

Quarce

1884.

of 57

Composed by the author 1884.

J. H.

2

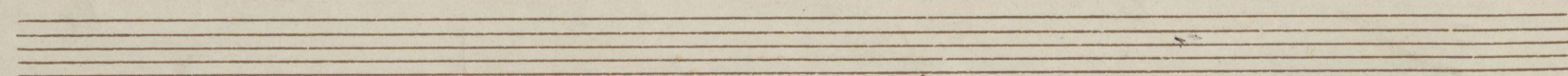
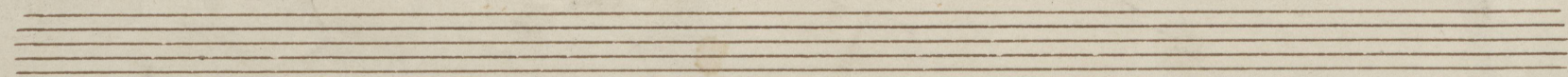
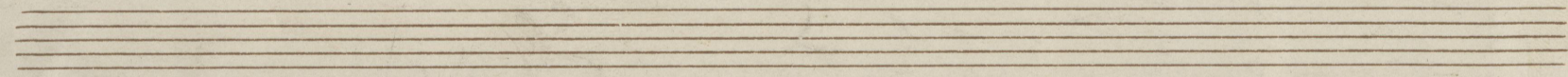
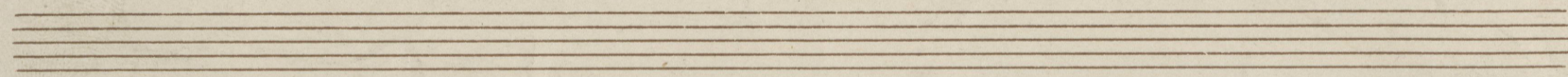
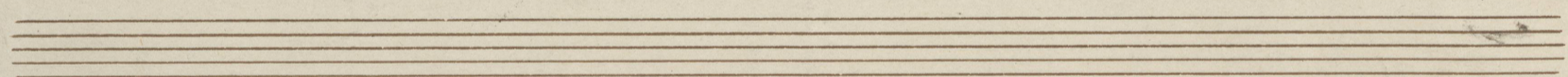
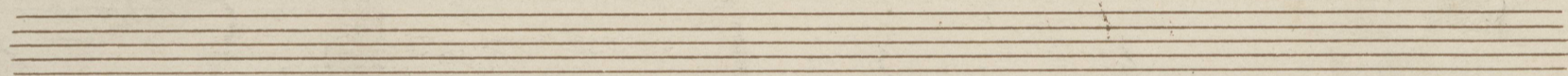
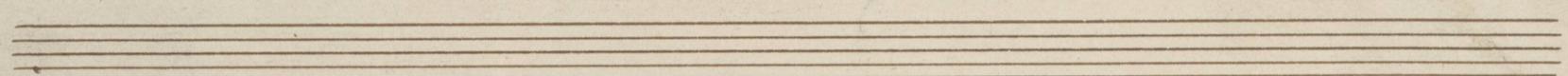
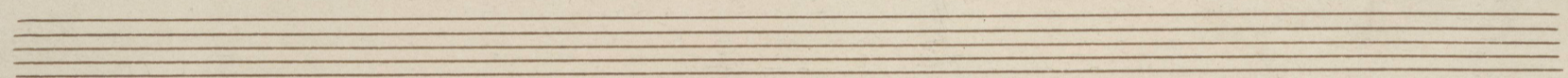
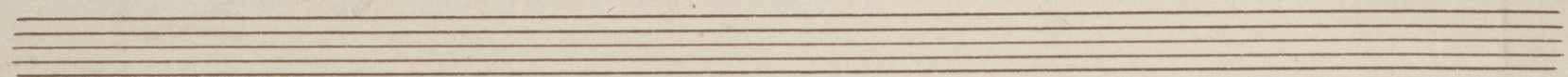
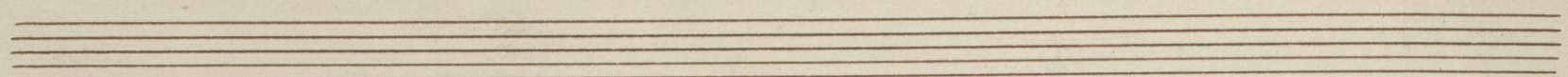
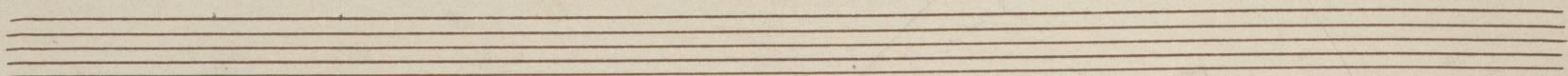
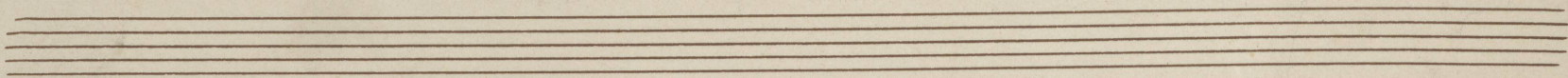
Д роллатсодс

Да суге мее мее и <sup>мур</sup> ~~Колумбес~~ -  
редсваре.

op. 57

- №1. Ceansa orens Brmano buplu  
2 Ha Hilda mupped A. Masepare  
3 He enpanambai Cuyyubayack (op. 57) (Sole)  
4 Yera Du. Mepuraboua  
5 Cumpni  
6 Amus mactat A. Muzsicka

6579-8. 6632— 6646



1

II.

Emusu Tr. A. Morjan

Canto *Andante.*

"Kaznitsa bezgubna"  
8.8. Kopecky. p

Piano *Andante.*

Ha ku - ba ussu - a

ped. ped. ped. ped. ped. *venire con ped.*

metodni tuma ka;

vos - ma - buca

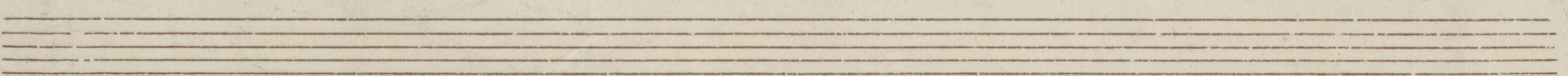
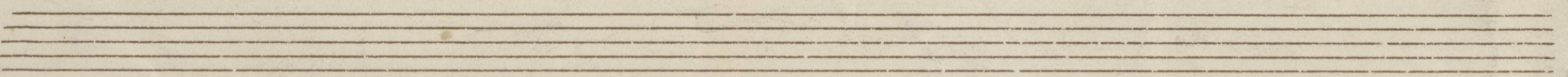
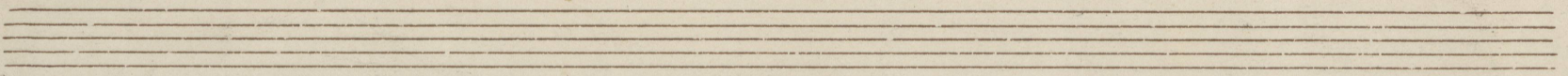
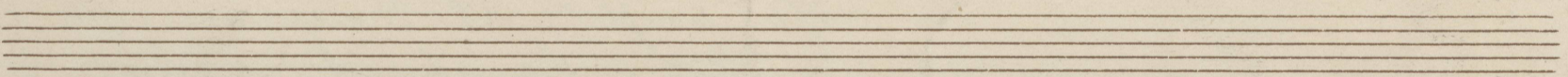
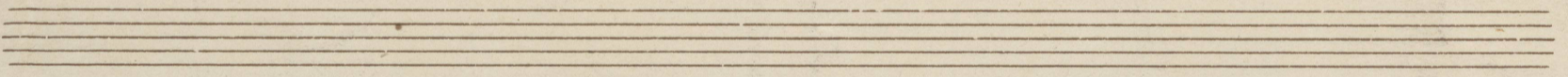
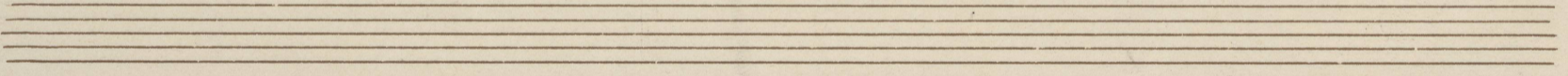
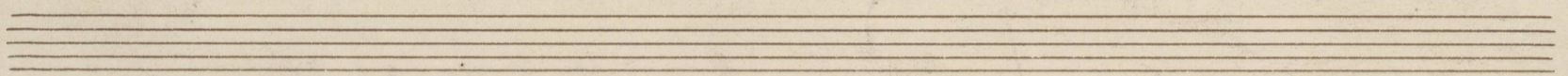
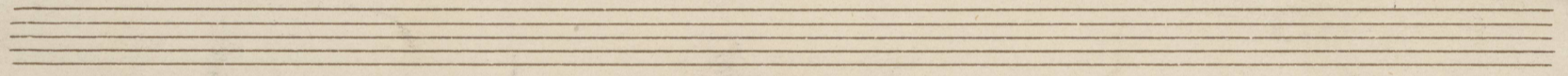
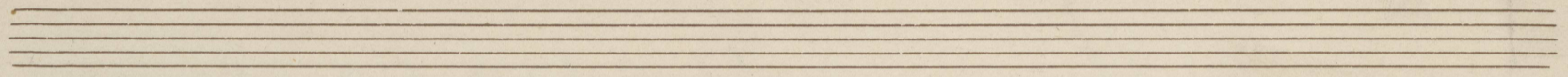
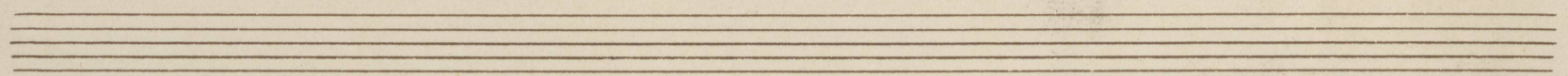
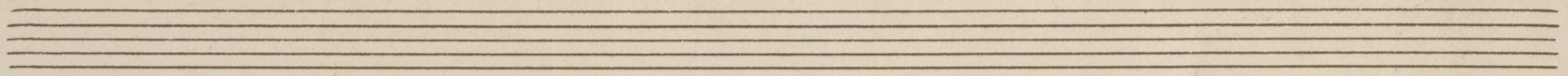
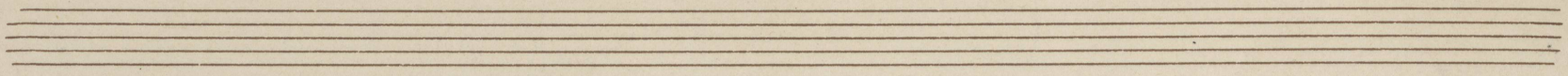
vo - dy - za

ova mrtvujux se - le - nit, *for - ma* ko - ce - me - s

skopov. ....

*dim.*

ped. \* ped. \* ped. \* ped. \*



*molto cresc.*

Handwritten musical score for the first system. It features a vocal line with lyrics "Dy-ma no-s na-ma paz" and a piano accompaniment. The piano part includes a circled "3" with an "x" next to it, and dynamic markings "mp" and "pp".

Handwritten musical score for the second system. The vocal line continues with lyrics "ly-to-to ci-to-ba! Dy-ma no-s na-ma paz". The piano accompaniment features a long horizontal line across the staff, possibly indicating a sustained chord or a specific performance instruction.

Handwritten musical score for the third system. The vocal line includes lyrics "ny-ko-ro-po-ty u ru-pra-vo co-ta-in". The piano accompaniment is heavily obscured by dense, dark scribbles on the right side of the page.

Handwritten musical score for the fourth system. The vocal line is marked "Piu vivo e agitato" and "passionato". The lyrics are "u trachei na y-pa-ty & bo-cha-na-to bo-vo, u". The piano accompaniment is also marked "Piu vivo e agitato" and "passionato". There are some scribbles at the beginning of the system.

*cresc.*  
 Кресто-и мѣстехъ . нрѣ-мѣ-мѣ-е . сло-во, *yo mošti & cka-*

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The piano part includes a double bar line and a fermata.

*cresc.* *ff*  
 го мѣстѣ, мѣ-и мѣ-стѣ, *mo mošti,*

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The piano part includes a double bar line and a fermata.

*meno vivo.* *riten. un poco.* *ff*

ко-го на два дѣ-лу *и сего мѣстѣ сѣ-го-во!*

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The piano part includes a double bar line and a fermata.

*Tempo! me*

*2* *Tempo! me* *dua una una paz-*

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment. The piano part includes a double bar line and a fermata.

Musical notation system 1. Includes vocal line with lyrics: "ly-lo-va-roni!" and "Ly-ua moa palha". Accompanied by piano accompaniment. Includes a blue "4" and a blue "3" circled.

Musical notation system 2. Includes vocal line with lyrics: "ly-ro-coli-scu" and "prens coea-in". Accompanied by piano accompaniment. Includes a blue "4" circled.

Musical notation system 3. Includes piano accompaniment. Includes a blue "4" circled and a blue "7/5" circled.

Four blank musical staves at the bottom of the page.



J. K. Nabokov

III

Смесь А. Сурядкина (апо Томе)

Adagio molto sostenuto *Allegretto* con disperazione, ma quieto

Carta

Allegretto

ke ba-zh-

Piano

~~бай туганай!~~ *poco cresc.*

мо-ра-ки-а *Allegretto* *con disperazione*

сестра моя пераме:

вс

ва-саямо - во-но-во-саяра - нсе, *p* но баянны а одере-на суга -

*piu f*

*f* *piu mos.*

*3* *agitato*

66325

Maus vromm idd bop-um mi no ep-fa-om,

*cresc.*

afes na no-ia-er-la nomia mani;

*cresc.*

afes-ko-ro vobis uc-moz-koza-ur-paom,

*cresc.*

ozafes-ro vobis pro-ia-ep-ro-kei deno, ozafes-ro vobis pro-

*cresc.*

*procr. riton.*

*al tempo*

Handwritten musical score for the first system. The vocal line includes the lyrics: "и насъ help do namъ. U bonus, u bonus rano bract chudo y mo-". The piano accompaniment features a complex texture with many sixteenth notes and rests. A large blue 'X' is drawn over the piano part in the middle of the system.

*ped* - - - - \*

Handwritten musical score for the second system. The vocal line includes the lyrics: "me me, y razara spyru, mudo cepye os-er-". The piano accompaniment continues with similar rhythmic patterns. There are two large blue 'X' marks over the piano part, one in the middle and one towards the end of the system.

*ped* - - - - \* *ped* - - - - \*

Handwritten musical score for the third system. The vocal line includes the lyrics: "rudo, una co kashou na y smars la slo odlo mep-". The piano accompaniment features a change in key signature to two flats. There are two large blue 'X' marks over the piano part, one in the middle and one towards the end of the system.

*ped* - - - - \* *ped* - - - - \*

Handwritten musical score for the fourth system. The vocal line includes the lyrics: "na - me, u jolova bora, u jolova". The piano accompaniment continues with similar rhythmic patterns. There are three large blue 'X' marks over the piano part, one in the middle and two towards the end of the system.

*ped* - - - - \* *ped* - - - - \* *ped* - - - - \*

3

riten.

al tempo

Есть у нас настроение  
расположени!

Andante sostenuto  
3/4

Усну!"  
"Потом пришел другой человек  
Антони Д. М. Негрешковича

Усну!  
Он у нас навалом работ, навалом

беру,  
как я только успеваю брать солонки с thee

6638

*Всего рин мотто.*  
*про сас.*

да виграшурелии, велии всемо маторона туси и ни-ли

многи: ус-ни,

*Ad libit.*

*про сас.*

*Tempo mo.*

ни ус-ни!

*Tempo mo.*

и криша надришуратуру - дуби ок-фаси на вимитаратури =

милъ прѣстолу, царю - ку, и мучитъ бѣды царскыя рѣши

3

*Пророкъ море*  
*поетъ слав.*

сказанъ, мѣсяць же мѣсяцъ мѣсяцъ  
ластѣмъ ба-го-ваши о ку: ye

4  
2/3

*ad libitum*

1

*Tempo mos.*

2

11

И что гавовали, кавики до-ло-на-я, баламилюци-

3

мрвога-ду-мивои ти-ки ково кучи врвк полч.мои, нагрод-

4 X

кня, склоити колоса кави-ки-а, тшари млого-ки:

1/2 yr

ки, ус-ки, ус-ки, ус-

2

Handwritten musical score for the first system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings such as *pu.* (pianissimo) and *pp* (pianissimo), and some notes are marked with *acc.* (accents). The lower staff has a bass clef and contains corresponding bass notes. There are some corrections and scribbles in the upper staff.

3

Handwritten musical score for the second system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings such as *pp* (pianissimo) and *acc.* (accents). The lower staff has a bass clef and contains corresponding bass notes.

4  
4/5

*Moderato.* № 45. *Сурми.* С. Д. *Пла моты.* *Сурми С. Д. Мертвотераро.*

Handwritten musical score for the third system. It consists of three staves. The top staff is labeled *Canto* and has a treble clef and a 3/4 time signature. The middle staff is labeled *Moderato olee* and has a treble clef and a 3/4 time signature. The bottom staff is labeled *Pianoforte* and has a bass clef and a 3/4 time signature. The music is in a key signature of one flat.

Handwritten musical score for the fourth system. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The Russian lyrics "Е-ю по-се ни-е о-а на-роме," are written between the staves. The music is in a key signature of one flat.



13

*poco cresc.*

ес - ли злы злы мер - кривые саи, оу - те - са

во - ли разди - ва - ются, раскро - ют за - ру каодя -

кае, - з то сирмо, сирмо, з мо

сир - сир - - - - - до

сирмо, коверворие иг - та - сирмо, з - ма сирфитис - арасо

Музыкальный фрагмент с нотами и русскими словами: *мои, о-дн-ца-емь от-връ-ну-лись, съ-мои*

Музыкальный фрагмент с нотами и русскими словами: *ваго при-ро-да веда-юи. у не-я, нас*

Музыкальный фрагмент с нотами и русскими словами: *ма-внуга до-не-эфенюи на-у-ту-во, ии-ю, гмура не,*

Музыкальный фрагмент с нотами и русскими словами: *вроду-ла-шоа проиои и неп-неэфенюи, впроу-ле-вои*

15

*Dim.*

*сприну и мигре-двенно доу во-кисъ дес-по-аме-*

Handwritten musical notation for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are written above the vocal line. A blue number '2' is written in the piano accompaniment. The word 'Dim.' is written above the piano accompaniment.

*-ко лампорами.*


Handwritten musical notation for the second system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are written above the vocal line. There are blue markings, including a large '3' and a 'p' dynamic marking, in the piano accompaniment. The word 'Dim.' is written above the piano accompaniment.

Handwritten musical notation for the third system. It consists of three staves: a vocal line and two piano accompaniment staves. There are blue markings, including a 'p' dynamic marking and a large blue '4' or '5' at the end of the system.

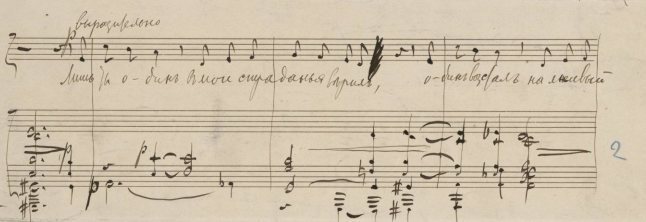
Four empty musical staves at the bottom of the page.

№ 5.10 *Musica m. adagio* ---  
A. N. Pyrkunov. *Стихи А. С. Пушкина* 66

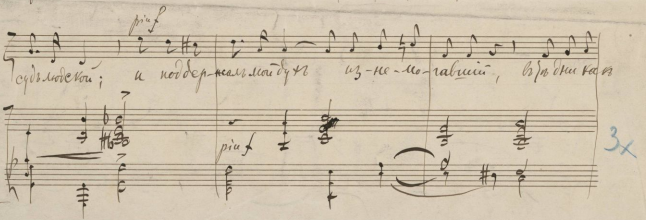
*Canto* *Andante molto*



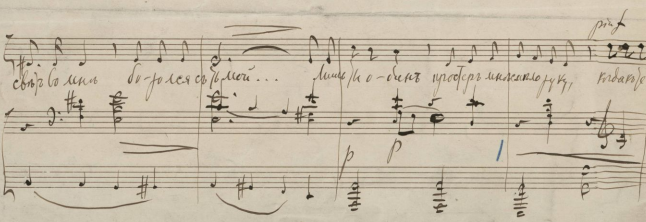
*Andante* *espressivo*



*Вспоминание*  
Лесу же о-дику внои суща данна в преле, о-дику воем на шибку



*piu f*  
судовства; и поддери м. п. и д. у. в. из-но-мо-равний, в ро дни вост



*piu f*  
сво во мн во-го лесу с. в. м. и. е. ... Лесу же о-дику внои суща данна в преле, в ро дни вост

6644

Музыкальная запись с нотами и аккордами. Текст: *он, отга-амь пол-на, пришла и с серд-цем тво-рым всемо-*

Музыкальная запись с нотами и аккордами. Текст: *на-вину, без-на-исной талкой режеле-на. Душе*

*(сопрано)*

Музыкальная запись с нотами и аккордами. Текст: *и в-двасиловаки килаве-нас не отга-вас... в-двасиловаки*

*pizz*

Музыкальная запись с нотами и аккордами. Текст: *и-двас, и-двас де риза оти бурсыу-рас-воят ин-панам...*

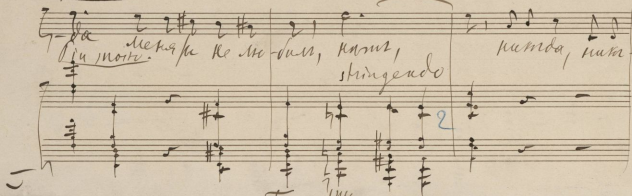
*и шум*

*Piu mosso,*

*stringendo*

4/8

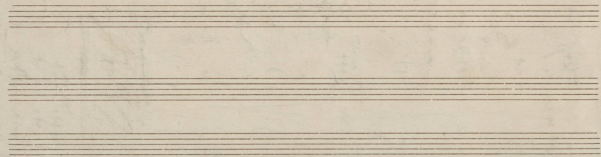
*Piu mosso.*  
da meno a no-stra, non, nuda, non



*molto riten.*

*Tempo*

*riten.*  
da meno a no-stra, non, nuda, non



*Handwritten scribble*

The page contains 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically, with a small gap between each staff. The paper is aged and shows some discoloration and faint smudges. There are some very faint, illegible markings on the page, particularly around the middle staves.

24

Blank musical manuscript paper with ten systems of five-line staves.

ГЦММК
Фонд 88
Инв. 143
Пост. 1200