

N 138

B. mona

998

72. + 7 hundred
= 79.

Handwritten musical score on a single system of five staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and complex melodic lines with many accidentals. The handwriting is in dark ink and appears to be a personal or working draft.

Handwritten musical notation on two staves, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes a few notes and rests, possibly representing a specific musical phrase or a section of a larger work.

Handwritten musical score on a single system of five staves. The notation is dense and includes many accidentals, suggesting a complex melodic line. The handwriting is in dark ink and appears to be a personal or working draft.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains complex melodic lines with many notes and rests. The second section features more rhythmic patterns with notes and rests. The handwriting is in ink and appears to be a personal or working draft.



*Handwritten musical score, first system. Includes staves with notes, rests, and dynamic markings such as *meno.* and *cres.**

A

*Handwritten musical score, second system. Includes staves with notes, rests, and dynamic markings such as *cres.* and *meno.**

d

*Handwritten musical score, third system. Includes staves with notes, rests, and dynamic markings such as *cres.* and *meno.**

Trumpet



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two systems of five staves each. The first system contains musical notation across all staves, while the second system has some staves crossed out with diagonal lines, indicating a revision or deletion of that section. The handwriting is in dark ink on aged, slightly yellowed paper.



6

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp*, *pp*, and *sf*. The score includes several systems of music, with some sections marked by blue ink annotations like "B" and "K".



74

уітн.

with

under

u f e v

ist an

(Менеджера Куна. Кто сидит за столом, а кто стоит Куна)



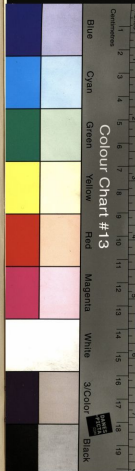
8

Moderato.

Handwritten musical score on ten staves. The first staff has a complex melodic line with many accidentals and a circled section. The second staff contains a vocal line with lyrics in Russian. The third staff has a bass line. The fourth staff has a bass line. The fifth staff has a bass line. The sixth staff has a bass line. The seventh staff has a bass line. The eighth staff has a bass line. The ninth staff has a bass line. The tenth staff has a bass line. The score is written in ink on aged paper.

Князь.
Князь.

Moderato.



95

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). There are also some crossed-out sections and a large '7' at the end of the fifth staff.

pp
f

He. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). There are also some crossed-out sections and a large '7' at the end of the fifth staff.

10

Figura
Kuang



Куча

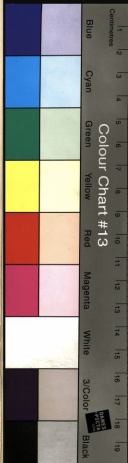
Князь

Получено, Казань,	ко. востр. Казань?	И да,	что надо забавлять, Казань?	Нашим - ну не
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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, likely from the 19th or early 20th century. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the upper staves.



[illegible]

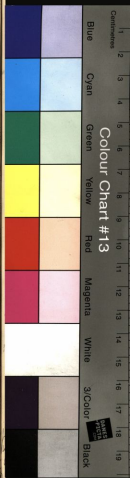
16

Piu andante

(Figura pedana molto andante.)

Figura
Figura

Piu andante



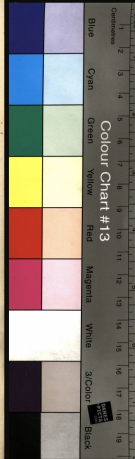
Allegro moderato

Handwritten musical score for a string quartet. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the right margin, including "rite." and "rite."

*(Admetus, virent. Pansy apanema)
 apubessance ce m'entra*

Handwritten musical score for a string quartet. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the right margin, including "rite." and "rite."

Allegro moderato



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'pp'. There are some ink smudges and corrections on the staves.

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'pp'. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'pp'. The score is written in a cursive, handwritten style.

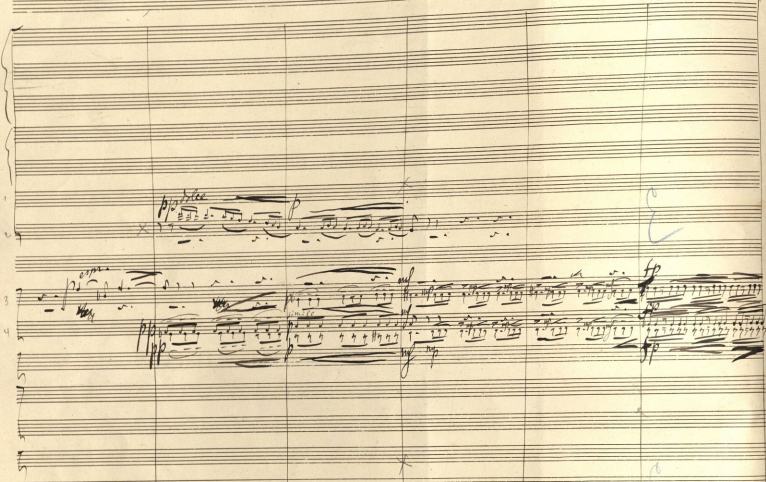


Colour Chart #13

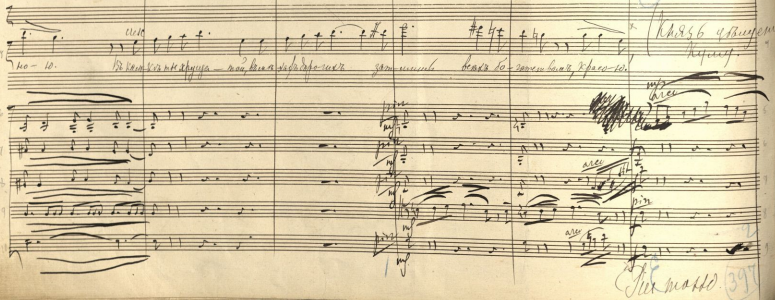
Blue Green Yellow Red Magenta White Black

100 90 80 70 60 50 40 30 20 10

Adius molto.



Kupua
Kupua



Adius molto.

397



Handwritten musical score on five staves. The lyrics "eres - cen - do" are written above the top staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. There are some corrections and scribbles in the lower staves.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings like *mp* and *pp*. There are some corrections and scribbles in the lower staff.

Handwritten musical score on five staves. The lyrics "eres - cen - do" are written above the top staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. There are some corrections and scribbles in the lower staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres." and "dim.". There are large blue "F" markings above the first and eighth staves. The manuscript is written in dark ink on aged, slightly yellowed paper.

Missa
Requies

da uenit. *Ego me la* *qua(u)ntu(m) dicitur* *hy...* *Quia tu es sanctus*

Handwritten musical score on ten staves, continuing from the previous section. It includes lyrics in Latin: "da uenit.", "Ego me la", "qua(u)ntu(m) dicitur", "hy...", and "Quia tu es sanctus". The notation features various musical symbols and dynamic markings like "cres." and "dim.". There are large blue "F" markings above the first and eighth staves. The manuscript is written in dark ink on aged, slightly yellowed paper.



24

g

(Colla parte)

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). Dynamics include *mp*, *p*, *mf*, *f*, *dim.*, and *rit.*. There are also markings for *acc.* (accelerando) and *rit.* (ritardando). The system ends with a double bar line and a fermata.

g

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. Dynamics include *p* and *mf*. The system ends with a double bar line and a fermata.

g

(Diminuendo e accelerando)

Handwritten musical score for the third system. The vocal line includes the lyrics: "le uita e parata, on la tampa, parata?". The piano accompaniment is written on two staves. Dynamics include *mf* and *f*. The system ends with a double bar line and a fermata.

Kilina
Kilash

(crescendo capriccioso)
(crescendo capriccioso)
(crescendo capriccioso)
(crescendo capriccioso)
(crescendo capriccioso)
(crescendo capriccioso)

Handwritten musical score for the fourth system. The vocal line includes the lyrics: "le uita e parata, on la tampa, parata?". The piano accompaniment is written on two staves. Dynamics include *mf* and *f*. The system ends with a double bar line and a fermata.

g



Ando più mosso

Tempo / mo

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *decres.*, *mp*, and *f*. The score is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a *cresc.* marking and a fermata.

Handwritten lyrics in Italian, written below the musical staves:

10-12. *Il nostro paese, un paese grande...*

11 *Il nostro paese, un paese grande...*

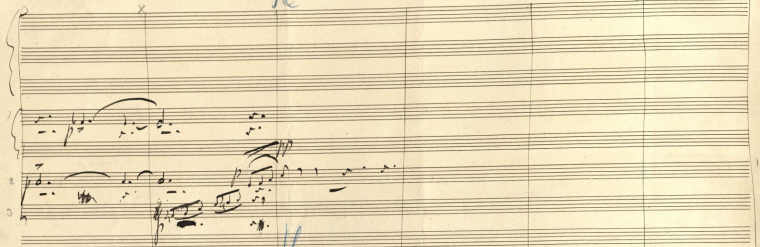
12 *Il nostro paese, un paese grande...*

Ando più mosso.

Tempo / mo



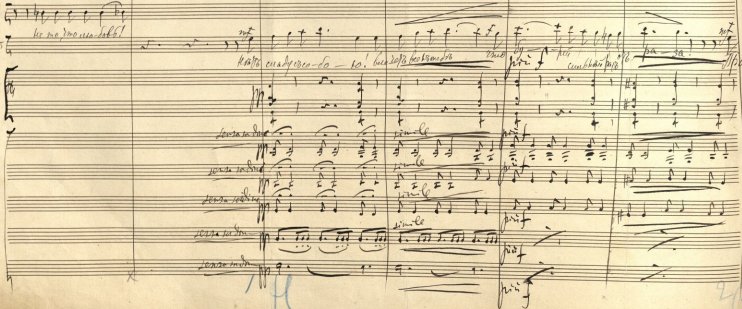
K



H

H

Krumpholtz
 Theobald
 Dyer





Piu mosso, moderato.

riten

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. The staves are connected by a brace on the left.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics include: "so ma - la mia bea-gia-ha do-po a dis-ca-ria", "E tu, E se non ho", "Re-into a me", and "e, uo-da, uo-da me".

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. The staves are connected by a brace on the left.

Piu mosso, moderato.

riten



30

Tempo

Poco più animato

ritu

F I

F II

F III

F IV

F V

F VI

F VII

F VIII

F IX

F X

F XI

F XII

F XIII

F XIV

F XV

F XVI

F XVII

F XVIII

F XIX

F XX

F XXI

F XXII

F XXIII

F XXIV

F XXV

F XXVI

F XXVII

F XXVIII

F XXIX

F XXX

F XXXI

F XXXII

F XXXIII

F XXXIV

F XXXV

F XXXVI

F XXXVII

F XXXVIII

F XXXIX

F XL

F XLI

F XLII

F XLIII

F XLIV

F XLV

F XLVI

F XLVII

F XLVIII

F XLIX

F L

F LI

F LII

F LIII

F LIV

F LV

F LVI

F LVII

F LVIII

F LIX

F LX

F LXI

F LXII

F LXIII

F LXIV

F LXV

F LXVI

F LXVII

F LXVIII

F LXIX

F LXX

F LXXI

F LXXII

F LXXIII

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F LXXXXXX LXXXXXX LXXIII

F LXXXXXX LXXXXXX LXXIV

F LXXXXXX LXXXXXX LXXV

F LXXXXXX LXXXXXX LXXVI

F LXXXXXX LXXXXXX LXXVII

F LXXXXXX LXXXXXX LXXVIII

F LXXXXXX LXXXXXX LXXIX

F LXXXXXX LXXXXXX LXXX

F LXXXXXX LXXXXXX LXXXI

F LXXXXXX LXXXXXX LXXXII

F LXXXXXX LXXXXXX LXXXIII

F LXXXXXX LXXXXXX LXXXIV

F LXXXXXX LXXXXXX LXXXV

F LXXXXXX LXXXXXX LXXXVI

F LXXXXXX LXXXXXX LXXXVII

F LXXXXXX LXXXXXX LXXXVIII

F LXXXXXX LXXXXXX LXXXIX

F LXXXXXX LXXXXXX LXXXX

F LXXXXXX LXXXXXX LXXXXI

F LXXXXXX LXXXXXX LXXXXII

F LXXXXXX LXXXXXX LXXXXIII

F LXXXXXX LXXXXXX LXXXXIV

F LXXXXXX LXXXXXX LXXXXV

F LXXXXXX LXXXXXX LXXXXVI

F LXXXXXX LXXXXXX LXXXXVII

F LXXXXXX LXXXXXX LXXXXVIII

F LXXXXXX LXXXXXX LXXXXIX

F LXXXXXX LXXXXXX LXXXXX

F LXXXXXX LXXXXXX LXXXXXI

F LXXXXXX LXXXXXX LXXXXXII

F LXXXXXX LXXXXXX LXXXXXIII

F LXXXXXX LXXXXXX LXXXXXIV

F LXXXXXX LXXXXXX LXXXXXV

F LXXXXXX LXXXXXX LXXXXXVI

F LXXXXXX LXXXXXX LXXXXXVII

F LXXXXXX LXXXXXX LXXXXXVIII

F LXXXXXX LXXXXXX LXXXXXIX

F LXXXXXX LXXXXXX LXXXXXX

F LXXXXXX LXXXXXX LXXXXXXI

F LXXXXXX LXXXXXX LXXXXXXII

F LXXXXXX LXXXXXX LXXXXXXIII

F LXXXXXX LXXXXXX LXXXXXXIV

F LXXXXXX LXXXXXX LXXXXXXV

F LXXXXXX LXXXXXX LXXXXXXVI

F LXXXXXX LXXXXXX LXXXXXXVII

F LXXXXXX LXXXXXX LXXXXXXVIII

F LXXXXXX LXXXXXX L

Allegro non troppo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a cursive, handwritten style.

Lyrics (written below the staves):

Per me, oh me! In un momento! In un momento! In un momento! In un momento? In un momento? In un momento?

Allegro non troppo.





Кудря
Кудря

Селаматъ ей за ружу. Къна
всрвана ружу и он доумъ.

Кав. Д. м. № 10 Кв. Ку-20-106, 20.03.2017

34

Meno mosso, moderato a lui.

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. The notation is dense and expressive, with many notes and rests. The score is written on a single page with a yellowish tint.

Купча
Князь

He ma - se rodu, sa - fe - li - ty ma
Всма - на кн - зь - ру - ко - ва - си

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. The notation is dense and expressive, with many notes and rests. The score is written on a single page with a yellowish tint.

Meno mosso, moderato a lui.



Moderato assai

Handwritten musical score for the first system, featuring staves with notes and rests. The tempo marking *Moderato assai* is written above the first staff.

Moderato assai

Handwritten musical score for the second system, featuring staves with notes and rests. The tempo marking *Moderato assai* is written above the first staff.

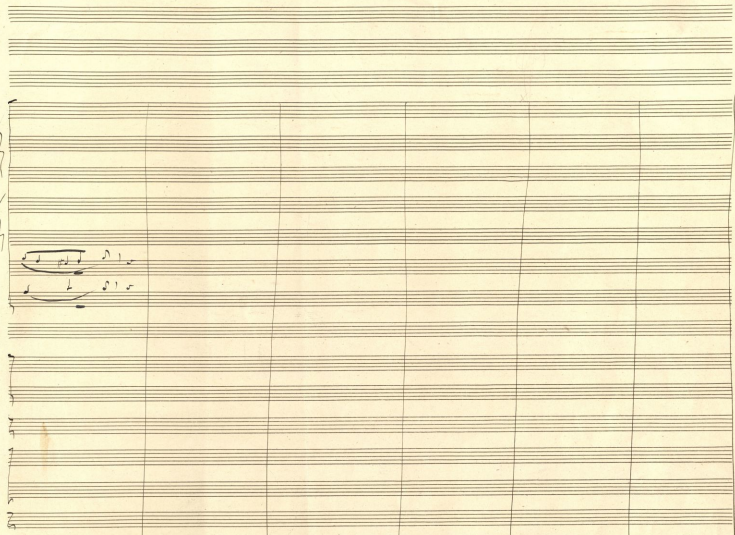
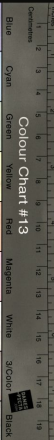


Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various notes, rests, and slurs. There are several large, stylized blue letters 'g' and 'p' written above the staff, likely indicating dynamics or performance instructions. The paper shows signs of age and wear.

Купина
Кн. 816

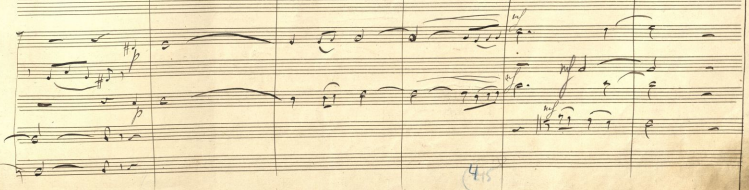
Handwritten musical score on a single system, continuing from the previous page. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various notes, rests, and slurs. There are several large, stylized blue letters 'g' and 'p' written above the staff, likely indicating dynamics or performance instructions. The paper shows signs of age and wear.

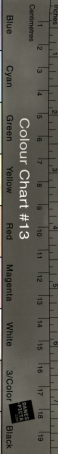




Курса
Курса

Она была так прекрасна и
млада, не было у неё ни
малейшей заботы, зато была
такая же, как и она, но





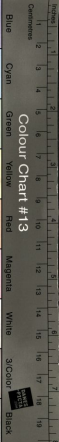
Handwritten musical notation on a single staff, possibly a vocal line, with some scribbles and a small '4' above it.

kyura
for. 96

Handwritten musical notation on a single staff, possibly a vocal line, with some scribbles and a small '4' above it.

Handwritten musical notation on a single staff, possibly a vocal line, with some scribbles and a small '4' above it.

Proprio animato



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Large blue letters 'K' are written on the staves, likely indicating key signatures or specific sections. The score is written in a cursive, handwritten style.

Rigata
Umbro

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings. Large blue letters 'K' are written on the staves, likely indicating key signatures or specific sections. The score is written in a cursive, handwritten style.

Lyrics: *By du! Allez-vous, les enfants ne les pas...*

Lyrics: *Proper animato*

10

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section continues the composition. The handwriting is in ink on aged, slightly yellowed paper.

Корна
Корна

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section continues the composition. The handwriting is in ink on aged, slightly yellowed paper.

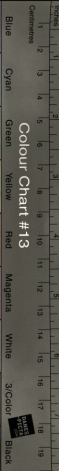


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The score is written in ink and includes various musical symbols, clefs, and dynamic markings. The lyrics are written below the staves.

Lyrics (Russian):

Наша бурлацкая слава наша слава
сладкий хлеб и ароматное вино
наши песни! Ох, наши песни, ох!





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. There are several large, dark, scribbled-out sections, particularly in the middle and lower right, indicating deletions or corrections. The staves are numbered 1 through 10 on the right side. The handwriting is dense and somewhat difficult to read in some places due to the scribbles and overlapping notes.

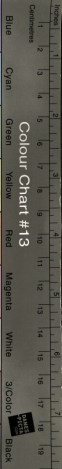
Kyana
Kuraib

Handwritten musical score on ten staves, continuing from the top section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. There are several large, dark, scribbled-out sections, particularly in the middle and lower right, indicating deletions or corrections. The staves are numbered 1 through 10 on the right side. The handwriting is dense and somewhat difficult to read in some places due to the scribbles and overlapping notes.

L
Allegro non troppo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro non troppo* at the top and bottom. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (3/4 and 4/4). There are several large blue initials or markings, possibly 'L' or 'C', interspersed throughout the manuscript. The bottom left corner has some faint, illegible text that appears to be 'Krona' and 'Krona'.





Handwritten musical score on a single system. The notation includes staves with notes, rests, and various musical symbols. The word "presente" is written in the center of the system.

Handwritten musical score on a single system. The notation includes staves with notes, rests, and various musical symbols. The word "presente" is written in the center of the system.

(Купна въ истисафесии оураатей на скануба)

Handwritten musical score on a single system. The notation includes staves with notes, rests, and various musical symbols.

15. 23

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *marcato* and *marcato*. The paper shows signs of age, including discoloration and some staining. The score is organized into systems, with some staves grouped by brackets. The handwriting is fluid and expressive, typical of a composer's draft.



46

No 16. Ligetia

Moderato

FC I

FC II

FC III

FC IV

FC V

FC VI

FC VII

FC VIII

FC IX

FC X

FC XI

FC XII

FC XIII

FC XIV

FC XV

FC XVI

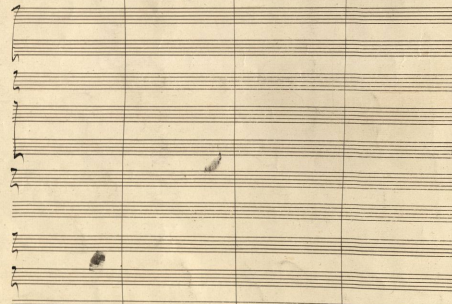
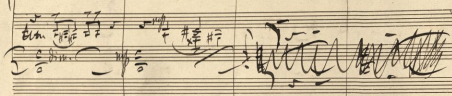
FC XVII

FC XVIII

FC XIX

FC XX

Moderato



Large Handwritten Signature



Ma refu

Finimento

colla parte

Preid

colla parte

Piu animato



Tempo I

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The lyrics are written in Cyrillic script below the staves. The score is divided into two sections by a double bar line, with the tempo marking *Tempo I* appearing at the beginning of the second section.

Lyrics (Cyrillic):

Вот мы с тобой, любимый, в кресте! Не забудь и детей, не забудь и нас, детей.

О маме-мать



Allegro non tanto, molto agitato.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the left side groups the first five staves. The bottom of the page contains a tempo marking and a signature.

(Per candidato Rodolfo No. 18)

Allegro non tanto, molto agitato



52

X

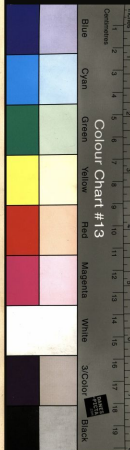
Kupua
Tane

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. The lyrics are written in a non-Latin script, likely Hawaiian, and are placed below the corresponding musical staves. The score is organized into measures across the staves.



53
21

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a non-Latin script, likely Devanagari, and are positioned below the musical staves. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.



Handwritten musical score on a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The score is written in a cursive, handwritten style.

Handwritten musical score on a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The score is written in a cursive, handwritten style.

Lyrics: *Купю, бродю, бродю (бродю бродю)*

Lyrics: *Купю, бродю, бродю (бродю бродю)*

Handwritten musical score on a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The score is written in a cursive, handwritten style.



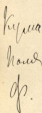
Handwritten musical score for "La Bamba" by Ritchie Valens. The score is written on ten staves, featuring a mix of treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "dim." (diminuendo). The lyrics are written in Spanish and are partially obscured by the musical notation. The score is marked with a large "B" in the top right corner and a "432" in the bottom right corner.



01.12.12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is written in a cursive, handwritten style. There are several instances of the word "cresc." (crescendo) and "decresc." (decrescendo) written above the staves. The bottom left corner has the word "fpp" (fortissimo) written vertically. The bottom right corner has the word "fpp" written horizontally. The score is divided into sections by large brackets on the left side.





Handwritten musical notation on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Cresc." is written above several staves, indicating a crescendo. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Cresc." is written above several staves, indicating a crescendo. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Cresc." is written above several staves, indicating a crescendo. The notation is dense and appears to be a complex musical score.



Moderato assai.

riten.

riten.
dim.

riten.

riten.

dim.

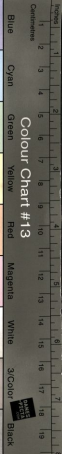
riten.

Moderato assai.

*Gua
Gua.*

ed mto più forte, ma quasi un po'





61

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics visible on the staves include:

- (sing bear's broken)*
- and through your room when you're asleep?*
- Emphatic! Emphatic! Emphatic! 3*
- Can*
- La ardent harmonies!*

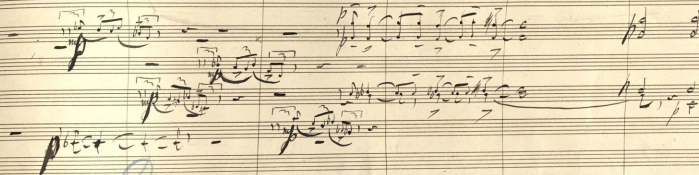
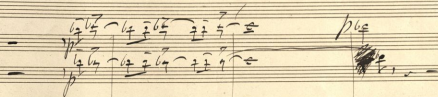
The notation includes treble and bass clefs, time signatures, and various musical notes and rests. There are also some handwritten annotations and markings on the staves, such as "p" for piano and "f" for forte.

62

Handwritten musical score on aged paper. The score consists of several staves. The top section features a complex arrangement of notes and rests, with dynamic markings such as *mp* and *p*. Below the staves, there are handwritten annotations in Cyrillic script, including "Купе" and "Горка". The bottom section of the page shows more musical notation, including a large, stylized flourish or signature at the very bottom.

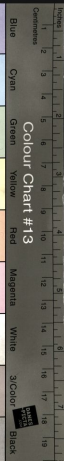
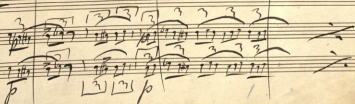
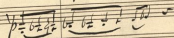


D

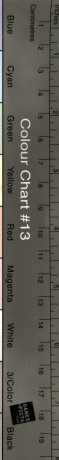


на
бола
з
а
на
первоу!

D



64



Andante
Alce

Alce

Alce

Alce

figura

*figura addolcita
ho orecchi a gaspagnola*

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mp'. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into measures by vertical bar lines. There are some corrections and erasures throughout the piece.



bb

Poco più mosso

Handwritten musical score for voices and piano. The score is written on ten staves. The first five staves (1-5) are for voices (Soprano, Alto, Tenor, Bass, and another voice part). The last five staves (6-10) are for piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked *Poco più mosso*. The score includes various musical notations such as notes, rests, and dynamic markings.

Spina. 9
Trasce, giustissimo, arcaica! *Ma da non mangia radice,* *spina da cu la cca - l'arcaica - na!*

Handwritten musical score for voices and piano. The score is written on six staves (11-16). The first three staves (11-13) are for voices (Soprano, Alto, Tenor, Bass, and another voice part). The last three staves (14-16) are for piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked *Poco più mosso*. The score includes various musical notations such as notes, rests, and dynamic markings.

Poco più mosso



67/34

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Andante* is written above the first staff. The score is divided into measures by vertical bar lines. The bottom of the page features a color calibration chart and a ruler.

Handwritten notes and markings on the staves include:

- Staff 1: *Andante*
- Staff 2: *Andante*
- Staff 3: *Andante*
- Staff 4: *Andante*
- Staff 5: *Andante*
- Staff 6: *Andante*
- Staff 7: *Andante*
- Staff 8: *Andante*
- Staff 9: *Andante*
- Staff 10: *Andante*

Handwritten notes and markings on the staves include:

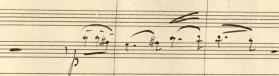
- Staff 1: *Andante*
- Staff 2: *Andante*
- Staff 3: *Andante*
- Staff 4: *Andante*
- Staff 5: *Andante*
- Staff 6: *Andante*
- Staff 7: *Andante*
- Staff 8: *Andante*
- Staff 9: *Andante*
- Staff 10: *Andante*



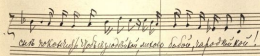
2
442

69
35

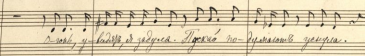
colla parte



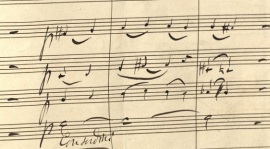
ad libitum



(deprecatory)



colla parte



colla parte



70

F

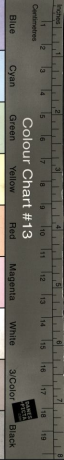
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. There are some red and blue ink markings on the left side of the staves.

(Зажурчал) (Виде что оккупация скоро окончилась у нас.)

lyra

Apr

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. There are some red and blue ink markings on the left side of the staves.



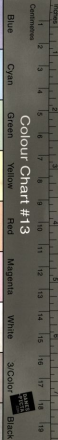
allegro vivo

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are filled with musical notation, including notes, rests, and dynamic markings like 'p' and 'mf'. The notation is written in ink. At the bottom of the page, there is some text: "... and ..." and "... and ...".

Handwritten musical score for "Negro vivo" by N. P. R. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The title "Negro vivo" is written at the bottom right, and the composer's name "N. P. R." is written at the bottom left.





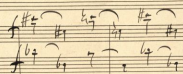


Colour Chart #13

3-Color

Black

74



№ 17. Цыган и Цыганка.

75
31

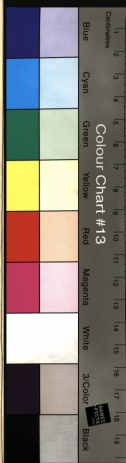
Allergo giusto

Handwritten musical score for a band. The score is written on ten staves. The instruments listed on the left are: Fl. I, Fl. II, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, and Cymbals. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like *pp* and *ff*.

Allergo giusto

(Chorus: *Владимир Мухоморов, на сопрано*)
Мухоморов на сопрано

Handwritten musical score for a vocal solo and band accompaniment. The score is written on ten staves. The instruments listed on the left are: Fl. I, Fl. II, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, and Cymbals. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like *pp* and *ff*.



8

Andante (alla breve)

Tempo

Andante (alla breve)

Чудно сега е времето. Купа нежна, кракче нежни са на ботуци и разпери бели ботуци,
 сурово енергични са кракчетата, ботуци разпери са кракчетата и, прехвърляме накрай, издигаме
 и даваме аз елегия. Купа нежна ботуци и кракчетата ето.

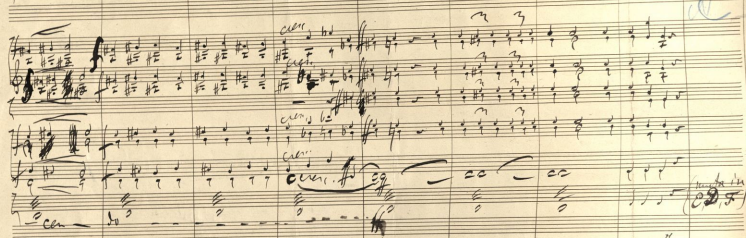
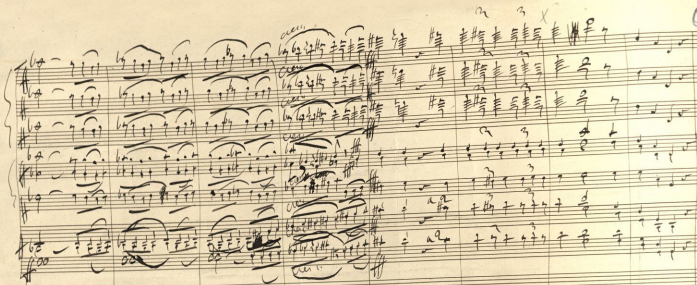
Kupua
loku
Shy



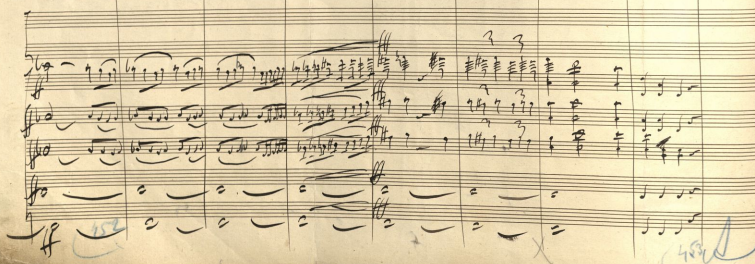
A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves contain the vocal melody, with lyrics written below the notes. The lyrics are: "The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree." The last five staves contain the piano accompaniment, featuring chords and melodic lines. The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the piano part.



80



Wpna
Wpna
Wpna





82

Key
C.
He.
Major

Handwritten musical score on 15 staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The lyrics are written below the notes.

Lyrics:
He pass
near the
in by the
river the
He knew
was
you would be
come, and a day



Зна
тор.
у.



80

riten.

Allargo moderato

*Krupa
top.
Hyp.*

riten.

riten.

riten.

Allargo moderato

2/15

Colour Chart #13

Black
White
3-Color
Black
Magenta
Cyan
Blue
Green
Yellow
Red

86

Handwritten musical score on aged paper. The score is written in black ink on five staves. The tempo markings "con." (con tempo) and "riten." (ritardando) are visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Rehearsal
mark
86

Handwritten musical score on aged paper, continuing from the previous page. The score is written in black ink on five staves. The tempo markings "riten." (ritardando) and "con." (con tempo) are visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



87
44

107

x

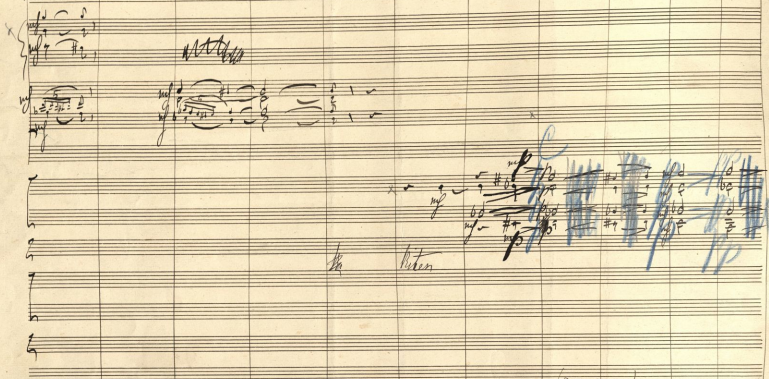
Handwritten musical score on aged paper. The top staff features a treble clef and contains several measures of music with notes and rests. Below this are several empty staves. The bottom staff has a bass clef and also contains musical notation. The paper is aged and yellowed, with some visible staining and a small 'x' mark near the top center.



Glas
leg. pie
sfz. p.

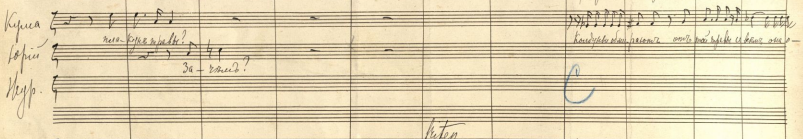
e-uge di vna- sic
 zuckr ad- ta- sea,
 la bar- udo- se la- obo- ro- e- se- bar- o- o- m- u- re- u-
 d- re- co- re- la- u- ge- re- u-

And moso animato



Kupen
lobin
Kyp.

and moso animato?
2d - 3rd?



And moso animato



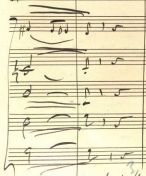
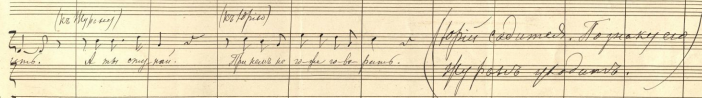
89
45

45



Un pacchetto più mosso.

9. W.



Un pacchetto più mosso.

401

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3-Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

92

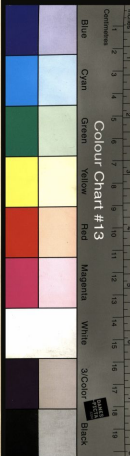
Allegro con spirito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

Handwritten note: *Handwritten note*

Handwritten text: *Handwritten text*

Allegro con spirito





Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first staff is the vocal line for the Soprano (Soprano). The second staff is the vocal line for the Tenor (Tenore). The third staff is the vocal line for the Bass (Basso). The fourth staff is the vocal line for the Contralto (Contralto). The fifth staff is the vocal line for the Soprano. The sixth staff is the vocal line for the Tenore. The seventh staff is the vocal line for the Bass. The eighth staff is the vocal line for the Contralto. The ninth staff is the vocal line for the Soprano. The tenth staff is the vocal line for the Tenore. The eleventh staff is the vocal line for the Bass. The twelfth staff is the vocal line for the Contralto. The thirteenth staff is the vocal line for the Soprano. The fourteenth staff is the vocal line for the Tenore. The fifteenth staff is the vocal line for the Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves. The title "L'Espresso" is written at the top left. The composer's name "Giuseppe Verdi" is written at the top right. The score is dated "1859" at the bottom right.



96

Polo mens massa

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style with a few notes and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style with a few notes and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style with a few notes and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style with a few notes and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Polo mens massa



alla postea
riten
riten

Modorato

V 97 49

riten

g

Organo
Organo

riten

(Pianissimo ed allargando)

Maestri, quel di primavera. Per quel ch'è più bello.
Maestri, quel di primavera. Per quel ch'è più bello.

g

riten
alla postea

Modorato





Colour Chart #3

Color patches: Blue, Cyan, Green, Yellow, Orange, Red, Magenta, White, 3-Color, Black.

Ruler: 1 to 19 cm, 1 to 19 inches.

Color calibration target with ruler and color patches.

Andante

Un poco string *Moderato (come sopra)* 30

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked *Andante* and the instrumentation includes strings and voices.

Handwritten musical score for the second system, continuing the composition with various musical notations and dynamics.

Andante

Un poco string *Moderato (come sopra)*

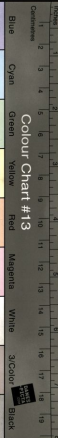
Kyrie
Allegro
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

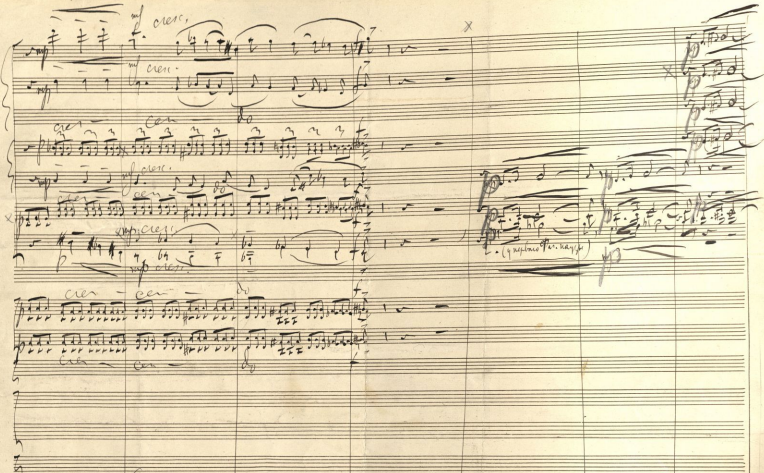
Handwritten musical score for the third system, featuring a vocal line with lyrics and instrumental accompaniment.

Handwritten musical score for the fourth system, including multiple staves with musical notation and dynamics.

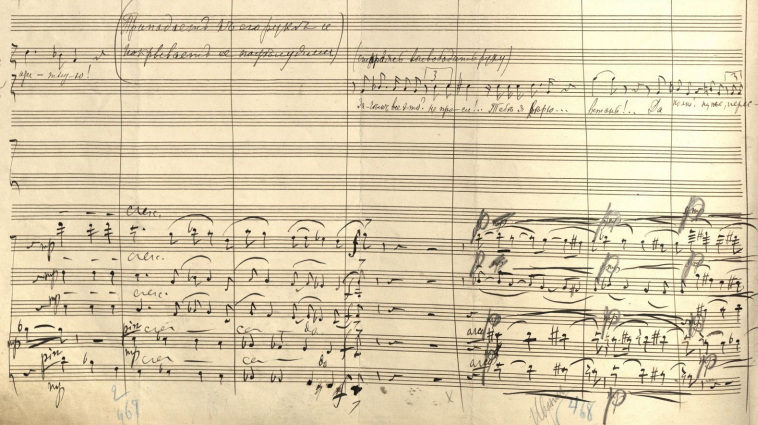
Andante

Un poco string *Moderato (come sopra)*





Wagner
Loren



107
31

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are large blue handwritten 'J' marks above the first and third staves.

Empty musical staves with large blue handwritten 'J' marks.

(Купа, впада в вода на вода купана)
Купана, купана вода на вода купана
маа.

и вода купана вода на вода купана
(Море купана вода купана) на вода купана

Handwritten musical score on five staves, continuing the piece. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *p* and *pp*. Large blue handwritten 'J' marks are present above the second and fourth staves.



[illegible]

Kyru
top.

Handwritten musical score for "Der Fischer" by Franz Schubert. The score is written on ten staves. The first staff is a vocal line with lyrics "Hörst du das Wasser rausen". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "Der Fischer". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "Der Fischer". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics "Der Fischer". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics "Der Fischer". The tenth staff is a piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.





Кукла
Юрий



Joe Eckhardt

h. f.
H. f.

Tempo I

105
- 53

59



Isis antheralis

Tempo T

2

Handwritten musical score for the opera *L'italiana in Algeri* by Giuseppe Verdi. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment. The title "L" is written in large blue letters. The name "Verdi" is written in the bottom right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "crescendo". The text "L'italiana in Algeri" is written in the top right corner. The score is dated "1835" in the bottom right corner.

106

More piu allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines on the right side. The lyrics are written in Italian and include:

*...a balena che s'apre la bocca, ha un
...che non si
...che non si
...che non si
...che non si
...che non si
...che non si
...che non si
...che non si
...che non si*

More piu allegro.

272



Colour Chart #13
Blue
Cyan
Green
Yellow
Red
Magenta
White
3-Color
Black



108

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *acc.*. There are some corrections and scribbles in the first two staves.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Купер
Мфиз

Самое первое по моему мнению должно, почитать за первое и последнее
всего это дело.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *acc.*. There are some corrections and scribbles in the first two staves.





110

Allegro.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. There are two large red circles on the left side of the staves. The word "Allegro." is written at the top right. The word "Allegro." is also written at the bottom left of this section.

Tempo

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. There are two large red circles on the left side of the staves. The word "Allegro." is written at the bottom left. The word "Allegro." is also written at the bottom right. The word "Allegro." is also written at the bottom right. The word "Allegro." is also written at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Spanish and include the phrase: "The active life is pleasant by nature; as the melody of the andas, in any, is pleasant".

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The lyrics are written below the musical staves.

Lyrics visible in the image:

The active life is pleasant by nature; as the melody of the andas, in any, is pleasant



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The top right corner is marked with "113" and "P. Allegro moderato". The bottom right corner is marked with "P. Allegro moderato". The score is divided into two main sections by a double bar line. The first section contains several staves of music, with some staves starting with "Cello" and "Violoncello". The second section contains more staves of music, with some staves starting with "Violoncello" and "Cello". The score is written in a cursive, handwritten style. The bottom right corner is marked with "P. Allegro moderato".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The top right corner is marked with "113" and "P. Allegro moderato". The bottom right corner is marked with "P. Allegro moderato". The score is divided into two main sections by a double bar line. The first section contains several staves of music, with some staves starting with "Cello" and "Violoncello". The second section contains more staves of music, with some staves starting with "Violoncello" and "Cello". The score is written in a cursive, handwritten style. The bottom right corner is marked with "P. Allegro moderato".

Colour Chart #13

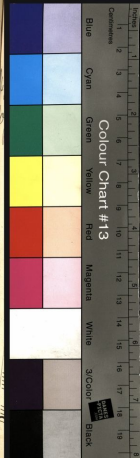
Color calibration chart with 30 color patches and a grayscale ramp. The patches are arranged in a grid, with colors ranging from black to white, including various shades of gray, red, green, blue, and yellow. The chart is labeled "Colour Chart #13" and "30 Color Patches".

114

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Cresc." is written above the first staff, and "Cresc." is written below the fifth staff. The score is heavily crossed out with large, sweeping diagonal lines.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The word "Cresc." is written above the first staff, and "Cresc." is written below the second staff. The score is heavily crossed out with large, sweeping diagonal lines.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The word "Cresc." is written above the first staff, and "Cresc." is written below the second staff. The score is heavily crossed out with large, sweeping diagonal lines.



Allegro moderato 37
115

(reference)
id. many years ago



A handwritten musical score on ten staves. The title 'Lecton' is written in large, stylized letters at the top left. Above the first staff, 'Moro moro' is written. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is fluid and expressive, with some ink bleeding through from the reverse side of the paper.

Kater

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'. The word 'Kater' is written in the top left corner.

[illegible]

Handwritten musical notation on a single staff, featuring notes and rests. The notation is written in ink and includes some annotations below the staff, such as "Handwritten by" and "Handwritten by".

Notes

For *Maurice* *mp* *mp*



Allegro

Tempo I

39

Handwritten musical score for piano, measures 1-7. The score is written on five staves. The first staff has a tempo marking *Allegro* and a dynamic marking *mp*. The second staff has a tempo marking *Tempo I* and a dynamic marking *mp*. The third staff has a tempo marking *Allegro* and a dynamic marking *mp*. The fourth staff has a tempo marking *Tempo I* and a dynamic marking *mp*. The fifth staff has a tempo marking *Allegro* and a dynamic marking *mp*. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for piano, measures 8-13. The score is written on five staves. The first staff has a tempo marking *Allegro* and a dynamic marking *mp*. The second staff has a tempo marking *Tempo I* and a dynamic marking *mp*. The third staff has a tempo marking *Allegro* and a dynamic marking *mp*. The fourth staff has a tempo marking *Tempo I* and a dynamic marking *mp*. The fifth staff has a tempo marking *Allegro* and a dynamic marking *mp*. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for piano, measures 14-23. The score is written on five staves. The first staff has a tempo marking *Allegro* and a dynamic marking *mp*. The second staff has a tempo marking *Tempo I* and a dynamic marking *mp*. The third staff has a tempo marking *Allegro* and a dynamic marking *mp*. The fourth staff has a tempo marking *Tempo I* and a dynamic marking *mp*. The fifth staff has a tempo marking *Allegro* and a dynamic marking *mp*. The score includes various musical notations such as notes, rests, and accidentals.



18

Q

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is obscured by a thick blue scribble. The text "meno mosso" is written above the first staff, and "meno mosso" is written below the fifth staff. The text "meno mosso" is also written below the sixth staff.

Q

Q

Kuna
lof

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "(Spinto con forza)" is written above the first staff, and "(Spinto con forza)" is written above the second staff. The text "(Muta 2 in Es)" is written above the second staff. The text "Kuna lof" is written to the left of the first staff. The text "Kuna lof" is written to the left of the second staff.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "meno mosso" is written below the first staff, and "meno mosso" is written below the second staff. The text "meno mosso" is written below the second staff.



Andantino con moto

119
128

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *riten.*, and *Andantino con moto*. There are also some scribbled-out sections and a large, dark, irregular mark in the upper left corner. The paper is torn and stained, particularly along the right edge.

Microda
Vb {



Colour Chart #13

Overstringing³

Riten. *Allegro*

VI 561 12

hita
~~no~~ $\underline{\underline{d}}$ $\underline{\underline{d}}$ $\underline{\underline{d}}$ $\underline{\underline{d}}$ $\underline{\underline{d}}$

Handwritten musical score for two voices (Soprano and Alto) and piano accompaniment. The score is written on three staves. The lyrics are in Portuguese and Spanish. The tempo is marked "Lento". The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "cantando o canto do tempo" (Soprano), "cantando o canto do tempo" (Alto), "cantando o canto do tempo" (Piano). The lyrics are written below the staves.

Rites

Poco Stringendo

Ruben A. Sempio

no

Op. 13

Kyrie
Lof.

Op. 13

Handwritten musical notation

Handwritten musical notation with lyrics: "Glorious of Jesus and of Jesus..."

Handwritten musical notation with lyrics: "Jesus a child" and "Hyp was S.P."

Handwritten musical notation

Handwritten musical notation

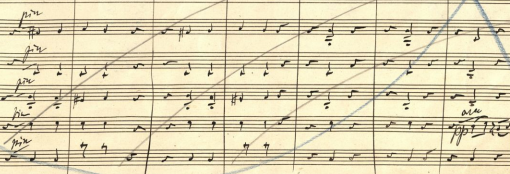


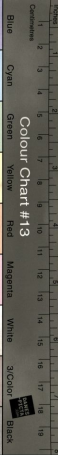
Colour Chart #13

molto cresc.



*Figura pod sedmou a osmou dnu na Křisto. Čas do prvních nebo celou,
vstupující se v Půsopu učené na Křestě.*





Handwritten musical score on aged paper, featuring multiple staves and a large blue 'X' drawn across the page. The score includes various musical notations, including notes, rests, and dynamic markings such as *forz.* and *forz.*. The notation is written in ink, and the paper shows signs of age and wear.

On the left margin, the text "Kyna" and "Lofin" is written vertically.

At the bottom right, there is a handwritten note: "The original for more of the same?" followed by a musical staff with notes and the text "He der, He der" written below it.

606
125
63



Конец калы, сны нол!

судимся. Этот оборот и присутствие синонима
на кс. Вина судима божьих, покаянием,
спасаю грешника воюю на адема мого.

Poco più animato.

26

triten

adante

Allegro moderato

Allegro
triten

Allegro

triten

adante

triten

Allegro moderato



Colour Chart #13

128

Handwritten musical score on aged paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is written in dark ink and includes some dynamic markings like 'p' and 'f'.



Andante non tanto

124

at

60

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, indicating a complex musical arrangement.

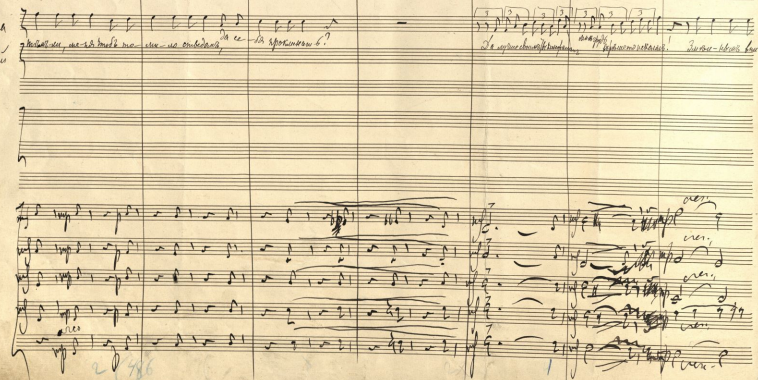
If my mother has no spouse, we should have left her alone. De

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, indicating a complex musical arrangement.

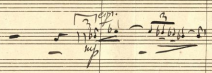
Andante non tanto

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, indicating a complex musical arrangement.





131
68
87



Kupina
lopin
und laker e panna o du - du. kanta ip - ge na sala
Mangpa - ge. Ipa vira pa. Saka mola to pa. ha



487





~~W~~
R

Handwritten musical notation for the letter 'w' on a five-line staff. The letter is written in a cursive style, starting with a vertical line on the first line, followed by two loops that touch the first and second lines, and ending with a vertical line on the second line.

Divisi 6 12
A. 8.
pp 12

20 Mph

Poi notte. Negro indiano

Magenta	White	3/Color	Black
---------	-------	---------	-------

Black

133
63
68

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hindi. The score is written in ink and includes various musical symbols, notes, and rests. The lyrics are written below the staves.

Lyrics (Hindi):

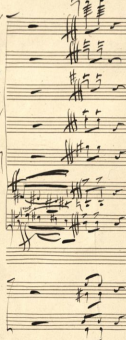
कहा, के कहा. जहाँ-हाँ! इस ओर - फ़ैर! फिर-और का का-सुखालोचन...

Chords:

The score includes several chords, such as C major, G major, and F major, written below the staves.



vi



Vizma
Lofnu

(Handwritten musical notation on a five-line staff, featuring various notes and rests, followed by the Russian text "ночько заходила")

Fin Andante

Schuberte non tanto.

138
st.
68

S

S

S

My dear Mr. Schubert, I have just received your letter of the 10th inst. and am very glad to hear from you.

S

Schuberte non tanto.



136

Kyrie
Lofen

Allegro moderato

Kyrie - lo - fen

f *p*

Allegro moderato

Chorus: Kyrie, Kyrie, Kyrie

no - ba - sh, no - ba - sh, we are no - ba - sh

Allegro moderato

f *p*



Ritorn

Andante un poco rubato 137

65
70

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Ritorn" is written above the first staff. A large blue "Y" is written across the middle of the score.

Ritorn

Y

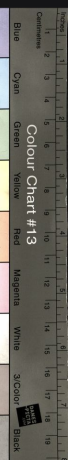
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Ritorn" is written above the first staff. The word "Andante" is written below the first staff.

Ritorn

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Ritorn" is written above the first staff. The word "Andante" is written below the first staff.

Ritorn

Andante un poco rubato



138

Handwritten musical score for the first system, featuring multiple staves with complex notation and a treble clef.

Handwritten musical score for the second system, featuring multiple staves with complex notation and a treble clef.

Vozes.

lojais

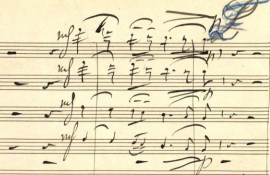
esta briga naci, no-la-ida de, ampuca, apu-fo-ruca, na-rola-a-ruca, se-fo-ruca, na-rola-a-ruca, a-rola-a-ruca

Handwritten musical score for the third system, featuring multiple staves with complex notation and a treble clef.

Handwritten musical score for the fourth system, featuring multiple staves with complex notation and a treble clef.

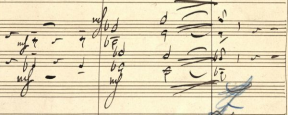


139
66
74



ff marc.

un poco cie - cen - do
un poco cie - cen - do

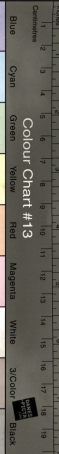


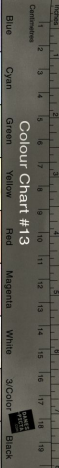
un poco cie - cen - do
un poco cie - cen - do

un poco cie - cen - do
un poco cie - cen - do

un poco cie - cen - do

un poco cie - cen - do
un poco cie - cen - do
un poco cie - cen - do
un poco cie - cen - do
un poco cie - cen - do





Per più mollo

*Figura
di più*

(ad libitum)

ag. ma con

ag. ma con

De. mol. mol. per. De. mol. mol.

con - con - do. f.

con - con - do. f.

con - con - do. f.

con - con - do. f.

con - con - do. f.

Per più mollo

493

494

Piu mosso.

141

67

72



Handwritten musical score for a piece titled "Tempo I". The score is written on aged, yellowed paper. It features five staves. The first four staves are for vocal parts, each with a treble clef and a key signature of one flat (B-flat). The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal staves. The music is in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be from a 19th-century manuscript.

Tempo I

X

un - der - er - de
un - der - er - de

un poco cres - cen - do
un poco dim - men - do

Handwritten musical notation on a single staff, featuring notes, rests, and lyrics. The lyrics include "H", "Hohe die ruhe & lauffe", and "ca. S...". There are also handwritten notes in German, such as "Handwritten on the back" and "Handwritten on the back of the page".

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegretto". The score ends with a double bar line and the word "Fine".

Allegretto

Two

Fin. molto.

X

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a quarter note A3. The system ends with a double bar line.

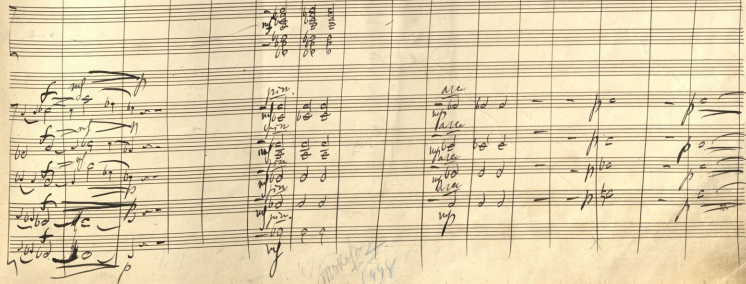
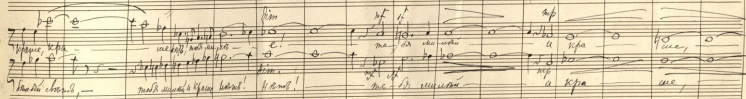
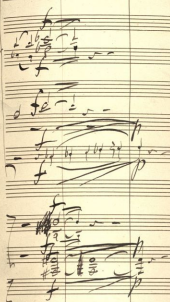
Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The melody features a repeating eighth-note pattern in the first half of each measure. The accompaniment consists of a steady eighth-note bass line. The piece concludes with a final cadence on the tenth staff.

Molto più vivace (Allegro vivo)



140

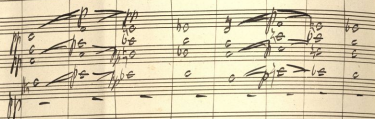
73



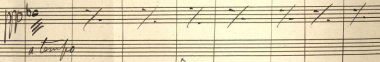
144

Collageata

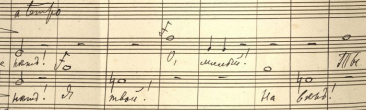
Al tempo (All. viv.)
la



la



Regina
lo pin



la



Allegro molto forte

Al tempo (All. viv.)



Poco a poco stringendo.

Beck

Moltiplicazione (alla Breve) ⁶⁸⁹

145
74



146

a f 6

Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

a f 6

a f 6

Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

a f 6

Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

a f 6

a f 6

Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

a f 6

Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

a f 6

Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

a f 6

Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

a f 6

Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

a f 6

Kyrie
Kyrie

me- dia san-ctus a- x-pa- a-ge-ant
me- dia san-ctus a- x-pa- a-ge-ant
me- dia san-ctus a- x-pa- a-ge-ant

Kyrie- ele-ison Kyrie- ele-ison Kyrie- ele-ison
Kyrie- ele-ison Kyrie- ele-ison Kyrie- ele-ison
Kyrie- ele-ison Kyrie- ele-ison Kyrie- ele-ison

Blue Cyan Green Yellow Red Magenta White 3-Color Black

Colour Chart #13



640
147
45

Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as staves, notes, rests, and clefs. The notation is dense and appears to be a complex composition. The paper shows signs of age, including yellowing and some staining. The score is written in a style that suggests it might be a manuscript or a working draft.



Tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the composition with similar notation and structure to the first system.

Tempo
 (Pizzicato) Opus 10 No. 10
 (Ben. 1880.)

Handwritten musical score for the third system, concluding the piece with final notes and rests.

Vermeer uncopy
 Kn. nuy. 6. May 1880
 C. Van der



69.
76



colla parte.

~~8~~ tempo All.o viv.

no tempo. ad lib.

Spa

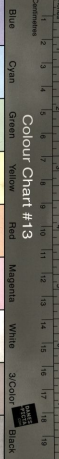
Spa

anna! (pungue impazienza)

anna! (pungue impazienza) uls oia sfo sea

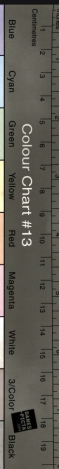
tempo All.o viv.

tempo All.o viv.



1443

77



Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with notes and rests, some of which are marked with 'A0'. Below this, there is a section with lyrics in Cyrillic script: 'руб гаи нод', 'пробо нта вта сме нта раи галлод', and 'и ба га'. The bottom section contains more staves with notes and rests, some marked with 'A0'.

2
1443

Blue

Cyan

Green

Yellow

Red

Magenta

White

3 Color

Black

Colour Chart #13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). The lyrics are written below the staves, including the words "sy - ren - as is me - lou", "he - ga - sym - tem - as is me - lou", and "O. To". The score is written in a cursive, handwritten style.

Colour Chart #13

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Blue																		
Cyan																		
Green																		
Yellow																		
Orange																		
Magenta																		
White																		
Black																		

100% PANTONE MATCHING SYSTEM

Colour Chart #13



15828



6
12



ГЦММК
Фонд 88
Инв. 446
Пост. 1100

