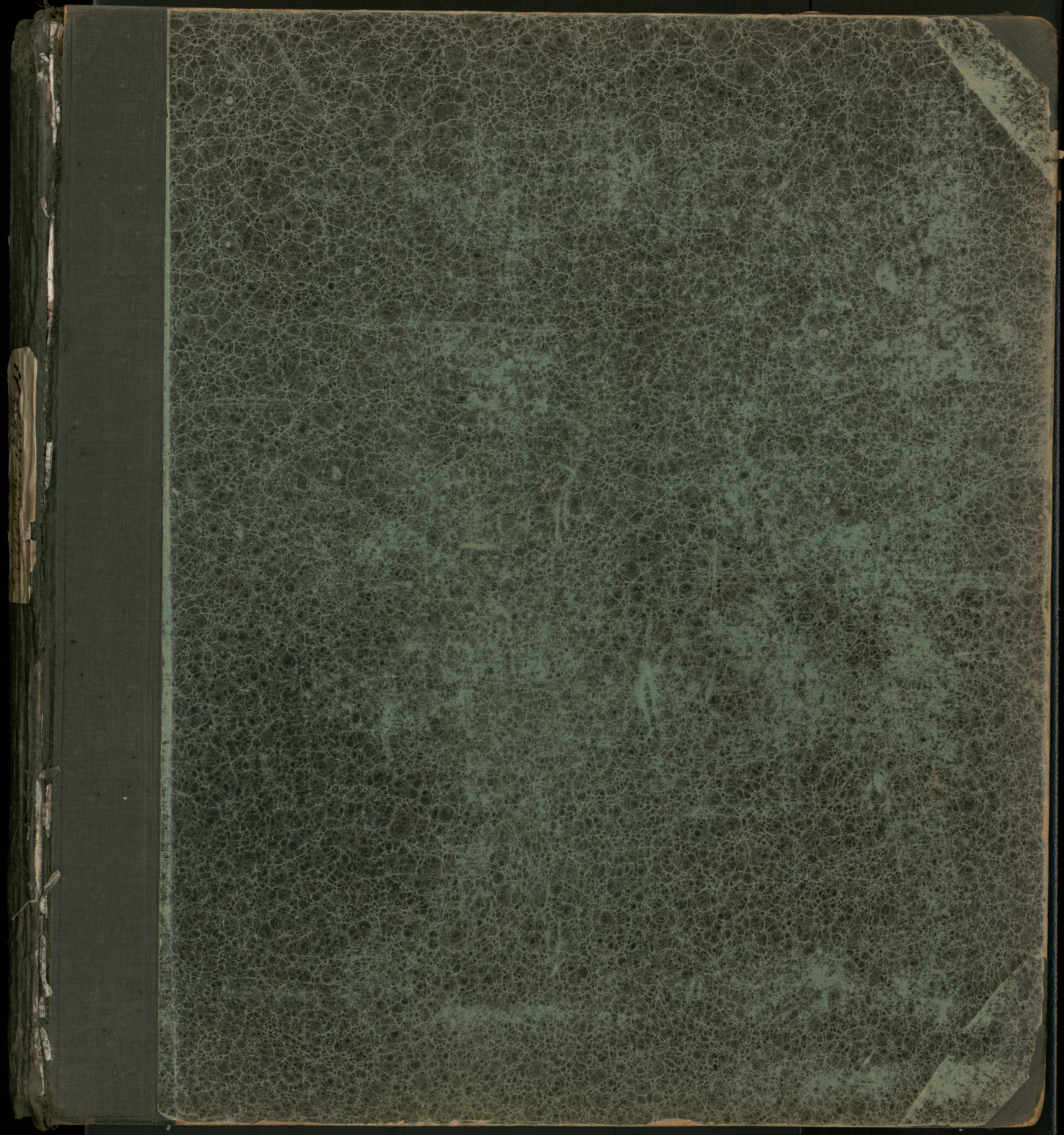




Chapman 1855 H

88v.

Жизнь II.

Александръ.

And molto sostenuto.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, each with a vocal or instrumental part. The parts are: Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), Violin I (Violino I), Violino II (Violino II), Viola, Cello (Violoncello), Double Bass (Bassi), and Piano (Piano). The score is in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in Italian, and the score is a full page of a manuscript.

0-99.0





4

Un poco acceler.

Handwritten musical score for the first system. The notation is dense and complex, with many notes and accidentals. The staves are numbered 1 through 10. The right side of the page features a color calibration chart with various color patches and a grayscale step wedge.

Un poco acceler.

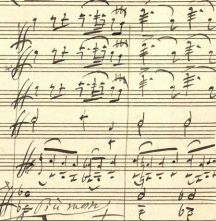
Handwritten musical score for the second system. The notation is dense and complex, with many notes and accidentals. The staves are numbered 1 through 10. The right side of the page features a color calibration chart with various color patches and a grayscale step wedge.

Un poco acceler.

Handwritten musical score for the third system. The notation is dense and complex, with many notes and accidentals. The staves are numbered 1 through 10. The right side of the page features a color calibration chart with various color patches and a grayscale step wedge.

~~The name, and not top~~

The name,
And not top



~~The name, and not top~~

The name,
And not top



~~The name, and not top~~

The name, and not top





Handwritten musical score on ten staves. The notation includes various musical symbols, notes, and rests. The score is written in a cursive, handwritten style. The first staff has a large, dark, scribbled-out section at the beginning. The second staff has a large, dark, scribbled-out section at the end. The third staff has a large, dark, scribbled-out section at the beginning. The fourth staff has a large, dark, scribbled-out section at the end. The fifth staff has a large, dark, scribbled-out section at the beginning. The sixth staff has a large, dark, scribbled-out section at the end. The seventh staff has a large, dark, scribbled-out section at the beginning. The eighth staff has a large, dark, scribbled-out section at the end. The ninth staff has a large, dark, scribbled-out section at the beginning. The tenth staff has a large, dark, scribbled-out section at the end.

Handwritten text on the left side of the page:

Handwritten text on the right side of the page:

Handwritten text on the bottom left of the page:



8. Сцена и адioso.
 (Сцена. Выходит на сцену, и появляется персонажи. Выходит, с собой арка, и др.)
 Moderato.

(Cello Solo) Moderato

Moderato.

ср

Cen

...

—

1

(Князь задумчиво сидит на крыльях
Ночная тишина sopra, подает.)

Helicostoma rubicundum conf. *Helicostoma*, red. *Helicostoma*.

5. (на первом)

—

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, with some notes beamed together. Below the staff, there is a line of handwritten text in cursive script, which appears to be a signature or a name, possibly "Handwritten musical notation" or similar.

по ссск,

1871

proca caet.

Free will.

россия

Moderato.



10

Fl.
Fl.
Fl.
Cl.
E.

C.
T.
3 Tromb.
2 Tuba
Timp.

Kr.
Kor.
Horn
L.D.

Vi.
Vi.
Vcl.
Cb.
Cb.

A (H) 1. 2. 3. 4.

A

A (Chorus, not repeated, entrance in 1st measure, not repeated, not repeated)

Chorus... the world is yours to conquer...

Chorus... the world is yours to conquer... the world is yours to conquer... the world is yours to conquer...

A 1 2 3 4



Handwritten musical score for a piano and voice. The score is written on multiple staves. The top staff is for the piano, and the lower staves are for the voice. The music is in Russian. The tempo is marked "Allegro". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Russian. The score is numbered 1 through 11. The final measure is marked with a double bar line and the number 11. The score is written on aged, yellowed paper.



12

Handwritten musical score on a single page, featuring multiple staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The score is written in a cursive, handwritten style. The first staff has a tempo marking "mp" (mezzo-piano). The second staff has a tempo marking "p" (piano). The third staff has a tempo marking "p". The fourth staff has a tempo marking "p". The fifth staff has a tempo marking "p". The sixth staff has a tempo marking "p". The seventh staff has a tempo marking "p". The eighth staff has a tempo marking "p". The ninth staff has a tempo marking "p". The tenth staff has a tempo marking "p". The eleventh staff has a tempo marking "p". The twelfth staff has a tempo marking "p". The thirteenth staff has a tempo marking "p". The fourteenth staff has a tempo marking "p". The fifteenth staff has a tempo marking "p". The sixteenth staff has a tempo marking "p". The seventeenth staff has a tempo marking "p". The eighteenth staff has a tempo marking "p". The nineteenth staff has a tempo marking "p". The twentieth staff has a tempo marking "p".

Handwritten musical score on a single page, featuring multiple staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The score is written in a cursive, handwritten style. The first staff has a tempo marking "mp" (mezzo-piano). The second staff has a tempo marking "p" (piano). The third staff has a tempo marking "p". The fourth staff has a tempo marking "p". The fifth staff has a tempo marking "p". The sixth staff has a tempo marking "p". The seventh staff has a tempo marking "p". The eighth staff has a tempo marking "p". The ninth staff has a tempo marking "p". The tenth staff has a tempo marking "p". The eleventh staff has a tempo marking "p". The twelfth staff has a tempo marking "p". The thirteenth staff has a tempo marking "p". The fourteenth staff has a tempo marking "p". The fifteenth staff has a tempo marking "p". The sixteenth staff has a tempo marking "p". The seventeenth staff has a tempo marking "p". The eighteenth staff has a tempo marking "p". The nineteenth staff has a tempo marking "p". The twentieth staff has a tempo marking "p".



2 3 4 5 6 7 8 9 10

10ra *mus* *do* *8* *11* *marcato*

Work.
cresc.
dim.

quaque, uno no
by aya-ra, ap-
Pleasant changes descend in - chae,
a-ya-pue, op-
dis -

10ra
mus
do
8
11
marcato

2 3 4 5 6 7 8 9 10



14 61 B

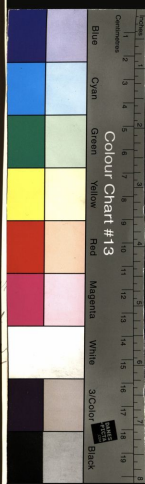
B

Kor. 2
Kor.
Man.
Sopr.
Sof. v.

Stimme mehr 75- härter, klarer, rob...
Chorleiter, leiser, gedulder, frei.

(Hörst du den Chor?)
(Hörst du den Chor?)

B



Lo stesso tempo.

Handwritten musical score on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.

Lo stesso tempo.

Handwritten musical score on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style. Below the staves, there is a large, stylized, wavy line that spans across the width of the page.

Handwritten musical score on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.

Lo stesso tempo.



16

Poco più mosso.

Poco più mosso.

André, quel va-kué tam-ba e-a na-ppremb.

Poco più mosso.

Blue

Cyan

Green

Yellow

Red

Magenta

White

3 Color

Black

Colour Chart #13

Andante.

17

1. 100

мр сн

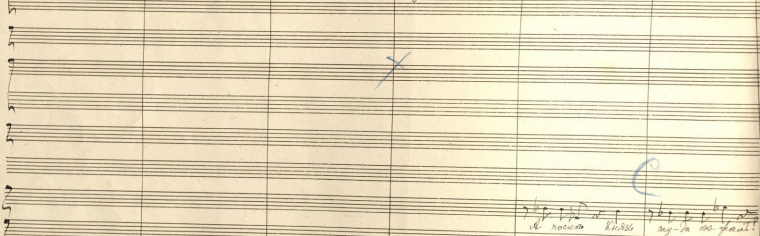
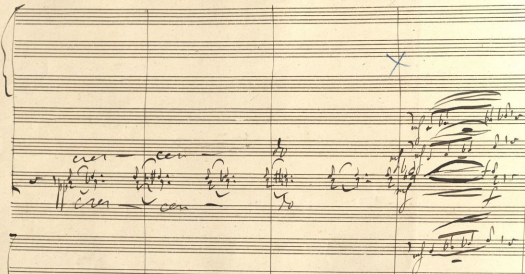
Student

ad libitum

Andante



Moderato



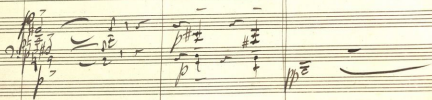
Moderato

Handwritten musical score for "Krasnaya Zvezda" by A. V. Vaino. The score is written on ten staves. The first staff is for the vocal melody, with lyrics in Russian. The second staff is for the piano accompaniment. The third staff is for the vocal melody, with lyrics in Russian. The fourth staff is for the piano accompaniment. The fifth staff is for the vocal melody, with lyrics in Russian. The sixth staff is for the piano accompaniment. The seventh staff is for the vocal melody, with lyrics in Russian. The eighth staff is for the piano accompaniment. The ninth staff is for the vocal melody, with lyrics in Russian. The tenth staff is for the piano accompaniment. The score is written in a handwritten style, with some corrections and markings.



Andante

Allegro giusto



Tempo

Rit.

Mar.

Kall... tek kofas... kofas...

no-ki-ka... had ca-ko...

kos-wel-ko-by... kos-wel-ko-by... ko. ka-da ma-ka... ko. ka-da ma-ka... ko. ka-da ma-ka... ko. ka-da ma-ka...



pp

pp

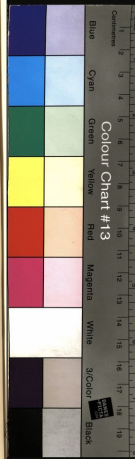
pp

pp

pp

Andante

Allegro giusto



Handwritten musical score on aged paper, featuring multiple staves and handwritten notes. The score includes various musical notations such as notes, rests, and clefs. The text is written in a cursive script, likely representing a musical score for a piece of music. The score is divided into several systems, with the first system starting with a large bracket on the left. The second system includes the text "He. Jai - Ee..." and "Bom kya sa...". The third system includes the text "Bom kya sa..." and "Bom kya sa...". The fourth system includes the text "Bom kya sa..." and "Bom kya sa...". The fifth system includes the text "Bom kya sa..." and "Bom kya sa...". The sixth system includes the text "Bom kya sa..." and "Bom kya sa...". The seventh system includes the text "Bom kya sa..." and "Bom kya sa...". The eighth system includes the text "Bom kya sa..." and "Bom kya sa...". The ninth system includes the text "Bom kya sa..." and "Bom kya sa...". The tenth system includes the text "Bom kya sa..." and "Bom kya sa...". The eleventh system includes the text "Bom kya sa..." and "Bom kya sa...". The twelfth system includes the text "Bom kya sa..." and "Bom kya sa...". The thirteenth system includes the text "Bom kya sa..." and "Bom kya sa...". The fourteenth system includes the text "Bom kya sa..." and "Bom kya sa...". The fifteenth system includes the text "Bom kya sa..." and "Bom kya sa...". The sixteenth system includes the text "Bom kya sa..." and "Bom kya sa...". The seventeenth system includes the text "Bom kya sa..." and "Bom kya sa...". The eighteenth system includes the text "Bom kya sa..." and "Bom kya sa...". The nineteenth system includes the text "Bom kya sa..." and "Bom kya sa...". The twentieth system includes the text "Bom kya sa..." and "Bom kya sa...".



40

DE. 
un poco rit.

1

mf

七

九千三百

五

1

Blue

antimicro

BOOKS

Mass.

на прое зити

Меня завлечет ты, Я-ска

Как-то же хочется сойти? Красавица все равно сядет-то, а она того не знает, как...

er goes rid.

Meno mosso (Moderato)

(236)

2

2

2

2

2

Handwritten musical notation on staves, including a large section of music with many notes and rests, and a smaller section with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on staves, including a large section of music with many notes and rests, and a smaller section with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on staves, including a large section of music with many notes and rests, and a smaller section with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on staves, including a large section of music with many notes and rests, and a smaller section with a treble clef and a key signature of one sharp (F#).



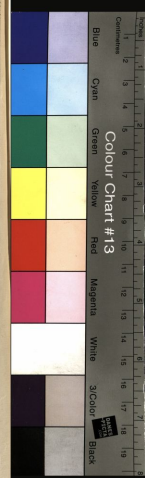
Handwritten musical notation on staves, including notes, rests, and some markings like 'X' and 'f'.

Handwritten musical notation on staves, including notes and rests.

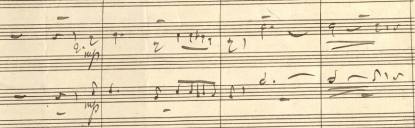
Rev.
Mass
March

Two systems of handwritten musical notation with lyrics: "Two quothed magpies, cha-ee-lo." and "Magpies magpies. In some eyes."

Handwritten musical notation on staves, including notes, rests, and some markings like 'X'.



Andante non tanto

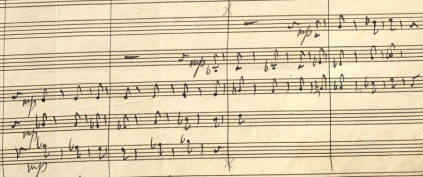


Cur.
Horn.
Mach.

Andante non tanto
Soprano, Alto, Tenor, Bass, Piano

Andante non tanto
Soprano, Alto, Tenor, Bass, Piano

Andante non tanto
Soprano, Alto, Tenor, Bass, Piano



Andante non tanto



E

un poco stringendo

E

un poco stringendo

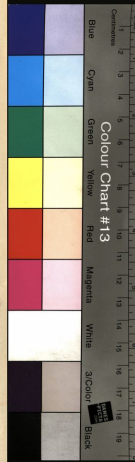
E

*Fin.
Recit.*

chiesto l'aspettando non l'aspettando... l'aspettando... non l'aspettando... l'aspettando... non l'aspettando... l'aspettando... non l'aspettando...

E

un poco stringendo



Andante non troppo

Fin
5. 18

Fin
Ren

Andante non troppo
Andante non troppo
Andante non troppo

Andante non troppo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *decresc.*. The score is written in a cursive, handwritten style. The first system covers staves 1-5, the second system covers staves 6-10, and the third system covers staves 11-15. The notation is dense and includes many accidentals and slurs.



Viol.
Kor.
Chor.

Allergro moderato.

Handwritten musical score for a string quartet, featuring four staves with notes and rests. The tempo is marked *Allergro moderato.* The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. There are also some handwritten annotations in blue ink, including a large '7' and 'X'.

Кис.
Кор.

Handwritten musical score for a vocal quartet, featuring four staves with notes and rests. The tempo is marked *Allergro moderato.* The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. There are also some handwritten annotations in blue ink, including a large '7' and 'X'.

Allergro moderato.



Molto mosso (moderato)

Kas.

Kok.

Molto mosso (moderato)

244



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are several large, dark ink scribbles or corrections on the right side of the page, particularly on the second and third staves. A small 'X' is marked above the second staff. The bottom of the page features a series of handwritten notes in Cyrillic script, which appear to be lyrics or performance instructions. The notes are written in a cursive hand and are partially obscured by the musical notation above them. The overall appearance is that of a working draft or a composer's sketch.



9M

Andante non troppo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized 'X' is drawn across the middle of the page, over the staves.

Kor.
Horn.

Handwritten musical score for Horn and Cor Anglais. The notation includes notes, rests, and dynamic markings. The text *Andante non troppo.* is written at the bottom of the page.



35

All'egro risoluto ma non troppo.

Cl. II

Cl. II

Baritone

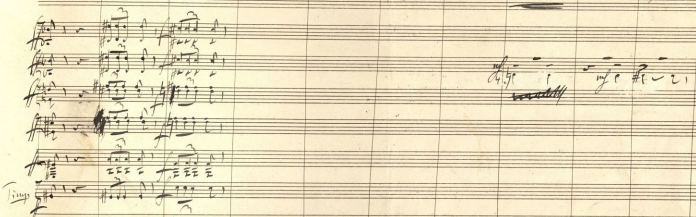
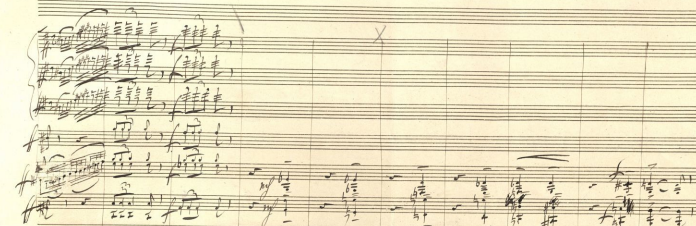
Handwritten musical score for multiple instruments and voice. The score is written on ten staves. The top five staves are for woodwinds (Cl. II), and the bottom five are for strings and voice. The music is in 2/4 time and features various dynamics like *f*, *mf*, and *p*. There are some corrections and erasures throughout the manuscript.

All'egro risoluto ma non troppo.

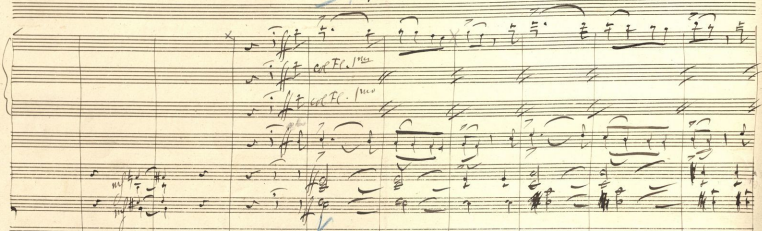


Kuer.

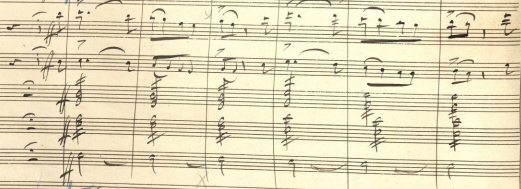
Black



Tempo 1^{mo}



Ben, benedico
(benedicite, benedite, benedite)
(benedicite, benedite, benedite)



Tempo 1^{mo}



№ 9. Cyma u Dyma.

Moderato assai, quasi andante.

Handwritten musical score for № 9. Cyma u Dyma. The score is written on multiple staves, with various parts labeled on the left side:

- te I
- te II
- te III
- te IV
- te V
- te VI
- te VII
- te VIII
- te IX
- te X
- te XI
- te XII
- te XIII
- te XIV
- te XV
- te XVI
- te XVII
- te XVIII
- te XIX
- te XX
- te XXI
- te XXII
- te XXIII
- te XXIV
- te XXV
- te XXVI
- te XXVII
- te XXVIII
- te XXIX
- te XXX
- te XXXI
- te XXXII
- te XXXIII
- te XXXIV
- te XXXV
- te XXXVI
- te XXXVII
- te XXXVIII
- te XXXIX
- te XL
- te XLI
- te XLII
- te XLIII
- te XLIV
- te XLV
- te XLVI
- te XLVII
- te XLVIII
- te XLIX
- te L
- te LI
- te LII
- te LIII
- te LIV
- te LV
- te LVI
- te LVII
- te LVIII
- te LIX
- te LX
- te LXI
- te LXII
- te LXIII
- te LXIV
- te LXV
- te LXVI
- te LXVII
- te LXVIII
- te LXIX
- te LXX
- te LXXI
- te LXXII
- te LXXIII
- te LXXIV
- te LXXV
- te LXXVI
- te LXXVII
- te LXXVIII
- te LXXIX
- te LXXX
- te LXXXI
- te LXXXII
- te LXXXIII
- te LXXXIV
- te LXXXV
- te LXXXVI
- te LXXXVII
- te LXXXVIII
- te LXXXIX
- te LXXXX
- te LXXXXI
- te LXXXXII
- te LXXXXIII
- te LXXXXIV
- te LXXXXV
- te LXXXXVI
- te LXXXXVII
- te LXXXXVIII
- te LXXXXIX
- te LXXXXX
- te LXXXXXI
- te LXXXXXII
- te LXXXXXIII
- te LXXXXXIV
- te LXXXXXV
- te LXXXXXVI
- te LXXXXXVII
- te LXXXXXVIII
- te LXXXXXIX
- te LXXXXXX
- te LXXXXXXI
- te LXXXXXXII
- te LXXXXXXIII
- te LXXXXXXIV
- te LXXXXXXV
- te LXXXXXXVI
- te LXXXXXXVII
- te LXXXXXXVIII
- te LXXXXXXIX
- te LXXXXXXX
- te LXXXXXXXI
- te LXXXXXXXII
- te LXXXXXXXIII
- te LXXXXXXXIV
- te LXXXXXXXV
- te LXXXXXXXVI
- te LXXXXXXXVII
- te LXXXXXXXVIII
- te LXXXXXXXIX
- te LXXXXXXX

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is indicated as *Moderato assai, quasi andante*.

Moderato assai, quasi andante.

45

A

rec.
opus

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Cyrillic script below the staves. The score is divided into sections by large blue 'A' markings. The lyrics include:

Камы нахъ въ вѣдѣхъ
бо еси зана до вѣдѣхъ
те еси еси на вѣдѣхъ
бже до вѣдѣхъ еси еси на вѣдѣхъ, еси

Handwritten notes: *Handwritten notes*



Lo stesso tempo.

Ans.
folio

Lo stesso tempo.





B

13

(Bemerkung)

(вспомогательный)

VB

pp 6. 奏
pp 5. 奏
pp #2. 奏
pp #0. 奏

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

13

Colour Chart #13

52

Cyan

een

low

ped

Magenta

White

3/Cc

1

田

47

Poco più mosso



Viol.

Violon.

Canary,
Small form's up re-ty, fly, re-ty.
They ha-ven't seen, what's that!
O, can't, can't! There's another

Poco più mosso



A vertical color calibration chart featuring 24 numbered color patches arranged in two columns. The left column contains patches 1 through 12, and the right column contains patches 13 through 24. Below the patches are labels for color families: Blue, Cyan, Green, Yellow, Orange, Red, Magenta, White, Skin, and Black. A ruler at the top shows measurements in inches (0-6) and centimeters (0-15). The bottom right corner includes the Munsell Color Services Lab logo and website information.

C

Andante

Handwritten musical score for a piano piece, measures 1-5. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamic markings.

C

Kuer.

Opfer.

Handwritten musical score for a piano piece, measures 6-10. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamic markings.

C

Handwritten musical score for a piano piece, measures 11-15. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamic markings.

C

Andante

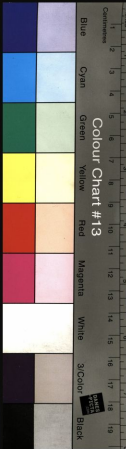


Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the score, including a large "X" over the first staff and some words like "The Rose Tree" and "The Rose Tree" written in different places. The score ends with a double bar line and a final note.

и с - м в мн.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The second staff continues the melody. The third staff has the lyrics 'The Rose Tree' written below it. The fourth staff has the lyrics 'The Rose Tree' written below it. The fifth staff has the lyrics 'The Rose Tree' written below it. The score is written in ink on aged, slightly yellowed paper.

Fin andante

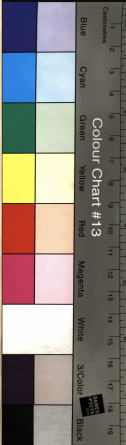


2

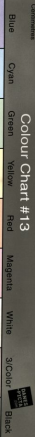
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mp cresc.* and *f*. There are also some handwritten annotations in Chinese characters above the notes. A large blue '2' is written above the first staff.

Kant.
Lipfen

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *f*, and *pp*. There are also some handwritten annotations in Chinese characters above the notes. A large blue '2' is written above the first staff. At the bottom left, there is a circled number '25'.



5



Res.
Mien

Volte con temperanza
 Das veraltete brennende Feuer, es erap-lamb u es ay-fermb. So-ferb warabst no-herb, So-ferb warabst no-herb, ein-herb

Andante

Allegro

Kant.

10 p.m.

Handwritten musical score on aged paper. The score is written on a system of five staves. The first staff contains a large, complex musical notation, possibly a chord or a specific melodic line, with a large 'x' above it. The second staff contains a series of notes, likely a vocal line, with the lyrics: "Oro me - ses a. to sa - do - mous, nos chano, y me - ses ne fide. Tho - no - mous adous regnes, fidele en o. Tois, Kato o pla ende mib." The third staff contains a series of notes, likely a piano accompaniment, with a large 'x' above it. The fourth staff contains a series of notes, likely a piano accompaniment, with a large 'x' above it. The fifth staff contains a series of notes, likely a piano accompaniment, with a large 'x' above it. The score is written in a cursive, handwritten style. A color calibration chart is visible on the right side of the page.



15

201

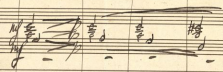
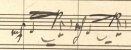
101

E

Kar.

10 pin

10 pin



polce con tenerezza

San tosa sua sorella, deum, he crop- dombic he my deum. So for a marshall in bed, do for

poco cresc.

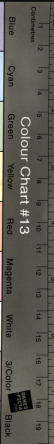
poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.



Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3/Color Black

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Munsell Color Services Lab

Black

1

Юрій

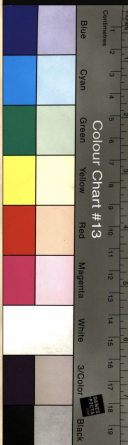
[illegible]

57

Prospice animato.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests. The lyrics "pro co cior con" are written below the staff. There are blue markings above and below the staff, and a blue 'F' is written above the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests. The lyrics "pro co cior con" are written below the staff. There are blue markings above and below the staff, and a blue 'F' is written above the staff. The text "Prospice animato" is written at the bottom of the page.





7

Allegro moder.

riten. molto

Tempo lmo

pp

*Wm.
Hofen*

Finem. m. m. m.

Allegro moder.
C'est moi
qui suis
l'âme de ce monde
qui suis l'âme de ce monde
qui suis l'âme de ce monde

riten. molto
qui suis l'âme de ce monde
qui suis l'âme de ce monde
qui suis l'âme de ce monde
qui suis l'âme de ce monde
qui suis l'âme de ce monde

And.
qui suis l'âme de ce monde
qui suis l'âme de ce monde
qui suis l'âme de ce monde
qui suis l'âme de ce monde
qui suis l'âme de ce monde

Allegro moder.

riten. molto

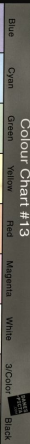
*Finem. 2
265*

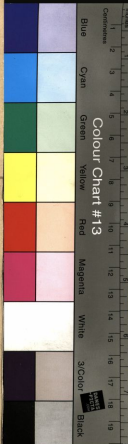
Tempo lmo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pph* (pianissimo forte). The lyrics are written below the staves, with some words appearing to be "Rum", "Lopin", "he crop", "Samb a", "he my", "Samb", "he my", "Samb", "he my". The score is heavily annotated with handwritten notes and corrections, particularly in the first and third systems.

[illegible]





119

x

1

Bar:

H.

ах мой свет, ах не спро- ба мо- во ме- ах. мо. во ме- ах.
 чаша. ты густа ах не спро- ба мо- во ме- ах. мо. во ме- ах.

x

210



And. meno.

And. meno.

And. meno.





Tempo Lento

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written in a cursive, handwritten style.

Viol.
Harp

Handwritten musical score on five staves, continuing the piece. It includes lyrics in French: "O le chagrin de l'âme", "O le chagrin de l'âme", "O le chagrin de l'âme", "O le chagrin de l'âme", "O le chagrin de l'âme".

Handwritten musical score on five staves, continuing the piece. It includes lyrics in French: "O le chagrin de l'âme", "O le chagrin de l'âme", "O le chagrin de l'âme", "O le chagrin de l'âme", "O le chagrin de l'âme".

Tempo Lento



K.W.
10 min

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written below the staves, including phrases like "me - do, me - do", "me - do, me - do", "me - do, me - do", "me - do, me - do", "me - do, me - do", "me - do, me - do", "me - do, me - do", "me - do, me - do", "me - do, me - do", "me - do, me - do". The score is written in a cursive, handwritten style.

V.S.



66

№ 10. Огнем.

Moderato con moto.

Handwritten musical score for the first system, featuring staves for various instruments and voices. The instruments listed on the left are:

- R. I.
- R. II
- R. III
- Ac.
- Cl. B.
- Fag.
- Coro
- F.
- Tronbo.
- 3 Tromb.
- 2 Tuba.
- Timp. T. & C.

The score includes musical notation with notes, rests, and dynamic markings such as *dim.* and *con*.

(Слушая разнарядка, слышны вдали и звуки барабана. Вдали слышны и звуки барабана.)

Handwritten musical score for the second system, featuring staves for various instruments and voices. The instruments listed on the left are:

- Мир.
- Народ.
- Народ.

The score includes musical notation with notes, rests, and dynamic markings such as *dim.* and *con*.

Handwritten musical score for the third system, featuring staves for various instruments and voices. The instruments listed on the left are:

- LT
- RT
- Viol.
- Cel.
- Org.

The score includes musical notation with notes, rests, and dynamic markings such as *dim.* and *con*.

Moderato con moto.

276



Colour Chart #13

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	
Blue		Cyan		Green		Yellow		Orange		Red		Magenta		White		18% Grey	12% Grey	6% Grey	Black

[illegible]

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Chartreuse	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Blue	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47
Cyan	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65
Green	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83
Yellow	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101
Red	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119
Magenta	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137
White	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155
3-Color	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173
Black	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191

[illegible]

69 37

X

Handwritten musical notation, possibly a correction or a specific instruction, located in the upper right section of the manuscript.

Handwritten musical notation, likely a vocal line, spanning across the middle section of the manuscript.

Handwritten musical notation with lyrics in German, including the words "Herrn", "König", and "Gott".

Handwritten musical notation, likely a piano accompaniment, spanning across the bottom section of the manuscript.



Handwritten musical score for the first system. It begins with a piano introduction marked 'p' and 'cresc.' (crescendo). The introduction consists of several measures of piano accompaniment. Following the introduction, the Soprano and Tenor parts enter with the lyrics 'se-ce-ly-va-na'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Opus
Maestri
Maestri

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics 'se-ce-ly-va-na' are repeated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a 'cresc.' marking.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols, clefs, and dynamic markings such as *mf*, *ff*, *cresc.*, and *decresc.*. The lyrics are written in Cyrillic script below the staves.

System 1:

- Staff 1: *mf* *ff* *cresc.* *decresc.*
- Staff 2: *mf* *ff*

System 2:

- Staff 3: *ff* *cresc.* *decresc.*
- Staff 4: *ff* *cresc.* *decresc.*
- Staff 5: *ff* *cresc.* *decresc.*
- Staff 6: *ff* *cresc.* *decresc.*
- Staff 7: *ff* *cresc.* *decresc.*
- Staff 8: *ff* *cresc.* *decresc.*
- Staff 9: *ff* *cresc.* *decresc.*
- Staff 10: *ff* *cresc.* *decresc.*
- Staff 11: *ff* *cresc.* *decresc.*
- Staff 12: *ff* *cresc.* *decresc.*
- Staff 13: *ff* *cresc.* *decresc.*
- Staff 14: *ff* *cresc.* *decresc.*
- Staff 15: *ff* *cresc.* *decresc.*
- Staff 16: *ff* *cresc.* *decresc.*
- Staff 17: *ff* *cresc.* *decresc.*
- Staff 18: *ff* *cresc.* *decresc.*
- Staff 19: *ff* *cresc.* *decresc.*
- Staff 20: *ff* *cresc.* *decresc.*
- Staff 21: *ff* *cresc.* *decresc.*
- Staff 22: *ff* *cresc.* *decresc.*
- Staff 23: *ff* *cresc.* *decresc.*
- Staff 24: *ff* *cresc.* *decresc.*
- Staff 25: *ff* *cresc.* *decresc.*
- Staff 26: *ff* *cresc.* *decresc.*
- Staff 27: *ff* *cresc.* *decresc.*
- Staff 28: *ff* *cresc.* *decresc.*
- Staff 29: *ff* *cresc.* *decresc.*
- Staff 30: *ff* *cresc.* *decresc.*
- Staff 31: *ff* *cresc.* *decresc.*
- Staff 32: *ff* *cresc.* *decresc.*
- Staff 33: *ff* *cresc.* *decresc.*
- Staff 34: *ff* *cresc.* *decresc.*
- Staff 35: *ff* *cresc.* *decresc.*
- Staff 36: *ff* *cresc.* *decresc.*
- Staff 37: *ff* *cresc.* *decresc.*
- Staff 38: *ff* *cresc.* *decresc.*
- Staff 39: *ff* *cresc.* *decresc.*
- Staff 40: *ff* *cresc.* *decresc.*
- Staff 41: *ff* *cresc.* *decresc.*
- Staff 42: *ff* *cresc.* *decresc.*
- Staff 43: *ff* *cresc.* *decresc.*
- Staff 44: *ff* *cresc.* *decresc.*
- Staff 45: *ff* *cresc.* *decresc.*
- Staff 46: *ff* *cresc.* *decresc.*
- Staff 47: *ff* *cresc.* *decresc.*
- Staff 48: *ff* *cresc.* *decresc.*
- Staff 49: *ff* *cresc.* *decresc.*
- Staff 50: *ff* *cresc.* *decresc.*
- Staff 51: *ff* *cresc.* *decresc.*
- Staff 52: *ff* *cresc.* *decresc.*
- Staff 53: *ff* *cresc.* *decresc.*
- Staff 54: *ff* *cresc.* *decresc.*
- Staff 55: *ff* *cresc.* *decresc.*
- Staff 56: *ff* *cresc.* *decresc.*
- Staff 57: *ff* *cresc.* *decresc.*
- Staff 58: *ff* *cresc.* *decresc.*
- Staff 59: *ff* *cresc.* *decresc.*
- Staff 60: *ff* *cresc.* *decresc.*
- Staff 61: *ff* *cresc.* *decresc.*
- Staff 62: *ff* *cresc.* *decresc.*
- Staff 63: *ff* *cresc.* *decresc.*
- Staff 64: *ff* *cresc.* *decresc.*
- Staff 65: *ff* *cresc.* *decresc.*
- Staff 66: *ff* *cresc.* *decresc.*
- Staff 67: *ff* *cresc.* *decresc.*
- Staff 68: *ff* *cresc.* *decresc.*
- Staff 69: *ff* *cresc.* *decresc.*
- Staff 70: *ff* *cresc.* *decresc.*
- Staff 71: *ff* *cresc.* *decresc.*
- Staff 72: *ff* *cresc.* *decresc.*
- Staff 73: *ff* *cresc.* *decresc.*
- Staff 74: *ff* *cresc.* *decresc.*
- Staff 75: *ff* *cresc.* *decresc.*
- Staff 76: *ff* *cresc.* *decresc.*
- Staff 77: *ff* *cresc.* *decresc.*
- Staff 78: *ff* *cresc.* *decresc.*
- Staff 79: *ff* *cresc.* *decresc.*
- Staff 80: *ff* *cresc.* *decresc.*
- Staff 81: *ff* *cresc.* *decresc.*
- Staff 82: *ff* *cresc.* *decresc.*
- Staff 83: *ff* *cresc.* *decresc.*
- Staff 84: *ff* *cresc.* *decresc.*
- Staff 85: *ff* *cresc.* *decresc.*
- Staff 86: *ff* *cresc.* *decresc.*
- Staff 87: *ff* *cresc.* *decresc.*
- Staff 88: *ff* *cresc.* *decresc.*
- Staff 89: *ff* *cresc.* *decresc.*
- Staff 90: *ff* *cresc.* *decresc.*
- Staff 91: *ff* *cresc.* *decresc.*
- Staff 92: *ff* *cresc.* *decresc.*
- Staff 93: *ff* *cresc.* *decresc.*
- Staff 94: *ff* *cresc.* *decresc.*
- Staff 95: *ff* *cresc.* *decresc.*
- Staff 96: *ff* *cresc.* *decresc.*
- Staff 97: *ff* *cresc.* *decresc.*
- Staff 98: *ff* *cresc.* *decresc.*
- Staff 99: *ff* *cresc.* *decresc.*
- Staff 100: *ff* *cresc.* *decresc.*



72

B

Handwritten musical notation and symbols at the top right of the page.

Handwritten musical score on a system of staves, featuring various notes, rests, and dynamic markings.

B

Handwritten musical score on a system of staves, featuring various notes, rests, and dynamic markings.

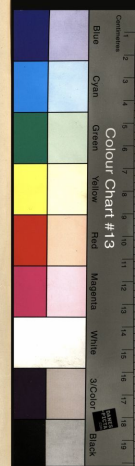
B

Handwritten musical score on a system of staves, featuring various notes, rests, and dynamic markings.

B

Handwritten musical score on a system of staves, featuring various notes, rests, and dynamic markings.

B



73

Moderato. (come sopra.)

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff is the piano accompaniment, starting with a bass clef. The accompaniment consists of a series of chords and single notes, providing a harmonic foundation for the melody. The third staff is a second vocal part, also in treble clef. The fourth staff is a second piano part, in bass clef. The fifth staff is a third vocal part, in treble clef. The sixth staff is a third piano part, in bass clef. The seventh staff is a fourth vocal part, in treble clef. The eighth staff is a fourth piano part, in bass clef. The ninth staff is a fifth vocal part, in treble clef. The tenth staff is a fifth piano part, in bass clef. The score is written in ink on aged, yellowed paper. The handwriting is clear and legible. The overall style is that of a traditional folk song manuscript.

Lopin
Francis
Mansby

(уходив?)

По-данъ е-му

Chau der Jung! Chau der Frau!

Spodarski, J. e. n. d. a. B. n. e. S. k. o. !	Ja'no el-e una noi
---	--------------------

Роб. мѣсто у мѣст. Школы № 1. К. 100.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the accompaniment, starting with a bass clef and a key signature of one flat. The third staff is a second melody, starting with a treble clef and a key signature of one flat. The fourth staff is a second accompaniment, starting with a bass clef and a key signature of one flat. The fifth staff is a third melody, starting with a treble clef and a key signature of one flat. The sixth staff is a third accompaniment, starting with a bass clef and a key signature of one flat. The seventh staff is a fourth melody, starting with a treble clef and a key signature of one flat. The eighth staff is a fourth accompaniment, starting with a bass clef and a key signature of one flat. The ninth staff is a fifth melody, starting with a treble clef and a key signature of one flat. The tenth staff is a fifth accompaniment, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Moderato (come sopra)

Andante



Tring. F. A. 22

Trump

Tuba

Thine's Sincerely
smaller your steps

Конец.

Manus.

22. Feb.

Ha-ward's Town. 1846.

Ты счастлив? Вроде тебе,

U-elt mamab!

показавъ,

Брось

187

04

Adante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *dim*, and *p*. The score is written in a cursive, handwritten style.

Below the staves, there is a section of text in French, likely lyrics or a descriptive note for the music. The text is written in a cursive hand and includes phrases such as:

Thème.
Mém.
Thème, thème, l'air de deux lions indiens, marche
cig. ind., cig. ind., y - une a-marcher.

The text is written in a cursive hand, matching the musical notation.



Handwritten musical score on aged paper. The score is written on multiple staves. The top staff features a large, ornate initial 'X' and a series of notes. Below it, there are several staves of music, including a section with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes. The bottom section of the page shows a continuation of the musical notation with various notes and rests.



Fin

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right side of the page is heavily crossed out with diagonal lines, indicating a revision or deletion of the original material. The word "Fin" is written at the top right.

Thema
Menuet

Thema
Menuet
Thema: *Thema*
Menuet: *Menuet*





Handwritten musical score for "The Song of the Bells" (Песня Колокола) by M. I. Glinka. The score is written on five staves. The first staff is heavily crossed out with diagonal lines. The second staff contains the title "Песня Колокола" and the composer "М. И. Глинка". The third staff is also heavily crossed out. The fourth and fifth staves contain musical notation for a vocal line and an instrumental line, respectively. The instrumental line includes markings for "arco" and "pizzicato". The score is written in Russian and includes the lyrics "Вот, как же...". The score is numbered 2 in the top right corner.

Moderato anim.

Moderato can. nob.

Handwritten musical score on ten staves. The top staff is a grand staff with treble and bass clefs. The second staff is a single treble clef. The third staff is a single bass clef. The fourth staff is a single treble clef. The fifth staff is a single bass clef. The sixth staff is a single treble clef. The seventh staff is a single bass clef. The eighth staff is a single treble clef. The ninth staff is a single bass clef. The tenth staff is a single treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'ten.' and 'p'.

Moderato anim.

Moderato can. nob.



 $\frac{1}{2}$

or **Black**

11



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp, F#), time signatures (3/4 and 4/4), and complex rhythmic patterns. There are several instances of heavy blacked-out corrections and some circled sections. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive script at the top right of the page.

Mass.

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper staff of each system, while the lower staff contains accompaniment, primarily using chords and single notes. The lyrics "The Rose Tree" are written below the first staff. The notation is in a cursive, handwritten style, with some corrections and erasures visible. The paper is aged and slightly discolored.

12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes a large section of music that is heavily crossed out with diagonal lines. The second system includes a section of music that is also crossed out, with the word "Soprano" written below it. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes a large section of music that is heavily crossed out with diagonal lines. The second system includes a section of music that is also crossed out, with the word "Soprano" written below it. The score is written in a cursive, handwritten style.

(F, J, C)

Maria

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes a large section of music that is heavily crossed out with diagonal lines. The second system includes a section of music that is also crossed out, with the word "Soprano" written below it. The score is written in a cursive, handwritten style.



N.º 11. Cigno n.º aprgo.

B3 44

Moderato assai.

Handwritten musical score for orchestra, featuring staves for Fl. I, Fl. II, Oboe, Horn, R. in F, Fag., Clarinet, Bassoon, Bass, Cello, and Double Bass. The score includes dynamic markings such as *dim.*, *mp*, *cresc.*, and *f*. A large, dark, scribbled-out section is visible on the right side of the page, obscuring some of the notation.



84

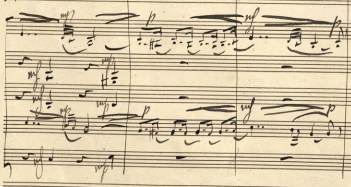
Rubio
Mancip



(Rubio Mancip)

Rubio Mancip, Rubio Mancip, Rubio Mancip...

*Do Mancip
Do Mancip*



Rubio Mancip



85

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics in Russian: "Мне грустно, одиноко." (It is sad to me, I am alone). Below this, there is a section with the lyrics: "Да, я знаю, знаю, я знаю, я знаю, я знаю, я знаю." (Yes, I know, I know, I know, I know, I know, I know). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "mp".



36

#

#

#

#

#

Phaso.

Appe

Vt
Vcllo
Cello
Pia

2a - la, 1a - la, 2a - la, 1a - la, 2a - la, 1a - la

Handwritten musical notation for strings and woodwinds, including notes, rests, and dynamic markings like *mf* and *pp*.





88

W. 86

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a non-Latin script, possibly Georgian, and are placed below the notes. The word "Praid" is written in a larger, stylized script above the middle section of the score.



13

Meno mosso, adagio

Handwritten musical score for piano and voice. The piano part consists of five staves with complex chordal textures and arpeggiated figures. The vocal line is written on a single staff with lyrics in Russian. The tempo marking "Meno mosso, adagio" is written above the piano part.

Break here

Chorus

Скоро наступит осень, и снова на деревьях, и в садах
дождик будет падать и снова...

Continuation of the handwritten musical score. The piano part continues with dense harmonic textures. The vocal line is present but mostly obscured by the piano accompaniment. The tempo marking "Meno mosso, adagio" is repeated at the bottom.

13

Meno mosso, adagio



90

Andantino.

Handwritten musical score for piano. The score is written on five staves. The first four staves contain melodic lines with various dynamics such as *mp*, *f*, and *pp*. The fifth staff contains a bass line with sustained notes. There are some corrections and markings throughout the score.

Quasi

Handwritten musical score for piano. The score is written on two staves. The first staff contains a melodic line with dynamics *p* and *f*. The second staff contains a bass line. Below the staves, there is a line of text in Italian: *ed al passato sporgi l'inglese. non brui tanta co-losa.*

Handwritten musical score for piano. The score is written on five staves. The first four staves contain melodic lines with various dynamics such as *p*, *f*, and *pp*. The fifth staff contains a bass line. There are some corrections and markings throughout the score.

Andantino.



Poco più animato

of error.

Adagio

ul. cenc.

70. *and* 6.77

1861

在街



✓ 6/6/74

0, caeros

... *meno* ...

Handwritten musical notation on a staff, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with some notes beamed together. The handwriting is in ink on aged paper.

2/19/19

計

77 3/4 1/2

и въ, и зъ.

100

of steel,

There is a

Handwritten musical notation on a staff, showing a few notes and a double bar line.

сек.

Clare

— — — — —

18

Pocaplin animato

(290

river mouth

99

2

a tempo *riten.* *Tempo mos*

mp. *mp.* *mp.* *mp.*

a tempo *riten.* *tempo mos*

pp. *p.* *p.* *p.* *p.*

Kunstle

a tempo *riten.* *tempo mos* *cresc.*

Chant les chais... *Chant les chais...* *Chant les chais...* *Chant les chais...*

a tempo *riten.* *Tempo mos*

mp. *mp.* *mp.* *mp.* *mp.* *mp.* *mp.* *mp.*



Colla parte

444

Colla parte

444

444

444

2. Allegro

2. Allegro

3. tempo

3. tempo

Colla parte

Colla parte

Colla parte

Colla parte

Colla parte



Handwritten musical score for "The Star-Spangled Banner" by John Smith. The score is written on aged, yellowed paper and includes piano and vocal parts. The lyrics are written in both English and Russian. The piano part is on the left, and the vocal part is on the right. The score is divided into two systems. The first system includes the first two lines of the song, and the second system includes the next two lines. The piano part is written in G major, and the vocal part is written in G major. The tempo is marked "Allegro". The score is signed "John Smith" in the bottom right corner.

System 1:

Piano: *Allegro*
 m.p. *And the great bombardment, its shells roar on,*
 m.p. *And the great bombardment, its shells roar on,*

Vocal:
 m.p. *The day that little warship,*
 m.p. *The day that little warship,*

System 2:

Piano: *And the great bombardment, its shells roar on,*
 m.p. *And the great bombardment, its shells roar on,*

Vocal:
 m.p. *The day that little warship,*
 m.p. *The day that little warship,*

Signature: John Smith



Chorus

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is enclosed in a rectangular box. The text "Chorus" is written at the top left. The text "Chorus" is written at the bottom right. The text "Chorus" is written at the bottom right.



96



Cl. in Bb

Trumpet in Bb



Сцена Князя и Княгини.

17

Adagio

Handwritten musical score for the scene "Сцена Князя и Княгини" (Scene of the Prince and Princess). The score is written for a full orchestra and includes the following parts:

- I. Fl.** (First Flute)
- II. Fl.** (Second Flute)
- III. Fl.** (Third Flute)
- Cl.** (Clarinet)
- B.** (Bassoon)
- Fag.** (Fagotto)
- Violini** (Violins)
- Vi.** (Viola)
- Violon.** (Violoncello)
- Alt.** (Alto)
- Temp.** (Timpani)

The score is marked *Adagio* and includes various dynamic markings such as *cresc.*, *dim.*, *f*, *p*, *mf*, *ff*, and *pp*. The key signature is one sharp (F#).

Handwritten musical score for the scene "Сцена Князя и Княгини" (Scene of the Prince and Princess). The score is written for a full orchestra and includes the following parts:

- Kontrab.** (Kontrabaß)
- Basso** (Basso)
- Violini** (Violins)
- Vi.** (Viola)
- Violon.** (Violoncello)
- Alt.** (Alto)
- Temp.** (Timpani)

The score is marked *Adagio* and includes various dynamic markings such as *cresc.*, *dim.*, *f*, *p*, *mf*, *ff*, and *pp*. The key signature is one sharp (F#).

Lyrics in Russian:

Меня не покидай, не покидай!
 Не покидай меня, не покидай!
 Не покидай меня, не покидай!
 Не покидай меня, не покидай!



19

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

ken ken

mp

Blue Cyan Green Yellow Red Magenta White 3-Color Black

Colour Chart #13

Color

Black

Resonance
Kee-oh

(homophony)

O sacred love inspire!

(for part)

mp

a tempo

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

♩

mp
mp
mp
mp
mp

a tempo

mp

mp

mp

mp

mp

mp

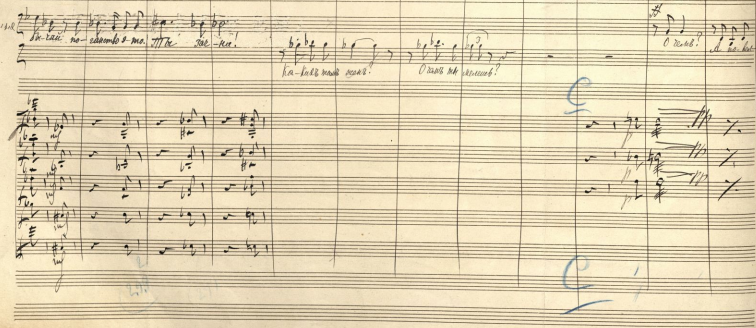
mp

mp

296



Kusuma
Rasas.





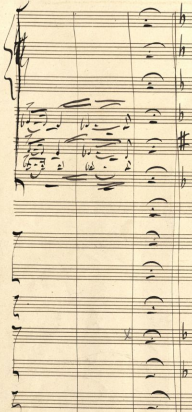
A handwritten musical score on aged, yellowed paper. The main part of the page features a single staff with a treble clef, containing several measures of music. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings below the staff, possibly indicating fingerings or breath marks. On the right side of the page, there is a section with three staves, each with a treble clef. This section appears to be a continuation or a separate part of the music, with notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The notation is written in a cursive, handwritten style.

[illegible][illegible]

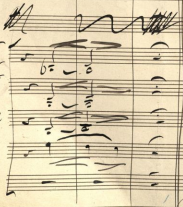
Poco meno mosso.

Tempo 1/ma



Baritone
Chorus

Sei stato già indipendente! Ma - ope - re! Se a me lo ha detto lo - goro! Per la col - lina di San - ti - spi - ri - to!



Poco meno mosso

Tempo 1/ma



2

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings like "mf".

4

Handwritten musical score for the second system, showing various musical notations and rests.

9

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the fourth system, featuring piano and vocal parts with dynamic markings like "p" and "mf".





Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *mp* and *f*. The notation is written in ink and includes some annotations in the right margin.

2

Krieger
 1. 1875-1876 2. 1876-1877 3. 1877-1878 4. 1878-1879 5. 1879-1880 6. 1880-1881 7. 1881-1882 8. 1882-1883 9. 1883-1884 10. 1884-1885 11. 1885-1886 12. 1886-1887 13. 1887-1888 14. 1888-1889 15. 1889-1890 16. 1890-1891 17. 1891-1892 18. 1892-1893 19. 1893-1894 20. 1894-1895 21. 1895-1896 22. 1896-1897 23. 1897-1898 24. 1898-1899 25. 1899-1900 26. 1900-1901 27. 1901-1902 28. 1902-1903 29. 1903-1904 30. 1904-1905 31. 1905-1906 32. 1906-1907 33. 1907-1908 34. 1908-1909 35. 1909-1910 36. 1910-1911 37. 1911-1912 38. 1912-1913 39. 1913-1914 40. 1914-1915 41. 1915-1916 42. 1916-1917 43. 1917-1918 44. 1918-1919 45. 1919-1920 46. 1920-1921 47. 1921-1922 48. 1922-1923 49. 1923-1924 50. 1924-1925 51. 1925-1926 52. 1926-1927 53. 1927-1928 54. 1928-1929 55. 1929-1930 56. 1930-1931 57. 1931-1932 58. 1932-1933 59. 1933-1934 60. 1934-1935 61. 1935-1936 62. 1936-1937 63. 1937-1938 64. 1938-1939 65. 1939-1940 66. 1940-1941 67. 1941-1942 68. 1942-1943 69. 1943-1944 70. 1944-1945 71. 1945-1946 72. 1946-1947 73. 1947-1948 74. 1948-1949 75. 1949-1950 76. 1950-1951 77. 1951-1952 78. 1952-1953 79. 1953-1954 80. 1954-1955 81. 1955-1956 82. 1956-1957 83. 1957-1958 84. 1958-1959 85. 1959-1960 86. 1960-1961 87. 1961-1962 88. 1962-1963 89. 1963-1964 90. 1964-1965 91. 1965-1966 92. 1966-1967 93. 1967-1968 94. 1968-1969 95. 1969-1970 96. 1970-1971 97. 1971-1972 98. 1972-1973 99. 1973-1974 100. 1974-1975 101. 1975-1976 102. 1976-1977 103. 1977-1978 104. 1978-1979 105. 1979-1980 106. 1980-1981 107. 1981-1982 108. 1982-1983 109. 1983-1984 110. 1984-1985 111. 1985-1986 112. 1986-1987 113. 1987-1988 114. 1988-1989 115. 1989-1990 116. 1990-1991 117. 1991-1992 118. 1992-1993 119. 1993-1994 120. 1994-1995 121. 1995-1996 122. 1996-1997 123. 1997-1998 124. 1998-1999 125. 1999-2000 126. 2000-2001 127. 2001-2002 128. 2002-2003 129. 2003-2004 130. 2004-2005 131. 2005-2006 132. 2006-2007 133. 2007-2008 134. 2008-2009 135. 2009-2010 136. 2010-2011 137. 2011-2012 138. 2012-2013 139. 2013-2014 140. 2014-2015 141. 2015-2016 142. 2016-2017 143. 2017-2018 144. 2018-2019 145. 2019-2020 146. 2020-2021 147. 2021-2022 148. 2022-2023 149. 2023-2024 150. 2024-2025 151. 2025-2026 152. 2026-2027 153. 2027-2028 154. 2028-2029 155. 2029-2030 156. 2030-2031 157. 2031-2032 158. 2032-2033 159. 2033-2034 160. 2034-2035 161. 2035-2036 162. 2036-2037 163. 2037-2038 164. 2038-2039 165. 2039-2040 166. 2040-2041 167. 2041-2042 168. 2042-2043 169. 2043-2044 170. 2044-2045 171. 2045-2046 172. 2046-2047 173. 2047-2048 174. 2048-2049 175. 2049-2050 176. 2050-2051 177. 2051-2052 178. 2052-2053 179. 2053-2054 180. 2054-2055 181. 2055-2056 182. 2056-2057 183. 2057-2058 184. 2058-2059 185. 2059-2060 186. 2060-2061 187. 2061-2062 188. 2062-2063 189. 2063-2064 190. 2064-2065 191. 2065-2066 192. 2066-2067 193. 2067-2068 194. 2068-2069 195. 2069-2070 196. 2070-2071 197. 2071-2072 198. 2072-2073 199. 2073-2074 200. 2074-2075 201. 2075-2076 202. 2076-2077 203. 2077-2078 204. 2078-2079 205. 2079-2080 206. 2080-2081 207. 2081-2082 208. 2082-2083 209. 2083-2084 210. 2084-2085 211. 2085-2086 212. 2086-2087 213. 2087-2088 214. 2088-2089 215. 2089-2090 216. 2090-2091 217. 2091-2092 218. 2092-2093 219. 2093-2094 220. 2094-2095 221. 2095-2096 222. 2096-2097 223. 2097-2098 224. 2098-2099 225. 2099-2100 226. 2100-2101 227. 2101-2102 228. 2102-2103 229. 2103-2104 230. 2104-2105 231. 2105-2106 232. 2106-2107 233. 2107-2108 234. 2108-2109 235. 2109-2110 236. 2110-2111 237. 2111-2112 238. 2112-2113 239. 2113-2114 240. 2114-2115 241. 2115-2116 242. 2116-2117 243. 2117-2118 244. 2118-2119 245. 2119-2120 246. 2120-2121 247. 2121-2122 248. 2122-2123 249. 2123-2124 250. 2124-2125 251. 2125-2126 252. 2126-2127 253. 2127-2128 254. 2128-2129 255. 2129-2130 256. 2130-2131 257. 2131-2132 258. 2132-2133 259. 2133-2134 260. 2134-2135 261. 2135-2136 262. 2136-2137 263. 2137-2138 264. 2138-2139 265. 2139-2140 266. 2140-2141 267. 2141-2142 268. 2142-2143 269. 2143-2144 270. 2144-2145 271. 2145-2146 272. 2146-2147 273. 2147-2148 274. 2148-2149 275. 2149-2150 276. 2150-2151 277. 2151-2152 278. 2152-2153 279. 2153-2154 280. 21

A handwritten musical score on aged, yellowed paper. The title 'Clerici.' is written in blue ink at the top left. The score is written in blue ink and includes several systems of music. The first system features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a melody line and a bass line. There are several measures of music, some with rests. The second system continues the melody and bass line. The third system shows a change in the bass line, with a new melody line appearing. The fourth system continues the music. The fifth system shows a change in the bass line, with a new melody line appearing. The sixth system continues the music. The seventh system shows a change in the bass line, with a new melody line appearing. The eighth system continues the music. The ninth system shows a change in the bass line, with a new melody line appearing. The tenth system continues the music. The eleventh system shows a change in the bass line, with a new melody line appearing. The twelfth system continues the music. The thirteenth system shows a change in the bass line, with a new melody line appearing. The fourteenth system continues the music. The fifteenth system shows a change in the bass line, with a new melody line appearing. The sixteenth system continues the music. The seventeenth system shows a change in the bass line, with a new melody line appearing. The eighteenth system continues the music. The nineteenth system shows a change in the bass line, with a new melody line appearing. The twentieth system continues the music. The score is written on a single page, with the music continuing onto the next page. The handwriting is clear and legible. The paper shows signs of age, with some staining and discoloration. The score is a single system, with the music continuing onto the next page.

E 1



107

199

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

Re-ve-
 Re-ve-
 Re-ve-
 Re-ve-
 Re-ve-
 Re-ve-
 Re-ve-
 Re-ve-
 Re-ve-
 Re-ve-

Handwritten notes and markings on the staves include:

- Staff 1: *Re-ve-*
- Staff 2: *Re-ve-*
- Staff 3: *Re-ve-*
- Staff 4: *Re-ve-*
- Staff 5: *Re-ve-*
- Staff 6: *Re-ve-*
- Staff 7: *Re-ve-*
- Staff 8: *Re-ve-*
- Staff 9: *Re-ve-*
- Staff 10: *Re-ve-*



Colour Chart #13

Blue Cyan Green Yellow Red Magenta White Black

108

Kubrick
RV. 356

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "f". There are also handwritten annotations in blue ink, including the letters "L" and "I" on several staves. The score appears to be a vocal or instrumental piece with multiple parts.



Allegretto tempo (♩ = 1)

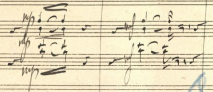
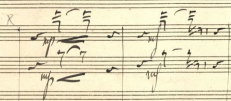
Handwritten musical score for a string quartet. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third, fourth, and fifth staves have a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations in Chinese characters above the first staff.

Klausur
Klasse

Handwritten musical score for a string quartet, continuing from the previous page. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third, fourth, and fifth staves have a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations in Chinese characters above the first staff. The score ends with a double bar line and the tempo marking *Allegretto tempo (♩ = 1)*.



g

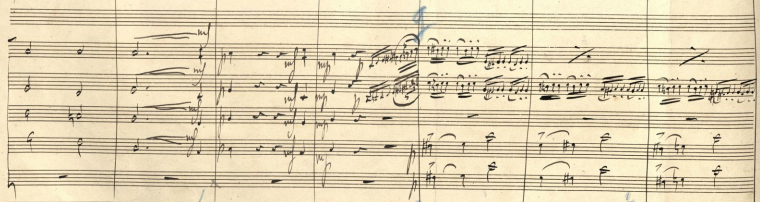


g

g

Kharina
Rhino

My dear heart, I hope all well. I am very happy to see you and
 to hear of your health. I am sure you will be well soon.
 With love and affection, I am, my dear heart, ever yours,
 Your affectionate father, John Smith



g

g





Handwritten musical score for "The Song of the Bells" (Песня о колоколах) by M. Glinka. The score is written on ten staves. The first staff is for the vocal soloist, and the subsequent staves are for the chorus. The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.".

Lyrics (Russian):
 Да! Колокола звонят нам в час, в котором гонимые за веру,
 да! Колокола звонят нам в час, в котором гонимые за веру,

[illegible]

Colour Chart #13

Blue Green Yellow Red Magenta White

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Munsell Color Services Lab

Handwritten musical score for "Elle est si belle" by Maurice Strakosky. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Spanish: "mucha o muy poco a ti, de cómo te va - rones después, u by" and "mucho más allá y más allá, no saca más allá". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "meno mosso". The piece concludes with a "Coda" section marked "f" and "p".

colla parte riten. molto. Tempo mos

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *ppp* and *pp*. There are also some handwritten annotations in the left margin, including a circled '7. V.' and a '!'.

*Klarinet
Flauto*

Handwritten musical score for the second system. It continues the musical notation from the first system. Below the staves, there are handwritten lyrics in Italian: *o-ss, no sa cruccio fidarsi, per quel che*. The system ends with a double bar line and a *ppp* marking.

Handwritten musical score for the third system. It includes a circled section of the music with the word *Colla* written inside. The system concludes with the text *colla parte riten. molto. Tempo mos* and a signature.



[illegible]

cello.

L.

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and dynamic markings such as *ccor.* and *ccor.*

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and dynamic markings such as *ccor.*

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and dynamic markings such as *ccor.*

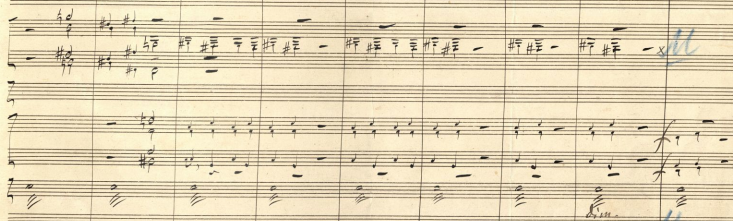
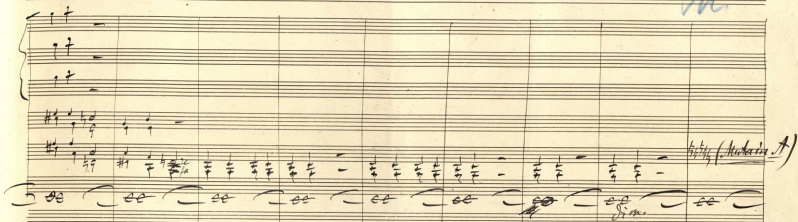
Handwritten musical score for Cello, featuring multiple staves with notes, rests, and dynamic markings such as *ccor.*



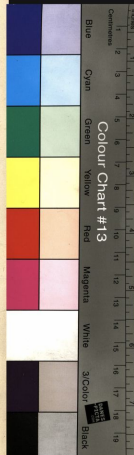
316
Dina

[illegible]

M



(Tempo gradual da passato maggiore.)
 (Темпo постепенно увеличивается)



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *tempre* (tempo). The notation is written in a cursive, handwritten style. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

On the right side of the page, there is a color calibration chart labeled "Colour Chart #13" with various color patches and a ruler scale. The patches include Blue, Cyan, Green, Yellow, Red, Magenta, White, and Black. The ruler scale is marked in inches and centimeters.

At the bottom left, there is a handwritten note: "P.T. 120T Proce 120T 120T".

Tempo

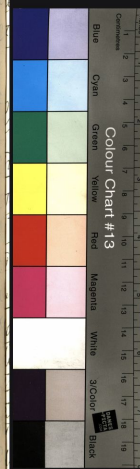
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a large bracket on the left side. The second staff has a large 'P' written above it. The third staff has a large 'P' written below it. The fourth staff has a large 'P' written below it. The fifth staff has a large 'P' written below it. The sixth staff has a large 'P' written below it. The seventh staff has a large 'P' written below it. The eighth staff has a large 'P' written below it. The ninth staff has a large 'P' written below it. The tenth staff has a large 'P' written below it. The score is written in a cursive, handwritten style. The first staff has a large bracket on the left side. The second staff has a large 'P' written above it. The third staff has a large 'P' written below it. The fourth staff has a large 'P' written below it. The fifth staff has a large 'P' written below it. The sixth staff has a large 'P' written below it. The seventh staff has a large 'P' written below it. The eighth staff has a large 'P' written below it. The ninth staff has a large 'P' written below it. The tenth staff has a large 'P' written below it.



22

riten. molto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "riten." is written in large, cursive script across the middle of the page, appearing three times. The score is written in ink on aged paper.



64
123

[illegible]

Magenta	White	3/Color	Black

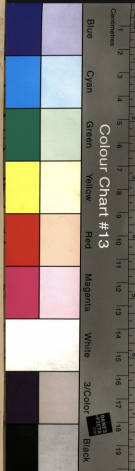
Handwritten musical score for "The Song of the Sea" (Песня о море) by M. I. Glinka. The score is written on ten staves. The first staff is for the vocal soloist (Soprano), and the subsequent staves are for the vocal ensemble (Soprano, Alto, Tenor, Bass). The music is in 2/4 time and G major. The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

128

Op. 128
Canto
128

Opus
M. S.
K. C.
C. S.
M. S.

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*). The lyrics are written in Cyrillic script. The score is divided into several systems, with some sections marked by large red lines. The paper shows signs of age, including yellowing and some staining.



Tempo
Cresc.

Violino
Viola
Klar.
Cello

Flage
Sopr.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections by vertical lines. The top section is marked "mpo!" and the bottom section is marked "mpo!". The middle section contains the text "cresc." and "cresc. - cen". The score is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining.



Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	30°C	Black
1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99
100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117
118	119	120	121	122	123	124	125	126
127	128	129	130	131	132	133	134	135
136	137	138	139	140	141	142	143	144
145	146	147	148	149	150	151	152	153
154	155	156	157	158	159	160	161	162
163	164	165	166	167	168	169	170	171
172	173	174	175	176	177	178	179	180
181	182	183	184	185	186	187	188	189
190	191	192	193	194	195	196	197	198
199	200	201	202	203	204	205	206	207
208	209	210	211	212	213	214	215	216
217	218	219	220	221	222	223	224	225
226	227	228	229	230	231	232	233	234
235	236	237	238	239	240	241	242	243
244	245	246	247	248	249	250	251	252
253	254	255	256	257	258	259	260	261
262	263	264	265	266	267	268	269	270
271	272	273	274	275	276	277	278	279
280	281	282	283	284	285	286	287	288
289	290	291	292	293	294	295	296	297
298	299	300	301	302	303	304	305	306
307	308	309	310	311	312	313	314	315
316	317	318	319	320	321	322	323	324
325	326	327	328	329	330	331	332	333
334	335	336	337	338	339	340	341	342
343	344	345	346	347	348	349	350	351
352	353	354	355	356	357	358	359	360
361	362	363	364	365	366	367	368	369
370	371	372	373	374	375	376	377	378
379	380	381	382	383	384	385	386	387
388	389	390	391	392	393	394	395	396
397	398	399	400	401	402	403	404	405
406	407	408	409	410	411	412	413	414
415	416	417	418					

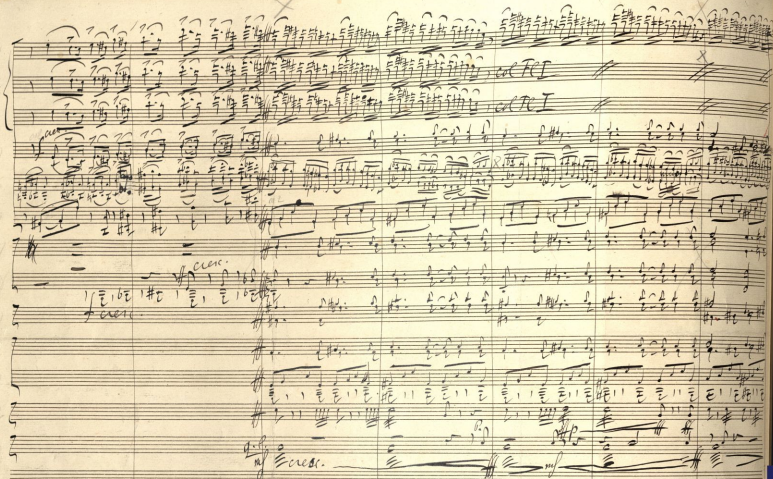
Löffel
 Mägen
 Kurr.
 Curper
 Löffel.
 Löffel

	Blue	Cyan	Green	Yellow	Red	Magenta	White	3-Color	Black
Densities	0.04	0.14	0.23	0.36	0.49	0.72	0.85	0.97	1.04

Handwritten musical score for "Mori" by A. S. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The title "Mori" is written at the top right, and "A. S." is written below it. The score includes various musical notations such as notes, rests, and bar lines. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring a large, stylized initial 'K' at the top center. The score is written in a cursive, handwritten style, likely in Russian or a related language. The notation includes various musical symbols, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The text is written in a cursive script, possibly indicating a title or a dedication. The paper shows signs of age, including creases and discoloration.

[illegible]



10^{tes}
Mann.
Kur.

Смута

byge.
Dfr

Горьба, пугив, свани и во-разрешающих, амбулато-вон

135
4

Handwritten musical score for a choir, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

(poco dim. poco cresc.)
Andante. Moderato.

Andante
Andante. Moderato. Andante.
Andante. Moderato. Andante.

Handwritten musical score for a choir, featuring multiple staves with complex notation including notes, rests, and dynamic markings.



1960 T.

Handwritten musical score on a page with a color calibration chart on the right. The score is written in brown ink on aged paper. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The color calibration chart on the right includes a ruler and a series of colored squares labeled: Blue, Cyan, Green, Yellow, Red, Magenta, White, and Black. The page number '19' is visible in the bottom right corner of the chart area.

Loggia
Mann.
Rue.
Capp.
M.X.

Handwritten musical score on a page with a color calibration chart on the right. The score is written in brown ink on aged paper. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The color calibration chart on the right includes a ruler and a series of colored squares labeled: Blue, Cyan, Green, Yellow, Red, Magenta, White, and Black. The page number '19' is visible in the bottom right corner of the chart area.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several circled sections and some text written above the staves, including "X" and "X". The score appears to be a vocal or instrumental piece with complex rhythmic patterns.

l'opéra
Mém.
Sér.
L'opéra
Mém.
Sér.
L'opéra

l'opéra
Mém.
Sér.
L'opéra
Mém.
Sér.
L'opéra

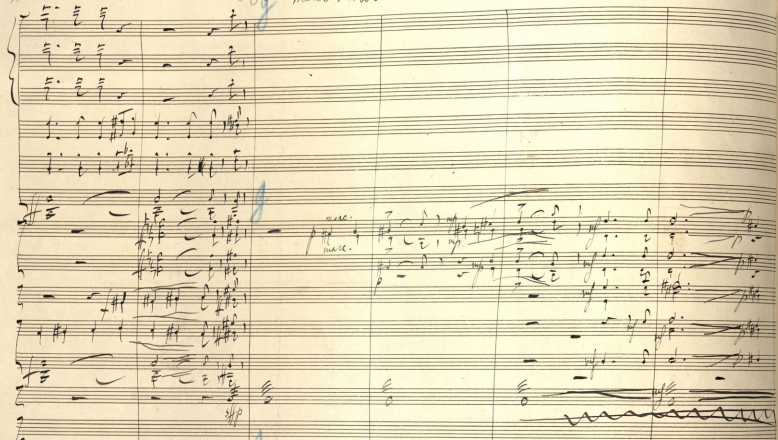
(L'opéra de la capitale)

L'opéra de la capitale, us. L'opéra de la capitale.

L'opéra de la capitale, us. L'opéra de la capitale.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several circled sections and some text written above the staves, including "X" and "X". The score appears to be a vocal or instrumental piece with complex rhythmic patterns.





Лопит 7 (Лопит уговор, дитяство)
Мам. 7 (Наклономъ зову)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The lyrics are written below the staff, corresponding to the notes. The lyrics are: "Ho apelo, ho ho para o momento da do-pa, das das razoes, a parte y parte da".

Синдром

My
Love



10/2

Moderato assai.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Lyrics (Russian):

(Корсаков) - > *Корсаков.* - (Корсаков)
и слышат звуки и шум по берегам.

(Корсаков)

at the bottom right, there is a handwritten note: *Moderato assai*



Opus
Man.
Ror.
Lupin
M. J.



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various rhythmic markings. The notation is dense and covers the upper half of the page.

Tutti

Tringon

Sopra

Alto

Bar.

Cello

Violon.

Handwritten musical notation and lyrics, including the phrase "Hail, Lucia, Ross, Margherita, Puccini, Verdi, Wagner".

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various rhythmic markings. The notation is dense and covers the lower half of the page.



11/17/76

*(Алладину басовому басовому и басовому)
 Марку басовому и басовому.*



12
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100



Barro.
Kell.
Bapin
Bave.
Breadf.

x
mp

x
O my soul, what wonders thou hast wrought

And so come, O my soul, and sing, and tell, how great thy God is, and how great...

Let my voice be heard, O Lord

gtr

gtr

gtr

gtr

gtr



30

A

loper
Taver
Alav.

Ho uauz os mo - lo se ca de puz, madau d'au d'au, madau d'au
no uauz os mo - lo se ca de puz, madau d'au d'au, madau d'au

Ho uauz os mo - lo se ca de puz, madau d'au d'au, madau d'au
no uauz os mo - lo se ca de puz, madau d'au d'au, madau d'au

fi - mi - mi - cu - fu
fi - mi - mi - cu - fu
fi - mi - mi - cu - fu

fi - mi - mi - cu - fu
fi - mi - mi - cu - fu
fi - mi - mi - cu - fu



Colour Chart #13

Blue
Cyan
Green
Yellow
Magenta
White
Black

[illegible]

154
284

Handwritten musical notation in a circle.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings throughout the score.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings throughout the score.

Khorev
cece.
Lof
Man
Mam.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings throughout the score.

Handwritten musical notation on the left margin of the bottom section.



153

B

B

B

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style with various clefs and accidentals.

Contr.
Sopr.
Alto
Tenor
Bass

(Chorus)
Osanna. *Alleluia.* *Laus, exalta me.*
(Chorus)
Exalta me.

Handwritten musical score for a chorus, featuring a single staff with notes and rests. The notation is in a historical style with various clefs and accidentals.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style with various clefs and accidentals.

362





Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

Kb. 100.

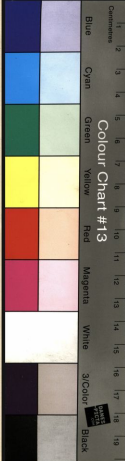
Kb. 100.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *dim.* and *rit.*. The notation is written in ink on aged paper.

Handwritten musical notation on a single staff, including lyrics in Russian. The lyrics are: "le-to na chaspe ne shchast'no", "Vse to shchast'no, shchast'no a pyat' let", "Vse to shchast'no, shchast'no a pyat' let", "Vse to shchast'no, shchast'no a pyat' let". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in ink on aged paper.



156

colla parte
~~ad libitum~~

x a tempo

colla parte

ad libitum

x a tempo

ad libitum

Bisbiglio

le-za so era-va-ri-e-vo e-ri de an-za-ri

(per questo si fida)

Colour Chart #13

Blue Cyan Green Yellow Red Magenta White Black

30 Color

15781

2^a a tempo

Colla part

2^a

Tempo

2^a a tempo

Colla part

2^a

2^a a tempo

Colla part

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	Black
------	------	-------	--------	-----	---------	-------	-------

публикации

Allegro moderato con fuoco

Allegro moderato con fuoco

risoluto
7 f g

Allegro moderato con fuoco

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	30% Grey	Black
1	2	3	4	5	6	7	8	9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270

271 272 273 274 275 276 277 278 279 280

281 282 283 284 285 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310

311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368 369 370

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410

411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430

431 432 433 434 435 436 437 438 439 440

441 442 443 444 445 446 447 448 449 450

451 452 453 454 455 456 457 458 459 460

461 462 463 464 465 466 467 468 469 470

471 472 473 474 475 476 477 478 479 480

481 482 483 484 485 486 487 488 489 490

491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510

511 512 513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528 529 530

531 532 533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548 549 550

551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570

571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590

591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610

611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630

631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650

651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670

671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690

691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710

711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730

731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750

751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770

771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790

791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810

811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830

831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850

851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870

871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890

891 892 893 894 895 896 8

[illegible]

102

8

riten

[Handwritten musical notation]

[Handwritten musical notation]

10 p.m.

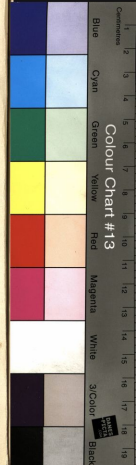
ca a dep - sko las nyumba ca - ma so - ly so - ny mi - caa

riten

[Handwritten musical notation]

370

riten



Meno mosso.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.* and *meno mosso*. The score includes complex rhythmic patterns and some crossed-out passages.

Tempo /mo

165

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.* and *meno mosso*. The score includes complex rhythmic patterns and some crossed-out passages.

Tempo /mo



riten a tempo

g

Handwritten musical score for the first system. It consists of multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The tempo marking *riten a tempo* is written above the first staff. The notation is dense and appears to be a transcription of a complex piece of music.

Keyboard
Violon
Sopran
Harmon
Chorus

riten a tempo

Handwritten musical score for the second system. It continues the notation from the first system, with similar complex notation and a *riten a tempo* marking. The bottom of the page shows the start of a third system with the tempo marking *riten a tempo* again.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written in a cursive, handwritten style.

Voice parts with lyrics. The lyrics are written in a cursive, handwritten style. The parts are labeled on the left as:

- Chor.
- Hen.
- lopin
- Nancy
- Nancy

The lyrics include: "can!", "Chor. can de", "fina!", and "can - can - do".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written in a cursive, handwritten style. The lyrics "can - can - do" are visible at the top of the first staff.



766
31

Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as staves, notes, rests, and dynamic markings like *ppp* and *ppm*. The notation is dense and appears to be a transcription of a musical work. There are also some handwritten annotations and corrections throughout the score.

Khorro
Kor.
Lafin
Naroon
Marin

Handwritten signature or name in the bottom right corner.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves. The first staff is for the vocal line, with lyrics in French. The second staff is for the piano accompaniment. The third staff is for the guitar. The fourth staff is for the bass. The fifth staff is for the drums. The sixth staff is for the double bass. The seventh staff is for the piano. The eighth staff is for the guitar. The ninth staff is for the bass. The tenth staff is for the drums. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in blue ink, including "L'Espresso" and "Maurice Strakosky".



Handwritten musical score on aged paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a non-Latin script, likely a form of Chinese or Japanese. The score is divided into several systems, each containing multiple staves. The notation is dense and includes many accidentals and slurs. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for "L'Alceste" by Gluck. The score is written on aged, yellowed paper with various annotations and corrections. The title "L'Alceste" is written in the top left corner. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked "Allegretto" and the key signature is one flat. The score is divided into measures by vertical bar lines. There are several handwritten notes and corrections throughout the score, including "Allegretto", "Allegretto (con tempo)", and "Allegretto (con tempo)". The score ends with a double bar line and the word "Fine".



Colour Chart #13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue Cyan Green Yellow Red Magenta White 3-Color Black

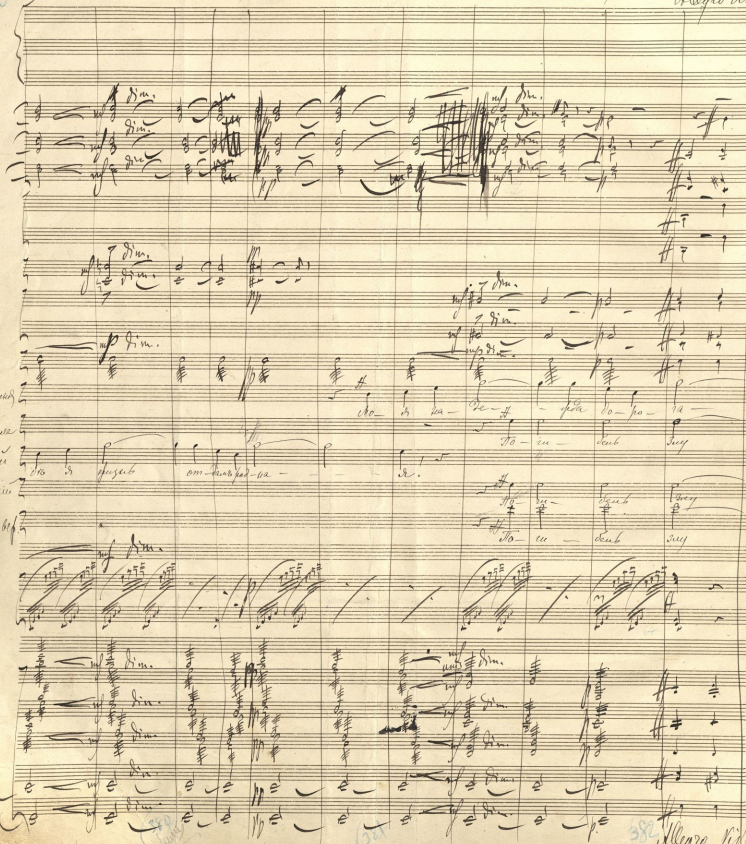
Centimeters

1 2 3 4 5 6 7 8 9 10

1 2 3 4

D50 Illuminant, 2 degree observer

Golden Thread



382 Allegro Vivace

111

Violon.
Cello.
Fagot.
Hautbois.
Mand.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also handwritten annotations in Russian, including "Violon.", "Cello.", "Fagot.", "Hautbois.", and "Mand." on the left margin. A large, stylized signature or name is written across the middle of the page. The paper shows signs of age, including discoloration and some wear along the edges.



383
Роксв 2^{го} Января 1883



ГЦММК
Фонд 88
Инв. 445
Пост. 1200

866

