

№ 46. 1875.

Moderato.

«Не болю насъ гнѣмо»

Дополнено

Сирѣя Трехрѣ.
Мыз. П. Захаровскаго

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Сирѣя М. Захаровскаго

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the piece. It includes a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the third system, continuing the piece. It includes a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

1876.

2-м.
 Кто-то наизрядно - и много слов,
 2

cresc.
 ватно-ловаты и рубцы и лещуки
 сине-лу-гу выж-идая обла-ков, мор-

3
 жать о рожденьи нах слов,
 но, что невест в ду-ицах, в ду-ицах
 у нас ви-ну-ицах!

1

Милый друг! цыфки не болло - жалко! благодарила цыфку! за толи болло! да-да! за нас еда =

му

Всѣмъ оправданъ — съ вѣнцемъ же ни
и сло-ва, свидѣтельствующаго: ни когда, о рождѣ, о рождѣ, о ро-

му

Войне погуби — Вели!...

Музыкальный музей им. П. И. Чайковского

Григорий Ширин
1918



ГЦММК
Фонд 88
Инв 135
Л. 1200