

*Melocotron. Geh' nicht von mir. P. Tschaikowsky op. 27 N. 3. Orchester. von S. Taneyev.*  
 № 1 - He omogu omu neslu  
 Romaner

*Größe Opera. Tausend, op. 27 N. 3. A. Kraunarmutso-Hrompyneupolano C. Manschke.*

*Oboe* *Clarinetts in B* *Fagotti* *Corn in F* *Canto*

*Но в мечах спросить сумеешь не можешь*

He om - gu om - nes - lu

*Violino 1* *Violino 2* *Viola* *Cello* *Basso*

№ 41. (!) П. Юргенсона в Москв.



cod.

17426

6 g.

7 8 9 10 11 12

и я мнил / как оти ра-дуюсь бо-гу мнил / как от ра-дуюсь бо-гу

*mf* *dim*

3

№ 41. (!) П. Иренсона в Москвѣ.

1 2 3 4 5 6

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is written in blue ink on aged paper. The lyrics are written below the vocal line.

на, Духи свои отъидите со - мною! Не от - во - гу оубо ме -

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is written in blue ink on aged paper. The lyrics are written below the vocal line.

на, Духи свои отъидите со - мною! Не от - во - гу оубо ме -

Handwritten musical score for voice and piano. The score is on aged paper with blue ink. It features a vocal line with lyrics in Russian and piano accompaniment. The piano part includes a cello line at the bottom. Dynamics include "cresc", "mf", and "poco cresc". The lyrics are: "Миле, бли-же кель-я нать и бить, шце, жи-во-е, шибко".

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2  
4  
2  
4

*poco più mosso*

*express.*

*rit.*

*rit.*

*poco più mosso*

*Вам же друзья и друзья, товари*

*poco più mosso*

*a*

*rit.*

*rit.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of four staves. The first system begins with the tempo marking 'poco più mosso' and the dynamic 'p'. It includes the annotation 'express.' and a 'rit.' marking. The second system also features 'poco più mosso' and contains the Russian lyrics 'Вам же друзья и друзья, товари'. This system includes a 'rit.' marking and a dynamic 'p'. The notation includes various note values, rests, and slurs, with some notes marked with 'x'.

Tempo.

1 2 3 4 5

A musical staff with a treble clef. It contains a dotted quarter note, a half note, and a dotted half note, all with stems pointing down. There are also some faint markings above the staff.

Tempo.

A musical staff with a treble clef. It contains a quarter note, an eighth note, a sixteenth note, and a dotted quarter note, all with stems pointing down. A dynamic marking 'pp' is written below the staff.

Есть же и медо-мной Трудно-ловкая же, итд (акс от)

A musical staff with a treble clef. It contains a series of notes with stems pointing down, some with '+' signs above them. A dynamic marking 'p' is written below the staff.

2  
5

A musical staff with a treble clef. It contains a dotted quarter note and a half note, both with stems pointing down.

A musical staff with a treble clef. It contains a dotted quarter note and a half note, both with stems pointing down.

2

A musical staff with a treble clef. It contains a dotted quarter note and a half note, both with stems pointing down.

2  
5

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are written in Cyrillic script: "мы не у - ло - ви - ли любви". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *rit*. The paper shows signs of age, including yellowing and some staining.

*mf*

*mf*

*rit*

*rit*

мы не у - ло - ви - ли любви

*rit*

*rit*

*rit*

6

7

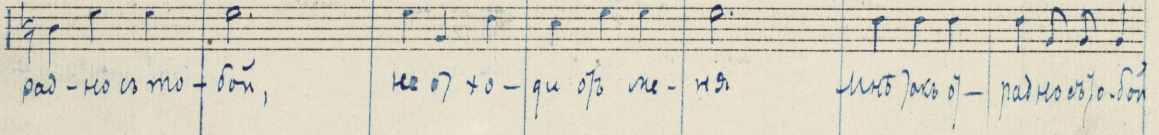
8

9

10

11

12


  
 рад - но ес - то - бо́гъ,      не о - го - ги о - го ме - ня      что же о - рад но ес - то - бо́гъ



*espress*

*mp*

*f*

*p.* *p.* *p.* *p.*

*f*

He of - 40 ju of mens surt. Jans om -

*sul g*

*f*

*f* *espress*

*f* *espress*

*f*

- *f* *p.* *p.* *p.*

padre usque boni  
 miteri  
 facis omni  
 padre usque boni

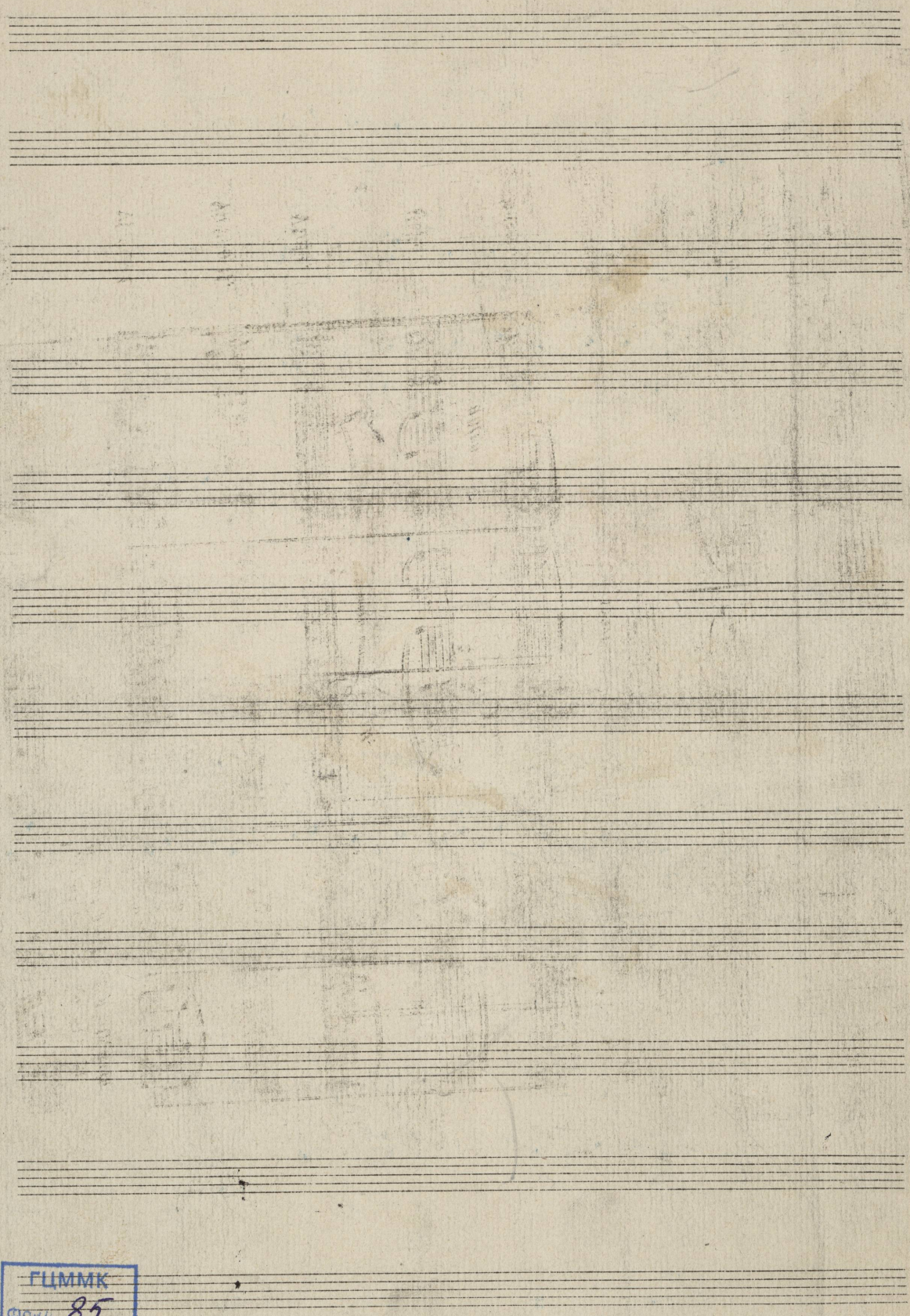
*mp*  
*pp*  
*mp*  
*pp*  
*mp*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *ppp*. A *dolcissimo* marking is written above the second staff. The music is written in a single system across five staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *ppp*. A *dolcissimo* marking is written above the first staff. The music is written in a single system across five staves.

2  
 7

C. Thumann  
 14 Oct. 1887.



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