

№ 50
2. change

1875
Allegro moderato 95

"Lomani - to be ednue carbo"

Folan 196

Carba, her (uzd Teoko)
1897. H. Dautschko

Chor. M. Geyropolsky

Handwritten musical score for the first system. It consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro moderato". The lyrics are written below the vocal staff.

Lyrics: *Lo-ma-ni — to be ed-nue car-bo*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staff.

Lyrics: *ny-fo u ne-ra-vo, u bro-cu-fo mo car-bo na bi-mo-ra, i-fo-vo vo-si-ry-nice ro-ba-to.*

Handwritten musical score for the third system. It concludes the vocal and piano parts. The lyrics are written below the vocal staff.

Lyrics: *u ny-fo — bi mo car-bo ne-ra — tu no bi-mo-ry-ko me*

18760

Myanar

и сего мо-ро згодо и не-раст,
и про-сви мо слово на ва-торо, згодо ва-про-у =

и сего мо-ро згодо и не-раст,
и про-сви мо слово на ва-торо, згодо ва-про-у =

rit. ~~rit.~~ *allegro*
и сего мо-ро згодо и не-раст,
и про-сви мо слово на ва-торо, згодо ва-про-у =

и сего мо-ро згодо и не-раст,
и про-сви мо слово на ва-торо, згодо ва-про-у =

Музыкальный музей им. П. И. Чайковского
Ленинград

Чайковский 20-й том
Ленинград

Г.И.М.И.И.
Фонд 88
Инв. 134200
Пост. 1200

