

riten. ad libitum

re-ro i spya i spa-zhly

All. molto

All. molto (♩ = 120)

O syu pou cham-cha

spug-pans u amoz-nas

bu spod-ya maie ni-e

emfy-ni eko-pru

piu accel.

piu accel.

bu! ugo ga ma-ro-uzul

Handwritten musical score on the left page, featuring vocal lines and piano accompaniment. The lyrics are in Cyrillic. The score is organized into three systems, each with a vocal line and a piano accompaniment line.

System 1:
 Vocal: *mya o za-ru, chom-ubia*
 Piano: Accompaniment with chords and moving lines.

System 2:
 Vocal: *Mya. mya, eyu-pans rois-koi gy-*
 Piano: Accompaniment with chords and moving lines.

System 3:
 Vocal: *mya, o ois-ru, ois-*
 Piano: Accompaniment with chords and moving lines.

Handwritten musical score on the right page, featuring vocal lines and piano accompaniment. The lyrics are in Cyrillic. The score is organized into three systems, each with a vocal line and a piano accompaniment line.

System 1:
 Tempo: *a tempo. All^o mod^{to}*
 Vocal: *ru*
 Piano: Accompaniment with chords and moving lines.

System 2:
 Tempo: *a tempo. All^o mod^{to} (♩ = 120)*
 Vocal: *ou chom-ubia*
 Piano: Accompaniment with chords and moving lines.

System 3:
 Vocal: *mya-pans, gody me*
 Piano: Accompaniment with chords and moving lines.

Handwritten musical score on the left page, top system. It features a vocal line with lyrics "o mi - spog me" and a piano accompaniment. The tempo is marked "And." and the dynamics include "p" and "mf".

Handwritten musical score on the left page, middle system. It features a vocal line with lyrics "Ave!" and a piano accompaniment. The tempo is marked "Animato" and the dynamics include "p" and "mf".

Handwritten musical score on the left page, bottom system. It features a vocal line and a piano accompaniment. The tempo is marked "And." and the dynamics include "p".

Handwritten musical score on the right page, top system. It features a vocal line with lyrics "no - no - no - no" and a piano accompaniment. The tempo is marked "And." and the dynamics include "p".

Handwritten musical score on the right page, middle system. It features a vocal line with lyrics "no - no" and a piano accompaniment. The tempo is marked "Tempo giusto" and the dynamics include "p".

Handwritten musical score on the right page, bottom system. It features a vocal line and a piano accompaniment. The tempo is marked "And." and the dynamics include "p".



11111
Голландец

(вставной) Укр Очерк

Голландец

(Уполномоченный от имени Императора)

Генерал-Фельдмаршал



Andante quasi Adagio

Grande *Andante*

Piano

Homis ra-pá. *accharpuch* *ad* *emgjanó*

una *na* - *re* *re* - *ro* *bo* *pa* *na*
poco animando

to *ant* *re* *by* *gum* *empavna* *na* *yo* - *na*

a tempo

nyaj *ba* *xra* *ra* *ma* *arhi* *by* *ar* *de* ...

Kam! ... *Mo* - *py* - *je*

на вполголоса полупробно, *mo debet bo una*
pace anni

ma et omnia... ca con et an-
mano. a tempo

tas ne no-ra-niā ne-dea-niā

Toto pin
apost-niū rēd-niū buda...
pacem (♩ = 84)

Ob-una gēty-benno do-ra-me be-m-

vita
ra-bi ap-co-mi-
sten

me d

rit.

p/po *molto* *rit.*

Ses!

Andante

riten. molto

15. *Andante* *riten. molto*

Andante *riten. molto*

Andante

allegro

for

mf

f

Oro cae - rum ho - ra

mf

suu! O spu

for

ga, o spu

for

Pu!

for

Cra - m - u - bu - ar - ca, a

for