

28) c.) *And.* Pur nell sonno!  
Aria per Soprano  
canto  
M. G. P. M. G.

No. 5.

Il libro Comedianti crovadi  
Apia due compo  
serazioni  
M. T. M. G.  
1828

da ugh  
p. 3243  
umant. 3242

чуждъ замкъ. Il boi - med - nono cro bu =

pur nel sonno al men

= дуноу бу - дуно му - до - е э - лекте,

Al-ra vien co - lei, che m'inna - mora

вспар дубноу

le mie pe - ne a

3+

Sopr.  
canto

3242

Ass, mo su - su so - lo - ro 3 po - ste,

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#). The vocal line begins with a '+' sign above the first note. The lyrics are written below the vocal staff.

ren di amor se giu - sto se i

Ma se - ma - ro co so - lo cel - se

Handwritten musical notation for the second system, continuing from the first. It features a vocal line and piano accompaniment in the same key signature and style.

piu ve - ra - ci i son - ni miei

Ma o - sul - lo 4 - to em - tu

Handwritten musical notation for the third system, continuing the piece. It includes a vocal line and piano accompaniment.

e non far - mi ris - ve - gliar

(93)

M A la boi - me - so - re cho - bu

Handwritten musical notation for the fourth system, continuing the piece. It features a vocal line and piano accompaniment.

pur nel so - no al - men - ta

ра со - ма! ~~И~~ la bar - med - ным сло - ку =

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment uses a grand staff with treble and bass clefs. The music is written in a common time signature. There are some scribbles and corrections in the original manuscript.

con so - lar pur nel sonno al men - tel

на - ма будит та - ко - е аб - ур - ке,

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment is on a grand staff. The notation includes various note values and rests, with some corrections and scribbles.

So - ra vien co - lei che m'innamora

от - жа

The third system of music shows the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment is on a grand staff. The music continues with various note values and rests.

le mie

ра - ма ра со - ма

The fourth system of music shows the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment is on a grand staff. The music continues with various note values and rests.

pe - na a conso - lar -

una ve ma - loeb

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written above the vocal line.

vien co - lei che

br - no, c'è - su sup v - duro - to em - cu

Handwritten musical notation for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written above the vocal line.

m'inna mora le mie pene a conso lar

sup v - duro - to em - cu, mo un cano

Handwritten musical notation for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written above the vocal line.

le mie pene a conso lar a conso -

ciad - rin, ud - nun com!

Handwritten musical notation for the fourth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written above the vocal line.

lar a conso - lar.

4 (4/3)

Four empty musical staves at the bottom of the page, consisting of two grand staff systems.

*da non bu - dno du - e ab - sente,*

*to - ra vien co - lei che m'innamora.*

*adagio sub - non*

*le mie pene a*

*Ma come*

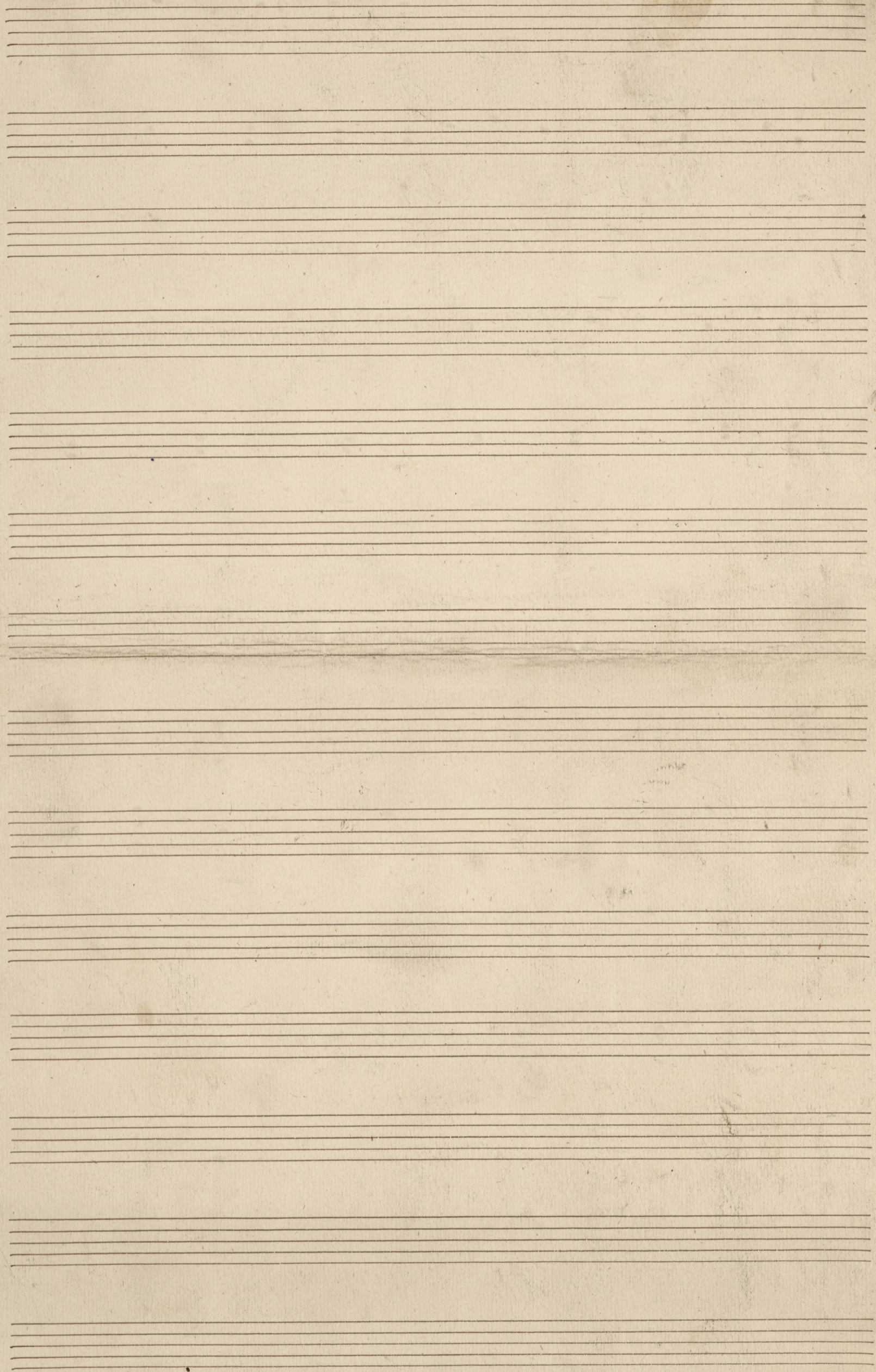
*con so - lar*

*Ai, mo tu - so solo co - st'è.*

*pur nel sonno al meu tu lo - ra*

4

X



Vol. 241. (28. 61)

No perduto il mio tesoro.

Aria per Tenore  
composta per  
M. Glinka

No. 1.

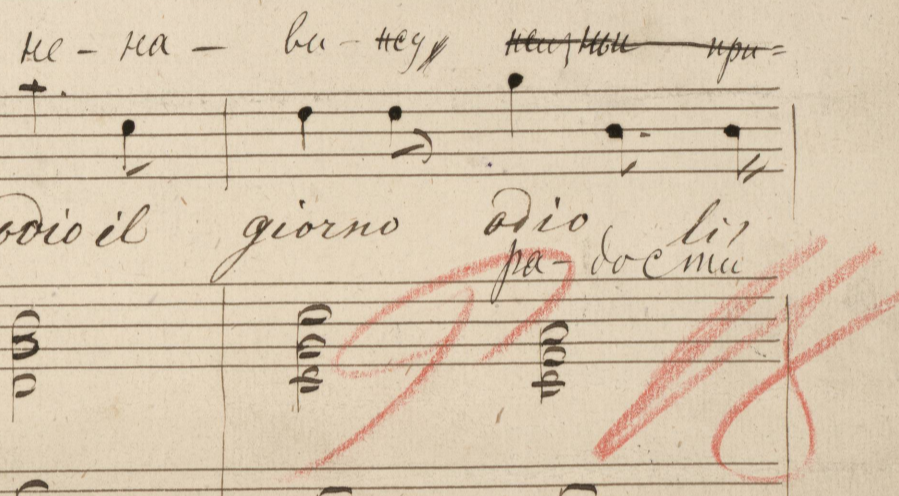
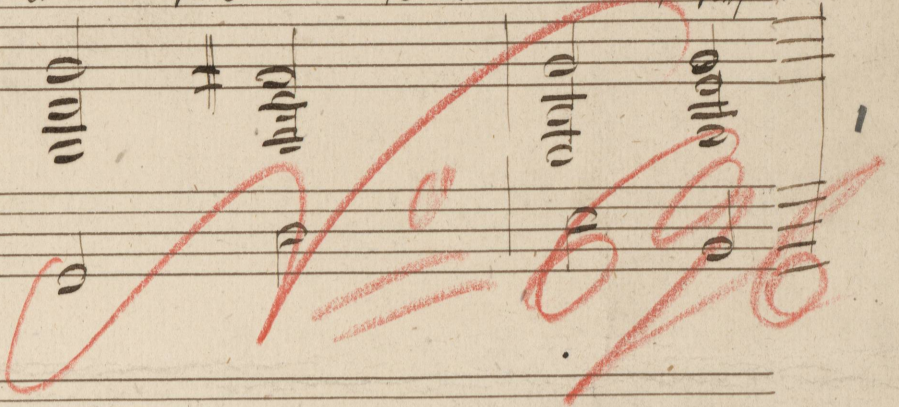
Смертный час расстав  
Ария для тенора  
сольный  
М. Глинка  
1828

2 soprano

Andante

No per- du to il mio te- so- ro, ogni  
Смертн-ый час рас- став-ляю, как ка-

Musical notation for the first system, including vocal line and piano accompaniment.



ke - na - bu - hey, ~~ка-на-бу-ей~~ при-  
sperme, ohgia sma - rita, odio il giorno dio li  
Смертн-ый, ка-на-бу-ей, сна-чен-ный. ненави-жу день бо-га ли-

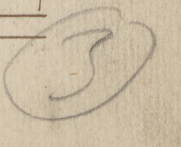
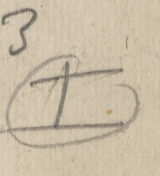
Musical notation for the second system, including vocal line and piano accompaniment.

~~визит~~, ма-ла-ла мо-ло-дымъ ~~ура-хъ!~~ и бес-  
vi - tio! più non splende il sol per - me m'ha - ra

Musical notation for the third system, including vocal line and piano accompaniment.

ro, beero mi - nulle, с ми-нуль ура-хъ и ура-  
pi - to il fa - to a va - zo qualche al mondo a mi fu

Musical notation for the fourth system, including vocal line and piano accompaniment.



Graviché  
cobainl

3240 amant  
3241 piece

*mu-er, aro, sly-da mo-ia eok-*  
*ca-ro mi las - scior co lei - chia a =*

*mu-er, aro, sly-da mo-ia eok-*  
*ca-ro mi las - scior co lei - chia a =*

*mu-er, aro, sly-da mo-ia eok-*  
*ca-ro mi las - scior co lei - chia a =*

*Do-ro altro ben per me non ve*

*Do-ro altro ben per me non ve*

*Do-ro altro ben per me non ve*

*Do-ro altro ben per me non ve*

*Do-ro altro ben per me non ve*

*Do-ro altro ben per me non ve*

*Do-ro altro ben per me non ve*

*Do-ro altro ben per me non ve*

*Do-ro altro ben per me non ve*



*= даи — ми, темр ка — деи да мн/в сна =*

*ro — ro ogni spe- mehogia — sma —*

*= Серма, ке — ка — бу — тес ја — доети теуки мнн ма =*

*ri-ta odio il giorno odio la vita piu non*

*= ми мо — нельки 4 уакъ! х вее ро, вее — ро мн =*

*splen- di il sol per- me m'ha ra- p i- to il fatto a*

*= мнел, а мн — мнел пра — ходи з уоег мнел ах змн =*

*va-ro qualch al mondo ame fu caro mi las*

*- da*  
*- cio*    *non e' con pu-tes*    *la deus*    *cum*    *pariter he-*  
*co-leichia do-ro*    *altro*    *ben*    *per me non*

*la deus - tes*  
*al-tro*

*vie*  
*- des*

*3*

*cum*    *par-iter he- des,*    *Ha- des - da*  
*ben*    *per me non vie*    *per me non*

*vie*    *per me non*    *vie!*    **4 III**  
*nam,*    *na-de - da*    *nam!*