

№ 6. Заклинательная сцена

Piccolo 7/5 C
 Fl. 1. & 2 7/5 C
 Oboi 7/5 C
 Cl. in A 7/5 C
 Fag. 7/5 C
 Corni 7/5 C
 Tromba 7/5 C
 3 Tromboni & Tuba 7/5 C
 Timp. A, B, C 7/5 C
 Gran Cassa 7/5 C
 Cassa 7/5 C
 Organo 7/5 C
 VI 7/5 C
 VII 7/5 C
 VIII 7/5 C
 Cel. 7/5 C
 CB 7/5 C

БИОМОН
 Фонд 88
 Инв. 202
 Пост. 4034

75.11.1900
 p. 88
 202
 n. 1200

Handwritten musical notation for a woodwind section, consisting of six staves with various notes and rests.

Handwritten musical notation for a brass section, including parts for Trombones (Tb.) and Timpani (Timp.).



Handwritten musical notation for a string section, consisting of six staves with various notes and rests.

Handwritten musical notation for a string section, consisting of six staves with various notes and rests.

(muta C^{is} in B)

Handwritten musical notation for a woodwind section, consisting of six staves with various notes and rests.

Handwritten musical notation for a string section, consisting of six staves with various notes and rests.

Новоустроенная гимназия Петра Павла
Таволжского в г. Вятке. (Законные
аккорды церковного хора при Петровском
Законе.)

и Модерн Таволжский

11 Марта 1898 г.