

Николай Николаевич
Фурьер.

6

Томасов

на месте 

Д. Ратнага.

Мус. Н. Вильямс.

ор. 73

19005-

Andante non troppo (J. = 66)

No 1. "Ma caduca e mortu."

Thomas D. Cantu
Muz. N. la. Polona

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked *Andante non troppo* (J. = 66). The key signature is two sharps (F# and C#). The vocal line begins with the lyrics "Ma caduca e mortu." and continues with "y sacryficia for". The piano accompaniment consists of chords and arpeggiated figures.

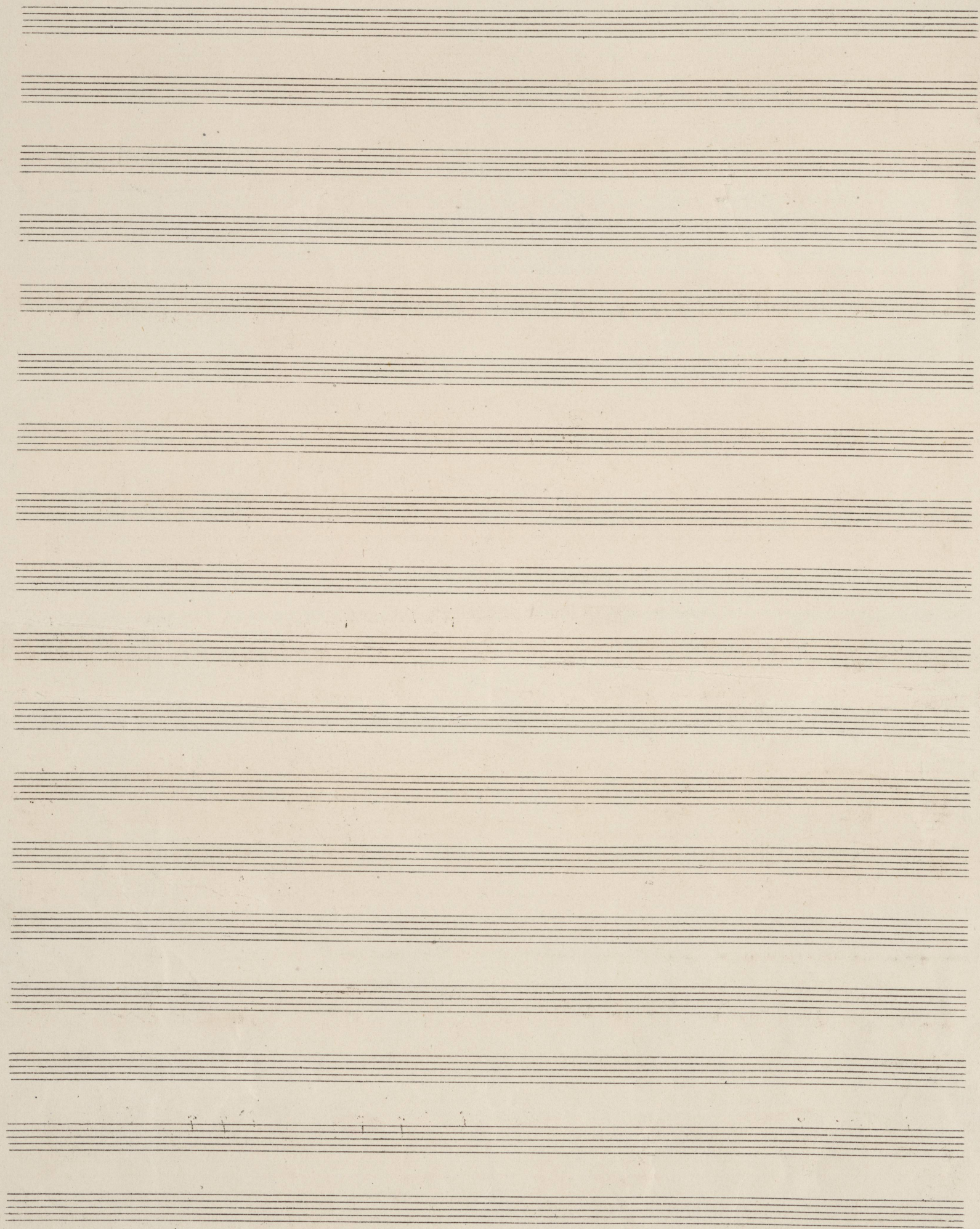
Handwritten musical score for the second system. The vocal line continues with the lyrics "O ma - tu p...". The piano accompaniment continues with chords and arpeggiated figures.

Handwritten musical score for the third system. The vocal line continues with the lyrics "ma - za p...". The piano accompaniment continues with chords and arpeggiated figures.

Poco animando poco cresc.

Handwritten musical score for the fourth system. The tempo is marked *Poco animando*. The vocal line continues with the lyrics "za p...". The piano accompaniment continues with chords and arpeggiated figures.

Handwritten signature: *Thomas D. Cantu*



cresc. *f*

grodskos'ky-rail... *aspa mus pa sa-rnus*

-ca *lo* *9*

inter. *inter.*

2/cdmuro-10, *hure-w* *kecka-*

inter.

Tempo 1m

(ad lib.) *Tempo 1m.*

p *2p*

p *f*

dim.

ziten.

a tempo

True

sa... Корреспондентом пока не имеет след. И советующихся родных к те -

riter. ---

a Temp

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff is for the vocal melody, and the second staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in a major key and features a simple, folk-like tune. The piano accompaniment consists of a simple harmonic pattern. The score is marked with a "2" and a "3" at the end of the first and second staves, respectively, indicating the number of measures. The handwriting is in ink on aged paper.

Scapri

[illegible]

Société

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

перь, вьспити, а казнь же одинокъ, *expressivo* гласъ же гласъ ниско отъредуясь ро-

expressive

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in a simple, folk-like style, with a range of one octave. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is written in ink on aged, slightly yellowed paper. There are some corrections and markings, such as a "me" written above the piano part and a "2" at the end of the piece.

me

Handwritten musical score for "Kreutzer" by Beethoven. The score is written on two staves. The top staff is for the violin and the bottom staff is for the piano. The music is in G major and 3/4 time. The title "Kreutzer" is written in the top left corner. The composer's name "Beethoven" is written in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

р. сс

3

№ 2. Морб.

Theodore D. Panayoff.
Мюз. Т. Панайофф

Op. 73. No. 2

Adagio ($\text{♩} = 54$)

Adagio ($\text{♩} = 54$)

mf *p*

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *mf* and *p*.

mf

Морбелъ-сиди-сиди-сиди ... Грехи

The second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with similar complex rhythms. A dynamic marking of *mf* is present. The lyrics 'Морбелъ-сиди-сиди-сиди ... Грехи' are written below the vocal line.

мръзъ у-ни-ли ... И мръзъ сасилъ у-но сепоръ-на-ни-ли...

The third system of the musical score. The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with similar complex rhythms. The lyrics 'мръзъ у-ни-ли ... И мръзъ сасилъ у-но сепоръ-на-ни-ли...' are written below the vocal line. A circled number '3' is visible on the right side.

mf

На-пелъ-ли-е-ма-ја

The fourth system of the musical score. The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with similar complex rhythms. A dynamic marking of *mf* is present. The lyrics 'На-пелъ-ли-е-ма-ја' are written below the vocal line.

Соты косо-биль ... Иса изгидиши восток милого рывдуша са-бодина.

Истемилася о-на

редво му восток ... По-я вие не, хубо стел, о, мило дружавейки! ...

ми-е-е-е

Andante con moto (J. = 76)

Andante con moto (J. = 76)

Handwritten musical score for the first system. It features a vocal line in G major and 3/4 time, and a piano accompaniment in G major and 3/4 time. The tempo is marked 'Andante con moto (J. = 76)'. The piano part includes a 'cresc.' marking. The system ends with a first ending bracket.

a piena voce

Воз-мужающего коро,

Handwritten musical score for the second system. The vocal line continues with the lyrics 'Воз-мужающего коро,'. The piano accompaniment continues with a 'cresc.' marking. The system ends with a first ending bracket.

Handwritten musical score for the third system. The vocal line continues with the lyrics 'Воз-мужающего коро, воз-мужающего коро, воз-мужающего коро,'. The piano accompaniment continues with a 'cresc.' marking. The system ends with a first ending bracket.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics 'о, мой друг, я не в силах забыть твою улыбку, у-держивать я не в силах улыбку,'. The piano accompaniment continues with a 'cresc.' marking. The system ends with a first ending bracket.

p

на - ны.

иссеребряныя б-нныя о-сея мав...

espressivo cantabile

наконец, займаться и - вы... Но без-смысленно! *mf*

мать передала кормленю серою ночи - вы? *dim.*

a prem. voce

Но не перед, и не мит... Закапавь луна... Заалмо вран

cres.

4

3

1

Prilento

ff

о-те-ни-ца — и... до-ро-га — а, про-сти!

Prilento

riten.

p

снова плачу вольно

на-всегда про-сти

riten.

и не-ра — а!

a tempo

a tempo

riten.

3

riten.

4

4

№ 4. "Заванцово солнце"

6. 9

Мелодия Д. Рамоза.
Усл. П. П. Мелодия

Andante ($\text{♩} = 66$)

Andante ($\text{♩} = 66$)

Заванцово солнце, зажда-ли краски

proprio
лег-ко по-стоишь в кибитке неслось... Пота-а-ки ноги

слабо рас-ко-ласки lusso в-то шепчешь задрема-ний лес...

19008

3

и дѣла твои не-ко-
г-мо-ла-но-и-и-и
и дѣла твои р-у-д-о-и-и

2

и дѣла твои...
и дѣла твои...
и дѣла твои...

3

и дѣла твои...
и дѣла твои...
и дѣла твои...

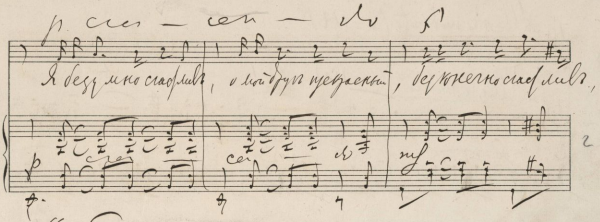
4

и дѣла твои...
и дѣла твои...
и дѣла твои...

1

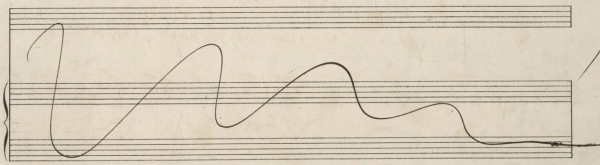
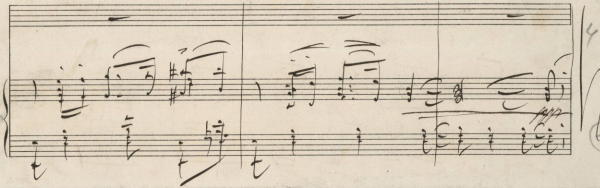
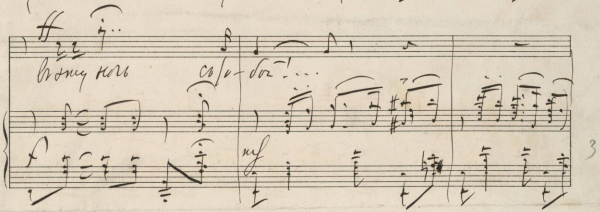
р сас - сен - ду

Я безумно счастлив, и люблю страстно, безумно счастлив,

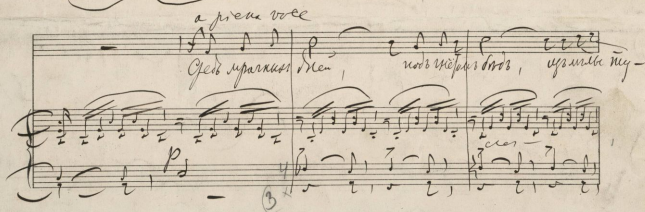
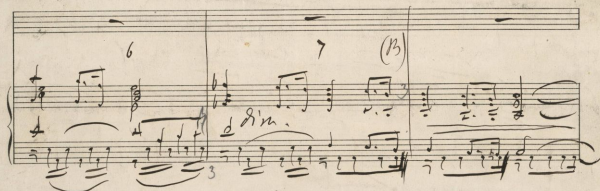
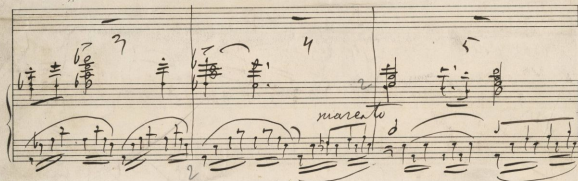
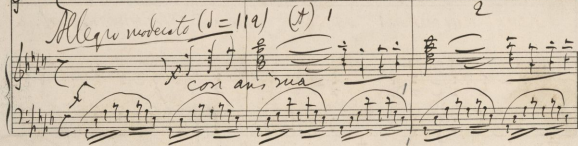


воту нго

со - во - ...



Allegro moderato ($\text{♩} = 112$)



мелки про-мелки лану, как от-досаждо/жосды =

-рей мни шови/шор шови-рей. шови-рей.

-я - шови/шор шови-рей. шови-рей.

Вило при сн-шор шови/шор шови-рей.

mf poco

- Igraem dy - um . I volu a vo - ma ne -
 - ra - ci ciere .
 - ra - ba y u ra ba ci vo na - up ny ro ba - i i spa - ko ba lo

- ra - ba y u ra ba ci vo na - up ny ro ba - i i spa - ko ba lo
 - ra - ba y u ra ba ci vo na - up ny ro ba - i i spa - ko ba lo

xory i he - lo , no - do - di ma - no ,
 me - do in - du - ba

me - do in - du - ba
 me - do in - du - ba

№ 6 "Chola tako yezhe"

152

Михаил Памража
Мус. Н. Л. Мера

Andante mosso (J. = J = 69)

Handwritten musical score for the piano introduction and the first vocal entry. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal part enters with a melody in the treble clef.

Andante mosso (J. = J = 69)

Handwritten musical score for the piano accompaniment of the first vocal entry. It shows the left and right hand parts with chords and eighth-note patterns.

p con dolore

Handwritten musical score for the vocal melody with lyrics. The lyrics are written below the notes.

Чи - та, тако яче, о - дуно,

чи - та одважя моє.

un poco pesante

Handwritten musical score for the piano accompaniment of the second vocal entry. It continues the eighth-note accompaniment in the left hand.

чи ... Чи - та, тако яче, о - дуно, Веси одважя моє.

Handwritten musical score for the piano accompaniment of the second vocal entry. It shows the left and right hand parts with chords and eighth-note patterns.

чи ... Чи - та, тако яче, о - дуно ... Мен - у роки моє ...

Handwritten musical score for the piano accompaniment of the third vocal entry. It continues the eighth-note accompaniment in the left hand.

Un poco, malbrando

Andante

Всего - всего, всего - са...
 Un poco, malbrando

Andante

Все, что ты, что ты, что ты...
 и что ты, что ты, что ты...
Andante

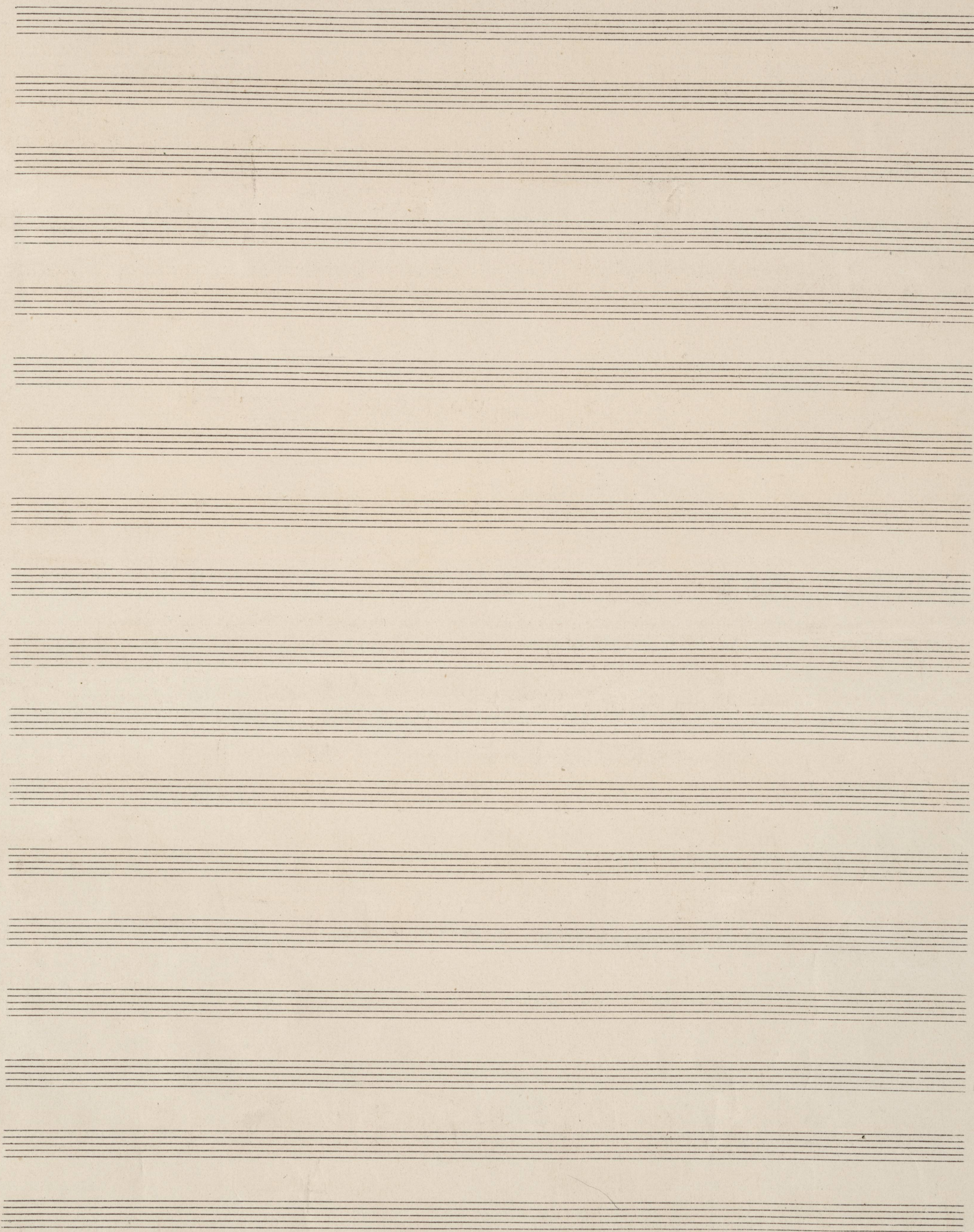
Tempo / me

Tempo / me

И что, что ты, что ты, что ты...
 и что ты, что ты, что ты...
Tempo / me

Andante

и что...
 и что ты, что ты, что ты...
 и что ты, что ты, что ты...
 и что ты, что ты, что ты...



№ 21. (I). II. *Юрпенсис* et *Мохсис*.

ГММК
Фонд. 88
Инв. 147
Пост. 1200