



16 *Formicae nesc.*

N. Tarikobara

sp. 54

Moderato. op. 51 № 1. Тополина и Венера

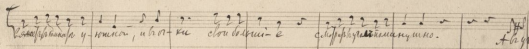
(Соба А. И. Муссакко)

1

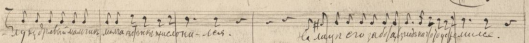
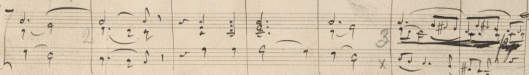


Подобно тому, что слышишь

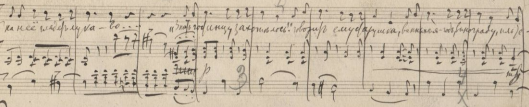
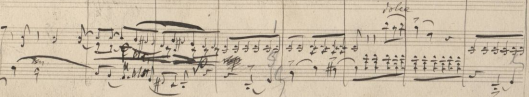
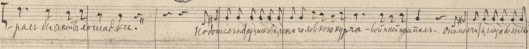
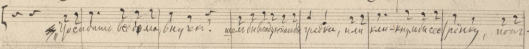
Moderato



Абба -



Абба -



Sumner, Samuel

1840-1841

1841-1842

Мен, мен.

Вя переахруи са...

Мен, ~~переахруи~~ переахруи, у а

Мен, мен

Tempo *lento*

Мя переахруи.

Сдиги ~~переахруи~~ переахруи, да вайсу переахруи - на переахруи.

Tempo *lento*

Мя переахруи.

Сдиги ~~переахруи~~ переахруи, да вайсу переахруи - на переахруи.

Мя переахруи.

2.
(C.ova A. H. Ksemper)

Andante con moto

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical score for "Cantata in forma di Concerto" by J. S. Bach. The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The lyrics "Vrae piu uiuon." are written under the second system, and "Cantata in forma di Concerto" is written under the third system. The score includes various musical notations such as notes, rests, and clefs.

[illegible][illegible][illegible]

№3 Вена

А. А. Н. Муссера.

Allegro con spirito.

Allegro con spirito.

riten. molto

a tempo

riten.

a tempo

riten.

a tempo

Meno mosso

a tempo

Tempo

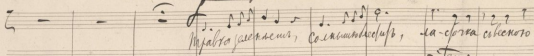
Tempo

ritar.

ritar.

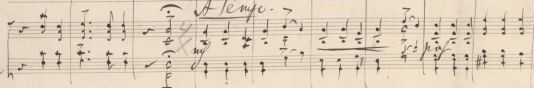
Allegro.

riten.



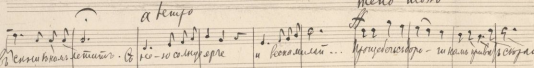
Allegro.

riten.



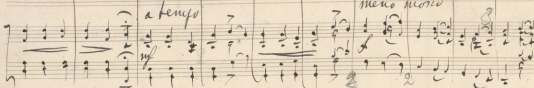
Allegro

meno mosso

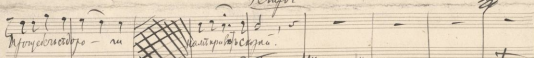


Allegro

meno mosso

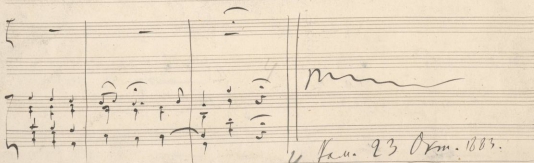
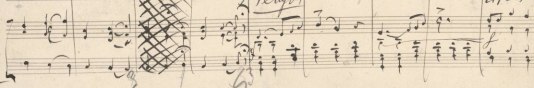


Tempo.



Tempo.

riten.



meno mosso

Коп. 23 Окм. 1883.

Allegro con moto. № 4. Могучахъ.

(Сила А. П. Муссегла)

Allegro con moto
molto grazioso e dolce

mp

allegro
tranquillo

3

са-мъ ~~благъ~~ зе-ленъ! вѣселе и ласковѣе се-ренъ; ороше муху ду-

p

шешюу, и пошлю въ до-бры-хъ мѣстахъ... краѣхъ, паркомъ, вѣнчанъ мѣлн, орде-

mp

любви и-ор-мис; и ласковѣе естъ в-лѣва въ вѣнчанъ-срѣмъ и

mp

дѣла. да пошлю и въ до-ба, свѣтло въ вѣнчанъ-срѣмъ, сирѣ-

5980

42000

[illegible]

Слов. А. И. Меньшова⁵

mp
И ушнѣхъ оку сіиелѣ въ нѣмъ ко-мо-ти для него, - *mp* и ~~каменъ~~ ~~кто бы~~

p ~~ved~~ - x ~~ved~~ - x ~~ved~~ - x ~~ved~~ - x *p* ~~ved~~ - x ~~ved~~ - x ~~ved~~ - x

f
Внѣ-дръ разо-рѣло у-гра-сѣни Е-го.

mp ~~ved~~ - x ~~ved~~ - x *mp* ~~ved~~ - x

f
dim. 4 *mp* 3

№ 6. La Vepery.

6.
(Czika A. P. Tulevskiy)

Allegro non troppo

Allegro non troppo

1. *Хорошо, что - то*
2. *Всё хорошо - то*
3. *Хорошо, что - то*
4. *Хорошо, что - то*

о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*
 о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*
 о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*

о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*
 о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*
 о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*

о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*
 о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*
 о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*

о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*
 о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*
 о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*

о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*
 о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*
 о-го-го-го-го-го, о-го-го-го-го-го, о-го-го-го-го-го. *Хорошо, что - то*

5990

4 imp.

[Handwritten musical notation]

нам, долгому вам, выки, выки, выки, выки.

Романовъ [?] - с трагическимъ.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The music is in 4/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The melody begins with a treble clef and a key signature of one flat. The accompaniment begins with a bass clef and a key signature of one flat. The score is marked with a circled "5" above the first measure of the melody. The melody is written in a simple, folk-like style, and the accompaniment is written in a simple, folk-like style. The score is written in ink on a piece of paper that has been aged and stained.

Свѣтъ мнѣ-го обѣщае.

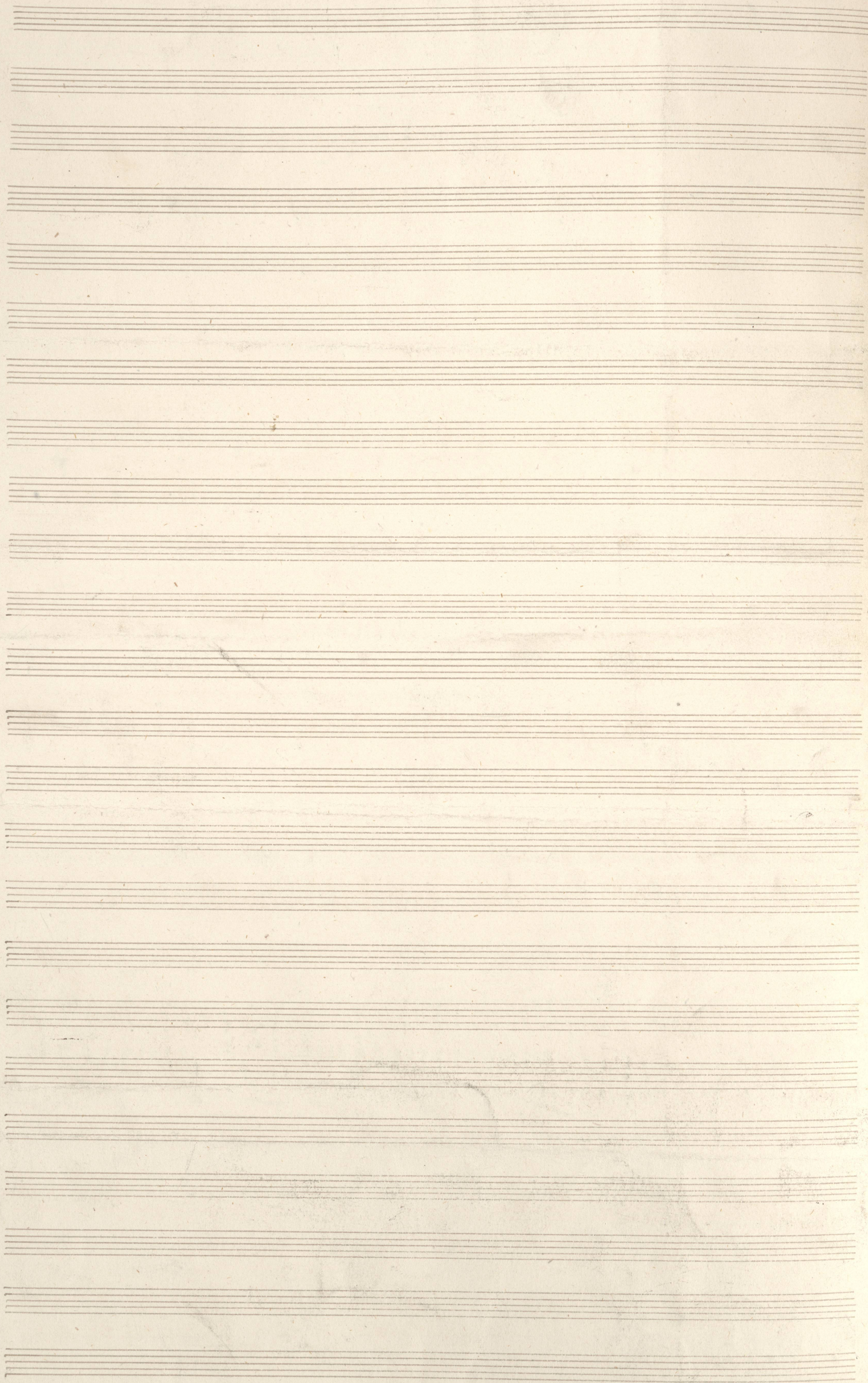
Handwritten musical notation for the first system of 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with various notes, rests, and accidentals. The notation is somewhat informal, with some notes written as whole notes and others as half notes. There are also some decorative flourishes and a small 'p' marking. The system ends with a double bar line.

Землю истребляю. — Смириху же — твои востроумные, во славу

[illegible][illegible]

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some corrections and annotations.

The Rose Tree



Handwritten musical score, first system. The notation includes notes, rests, and dynamic markings such as *con*, *do*, *cres*, and *chry*. There are also handwritten annotations like *Ky*, *Ky-Ky*, and *Ky*. The score is written on a grand staff with treble and bass clefs. There are blue ink markings, including a large '3' and a circled '4'.

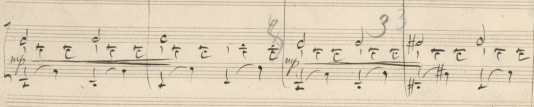
Handwritten musical score, second system. The notation includes notes, rests, and dynamic markings such as *Ky*, *Ky-Ky*, and *Ky*. There are also handwritten annotations like *Ky*, *Ky-Ky*, and *Ky*. The score is written on a grand staff with treble and bass clefs. There are blue ink markings, including a large '2' and a circled '4'.

Handwritten musical score, third system. The notation includes notes, rests, and dynamic markings such as *Ky*, *Ky-Ky*, and *Ky*. There are also handwritten annotations like *Ky*, *Ky-Ky*, and *Ky*. The score is written on a grand staff with treble and bass clefs. There are blue ink markings, including a large '3' and a circled '4'. The system ends with a large, stylized signature or flourish.

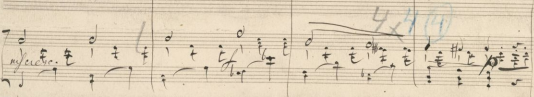
В - се-ло на-де-ся. " Ве-ска: на-де-ся на-де-ся.



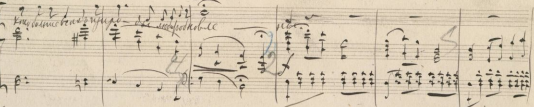
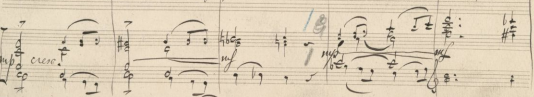
мыс-ли как пра-виль-но, 2-й пе-снь на-де-ся на-де-ся. Раз-но-е



на-де-ся на-де-ся на-де-ся и на-де-ся на-де-ся на-де-ся



на-де-ся на-де-ся на-де-ся на-де-ся на-де-ся на-де-ся



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth notes, mostly beamed in pairs. There are some handwritten annotations, including a large '9' and a '3'.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a series of eighth notes, mostly beamed in pairs. There are some handwritten annotations, including 'pp dim.' and 'ppp'.

4/5

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a series of eighth notes, mostly beamed in pairs. There are some handwritten annotations, including 'ppp' and 'ppp'.

Moderato con moto.

[illegible]

[illegible]

Handwritten musical score for "The Song of the Sea" (Песня о море) by A. K. Kozlov. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The music is in 2/4 time and G major. The vocal line begins with the lyrics "на, величана - сь се" and continues with "сего, да - марго - цина!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes a "rit." (ritardando) marking and a "tempo dolcissimo" (very slow) section. The piece concludes with a double bar line and a "Ped." (pedal) marking.

A handwritten musical score for the song "The Rose Tree". The score is written on a single system of five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The third staff is a second vocal part, also in treble clef and one flat. The fourth and fifth staves are piano accompaniment, both in bass clef and one flat. The music is in 4/4 time. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a large "3" written above the fourth staff. The handwriting is in ink on aged, slightly yellowed paper.

Moderato

№ 12. Зима.

Слова А. Н. Мелгунова.

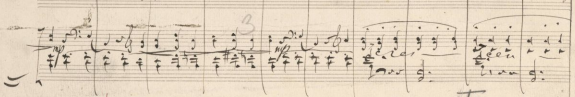
Handwritten musical score for "The Song of the Cuckoo" (Песня кукушки) by M. I. Glinka. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings like "Moderato", "riten.", and "a tempo". There are also handwritten annotations in red and blue ink, including "X" marks, "2", "3", and "III".

[illegible]

sa iaculata disparo. *lan. molto lro u jacobino*

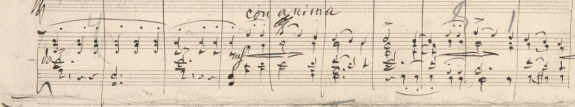


Da - meno pes ugiro da noi veniamo a noi, u di - ma da ioban na 24 - e/s. *scenpa*



esplie - To - ra co pecus!

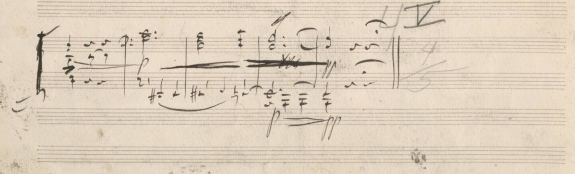
con anima



marcato



p



Moderato assai. №14. Всено.

Соба А. Н. Мусыгала.

Moderato assai.

1. Какъ мой ра-мъ на: Ты же вь-свѣтъ
2. Не ме-ди не па-да: Тѣмъ и-мѣнѣ
3. Про-у-чи и-мѣнѣмъ о-бъ-я-ви-те-ся

riten. a tempo

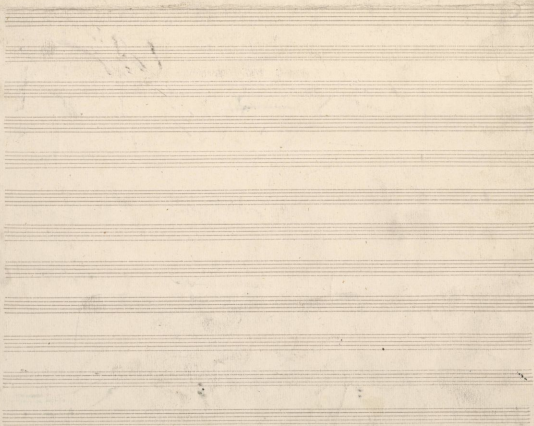
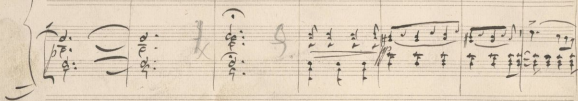
и-а до-сѣ-ла и-а ме-и, и-а же-и и-а же-и... За-и-а и-а
ба-и ро-ре-ба-и ро-ре-ба-и ро-ре-ба-и... Соба-и-а и-а
ко-и ба-и ро-ре-ба-и ро-ре-ба-и ро-ре-ба-и... А-и-а и-а

riten. a tempo

и-а мо-и-а мо-и-а мо-и-а... со-и-а мо-и-а мо-и-а мо-и-а...
и-а мо-и-а мо-и-а мо-и-а... со-и-а мо-и-а мо-и-а мо-и-а...
и-а мо-и-а мо-и-а мо-и-а... со-и-а мо-и-а мо-и-а мо-и-а...

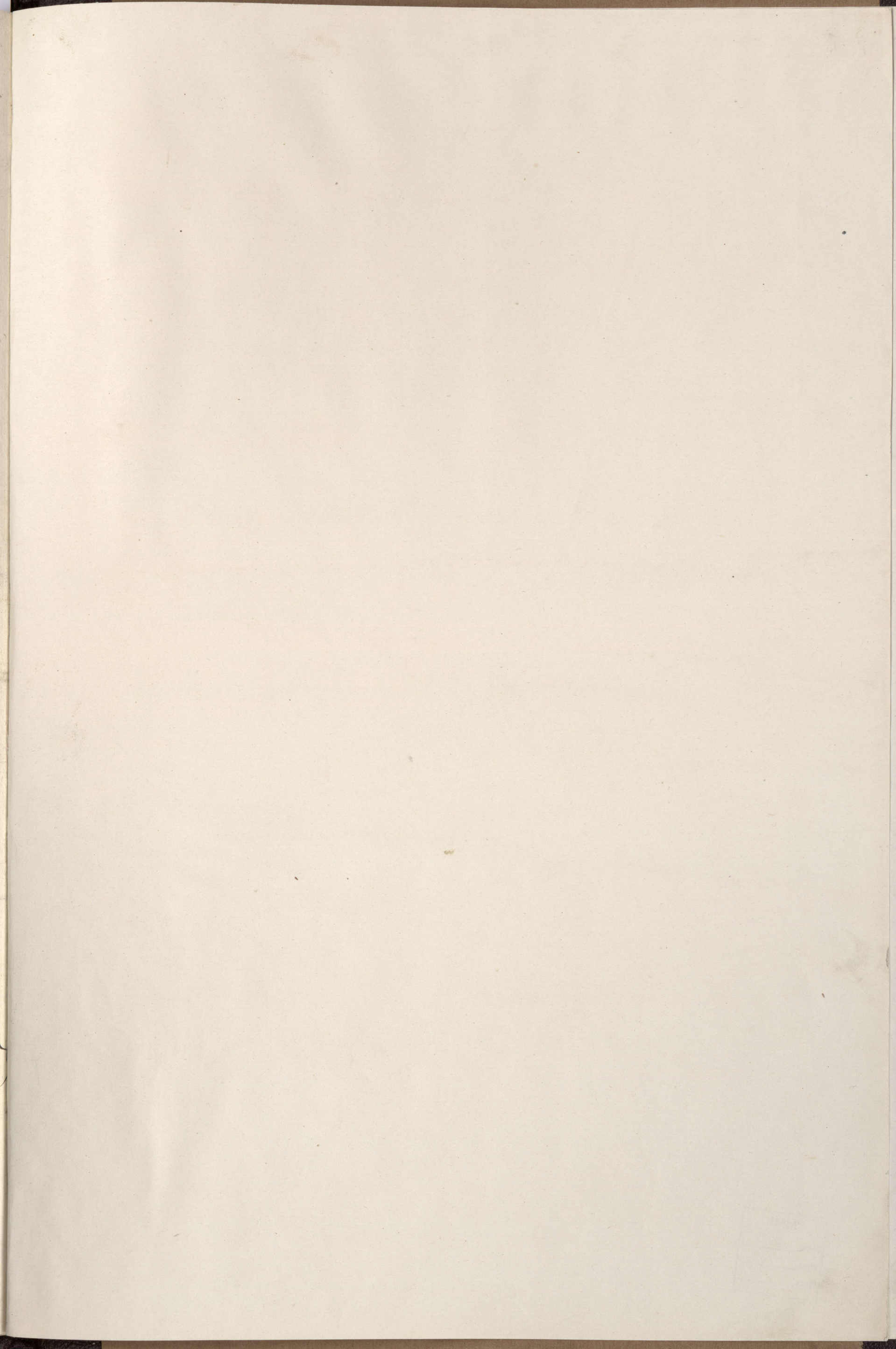
и-а мо-и-а мо-и-а мо-и-а... со-и-а мо-и-а мо-и-а мо-и-а...
и-а мо-и-а мо-и-а мо-и-а... со-и-а мо-и-а мо-и-а мо-и-а...
и-а мо-и-а мо-и-а мо-и-а... со-и-а мо-и-а мо-и-а мо-и-а...

еще прощай се - рдце *свѣта и нежнаго*
 не на твою же, о - сѣно, *небывшую голу!*
 и на мѣсто тво - е, *свѣта и нежнаго!*



18

4 cups



ГММК
Фонд. 88
Инв. 140
Пост. 1200

