX

Trompette XXI

Trompette XXII

Trompette XXIII

Trompette XXIV

Trompette XXV

Trompette XXVI

Trompette XXVII

Trompette XXVIII

Trompette XXIX

Trompette XXX

Trompette XXXI

Trompette XXXII

Trompette XXXIII

Trompette XXXIV

Trompette XXXV

Trompette XXXVI

Trompette XXXVII

Trompette XXXVIII

Trompette XXXIX

Trompette XL

Trompette XLI

Trompette XLII

Trompette XLIII

Trompette XLIV

Trompette XLV

Trompette XLVI

Trompette XLVII

Trompette XLVIII

Trompette XLIX

Handwritten musical score on 15 staves. The score is divided into two systems, each with a 15-measure numbered line (1-15) above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right side of the page features Roman numerals I, II, and III, likely indicating different parts or sections of the music. The bottom of the page contains the numbers 438 and 439, possibly page or measure numbers.

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in a historical style with various clefs and notes. The first system (staves 1-5) includes a vocal line with lyrics "The Rose Tree" and a piano accompaniment. The second system (staves 6-10) continues the music. The manuscript is on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense and includes many slurs and ties. The handwriting is in dark ink on aged paper.

В д е с н о і к л и н о п р с т у ф х

В д е с н о і к л и н о п р с т у ф х

В д е с н о і к л и н о п р с т у ф х

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains 12 measures, and the second section contains 12 measures. The notation is dense and includes many slurs and ties. The bottom of the page features the number 448.

Handwritten signature or initials.

5. 6. 5. 6.

H. 1
2

Clar.
Fag.
Corno

Tramha
the. ten

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures, with some measures containing complex rhythmic patterns. The notation is written in ink on aged, slightly stained paper. The staves are numbered 1 through 10 on the left margin. The score is written in a style typical of 19th-century musical manuscripts.

Fari.

МВР (Венгвский маневр. Чардаш.) (Dauschongrise. Crand) ~~МВР~~ Allegro moderato

Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is written on multiple staves, with some parts marked with 'X' indicating they are not to be played. The instruments listed on the left include:

- Vice.
- Re. I
- Re. II
- Cl.
- Cl. in A.
- Fag.
- Corn.
- Tr. in A.
- Tromb. in F.
- Tromb. ten.
- Tromb. bass.
- Trump. & E. Clar.
- Triangle
- Piccolo P.
- Vi.
- VII.
- Viol.
- Cl.
- Op.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The bottom of the page is marked with the number 450.

7. 8. 7 8

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, notes, and rests, with some measures marked with '7' and '8'. The score is divided into two main sections, with the second section starting around the middle of the page. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some wear.

Tr. bus

2

453

00

Finale

Handwritten musical score for 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sfz* (sforzando). The score is divided into two systems, with the first system ending at measure 13 and the second system starting at measure 16. The notation is dense and appears to be a draft or working manuscript.

Handwritten musical score for "The Rose Tree" on 15 systems of 5 staves each. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The score is written on aged, yellowed paper with various annotations and corrections.

System 1: Soprano and Alto parts begin with a melodic line. Tenor and Bass parts enter with a rhythmic accompaniment. Piano accompaniment is in the right hand.

System 2: Continuation of the vocal and piano parts. The piano part features a prominent bass line.

System 3: The vocal parts continue their melodic lines, while the piano part provides harmonic support.

System 4: The vocal parts reach a peak in their melodic development. The piano part includes a section with repeated notes.

System 5: The vocal parts conclude their phrase. The piano part features a section with repeated notes.

System 6: The vocal parts begin a new phrase. The piano part continues with a rhythmic accompaniment.

System 7: Continuation of the vocal and piano parts. The piano part features a prominent bass line.

System 8: The vocal parts continue their melodic lines, while the piano part provides harmonic support.

System 9: The vocal parts reach a peak in their melodic development. The piano part includes a section with repeated notes.

System 10: The vocal parts conclude their phrase. The piano part features a section with repeated notes.

System 11: The vocal parts begin a new phrase. The piano part continues with a rhythmic accompaniment.

System 12: Continuation of the vocal and piano parts. The piano part features a prominent bass line.

System 13: The vocal parts continue their melodic lines, while the piano part provides harmonic support.

System 14: The vocal parts reach a peak in their melodic development. The piano part includes a section with repeated notes.

System 15: The vocal parts conclude their phrase. The piano part features a section with repeated notes.

Handwritten musical score on 20 staves, organized into two systems of 10 staves each. The notation includes various musical symbols, clefs, and dynamic markings.

System 1 (Staves 1-10):

- Staff 1: *ac* 3
- Staff 2: *ac* 3
- Staff 3: *ac* 3
- Staff 4: *ac* 3
- Staff 5: *ac* 3
- Staff 6: *ac* 3
- Staff 7: *ac* 3
- Staff 8: *ac* 3
- Staff 9: *ac* 3
- Staff 10: *ac* 3

System 2 (Staves 11-20):

- Staff 11: *ac* 3
- Staff 12: *ac* 3
- Staff 13: *ac* 3
- Staff 14: *ac* 3
- Staff 15: *ac* 3
- Staff 16: *ac* 3
- Staff 17: *ac* 3
- Staff 18: *ac* 3
- Staff 19: *ac* 3
- Staff 20: *ac* 3

Dynamic Markings:

- ac* (Allegretto)
- allegro*
- allegro*
- allegro*
- allegro*
- allegro*
- allegro*
- allegro*
- allegro*
- allegro*

Measure Numbers:

- 458
- 459

Rehearsal Marks:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

7. 7 1 2 3 4 5 6 7

single.

1 2 3 4 5 6 7

1	2	3	4	5	6
---	---	---	---	---	---

(2 3 4 5 6 7

Испанская мажор. (Tempe di ballo) № 7. Испанская мажор. *Danse espagnole.*

26
69

Handwritten musical score for a dance. The score is written on 11 staves, each with a label on the left and a measure number on the right. The staves are:

- 1. I.** (First staff, measure 1)
- 2. I.** (Second staff, measure 2)
- 3. I.** (Third staff, measure 3)
- 4. I.** (Fourth staff, measure 4)
- 5. I.** (Fifth staff, measure 5)
- 6. I.** (Sixth staff, measure 6)
- 7. I.** (Seventh staff, measure 7)
- 8. I.** (Eighth staff, measure 8)
- 9. I.** (Ninth staff, measure 9)
- 10. I.** (Tenth staff, measure 10)
- 11. I.** (Eleventh staff, measure 11)

The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have additional markings like "simole" and "simole" written above them. The measure numbers on the right are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

(*) Если требуется играть в мануальном, то в оркестре не должно быть.
 Si la danseuse aura des castagnettes, ~~il n'en faut pas dans l'orchestre.~~

4/4

1.

2.

3.

4/5 4.

5.

70

Flauto
Clarinetto

Handwritten musical score for a 4/4 piece, numbered 464. The score is written on 21 staves. The first system (staves 1-5) contains the main melody. The second system (staves 6-10) contains a piano accompaniment. The third system (staves 11-15) contains a woodwind part. The fourth system (staves 16-20) contains a woodwind part. The score is marked with various musical notations, including notes, rests, and dynamic markings. The number 464 is written at the bottom left and bottom right of the page.

77

Handwritten musical score on 24 staves. The score is divided into measures by vertical bar lines. Above the staves, there are handwritten numbers: 6, 7, 8, 1 2 3 4 5 6 7 8, and 1 2 3 4 5 6 7 8. The staves contain musical notation, including notes, rests, and various symbols. Some staves have large 'X' marks, indicating cancellations or deletions. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

Trumpet
Tamb.
Cast

466

467

468

11
12
13
14
15
16
17
18
19
20

72

5 6 2

♩ 5 6 2 *Lento e tempo*

Handwritten musical score on 20 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar lines. The first section (staves 1-4) contains a melody in treble clef. The second section (staves 5-8) contains a melody in bass clef. The third section (staves 9-12) contains a melody in treble clef. The fourth section (staves 13-16) contains a melody in bass clef. The fifth section (staves 17-20) contains a melody in treble clef. The score is written in ink on aged paper.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly for a keyboard instrument. The staves are numbered 1 through 12 on the right side. The notation is dense and covers most of the page.

Am.
F.
Cant.

I II III IV

I II III IV

Handwritten musical score with multiple staves. The score is organized into two main sections, each with four measures labeled I, II, III, and IV. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves are marked with 'X' or other symbols, possibly indicating specific performance instructions or corrections. The bottom section of the page includes additional staves with musical notation and some handwritten text.

Tempo
Tambour
Castanets

4/4
Rit.

4/4

А. 8. * А. Т. Primo. Negro.

V VI VII VIII

VIII

V

VI

VII

VIII

IX

X

This is a handwritten musical score on aged paper. The title at the top is "А. 8. * А. Т. Primo. Negro.". The score is organized into systems of staves. The first system includes staves 1 through 10, with some staves crossed out with an 'X'. Above the first system, the Roman numerals V, VI, VII, and VIII are written. The second system includes staves 11 through 15, with staves 11, 12, and 13 crossed out. Above the second system, the Roman numerals V, VI, VII, and VIII are written. The third system includes staves 16 through 20, with staves 16, 17, and 18 crossed out. Above the third system, the Roman numerals V, VI, VII, and VIII are written. The score is written in a cursive, handwritten style. There are some annotations in the margins, including "22 m. 64" and "corpus". The page number "477" is written at the bottom right.

474

475

476

477

Danse napolitaine. № 8. Allegro moderato. Неаполитанский танец.

Handwritten musical score for the first system, numbered 1 to 20. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured format typical of a musical manuscript.

Handwritten musical score for the second system, numbered 1 to 20. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured format typical of a musical manuscript.

Andantino quasi moderato

7/20

Handwritten musical score on aged paper. The score is written on multiple staves. The top right section contains a small, partially obscured musical fragment with the markings "H. L." and "H. II." above it. The main body of the score consists of several staves of music, including a prominent melodic line in the middle and a rhythmic accompaniment at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The middle section contains a long, continuous line of musical notation. The bottom section includes a large, stylized signature or word, possibly "Come", followed by a series of staves with musical notation. The paper shows signs of age, including discoloration and stains.

480

481

Presto.

5 first time Col 1 mo Fl. K

L'importe

noce pin f.

poesia.

prosp.

proposed

procedi f

col Cello

482

Гражд

cresc.

Handwritten musical score, measures 4 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written above the staff in measure 12. The score is written on multiple staves, with some measures containing multiple notes and rests.

cresc.

Handwritten musical score, measures 13 through 21. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written above the staff in measure 21. The score is written on multiple staves, with some measures containing multiple notes and rests.

Handwritten musical score on 12 staves. The score is divided into three systems, each with 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The first system is labeled with measures 1-12, the second with 1-12, and the third with 1-12. The score is written in a cursive, handwritten style.

485

486

487

14.

51

16

17

13. 14.

15 16. 17. 18. 19

14.

13.

14

25 1/2 25 1/2

不 確

32

Handwritten musical score for "The Rose Tree" in G major. The score is written on a single system with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style. The treble staff contains the melody, and the bass staff contains the accompaniment. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and erasures visible in the manuscript. A large number "488" is written in the bottom right corner.

13	14
----	----

15 16

13

13

14

13

14

13	14
----	----

15 16

19

13

11.

13

116

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, with some notes beamed together.

490

№ 29. Tempo di mazourka. *Mazurka (Columba)* *for piano (Cant)* *Mazurka (Polish style, de Ballé)* 83 no.

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Viol. XXXI

Viol. XXXII

Viol. XXXIII

Viol. XXXIV

Viol. XXXV

Viol. XXXVI

Viol. XXXVII

Viol. XXXVIII

Viol. XXXIX

Viol. XL

Viol. XLI

Viol. XLII

Viol. XLIII

Viol. XLIV

Viol. XLV

Viol. XLVI

Viol. XLVII

Viol. XLVIII

Viol. XLIX

Viol. L

Viol. LI

Viol. LII

Viol. LIII

Viol. LIV

Viol. LV

Viol. LVI

Viol. LVII

Viol. LVIII

Viol. LIX

Viol. LX

Viol. LXI

Viol. LXII

Viol. LXIII

Viol. LXIV

Viol. LXV

Viol. LXVI

Viol. LXVII

Viol. LXVIII

Viol. LXIX

Viol. LXX

Viol. LXXI

Viol. LXXII

Viol. LXXIII

Viol. LXXIV

Viol. LXXV

Viol. LXXVI

Viol. LXXVII

Viol. LXXVIII

Viol. LXXIX

Viol. LXXX

Viol. LXXXI

Viol. LXXXII

Viol. LXXXIII

Viol. LXXXIV

Viol. LXXXV

Viol. LXXXVI

Viol. LXXXVII

Viol. LXXXVIII

Viol. LXXXIX

Viol. LXXXX

Viol. LXXXXI

Viol. LXXXXII

Viol. LXXXXIII

Viol. LXXXXIV

Viol. LXXXXV

Viol. LXXXXVI

Viol. LXXXXVII

Viol. LXXXXVIII

Viol. LXXXXIX

Viol. LXXXXX

Viol. LXXXXXI

Viol. LXXXXXII

Viol. LXXXXXIII

Viol. LXXXXXIV

Viol. LXXXXXV

Viol. LXXXXXVI

Viol. LXXXXXVII

Viol. LXXXXXVIII

Viol. LXXXXXIX

Viol. LXXXXXX

Viol. LXXXXXXI

Viol. LXXXXXXII

Viol. LXXXXXXIII

Viol. LXXXXXXIV

Viol. LXXXXXXV

Viol. LXXXXXXVI

Viol. LXXXXXXVII

Viol. LXXXXXXVIII

Viol. LXXXXXXIX

Viol. LXXXXXXX

Viol. LXXXXXXXI

Viol. LXXXXXXXII

Viol. LXXXXXXXIII

Viol. LXXXXXXXIV

Viol. LXXXXXXXV

Viol. LXXXXXXXVI

Viol. LXXXXXXXVII

Viol. LXXXXXXXVIII

Viol. LXXXXXXXIX

Viol. LXXXXXXX

Handwritten musical score on 15 staves, organized into two systems of 7 staves each. The notation includes various musical symbols, notes, and rests, with some staves marked with 'X' or '0'.

The score is divided into two main sections, each containing 7 staves. The first section (top) is marked with '1.' and the second section (bottom) is marked with '2.'. The staves are numbered 1 through 15 at the top.

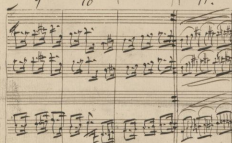
Key features of the notation include:

- Staff 1: Marked with '1.' and contains a series of notes and rests.
- Staff 2: Marked with '2.' and contains a series of notes and rests.
- Staff 3: Marked with '3.' and contains a series of notes and rests.
- Staff 4: Marked with '4.' and contains a series of notes and rests.
- Staff 5: Marked with '5.' and contains a series of notes and rests.
- Staff 6: Marked with '6.' and contains a series of notes and rests.
- Staff 7: Marked with '7.' and contains a series of notes and rests.

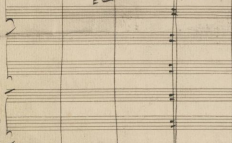
The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings. The handwriting is in ink on aged paper.

At the bottom of the page, there are handwritten numbers '400' and '400' in the left and right margins respectively.

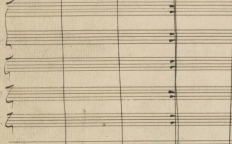
9 10



11. а б в а д е з и к и м и 12



а б в а д е з и к и м и



а б в а д е з и к и м и



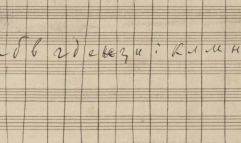
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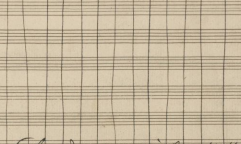
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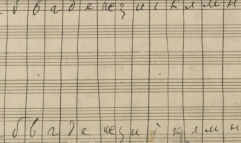
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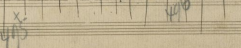
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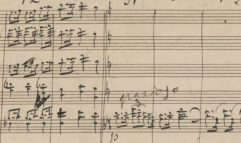
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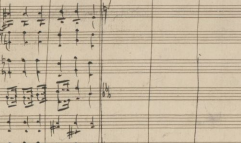
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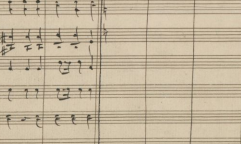
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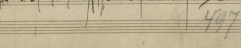
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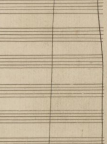
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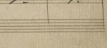
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а б в а д е з и к и м и



а б в а д е з и к и м и



445

446

447

E 1 4 6 3. U I R A M L O T I II

Two staves of handwritten musical notation. The top staff is marked with *loco* and the bottom staff with *loco*. The notation includes various notes, rests, and bar lines.

Handwritten musical notation consisting of a few notes and a bar line.

Handwritten musical notation consisting of a few notes and a bar line.

Handwritten musical notation across five staves. The notation includes various notes, rests, and bar lines. There are several instances of the word *allegro* written above the staves. The notation is dense and covers most of the staves.

III I II III A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and covers the first three systems of the page.

I II III A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and covers the fourth and fifth systems of the page.

I II III A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and covers the sixth and seventh systems of the page.

||

(2)

(x)(y)(z)

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and accidentals. There are some markings like "C" and "F" above the staves. The system appears to be a continuation from a previous page.

(x)(y)(z)

(x)(y)(z)

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and accidentals. There are some markings like "C" and "F" above the staves. The system appears to be a continuation from a previous page.

500

1

а б в г д е ж з и к л м н о п 1 2 3 4 5 6 7 8 1 2

Handwritten musical notation on staves 12-17. Includes dynamic markings *cresc.* and *decresc.* and a large handwritten correction mark on staff 17.

а б в г д е ж з и к л м н о п 1 2 3 4 5 6 7 8 1 2

Handwritten musical notation on staves 18-23. Includes dynamic markings *cresc.* and *decresc.*

а б в г д е ж з и к л м н о п 1 2 3 4 5 6 7 8 1 2

Handwritten musical notation on staves 24-29. Includes dynamic markings *cresc.* and *decresc.*

а б в г д е ж з и к л м н о п 1 2 3 4 5 6 7 8 1 2

501

502
vamp.

503

504

3 4 5 9 10 11 12 6 2 8 e k z u i x a u k 12

Handwritten musical notation on five staves, corresponding to the first system of notes. The notation includes various rhythmic values and accidentals.

3 4 5 9 10 11 12 6 2 8 e k z u i x a u k 12

Handwritten musical notation on five staves, corresponding to the second system of notes. The notation includes various rhythmic values and accidentals.

3 4 5 9 10 11 12 6 2 8 e k z u i x a u k 12

Handwritten musical notation on five staves, corresponding to the third system of notes. The notation includes various rhythmic values and accidentals.

3 4 5 9 10 11 12 6 2 8 e k z u i x a u k 12

Handwritten musical notation on five staves, corresponding to the fourth system of notes. The notation includes various rhythmic values and accidentals.

505

505

505

Fin mosso

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 48, and the second section contains measures 49 through 96. The notation is dense and includes many accidentals and slurs. The handwriting is in ink on aged paper.

508

Fin mosso

509

N° 10. Allegro.

(Cécile) Scène

1 2 3

Handwritten musical notation for various instruments, including strings, woodwinds, brass, and percussion.

Viol. I
Viol. II
Viola
Cello
Bass
Clarin. B.
Fagot
Cor. I
Cor. II
Pistons
Trombe F.
2 Tromb. haut.
Tromb. basse
Tuba
Timp. I, II
Orgue & piano
Tambourin militaire

(La princesse se réjouit qu'Odile a plu à son fils et questionne là dessus Wolfgang)

(Музыка для Одилы и Волганга)
(Музыка для Одилы и Волганга)

Handwritten musical notation for voices and piano.

Voice
Piano

4 5 6 7 8 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8

Handwritten musical score with staves and notes. Above the first staff, the letters 'a', '5', 'a', '5', '6', '2', '12' are written. The score includes various musical notations, including notes, rests, and dynamic markings like 'a' and 'f'. There are also some handwritten numbers like '6' and '2' interspersed within the staves.

(Le prince invite Odile de valser avec lui)

(Нанси приглашает Одилу танцевать вальс)

Handwritten musical score for the waltz section. It features staves with musical notation and notes. Above the first staff, the letters 'a', '5', 'a', '5', '6', '2' are written again. The score includes various musical notations, including notes, rests, and dynamic markings like 'a' and 'f'. There are also some handwritten numbers like '6' and '2' interspersed within the staves.

Riter.

514
M...

a b n g e g

abade

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The first staff has a melodic line with some slurs. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment, with many notes crossed out with diagonal lines. The fifth staff is mostly empty.

abade

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The first staff has a melodic line with some slurs. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment, with many notes crossed out with diagonal lines. The fifth staff is mostly empty.

Allegro vivo.

re 3

UC	2
----	---

116	2
-----	---

X, 1, 2.

Partic. P. 7

Tamb. m. Cat. 7

(Le prince baise la main à Odette.)

Права чл. 45 ст. 44 Кз (Вит.)

(La princesse et Rothbart s'avancent vers le milieu de la scène.

(La princesse et le baron de Saxe) sur le théâtre de la

4e 2

5/6

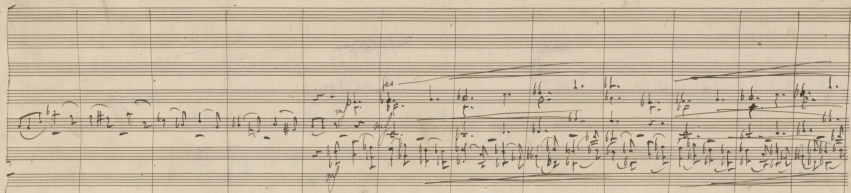
Handwritten musical score for the first system. The notation is in a historical style, possibly 18th or 19th century. There are some markings above the staves, including "Chor." and "Cant.".

Timp. *f*
 Batt. *sf*
 Tamb. *mf*

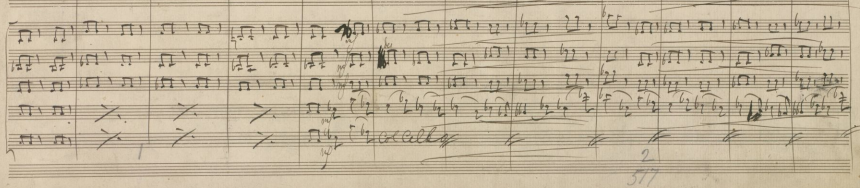
la main de sa fille et la passe au prince)

no defembjy by korepu u nepetacuo eie (pau regy)

Handwritten musical score for the second system. The notation continues from the first system. There are various musical symbols and some handwritten annotations.



La princesse dit qu'Odile doit être la fiancée du prince. Rastart prend sardoniquement
Принцесса говорит Одиле должна быть невестою принца. Растарт насмешливо



0.09.10.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections, labeled I and II, with a double bar line separating them. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining. The right margin contains a vertical list of numbers: 10, 6, 4, 3, 3, 3, 2, 3, 3, 4, 3, 2, 1, 6, 2, 3, 2, 1.

на 1-й и 2-й части

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The score is divided into sections by Roman numerals: III, IV, V, VI, VII, VIII, and IX. The notation is dense and appears to be a working draft or a manuscript for a specific instrument or voice part.

523
524

10409

1 2 3 4	X	X	X	1 2 3 4	X	X	X			
5 6 7 8	X	X	X	5 6 7 8	X	X	X			
9 10 11 12	X	X	X	9 10 11 12	X	X	X			
13 14 15 16	X	X	X	13 14 15 16	X	X	X			
17 18 19 20	X	X	X	17 18 19 20	X	X	X			
21 22 23 24	X	X	X	21 22 23 24	X	X	X			
25 26 27 28	X	X	X	25 26 27 28	X	X	X			
29 30 31 32	X	X	X	29 30 31 32	X	X	X			
33 34 35 36	X	X	X	33 34 35 36	X	X	X			
37 38 39 40	X	X	X	37 38 39 40	X	X	X			
41 42 43 44	X	X	X	41 42 43 44	X	X	X			
45 46 47 48	X	X	X	45 46 47 48	X	X	X			
49 50 51 52	X	X	X	49 50 51 52	X	X	X			
53 54 55 56	X	X	X	53 54 55 56	X	X	X			
57 58 59 60	X	X	X	57 58 59 60	X	X	X			
61 62 63 64	X	X	X	61 62 63 64	X	X	X			
65 66 67 68	X	X	X	65 66 67 68	X	X	X			
69 70 71 72	X	X	X	69 70 71 72	X	X	X			
73 74 75 76	X	X	X	73 74 75 76	X	X	X			
77 78 79 80	X	X	X	77 78 79 80	X	X	X			
81 82 83 84	X	X	X	81 82 83 84	X	X	X			
85 86 87 88	X	X	X	85 86 87 88	X	X	X			
89 90 91 92	X	X	X	89 90 91 92	X	X	X			
93 94 95 96	X	X	X	93 94 95 96	X	X	X			
97 98 99 100	X	X	X	97 98 99 100	X	X	X			

Finis 3^{me} acte
La fin du 3^{me} acte

Handwritten text, possibly a signature or initials, in the center of the page.

Small rectangular stamp or label in the bottom left corner.

Vertical strip of paper or tape on the right edge of the page.

104.

ГЦММК
Фонд 88
Инв. 496
Пост. 1200

