

*Populaceus
Onopeltus 4
Syrphus II. laticinctus.*

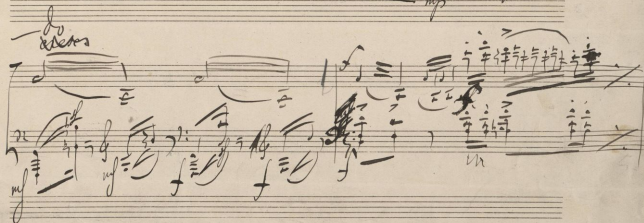
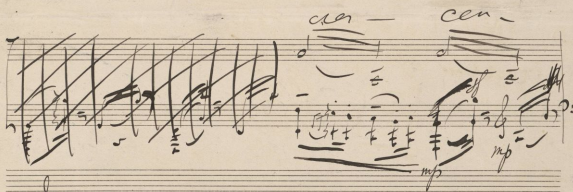
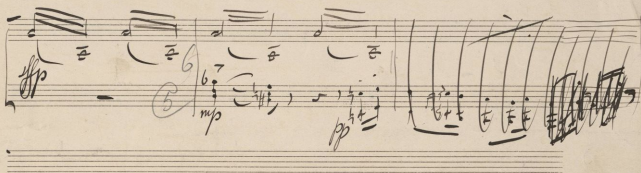
Uringody 181's

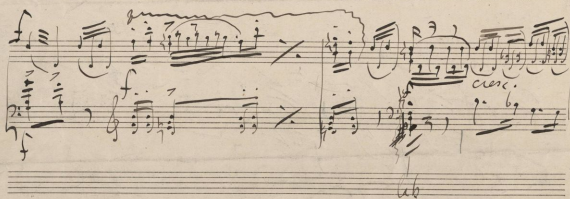
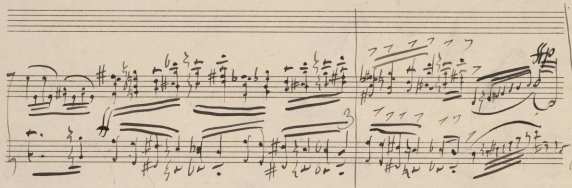
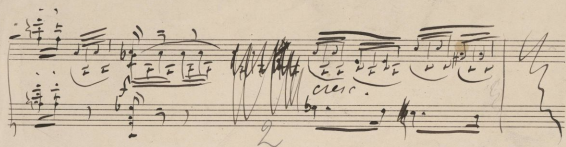
1 I

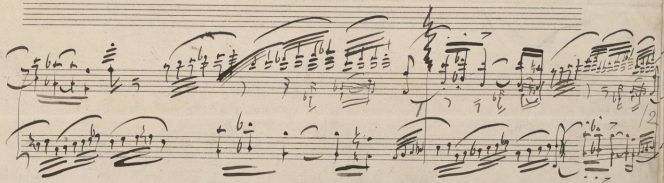
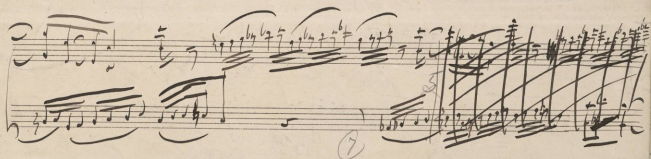
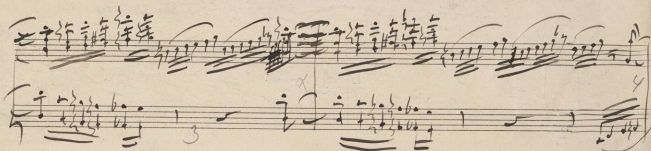
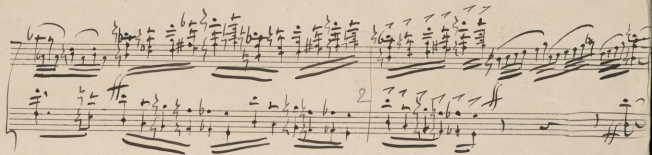
tudente sostenuto.

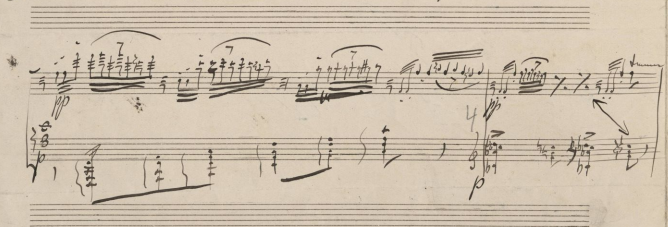
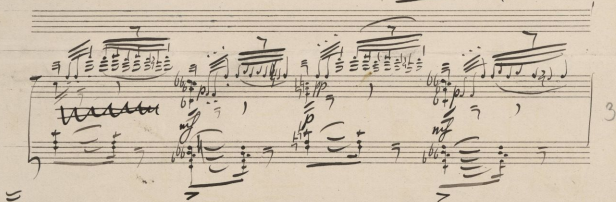
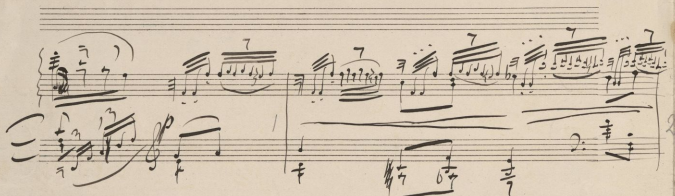
This is a handwritten musical score on aged paper. It consists of approximately 12 staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a fluid, cursive style. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout. There are also markings for *res.* (respiratory) and *cc.* (crescendo). A large section of the score, spanning about four staves, is heavily crossed out with diagonal lines. The bottom of the page features a staff with a 7/4 time signature. A small circular stamp is visible on one of the staves. The overall appearance is that of a personal or working manuscript.

N 1354









Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The tempo marking *marcato* is written above the first staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes various rhythmic values and accidentals. The tempo marking *dim. poco* is written below the first staff. The notation includes various rhythmic values and accidentals.

9
Kues

мне не
но и предвзвешен
моя, но *ff* dim.
не нули

f *dim.* *3* *mp* *no*

I *II*

I *II* *2* *Dim.* *3*

a poco *4*

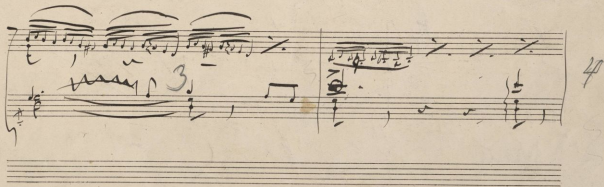
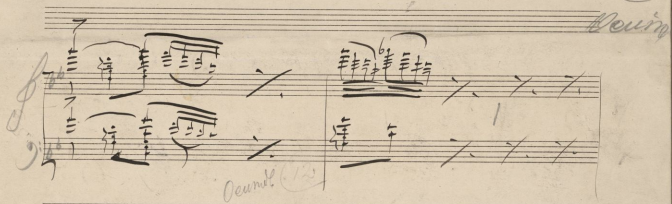
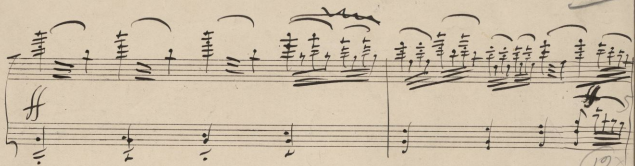
Con maestra, sempre ardente. *can.* *mp*

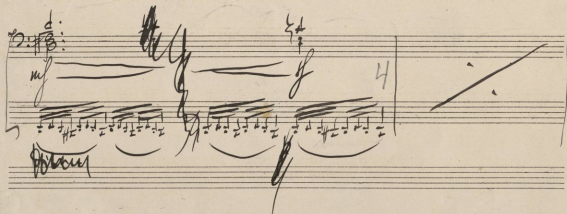
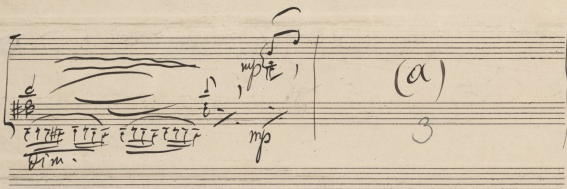
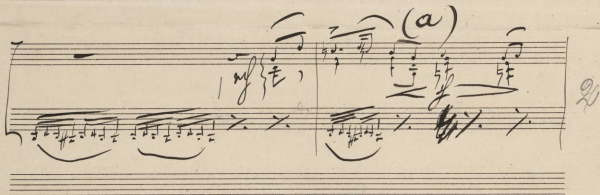
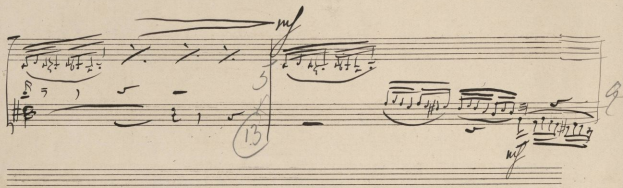
Handwritten musical score, first system. The notation includes treble and bass staves with complex rhythmic patterns. The lyrics "di-le" are written above the staff. The tempo/mood marking "Ved - x Ved x Ved x Ved x sempre con Ved." is written below the staff. The word "cresc." is also present.

Handwritten musical score, second system. The notation continues with treble and bass staves. The tempo/mood marking "Ved - x Ved x Ved x Ved x sempre con Ved." is repeated below the staff.

Handwritten musical score, third system. The notation includes treble and bass staves. The tempo/mood marking "con grandezza" is written above the staff. The tempo/mood marking "Ved - x Ved x Ved x Ved x" is written below the staff. The word "cresc." is also present.

Handwritten musical score, fourth system. The notation includes treble and bass staves. The tempo/mood marking "sempre con Ved." is written below the staff. The word "cresc." is also present.





11

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a measure with a fermata and a measure with a long horizontal line. The bottom staff is in bass clef and contains a series of sixteenth notes, a measure with a fermata and the number '5' below it, and a measure with a long horizontal line. The score is marked with 'mf' (mezzo-forte) and 'dim.' (diminuendo). A double bar line is present. To the right of the staves, there is a circled number '14' and a '6'.

128

W. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

W. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

for
orchestra
H. L. ...
H. L. ...

2. *Andante*

4

And. molto ~~Andante~~ *Andante* *Andante*

Pia

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*, *cresc.*, *sf*, and *p*. The notation is dense and expressive, with many slurs and ties. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into sections by tempo changes: *Accelerando* and *Più mosso andante non troppo.* The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with handwritten annotations and markings.

Key markings and annotations include:

- Accelerando* (written above the staff)
- Più mosso andante non troppo.* (written below the staff)
- Dynamic markings: *f* (forte), *con* (con sordina), *con* (con sordina)
- Tempo markings: *1*, *2*, *3*
- Handwritten numbers: *117*, *67*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of early 20th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb). The score is written in a style characteristic of early 20th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb). The score is written in a style characteristic of early 20th-century manuscript notation.

№ 8. Свеча ~~и др.~~ и др.

(Сад). Сила наименьшая, с которой можно управлять.

Григорье

Top In-
by me

Moderato

свс

Генерал
с. 1010

(через аббревиатуры читается по гласным. Текст 122 и 22
своими силами, подлин.)

mis

1

fn *com* *our* *days* *trebo-* *neniya...* *И* *мари* *у* *мира* *не* *соня* =

ро *со* *сес* - *сес* - *де* 3

(*Через* *море* *ма*, *слишком* *по* *на* *стесня* *уз*
за *индивидуальное* *рабство*)

ny...

mp *Ка* *не* *мы* - *то* *сто* *лет* *но* *но* - *ду*, *ко* *го* =

mp 4. (119) 2.

Handwritten musical score for the first system, measures 6-9. The score is written on four staves. The top staff is a vocal line with lyrics in Russian. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Cresc.' (Crescendo). The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The measures are numbered 6, 7, 8, and 9 at the bottom.

Lyrics: 20-20 в миги днѣхъ мѣся-чмъ, а мѣсячъ мнѣхъ бѣжъ
цѣлѣ.

Handwritten musical score for the second system, measures 6-9. The score is written on four staves. The top staff is a vocal line with lyrics in Russian. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Cresc.' (Crescendo). The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The measures are numbered 6, 7, 8, and 9 at the bottom.

Lyrics: мнѣ-мѣся, роженнѣхъ днѣхъ, съ мѣсячъ. ~~Тѣхъ~~ ---
мнѣ-мѣся, съ мѣсячъ.

五

КН. (сроч. и с. ад.
к. Ленин.)

Государственный театр

drawings

For

10

720

12

km.

Spain - B.
Henn

и без него рождени - били.

Пенсия, проле у чер сцену, поднималась на унылого
и уходил в лес. Вильям Веллинг за словами Пенсии
(звучит плач.)

2

х.д.

Вз-не-си-те, взыди-те, мно-го-милу-

Взнеси-те, взыди-те, мно-го-милу-

(Подпись Мануфактур
и других владельцев.)

9 2 10 11 12

322

Киево

Киев. Зварабедя у нас, Мануфактур.... Сироты, сироты, сироты!

322

11

ad Christum

Nov. 7

Испытания отъ гнѣва и мислѣвѣ

Moderato.

May.

— Spina
Moderato.

и въ вѣнцѣхъ и крестѣхъ, и переносѣхъ сарукари поспѣтъ гору,

Кнелуня -

Магн.

просит на - у каждого - и не..

А послѣ Кнезь тудѣ тужалъ. Не

4 124

Mass. C.

разр. Подписи: Ладенко. Столби

Всего в 1-ом полугодии 1902 г.

св. Т. св.

(comedicas)

Man.

Cumuna, riale-la ...

Man.

nobres

ous co hen ...

Man.

kan! ... In Co-pro gra-cus?

Moderato.
Allegro.

Man.

Promedius, Co-pro-ve. Molla) avar, Ho, toy-bepno, no

All right
(moderato)

All right

cresc.

Man.

un-ign! Koli Kua-pro vidano, Kua-ena ... He don-es...

Kua-ena

[illegible]

Киев (немертво) 15¹⁹

Mammals Known

Q. Ka Say Kou

Глаза и уши мы находим.

Unpro, Hungary

Mem.

го-люю

кажется 2 такт тише ..

Всего 3000 штук

Ther

But lack of knowledge of the subject

Handwritten musical notation on a staff.

128

ad lib.

(Человек и

11.9.1

74 cm
70

1786

In my baby....

9

2

And. non troppo.

Мало по малу хосона персоду в истерическом припадке)

And. non troppo

3

cresc.

4

5

Менуш (Менуш)

Менуш

Губа... губа не бонус.

Менуш

1

All $\equiv \text{mod } 10$.

(считается около Кнелерини)

Hen

математический, да по-
иго-мисл.. Урайт а в то-урайт

Alto. Mod.

Рен.

da - emь ... Но - ва - дись ку - на - чина ко - вля...

(урагуна)

ден.

уны #5 #1
(#) (u)

130

cre
#4

Hen

by J.
K. K. K.

69.
 Don't miss - don't

Meno mosso. (mod to)

Кен. *Вот что мы чувствуем, из-за чего так, потому: Вот что каро*

Кен. *Вот что мы чувствуем, из-за чего так, потому: Вот что каро*

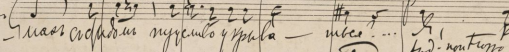
Кен. *Вот что мы чувствуем, из-за чего так, потому: Вот что каро*

Кен. *Вот что мы чувствуем, из-за чего так, потому: Вот что каро*

3. *Quar.*

[illegible]

Handwritten musical score for a vocal and piano piece. The lyrics are in Russian: "Звучит ре-чисто надолбавное и слышн ои иже в номо-". The score includes a vocal line with lyrics and a piano accompaniment. The tempo marking "And: molto troppo" is visible at the bottom right.

Kner. 

Kner *cer - cer - do*
serdye m ne pot - do - ro, ne baur *ob k =*
for a propo cer.
 134

Kner. *no - me ne ga - minis,* *u* *ny*
 2

Kner. *ny mosh, cy* *no i baur - ya*
Andri
 3

Kner. *no - do, ne - yadny on - ny* *ny* *ny ny ny, cy =*
 3 4 135

Кмер.

ваши нещадно, да, нещадно

Tempo Кмер. (Вводная Ксения Юри. Кне=

Кмер.

и мы, принимая всемирный труд, идем навстречу.

Modto assai, quasi andto № 9 Сцена и дъсър.

23

Крещендо

Крещендо

Modto assai, quasi andto
Allegro

Q.F.

Крещендо

Allegro, to più, sfacelo,

Крещендо

Allegro, to più, sfacelo,

Крещендо

Allegro, to più, sfacelo,

Disteno tempo

~~Кудрявцев~~
~~Ю. А.~~

9m

Кн. *Идем ко-лещу, обираем славу!* *До-дурем, во всем похитим славу!*
Мне до луны

[illegible]

1031. *Кремль. Крым.*
 мажор, факта, минор, факта.
 Островский. Не

Юри
 Писави сиринице гаси мого. В селъ-хъ у насъ не ладно, ви не е.

25

Клар. *Счастье ему на злобу не рою! слышу, что*

Юрий *В миг е-я сироты жалкого. Это о-на мне руку выдает...*

Клар. *Нельзя перепоры, перепоры* *Мамка не перепоры, мам*

Юрий *Счастье*

Клар. *Воскресенье* *Воскресенье*

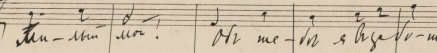
Юрий *О каму* *кам!* *ради слышишь слышишь*

Клар. *Воскресенье* *Воскресенье*

27

[illegible]

29

Quers 

Khor.

у ме-ня передо-и стобур нах негре урды ми о том каро

142

Khor. *cre- o- tu- rulo- rum.* *Da- om suus bea- ti- fi- ca- to- re.*

10. Handwritten musical score for the song 'Ке-схор-шома'. The score is written on two staves. The top staff contains the melody with lyrics 'Ке-схор-шома' and 'Ке-схор-шома'. The bottom staff contains the accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'mod.' (moderato). The score is written in a cursive, handwritten style.

10 Do-^{sim}pus unus nobis no-^{te}vi, Do-^{te}pus unus nobis no-^{te}vi

3

10 -^{te}vi. O-^{te} me-^{te} in a-^{te}li-^{te}o, no-^{te}vi, no-^{te}vi, no-^{te}vi

4 143

10 ne-^{te}vi. To-^{te}no-^{te}bi-^{te}us no-^{te}vi, no-^{te}vi, no-^{te}vi

4

10 -^{te}vi. no-^{te}vi, no-^{te}vi, no-^{te}vi, no-^{te}vi

20. Cres - cen - do

[illegible]

A handwritten musical score for a piece titled "Кхен" (Khen) by P. I. Tchaikovsky. The score is written on two staves. The top staff features a melody with lyrics in Russian: "спаси нас - спаси нас!" followed by "спаси и сла-дй-а ма-на-а,". The bottom staff contains piano accompaniment with various chords and arpeggios. The notation includes notes, rests, and dynamic markings like "f". There are also some handwritten annotations and corrections throughout the manuscript.

Quasi

mon cœur, c'est à jamais — croix me — mine! Pour-mais et so —

Fine

Handwritten musical score for "Kremlen" by H. P. 10. The score is written on two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The music features a melody in the upper voice and a bass line in the lower voice. The lyrics are in Russian: "Kremlen" (Кремль), "i me - dy duhu i staci - g na in a" (и ме - ду ду - хом и ста - ро - сти). The score is signed "H. P. 10" and "M. S. 2".

Wm gabrielson wykreślił niektóre
długie i krótkie i therm

Handwritten musical score for three parts: **Хор** (Chorus), **Хор** (Chorus), and **Хор** (Chorus).

First System:

- Хор** (Chorus): *On me-in shi-pa-*
- Хор** (Chorus): *he chro-mu u he my-temus!*

Second System:

- Хор** (Chorus): *lo-may, mo-chimur!*
- Хор** (Chorus): *he-he ne-ge-ri To-vo-du-ty namur*

Third System:

- Хор** (Chorus): *bu u cia-cni-a na-na-a; o he mo-cha-vo-to mo-cha-vo-to*
- Хор** (Chorus): *reap-te y-pri-cho ku o reus ka k-vo o-rac-ku u-lo-*

The score includes various musical notations such as notes, rests, and dynamic markings like *piu f* and *sf*.

Kues

To.

f

ff

Allegro

cresc.

mp cresc.

f

ff

Allegro

9

107

Клет. *перел.* *то с - нолна нити перел. убого* *у меня ни о чем,*
 то. *мо - ве су - ми - во за - шито!*

[illegible]

Tempo 1^{mo}

Khor. *cur!* *o ko cpa du ti her.* *Maumeda*

10 *o tempo 1^{mo}* *Maumeda ya - bo, 4* *Maumeda*

Khor. *ya* *o ko cpa du her, Maumeda ya*

10 *ya -* *Maumeda ya - bo, Ma - ya po na - ya.*

Khor. *o, ko my oca, no - so ya, sedomeda ya.*

10 *Kanyas ko ya bo mi ma - ya po na - ya.*

Mod.to con moto № 10 Сцена.

96

Начеи (Крочуно погнана сина брочу и дучуно готуна брочу. Начеи одречеи брочу и дучуно. Начеи и Крочуно!)

Mod.to con moto

Начеи

mp

Начеи

mp

Начеи

mp

Начеи

mp

Начеи

mp

Начеи

mp

Начеи

mp

Начеи

mp

Начеи

mp

Начеи

mp

Начеи

mp

Насеи *80*

раба, зброси мене, не жуди. Милостивий, не жуди

450

Насе.

кто бжемо убого-ла емь, сиротини, сироты и во =

Н.

кто бжемо убого-ла емь. Ла - го

Н.

ткне не-с, у-лово, мы-ло не совер-шенств? Лю-мо

3

1. 5-cep-ti-cus clo-nus mi tu re-mi-an

II. 5-cep-tus cu-mus cho-ro mi

III. 5-to-ye-ro-na em, u, rak-bo-nye

IV. 5-ke-deu, ma-rok-to ci-em, ky-ko-

[illegible]

Handwritten musical score for a piece titled "Moderato". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is marked "Moderato". The lyrics are written below the top staff: "Moderato", "Moderato", "Moderato", "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score for the piece "Kopino-ban-Enu!". The score is written on five staves. The first staff is a vocal line with lyrics in Cyrillic: "Kopino-ban-Enu!". The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics in Cyrillic: "Kopino-ban-Enu!". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics in Cyrillic: "Kopino-ban-Enu!". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "p" (piano). The tempo is marked "Moderato" and the mood is "(Come sopra)".

Handwritten musical score for a piece titled "Chaconne" (Chopin). The score is written on two staves, with the upper staff labeled "Piano" and the lower staff labeled "Violon". The music is in 3/4 time, indicated by the "3" over the first measure of the piano part. The key signature is one sharp (F#), and the tempo/mood is marked "Allegretto". The score includes various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are several annotations in the right margin, including "Vopruy", "Vopruy, naos opoetaur kama", and "Vopruy, naos opoetaur kama". The page number "153" is written in the bottom right corner.

Handwritten musical score for a piece titled "Moderato assai". The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The tempo marking "Moderato assai" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for a piece titled "Mourningful". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The second staff begins with a bass clef and a key signature of one flat. The bass line also consists of eighth and sixteenth notes. The piece concludes with a double bar line and the word "fine" written below the staff. The handwriting is in ink on aged, slightly yellowed paper.

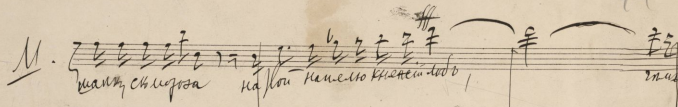
[illegible]

Handwritten musical score for "Me" by K. Paganini. The score is written on three staves. The first staff contains the melody with lyrics "Me" and "Me". The second and third staves contain accompaniment. The score is marked with "ff" (fortissimo) and "me" (mezzo-forte). The key signature is one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and a fermata.

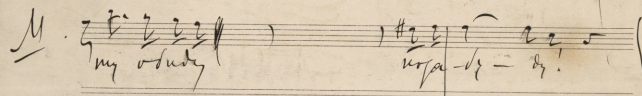
Мадригал
 Сон-де-Плумен, гуа-ра-то, мило-го-го!

Мадригал
 Да-я, го-лов, го-лов, сирне

M. *man, sklypna na koi kime to kime to do*



M. *ny obudy kora - by - by!*



(Prodomo krep, le podmerubtu)



Handwritten musical score, first system. The music is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "судьбы не изменить" are written below the first staff. The second staff has a bass clef and the lyrics "судьбы не изменить" are written below it. The third staff has a bass clef and the lyrics "судьбы не изменить" are written below it. The fourth staff has a bass clef and the lyrics "судьбы не изменить" are written below it. The fifth staff has a bass clef and the lyrics "судьбы не изменить" are written below it. The word "Речит." is written at the end of the first staff.

Handwritten musical score, second system. The music is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "Моя жизнь, адепт." are written below the first staff. The second staff has a bass clef and the lyrics "Моя жизнь, адепт." are written below it. The third staff has a bass clef and the lyrics "Моя жизнь, адепт." are written below it. The fourth staff has a bass clef and the lyrics "Моя жизнь, адепт." are written below it. The fifth staff has a bass clef and the lyrics "Моя жизнь, адепт." are written below it. The word "Адаптация" is written above the fourth staff. The word "обязательство" is written below the fourth staff. The word "не" is written at the end of the fifth staff.

a temper
average

Camp ne chon
a camp
~~W. W. W.~~

Tempo 1^{mo}



 Sax, odjap

 Tempo Lento

снес.

Грозники - узи пел-вербейства со лном;

и драгнъ, и ма

Знаю меня, и тем, и благодарно-но,

онъ дра-миз,

mf. acci:

и мануфактур

Ан, образъ пророку
на писте

colla penta

Мам.

2. Но - с фемин.

Кнозв

Ты ~~ведешь~~?... Ску =

nau.

пос-бавъ Кметство: малъ, протвъ Кметъ, при-мавъ сюда.

отсюда
назад
в 1800

(Омская губерния № 11)

№ 12 (Судно Визас Визини)

Крени

to te

Kneer

And he

P.F.

сест.

Креще
Веня и в том же по...
О...
p

Креще
Видишь...
Dr-а...
inf. 2

Креще
...
f

Креще
...
inf ad lib.

Kues. *do - remi in, kuslobo/mi kulo* *sa nadiracimmi mi accno sa - beemo?*

cres - cen - do mf

2

Kues. *y mer na ne sa o - fura* *no ranfo smo y mhi gar*

3

Kues *ku!* *Da mofa ments?* *Oremfo maceus?*

ff

4

Marine *remi* *irbecececu - to*

p *pur pcy marelto*

5

1661

Phar.

mlo - a i in - leg - na - i

Phar.

cahn - ugh - na

na - mi - dy - na - i, i kor -

4

cen

Phar.

na, mlo - ca

na - i

5

cen

All in tempo

Lento tempo (1=1)

Phar.

ro - fe - ces ne - ran - na

na - i

p

cen

61

Khes. *a-da, be-nes-ko-ra - spashy-pro-ars, u*

Meno meno

mf

4

172

Khes. *demt manis* *mlas yada,* *novacni-pidov-us-*

Meno meno

ad Lib. t.

Khes. *-nars* *ona,* *novacni-pidov-us-*

colla parte

Tempo luo.

Khes. *heir nlo - a* *ziten. molto* *ia!* *nen lo-mo-mu-ty, na-ty-gu-fo!*

Tempo luo.

4

63

Handwritten musical score on aged paper, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 2/4. The lyrics are written below the staff: "lu - mba! mlo csa - na - lu - cano jac - di". The notation includes various musical symbols such as notes, rests, and accidentals, with some corrections and markings visible.

Крест. *Крест:*

Крест *Крест:*

Крест:

(Всего годен в ружье сироты.)

Крест:

Крест:

Свеча плетью вмести чиста.

126

ср.

The image shows a handwritten musical score on page 39. The score is written on three systems of staves. The first system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The second system also consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The third system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The notation is somewhat sketchy and appears to be a working draft.

Handwritten musical notation on a five-line staff. It features a melodic line with notes and rests, and a bass line with chords. The word "Dimi- na- en" is written across the staff, likely indicating a tempo or mood change.

Allegro pastorale No 13. Rapotno cigno. Nasko 177

A series of musical staves with handwritten labels on the left side. The labels include:

- Kacemaro*
- Musylo*
- Kurina*
- Cyryna*
- Chyba*
- Myreca*
- Sojzo*
- Op. h.*

The staves contain musical notation, including notes, rests, and dynamic markings. The word "Allegro pastorale" is written across the staves. The notation is handwritten and appears to be a working draft.

Men.

top

Дале.

(За сцену)

Деревцо!

Лесу сго!

Деревцо-ро!

Лесу сго!

p. n.

senye p

top

(Лесу) Ого, поди намери гарн-завсодна, кичей неаро.

Ого, поди намери гарн-завсодна, кичей неаро.

(Неаро ур ретсеем ретти переждаете, ревер вачеи-
като е отпаден кичей и кичей е вачеи. Ретти ревер
като е отпаден кичей и кичей е вачеи.)

X.

(Bariof) (Заван.)

Заван! Заван! Заван! Заван! Заван! Заван!

(Zavans) (Заван.)

Заван! Заван! Заван! Заван! Заван! Заван!

(Zavans) (Заван.)

Заван! Заван! Заван! Заван! Заван! Заван!

(Zavans) (Заван.)

Заван! Заван! Заван! Заван! Заван! Заван!

(Zavans) (Заван.)

Заван! Заван! Заван! Заван! Заван! Заван!

(Zavans) (Заван.)

Заван! Заван! Заван! Заван! Заван! Заван!

(Zavans) (Заван.)

Заван! Заван! Заван! Заван! Заван! Заван!

(Zavans) (Заван.)

Заван! Заван! Заван! Заван! Заван! Заван!

(Zavans) (Заван.)

Заван! Заван! Заван! Заван! Заван! Заван!

Mau. 5

top

Mlagan' ja dpr, komu mna-fo!

A komu dneri! Ky de ganyelads

f marcato

Mlagan' ja dpr, komu mna-fo!

A komu dneri! Ky de ganyelads

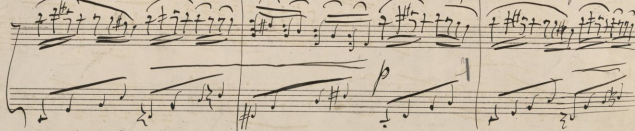
mna fo-fo-fo-fo-fo-fo!

f marcato

fp

Mau. 5

rap! Mlagan' ja dpr, komu mna-fo! A komu dneri! Ky de ganyelads



Handwritten musical score, first system. The lyrics are: "O-sro - Ca/o kad' ka-mu na - no!" and "Dop' be - umu' ac'ant!". The music is written on a grand staff with treble and bass clefs, featuring various notes, rests, and accidentals. There are large handwritten 'X' marks over the first two staves.

Handwritten musical score, second system. The lyrics are: "Kac'm' d'vau' t'v'et, ne ka' d'mus!" and "Ca/o kad' ka-mu na - no!". The music continues on a grand staff with treble and bass clefs, showing complex notation and accidentals. There are large handwritten 'X' marks over the first two staves.

Handwritten musical score, third system. The lyrics are: "He mo me d'u zpu de f'is co l'no, u mi no na' b'mep' po - d'mus." The music is written on a grand staff with treble and bass clefs, featuring various notes, rests, and accidentals. There are large handwritten 'X' marks over the first two staves.

Kurara

Оно пагуба-нос, двару-ка, на ма!

Малуги

Огнѣхъ, келована, ми-

Звуч.

Звуч.

3 184

Мал

Зву, не похити, не да, подвара-ма!

(Ксерау)

Ку-м-у водпрот

Мал

fo-шеченно!

(Двоу ур солоненъ брочаеся ке Курару,
Два ур ехнухъ и ур, - ода не естому. Подви-
заеи нрмнн)

[illegible]

Mus

+

gr

Handwritten musical score for voice and piano. The top staff is for the voice, with lyrics in Russian: "Теперь мы с вами прощаемся на прощанье!" (Now we say goodbye to you!). The bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a major key and has a lively, dance-like feel.

Handwritten musical score for piano. The top staff is for the right hand, and the bottom staff is for the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a major key and has a lively, dance-like feel. The lyrics "Вот так мы с вами" (Thus we say goodbye to you) are written above the right hand staff.

Handwritten musical score for voice and piano. The top staff is for the voice, with lyrics in Russian: "Вот так мы с вами прощаемся на прощанье!" (Thus we say goodbye to you!). The bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a major key and has a lively, dance-like feel. The lyrics "Вот так мы с вами" (Thus we say goodbye to you) are written above the right hand staff.

Kurara (всему миру с поклоном)

Sopr *Всем мир! всем мир!* *Дополн ^{наше} ~~наше~~ мир-ство, из*

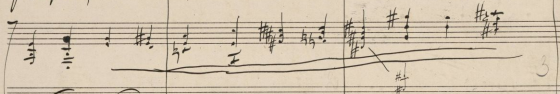
Kurara *(Всплываешь глубоко на море и слышишь)*
Голоса песчаных дельфин

Kurara *Всему миру*
Всем мир! всем мир! на-индуизм-ство являю миру,
мирете

Kur. *а на-индуизм-ство* *а на-индуизм-ство* *а на-индуизм-ство*

3.
189
A. Bedy

Курс
 прыму, нас- мовою нас, пера. Намога не не прыму 9 и

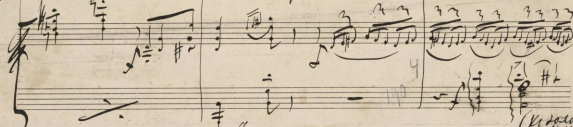


Курс
 нас- не прыму.

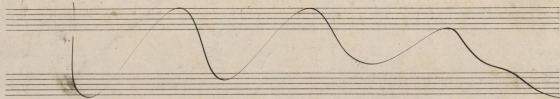
Мамуля

Всё у нас одно, что -

Тор
 нас не прыму.



Мам.
 молчу до-и ме, нас со твоей радости. В твоей радости
 (В твоей радости)



100

нам.

(Top Klamath)

Qau medn To-Hee

Madagascar

сест.

Внм Внм-Самс,

Jan. metro To - Her

славы добры-хъ имъ,

Mr - 24 - 2004 -

Handwritten musical score for "Yodanis" in G major, 2/4 time. The score is written on a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics "ra-re-cubra!" are written under the melody. The score includes various musical notations such as notes, rests, and accidentals.

[illegible]

Мам 2 - то сва - жетъ жерь снъ снъ снъ - бо

193 4

(Засученъ, в отдаленіи)

f. fa medro do uce buu Guadalupe,
ii ii i i ? ii e

[illegible]

cresc.

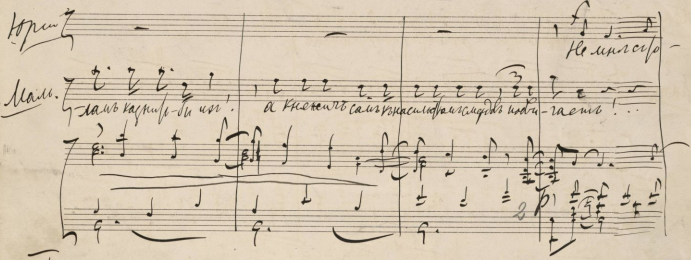
X. *Da medu do - Aec cuah do bilams*

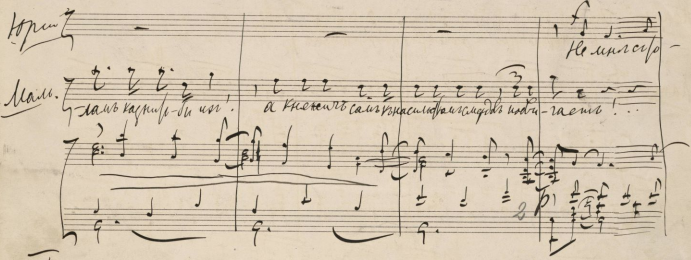
X. *bo mo - ry - recmen, bo do - ra recm -*

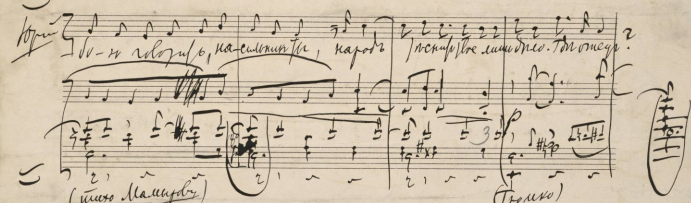
X. *(Upr duhy vstodnyy shernye go kenu ion. Nacim nachnee to mo ne go mo)*

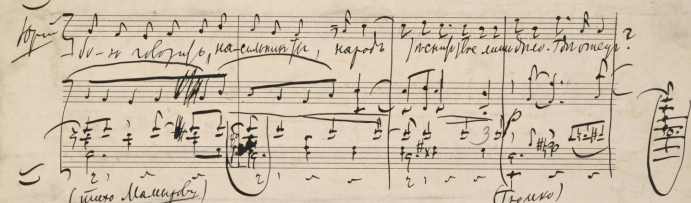
[illegible][illegible]

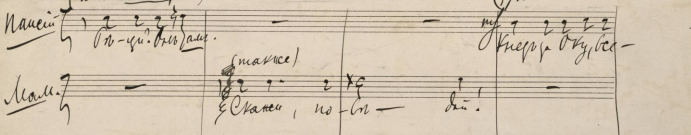
Handwritten musical score for voice and piano. The lyrics are in Russian: "Нет, тем судьбою, / Но не жалко-то нечем....". The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with octaves and chords. The tempo is marked "Allegro".

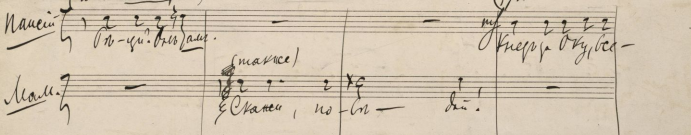
Корн  *Намисе*

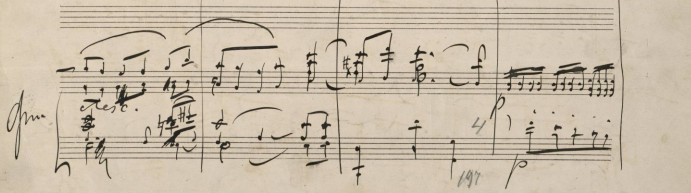
Мам.  *Намисе*

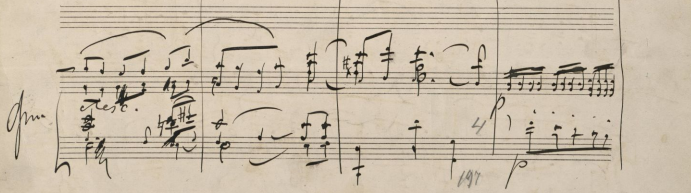
Корн  *Намисе*

Мам.  *Намисе*

Корн  *Намисе*

Мам.  *Намисе*

Корн  *Намисе*

Мам.  *Намисе*

Поринь *Da ky-ros, ska nen-me!* *sf mf*

Начеи *He ka - me* *f*

Начеи *He ka - me* *f mf*

Врши *(с матерю)* *f*

Скажи, скажи, мать

Начеи *Смеловъ внаиъ.*

Мач. *Смеловъ внаиъ.*

сак *f* *mp* *ff* 2

Поринь *Славо въ омеръ едъ мовъ нига.* *leg-rectif* *Мач смо.*

3

Handwritten musical score for "Zero na" (Zero on) in Russian. The score is written on four staves. The first staff is for the vocal line (Soprano), the second for the vocal line (Alto), and the third and fourth for the piano accompaniment. The lyrics are: "мел? ска-по-вер-ми-я! юд-на-а!". The piano part features complex chords and arpeggios. The score is signed "А. С. С." at the bottom right.

Скучно не бывает?

милотизировать записки и расписки

Милотизировать не-ба-

(Смело на Волны)
 мо-е род-ное! О, унеси бере-го-

Торж. *Tras.* *ad lib.* *Zero sa*

mp *p* *3*

ad tempo *(улыбам)* *Реквие (со слезами)*

cia-di-e mbre e no da cas! *br y do*

ad tempo *mp* *p*

Реквие *ad lib. tum*

lo- heatъ khe lino ~~na shi~~ na shi rda ba - da, myu, no - ra kon. mo. yu, ma (fa)

200 *4* *p*

ad tempo

Торж. *Ма. каръ! маю - та мо молодца.* *НаUSICIA*

Ма. Lu - ra - s

ad tempo *mp* *p* *2*

Handwritten musical score for four voices (Korica, Topir, Vancin, Man.) and piano accompaniment.

Korica: *mu-sa-a rapo- mu-tia u sadb ja-*

Topir: *me-m-u, me-mu mu-a pod-*

Vancin: *va-a lada, rapo- mu-tia u sadb ja-*

Man.: *ba-ba, rapo- mu-tia u sadb ja-*

Accompaniment includes piano (p) and crescendo (cresc.) markings.

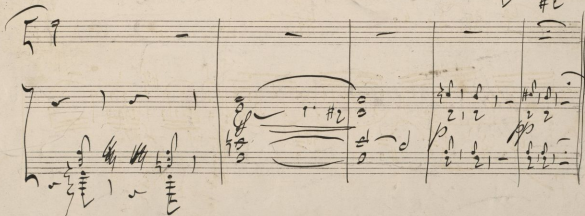
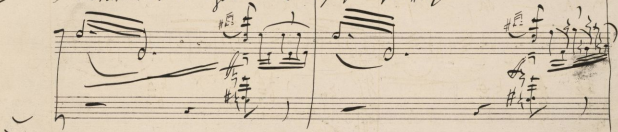
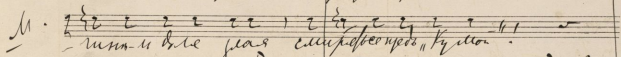
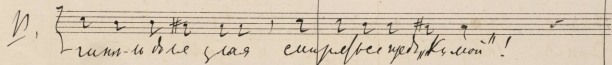
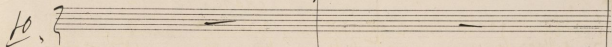
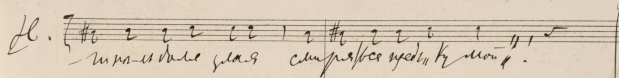
H.: *bo-dnja, u sadb ja-bo-dnja! kne-*

To.: *ka-a sm-mamose da- do-mo?*

N.: *bo-dnja ka! kne-*

M.: *ka! kne-*

Accompaniment includes piano (p) and crescendo (cresc.) markings.



All.^{re} Moderato con fuoco

Handwritten musical score for a piece titled "Motto compare" (likely a variation of "Motto compare" or "Motto compare"). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" and the meter is 4/4. The score includes a melodic line with notes and rests, and a bass line with notes and rests. The lyrics "Motto compare" are written below the staff. The score is handwritten and appears to be a draft or a working manuscript.

10. *Andante*
 Полетом в са-ра-ви-ну бо-дён, ма-кындоо сиккын

Handwritten musical score for "Горы, горы!" (Hills, hills!). The score is written on three staves. The top staff is the vocal line with lyrics "Горы, горы!" and "Горы, горы от-ца о-на, в ко-". The middle staff is the piano accompaniment for the right hand, and the bottom staff is for the left hand. The music is in 2/4 time and features a simple melody with some ornamentation.

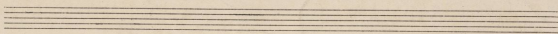
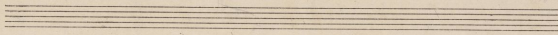
Handwritten musical score for a song. The lyrics are: "Kop' emy chani - sa u de - ro". The score is written on three staves. The first staff contains the lyrics and some musical notation. The second and third staves contain musical notation, including notes, rests, and a large "X" mark. The score is written in a cursive, handwritten style.

Handwritten musical score for voice and piano. The score includes vocal parts for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass), and Piano (Piano). The lyrics are in Russian, with some words written in Cyrillic script. The music features various musical notations, including notes, rests, and dynamic markings.

The visible lyrics include:

- Sopr.: Mon-mun-ann-ans!
- Alto: Khe-he-mas ans!
- Ten.: Khe-he-mas ans!
- Bass: Khe-he-mas ans!
- Piano: Khe-he-mas ans!

The score is handwritten and appears to be a draft or working manuscript.



Handwritten musical score for five voices: *Khor.*, *Kon.*, *Lo.*, *D.*, and *M.*

The lyrics are written below the notes:

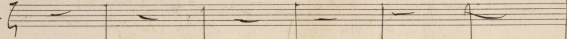
- Khor.*: (Silent)
- Kon.*: an — — — — — belu say — — — — — ymuna.
- Lo.*: (Silent)
- D.*: an — — — — — belu say — — — — — ymuna.
- M.*: an — — — — — belu say — — — — — ymuna.

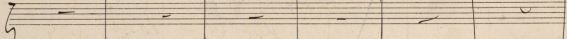
Handwritten musical score for a basso continuo part, marked *bc*.

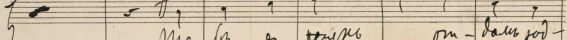
The notation includes various rhythmic values and accidentals, with a large '6' written above the first measure.

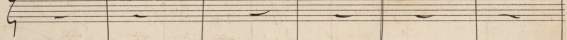
2
208

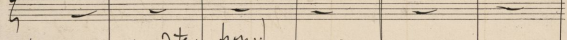
Neues mehr (and^{te} un^{ter}trapp)

Klar. 

Horn 

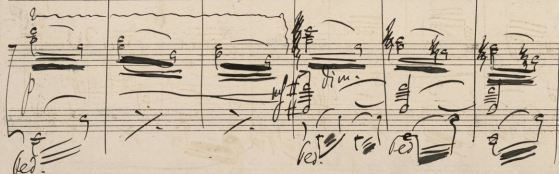
Tr. 

Tr. 

Dr. 

Me-lio in tempo om-bra jo-

Neues mehr (and^{te} un^{ter}trapp)



Allergo vivace

Et. 5 - No - ra na - le - - - - -
 H. 7 No - ra - - - - -
 To. 5 No - - - - -
 Tr. 7 No - ra - - - - -
 M. 7 No - ra - - - - -

Allergo vivace

P. 7 No - ra - - - - -
 T. 7 No - ra - - - - -
 M. 7 No - ra - - - - -

K. F a.
 K. F mu-mea!
 K. F mu-mea!
 K. F mu-mea!

209

211

Внез и дуэтно.

Invencible 3

Allegro moderato
~~Intermezzo~~

Nº 15. Цыган и цыганка.

C.F.

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, rests, and dynamic markings such as *p*, *mf*, *mp*, *f*, and *dim*. There are also performance instructions like *Intermezzo* (crossed out) and *Allegro moderato*. The score is written in a fluid, cursive style with some corrections and erasures. At the bottom right, there is a circled number 210.

Handwritten musical notation, first system. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including triplets, and dynamic markings such as *mf cresc.* and *f*. The system concludes with a double bar line and a fermata.

Handwritten musical notation, second system. It continues the melody with a treble clef and a key signature of one sharp. Dynamic markings include *mf* and *p*. The system ends with a double bar line and a fermata.

Handwritten musical notation, third system. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and dynamic markings such as *mp* and *f*. The system concludes with a double bar line and a fermata.

Handwritten musical notation, fourth system. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and dynamic markings such as *pp* and *f*. The system concludes with a double bar line and a fermata. The word *(Зачеки)* is written in parentheses at the end of the system.

Handwritten musical notation, fifth system. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and dynamic markings such as *f* and *pp*. The system concludes with a double bar line and a fermata. The word *(Зачеки)* is written in parentheses at the end of the system. Below the notation, the Russian text *(Милая изба Кума. Кнез сидит, а столы, а столы сидит Кума)* is written.

Муз. { z z z } —
— ре/с/та/е/с:
каинет — киты ке — го — вес от кумога ре/с...
муз. (23) 4/8

[illegible][illegible]

Ку-3

dim.

Modu, ca-

Ку.

And.te.

И-ду не-мо-жем-е-го

Ку. (Кула нехотя подходит)

Allegro mod.to.

(Садясь подает. Охотничко привстает со всел.).

Allegro mod.to.

245

cres.

Recit.

Kn. *Da mu-tee, mu-tee,*

mu-tee!

riten.

Andante con moto. Recit. (organo)

Amu ciady or covu - no! burofs kem/cho

Andante con moto.

pp

Kn. *jen cullakoti jagomoti ja - za!*

mp *cu-fo te-ka - cut, te*

mf

4

Handwritten musical score for voice and piano. The score is written in Russian and includes lyrics. The music is in 9/8 time and features a key signature of one sharp (F#).

First System:

Кв. *cresc.*
Где-то кул-ла-ри ме-ня, на-ча-ю-ти ка-за-ть.
mp *mf*

Second System:

Кв.
на-гу-ла-ри-ца - ми-на-ла ме-ня, не-ре-ше-ни-ю ка-за-ть.
pp *mf*

Third System:

Кв. *cresc.*
Ко-ло. Во-ра-ни-ми-ся - на-мо-и, во-ра-ни-ми-ся за-м-и.
pp *mf*

Fourth System:

Кв.
ми-на-ла во-ра-ни-ми-ся, кра-со-то!
cel. *mf*

Віт мору

(Князь умірує в м.м. Ока єдиного обсерватора)

Віт мору

Кн. *mf*

Кн. *f* *mol. - mod. - moderato* *tr. - no* *у зміненому характері*

Кн. *crec.* *do* *3* *mf*

Кн. *Віт мору* *Віт мору* *Віт мору* *Віт мору*

(Князь умірує в м.м.)

Кн. *Судьба рокоу меню, зар-*

Tempo (sempre)

Кн. *Еще, в тебе!* *Tempo* *Судьба рокоу меню до- ка.*

220

(Пауза. Склонился на руки. Дайте во-

воле.

рши голоса, в котором звучит след. Не

2

Alti more, Moderato

Кру. *3/4* *до-ра и до-сока* *и - ма* *и са ми и до она*

Кр. *Alti more, moderato* *и ма* *и са*

Alti more, moderato *и ма* *и са*

3
224

Кру. *и ма* *и са* *и ма* *и са* *и ма* *и са*

Кр. *и ма* *и са* *и ма* *и са* *и ма* *и са*

Alti more, moderato *и ма* *и са* *и ма* *и са* *и ма* *и са*

Кру. *и ма* *и са* *и ма* *и са* *и ма* *и са*

Alti more, moderato *и ма* *и са* *и ма* *и са* *и ма* *и са*

Allegro molto

K. ma *Српска војска* *војска*

K. ma *(Kadish i celni vojska)* *vojska*

Allegro molto

K. ma *vojska! Chado na pobjedu!* *vojska!*

K. ma *vojska! vojska! (Chado na pobjedu!)* *vojska!*

vojska! vojska! vojska!

(K. ma vojska pobjedu! vojska!) *vojska!*

vojska! vojska!

vojska! vojska!

Moderato Assai

Handwritten musical score for "La Chanson du Village" by G. Krumpholtz. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The tempo is marked "Moderato". The lyrics are in French: "La chanson du village, du village, du village - ce village est si beau". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "a".

Клан
мало похвалася, иже, до- а - ю. *Без-добра а,*
а | *и*
и

Handwritten musical score for a song. The lyrics are: "Судьбы твои загадки - во мне, даются мне - рождены на земле, медведь, Касатка". The score includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The lyrics are written below the vocal line.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score includes a vocal melody with lyrics "The rose tree ye green - so, the leaves be laden, the rose tree, so", piano accompaniment, and a guitar part. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and rests, and a key signature change to D major indicated by two sharps.

Кружа
Скоро вы дойдёте

Кружа
Сило, но-судам вы даёте неосомнени, уныл восток вы каю на

Кружа
Завируха на-ро-во, вогдан ешу, судам-ва-у-немо.

Кружа
Ме делят на сию-то. Милосерден мило =

Кума (испугавшись, кричит и бегает)

Кума 4-бума на не видно. Сестрица у порога.

- сестрица до (2304x)

Кума (встаёт и кричит)

Кума Кума, Кума!

Кума Сестрица!

cresc.

(Кума вырвалась, схватившись за стол, хлесткий ковер и кричит)

Кума Баба-яга!

Скорее уйди отсюда! Милая

№ 166?

24

Andante

Kyua

Andante

Ты независима — со мной. Вмеща... На

pp

Kyua

Исчезло перепугав... Востанови... На

mp

Kyua

Но — сны — мои! Вот — востанови

mp

Kyua

И — мы не перестав... *Andante*

Kyua *Andante* *resist.*

Andante

Handwritten musical score on page 68, featuring multiple staves with complex notation, including triplets, accidentals, and dynamic markings like "dim." and "mp". The score is written in a style typical of early 20th-century manuscript notation.

The first system includes the following text in parentheses:

(Кула въ измѣненіи оустанетъ на скалахъ)

The score continues with several systems of music, including a section marked "dim." and another marked "mp". The notation is dense, with many accidentals and complex rhythmic figures.

At the bottom right, there is a circled number:

233

Купе *Господи нас милостию твою, Господи нас милостию твою!* Купе

4 232

Купе *и кие-хорошо... Слава тебе и честь на добру - да похвастает*

К. *Господи.* *хорошо - да*

К. *Господи, да похвастает* *2 8* *А - хороша*

K. Ky - ro u cu - de koms vach y-koflyunsky zuy - ro.

mf

3.

Allegro agitato ma non tanto.
 (Be nonaxass bodime Toms)

Allegro agitato ma non tanto

Kyua (cyrilienicus)

mu? No - la? zmo

fp

232

Kyua. nozno?

Be ka ru - in?

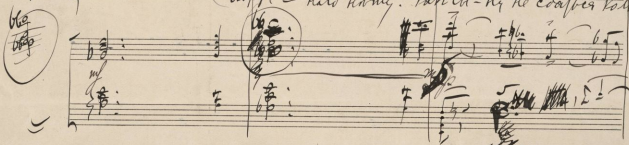
Nous. Is meti scobnoma - in.

Be khatous 2 yz

[illegible]

Кружа
кру-житъ колесами!

Пока
дур-но намъ. Какъ са-ны по свавлю какъ



дом
мать ели ксено е- из подобра-ла при-на-ла
мать ели ксено е- из подобра-ла при-на-ла

Възду-
ху
внес
дом.

2

Наре
си-ну не свавлю, колесами у-мо-ли-ла оного у-бо-го-уби-но-го

Наре
си-ну не свавлю, колесами у-мо-ли-ла оного у-бо-го-уби-но-го

3

Kyrie — — — — — *Kris - neur no in juv.*

Nous — — — — — *glacem onnem!*

Nous — — — — — *ly, lach, em - my a ...*

mf cresc.

mp

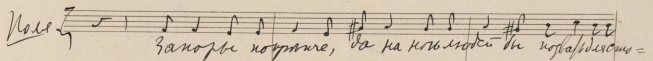
4x
23/6

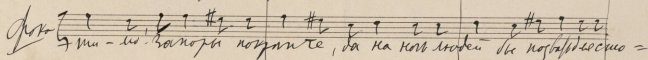
Kyrie — — — — — *(Unespresso)*

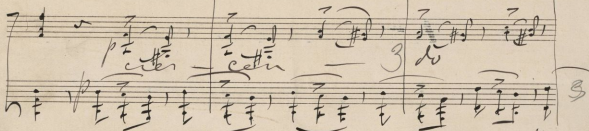
profano — — — — — *Onasra - no unnes, lachem.*

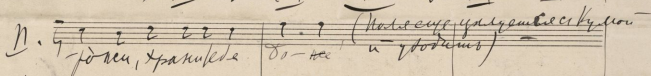
mp

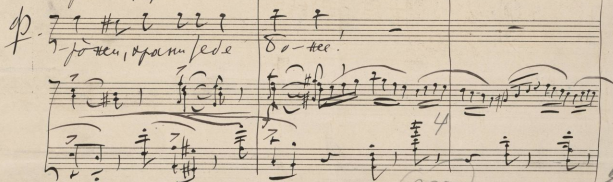
2mp

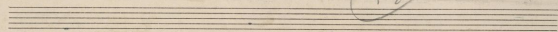
Нолл  Запоры погнали, ба на конь людей вы поварядились =

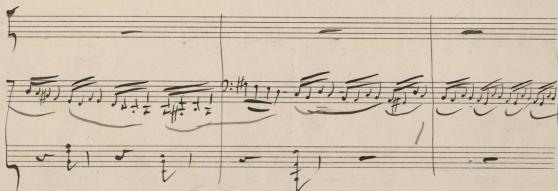
Фолл  Ми-ли, Запоры погнали, ба на конь людей вы поварядились =

 3

Н.  (Подсвистываясь с курами) До-те и-родится

Ф.  До-те.



 1

237

237

riten.

Molto assai

riten.

Molto assai

Кружа, кружа, не забыв ни ду-ши! Кружа, кружа, не забыв ни ду-ши!

Кружа, кружа, не забыв ни ду-ши? Кружа, кружа, не забыв ни ду-ши? Кружа, кружа, не забыв ни ду-ши? Кружа, кружа, не забыв ни ду-ши?

Кружа, кружа, не забыв ни ду-ши? Кружа, кружа, не забыв ни ду-ши? Кружа, кружа, не забыв ни ду-ши? Кружа, кружа, не забыв ни ду-ши?

33

про-
исхожденный,

Handwritten musical score, first system. The staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure format with various accidentals and dynamics markings such as *mf* and *p*. The notation includes many accidentals and complex rhythmic figures.

Handwritten musical score, second system. The staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure format with various accidentals and dynamics markings such as *mf* and *p*. The notation includes many accidentals and complex rhythmic figures.

Handwritten musical score, third system. The staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure format with various accidentals and dynamics markings such as *mf* and *p*. The notation includes many accidentals and complex rhythmic figures.

Handwritten musical score, fourth system. The staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure format with various accidentals and dynamics markings such as *mf* and *p*. The notation includes many accidentals and complex rhythmic figures.

Handwritten musical score, fifth system. The staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure format with various accidentals and dynamics markings such as *mf* and *p*. The notation includes many accidentals and complex rhythmic figures.

Andante.

[illegible]

(сержерно)

К. 7 *мгн-ли нуту по-мнмашь кро со ннра...* *Взрасси-*

cresc. *mf* *mf* 3

К. 7 *ад. б. в.* *до снм яеманс!* *до снм нонмашь зрбос, лоднмн, мноту батн, репрнмн.* *(всрпсчнм)*

mf 4

К. 7 *Онос, убавдн, а рднла. Нгснн по-*

5 (241)

К. 7 *(Таимнчнмн. Буднмн онос ермнчнмн ннн)* *меномнш*

днмнмн-усннла. *меномнш* *p* *p* *pp* 1

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. There are also handwritten annotations in Russian and Italian, including "Allegro molto", "cresc.", "dim.", and "poco cresc.".

Key markings and annotations visible in the score include:

- Allegro molto.* (written in Russian: *Быстро Аллегро molto.*)
- cresc.* (crescendo)
- dim.* (diminuendo)
- poco cresc.* (poco crescendo)
- dim.* (diminuendo)
- Allegro molto.* (written in Russian: *Быстро Аллегро molto.*)
- dim.* (diminuendo)
- poco cresc.* (poco crescendo)

Handwritten musical score for the song "Спаси мене, милое сердце мое" (Save me, my dear heart). The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in Russian: "Спаси мене, милое сердце мое" (Save me, my dear heart). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff features a melody with notes and rests, and the bottom staff features a bass line with notes and rests. The title "The Rose Tree" is written in the center. The score is marked with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The score is handwritten in ink on aged paper.

Allegro presto *Ni¹⁷ ~~Shen~~ Gen u dyms.*
(Allegro)

Топин (Дуэно Годуна Топин, А. композитор. Музыка с фортеп.)

Handwritten musical score for a piece titled "Allegro giusto." The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and markings, such as "F#" and "F#6", indicating changes in the key signature. The notation is somewhat messy, with some ink bleed-through and corrections.

Юрий *Неградо* *Юрий*
 Святи! ~~Святи~~ ~~Святи~~ ~~Святи~~ Знаменитая. Кто ни уна-

Юрий
 лагун, отныне, и правды, бо явится - из на-

Юрий
 фуге. Теди, усмотрена са до. Снега в. изобилия, проса-

Юрий *Неградо*
 ритм. Засада. Преподана прелестно, аццуну до даи подлои

10. *Воспевайте!* *Неспр. (ураганом не исполняю!)* *Торж.* *Неспр.!* *Завтра продолжим.*

10. *Слава!* *Аллилуйя (подпеваем все).* *Аллилуйя (Алла хва)*

Куда летим, куда стремимся кверху и разменивая

и canto molto marcato esp.

Возмужав, смело смотрим на меча. Торж. фортиссимо кн.

4

245

Вздох. Козлов. *mf* *f* *acc.* *trill*

Handwritten musical score for a song. The title is "Роксманам" (Rocksmam). The lyrics are "Я-цукнидики стале, селз ово ронемс." (Ya-tsuknidiki stale, selz ovo ronems.). The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked "mp" (mezzo-piano). The time signature is 7/8. The score consists of 17 measures, with the last measure containing a double bar line and a 7/8 time signature.

Handwritten musical score for a piece titled "A mi In-ter-rucio" by Core-ro-ice? and Rod-ri-guez. The score is written on three staves: vocal melody, piano accompaniment, and a basso continuo line. The lyrics are "A mi In-ter-rucio" and "Core-ro-ice? Rod-ri-guez". The music is in 3/4 time and features a key signature of one sharp (F#). The vocal line is marked with a "P" (Piano) dynamic. The piano accompaniment includes a "2" marking, possibly indicating a second ending or a specific fingering. The basso continuo line is marked with a "C" (Cello) and a "B" (Bass) dynamic. The score is written in a cursive, handwritten style.

Handwritten musical score for the song "Cada un a po cînta lăcuș" (Each one can sing a lăcuș). The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the tempo is marked "Moderato". The lyrics are in Romanian: "Cada un a po cînta lăcuș / Kibruș / Kyro no -". The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

Handwritten musical score for a vocal and piano piece. The title is "K. 7" (likely K. 7 from the "K. 7" collection). The tempo is marked "Moderato con moto". The key signature is one flat (B-flat). The score is written for voice (soprano) and piano. The lyrics are in Russian: "мне-ца? ... не даю. Жесто. ...". The piano part features a prominent bass line with many sixteenth notes.

K. *f*
жаром
fz
пои-грали и венки она о-на слава пошла в *fz*

Handwritten musical score for the song "Вспомни, мама" (Remember, Mom). The score is written on five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is for the vocal line, starting with a treble clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is for the vocal line, starting with a treble clef and a key signature of one sharp. The score includes lyrics in Russian: "Вспомни, мама! Вспомни, мама! Вспомни, мама! Вспомни, мама! Вспомни, мама!". The score is written in a cursive, handwritten style.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). There are also handwritten annotations in Italian, including "L'Espresso", "L'Espresso", "L'Espresso", and "L'Espresso".

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The middle staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The tempo is marked "Allegretto". The score includes a "Finis" marking at the end. The lyrics "The Rose Tree" are written below the vocal line. The score is written in ink on aged paper.

48

K. *la. Boleem a tam on Pumo u Tounobuskienyes kachelo-poma*

un poco più mosso (Allegro)

2

K. *uno. A mi eny na. krunchke ro-ter ro-lo*

un poco più mosso.

(Tutti cadenza. Kognany cio tterpauz gootums)

K. *primo. esp.*

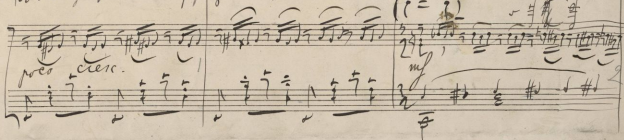
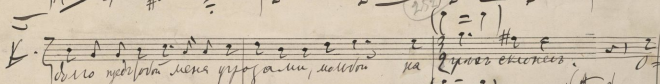
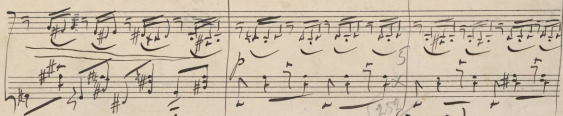
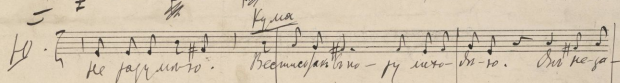
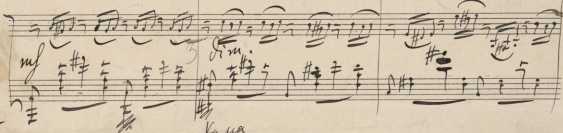
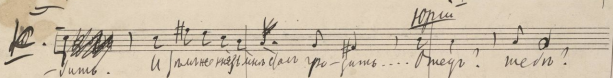
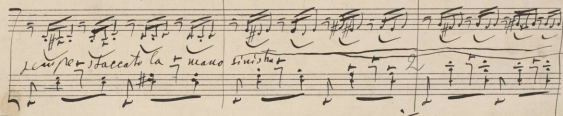
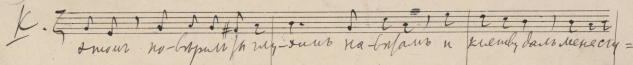
Allegro con spirito Ky-ma

Allegro con spirito Ky-ma

ky-ma na-ba-u! bo-dus

25

40



Вам от-васъ нѣтъ поспѣши: камъ, камъ, камъ! *Морскъ греблоу раскоченъ,*

моу сироту прѣдъ-дѣ-ленъ-ки *юнаго мѣся.* *А конесъ сѣла-ми-ла*

и вѣ-до-се-на-ра-бѣ-ленъ-за-па-не-сѣ

Ласу-на-... *Омѣ-ну-етъ.*

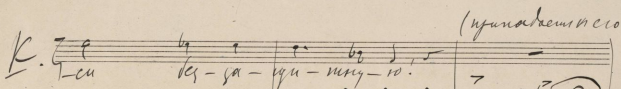
Handwritten musical score on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Below the staff, the lyrics "Lass sie stehn..." are written. The second staff has a bass clef and a key signature of one flat. It begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. Below the staff, the lyrics "Lass sie stehn..." are written. The score is marked with a large "X" across the middle, indicating a correction or deletion. The page number "354" is written in the bottom right corner.

Handwritten musical score for two pieces, labeled 'K. 10.' and 'K.'. The score is written on staves with musical notation and includes lyrics in Russian. The first system is for 'K. 10.' and the second for 'K.'. The lyrics are: '10. Все мен, мого Куча. Кривдо-то издво Котоси... Кимб, пав - бз мавимс. То- со мено мого'. The second system has lyrics: 'K. I vodo chudimene! Vovs u vavimor na uns. Me om nes re-'. The score includes tempo markings like 'Moderato' and 'Vivace'.

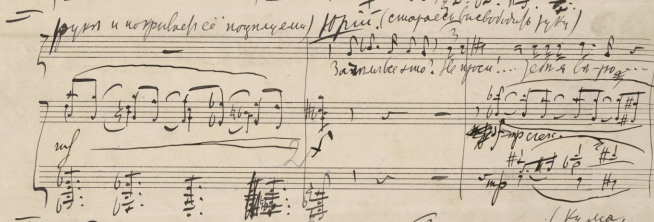
[illegible][illegible]

— And*
K. 7
Andte
mp.
mf

[illegible]



(узнаваемое)



Алоси

55

Кулла

10. *ka - za -*
У нас там мову? Реподна.... Вислухав, ма-мать, що там -

Купе - ма - я? И см - во оуцѣхъ неидеи... Кудъ ма -

Apr 18

Скажи!

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff provides a harmonic accompaniment, featuring chords and a bass line. The lyrics "The Rose Tree" are written below the first staff. The score is handwritten in ink on aged paper.

W. H. H.

Роса Кума

Allegretto. 2.
Hymn.
Allegretto.

Десят. Хруст.
Тооасееланд

$$1 \frac{1}{2}$$

rice

ces - ce

1101

A handwritten musical score on a five-line staff. The notation includes several notes with stems and beams, along with sharp (#) and flat (b) accidentals. The handwriting is fluid and characteristic of early manuscript notation.

Dr

7

Hoske

Tempo.

56

K. *Tempo*
Pera la tua più rec ~~la tua~~ mia c'ia Gioia u bene / per - mo - to

Allegro più all'no
K. *Allegro più all'no*
L'gnyr... alle no, he mi a... mo no. sa val no

Kyua.
ce - la vo agio re bon / so / se ch'ed uo.

Kyua
mo cla - me no. En ob

261

259

К. 7/8

и жену - мы же за-вещаем, что мы

dim.

и - то на-меч - вено...

(Сопрано)

и не другим взором, не как любви и славаем

dim.

ев пр.)

и ма (Благослов.)

Ан. (с кинороном)

Всего, что - то

3

p

Handwritten musical score for a song. The lyrics are in Russian: "Кто, украдкой молча, мажешь слезинку - ту-ю! Вечный твой свет". The score includes a melody line with a treble clef and a bass line with a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The number "262" is written in the right margin. The signature "H. B. B. B." is visible at the bottom right.

К. *De, di-han-ye (a-ma-z), myu-ee po-so-di-la!*

Handwritten musical score for three staves. The top staff is labeled *Allegro* and *Opus*. The middle staff is labeled *Allegro* and *Dobro utro!*. The bottom staff is labeled *Allegro* and *Dobro utro!*. The score includes various musical notations such as notes, rests, and dynamic markings like *2 cresc.* and *4 sempre staccato*.

Handwritten musical score for "Lento" by A. Kopylov. The score is written on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The tempo is marked "Lento". The lyrics are in Russian: "Много жилось много!" and "Да! Веселись, Князь, до века!". The score includes various musical notations such as notes, rests, and accidentals.

10. *мало, осмало!* *Счастье унесло!*...

10. *мало!* *Кума (осмелее)* *Не ду — ду!*

10. *Кума, угадаю, иль выдумал будешь еле еле*
на угада!

Handwritten musical score for "Kryuchennaya" (The Crawling One) by G. G. Shostakovich. The score is written on ten staves, featuring vocal lines and piano accompaniment. The music is in 3/4 time and G major. The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Staff 1: Piano introduction with chords and a melodic line. *All. ro. mod.to*

Staff 2: Vocal entry. *Kryuchennaya* (Crawling one). *riten.*

Staff 3: Vocal line with lyrics: *byly, i slovo - to men - vo, y me, slo - vo / na mne i pyru.* *riten.*

Staff 4: Piano accompaniment. *mp*

Staff 5: Vocal line. *Meno, meno* (More, more). *lopu (nyr ale)* (lopu (nyr ale)). *(Kryuch.)*

Staff 6: Vocal line with lyrics: *shel na bu - kor shela - em.* *Ca - na no pyg, ukhemo*

Staff 7: Piano accompaniment. *riten.* *a tempo (homoz i bopu)*

Staff 8: Vocal line. *riten.* *o kashu na vto - pamo.* *a tempo*

Staff 9: Piano accompaniment. *mp cresc.*

Staff 10: Piano accompaniment. *mp cresc.*

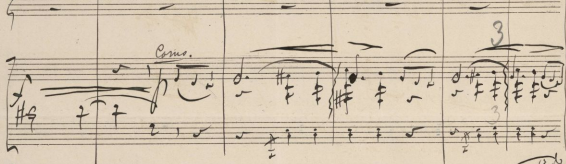
[illegible]

Восстание

F. *Andante sostenuto* *cer cen melanicheskoy. Euyke*

K. *medno?* *и медно-го?* *Душевные огорчения - з.тен. а tempo*

7b6
 (Князь подходит и ухватившись за руку. Он, сжимаясь, падает со стоном, отшатываясь со и быстро идёт к дороге.)



O.F. 4

K. 4

Ho. 4

К. *то.*
всѣмъ намъ ходиши. *Нѣдо. Нелечимое. Прощаю.*

Кума! упрямое
тоскопн анимато
Кума! упрямое

Кума! упрямое
тоскопн анимато
Кума! упрямое

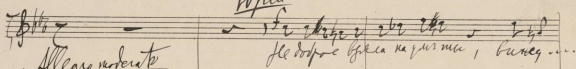
и упрямую сирену на нсе. Кума сидитъ одна,
неподвижная, упрямая сирену на нсе.

Кума! упрямое
тоскопн анимато
Кума! упрямое

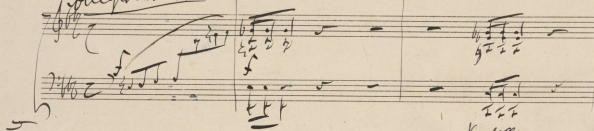
Кума! упрямое
тоскопн анимато
Кума! упрямое

Allegro Moderato

10 p.m.

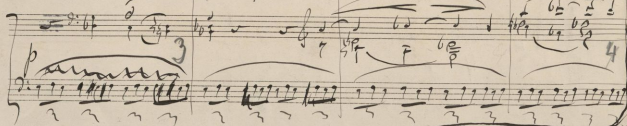
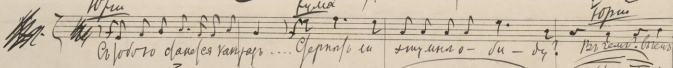
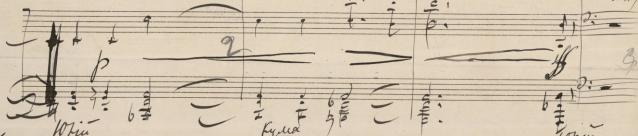
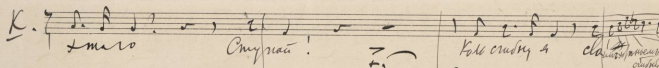
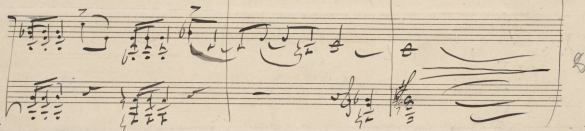


Allegro moderato



K. 10 p.m.

Mest-mo v'ner du



And. con tanto *К. ма*

And. con tanto. 8

221

269

К. ма *mf* *f* *mf* *f*

бу-ны медн бонору - са, не хитро нисо сеп-до сеп -

К. ма *f* *mf* *mf* *p*

сама. За руи - ли, меня что нисо мало добуду, да се -

К. ма *mf* *mf* *p*

де прои - на? Да у нас стана, и нисо соа

mf

3

К. *3 3 3*
мы влюблены не влюб. Эли-интересна ея в ксе Не-люб-о

427 270

К. *3*
-ду-да! Востану не-люб-о! Но-

6

К. *3*
=уай-не! Но-уай-не! Ели-интересна ея до-не на

22

К. *3 3 3*
счастье, не робко! Но-уай! Ели-интересна ея не

3 3

[illegible]

Handwritten musical score for the song "Der Herr so reich". The score is written on three staves. The first staff contains the melody with lyrics "Du-bu-her. Herr!". The second staff contains the melody with lyrics "der Herr so reich". The third staff contains the bass line. The score is marked with a "K." and a "2".

Handwritten musical score for a piece labeled "K. 7". The score is written on two staves. The first staff uses a treble clef and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Kou - lu - ka - 9 munda - mar on - ja - ba" are written below the notes. The second staff uses a bass clef and a key signature of one sharp (F#). The bass line consists of a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics "Kou - lu - ka - 9 munda - mar on - ja - ba" are written below the notes. The score ends with a double bar line and a final sharp sign.

(Торгов сардаана.)

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes a repeat sign and a double bar line. The number "274" is written in a circle on the right side of the page, and the number "5" is written below it. The number "272" is written at the bottom right corner.

Handwritten musical score for the piece "Andte her tante". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff contains several measures of music, including a large, ornate flourish. The second staff contains more music, including a large, ornate flourish. The piece concludes with the text "Andte her tante" written in a cursive hand.

[illegible]

And He was pro mator

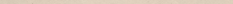
riter.

Юрий (написано, слышано)

когда ты жалеешь в душе моей, полн-бах все, смирна,

pin f

при-зоровъ насъ - въ вѣсн оренъ ны сердце

10.  и слава я

2

3

4

Музыка (с оркестром)
Вопри моему. На со-бу. Желания мои. во-ле-буй.

tempo 1 = 10 min

I. *pa - ro - b. lu -* *tempi* *orda slovesa s blagoslavljenjem*

II. *sa zna - ca - a...* *kyua (odnosa sio manja)* *zombi sump y knofloun yunofleny, ass*

poco ciere.

III. *ciere - ro - za - a...* *kyua (podnima se)* *kyua* *ne namyuesca (odn.)*

mp

IV. *kyua.* *ne sm - lo po mo - ly - b, sm - lo -* *kyua* *zomb u -* *kyua* *zomb u -* *kyua* *zomb u -*

Allegro vivo

Kyrie - du beco murtu cunos: - Meda m -

Opus - Me - la murtu u spate nunt,

K. - murtu u - zoi - du beco murtu cunos

me nunt, meda murtu

me la murtu u spate nunt.

2 *mp* *mf*

cresc.

4

220

dim.

K. *dim.*

H. *dim.*

me - se unnu

K. *mp*

H. *mp*

u kra

me - se unnu

zilen. ad C. G. F.

a Temp.

K. *zilen. ad C. G. F.*

H. *zilen. ad C. G. F.*

me se unnu

3p

280

bed. x bed x

Handwritten musical score for the first system. It features a vocal line with lyrics "maestro!" and "Ka" and a piano accompaniment. The piano part includes dynamic markings like *f* and *mf*, and various musical notations such as slurs and ties. The lyrics "over a poco, stringendo" are written below the piano part.

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line has lyrics "maestro!" and "Ka". The piano part includes dynamic markings like *f* and *mf*, and various musical notations such as slurs and ties.

Handwritten musical score for the third system. It continues the vocal and piano parts. The vocal line has lyrics "Ka - can!" and "Ka". The piano part includes dynamic markings like *f* and *mf*, and various musical notations such as slurs and ties. The lyrics "cresc." and "cresc." are written above the piano part. The page number "281" is written at the bottom.

Handwritten musical score for the first system. The vocal line (top) has lyrics: "mon", "Ma", "mon". The piano accompaniment (bottom) includes the word "cra" and a melodic line with triplets. There are some handwritten corrections and markings above the piano part.

Handwritten musical score for the second system. The vocal line (top) has lyrics: "mon", "vous u-son-". The piano accompaniment (bottom) includes the word "cra" and a melodic line with triplets. There are some handwritten corrections and markings above the piano part.

Handwritten musical score for the third system. The vocal line (top) has lyrics: "du bec in", "du bec in", "du bec in". The piano accompaniment (bottom) includes a melodic line with triplets. There are some handwritten corrections and markings above the piano part.

К. 7-10 10/16 9 9 6 9 7 9 — — — — — *Brillo*

Молодцы и гра — ме нши!

Во. 7-10 10/16 9 9 6 9 7 9 — — — — — *Brillo*

Молодцы и гра — ме нши!

К. 7-10 10/16 9 9 6 9 7 9 — — — — — *Brillo*

Твор — оше — мною пан — ском и все са

Во. 7-10 10/16 9 9 6 9 7 9 — — — — — *Brillo*

Твор — оше — мною пан — ском и все са

К. 7-10 10/16 9 9 6 9 7 9 — — — — — *Brillo*

донец — а ме — во! О, мила!

Во. 7-10 10/16 9 9 6 9 7 9 — — — — — *Brillo*

донец — а ме — во! То — мила!

2813

K. 7 - 4d 2 2 - d 2 4d 2. # 4c
 sa nuu! Ba Ro - uor obi - e - mbeo pa
 10. 7 - 4d 2 2 - d 2 4d 2. # 4c
 fo - na: Ba nu - uor obi - e - mbeo pa
 7 # 1 - - # 1 - - - - 4 4
 7 # 1 - - # 1 - - - - 4 4

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first two staves for vocal parts (Soprano and Alto) and the remaining eight staves for piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano (S):** The first staff shows the melody with lyrics "The Rose Tree" and "The Rose Tree".
- Alto (A):** The second staff shows the melody with lyrics "The Rose Tree" and "The Rose Tree".

Piano Accompaniment:

- Right Hand (RH):** The upper staff of the piano part, showing chords and melodic lines.
- Left Hand (LH):** The lower staff of the piano part, showing bass lines and chords.

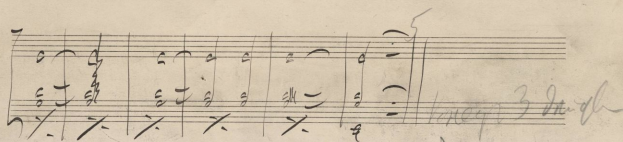
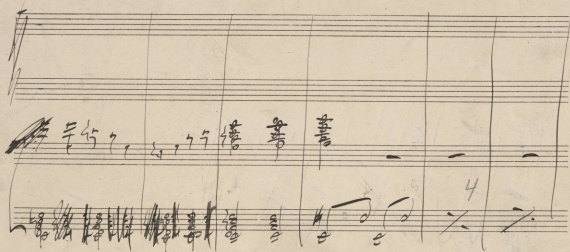
Lyrics:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Handwritten Annotations:

- There are several handwritten notes and markings throughout the score, including "The Rose Tree" written vertically on the right side of the piano part.
- There are also some numbers and symbols written in the margins, such as "100" and "1000".





216 285

Handwritten signature or name.

Duende 4^{ae}

99

Andante con Tante (conmparato)

C. F.

Handwritten musical notation on two staves. The top staff features a melodic line with various accidentals and a large bracketed section on the right. The bottom staff contains a bass line with similar notation. There are some blue ink markings and a circled '4' in the top staff.

Handwritten musical notation on two staves. The top staff is marked with *dim.* (diminuendo). The bottom staff has a blue '286' written below it. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on two staves. The top staff is heavily scribbled out with black ink. The bottom staff has a circled section and a blue '286' written below it. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on two staves. The top staff is heavily scribbled out with black ink. The bottom staff has a circled section and a blue '286' written below it. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. There are some corrections and scribbles over parts of the score.

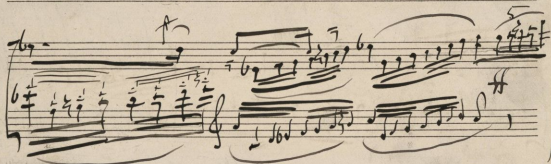
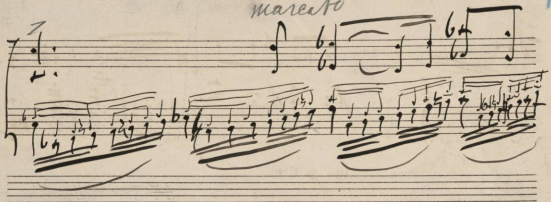
Handwritten musical notation on a five-line staff. Above the staff, the text "voco a poco cresc." is written. The notation includes notes, rests, and dynamic markings. There are significant scribbles and corrections on the right side of the staff.

Handwritten musical notation on a five-line staff. Above the staff, the text "sempre cresc." is written. The notation includes notes, rests, and dynamic markings. There are significant scribbles and corrections on the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. There are significant scribbles and corrections throughout the staff. At the bottom right, there is a handwritten note: "Вспомни имени добрых людей" (Remember the names of good people).

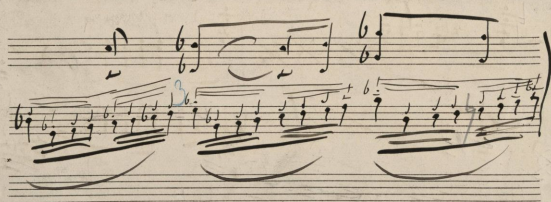
marcato

4



2

marcato



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "mf". There are also handwritten annotations in blue ink, including the number "288" and some corrections. The score is written on aged paper with some visible staining and wear.

6

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mp" and "p". The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, beams, and dynamic markings like "mp" and "p". The handwriting is cursive and somewhat messy. There are also some numbers written in the margins, such as "4" and "6".

4

6

280

Handwritten musical notation on two staves. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values. A *dim.* (diminuendo) marking is present above the second staff. A blue '7' is written in the top right corner.

Handwritten musical notation on two staves. The first staff has a large, dark, scribbled-out section. The second staff contains a melody. A blue '3' is written in the top right corner.

Handwritten musical notation on two staves. The first staff begins with the tempo marking *Allegro* and the tempo/pitch marking $p = \text{med. br. yar.}$. The second staff contains a melody. A blue '4' is written in the bottom left corner. There are several large, dark, scribbled-out sections on both staves.

Handwritten musical notation on two staves. The first staff contains a melody. The second staff contains a bass line. A blue '4' is written in the bottom left corner.

Handwritten musical notation on two staves. The first staff contains a melody with the lyrics *la la la la la* written above it. The second staff contains a bass line. A blue '5' is written in the bottom right corner. There are several large, dark, scribbled-out sections on both staves.

Handwritten musical notation on two staves. The first staff contains a melody. The second staff contains a bass line. A blue '6' is written in the bottom left corner. There are several large, dark, scribbled-out sections on both staves.

8

Handwritten musical score on aged paper. The score is written in Russian and includes lyrics. The notation is a mix of standard musical notation and handwritten symbols. The lyrics are: "сер - сен - де", "сер - сен - де", "Занавес / (Мрачный светлой нощ. Ринка", "село берега видны вдали. Со стороны холма. Лесной", "леня качаются. Мелко, быстро и шумно, жадно, жадно", "слушающая вдали в пещере. Вдали деревня", "вот же прощай, отшельник, отшельник и грустный". The score is divided into measures by vertical lines. There are various musical notations, including notes, rests, and dynamic markings like "mf". The paper shows signs of age, including stains and a large wavy line at the bottom.



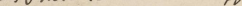
5
291

Plastico Temp № 18
 (прислушиваясь) Сцена с хором.

Сцена съ хозом.

Kydonia

Histiotus Hu-rati po-ra: #3 > nixyda =


 тома...

A handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or dynamics like "f". The handwriting is somewhat stylized and appears to be a personal sketch or working draft.

K. 7-10ma...

№ 41. (1). П. Юрьевское в Москвит.

Handwritten musical score for a piece titled "Calmly, with grace and ease". The score is written on ten staves, with the first two staves containing the vocal melody and the subsequent staves containing the piano accompaniment. The tempo is marked "Moderato". The key signature is one sharp (F#). The lyrics are written in Russian: "Calmly, with grace and ease." and "Calmly, with grace and ease." The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "f" (forte). There are also some handwritten annotations in blue ink, possibly indicating fingerings or performance instructions.

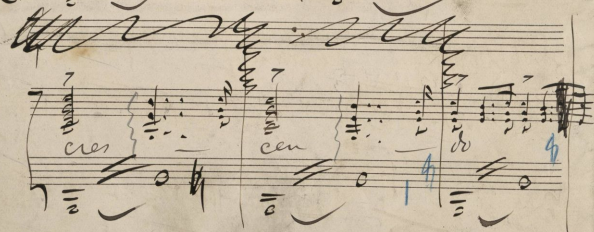
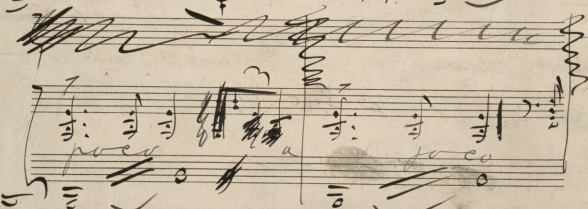
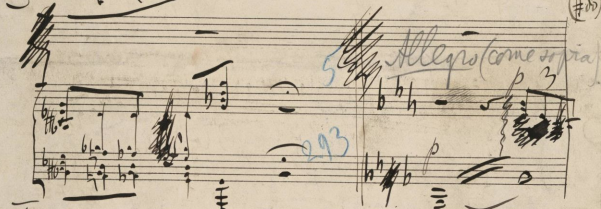
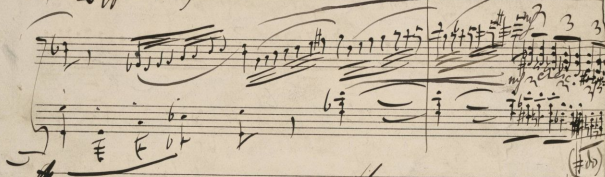
Handwritten musical score, first system. The vocal line (treble clef) has lyrics: "за - снѣ - бѣхъ - ду - шѣ - ра - ду - ю." The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes. The system is marked with a blue "2" on the right.

Handwritten musical score, second system. The vocal line (treble clef) has lyrics: "любъ - вѣхъ - насъ - къ - бѣ - жѣ - нѣ - ю - шѣ - мъ." The piano accompaniment (bass clef) continues the rhythmic pattern. The system is marked with a blue "3" on the right.

Handwritten musical score, third system. The vocal line (treble clef) has lyrics: "спра - вѣ - со - ве - ра - нѣ - по - ко - лѣ - нѣ." The piano accompaniment (bass clef) features a more complex rhythmic pattern. The system is marked with a blue "4" on the right.

Handwritten musical score, fourth system. The vocal line (treble clef) has lyrics: "(у - во - дѣ - нѣ - въ - пеще - рѣ, гдѣ - то - о - ду - хѣ - сѣ, сѣ - рѣ - бѣ - нѣ - ю - шѣ - мъ)." The piano accompaniment (bass clef) features a complex rhythmic pattern. The system is marked with a blue "4" on the right.

(Quarta) *Benigno osomura neapoli*
~~Hay para~~



при гравированъ сдѣлать 105 4)
(музыкальные) а именно: 13

Handwritten musical score with multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are written in Russian and include the following phrases:

- Судавъ вѣдѣтъ, пѣсню и добрую
- Неураи.
- цен
- Ахъ ты, брати, кѣмъ ты мѣни?
- Неураи
- Криваръ онъ далъ саку/бъ докуча.

The score is marked with various musical symbols, including clefs, time signatures, and dynamic markings. There are also some handwritten annotations in blue ink, such as "3" and "4".

Handwritten musical score for the first system. The top staff contains a melody with notes and rests. Below it, the lyrics "Korodem - mofones uka e - ro." are written. The bottom staff shows a complex chordal accompaniment with many beamed notes. A large blue number "5" and the text "294" are written on the right margin.

Handwritten musical score for the second system. It begins with the tempo marking "Moderato" and the word "Men.". The top staff has a melody with the lyrics "Duch my y-dalov o-". The bottom staff features a complex accompaniment. The tempo marking "Allegro moderato" is written across the middle. The lyrics "to - mor keran do - ro du ja - sor -" are written below the bottom staff. The score continues with several more staves of music and lyrics.

X *lento*, *mf* *cresc.*
our us, desce de sa
mp
our us, desce de sa do-mon! co re w-da ro-
-do-mon! Co re - ro - du ma n que ro -
cresc. *mf*
lento *mp*
our us, desce de sa do-mon! co re w-da ro-
-do-mon! Co re - ro - du ma n que ro -

Handwritten musical score for voice and piano. The score is written on four systems of staves. The first system is for the voice (treble clef) and piano (bass clef). The second system is for the voice (treble clef) and piano (bass clef). The third system is for the voice (treble clef) and piano (bass clef). The fourth system is for the voice (treble clef) and piano (bass clef). The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, p). There are also some handwritten annotations and corrections.

Скала. прямо сь вы - сно помы -

Скала. Силою вели - ка ея ку -

Скала. пруда всегда, на о - ри

Скала. снес. да, на бе - гах не устало. да,

Handwritten musical score on aged paper, featuring vocal and piano parts with Russian lyrics. The score is written in G major (one sharp) and 4/4 time.

Top Staff (Vocal):

- Tempo: *Mor.* (Moderato)
- Lyrics: *Да, мохбербен: на о-ри*
- Dynamic: *mf* (mezzo-forte)
- Tempo change: *cresc.* (crescendo)

Second Staff (Vocal):

- Lyrics: *мохбербен: на о-ри*
- Dynamic: *cresc.* (crescendo)
- Lyrics: *чи - на о - на бе -*

Third Staff (Piano):

- Lyrics: *чи - на бе-ли-ла не нуканмо!*

Fourth Staff (Vocal):

- Lyrics: *-ли-ла не нуканмо!*
- Tempo: *Andante*
- Lyrics: *А Кнезь, как*

Fifth Staff (Piano):

- Lyrics: *ну-ра про-ваз, че*
- Tempo: *Andante*
- Lyrics: *серебряно куды, черная*

Sixth Staff (Piano):

- Lyrics: *орнамент*

Seventh Staff (Piano):

- Tempo: *Andante*
- Lyrics: *орнамент*

Eighth Staff (Piano):

- Tempo: *Andante*
- Lyrics: *орнамент*

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, including a half note, a quarter note, and a dotted quarter note. The lyrics "малки, пак зражен." are written below the staff.

HCZ = *тот же* уда-*гой* *уменьш*

и мо, и вое добри вѣсто вѣстни в мнѣхъ охъ.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and naturals). There are some corrections and erasures visible, particularly in the first measure. A blue '3' is written above the final measure.

Handwritten musical score for "Les nocés" by Maurice Ravel. The score is written on ten staves, featuring vocal lines and piano accompaniment. The tempo is marked "Tempo (Allegro moderato)". The lyrics are in Russian: "мо, во вчерашнем", "станем, счастливо мы - будем", "ous.", "Ky- my в новых домах". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "cresc.".

22

Molto assai

Handwritten musical score for piano. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The score includes various musical notations, including notes, rests, and dynamic markings. A blue '299' is written in the middle of the score.

Handwritten musical score for piano. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The score includes various musical notations, including notes, rests, and dynamic markings. A blue '3' is written on the right side of the score.

Handwritten musical score for piano. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The score includes various musical notations, including notes, rests, and dynamic markings. A blue '3' is written on the right side of the score.

Handwritten musical score on five staves, featuring Russian lyrics and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Staff 1: Lyrics: "1. 10 dny snabazhivav; Da smotrit'sya na vsyu zemlyu."

Staff 2: Lyrics: "2. 10 dny snabazhivav; Da smotrit'sya na vsyu zemlyu."

Staff 3: Lyrics: "3. 10 dny snabazhivav; Da smotrit'sya na vsyu zemlyu."

Staff 4: Lyrics: "4. 10 dny snabazhivav; Da smotrit'sya na vsyu zemlyu."

Staff 5: Lyrics: "5. 10 dny snabazhivav; Da smotrit'sya na vsyu zemlyu."

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The lyrics are in Russian, and the musical notation includes various notes, rests, and dynamic markings. The page is numbered 110 in the top right corner, and the number 23 is written in the top right corner.

X - de - gra - a! 1

2 3 4 5 6 7

2 2 3 4 5 6 7

Allegro *Tempo* (moderato) *Tempo* (moderato)

A Gopu the - heart. Tonness

3 7 3 7

He *lan & cillany.*

Be - upa, gnafo, ko

unproci ciera.

He *ka - lu!*

U - dem stopy!

U - dem stopy!

mf

X. идем сабитися на к - не!

снес.

(Въ расей и про уроденъ свѣто и на волнѣ,

dim.

что нѣвне обрѣо. Нечто остаеице.)

mp

(Cando (zodens) Popu)

fort.

pp

я чиста и модна
Кружа отов чуда до

4 303

малко.
Аз он-не

mp

буса-дене!
Вон маань
(Украсяем на денюху)

mp

Аз он-не
Аз он-не

mp

2

Handwritten musical score on three systems, featuring vocal lines and piano accompaniment. The notation includes treble and bass staves, key signatures (one sharp), and time signatures (mostly 2/4). The lyrics are in Russian.

System 1:

Vocal line: *много радости слы-шать.*

Piano accompaniment: Treble and bass staves with chords and moving lines.

System 2:

Vocal line: *А все-же мой/есть советъ: оста-ви е-го, князь, князь.*

Piano accompaniment: Treble and bass staves. Includes a blue handwritten number "3" and the tempo marking *Allegro giusto*.

System 3:

Vocal line: *ми-лосер-дья, не-мо-гу-ю-му, оста-ви, да-же во-ды.*

Piano accompaniment: Treble and bass staves. Includes a blue handwritten number "4" and the tempo marking *Allegro giusto*.

30

10. *riten.*
In un son.
No-ua, ha-ne, u-ia na-bu-ne?

10. *riten.*
Boz-mo-ne-vo-ne?
Son ci fo-son?

Andante amoroso.
mu-er - e-mu-be-ro na d-nu - mo o na-me =
Andante amoroso.
E - e-mu-be-ro?

10. *meno.*
~~E-mu-be-ro~~ E-mu-be-ro?

лишь ~~колеблемь~~ сразу и ко-мо

и вбрось ко-

ко и ~~мг~~ неспешно, ко-мо

лишь, со-уче-з

2

то-мо

то-мо

не разлучимь.

то-мо

се - ~~ли~~ ро-мис на ли-зо

во-ра - ~~ли~~зо

3

у-че-з

ло-б

за-но-я

4

10. *me - ntye s'rasny kly - kush slysh, vz - rotny vdy -*

cresc. *cen*

10. *mye s - y* *pry - znaya.* *Moeto pye moeto*

10. *Kay kady v - lykov vovno* *ly - vnyy kady kety*

10. *vo - mey non o - mey.* *Me =*

cr. *mod. tempo*

10. *tra - кув. Одно от - та - лось нам - бо -*

mf p

10. *намь .* *и я умирю ее от -*

stringendo

10. *св - да , и скоро маю , и скоро*

stringendo *3* *meno*

107 *marc* *piu allegro*
ee, uo ne cae-

piu allegro
4 308

107 *marc* uo ne cae *marc*,

tempo me

u a yury ci men - da, u e x p o n a m p o r u m

tempo me *ff*

36

moderato

riten.

W

- ka - pe cu - cram - bu - in - e

moderato

W

un - be - na

W

cha - mo o - ka me -

W

- ne - po

304

Allegro giusto № 10

(На томъ, что сыла, бѣгавшъ въ нрѣхъ неарѣ)

Allegro giusto

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Неарѣ

Handwritten musical notation for the second system, including treble and bass staves with complex rhythmic patterns and some crossed-out sections.

Неарѣ бѣде, неженъ, не под-нѣла.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Юрѣ
10 Не-мѣ. Не-рѣ, не-мѣ е-во!

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

38
(маленькими нотками)

Handwritten musical score for the first system. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature has one sharp (F#). The music is written in a fluid, handwritten style with various ornaments and slurs. A blue '5' and '310' are written on the right side of the system.

(Сила любви Канси и Кьерике, соединяет)

Handwritten musical score for the second system. It continues the melodic and harmonic lines from the first system. The key signature remains one sharp. There are some corrections and erasures in the notation. A blue '1' and 'dim.' are written below the staff.

справнучен.)

Handwritten musical score for the third system. It shows the continuation of the musical piece. The notation includes various ornaments and slurs. A blue '2' is written at the end of the system.

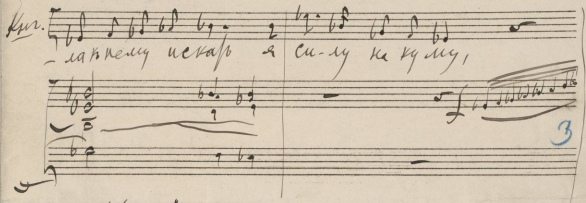
и семья баки-а да-еис....

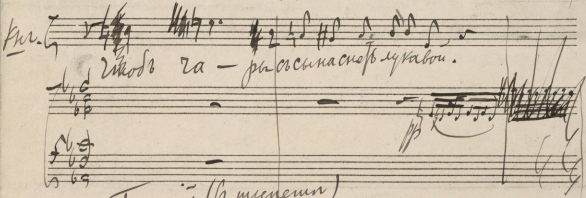
Handwritten musical score for the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics "и семья баки-а да-еис...." are written above the staff. There are blue annotations: a "3" in a circle and a "311" in a circle.

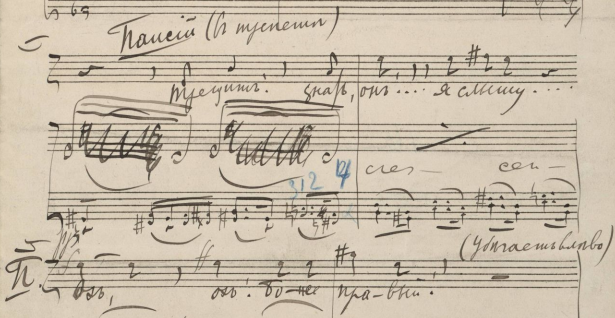
Handwritten musical score for the second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics "и семья баки-а да-еис...." are written above the staff. There are blue annotations: a "3" in a circle and a "311" in a circle.

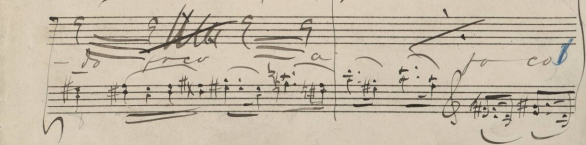
(Кантин-профессор Кромин.) Кромин

Handwritten musical score for the third system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics "и семья баки-а да-еис...." are written above the staff. There are blue annotations: a "3" in a circle and a "311" in a circle.

Кр.  *на-мелу не-ка-я и си-лу не-ку-му,*

Кр.  *и-во-ди за-ра-бо-та-на-е-сть у-ра-во-и.*

Танецъ (в мѣнелѣ)
мѣ-лу-ни: сна-бъ, онъ... а-ли-ну-...
 *сес-сен-*
до-во-не-пра-в-ни! (*у-мра-е-ни-е*)

П.  *до-во-не-пра-в-ни!*

*(Kherune comua bura, rdo Kyduna
 fride up nemepor, yher drafli la omdahan, ongrudes
 ne 'Kudky)*

mf *cres - cen - do*

Kyduna *3a*

Kherune *3a* *3a* *3a*

Kyduna *3a* *3a* *3a*

Distenso tempo

Kyduna *3a* *3a* *3a*

Distenso tempo

Kyduna *3a* *3a* *3a*

313

Муз. ка - вно баба, лотъ е зема ко си -

Муз. I камъ. Въо дуо прелученъ растъ =

Муз. Ва - смъ? Вънуруу коо раба въо =

Handwritten musical score for "Canta la Patria" by Carlos María de Céspedes. The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The lyrics are in Spanish: "Canta la Patria, canta la Patria, u be enu mano u uso-don, Kolu pa so-ma roue". The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the original manuscript, including a "31" in the right margin and a "2" at the bottom right.

Coro. *bee ta to, bee cu, bee*

cres.

3

Coro. *fa to.*

Andante tranquillo

le cy-mais caparo e

cres.

4

215

Kur. *nea nymia bo-ranoe.*

Nez es uno co do e-ro

cres.

1

[illegible][illegible]

Handwritten musical score for a piece titled "Hut". The score is written on two staves. The first staff is labeled "Hut" and the second staff is labeled "Hut". The music is written in a style that appears to be a sketch or a working draft, with some corrections and annotations. The notation includes notes, rests, and bar lines. There are also some handwritten numbers and symbols, such as "4" and "3/16", which might indicate a measure number or a time signature. The overall impression is that of a personal or working manuscript.

Handwritten musical score for Soprano and Cello parts. The score is written on five staves. The top staff is for the Soprano, and the bottom staff is for the Cello. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "rallentando ad libitum". The lyrics "Soprano" and "Cello" are written above the respective staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

tempo *lmo*

Кир. *2/4* *собрать сокровища отъ -* *тем - ду* *tempo* *lmo*

3

Кудьма (меленный мловик и простирается) *кабъ немъ* *Кир.*

Вол - ниса *отъ* *Кир.* *мелен. Мелъ ниса =*

4

317

Кир. *7/8* *похитиса* *Волъ стелъ* *уама.* (показываетъ нго кадишъ моты.)

1

Кудамма (неологизм и редкое слово
на латинском)

49

Музыкальный фрагмент с нотами и текстом: *Здесь дажно и вдобе грана*. Включает фортепиано (p) и динамический знак *cresc.*

Музыкальный фрагмент с нотами и текстом: *нога-бун, как ступаю но, и*. Включает фортепиано (p) и динамический знак *cresc.*

Музыкальный фрагмент с нотами и текстом: *каждое слово и слово и слово. А лег-бунь ми - сох =*. Включает фортепиано (p), динамический знак *cresc.* и темповую пометку *marcato c tempo*.

Корень *ради-любви-любви.* *Крестные* *за-гробные.*

cresc. 3 4 319

Да *Ка-ро-ро-ро-ро*

cresc. 9

Ка *до!* *итен.* *un poco più tranquillo* *Thema*

Mo mo mo, voche no
un poco più tranquillo

cresc. 2

52

Муз. 7

лауь куня - шкур о

добавь промисо

3

Муз. 7

добавь костью о-но промисо, добавь костью-би до

сск.

4

320

Муз. 7

— ло ма-ло вьгущенно ло-мрош порер-

+

Allegretto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *crescendo*. The score is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature. There are several corrections and deletions throughout the manuscript, particularly in the middle section. The lyrics are written in Cyrillic script below the staves.

Lyrics (Cyrillic):

О-на стонет. Как вы-та-зана о =

О-на ми-нута...

О-на минута.

crescendo

A. Odeop

KuZ

KuZ

KuZ

KuZ

KuZ

KuZ

KuZ

KuZ

Ca-uo ku-nis, nyone-
arr

nyoneest, uposumir...
nem, upom-uis do women
crescendo

Maroc cels... Raude/cel...
Maroc cemo... Raude/cel... 02 =
poco cresc
poco cresc

for

for

Handwritten musical notation on a staff, including notes, rests, and lyrics: *no-mi-ram ky-ra-jam ono*

sempre crescendo poco a poco in

Large handwritten musical notation, possibly a piano accompaniment, featuring large, sweeping notes and complex rhythmic patterns.

for

for

Handwritten musical notation on a staff, including notes, rests, and lyrics: *u da-do non lo uy-remess doffro u*

cres

cen - do

Handwritten musical notation on a staff, including notes, rests, and lyrics: *le mang sinistra*

3

Кор. $\text{de-tsa, yude-mae ova-lymb.}$ *Всхлынувших*
Кор. yde-mae ova-lymb. *Всхлынувших*
Аку. pesante

Кор. yomnye yudefse *Та - он мой* *о - ко -*
Кор. yomnye yudefse *Та - он мой* *о - ко -*
Аку. cresc.

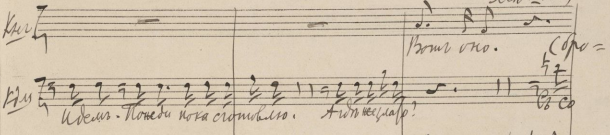
Кор. -lymb. *Зе - ле памное. о =*
Кор. -lymb. *Зе - ле памное. о =*
Аку. f

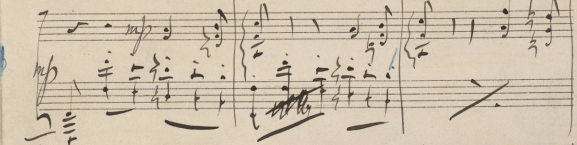
Аку. f

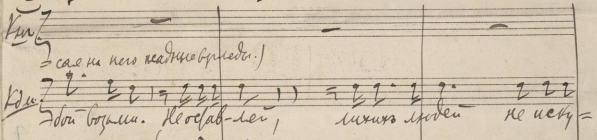
Handwritten musical score for a piece titled "Kor." (Chorus). The score is written on multiple staves, with the lyrics in Russian. The lyrics are: "Kor. Ko kumulo, ypo-mo-zu-do voe-men, ypo-mo-zu-do voe-men." The score includes musical notation for the chorus, with a key signature of one sharp (F#) and a time signature of 2/4. The score is written in a cursive, handwritten style, with some corrections and markings. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new line of music. The score is written on a piece of paper that is slightly aged and has some stains. The handwriting is in black ink, and the paper is a light cream color. The score is written in a cursive, handwritten style, with some corrections and markings. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new line of music. The score is written on a piece of paper that is slightly aged and has some stains. The handwriting is in black ink, and the paper is a light cream color.

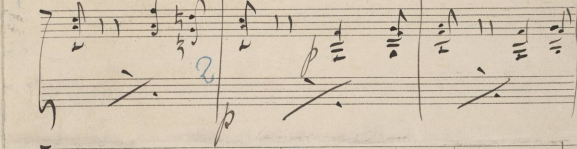
And

(показывая
идущих)

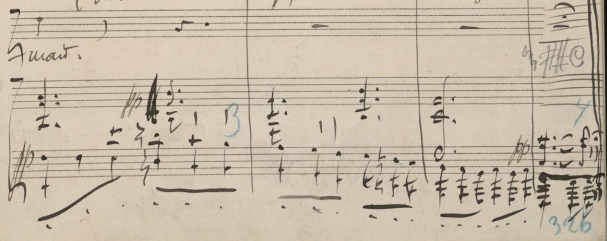
Круж.  Вот оно. (Спо- =
идем. Поедем пока спотыкало. Ах, не жаль!



Круж.  (сая не перо падение впереди.)
Вот возмил. Неотла-ди, лихих людей не иду =



(Уходим в пещеру. Кеминь идет за ними.)

Амав. 

Adante

[illegible][illegible][illegible]

61 16

Kurura

(приманивание. Ky=)

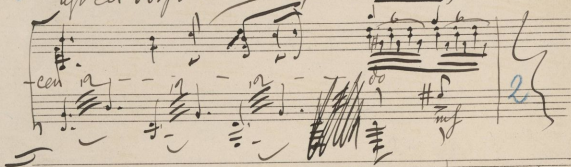
Трелюбе трелюбе, кою ман.

Handwritten musical notation for the first system. It includes a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic markings. The tempo is marked "Timp." and "timp.". There are handwritten numbers "24" and "327" and a circled "3".

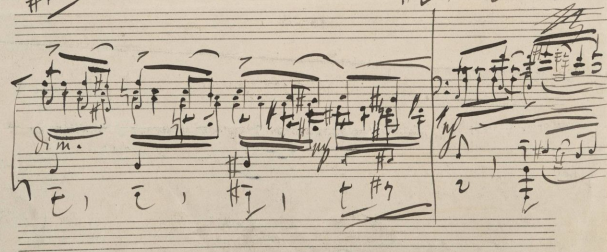
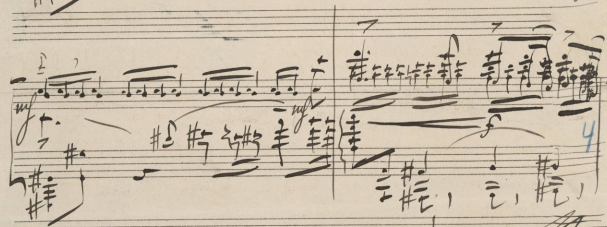
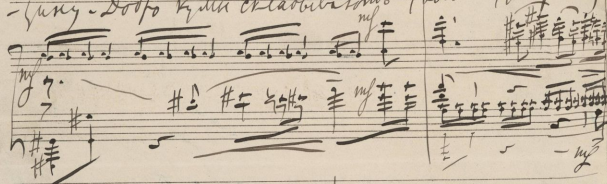
= Коль в рун. За Ксю оставление, Ксю же 1/2

Handwritten musical notation for the second system. It includes a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic markings. The tempo is marked "Timp.". There are handwritten numbers "12" and "19".

62
и р е я д о б р а . В с я и д у м ь п о о б р а з у н а н и =



- б у н у . Д о б р о к л и с к а в л я ю т ь ч л о в е к а , н о с у б а в а .



Кула-
-ба, а болше вид-но, вид-но не судь-ба! *exp.*

мр

(Прощайтесь. Мученики, тогда поворачивайтесь к

3

ярко ослепшие.)

4
330

дурно
тош
Кожа на спине,
мы много - жато на

холод
жирная

св
св

Handwritten musical score for voice and piano. The vocal line (I.) has lyrics: "до-ро-гого де-ла, ко-му не-". The piano accompaniment (II. K.) features chords and arpeggiated figures.

Continuation of the musical score. The piano part includes a section with a key signature change to two sharps (F# and C#).

Continuation of the musical score. The vocal line (I.) has lyrics: "го-го де-ла, ко-му не-". The piano accompaniment (II. K.) continues with chords and arpeggiated figures.

Continuation of the musical score. The piano part includes a section with a key signature change to two sharps (F# and C#). Dynamics markings include *dim.*, *mf*, and *mp*.

Continuation of the musical score. The vocal line (I.) has lyrics: "наше ста-и. (по-жи-те-ся, су-де-и, по-жи-те-ся, су-де-и)". The piano accompaniment (II. K.) continues with chords and arpeggiated figures.

Continuation of the musical score. The piano part includes a section with a key signature change to two sharps (F# and C#). Dynamics markings include *p* and *pp*.

66

Two All

FeFe

7p

и, мой прекрасный

Я знаю.

Роскоз

Chronicity

mm

-су

Краса

9.
pa
7-

1
doc/

ren

7

K. 7

mp

Кемпернштейн ретро

pp

1890

K. *Ida y budamus u ro- pratem, sep — dug nru =*

K. *ff*

успо- миряю, мир душой моею, утешаю -

inter

mp

tempo

Handwritten musical score for "K. 779" by Schubert. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "a tempo". The lyrics are in Russian: "K. 779 - du - n'puxo - du!". The piano part features a prominent bass line with octaves and chords.

Handwritten musical score for "L'Inno dei pastori" by G. Rossini. The score is written on ten staves, featuring vocal parts and piano accompaniment. The music is in G major (one sharp) and 2/4 time. The lyrics are in Italian, with some parts in Russian. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

27 Feb.

Tempo me

69¹³³78

A handwritten musical score for "The Song of the Sea" by G. Paganini. The score is written on ten staves, featuring vocal parts and piano accompaniment. The lyrics are in Russian. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "mf". There are also some annotations in blue ink, including circled numbers "333" and "2", and a large blue "4" at the bottom right. The handwriting is fluid and expressive, typical of a composer's draft. The paper shows signs of age and wear, with some staining and discoloration. The overall style is romantic and dramatic, reflecting the nature of the opera.

NO 512334

20

№ 21

All. ro moderato
Moderato con moto.

(Из купца взошла Ксения. Радостно поздравил
 купца Князь, когда-то не раз встречавший.)

Ксения (из сета)

Князь

Князь

О. П.

Князь

О. П.

Е. П.

Какая судьба

Князь

Е. П.

2

и-лико вьрун по-сы-ла-емъ

13591

Куп. *сумо по-го, кармиса во-не по-*

Куп. *наша? Слы-шится море.*

p cresc.

Финис

Куп. *а ни от-го? Же-де-го не-*

Куп. *перекр о-бителю сим-фенно ми удалено.*

Fin

Mobap m v-p noometauu. Nu - nedz-ka usz

[illegible][illegible]

Куплет
Господи! Уже не собралась ли ты - неа?!

Кур О-го-го ридою гра-со-тоу медь и князь и радъ-чи

Кур - тамъ. Мать медь и ми ми

Кур Кума кародучева? Намъ, а... сир-мисо

Кур не-наро-комъ... сир-мисо мамъ?

Kur. *nyene - nyenu bas.*

Kur. *pa-pa dy - ma no repro - o - kus.*

Kur. *kuo marroun yemauco / dou.*

Kur. *bo ny mo, me - na da nodro - nu - mber,*

338

76

Ал. пр. - да, не упрямь под ро- жон ме- дь. $\text{дн} =$

Ал. пр. - ледкой-ли капи- нце. Заи кофмисеми?

(Белаяс)

Кула (Белаяс) ур

Должно кан- де- ма.

ура и подает Клемиш Клемиш

Да м до- ра- ма!

4 мф

339

(укажулац надглед)

kur lobur karou. uprueina sefeda namou.
(Modn.)

kur koda. upodobotopritou spe =

kur - neuphu smonib tydi jas -

kur - in - io, uemopras zueuoto ofyeto zibet
mo - mo - so omuy - o - io zibet

78

Кур. *Курс.* *must not be cut in to*

и мнѣ изъясн - нѣ

Moetkens mame (And to ~~the~~)

Кур. *Moetkens mame* *no. 110. (And to the)* *но не бо-дѣ*

Кур. *и въ е - ровъ и - въ на насъ*

и въ е - ровъ и - въ на насъ

Km. *da - ru - emo rashe.* *da moe u*

mf *3*

Km. *vo - di a to - vo.* *Prilento tempo*

Prilento tempo *4* *341*

K. *A oni koi deti! Muzheni ne do vo! U ney ne stras-*

Km. *И мой tebedь pri shel' vo do vo me -*

Handwritten musical score for two parts, K. 7 and K. 8. The notation is in G major (one sharp) and 2/4 time. The lyrics are in Russian. The first part, K. 7, has the lyrics "ведать!" and "Колосницы-да" and "са на-ми". The second part, K. 8, has the lyrics "мо-лу-на-я" and "во-". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "p".

K. 7
ведать!
Колосницы-да
са на-ми

K. 8
мо-лу-на-я
во-

A handwritten musical score on aged paper. The title "Кум-да" is written at the top left. Below it, the composer's name "К. Жего," is visible. The music is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The lyrics are written below the notes: "Ку-м да, ку-м да, по-м да, по-м да". There are various musical markings such as "mp" (mezzo-piano) and "ff" (fortissimo). A large blue number "342" is circled at the bottom center. The paper shows signs of age, including stains and wear.

счастье на-ше на-всё-гда! ~~Князь~~
 мой же-ребе на-стан!

Князь пошла
 и источник, зачерпнула воды; была в вкун ад из
 сткиски, пера мтнко до кун и подводит кней)

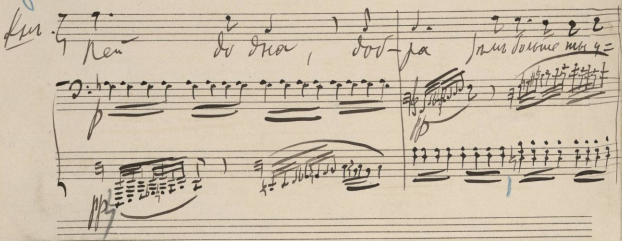
Князь

не-ней, во-вода. 4

82

Кум. 7

Кен до дня, до-ра Имъ боимъ мы 4=



Кум. 5

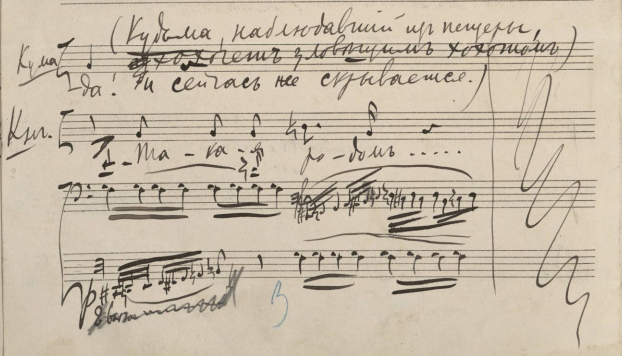
(Кума выливаетъ) Кума та коя тёпная во-
да! Имъ боимъ!



Кума! (Кудма, каждавший изъ пещеры,
да! и сейчасъ же скрывается.)

Кум. 5

Ма-ка-ра-до-ус



(Хорошо Кудамы) Кула (Кискури рокая Кудамы)

Handwritten musical score for the first system. It features a vocal line with lyrics "Хорошо Кудамы" and "Кула (Кискури рокая Кудамы)", and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "dim.".

344

Handwritten musical score for the second system. The vocal line continues with lyrics "Кула" and "Хорошо!! Не ну-тан-се!". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical score for the third system. The vocal line has lyrics "Хорошо Фимини негу" and "Ораден-но мало шуми...". The piano accompaniment includes a section marked "(за сценкой)".

Handwritten musical score for the hymn "Mein Herrgott, wie groß ist deine Majestät". The score is written on four staves. The first staff is a vocal line with the lyrics "Mein Herrgott, wie groß ist deine Majestät." written below it. The second staff is a vocal line with the lyrics "Mein Herrgott, wie groß ist deine Majestät." written below it. The third and fourth staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations in blue ink, including the number "2" and the word "Herrgott".

[illegible]

ad C. G. tum

Крестъ. прощай. прощай. Мелавольскъ мостъ!

8

4

45

Allegro vivo ed agitato

Купа *♩ 6/8* — — — — —
 Кнемад *♩ 6/8* (Кнемад поднимается на холм слава, злобно оу-
 = рается на Купу, тогда, не отряхая на нее ва-
 = лиза, (замерев в радостном ожидании)
 Корин *♩ 6/8* — — — — —

riten. molto

Handwritten musical score for the first system. The piano part consists of chords and arpeggiated figures. The vocal line is marked *ten. molto* and *carc.* with a blue '54' written below it.

Handwritten musical score for the second system. The piano part continues with chords. The vocal line has the lyrics "по мило - в себѣ мнѣ, а не" and is marked *mp*. A blue '54' is written below the piano part.

Handwritten musical score for the third system. The piano part continues with chords. The vocal line has the lyrics "да - а, но мнѣ и мнѣ - ра, мнѣ же" and is marked *mp*. A blue '54' is written below the piano part.

Handwritten musical score for the fourth system. The piano part continues with chords. The vocal line has the lyrics "да и, но мнѣ и мнѣ - ра, мнѣ же" and is marked *mp*. A blue '54' is written below the piano part.

10

11

12

10. *роги и мурмань от - че - ва, ме - ся все я*

11. *ли - сина 4-ваго ва сну - ва! Хо*

12. *ли - сина 4-ваго ва сну - ва! Хо*

13. *ли - сина 4-ваго ва сну - ва! Хо*

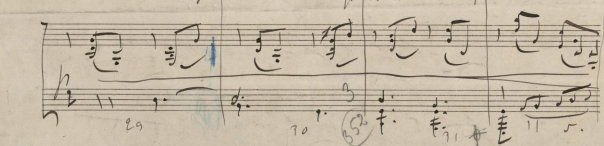
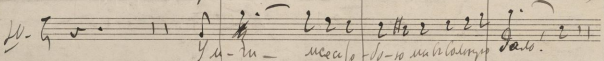
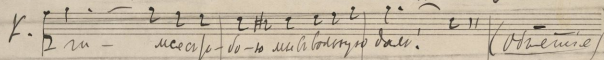
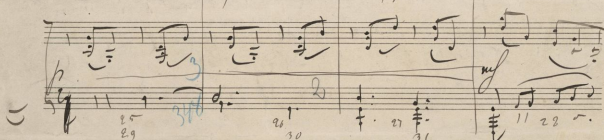
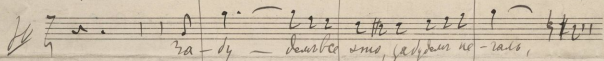
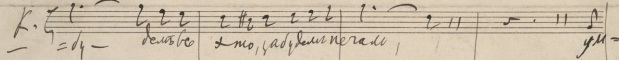
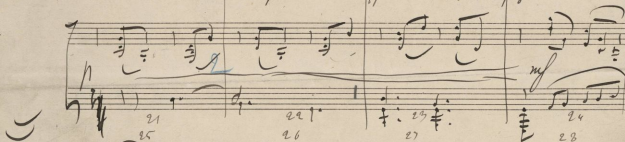
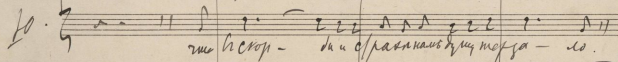
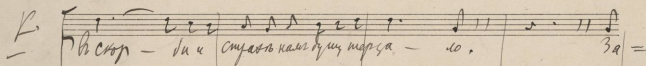
88

21

22

23

24



143-23
 Концертная укладка не
 менно так, как шорт!.

89

Кчерня (прелась за деревьями и лавинами, прелась)

Музыкальный фрагмент с нотами и текстом:

Лесовому гонимому-на, милому ко-
 сар. (Забормуло)

Музыкальные обозначения: *mp*, *cres.*, *f*, *6/8*, *2/4*.

Кча 4/4 — — — — — *Pr*

Кчерня 4/4 — — — — — *Pr*

Ложин 4/4 — — — — — *Pr*

Музыкальный фрагмент с нотами и текстом:

Ложин 4/4 — — — — — *Pr*

Музыкальные обозначения: *mp*, *cres.*, *f*, *6/8*, *2/4*.

К. 4/4 *cro* — — — — — *Pr*

Музыкальный фрагмент с нотами и текстом:

К. 4/4 *cro* — — — — — *Pr*

Музыкальный фрагмент с нотами и текстом:

К. 4/4 *cro* — — — — — *Pr*

Музыкальный фрагмент с нотами и текстом:

К. 4/4 *cro* — — — — — *Pr*

Музыкальные обозначения: *mp*, *cres.*, *f*, *6/8*, *2/4*.

riten. molto

riten. molto

Tempo 1^{mo} (All.^o molto)

Kyrie eleison, Kyrie eleison

ky - ri - e - lei - son, ky - ri - e - lei - son

Tempo 1^{mo} (All.^o molto)

come sopra

ky - ri - e - lei - son

Tempo 1^{mo} (All.^o molto)

come sopra

Tempo 1^{mo} (All.^o molto)

Kyrie eleison, Kyrie eleison

ky - ri - e - lei - son, ky - ri - e - lei - son

91

2

Men's motto

К. *4/4* *1 2* | *1 2* , *ffz* *1 2 3 4* | *1 2* , *2*
 - сива, гр-гор, аеда - белва и

Кур *4/4* *1 2 3 4* | *1 2* - *1 2* - *1 2* - *1 2* | *1 2* *3 4*
 - ку - ет 4 - ми - раи! - - - - - Хо стго

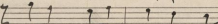
Хо. *4/4* *1 2 3 4* | *1 2* , *ffz* *1 2 3 4* | *1 2* , *2*
 на - сива, гр-гор и Южен, уе -

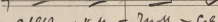
Mein motto

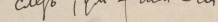
Handwritten musical score for 'The Rose Tree'. The score is written on four systems of staves. The first system has a treble clef and a common time signature 'C'. The second system has a treble clef and a common time signature 'C'. The third system has a treble clef and a common time signature 'C'. The fourth system has a treble clef and a common time signature 'C'. The music is written in a simple, folk-like style with many accidentals and a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the staves. The score is written in ink on aged paper.

3

[illegible]

Кум 
слез, ку - ми - ся мис, мо - би, у - ро - ро, ку -

Кум 
мо - би, у - ро - ро, ку -

Ку 
слез, ку - ми - ся мис, мо - би, у - ро - ро, ку -

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the notes are written above the staff. The score is divided into measures by vertical bar lines. The first measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The second measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The third measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The fourth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The fifth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The sixth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The seventh measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The eighth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The ninth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The tenth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The eleventh measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The twelfth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The thirteenth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The fourteenth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The fifteenth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The sixteenth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The seventeenth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The eighteenth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The nineteenth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The twentieth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The score ends with a double bar line.

Купе *му-се* *бодато* *оуе*
 Кнеми *ско-по* *коп-роуе*
 Копе *му-се* *бодато* *оуе*
 Кудеми *(Kumelulaw up neyepa)* *мо-лоуе* *ско-по* *во-мо-ноуе*
 К. *уе* *и оуе* *сиде* *уе-муе* *се оуе* *ло-де* *и оуе*
 Купе *ло-моуе* *уе* *ку* *мо-де* *уе-сиде* *уе-муе*
 К. *уе* *ку* *уе-сиде* *уе-муе* *ло-моуе* *уе-сиде* *уе-муе*
 К. *уе* *ку* *уе-сиде* *уе-муе* *ло-моуе* *уе-сиде* *уе-муе*

R. *crep,*
 Mr. *fano.*
 Lo. *crep,*
 Come *men!*

our glo - du
our glo - du

2 4

R. *u our crep!*
 Lo. *u our crep!*

pp
pp

355

Adagio subito

95

~~Продолжение вставлено
из Инвент.~~

Продолжение
из симфонии

№ 23 Финал.

I 147

Allegro moderato

Кружа

Кружа

Кружа

Кружа

Allegro moderato

О.Ф.

То.

Кружа

Кружа

Кружа

Кружа

Кружа

Handwritten musical score for the finale of Symphony No. 23. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro moderato*. The key signature is one flat (B-flat). The score includes several sections of music, some of which are marked with "Кружа" (Circulating) and "О.Ф." (O.F.). The score is written in a cursive, handwritten style.

13593

356

[illegible]

Krum

Krum

(на первом ходу, по сего)

C - c - p - g - e - w - m - o - n

Куплет

(Вам медведь в лес не ходит)

Куплет

Ce - ceph sun - e - io monoi

mp

scilae!

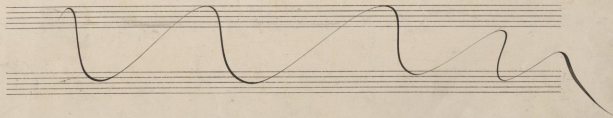
p

Handwritten musical score for voice and piano. The lyrics are: "Земле... ты со-стоишь! Вы-растай!" (Earth... you stand! Grow!). The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex, rhythmic melody in the right hand and a simpler bass line in the left hand. The tempo is marked "Allegro".

3

Кр. *Ка - ма ке жа - ро* *до* *си мкто.*
 Кр. *ме ва - кон* *м-то* *на - в - ро*
 К. *ка - ка - а* *хлос!* *до* *може*
 Кр. *из-калит*
 К. *срота рп-сми* *на* *наст + монс рпс?*
 Кр. *из-калит*

4 552



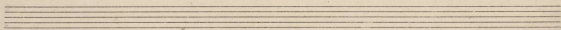
4

F. *mapo!...*

Am. *no - vo, no - vo* *no - vo* *no - vo*

Bm. *no - vo, no - vo* *no - vo* *no - vo*

mp cres *Cen* *mp* *mp*



X. *raci!*

Am. *raci!*

Lo. *raci!*

Bm. *raci!*

mp *mp* *mp* *mp*

358

6

Kur.

и во-семь в нем.

Кур.

там

ма-мыра!!

Кур. (поднимаю)

Саму Кур

Кур.

и не!

Кур.

ма-мыра

(схватилася и пошла)

Andante con moto
Phenice.

Andante con moto
Phenice.

Kur.

и во-семь в нем.

и во-семь в нем.

и во-семь в нем.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are written below the staves: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in the margins, including "361" and "M. 100".

Handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system includes a vocal line with lyrics "The Rose Tree" and a piano accompaniment. The second system continues the piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The handwriting is in ink on aged paper.

107 (за деревьями виден оскольник и Неранс) Куна

нео лви!

Куна!

Круж. Круж. плещ, точною члену деннаго нова -

Kurs

farr m - dy - kur pyro.

nur nece

mfpp

Handwritten musical score for "Kurn". The score is written on two systems of staves. The first system includes the lyrics "O m - your em - a - la" and features a piano (pp) marking. The second system includes the lyrics "cre - cen" and "Kurn". The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

10. *Игорю* *но-ду!* *Меланхо* *сер* *до-но-*

10. *но-море-но-випа-вало* *серце.* *Бросаете на море и Куприну,*
Куприну молодильного ка-пуста
сигнатуры.

364

Куприну (Восточная)
Куприну

= как с тугими Купи утешительное с кржи и побди. / 13

Купи (К. нечет.)
А где жасма? иди? да мы сирма?

Купи
е-я мо-ри-а! (Удари-ся)

Купи. Купи купим на берез и играем заливается ружья. Ото
Хор. *дети. Ми-се сирмилет мис, сирмилет мис!*

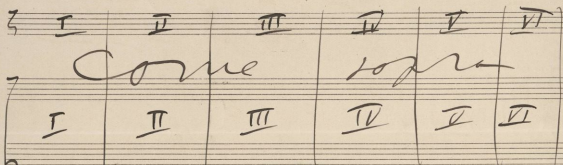
дети. Ми-се сирмилет мис, сирмилет мис!

[illegible]

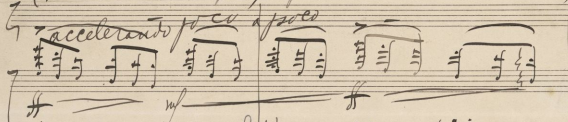
Be more (allegro)

[illegible]

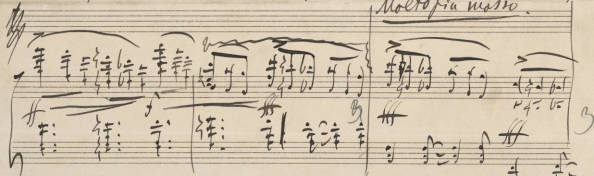
Духов.



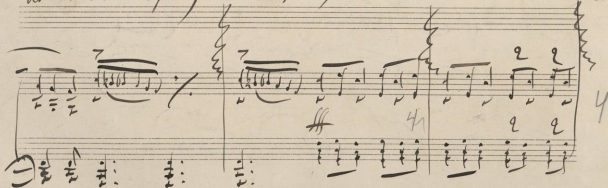
accelerando poco a poco
(темпемент. к переру пригласившего кистаго лодки,



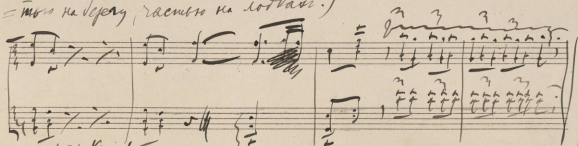
esempio cress. in la mania di mista
св. крестом и холонем. Крест выходящий крест и крест
Мостовия масто.



идет по образ на кисти. Холон остаётся рас=



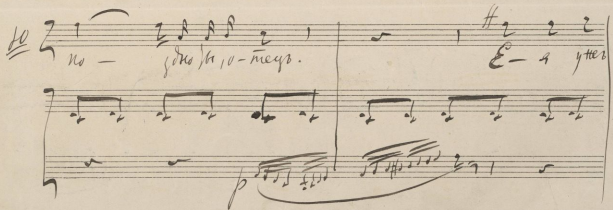
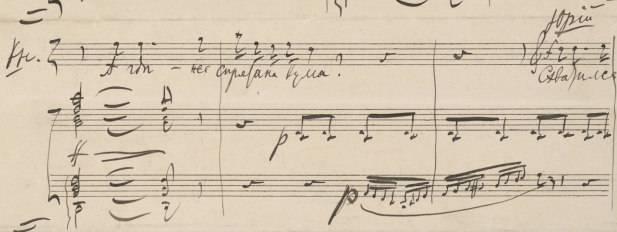
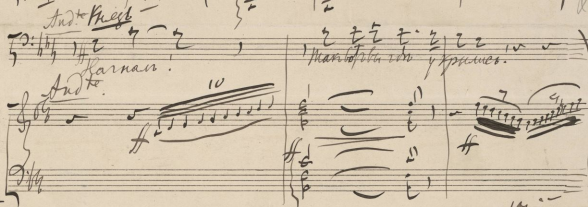
— то на берегу, растёт на лодках.)



5

320

Kronke



Кн. Шостакович

Вальс

Andante

mf

f

10. *ra e spro...* *(esper.)* *iamo!...* *iamo!*

ce cyras.

proema *proema* *eu, do-ao*

323 *324*

10. *ra* *bon!* *Крест*

Крестомъ сѣмъ насъ ва-су

раз-бѣдимъ насъ, се убогаи! *154* *155* *156* *157* *158* *159*

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and corrections, including a circled "375" and a "4" above a measure.

Lyrics (Russian):

Кей на сто. И мы меня утратили под нами,
ценою, записи провешив!
Иной считается, тогда присутствует вил рас-кается,
сильно подавшие от меня? И ну ценящихся ворах

Allegro (1 = 4)

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on a single page of aged, yellowed paper. It features three staves. The top staff is for the vocal melody, written in a treble clef with a key signature of one sharp (F#). The middle and bottom staves are for piano accompaniment, with the bottom staff in a bass clef. The music is written in a simple, somewhat sketchy style. The lyrics "The Rose Tree" are written in a cursive hand below the piano part. The score includes a key signature change from one sharp to one flat (Bb) in the middle of the piece. The paper shows signs of age, including creases and discoloration.

Handwritten musical score for "Krasnaya Kozavica" in G major, 2/4 time. The score includes a vocal line and a piano accompaniment. The vocal line starts with "Krasnaya Kozavica" and the piano accompaniment features a melody with a trill. The score is written on two staves with a key signature of one sharp (F#) and a 2/4 time signature.

Handwritten musical score for voice and piano. The title is "Лопуш (Скажи мне угадаю ли)" written in Russian. The score is on two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one sharp (F#), and the time signature is 7/8. The lyrics are written below the voice staff: "Кому как там вдали - во-первых, мне надо ды-шать". The piano accompaniment features arpeggiated chords and flowing sixteenth-note passages.

[illegible]

10

[illegible]

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a circled number 377 at the end. The handwriting is in ink on aged paper.

[illegible]

27

Кремль (Съёмка сего дня 10-го и 11-го
вечера и утрата)

Юри (набавени)

Вотъ спаси — бо.

Мыкась ня - бнко

cc - c - d

сынъ

Книжка 42

(578 4

K. 1. 1. 1.

Top

[illegible]

He va - ra - va / re =

(Умираетъ)

Кубань

Лит-латовск-мич

Kur. *28*

Xop

Kremka (a)
Notapals

Kur.

Xop

For - not! *Kras du - ja ur!*

He - su - ra *Chu -*

racb, *a* *ly - ra* *miru* *Kore!* *Dus ko*

Naske

4

на сено нас, а на ві-ну гроб!

mf

mf

mf

Загину нас в місті. Моїм і в онда схилю на чина. Кінець
 поділяють, і медієндо, по сні, в дотав. Високо і сина, да-
 = мильне зібав, оєма миль, миль, миль, миль.

mf

mf

mf

12

3

12

12

4

381

Andante sostenuto

men.

top

dim.

Pa- ca- do- u- do- by to men no-2 no-2 no-2 no-2 no-2

Andante sostenuto

P.F.

pp

X.

- co- su- o- do- u- do- by to men no-2 no-2 no-2 no-2 no-2

na- no- u- do- u- do- by to men no-2 no-2 no-2 no-2 no-2

2

X.

by- u- do- u- do- by to men no-2 no-2 no-2 no-2 no-2

by- u- do- u- do- by to men no-2 no-2 no-2 no-2 no-2

3

362

Handwritten musical score for a song titled "Korol" (King). The score is written on two systems of staves. The first system consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, and the bass staff contains a simple accompaniment. The lyrics are written below the treble staff. The second system also has a treble and bass staff, with the melody continuing in the treble staff and the accompaniment in the bass staff. The lyrics continue below the treble staff. The score is handwritten in ink on aged, slightly stained paper.

X. *fz*-прито. *mf cresc.*
знаю любовь юн-ца на ту

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff contains the bass line, starting with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, with many beamed eighth and sixteenth notes. The bass line is written in a similar style, with many beamed eighth and sixteenth notes. The score is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the handwriting.

[illegible]

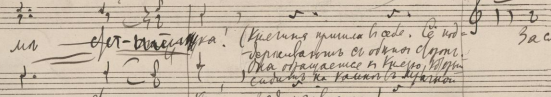
Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music is in 2/4 time. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The piece is in G major, indicated by one sharp (F#). The tempo is marked 'mod' (moderato). The score is written in a cursive, handwritten style.

Х

un - ~~der~~ - ~~wa~~ - ~~ka~~! (Kerenskiy prinyal vosto. Se ved
zapravlyayus ot oknol otpru.
Ona opazhaemse v Krasnoy Polgrom
sushitsya na balakons tozhnitsa
zadyurulo emu.)

un - ~~der~~ - ~~wa~~ - ~~ka~~!

Керенский.
За сущ/б/К/



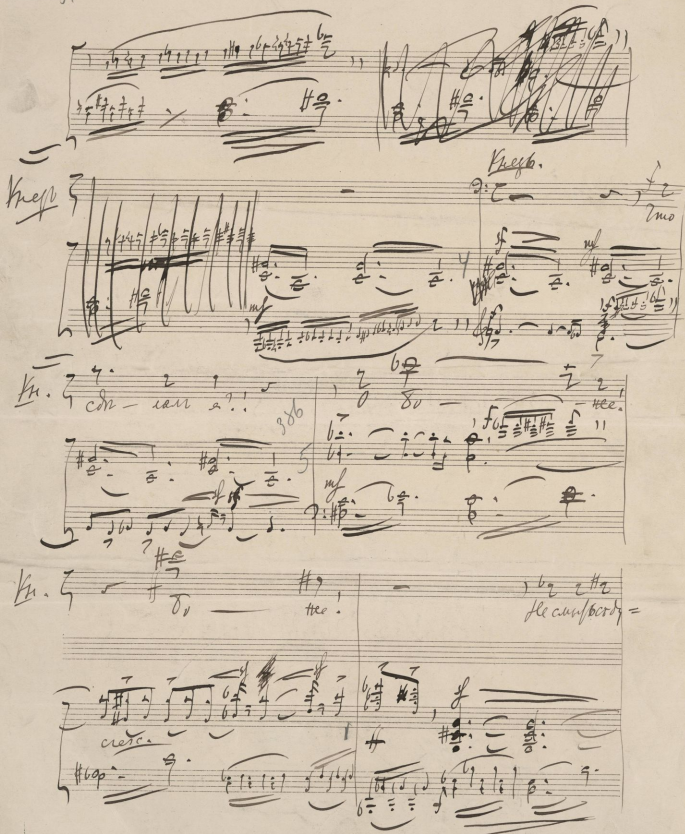
un - ~~der~~ - ~~wa~~ - ~~ka~~!

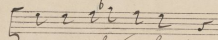
un - ~~der~~ - ~~wa~~ - ~~ka~~!

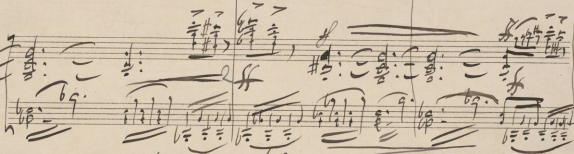
Керенский.
За сущ/б/К/

[illegible]

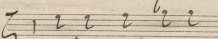
Handwritten musical score for a song titled "Князь Грозный и Роман. Князь" (The Terrible Prince and Roman. The Prince). The score is written on five staves. The first staff contains the title and the first line of music. The second staff contains the second line of music. The third staff contains the third line of music. The fourth staff contains the fourth line of music. The fifth staff contains the fifth line of music. The lyrics are written below the staves: "Князь Грозный и Роман. Князь", "Князь Грозный и Роман. Князь", "Князь Грозный и Роман. Князь", "Князь Грозный и Роман. Князь", "Князь Грозный и Роман. Князь".

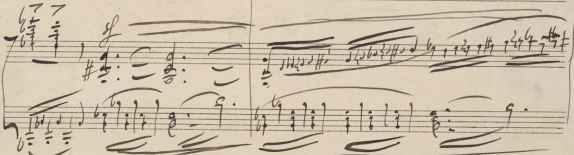


Кл. 
на са-новку твою, и встану, кто убоится нас



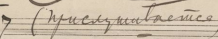
3

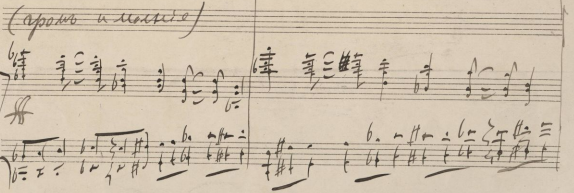
Кл. 
Сей же-нитъ прои-ска-ли — мнѣ!



4

387

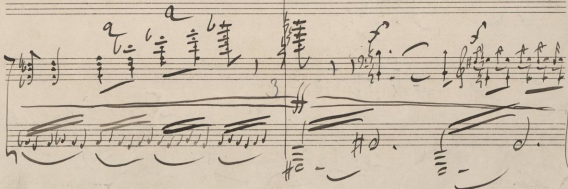
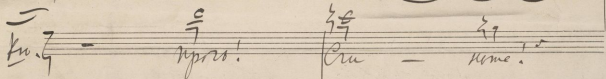
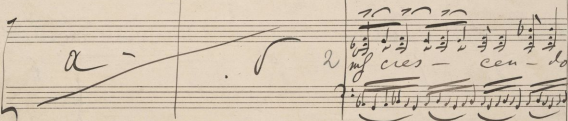
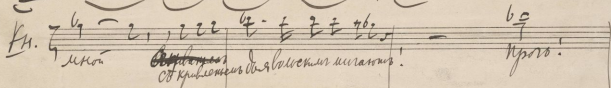
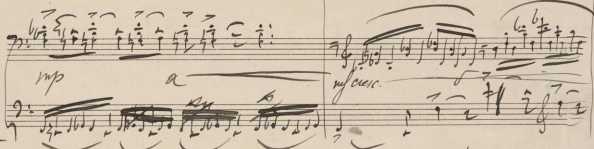
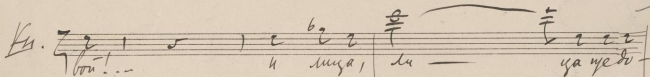
Кл. 
(прислушивается)


(срочно и молча)

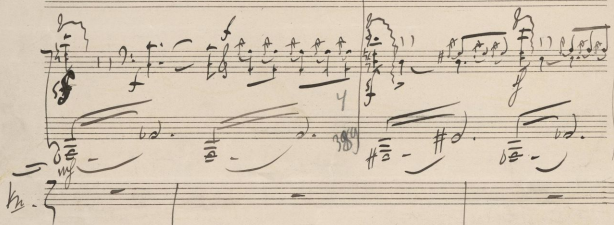
Kn 7

Kn 7

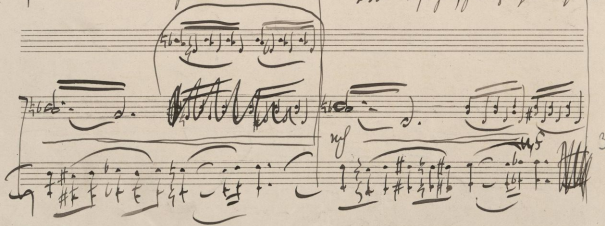
7 67. 2 1: 1 1 1 — 1 2 67 2 2 7 2
 7 60 — не слышу я?... и хожу/ду, чуждо и



Credo — *Homo!* — (прислушиваемое)



Kn. *Leuus,* *pe - na a.* *Bon - dy-jel, jel, slop - dy =*



Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "pa - buur pa ro - ro -" are written below the staff. The notation includes a series of vertical strokes and a final note with a fermata.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of vertical strokes and a final note with a fermata.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "je - rey!" are written below the staff. The notation includes a series of vertical strokes and a final note with a fermata.

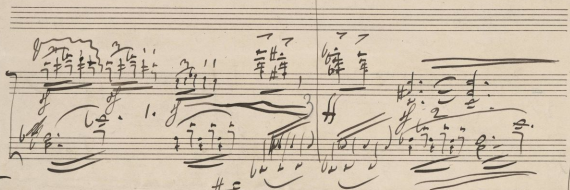
Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of vertical strokes and a final note with a fermata.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "moro ro - pamo!" are written below the staff. The notation includes a series of vertical strokes and a final note with a fermata.

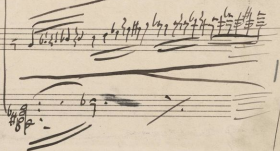
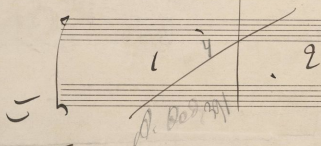
Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "moro ro - pamo!" are written below the staff. The notation includes a series of vertical strokes and a final note with a fermata.

7. 2 ⁶ 2 2

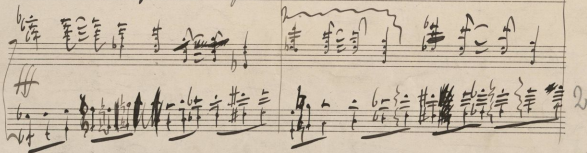
Виды - ну как /она/ся



Вн.  Вотни прекрасной... Стра - ине!



(Сильный удар с раскатами)



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is divided into two systems of five staves each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#).

Key markings and annotations include:

- 3* (written above the second staff of the first system)
- Imo Imo?* (written below the third staff of the first system)
- mp* (mezzo-piano) and *pp* (pianissimo) dynamic markings.
- 392 p* (written below the fifth staff of the second system)
- 392 p* (written below the sixth staff of the second system)
- 392 p* (written below the seventh staff of the second system)
- 392 p* (written below the eighth staff of the second system)
- 392 p* (written below the ninth staff of the second system)
- 392 p* (written below the tenth staff of the second system)

The score concludes with the text: *А. П. (П. В. Шумов) и М. П. (М. П. Шумов) в Москве.*

Кн. $\text{7, } \text{2} \text{ } \text{2} \text{ } \text{2} \text{ } \text{2} \text{ } \text{2} \text{ } \text{2} \text{ } \text{2}$ | 5
 То-ре-ри да-не пахнем кро — Сов!

мал. хором
мал. хором
мал. хором
мал. хором

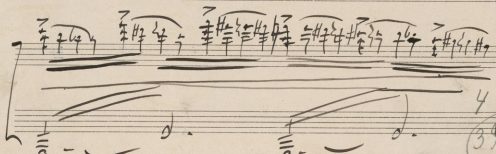
Кн. $\text{7, } \text{2} \text{ } \text{2} \text{ } \text{2} \text{ } \text{2} \text{ } \text{2}$ | 5
 и саул в го-лу, в го-лу 2!

Кн. $\text{7, } \text{2} \text{ } \text{2} \text{ } \text{2} \text{ } \text{2}$ | 5
 В саул в го-лу!... 4-не-силь будо!!

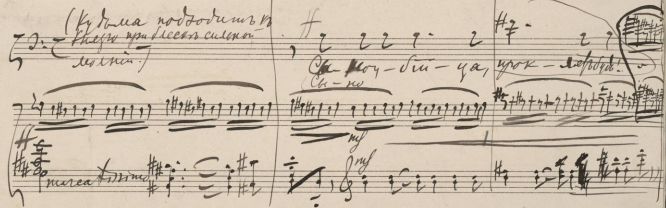
мал. хором
мал. хором
мал. хором
мал. хором

cre- cen do

Kn-7 1 2 t 2 2 2 2
 Cna - cu - me!! Tudy!!



En-7 (Склоняемся на селитро.)



Kn-7 (Князь вскакивает из утробы.)

En-7 Князь мн?



(Кудона адеи хохонем, Рубини ми-г дор зрме)

К. 7

cre - cu - de

*(unpropiu)
(cu busta de ustoriani puri)*

К. 6

dar - berea ad

Unpropiu mo.

unpropiu mo.

К. 5

uzpa - ra - em

uzpa - ra - em

Кр.  *kre - im* | *de - mondza*

Кл. 7^{#9} *иной!!* (Вз утасовь подмаетею сцену).

A handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system also consists of a vocal line and a piano accompaniment line. The music is written in a key with one sharp (F#) and a 2/4 time signature. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals. There are some corrections and markings in the score, including a large "X" over a note in the second system and a "2" written below the piano line in the second system.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The melody is written in a simple, folk-like style, and the accompaniment consists of a series of chords and single notes. The handwriting is in ink and appears to be from the 19th or early 20th century. The score is titled 'The Rose Tree' at the top.

46/108

С. П.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large, dark, scribbled-out section is present on the right side of the staff. The word "Longer" is written in cursive above the staff.

3

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large, dark, scribbled-out section is present in the middle of the staff.

4

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals.

5

398

Конец творца