

ИЗДАНИЕ ЮРГЕНСОНА

ЕВГЕНИЙ ОНЬГИНЪ
лирическія сцены
П. ЧАЙКОВСКАГО

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ПАРТИТУРА /

Blue

Cyan

Green

Yellow

Red

Magenta

White

3-Color

Black

Colour Chart #13

Centimeters

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

3000

Cover

*zu dieser Ansicht
Hallenwiese mit der
sehr oft sehr corrigiert
haben im Jahre 1890
P. J.*

ИЗДАНИЕ ЮРГЕНСОНА

ЕВГЕНИЙ ОНЬГИНЪ

ЛИРИЧЕСКИЕ СЦЕНЫ

ВЪ 3-хъ

ДЪВУХЪ ТОМЪХЪ

ТЕКСТЪ ПО ПУШКИНУ

МУЗЫКА

Н. ЧАЙКОВСКАГО

(СВѢДѢНІЯ О ПЬЕСѢ СМ. 1890)

МОСКВА в ПЕРТЕНСОНА

Съединеніе Шрифтѣ / Варшава и Лондонѣ

Въ 3-хъ

Варшава и Лондонѣ



imp 6 u 8. 21. 79

... 2. 5. 79 ...

386

111



EDITION JURGENSON

Jewgeny Onegin

LYRISCHES DUECK

in 5 Aufzügen

NACH A. PUSCHKIN

Musik

VON

P. TSCHAIKOWSKY

Eigenthum des Verlegers.

MOSKAU bei P. JURGENSON

Hamburg, 2 Hübner

St. Petersburg, 11 Jurgenson Warschau & Sennowald

Preis für Gesang mit Piano 18 Mk. 6 Hbln
Für Piano allein (A. Hubert) 9 „ 3 „
Partitur 150 „ 50 „

Blue

Cyan

Green

Yellow

Red

Magenta

White

3-Color

Black

Colour Chart #13

[illegible]

Comp. 1-45

4

ЕВГЕНИЙ ОНЕГИНЪ.

Eugen Onegin.

P. Tchaikowski.

Andante sostenuto. *con moto* $(\text{♩} = 72)$

He musing over, when?

Flauto I.

Flauto II.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Violoncello.

Bassi.

Andante con moto

Andante sostenuto. (♩ = 72)

Reduction pour Piano

Clavier seul

Impression de l'éditeur pour tous les pays.

Éditions de Muzes

М. Келлер и Вильгельм фон Мендельсон ???
Два симфонических концерта для пю.



Handwritten musical score for orchestra and voices. The score is written on ten staves, grouped into three systems. The instruments and parts are labeled as follows:

- Cl.** (Clarinet)
- Cor. I II.** (Cor Anglais I and II)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola**
- Viola** (second staff)
- C.B.** (Cello/Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *pp cresc.*, and *pp cresc.*. There are also handwritten annotations in red and blue ink, including checkmarks and the word "div." (divisi). The score is written in a style typical of 19th-century musical manuscripts.

b
b

mf

f

f

f

f

f

f

f

f

f

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor. II, D.

Trp. I.

Trp. II.

Tuba.

Snare.

C. B.

Cor. III, D.

Cor. III, IV.

1991

A

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, and brass. The notation is in standard musical notation, with various dynamics and performance instructions. The page is numbered 223 at the bottom.

The instruments listed on the left side of the page are:

- Clar.
- Fag.
- Cor III
- Viol. I
- Viol. II
- Viola
- Viol.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *pizz*, *arco*). There are also performance instructions like *div.* and *arco*.

The page is numbered 223 at the bottom.

АКТЪ I.

ДѢЯ I.
КАРТИНА ПЕРВАЯ
ВѢСТА БѢЛАЯ.

Тонуть прощаются холм при устьяхъ Лоповицы. Вдали холм съ террасой, изоранъ разбитыми деревьями и группами пастуховъ. Во глубинѣ
сидитъ старая деревенская изба, изъ которой видны дѣтки выходящие погулять въ село. Впередѣть.

№ 1. Дуэтъ и квартетъ.

Andante sostenuto.

Duett und Quartett.

Lm

Flauto I.

Flauto II.

Oboi.

Clarineti in B.

Fagotti.

Coral in F.

Arpa.

Татьяна.

Ольга.

Ларина.

Нина.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Andante sostenuto.

Orchestra and Piano.
Clarinete.



[illegible]

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, and the music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections in blue and red ink.



[illegible]

[illegible]

[illegible]

[illegible]

№ 2. Хоръ и пляска крестьянъ.
Chor und Tanz der Bauern.

Adagio ($\text{♩} = 60$)

Andante

Piccolo. C

Flauto I e II. C

Obei. C

Clarineti in B. C

Fagotti. C

Corn in F. C

Trombe in F. C

2 Tromb. Ten. C

Tromb. Bassi. C

Timpani in F. B. Es. C

Chor. Sopr.

Violine I. C

Violine II. C

Viola. C

Violoncello. C

Basso. C

Adagio ($\text{♩} = 60$)

Andante ($\text{♩} = 60$)

Piano.

Clavierausg.

Handwritten notes and markings are present throughout the score, including "Adagio" and "Andante" tempo markings, and various performance instructions.



[illegible]

Moderato

Colour Chart #13

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Blue	Cyan	Green	Yellow	Red	Magenta	White	2/Color	Black									

ColorChecker

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Alimento: comino $N=100$

Handwritten musical score for "El Concierto" by J. S. Bach. The score is written on ten staves. The piano part is in the lower staves, and the violin part is in the upper staves. The tempo is marked "Allegro" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a song titled "Liedchen" (Little Song). The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). There are also handwritten annotations in German, including "so leicht" (so light) and "so leicht" (so light), and a signature "Schubert" at the bottom right.

Vocal Part:

1. Stanza: *ff* *so leicht*
 Ich hab' ein Liedchen
 Das ich dir singe.
 Es ist so leicht,
 Es ist so leicht,
 Es ist so leicht,
 Es ist so leicht.

2. Stanza: *so leicht*
 Ich hab' ein Liedchen
 Das ich dir singe.
 Es ist so leicht,
 Es ist so leicht,
 Es ist so leicht,
 Es ist so leicht.

Piano Part:

1. Stanza: *ff* *so leicht*
 Ich hab' ein Liedchen
 Das ich dir singe.
 Es ist so leicht,
 Es ist so leicht,
 Es ist so leicht,
 Es ist so leicht.

2. Stanza: *so leicht*
 Ich hab' ein Liedchen
 Das ich dir singe.
 Es ist so leicht,
 Es ist so leicht,
 Es ist so leicht,
 Es ist so leicht.

Signature: Schubert

Handwritten musical score for a piece titled "OCD" by "Hans". The score is written on ten staves, featuring complex rhythmic patterns and various musical notations. The title "OCD" is written in large, stylized letters at the top right, and "Hans" is written below it. The score includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score on aged paper. The score consists of multiple staves, some with handwritten notes and others with printed musical notation. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive hand, typical of 19th-century musical manuscripts.



XX. Moderato assai (♩ = 88)

Alligro moderato.

Handwritten musical score for strings and woodwinds. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The tempo is marked 'Alligro moderato'.

(Во спомени хора дъвоува намери се есдене) (Während des Chorgesanges lauten die Mädchen mit Harpfen.)

Handwritten musical score for voices and piano. The score includes parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The tempo is marked 'Moderato assai'.

Moderato assai

Alligro moderato.

Handwritten musical score for strings and piano. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, and piano accompaniment. The tempo is marked 'Alligro moderato'.





Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Centimeters 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Inches 1/2 3/4 1 1 1/4 1 1/2 1 3/4 2 2 1/4 2 1/2 2 3/4 3 3 1/4 3 1/2 3 3/4 4

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top system includes a vocal line (soprano and alto) and a piano accompaniment. The subsequent systems continue the vocal and piano parts. The music is in 2/4 time, with a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the piano part. The score is handwritten in ink on aged, slightly yellowed paper.

[illegible]

A musical score for the song "The Rose Tree". The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time. The Soprano part begins with the lyrics "The Rose Tree". The Alto, Tenor, and Bass parts provide harmonic support. The Piano part features a simple accompaniment. The score is arranged in a system of five staves, with the vocal parts grouped together and the piano part at the bottom.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of four measures. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and finally a quarter note G4. The accompaniment consists of a steady eighth-note pattern in the left hand and a steady quarter-note pattern in the right hand.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper staff of each system, with lyrics written below it. The lower staff of each system contains a bass line, which is mostly empty in the first system but has some notes in the second system. The score is written in ink on aged, slightly yellowed paper. The handwriting is in a cursive style, typical of the early 20th century. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

[illegible]

Handwritten notes and markings on the page include:

- Top left: "3/4" circled.
- Left margin: "3/4" and "3/4" written vertically.
- Top right: "mm" written.
- Bottom left: "3/4" and "3/4" written vertically.
- Bottom right: "3/4" circled.

The musical score is written on ten staves, with lyrics in Russian and Ukrainian. The lyrics are:

Горюче Писанье, бери де Параска
 Горюче Писанье, бери де Параска
 Горюче Писанье, бери де Параска
 Горюче Писанье, бери де Параска
 Горюче Писанье, бери де Параска
 Горюче Писанье, бери де Параска
 Горюче Писанье, бери де Параска
 Горюче Писанье, бери де Параска
 Горюче Писанье, бери де Параска
 Горюче Писанье, бери де Параска

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff*.



In Georgia, wo die Zypressen, / schatteten einst die Gräber, / wie lagst du schlafend da, / der rote Bienenflatter!
 In Georgia, wo die Zypressen, / schatteten einst die Gräber, / wie lagst du schlafend da, / der rote Bienenflatter!

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
------	------	-------	--------	-----	---------	-------	---------	-------

80
Baptist, N. H.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and bar lines. The score is divided into systems, with some systems containing vocal parts (indicated by 'S' and 'T' for Soprano and Tenor) and instrumental parts. There are several handwritten annotations in blue and red ink, including arrows pointing to specific notes and the word 'LORE' written vertically at the bottom. The paper is aged and shows some staining.

Handwritten notes and markings on the right margin, including 'X', 'b', and 'f'.



Baptist, N. H.

Colour Chart #13

Blue Cyan Green Yellow Red Magenta White Black

3A Color

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

(y And te morro S=80)
Moderato assai.

Modernity's quest:

12-1

04

Case 1:11-cv-00001 Document 1-1 Filed 01/26/12 Page 1 of 1

1981-1982

034 0147

Ich habe mich heute noch nicht entschlossen, ich schreibe Ihnen	Ich habe heute noch nichts auf dem Balcon in nächster Nacht	Ich bin heute noch nicht im nächsten Hotel	Ich bin heute noch nicht im nächsten Hotel
--	--	---	---

Medhurst, 1994]

548

1

Prod

On 1

Ich, Wilhelm	mit meinem 17. Jhr. Severin Hermann,	denk' erquickt	zu 2	Ich u. Hr. + Verzeih!
Woh. mit Wdh.	spezifischellerngegründetmannsch weifen,	wo manch kluge,	da froh	nur stete Zeit entschwand.

Handwritten musical notation on a single staff, showing various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

A snippet of handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes, some with stems and beams, and a few accidentals. The handwriting is in dark ink on aged, slightly yellowed paper.

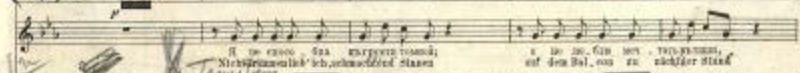
Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and beams, typical of a musical score. The ink is dark, and the handwriting is fluid.

17/12/19



Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3/Color Black



40

Don't

Xylocopa

$\frac{1}{2} \times \frac{1}{2}$
 $\frac{1}{2} \times \frac{1}{2}$

Handwritten signature: *X. P. ...*

11

Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3Color Black

Munsell Color Services

[illegible]

Handwritten musical notation on aged paper, featuring multiple staves and a large, ornate flourish or signature at the top right. The notation includes various musical symbols, notes, and rests, suggesting a complex composition. The paper shows signs of age, including yellowing and some staining.



(1=66)

Andante quasi-Adagio.

2

Colour Chart #13

Модерасса!

Allergic rhinitis.

David - 5845
Andante

Abstract:

[illegible]

Edu

Cyber

Green

Yellow

A23

Miguelina

Yantai

3/10/01 or

B11-2000

[illegible]

Handwritten musical score for "Der Hirt auf dem Felsen" by Franz Schubert. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The title "Der Hirt auf dem Felsen" is written at the top. The score is handwritten and includes a large "X" mark on the left side. The handwriting is in German, and the score is in G major and 3/4 time. The score is for a voice and piano.



TR. I.

Moderato

Allegro agitato (♩ = 158)

First system of musical notation with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tup.).

Second system of musical notation with staves for Cor Anglais (Cor. Angl.) and Cor Anglais II (Cor. Angl. II).

Third system of musical notation with staves for Timpani (Timp.) and strings.

Fourth system of musical notation with vocal parts and lyrics in Russian and German.

Fifth system of musical notation with vocal parts and lyrics in Russian and German.

Sixth system of musical notation with vocal parts and lyrics in Russian and German.

Seventh system of musical notation with vocal parts and lyrics in Russian and German.

Eighth system of musical notation with vocal parts and lyrics in Russian and German.

Ninth system of musical notation with vocal parts and lyrics in Russian and German.

Tenth system of musical notation with vocal parts and lyrics in Russian and German.

Eleventh system of musical notation with vocal parts and lyrics in Russian and German.

Twelfth system of musical notation with vocal parts and lyrics in Russian and German.



* Larina found only one Göttinge...

Colour Chart #13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Blue Cyan Green Yellow Red Magenta White Black

ColorChecker

Handwritten musical score for "Der Herr ist unser Gott" by Johann Sebastian Bach. The score is written on ten staves. The first five staves are vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The last five staves are instrumental parts (Violin I, Violin II, Viola, Cello, and Double Bass). The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also handwritten annotations in blue ink, including a large "X" and a circled "M".

[illegible]

[illegible]

[illegible]

Moderate-interval

1994

[illegible]

Moderato assai

[illegible]

[illegible]

Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3-Color Black

0 1 2 3 4 5 6

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

W. H. B. A.
Bellefonte



Handwritten musical score on aged paper. The notation includes vocal lines and piano accompaniment. The music is in 2/4 time. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The music features various musical notations including notes, rests, and dynamic markings like 'pp' and 'ppp'. There are some handwritten annotations and corrections in blue ink. The text 'H. 110. 2m Tr. 64' is written in the lower left, and 'H. 110. 2m Tr. 64' is written in the lower right.



Nº 7. ЗАКЛЮЧИТЕЛЬНЫЙ СЦЕНА.

Schlusscene.

Moderato. (♩ = 96)

Flauto I.

Flauto II.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe.
Larina.Horn.
Anno.Trombe.
Leaski.Ottobassi.
Organo.

Violino I.

Violino II.

Viola.

Cello.

Contra Basso.

Moderato. (♩ = 96)

Reduction pour Piano
Piano.
Claviersauszug.

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

XX *Adagio* *Andantino* (♩=80)

comp 71-126.

31

XX *Andantino* (♩=80)

Музыкальная, а также еще одна, а пока непонятно, что такое такое, а в
 музыкальной, а также еще одна, а пока непонятно, что такое такое, а в

XX *Andantino* (♩=80)

XX *Tempo* (♩=96)

Музыка, а также еще одна, а пока непонятно, что такое такое, а в
 музыкальная, а также еще одна, а пока непонятно, что такое такое, а в

XX *Tempo* (♩=96)

Музыка, а также еще одна, а пока непонятно, что такое такое, а в
 музыкальная, а также еще одна, а пока непонятно, что такое такое, а в

XX *Tempo* (♩=96)

Музыка, а также еще одна, а пока непонятно, что такое такое, а в
 музыкальная, а также еще одна, а пока непонятно, что такое такое, а в



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. There are several handwritten annotations: "mf" in the top left, "X" and "Z" in the middle, and "pp" and "f" in the bottom right. The score is divided into two systems of five staves each. The bottom system has more complex notation with many notes and rests.



КАРТИНА ВТОРАЯ. № 8. Вступление и сцена с кучей.
ZWEITES BILD. № 8. Introduction und Scene mit der Knecht.

73

Philippine

Вступит пропевавшая кучка Татяны, потом придет уборщица. Престав, бланк изобразит сцену старинного интерьера, обитого сатеном. Тогда же сценею займется на сцене, появятся, как и в первом, Кучка, выходящая из сцены, и на сцене появятся на сцене. Выходит Кучка Татяны, Выходит на сцену, как и в первом, Кучка, выходящая из сцены, и на сцене появятся на сцене. Выходит Кучка Татяны, Выходит на сцену, как и в первом, Кучка, выходящая из сцены, и на сцене появятся на сцене.

Andante mosso (f=79)

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corn in F.

Tatjana.
Tatjana.
Hans.
Anne.

Violino I.

Violino II.

Viola.

Cello.

Contra-Basso.

Andante mosso (f=79)

Clavir auszug.

Clavir auszug.



Handwritten musical score for a vocal and piano work. The score is written on multiple staves, with vocal parts and piano accompaniment. The lyrics are in German and Russian. The score includes various musical notations, including notes, rests, and dynamic markings. The title "Cortina" is written at the top. The score is marked with "Cortina" and "Cortina". The lyrics are in German and Russian. The score includes various musical notations, including notes, rests, and dynamic markings. The title "Cortina" is written at the top. The score is marked with "Cortina" and "Cortina".

Andante quarto (1 = 69)

anipano

citellus

28

And be glad to,

$\frac{1}{2} = 0.5$

eternis

Ante gusto (log)

an. March

est. 1870.

Dep. Mr. Taylor

TOLMAN. 263

Ne stürze, Hans,
Ich kann dich schlafen.

lyrisches, lyrisches, Orchester war z. B. ein Musik-
wortschreiber, mehr als ein Komponist (Hof)

1992

[illegible]

[illegible]

XXV ¹⁰⁰ (The mago. (J = 100))
DATE, ARMY.

[illegible]

[illegible]

Poco meno.

Violoncello I
Violoncello II
Viola
Violoncello III
Violoncello IV

Andante con moto.

Der Herr ist unser Gott, der Herr ist unser Gott,
König der Könige, der Herr ist unser Gott,
der Herr ist unser Gott, der Herr ist unser Gott,
der Herr ist unser Gott, der Herr ist unser Gott.

Andante con moto.

Der Herr ist unser Gott, der Herr ist unser Gott,
König der Könige, der Herr ist unser Gott,
der Herr ist unser Gott, der Herr ist unser Gott,
der Herr ist unser Gott, der Herr ist unser Gott.

Andante con moto.

Der Herr ist unser Gott, der Herr ist unser Gott,
König der Könige, der Herr ist unser Gott,
der Herr ist unser Gott, der Herr ist unser Gott,
der Herr ist unser Gott, der Herr ist unser Gott.

Andante con moto.

Der Herr ist unser Gott, der Herr ist unser Gott,
König der Könige, der Herr ist unser Gott,
der Herr ist unser Gott, der Herr ist unser Gott,
der Herr ist unser Gott, der Herr ist unser Gott.



Fl. Moderato con moto: *p* *mf* *f* *pp* *rit.* 81

Ob. *p* *mf* *f* *pp*

Cl. *p* *mf* *f* *pp*

Fag. *p* *mf* *f* *pp*

B. *p* *mf* *f* *pp*

Handwritten musical score for "Mozart" by V. H. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The title "Mozart" is written in a stylized, handwritten font. The second staff is a treble clef with a key signature of one flat and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The sixth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The seventh staff is a treble clef with a key signature of one flat and a 4/4 time signature. The eighth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The ninth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The tenth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also handwritten annotations in Russian, including "Мозарт", "Почему, почему?", "и зачем!", "Два с половиной сестры родны, ты не говори.", and "Лесовача в лесоваче не говори, ты не говори."

Handwritten musical score for a piece titled "Moderato (1946)". The score is written on two staves, Treble and Bass clef. The tempo is marked "Moderato" and the year "1946" is written in red. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: "p" (piano), "pp" (pianissimo), and "f" (forte). The score is heavily annotated with red ink, including large "P" and "F" markings, and a red "rit." (ritardando) marking at the end. The handwriting is in black ink, with some corrections and additions in red.

[illegible]

Allegretto con moto.

cresc.

dim.

[illegible]

Nº 9. Cuentos onesmo.

Nº 9. Briefscene.

Moderato 33

Andante con moto. 11-19

Allegro giusto. 1-190

Flauto I.

Flauto II.

Oboe.

Clarineti in B.

Fagotti.

Cori in F.

Trombe in F.

Tromb. Ten.

Tromb. Basso.

Timpani As. Des.

Tarantola. Tatiana.

Arpa.

Violino I.

Violino II.

Viola.

Cello.

Contra-Basso.

Andante con moto. 11-19

Allegro giusto. 1-190

stingendo

piu.

piu.

stingendo

Allegro giusto

1-190

Tatiana: Nicht laßt in Gedanken verfallen, erbleib doch stets in heftiger Bewegung! Ich, des Androck's treuer Knechtchen, verbleib.

Reduction pour Piano.
Piano.
Clavierauszug.



poco stringido

[illegible]

scen

Сев

None.

cor.

Gez. Stenzen

94

Cor. I, II. Ten. *set' oprimenosti i v kazni n' vprizori.*
(bögeltiert mit Kraft und Leidenschaft.) *Illegendo*
Ball' (Chor.)

съ одушевленіемъ вса сказъ и строгостю.

Übgeleitet, mit Kraft und Leidenschaft.

Hymenobry
Ball's chard

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 1. The score is in 3/4 time and features five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The music is written in G major and 3/4 time. The first staff (Treble 1) is marked "ff" and "L'Espresso". The second staff (Treble 2) is marked "ff". The third staff (Alto) is marked "ff". The fourth staff (Bass 1) is marked "ff". The fifth staff (Bass 2) is marked "ff". The score includes various musical notations such as notes, rests, and dynamic markings.

press

2000

CHOC

• *etc.*

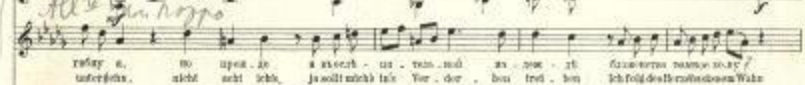
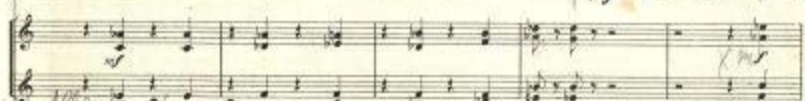
100

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part is a simple melody. The score is written on a single page with a red line indicating a page break. The title 'The Rose Tree' is written in red ink at the top right of the page.

Судья

XXX *E* *All^{ro} am hopy* **RO**

120



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, possibly 18th or 19th century. The lyrics are in German and include the following lines:

a stey wuns yux u
des Wunsches schloß und schloß

Hi nun wuns-der-der-der
schick des Zuber-geiß!

Ver-

The score includes various musical notations such as notes, rests, and clefs, along with some handwritten annotations and markings.



[illegible]

(Gibt zum Schreibfaher und weist sich, schreibe - dann hält sie inne)

[illegible]

Fl. II.

Ob.

Cl.

Cor. I.

(1875) ERSTES (da verurtheilt das Brief)

Arztverwand, a son rign, es stum, sich zu - vers
Ich besterzschwer, besterzschwer, das besterzschwer, nicht!

Moderato assai quasi Andante. (♩ = 84)

Fl. I.

Ob.

Cl.

Cor. I.



X *no ff p*

*It is necessary
Ich bin ein Knecht,*

we-m am Ge-ist)
sagt das nicht al-le,

Wo a-ber
Was ich bei-

cy o-ber (rehears)
das, was Reicht gedacht)

Troops, a mus. a-roused
Nun soll Versucht - und nicht zu

1811



Розрив.

Handwritten musical score for "The Letter" (Письмо) by A. Kharin. The score is written on aged, yellowed paper with multiple staves for vocal and instrumental parts. The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in red ink, including "f" and "ff", and some corrections or additions in black ink. The title "Письмо" is written in large, stylized letters at the top right. The score is divided into sections by double bar lines and includes a key signature of one sharp (F#).

Письмо

Музыка А. Харина. Слова А. Харина.

1. *Музыка*

2. *Музыка*

3. *Музыка*

4. *Музыка*

5. *Музыка*

6. *Музыка*

7. *Музыка*

8. *Музыка*

9. *Музыка*

10. *Музыка*

11. *Музыка*

12. *Музыка*

13. *Музыка*

14. *Музыка*

15. *Музыка*

16. *Музыка*

17. *Музыка*

18. *Музыка*

19. *Музыка*

20. *Музыка*

21. *Музыка*

22. *Музыка*

23. *Музыка*

24. *Музыка*

25. *Музыка*

26. *Музыка*

27. *Музыка*

28. *Музыка*

29. *Музыка*

30. *Музыка*

31. *Музыка*

32. *Музыка*

33. *Музыка*

34. *Музыка*

35. *Музыка*

36. *Музыка*

37. *Музыка*

38. *Музыка*

39. *Музыка*

40. *Музыка*

41. *Музыка*

42. *Музыка*

43. *Музыка*

44. *Музыка*

45. *Музыка*

46. *Музыка*

47. *Музыка*

48. *Музыка*

49. *Музыка*

50. *Музыка*

51. *Музыка*

52. *Музыка*

53. *Музыка*

54. *Музыка*

55. *Музыка*

56. *Музыка*

57. *Музыка*

58. *Музыка*

59. *Музыка*

60. *Музыка*

61. *Музыка*

62. *Музыка*

63. *Музыка*

64. *Музыка*

65. *Музыка*

66. *Музыка*

67. *Музыка*

68. *Музыка*

69. *Музыка*

70. *Музыка*

71. *Музыка*

72. *Музыка*

73. *Музыка*

74. *Музыка*

75. *Музыка*

76. *Музыка*

77. *Музыка*

78. *Музыка*

79. *Музыка*

80. *Музыка*

81. *Музыка*

82. *Музыка*

83. *Музыка*

84. *Музыка*

85. *Музыка*

86. *Музыка*

87. *Музыка*

88. *Музыка*

89. *Музыка*

90. *Музыка*

91. *Музыка*

92. *Музыка*

93. *Музыка*

94. *Музыка*

95. *Музыка*

96. *Музыка*

97. *Музыка*

98. *Музыка*

99. *Музыка*

100. *Музыка*

101. *Музыка*

102. *Музыка*

103. *Музыка*

104. *Музыка*

105. *Музыка*

106. *Музыка*

107. *Музыка*

108. *Музыка*

109. *Музыка*

110. *Музыка*

111. *Музыка*

112. *Музыка*

113. *Музыка*

114. *Музыка*

115. *Музыка*

116. *Музыка*

117. *Музыка*

118. *Музыка*

119. *Музыка*

120. *Музыка*

121. *Музыка*

122. *Музыка*

123. *Музыка*

124. *Музыка*

125. *Музыка*

126. *Музыка*

127. *Музыка*

128. *Музыка*

129. *Музыка*

130. *Музыка*

131. *Музыка*

132. *Музыка*

133. *Музыка*

134. *Музыка*

135. *Музыка*

136. *Музыка*

137. *Музыка*

138. *Музыка*

139. *Музыка*

140. *Музыка*

141. *Музыка*

142. *Музыка*

143. *Музыка*

144. *Музыка*

145. *Музыка*

146. *Музыка*

147. *Музыка*

148. *Музыка*

149. *Музыка*

150. *Музыка*

151. *Музыка*

152. *Музыка*

153. *Музыка*

154. *Музыка*

155. *Музыка*

156. *Музыка*

157. *Музыка*

158. *Музыка*

159. *Музыка*

160. *Музыка*

161. *Музыка*

162. *Музыка*

163. *Музыка*

164. *Музыка*

165. *Музыка*

166. *Музыка*

167. *Музыка*

168. *Музыка*

169. *Музыка*

170. *Музыка*

171. *Музыка*

172. *Музыка*

173. *Музыка*

174. *Музыка*

175. *Музыка*

176. *Музыка*

177. *Музыка*

178. *Музыка*

179. *Музыка*

180. *Музыка*

181. *Музыка*

182. *Музыка*

183. *Музыка*

184. *Музыка*

185. *Музыка*

186. *Музыка*

187. *Музыка*

188. *Музыка*

189. *Музыка*

190. *Музыка*

191. *Музыка*

192. *Музыка*

193. *Музыка*

194. *Музыка*

195. *Музыка*

196. *Музыка*

197. *Музыка*

198. *Музыка*

199. *Музыка*

200. *Музыка*

201. *Музыка*

202. *Музыка*

203. *Музыка*

204. *Музыка*

205. *Музыка*

206. *Музыка*

207. *Музыка*

208. *Музыка*

209. *Музыка*

210. *Музыка*

211. *Музыка*

212. *Музыка*

213. *Музыка*

214. *Музыка*

215. *Музыка*

216. *Музыка*

217. *Музыка*

218. *Музыка*

219. *Музыка*

220. *Музыка*

221. *Музыка*

222. *Музыка*

223. *Музыка*

224. *Музыка*

225. *Музыка*

226. *Музыка*

227. *Музыка*

228. *Музыка*

229. *Музыка*

230.



7. I. F. I.

riten.

riten.

Musical score system 1, measures 1-4. Includes vocal staves and piano accompaniment.

Musical score system 2, measures 5-8. Includes vocal staves and piano accompaniment.

Musical score system 3, measures 9-12. Includes vocal staves and piano accompaniment.

Musical score system 4, measures 13-16. Includes vocal staves and piano accompaniment.

Musical score system 5, measures 17-20. Includes vocal staves and piano accompaniment.

Musical score system 6, measures 21-24. Includes vocal staves and piano accompaniment.



HL

*Coron de la
Pescaderia*

95

Handwritten musical score for *Coron de la Pescaderia*. The score is written on ten systems of staves, each containing a vocal line and a piano accompaniment line. The lyrics are in Spanish and Russian. The score includes various musical notations such as notes, rests, and dynamic markings like *cruc.* and *f*.

Lyrics (Spanish):

quebrados, quebrados, quebrados, quebrados, quebrados, quebrados, quebrados, quebrados, quebrados, quebrados.

Lyrics (Russian):

мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же.

Lyrics (Russian):

мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же.

Lyrics (Russian):

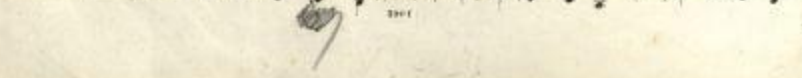
мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же, мы - те - же.



Tempo 12

Xorcuts. (1=100)

Xorcuts. (1=100)



Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

Colour Chart #13

X

4 mf

Meno. (♩ = 76)

52

4 mf

3

4 rare
4 rare

3 m
3

3

Handwritten musical score for piano, featuring treble and bass staves with various notes, rests, and dynamic markings like *p* and *mf*.

Handwritten musical score with German lyrics: *Es ist so schön, dich zu sehen, dich zu hören, dich zu fühlen, dich zu lieben, dich zu haben, dich zu sein.*

Handwritten musical score with German lyrics: *Es ist so schön, dich zu sehen, dich zu hören, dich zu fühlen, dich zu lieben, dich zu haben, dich zu sein.*

Handwritten musical score with German lyrics: *Es ist so schön, dich zu sehen, dich zu hören, dich zu fühlen, dich zu lieben, dich zu haben, dich zu sein.*

Handwritten musical score with German lyrics: *Es ist so schön, dich zu sehen, dich zu hören, dich zu fühlen, dich zu lieben, dich zu haben, dich zu sein.*

Handwritten musical score with German lyrics: *Es ist so schön, dich zu sehen, dich zu hören, dich zu fühlen, dich zu lieben, dich zu haben, dich zu sein.*



1997-1998

Kliment (1) = 100 (Distance dysba)
sing. XX

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is labeled "Fl. II." and the second "Ob.". The third staff is labeled "Cl." and the fourth "Fg.". The fifth staff is labeled "Ocr. I. II." and the sixth "Ocr. III. IV.". The seventh staff is labeled "Hr. (Hr.)" and the eighth "Hr. (Hr.)". The ninth staff is labeled "Hr. (Hr.)" and the tenth "Hr. (Hr.)". The score includes various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations and corrections in red ink, including "riton.", "Hr. (Hr.)", and "Hr. (Hr.)". The score is written on aged, yellowed paper.



Como igno. (TTT)

ndo

Moderato *Como igno.*

Un poco animato

FL. I
FL. II
Cl.
Fag.
Ob.
Coro
Viol. I
Viol. II
Viola
Cello
Basso

Handwritten notes and markings on the score.

Moderato *Como igno.*

Un poco animato

Handwritten notes and markings on the score.



Handwritten musical score for the piece "The Rose Tree". The score is written for four parts: Fl. I, Fl. II, Oboe (Ob.), and Bassoon (Fag.). The music is in 3/4 time and features a melody with various ornaments and trills. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is written on a system of five staves, with the first four staves corresponding to the instruments listed. The fifth staff appears to be a continuation of the bassoon part. The handwriting is in ink on aged paper.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a simple, folk-like style. The lyrics are written below the bass staff. The score is handwritten in ink on aged paper.

A handwritten musical score for a piece titled "Agnus Dei." The score is written on two staves. The top staff is for a vocal part, with a treble clef and a key signature of one flat (B-flat). The bottom staff is for a basso continuo part, with a bass clef and a key signature of one flat. The music is in a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments. There are also some handwritten annotations and markings, including "Agnus Dei" at the top and "Basso Continuo" at the bottom.

(Sie legt an die Tisch und setzt sich wieder nieder zum Schreiben, dann knöchelnd, wie überglücklich.)

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, and the subsequent staves are for piano accompaniment. The music is in 2/4 time and features a simple, folk-like melody. The lyrics "The Rose Tree" are written below the first staff. The score is written in ink on aged paper.

Handwritten musical score for 'Anlute.' The score is written on two staves, treble and bass. It features various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Allegro' and the time signature is '3/4'. The score is written in a cursive, handwritten style.



Cor I.

apresso *apresso*

Kro tau und zerstoß ihn, zerstoß
 Hat dasselb' ich am Himmelsthor,
 o du so - naghörig, o du!
 Hiedum lachst mir er, ach! Wert
 der ein solch' paff, der
 Werth hat solch' hohe Qual!

Caro.

Fl. I.

Ob.

Fl. II.

Cor I. B.

Cor III. IV.

apresso

Edenstört - a - tuch dy, cho,
 Ich nur ein Wahldiener deul,
 ofank so - chend dy, du,
 Ich nur ein leere I. de, al,
 a - tuch -
 wend ich

apresso

XXI Tango I
Handwritten notes and markings at the top left of the page.

Piu mosso.
103

Handwritten musical score for Tango I. The score includes staves for various instruments and voices, with lyrics in Italian and Russian. The tempo is marked 'Piu mosso.' and the number '103' is written. The score is heavily annotated with handwritten notes, corrections, and markings.



Colour Chart #13

XX Acceler.

XD rallent.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo marking *Acceler.* is written above the first staff, and *rallent.* is written above the last staff of the system.

XXV
1 -

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The tempo marking *Acceler.* is written above the first staff, and *rallent.* is written above the last staff of the system.

XXVI

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The tempo marking *Acceler.* is written above the first staff, and *rallent.* is written above the last staff of the system.

XXVII

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The tempo marking *Acceler.* is written above the first staff, and *rallent.* is written above the last staff of the system.

XXVIII

Handwritten musical score for the fifth system, featuring multiple staves with notes and rests. The tempo marking *Acceler.* is written above the first staff, and *rallent.* is written above the last staff of the system.

XXIX

Handwritten musical score for the sixth system, featuring multiple staves with notes and rests. The tempo marking *Acceler.* is written above the first staff, and *rallent.* is written above the last staff of the system.



Tempo / mo. (♩=69)

Handwritten musical score for the first system, measures 1-4. The score includes staves for various instruments, with handwritten notes and markings. The tempo is indicated as *Tempo / mo. (♩=69)*.

Tempo / mo.
 1. (Hauptinstrumente in einer bestimmten Weise.)
 2. (Nicht schnell zum Takt und beendet den Brief hastig.)

Handwritten musical score for the second system, measures 5-8. The score includes staves for various instruments, with handwritten notes and markings. A tempo change is indicated by a red bracket and the text *Tempo / mo. (♩=69)*.

Piu mosso.

(1=92)

Piu mosso.

Piu mosso.

(1=92)

 Cyan
 Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Colour Chart #13

57

107

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system contains vocal lines (soprano, alto, tenor, bass) and piano accompaniment. The second system continues the vocal lines and includes a double bass line with the word "staccato" written above it. The piano accompaniment features a complex, rhythmic pattern. The score is written in a key with one flat and a 3/4 time signature. There are handwritten annotations: "Xff" in the middle of the first system and a red arrow pointing to a measure in the second system. The page number "107" is in the top right corner.

100-1



Handwritten musical score on page 108. The score consists of multiple systems of staves. The first system includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment (right and left hand). The second system continues the vocal and piano parts. The third system features a more complex piano accompaniment with rapid sixteenth-note passages in the right hand. The fourth system continues the piano part with similar rapid passages. The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten markings, including a red line in the first system and a red 'X' in the second system.



XXX Più vivo.

Handwritten 'XXX' and 'Più vivo.' are present above the first system. The score consists of multiple staves with musical notation. The lyrics are in German.

in auch in - pyndwera o - re u verk-an oh ro-ko-ma-ja
 doch will ich kochek dir ver-trauen, den Dür-ge hat mir de-ten so
 ret

Handwritten 'XXX' and 'Più vivo.' are present above the second system. The score consists of multiple staves with musical notation. The lyrics are in German.



Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into three systems. The first system (staves 1-3) contains vocal parts for Soprano, Alto, and Tenor. The second system (staves 4-6) contains vocal parts for Bass and two additional parts, possibly for a quartet or chorus. The third system (staves 7-10) contains piano accompaniment for the right and left hands. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in the margins, including "X" and "f".



Allegro moderato ($\text{♩} = 116$)
Moderato.

Andante

Allegro moderato

Allegro moderato

Tutti. Fal.

Arch.

Donna Ky - la, sporgendo oca, e colando oca - tra/
schonachschonach ist die Nacht der junge Tag er - wacht.

Arpa tacet.

Allegro moderato ($\text{♩} = 116$)
Moderato.

Blue Cyan Green Yellow Red Magenta White Black

Colour Chart #13

[illegible]

03. *Inter. always.* *Allegro.* *Andante con moto.*

Handwritten musical score for two parts: "Cor. I. II." and "Cor. III. IV.". The notation is on five-line staves with treble clefs. The first part, "Cor. I. II.", begins with a treble clef and a key signature of one flat (B-flat). The second part, "Cor. III. IV.", begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in ink on aged, slightly yellowed paper.

[illegible][illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is in 2/4 time and features a complex, rhythmic melody. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be a working draft. The title "L'Espresso" is written at the top left, and the name "Giuseppe Verdi" is written at the top right. The score is marked with "rit." and "molto esp." at the end. There are also some handwritten notes in red ink, including a large "P" and some smaller markings.



XXY

111 *ritardando*

ritardando

Moderato. (♩=96)

XXI

XP

1/2

1/3

1/4

1/5

XXY

XXY

foco animando

ritardando

ritardando

ritardando

XXII

XP

1/2

1/3

1/4

1/5

112 *ritardando*

(Die Amsen tritt seine herbei.)

ritardando

ritardando

ritardando

XXIII

XP

1/2

1/3

1/4

1/5

foco animando

ritardando

ritardando

ritardando

(Die Amsen tritt seine herbei.)

ritardando

ritardando

ritardando

(Die Amsen tritt seine herbei.)

ritardando

ritardando

ritardando

(Die Amsen tritt seine herbei.)

ritardando

ritardando

ritardando

(Die Amsen tritt seine herbei.)

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(Die Amsen tritt seine herbei.)

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(Die Amsen tritt seine herbei.)

ritardando

ritardando

ritardando

(Die Amsen tritt seine herbei.)

ritardando

ritardando

ritardando



[illegible]

~~XY (meno) (S = 96)~~[illegible]

Bills

Cyan

Green

Yellow

18

Magnum

White

3150101

四六

710

[illegible]

Date. 9/17

Handwritten musical score for a piano and voice. The score is written on ten staves. The first staff is a vocal line with lyrics in German. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in red ink, including "VW" and "VW".

XXX *f* *Andante con moto. (♩ = 80)* *crec.*

Handwritten musical score for Clarinet (Cl.) and other instruments. The score is divided into two systems, each containing multiple staves. The tempo is marked "Andante con moto. (♩ = 80)" and the dynamics include "f", "p", "cresc.", and "decresc.". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with "XXX" in the upper right corner and "XIV" in the middle. The bottom of the page is marked "3001".



XX Poco stringendo

XX

XX Poco stringendo

XX Poco stringendo

XX Moderato (♩ = 104)

XX Moderato

XX Moderato

②

✓

X + + + +

(♩ = 104)



Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system consists of six staves: four for strings (Violin I, Violin II, Viola, Violoncello) and two for piano (Tutti and Solo). The second system consists of six staves: four for strings and two for piano. The piano part includes dynamic markings such as *p*, *dim*, *fpp*, and *pizz.* The score is written in a single system with a key signature of one flat and a common time signature.

comp. 122 - 174.

24

КАРТИНА ТРЕТЬЯ.

DRITTES BILD.

№ 11. Хоръ дѣвушекъ.

Chor der Mädchen.

122

Дѣвушки продолжаютъ пѣть въ саду при усадьбѣ Ларинскихъ. Густые кусты скрываютъ и аллею, и старую скамейку, окруженную вѣтвями
и т. п. Слѣдуетъ дѣвушка, собиравшая грибы, выходящая изъ кустовъ.
Ein anderer Theil des Garbens am Larinschen Hause, dicke Sträucher und Alleensträucher, eine alte Bank, schlecht gepflegte Bäume;
Nische, welche Bäume umgibt, steht man zwischen Sträuchern.

All^{re} moder^{to} (♩ = 119)
Moderato con moto.

Flauto I.

Flauto II.

Oboi.

Clarineti in A.

Fagotti.

1. 2. 3. 4.

Corni in F.

Comp.

Хоръ дѣвушекъ.

(Хоръ въ пѣсенѣ пѣетъ разомъ, въ крѣпкѣ).
(Chor zwischen den Sträuchern, hinten.)

Аллы.
Chor der Mädchen.

All^{re} moder^{to}.

Violino I.

Violino II.

Viola.

Cello.

Contra-Basso.

Moderato con moto. Andante (♩ = 112)

Cor.



Handwritten: $\#2$

Viol. I

Cl.

Fl.

Viol. II

Viola

Cel.

C.B.

Handwritten: $\#3$

Viol. I

Cl.

Fl.

Viol. II

Viola

Cel.

C.B.

Handwritten: $\#4$

Viol. I

Cl.

Fl.

Viol. II

Viola

Cel.

C.B.

Handwritten: $\#5$

Viol. I

Cl.

Fl.

Viol. II

Viola

Cel.

C.B.

Handwritten: $\#6$

Viol. I

Cl.

Fl.

Viol. II

Viola

Cel.

C.B.

Handwritten: $\#7$

Viol. I

Cl.

Fl.

Viol. II

Viola

Cel.

C.B.



Handwritten musical score for a string quartet. The score is written on ten staves, with the first two staves for Violins (V1, V2) and the remaining eight for Violas (V1, V2), Cellos (C1, C2), and Double Basses (B1, B2). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "pizz." and "arco". There are also handwritten annotations in the left margin, including "V1 V2", "L2", "1-2", and "mf".



Handwritten musical score on page 131. The score is written on ten staves. The first three staves are for a piano introduction, marked "mf" and featuring a large blue "F" above the first staff. The next two staves are for a vocal melody, with the first staff containing the lyrics "Hörst du, hörst du, verfluchtes Geschick!" and the second staff containing "Hörst du, hörst du, verfluchtes Geschick!". The following three staves are for a piano accompaniment, with the first staff containing the lyrics "Hörst du, hörst du, verfluchtes Geschick!" and the second staff containing "Hörst du, hörst du, verfluchtes Geschick!". The final two staves are for a piano introduction, marked "mf" and featuring a large blue "F" above the first staff. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.



[illegible]

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings (p, mp, mf, f). The score is heavily annotated with handwritten notes and markings, including "u. m.", "p", "mp", "mf", "f", and "p". A large, stylized signature or mark is visible in the upper right corner.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings (p, mp, mf, f). The score is heavily annotated with handwritten notes and markings, including "p", "mp", "mf", "f", and "p".

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings (p, mp, mf, f). The score is heavily annotated with handwritten notes and markings, including "p", "mp", "mf", "f", and "p".

Riten.

He x-ist noch ay - herab, er zue bod - der - gesat, er - zu xam - ch - der - sat
 Was ich die was fer - nicht, was ich die was fer - nicht, was ich die was fer - nicht, was ich die was fer - nicht

Riten.

Riten.

Riten.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is divided into three systems. The first system has five staves, the second has five staves, and the third has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The paper shows signs of age, including discoloration and some staining.



[illegible]

Handwritten musical score for "The Song of the Sea" (Песня о море) by G. G. G. (Г. Г. Г.). The score is written on multiple staves, including vocal parts (Pl. I, Pl. II, Cor. I, II) and piano accompaniment. The tempo is marked "Andante non tanto." and the time signature is 3/8. The score includes Russian lyrics and musical notation with various markings and corrections.

Lyrics:

Волны океана! Туда стремитесь! Туда!
 уходите вы все. Океаном пусть вас зовут!
 океаном!

Coro. tritt auf. (Es springt auf. Eses geht auf
 die St. Die Hand der Kopf sinken.)

Hand. Kracht, schreien, schreien,
 die Hand schreien, schreien, schreien!

Волны океана! Туда стремитесь! Туда!
 уходите вы все. Океаном пусть вас зовут!
 океаном!

Hand. Kracht, schreien, schreien,
 die Hand schreien, schreien, schreien!



[illegible]

Musical score for "Der Hirt und das Lamm". The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. Angl.), and Tuba (Tuba). The vocal part is for Tenor I (Tenor I.). The lyrics are:

O Hirt! Hirt! Hirt! Hirt! (Gehört euch das Lamm.)
Hirt! Hirt! Hirt! Hirt! (Reizt sich auf eine Bank.)

Es ist schön,
dass wir leben.

p

rit.

Andante non troppo. (d = 80)

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

P

Harp

Fl.

Ob.

Cl.

Fag.

Andante non troppo.

d = 80

Handwritten musical score for "Pia mosso" by Giuseppe Verdi. The score is written on ten staves, with vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Pia mosso" and the key signature is one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "rit.". There are also handwritten annotations in red ink, including "rit." and "Pia mosso (100)".

Handwritten: ~~Allegretto~~

Handwritten: ~~Allegretto~~

Handwritten: ~~Allegretto~~

Handwritten: ~~Allegretto~~

Handwritten: ~~Allegretto~~

Handwritten: ~~Allegretto~~

Handwritten: ~~Allegretto~~

Handwritten: ~~Allegretto~~

Handwritten: ~~Allegretto~~

Handwritten: ~~Allegretto~~



2 (S=119)
Tempo del Cero. ~~Moderato con moto~~

Handwritten musical score for "Tempo I Cero. Movimento con moto". The score is written on five staves. The first staff is for the right hand, and the other four are for the left hand. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The right hand part includes a large "X" and "pp" marking. The left hand part includes a "pp" marking. The score is written in a clear, legible hand.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, likely for piano and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The first staff contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109

U. ya - tak khar, sozdno to, es, ne sta, kht
Shtashut be khar, otko iznash, sh, kht ya, o -

(Xops in athenischen Munde).
(Der unsichtbar hinter der Scene).

Ich, Jener Ipa, es, mein,
Moi, eben solche Moi, eben, Ihr

A handwritten musical score for a piece titled "Tango del Corro". The score is written on five staves. The first staff is for the vocal line, with lyrics written below it. The second staff is for the piano accompaniment, featuring a melody with many beamed sixteenth notes. The third staff is for the guitar, with a melody that includes many beamed sixteenth notes. The fourth staff is for the bass, with a melody that includes many beamed sixteenth notes. The fifth staff is for the double bass, with a melody that includes many beamed sixteenth notes. The score is written in a style that is typical of early 20th-century musical notation. The title "Tango del Corro" is written in a large, stylized font at the top of the page. The lyrics are written in a smaller, handwritten font below the vocal staff. The musical notation is written in a clear, legible hand. The score is a single page of music.

Tempo del Coro. Moderato. *Canzone.*



X X *XV poco animando*

XXY

Handwritten musical score for multiple instruments. The score is written on ten systems of staves. The instruments are labeled on the left: Fl., Cl., Pic., Cor. I., and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The music is in 2/4 time. The tempo is marked *XV poco animando* at the top and *XV poco animando* in the middle. There are many handwritten annotations, including "XXV poco animando" and "XXV tempo". The score is heavily marked with "X" and "XX" symbols. The bottom of the page has the number "2901" and some additional handwritten notes.



151 *Stringendo poco a poco*

Handwritten musical score for the first system, measures 151-155. The score is written for a string ensemble with multiple staves. The tempo marking *Stringendo poco a poco* is written across the staves. The music features various rhythmic patterns and dynamics, including *crac.* (crescendo) and *decres.* (decrescendo). There are handwritten 'X' marks in the left margin.

156 *Stringendo poco a poco*

Handwritten musical score for the second system, measures 156-160. The score continues the musical piece with similar notation and tempo markings. The tempo marking *Stringendo poco a poco* is repeated. The music includes complex rhythmic figures and dynamic changes. There are handwritten 'X' marks and a large blue checkmark in the left margin.



Handwritten musical score for "Tempo di Valse" (Op. 90, No. 3) by Franz Schubert. The score is written on ten staves, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The music is in 3/4 time and includes dynamic markings such as "pp" (pianissimo) and "poco cresc." (poco crescendo). The score is heavily annotated with handwritten notes, including "Tempo di Valse" and "Op. 90", and features numerous corrections and markings in blue and red ink.



Handwritten musical score on page 158, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings (e.g., *ff*, *arru*). The score is written in a system with five staves per system. The notation includes various musical symbols such as clefs, key signatures, and time signatures. There are handwritten annotations in blue ink, including a large 'B' at the top left and another 'B' at the bottom left. A large 'X' is written in the left margin. The score is printed on aged, slightly discolored paper.



Handwritten musical score for a piano piece. The score is written on multiple staves, with treble and bass clefs. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is organized into systems, with some staves containing specific performance instructions or markings like '(disturbance)' and '(torment)'.

Color calibration chart with a ruler and color patches. The chart includes a ruler at the top and a series of color patches below it. The patches are labeled with their respective colors: Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black. The chart is used for ensuring color accuracy in digital imaging and printing.

Fl.

Ob.

Fag.

Tromb. Bb.

Cori.

10



Handwritten musical score for a 12-voice choir. The score is written on 24 staves (12 systems of 2 staves each). It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 4/4 time and features complex rhythmic patterns with many beamed notes. There are handwritten annotations in blue ink, including a large 'D' at the top and bottom, and various 'X' marks and 'Y' marks. A color calibration chart is visible on the right side of the page.

Lyrics (from the middle system):

NOTA BY	NOTA BY	NOTA BY	NOTA BY	NOTA BY	NOTA BY	NOTA BY	NOTA BY	NOTA BY	NOTA BY	NOTA BY	NOTA BY
MAN	MAN	MAN	MAN	MAN	MAN	MAN	MAN	MAN	MAN	MAN	MAN
100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100

Colour Chart #13

Blue	Cyan	Green	Yellow	Red	Magenta	White	Black
------	------	-------	--------	-----	---------	-------	-------

E

Handwritten notes and markings on the right margin of the first system, including a large 'E' and some illegible scribbles.

Handwritten musical notation (a few notes) on the right margin of the second system.

Handwritten notes and markings on the right margin of the third system, including a large 'E' and some illegible scribbles.

E

Blue

Cyan

Green

Yellow

Red

Magenta

White

3-Color

Black

Colour Chart #13

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is for the Soprano (S.), the second for the Alto (Al.), the third for the Tenor (T.), and the fourth for the Bass (B.). The music is in 2/4 time and features a melody with a descending line in the first staff, followed by a chorus section. The lyrics are written below the staves.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first three staves are for the vocal melody, and the last two are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a soprano, alto, and tenor range. The piano accompaniment consists of a right hand and a left hand. The score is written in ink on aged paper. There are some corrections and markings in the score, such as a large bracket in the first staff and some crossed-out notes.

Musical notation for the bass line of 'The Rose Tree'. The staff is a single line with a bass clef. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, then G3, F3, E3, D3, C3, B2, A2, and G2. The final note is a half note G2.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The line ends with a double bar line and a repeat sign.

1. Die ... 2. Die ... 3. Die ...	4. Die ... 5. Die ... 6. Die ...	7. Die ... 8. Die ... 9. Die ...	10. Die ... 11. Die ... 12. Die ...
--	--	--	---

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the time signature is 4/4. The melody begins with a whole note G4, followed by a half note F4, and then a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano part provides a harmonic accompaniment with chords and a steady rhythm. The score is written on a single page with a decorative border.

f

The first system of the musical score for 'The Rose Tree' features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. It continues with a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The melody then rises to a quarter note A3, a quarter note G3, and a quarter note F#3. It continues with a quarter note E3, a quarter note D3, and a quarter note C3. The final measure of the system contains a quarter note B2, a quarter note A2, and a quarter note G2. The system concludes with a double bar line.

Handwritten musical notation on a single staff, likely a bass line, with various notes and rests.

100



I. II

726

19

ref

1 ml

very

May 20

1. vol

9

[illegible]

Blue

Cyan

Green

Yellow

Results

Megeritz

White

3/10/01

Black

Colour Chart #13

F

Musical score for the first system, measures 1-10. The score is written for piano and includes dynamic markings like 'ff' and 'f'.

Musical score for the second system, measures 11-20. It includes vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics are in German and French. The score includes dynamic markings like 'ff', 'f', 'p', and 'p dolce'.

Musical score for the third system, measures 21-30. It continues the vocal and piano accompaniment. The score includes dynamic markings like 'ff' and 'p'.

F



Handwritten musical score for "Der Hirt und das Lamm" (The Shepherd and the Lamb) by Franz Schubert. The score is written on ten staves, with vocal parts at the top and piano accompaniment below. The lyrics are in German and Russian. The music is in 3/4 time and D major. The score includes a key signature change to D minor for the final section. The handwriting is in ink on aged paper.

Vocal Parts:

- Soprano:** Der Hirt, du! schut doch / schut doch. Du, koryta su - so, su, schut wieder bei / nimmst du. Ja, korytsa, da gibt es da.
- Alto:** Der Hirt, du! schut doch / schut doch. Du, koryta su - so, su, schut wieder bei / nimmst du. Ja, korytsa, da gibt es da.
- Tenor:** Der Hirt, du! schut doch / schut doch. Du, koryta su - so, su, schut wieder bei / nimmst du. Ja, korytsa, da gibt es da.
- Bass:** Der Hirt, du! schut doch / schut doch. Du, koryta su - so, su, schut wieder bei / nimmst du. Ja, korytsa, da gibt es da.

Piano Accompaniment:

- Right Hand:** The right hand plays a melody in the upper register, often with triplets and sixteenth notes. It includes a key signature change to D minor for the final section.
- Left Hand:** The left hand plays a bass line in the lower register, often with triplets and sixteenth notes. It includes a key signature change to D minor for the final section.

Handwritten Annotations:

- Handwritten "p" (piano) markings are present in the right hand of the piano accompaniment.
- Handwritten "f" (forte) markings are present in the left hand of the piano accompaniment.
- Handwritten "ff" (fortissimo) markings are present in the left hand of the piano accompaniment.
- Handwritten "p" (piano) markings are present in the right hand of the piano accompaniment.
- Handwritten "f" (forte) markings are present in the left hand of the piano accompaniment.
- Handwritten "ff" (fortissimo) markings are present in the left hand of the piano accompaniment.

[illegible]

Handwritten: 179

Handwritten: G

Handwritten: ff

Das schmerz, er - porg
Man soll auch, er - pholt

(Schmerz das schmerz man manant, elpogel spozymantich es sch paratrophy.)
(Manis geht also bei der Mittern vorbei, an ihr Gespräch zu belachen.)

Handwritten: G

Handwritten: V

Handwritten musical score system 1, measures 1-4. It features a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures.

Handwritten musical score system 2, measures 5-8. The vocal line continues with a melodic line, and the piano accompaniment features a prominent arpeggiated pattern in the right hand.

Handwritten musical score system 3, measures 9-12. The vocal line has a melodic line, and the piano accompaniment consists of chords and arpeggiated figures.

171. m. - ya, spiknui, spiknui, m. m.
 172. m. - g. kobilitsa v bakanat'akh

Handwritten musical score system 4, measures 13-16. The vocal line continues with a melodic line, and the piano accompaniment features a prominent arpeggiated pattern in the right hand.

Handwritten musical score system 5, measures 17-20. The vocal line continues with a melodic line, and the piano accompaniment features a prominent arpeggiated pattern in the right hand.



[illegible]



X — w — X — mp

Da, wir, du, er, sie...
 Aber nicht sehen wir...

Kop.
 Friede

Da, wir, du, er, sie...
 Aber nicht sehen wir...





Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, with the first system reading: "Zu... Fort. Haps Hoch zu... in die... can.ryt. Beispiel". The notation is dense, with many notes and rests, and includes dynamic markings like "ff" and "f".



Handwritten musical score on page 178. The score is written on ten staves. The first six staves are for a piano accompaniment, and the last four staves are for a vocal line. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "ff" and "f". There are also handwritten annotations in the margins, including "X" and "Z" at the top and "p1p1p1" on the left side.

Türk
WichTürk
WichTürk
WichTürk
WichTürk
WichTürk
WichTürk
WichTürk
WichTürk
WichTürk
WichTürk
WichTürk
WichTürk
WichTürk
WichTürk
Wich

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

Colour Chart #13

[illegible]

Color Chart #13

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Handwritten musical score for a choir and piano. The score is written on 18 staves. The first 10 staves are for a choir (Soprano, Alto, Tenor, Bass) and the last 8 staves are for a piano accompaniment. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes. There are some handwritten annotations in the left margin, including '1' and '2'.

Lyrics (Soprano):
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200.

Handwritten musical score on page 182. The score is written on ten staves. The first six staves are instrumental, featuring complex rhythmic patterns and chords. The seventh staff contains vocal lyrics in German. The eighth staff continues the instrumental accompaniment. The ninth and tenth staves are also instrumental. There are several handwritten annotations in blue and red ink, including a circled '4' at the top left, a '45' at the top center, and various markings on the staves. A color calibration chart and a ruler are visible on the right side of the page.

Lyrics (Staff 7):

De... in... auf... hoch...
 De... in... auf... hoch...
 De... in... auf... hoch...
 De... in... auf... hoch...
 De... in... auf... hoch...
 De... in... auf... hoch...



Handwritten musical score on page 184, featuring multiple staves with musical notation. The score is written in a system of staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining. To the right of the musical score is a color calibration chart labeled "Colour Chart #13". The chart includes a ruler and a series of color patches with corresponding labels: Blue, Cyan, Green, Yellow, Red, Magenta, White, and 3/Color Black. The chart is used for color calibration and measurement.

№ 14. Сцена и Композит Трикет.
 № 14. Scene und Composit des Triquet.

Andantino. (♩=84)

Flauto I.

Flauto II.

Oboi.

Clarineti in A.

Fagotti.

Corni in F

Олега.
 Olga.

Демекія.
 Lenka.

Олега.
 Olga.

Violine I.

Violine II.

Viola.

Violoncello.

Basso.

Лека! где-то там, вдали, где-то там, где-то там.
 Лека! где-то там, вдали, где-то там, где-то там.

У меня, у меня, у меня, у меня, у меня, у меня.
 У меня, у меня, у меня, у меня, у меня, у меня.

У меня, у меня, у меня, у меня, у меня, у меня.
 У меня, у меня, у меня, у меня, у меня, у меня.

Rehabilitation
 - Piano
 Claviersang.



Allegretto mosso. (♩ = 112)

186

Cor. I.

He comes in (then goes away) if
you can make him understand the meaning!

He comes in (then goes away) if
you can make him understand the meaning!

He comes in (then goes away) if
you can make him understand the meaning!

He comes in (then goes away) if
you can make him understand the meaning!

He comes in (then goes away) if
you can make him understand the meaning!

He comes in (then goes away) if
you can make him understand the meaning!



Handwritten markings: *xp*, *p*, *xp*, *p*, *xp*

(Im Hintergrunde erschallt Trümpf, von Dances begleitet.)
(In background heard drumming, accompanied by dances.)

государь мой!
Oh, sovereign!

He so, who!
Oh, my noble

Правда-ли, как сказала дитя, что ты-жестоко.
Ach, when like this, as said the child, that you are cruel!

Отец.
Father

Отец.
Oh, my

Отец.
Father

Handwritten markings: *p*, *p*, *p*, *p*, *p*

Handwritten markings: *p*, *p*, *p*, *p*, *p*



All. moderato. (♩=112)

Libero tempo.

Molto. (♩=100)



Libero tempo.



[illegible]

Meno.



Meno.



Meno.



Meno.



Blue
Cyan
Green
Yellow
Red
Magenta
White
3Color
Black

Colour Chart #13

Poco più mosso.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first system (staves 1-4) features a vocal melody in the upper staves and piano accompaniment in the lower staves. The second system (staves 5-8) includes vocal entries for Soprano (Sop.), Tenor (Ten.), and Bass (Bass), with lyrics in Italian. The third system (staves 9-10) shows a piano solo section with a 'cresc.' (crescendo) marking. The tempo 'Poco più mosso.' is indicated at the beginning and end of the piece.

Lyrics (Italian):
 Sop. *Allegro*
 Ten. *Allegro*
 Bass *Allegro*

Tempo markings: *Poco più mosso.*



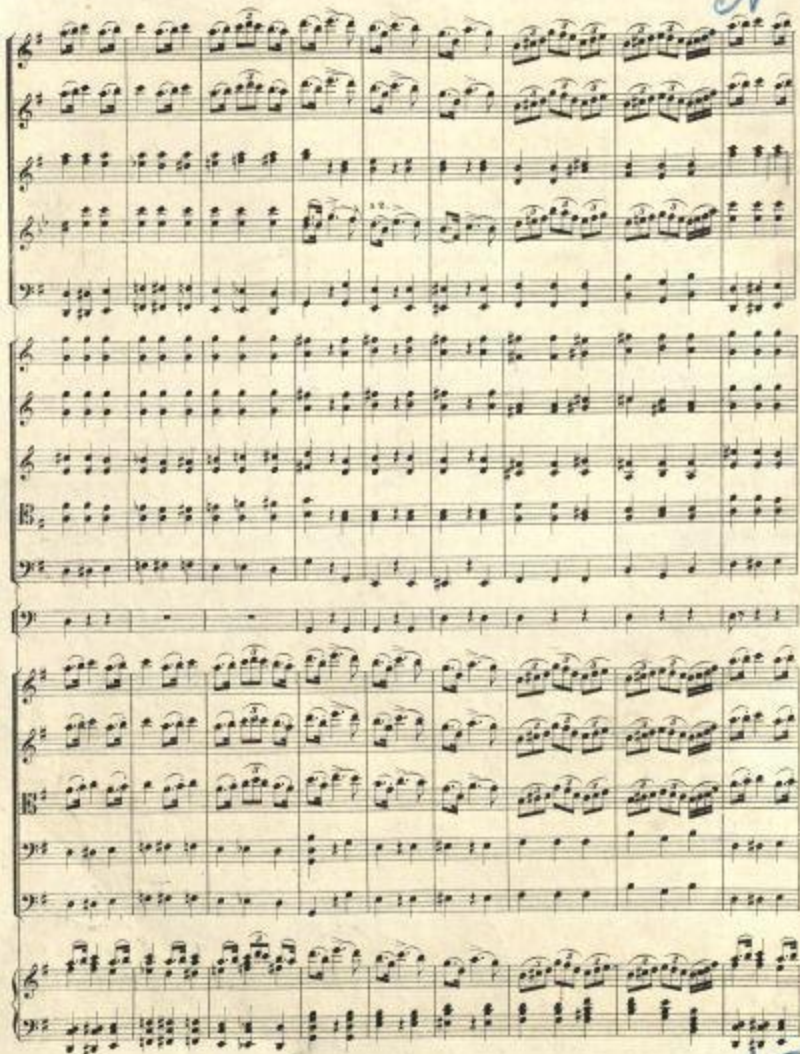


(Kommt, Kynara, Tenor) halberst ein, Tenorist in, Tenorist in, Tenorist in
(Triquet überreicht das Gemälde während der Tenorist)



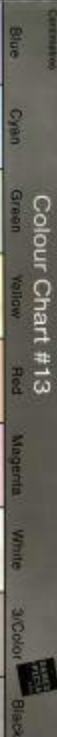
Помню, когда я был в детстве, ты была со мной, когда я был в детстве, ты была со мной. Ты была со мной, когда я был в детстве, ты была со мной. Ты была со мной, когда я был в детстве, ты была со мной.

Handwritten notes on the left margin: "Handwritten text" and "Handwritten text".



A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. A color calibration chart is visible on the right side of the page, featuring a grid of colored squares and a ruler. The chart includes labels for 'Colour Chart #13' and '3/Color Black'. The ruler shows measurements in inches and centimeters. The overall appearance is that of a historical or archival document.

Handwritten musical score on page 200. The score consists of multiple staves, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. There are several handwritten annotations: a blue 'a' at the top right, a red 'a2' in a box on the left, a red 'b' in a box on the right, and a red 'X' on a staff in the middle. The score is written in ink on aged paper.



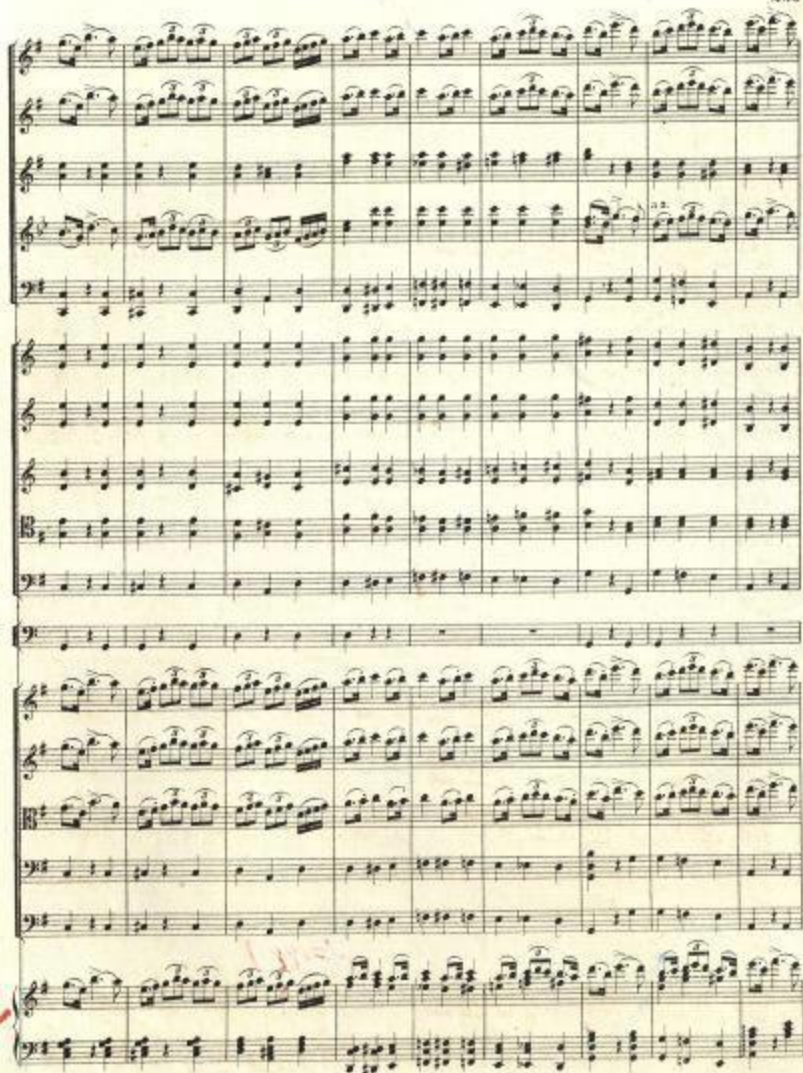
Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures, and various musical notes, rests, and ornaments. The score is organized into three systems of four staves each. The first system has a handwritten '7/8' in the left margin. The second system has a handwritten '8/8' in the left margin. The third system has a handwritten '9/8' in the left margin. The notation is dense and includes many accidentals and ornaments.





This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex rhythmic patterns and others containing more static harmonic structures. The handwriting is in ink on aged, slightly yellowed paper. There are various musical symbols, including notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The notation is dense and covers most of the page, with some staves having a blue pencil line drawn through them. The overall style is that of a personal manuscript or a composer's sketch.





Moderato.

$$N = 100$$

XXX

Y

Blue

Cyan

Grass

Yellow

Flood

Mogueria

Write

3/Color **Black**

1

Colour Chart #13

1205-11-20
Liebe Duden!

В. а. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 260

moderate

Wong, Nathan Ho, 100, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 93

Moderato.

$P = 100$

$$\frac{4}{4 \cdot 10}$$

yr
yr

7 p
1/2 1/2

1-

X

$\begin{matrix} x \\ p \\ r \\ p \\ x \\ p \end{matrix}$

1

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, and the title "Missa" is visible at the top. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in red ink, including "Missa" and "Missa (Piano)".



$$T_{\text{tempo}} |_{\text{me}} - (J) = 100$$

ref

ff. 13

Colour Chart #13

| | | | | | |
|-------|---------|-------|--------|-----|---------|
| Blue | Cyan | Green | Yellow | Red | Magenta |
| White | 3-Color | Black | | | |
| | | | | | |
| | | | | | |

170

Mod^{to} assai. (1=88) XXV

XXV

Handwritten musical score for the first system, featuring multiple staves with musical notation and some handwritten markings.

Mod^{to} assai XXV

XXX

Handwritten musical score for the second system, including vocal lines with lyrics in Russian and German.

XXV

colla parte.

colla parte.

XXV

Handwritten musical score for the third system, continuing the musical notation and vocal parts.

Mod^{to} assai (1=88)

XXV

Handwritten musical score for the fourth system, featuring piano accompaniment and vocal lines.



Blue
 Cyan
 Green
 Yellow
 Red
 Magenta
 White
 3/Color
 Black

(Lärten stüret horn, wendet sich an Leutli.)
 (поднимают рожь, поют и обращаются к деревням).

Sop. Alto Tenor Bass
 0 Himm! wachet auf, ruft die St. Maria zu!
 0 Himm! wachet auf, ruft die St. Maria zu!

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



№ 16. Финаль.

Andante.

(D=126)

XXX

Finale.

Recit.

Flauti. 12

Oboi. 12

Clarineti in A. 12

Fagotti. 12

1. 12
2. 12
3. 12
4. 12

Corni in F. 12

Trombe in F. 12

Tromboni Ten. 12

Trombone Bass. 12

Timpani A. H. E. 12

Татьяна. 12
Татьяна. 12
Ольга. 12
Ольга. 12
Ларина. 12
Ларина. 12
Душья. 12
Душья. 12
Ленский. 12

Оуэган. 12
Оуэган. 12

Chor. 12
Xop. 12
Xop. 12
Xop. 12

Violino I. 12

Violino II. 12

Viola. 12

Violoncelle Bass. 12

Recit. 12

Piano. 12

Clavierauszug. 12

Andante

XXX

1-2

Andante

884

(D=126)

(1)

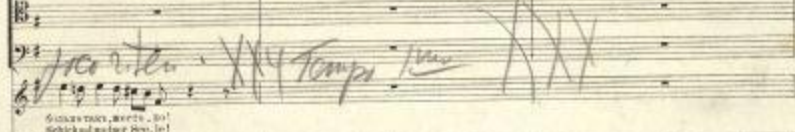
Reduction from Piano.
Clavierauszug.



Colour Chart #13

forte. *XX4 Tempo* *XX4*

XXX



Allegro vivo.

$$l = 160$$
[illegible]

Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 31Color Black

Empf. 933-286-115

223

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are partially legible, appearing to be a dramatic or narrative piece. The text includes phrases like "Ich fühle mich", "Ich fühle mich", "Ich fühle mich", "Ich fühle mich", "Ich fühle mich", "Ich fühle mich", "Ich fühle mich", "Ich fühle mich", "Ich fühle mich", "Ich fühle mich".



[illegible]

Impressionen

225

47 90. 2

Handwritten musical score for a choir and orchestra. The score is written on ten systems of staves. The top system has a treble clef and a key signature of one sharp (F#). The bottom system has a bass clef. The music is in a common time signature (C). The lyrics are written in German. The score is handwritten and appears to be a personal or working manuscript.

Colour Chart #13

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|---------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3-Color | Black |
|------|------|-------|--------|-----|---------|-------|---------|-------|

224

225



230

200

X

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. There are handwritten annotations in blue ink, including 'X' at the top and bottom, and 'L' on the left margin. A color calibration chart is visible on the right side of the page.

Скоро уйдешь, забудут твои несчастья, душа твоя в царя не вернется, но душа не отойдет,
 так, как она не отойдет.

Leski siirret fort. On, ehensfalls elied ab, Olja oft Leski noch, fällt aber in Öknamcht. Alle elien an ihr.

alle freit sich

alle freit sich

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

Colour Chart #13

231-331

Verband
(Slovakia)

div. viv.

div. viv.

div. viv.



232

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is divided into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and a small red mark near the bottom left.



КАРТИНА ВТОРАЯ.

ZWEITES BILD.

№ 17. Встреча в селу и Агия Ленсаго.

Einführung. Scene und Arie des Lenski.

(Театр представляет деревенскую площадь, деревню, реку, горы. Рядом утес. Слышен шум морского прибоя.)
 Das Theater stellt ein Dorf, Wälder, die Flässe, Früher Morgen. Die Sonne ist kaum aufgegangen. Winter.

Andante. (♩ = 60)

76

Flauto I.

Flauto II.

Oboi.

Clarinetto in B.

Fagotti.

Corni in F.

2.

3.

4.

Trombe in F.

2 Tromb. Tenor.

Tromb. Bassi.

Timpani in E.B.

Acquasanti.

Zapfanti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Andante. (♩ = 60)

Obbl. (pau. Pass.)

Clavier (pau. Pass.)

1200

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

234

xip

234

Fl. 1

p *pp* *f* *pp*

f *pp*

Alto Sax

p *pp*

Drum

Drum

Drum

Drum

p *pp* *f* *pp*

f *pp*

f *pp*

f *pp*

p *pp* *f* *pp*

f *pp*

f *pp*

f *pp*

Fl. 1

p *pp* *f* *pp*

f *pp*

f *pp*

p *pp* *f* *pp*

f *pp*

f *pp*

f *pp*

p *pp* *f* *pp*

f *pp*

f *pp*

f *pp*



235

487

Colour Chart #13

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|---------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3-Color | Black |
|------|------|-------|--------|-----|---------|-------|---------|-------|

Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics in German. The score includes markings such as "Poco più mosso," "a tempo," and "XX a tempo." The lyrics are in German, mentioning "Luski und Kuski" and "Saretski." The score is written on aged, yellowed paper with various annotations and corrections.

Ob.

Fl.

Cor. I. II.

Fag.

Fag.

Fag.

Fag.

Fag.

Fag.

Fag.

Дождь ли это, что слышится вдали, или это голос твой, мой друг, который так слышен вдали.

Ist das der Regen, den ich in der Ferne höre, oder ist es deine Stimme, die so deutlich in der Ferne klingt?

Pl. I.

Pl. II.

Sop.

Alt.

Ten.

Bass.

Pian.

Der Müller und die Millerin

Der Müller: Ich hab' ein Mädel, das so schön ist, wie ein Stern, das so lieb ist, wie ein Kind.

Die Millerin: Ich hab' ein Mädel, das so schön ist, wie ein Stern, das so lieb ist, wie ein Kind.

Schubert



[illegible]

84
(1 = 84)

C

Ad

poco stringendo

Ande più mosso

Handwritten musical score for the first system. It includes multiple staves with notes, rests, and dynamic markings such as *p* and *f*. There are handwritten annotations in blue ink, including a large 'C' at the top left and 'Ad' at the top center. The tempo markings *poco stringendo* and *Ande più mosso* are present. The score is written in a style typical of 19th-century musical manuscripts.

Handwritten musical score for the second system. It includes multiple staves with notes, rests, and dynamic markings. There are handwritten annotations in blue ink, including a large 'C' at the bottom left and 'Ad' at the bottom center. The tempo markings *poco stringendo* and *Ande più mosso* are present. The score is written in a style typical of 19th-century musical manuscripts.

Handwritten musical score for the third system. It includes multiple staves with notes, rests, and dynamic markings. There are handwritten annotations in blue ink, including a large 'C' at the bottom left and 'Ad' at the bottom center. The tempo markings *poco stringendo* and *Ande più mosso* are present. The score is written in a style typical of 19th-century musical manuscripts.



Colour Chart #13



Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

Black

Handwritten musical score for a piano and voice. The score is written on ten staves. The first five staves are for the piano, and the last five are for the voice. The music is in G major and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations in blue ink, including 'bb' and 'Lr'.

Handwritten musical score for a piano and voice. The score is written on ten staves. The first five staves are for the piano, and the last five are for the voice. The music is in G major and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations in blue ink, including 'bb' and 'Lr'. The lyrics are written in German and English.

man only patient - was die Nacht!
stehen wieder! in der - der Nacht!
in der - der Nacht!
in der - der Nacht!

Handwritten musical score for a symphony, featuring multiple staves with musical notation, lyrics in Russian, and various performance markings. The score is heavily annotated with handwritten notes and corrections in red and blue ink. The lyrics are in Russian, and the markings include tempo changes (e.g., "Allegro", "Andante", "Poco", "Molto", "Forte", "Piano", "Crescendo", "Decrescendo") and dynamic markings (e.g., "pp", "p", "f", "ff"). The score is divided into sections, with the first section starting with "Allegro" and the second section starting with "Andante". The score is written on a grid of staves, with the first staff being the highest and the last staff being the lowest. The score is written in a standard musical notation, with notes, rests, and other symbols. The lyrics are written below the staves, and the performance markings are written above or below the staves. The score is a complex and detailed work, showing the composer's attention to detail and the performer's interpretation.



review

at large

express

| | | | | | | |
|-----|-------------------------|-------|--------|-----------------|----|----------|
| 19. | KFEN 000 000-101000. | AMTIN | o 200. | AMTIN 200 No. | ok | see 1010 |
| Ma | and Bro goldene Ta. 60. | wohin | wo. Ma | der Liebeswaise | wo | see 1010 |

Ma. wird Ihr goldnes Th. ge. wohin wo. Ma. der Liebendigen soll den Glück

2543

108/

Nº 14. Сцена поединка.
Acts. Duell. Scene.

Allegro moderato. (1=108)

245

Flauto I.

Flauto II.

Oboi.

Clarineti in A.

Fagotti.

Corni in F.

3.

4.

Trombe in F.

Tromb. Tenor.

Tromb. Basso.

Timpani in G-B.

Violoncelli.

Violini.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro moderato. (1=109)

Da komsomol' wer ist, der Ru be - gleitet an pa. Ge. pyl. Ich kom (in nicht)



Reduction from Piano

Clavichord

246

Handwritten: *X*, *KP*, *2*

Handwritten: *X*, *KP*, *2*

(Baryton tritt ein, er singt, recitativ gesprochen)
(Vorstellung des Helden, der die Fatales trägt.)

Illegible text, possibly a title or subtitle.

Handwritten: *Lü*, *Iy*, *KMP*

Handwritten: *hale*

Handwritten: *hale*

Handwritten: *X*

Handwritten: *X*, *KMP*



248

tempo (♩=108)

FL I.

FL II.

Ob.

Cl.

aus walden und regenschall,
die blumen vertragen schreien;
wien, wien, wien, wien.
kühnheit für kühnheit.
(Tausend mal: wien, wien, wien, wien.
verloren wir sie nicht.)
(Daher verbot sich, der teufel uns nicht zu kühn.)

Fin.

Tr. I.

Tr. II.

aus walden und regenschall,
die blumen vertragen schreien;
wien, wien, wien, wien.
kühnheit für kühnheit.
(Tausend mal: wien, wien, wien, wien.
verloren wir sie nicht.)
(Daher verbot sich, der teufel uns nicht zu kühn.)

aus walden und regenschall,
die blumen vertragen schreien;
wien, wien, wien, wien.
kühnheit für kühnheit.
(Tausend mal: wien, wien, wien, wien.
verloren wir sie nicht.)
(Daher verbot sich, der teufel uns nicht zu kühn.)

aus walden und regenschall,
die blumen vertragen schreien;
wien, wien, wien, wien.
kühnheit für kühnheit.
(Tausend mal: wien, wien, wien, wien.
verloren wir sie nicht.)
(Daher verbot sich, der teufel uns nicht zu kühn.)



Fl. I.

Fl. II.

Cl.

Der und Göllet haben schon die Flöten geliebt und werden den Flöten, darstellend wird die Geister an und überlöst ihnen die
 (durchaus in Tausen quaken yam merronen e vordenen pueronen, durchaus pueronen pueronen e merronen e merronen, der d)

Fl. I.

Fl. II.

Cl.

So phantase merronen, Chaymerronen Tausen pueronen in Japen.
 Flöten, also pueronen scheinend der berronen Göllet verlockt sich blühen
 einem Baum

Träumt ein phantase,
 Durch sich aus blühen

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings in various colors (red, blue, green, yellow). The annotations include:

- Top left:** "254" and "Pl. I."
- Top center:** "Allegro ma troppo (pizz.)" and "mf" with a large "3" in a circle.
- Staff 1 (Violin I):** "Pl. II."
- Staff 2 (Violin II):** "Pl. II."
- Staff 3 (Violin III):** "Pl. II."
- Staff 4 (Violin IV):** "Pl. II."
- Staff 5 (Viola):** "Pl. II."
- Staff 6 (Cello):** "Pl. II."
- Staff 7 (Double Bass):** "Pl. II."
- Staff 8 (Trombe):** "Pl. II."
- Staff 9 (Trombe):** "Pl. II."
- Staff 10 (Trombe):** "Pl. II."
- Staff 11 (Trombe):** "Pl. II."
- Staff 12 (Trombe):** "Pl. II."
- Staff 13 (Trombe):** "Pl. II."
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- Staff 26 (Trombe):** "Pl. II."
- Staff 27 (Trombe):** "Pl. II."
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- Staff 94 (Trombe):** "Pl. II."
- Staff 95 (Trombe):** "Pl. II."
- Staff 96 (Trombe):** "Pl. II."
- Staff 97 (Trombe):** "Pl. II."
- Staff 98 (Trombe):** "Pl. II."
- Staff 99 (Trombe):** "Pl. II."
- Staff 100 (Trombe):** "Pl. II."



АКТЪ III.

ACT III.

ERSTES BILD.

№ 19. Картина первая.

№ 19. Polonaise.

(Танецъ представляется одну изъ балетныхъ партъ Соловья бѣлѣхъ изъ Петербурга.)

(Solomon) eines solchen vornehmen Hauses in Petersburg.)

Allargo moderato Tempo di Polacca.

Moderato

Flauto I.

Flauto II.

Oboi.

Clarinett in A.

Fagotti.

Corni in F.

Trombe.

Tromboni Ten.

Trombone Basso.

Timpani G.C.D.

Moderato

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allargo moderato Tempo di Polacca. (1=104)

Reduction pour Piano

Clavierszug

Handwritten "A" in blue ink at the top center of the page.

Handwritten "257" in blue ink at the top right of the page.

Handwritten "A" in blue ink at the bottom center of the page.

Handwritten "001" in blue ink at the bottom center of the page.

Handwritten "ff" (fortissimo) markings are present throughout the score, indicating loud dynamics.

The score is written for a large ensemble, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, etc.).

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.



258



(Zakhor) (Vorhang)

(Петье сполнахъ, павшихъ, верныхъ, милое, ждемъ, в шестъ, Понедельникъ, до Бѣлыя)



269

B.

[illegible]

A handwritten musical score on aged, yellowed paper. The score consists of multiple systems of staves. The first system has four staves, and the second system has five staves. The notation includes various musical symbols such as notes, rests, and beams. There are several handwritten annotations in blue ink, including the number '4' on the left margin and 'b/b' on the right margin. The paper shows signs of age, including discoloration and some staining.



2602

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations: a circled 'X' on the eighth staff, a circled '3' on the ninth staff, and a circled '4' on the tenth staff. The score is written in ink on aged, slightly stained paper.



This image shows a page of handwritten musical notation, likely a score for a piece of music. The notation is written on aged, slightly discolored paper. It features multiple staves, each containing complex rhythmic patterns and notes. The notation includes various clefs, note values, rests, and dynamic markings. The paper shows signs of wear, including discoloration and small tears.



-de

repetitions

262

48



-de

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and bar lines. The score is written in black ink and includes some handwritten annotations.

2501

262



263

184

262

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A circled section of the sixth staff contains a complex rhythmic figure. The manuscript is written in dark ink on aged paper.

Handwritten musical notation in a small box.

17

Handwritten markings: "u8" and "u8" with arrows pointing to specific staves.

Handwritten markings: "u8" and "u8" with arrows pointing to specific staves.



264

264

C

79

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color Black

Colour Chart #13

L
L

1201

C

265

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Or. I. II." and "Or. III. IV.". A large blue "F" is written on the left margin, and a large blue "D" is written at the bottom left. The score includes various musical symbols and annotations, such as "Fag." and "Fag. 500".



267
271

E

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The handwriting is in ink, and there are some corrections and annotations throughout the piece.

Handwritten musical notation and a dynamic marking *mp* (mezzo-piano).

Handwritten musical notation and a dynamic marking *f* (forte).

xpkm



268

472

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three systems of staves. The first system has five staves, the second has four, and the third has one. The notation is dense and appears to be a complex piece of music.

Overseas
Blue
Cyan
Green
Yellow
Red
Magenta
White
3Color
Black

Colour Chart #13

The image shows a page of handwritten musical notation, likely a score for a piece titled "F". The notation is arranged in two systems of staves. The first system includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment (right and left hand). The second system continues the piano accompaniment. The notation is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "cresc." and "pizz.".



270

$$\sqrt{v} =$$
[illegible]
$$\sqrt{v} =$$


16

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black



de 276 *neped* 270 ~~270~~ 271



de 270 ~~270~~

maped

273

0/6

Colour Chart #13

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|---------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3/Color | Black |
|------|------|-------|--------|-----|---------|-------|---------|-------|

Handwritten musical score on ten staves. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. There are handwritten annotations in blue and red ink, including "maped" at the top, "273" in the upper right, and "0/6" on the right side. A color calibration chart is visible on the right edge of the page.

273

Moped

274

Vi=

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. There are some handwritten annotations like '3' and '3' in circles. The paper is yellowed and shows signs of age.

Handwritten musical notation, possibly a chord or a specific note.

Handwritten musical notation, possibly a chord or a specific note.

Handwritten musical notation, possibly a chord or a specific note.

274

Vi=



1
2
3
4
5
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98
99
100

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

Colour Chart #13

de *H.* *mapa* *la* *te* *De*

275 *104*

to

de



275
Hy 36

276

Handwritten musical score on aged paper, featuring multiple staves with complex notation including treble and bass clefs, key signatures, and various note values. The score is organized into systems of staves.



γ

γ

First system of musical notation, measures 1-5. It features a complex melody in the upper staves and a supporting bass line.

Second system of musical notation, measures 6-10. The melody continues with various rhythmic patterns and rests.

По окончании танца гости уединились. Другie обрываются пуганьи и расховаются
малы собой.

Dem Schluss der Polonaise setzen sich die Gäste. Andere haben Gruppen u. unterhalten sich.

Third system of musical notation, measures 11-15. This system includes vocal parts with lyrics in Russian and German.

Fourth system of musical notation, measures 16-20. The score concludes with sustained chords in the lower staves.

γ



208

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings (e.g., *fff*, *ff*, *f*, *mf*, *mp*, *pp*). The notation includes various note values, rests, and articulation marks. The score is written in black ink on aged paper.

The 9



229 148

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols.



№ 20. Опера и ария Бориса Годунова.
№ 20. Scene and Arie des Fürsten Gromin.

L'istesso tempo.

Poco meno.
~~L'istesso tempo.~~

Flauto I.

Flauto II.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Timpani in F.

Оустрѣвъ.
Оуегла.

Хоръ.
Chor.

Violina I.

Violino II.

Viola.

Violoncello.

Basso.

L'istesso tempo.

Poco meno.
~~L'istesso tempo.~~

Ad libitum per Piano.
~~Piano.~~

Clavier auszug.

XX *Andante* (P) *Andante* molto - *moderato*.

(♩ = 112) 281
Adagio (P) → 281

Ob.
 Cl.
 Fag.
 Cor. I II

Andante

Viol. I
 Viol. II
 Viola
 Cello
 Bass

Andante

Ob.
 Cl.
 Fag.
 Cor. I II
 Trp.
 Tromb.
 Tuba

Andante

Ob.
 Cl.
 Fag.
 Cor. I II

Andante (♩ = 104)

Viol. I
 Viol. II
 Viola
 Cello
 Bass

Andante

Ob.
 Cl.
 Fag.
 Cor. I II
 Trp.
 Tromb.
 Tuba

Andante

Viol. I
 Viol. II
 Viola
 Cello
 Bass

Ob.
 Cl.
 Fag.
 Cor. I II
 Trp.
 Tromb.
 Tuba



282
955

Contra Altus Tenor Bass
Vocal parts

Handwritten musical score on aged paper. The score is written in black ink on ten staves. The first staff is a vocal line with lyrics in Russian. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics in Russian. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics in Russian. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics in Russian. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics in Russian. The tenth staff is a piano accompaniment. The score is marked with various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in blue and red ink.



282
955

Allegro Moderato.

[illegible]

[illegible]

[illegible]

First system of musical notation, featuring multiple staves with complex rhythmic patterns and a large diagonal line crossing through the page.

(Второй раз: Проводит нас в сад на Тихомой) First system and Tullana and Ann. (And. ant.)

Second system of musical notation, including vocal parts with lyrics in Russian and English. The lyrics are:
 Russian: *мы споем, друзья, небу и земле! Да здравствует наш родной край!*
 English: *We shall sing, friends, to heaven and earth! Hail to our native land!*

Third system of musical notation, featuring piano accompaniment and vocal parts. The lyrics are:
 Russian: *мы споем, друзья, небу и земле! Да здравствует наш родной край!*
 English: *We shall sing, friends, to heaven and earth! Hail to our native land!*



L'istesso tempo.

SOLD. con dolore e eleganza.

(Tutti si guardano con dolore. E si guardano con dolore tutti, e tutti guardano con dolore.)
 Da, setet sich auf eine Weile. Fortschreit kommt die Zeit zu ihr und begraben sie überlebt.

Da, setet sich auf eine Weile.
 Da, setet sich auf eine Weile.
 Da, setet sich auf eine Weile.
 Da, setet sich auf eine Weile.

Andante

Andante



Pocoppia avimato (1=120)

265 303.

303

1999

[illegible]

394



P

153
281
205
289

Handwritten musical score on ten systems. The notation includes staves with notes, rests, and other musical symbols. The lyrics are in Russian. The systems are labeled with handwritten numbers 1 through 10. The lyrics include:

Отец, Оу.
Правда, да, но не...
Отец, Оу.
Правда, да, но не...
Отец, Оу.
Правда, да, но не...
Отец, Оу.
Правда, да, но не...
Отец, Оу.
Правда, да, но не...



Un mosso quasi Allegro.

$$1 = 108$$

192

que
lam.
pis.

Средя дучинахъ,
 на дучинахъ, на дучинахъ,

INDEX

СТАВЛЯЮТ, БОДРОУЮЩИХ ДЕТЕЙ,
 10. ВАС, ВО ВАШЕГ ПОДРОБНОМЪ

ИЗДАТЕЛЬСТВО «НАУКА» 1986. 104 стр. 25 к.

Pia mezzo quasi Allegro.

($J=108$)

1982

Cor. I. 31.

[illegible]

Холостые: 2629, 2418ММХЛ,
срок 2418, 2418, 2418

српска ерц.
д-р Милин

Colour Chart #13

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|----------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 31/Color | Black |
|------|------|-------|--------|-----|---------|-------|----------|-------|

False

Cyan

Grass

Yellow

500

Wageningen

nitro

310000

四、

XXV

mf
mf
mf

Meno mosso. (♩ = 88)

241

XX

Handwritten musical score system 1, measures 1-4. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is marked 'Meno mosso. (♩ = 88)'. There are handwritten 'mf' markings above the first three staves. A large circle is drawn around the first three staves.

Handwritten musical score system 2, measures 5-8. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is marked 'Meno mosso. (♩ = 88)'. There are handwritten 'mf' markings above the first three staves. A large circle is drawn around the first three staves.

Handwritten musical score system 3, measures 9-12. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is marked 'Meno mosso. (♩ = 88)'. There are handwritten 'mf' markings above the first three staves. A large circle is drawn around the first three staves.

Handwritten musical score system 4, measures 13-16. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is marked 'Meno mosso. (♩ = 88)'. There are handwritten 'mf' markings above the first three staves. A large circle is drawn around the first three staves.

Handwritten musical score system 5, measures 17-20. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is marked 'Meno mosso. (♩ = 88)'. There are handwritten 'mf' markings above the first three staves. A large circle is drawn around the first three staves.



A. Tordella



сидишь в кустах, ты рассчитываешь думать разгадать, вернётся ли он. Ты же, девушка, не умеешь думать. Ты же не видишь, как же

[illegible]

XX Moctmeno

(P)

243
S 900
(1=66)

152

ritas. Tempo 1^{mo} Adagio.

XX Moctmeno

XX Moctmeno

XX Moctmeno

XX Moctmeno

XX Moctmeno

XX Moctmeno

XX Moctmeno

XX Moctmeno

XX Moctmeno

XX Moctmeno





Handwritten musical score for "The Song of the Cuckoo" (Песня кукушки) by A. Varian. The score is written on ten staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are in Russian. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in blue and red ink, including "295" in the top right corner and "3701" at the bottom center. The score is marked with "K. 100" and "K. 101".



Handwritten musical score on five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The word "pp" (pianissimo) is written below the staves in several places. The manuscript is written in ink on aged paper.

Handwritten musical score on five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The word "pp" (pianissimo) is written below the staves in several places. The manuscript is written in ink on aged paper.

Handwritten musical score on five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The word "pp" (pianissimo) is written below the staves in several places. The manuscript is written in ink on aged paper.

Handwritten musical score on five staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The word "pp" (pianissimo) is written below the staves in several places. The manuscript is written in ink on aged paper.



№ 21. Сцена и ария Онегина.
№ 21. Scene und Arie des Onegin.

Moderato.

Flauto I.

Flauto II.

0801

Clarineti in B.

Fagotti.

Corni in F.

Trombe in F.

2 Tromb. Ten.

Tromb. Russ.

Timpani.

TATIANA.

Tatiana.

Onegin.

100

Грешки:

First, ✓

1995-1996

Violino I.

Violino II

Moderato.

Lo stesso tempo $\theta = \theta_0$

Vetero Temp

L'istesso tempo $(\rho = \rho)$

Allegro moderato

Allegro moderate.

Colour Chart #13

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|---------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3/Color | Black |
|------|------|-------|--------|-----|---------|-------|---------|-------|

Blue

Cyber

6550

Yell

工

July

2

310

11

[illegible]

318
190
Allegro *quinto* (1-120)

cresc. un poco

cresc. un poco

cresc. un poco

cresc. un poco

cresc. un poco

Allegro molto

cresc. un poco

cresc. un poco

cresc. un poco

cresc. un poco

cresc. un poco

cresc. un poco

cresc. un poco



Acceler.

giusto
All. (1-132) 301 X 4

18
15
12
10
8
6
4
2

18
15
12
10
8
6
4
2

18
15
12
10
8
6
4
2





190
 All in mod to (♩ = 120)

303
 321
 222

161

Handwritten musical score for the first system, featuring ten staves. The notation includes various musical symbols, notes, and rests. There are several handwritten annotations in the left margin, including "mf", "p", "f", and "ff". A large bracket is drawn across the first four staves. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, featuring ten staves. The notation includes various musical symbols, notes, and rests. There are several handwritten annotations in the left margin, including "mf", "p", "f", and "ff". A large bracket is drawn across the first four staves. The score is written in a cursive, handwritten style.

Lyrics (German):
 Das ist ein Lied von mir, das ist ein Lied von mir, das ist ein Lied von mir, das ist ein Lied von mir.
 Es ist ein Lied von mir, es ist ein Lied von mir, es ist ein Lied von mir, es ist ein Lied von mir.



XY Cup

Poco animando XY

23.3.
357

305

Handwritten musical score for the first system, featuring five staves with notes and rests. A circled 'Cup' is written in the first staff.

XY

Poco an. mendo XY

Handwritten musical score for the second system, featuring five staves with notes and rests. The second staff includes the following lyrics:
ja - sth, y - rath - der - Gut - er, und wir - ren - mach, wir - sth, der - spei -
ten - den, ich - kom - men - doch - Dürst - er - we - gen - zu - ihr, an - ihr, Ich - esse - die



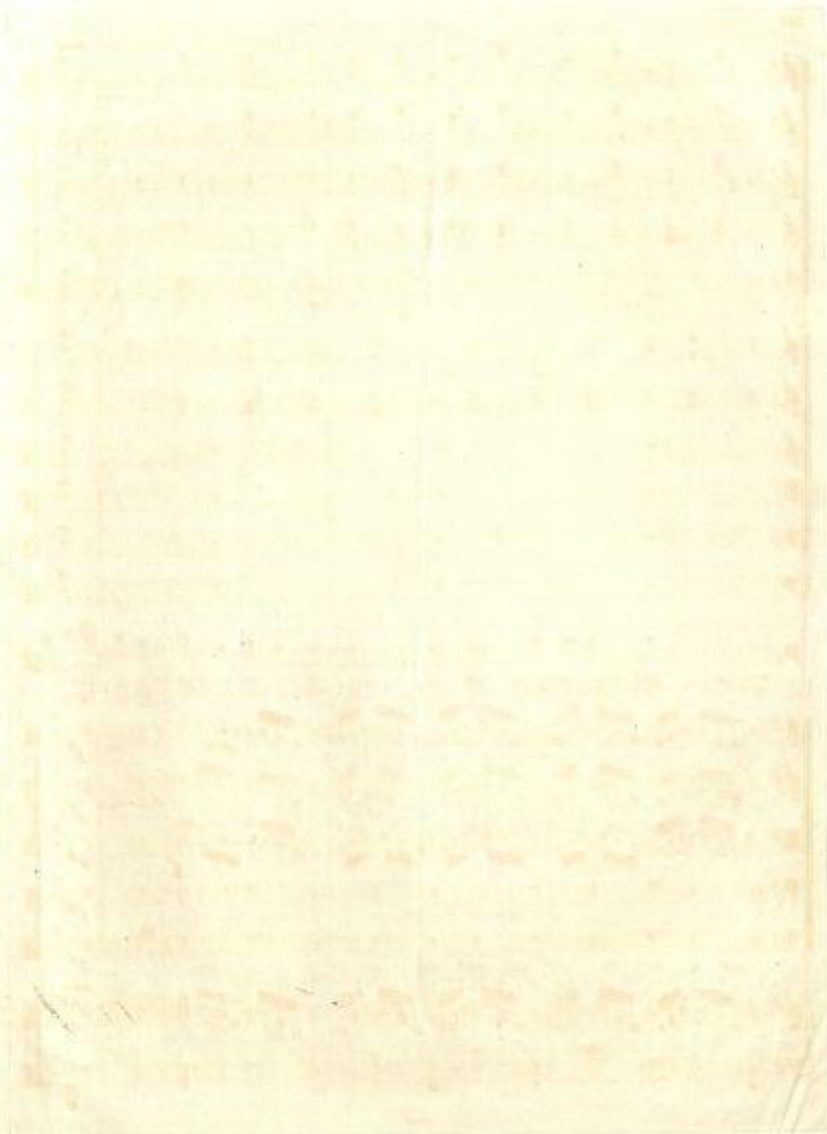
Ritov.

Fiu mosso.

vocal, offo - 25 no. 248 - nua 25 po. rod, nouch, vee. zhou spaga xno - ni! (Bakurben).
 och, ich nam sie schu, za ihr, an ihr, als ich die Seele mir ge- fan - dex! Vorhang.

Ritov. Fiu mosso.

162



306

XX ziten



325-330



КАРТИНА ВТОРАЯ.
ZWEITES BILD.
№ 22 Заключительная сцена.

331.
324

Hum 302

Тотра Арденнеллост гостит в дом Хенри Грима.
Euphonium in House des Hénri Grima.
Moderato, quasi Andante.

XK

Ta
XX

Flauto I.
Flauto II.
Oboi.
Clarineti in A.
Fagotti.

Cori in F.

Trombe in F.

2 Tromboni ten.

Trombone basso.

XX

Timpani in E H

TUTTERA

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Orchestration Piano
Piano
Clavierauszug

Moderato quasi Andante



XP 308

XP

XP

XP
no (1-88)

XP

Handwritten musical score, first system. Includes staves for vocal parts and piano accompaniment. Annotations include "XP", "no (1-88)", and "X".

Handwritten musical score, second system. Includes staves for vocal parts and piano accompaniment. Annotations include "XP", "no (1-88)", and "X".

Handwritten musical score, third system. Includes staves for vocal parts and piano accompaniment. Annotations include "XP", "no (1-88)", and "X".

Handwritten musical score, fourth system. Includes staves for vocal parts and piano accompaniment. Annotations include "XP", "no (1-88)", and "X".



Bravo

309

185

333

Handwritten musical score with multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- credo poco a poco* (repeated multiple times)
- stridendo* (marked above the first system of the lower section)
- stingendo* (marked above the final system)
- Piu mosso* (marked above the final system)
- sempre vivo* (marked above the final system)
- con Cor.* (marked above the final system)

The score is written in a complex, multi-staff format, likely for a large ensemble or orchestra. There are various annotations and markings throughout the score, including "333" and "309" at the top, and "Bravo" at the bottom left.



Handwritten notes at the bottom of the page, including "pp", "basso", and "cresc."

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with some staves containing complex rhythmic patterns and others being mostly empty. The notation includes various musical symbols such as notes, rests, and bar lines. There are several handwritten annotations in blue and red ink, including large stylized letters 'A' and 'B' at the bottom left, and a large 'e' at the top center. The paper shows signs of age, including creases and discoloration.



Modestiani (J=92)
~~323~~
 311

166
 311

Handwritten musical score for a string quartet. The score is written on four staves (treble and bass clefs). The tempo is marked 'Moderato'. There are various musical notations including notes, rests, and dynamic markings. A large 'X' is written over the first staff.

Handwritten musical score for a string quartet. The score is written on four staves (treble and bass clefs). The tempo is marked 'Moderato'. There are various musical notations including notes, rests, and dynamic markings. A large 'X' is written over the first staff.

Tullius, in ständiger Morchelstille, mit einem Brief in der Hand.
 (Bewacht Tullius ein Pfefferkorn, das er ihm zu essen gibt.)



Ob.
Cl.
Fag.

Gott, was ist, Me - re, zu - dem O. HERR! GOTTES KÖNIG - REICH, KÖNIGREICH DER GOTT. GOTTES!
wie ist mir so schwer, als wenn wieder O. weile tritt erbarungslos in meine Barmherzigkeit!
O. wie schön ist die Welt!

Andante (♩ = 69)

Moderato (♩ = 94)

zu, my an, my, my, my
aufgehoben be, weile!
O. HERR! GOTTES KÖNIG - REICH, KÖNIGREICH DER GOTT. GOTTES!
O. wie schön ist die Welt!

Moderato (♩ = 94)

Moderato (♩ = 94)



XXV Allegronactato (I=108)
E
Fin. magna Allegronactato.

~~En massa.~~ Allegro giusto



(На пороге появляется Сидорова. Она испомоно времени стоит, устремив взор на шедшую Татьяну, но так быстро поворачивает к ней и подает руку ей, что Татьяна смеется из-за него быстрого удивления и глупо, потому, глядя на нее, чтобы она

(see above)

(9828 2.3090776)

Kann der Thier auch nicht Orgeln, er nicht kleine Zeit stehen voll bei-
densohn die Wolgende betrachtend, dann eilt er auf die Wälder zu
er nieder-!ch, nicht ihn dass Korn an, macht dass ein Zeichen,
soll sich erlösen.

Allergo v. m. fante. (F=108)



167

227
157
327

313

Handwritten musical score system 1, consisting of two systems of five staves each. The first system contains a few notes on the third staff, while the rest are empty. The second system is entirely empty.

Handwritten musical score system 2, consisting of two systems of five staves each. The first system includes lyrics in German. The second system contains a piano accompaniment with dense chordal textures.

Lyrics:

| | | | | | | | | | |
|-------|-----|------|-------|-------|----|-------|------|------|------|
| ra - | sa | at | don - | so - | il | ma | sa - | sa - | sa - |
| wie - | der | Kind | wie | reist | in | Tha - | is, | als | hat |



315-339

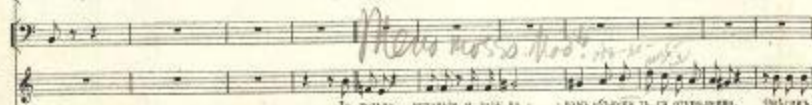
168

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, including treble and bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper, and the overall style suggests a 19th-century manuscript. The notation is dense and covers most of the page, with some staves showing more complex figures and others showing simpler accompaniment. There are also some markings that look like '1', '2', '3' which might indicate fingerings or first, second, and third endings. The paper has a slightly yellowed or aged appearance.



F
Meno mosso. Moderato.

(1=88)



Io, pueri, mirabile, et sua es
Gloria, hinc, obsequio aut
nona, obsequio in, et compendioso, Obsequio
Obsequio, hinc, obsequio in, et compendioso, Obsequio



Meno mosso. Moderato. (1=88)



349
575
Gfndautme (480)
Liedes-tempo Moderato.

X₁ pro rata, atemp.

Handwritten musical score for "Die Nachtigall" by Franz Schubert. The score is on aged paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German. The tempo is marked "Moderato" and the time signature is 3/4. There are handwritten annotations and corrections throughout the score.

Lyrics:

Die Nachtigall singet, auch bei uns, der waldesdieleicht,
 ich habe Stedehaus in Hoffend. O wie ward ich die Nachtigall nicht,
 der Nachtigall nicht, der Nachtigall nicht, der Nachtigall nicht,

Tempo: Moderato

Time Signature: 3/4

Handwritten Annotations:

- Die Nachtigall* (written above the first staff)
- Die Nachtigall* (written above the second staff)
- Die Nachtigall* (written above the third staff)
- Die Nachtigall* (written above the fourth staff)
- Die Nachtigall* (written above the fifth staff)
- Die Nachtigall* (written above the sixth staff)
- Die Nachtigall* (written above the seventh staff)
- Die Nachtigall* (written above the eighth staff)
- Die Nachtigall* (written above the ninth staff)
- Die Nachtigall* (written above the tenth staff)
- Die Nachtigall* (written above the eleventh staff)
- Die Nachtigall* (written above the twelfth staff)
- Die Nachtigall* (written above the thirteenth staff)
- Die Nachtigall* (written above the fourteenth staff)
- Die Nachtigall* (written above the fifteenth staff)
- Die Nachtigall* (written above the sixteenth staff)
- Die Nachtigall* (written above the seventeenth staff)
- Die Nachtigall* (written above the eighteenth staff)
- Die Nachtigall* (written above the nineteenth staff)
- Die Nachtigall* (written above the twentieth staff)
- Die Nachtigall* (written above the twenty-first staff)
- Die Nachtigall* (written above the twenty-second staff)
- Die Nachtigall* (written above the twenty-third staff)
- Die Nachtigall* (written above the twenty-fourth staff)
- Die Nachtigall* (written above the twenty-fifth staff)
- Die Nachtigall* (written above the twenty-sixth staff)
- Die Nachtigall* (written above the twenty-seventh staff)
- Die Nachtigall* (written above the twenty-eighth staff)
- Die Nachtigall* (written above the twenty-ninth staff)
- Die Nachtigall* (written above the thirtieth staff)
- Die Nachtigall* (written above the thirty-first staff)
- Die Nachtigall* (written above the thirty-second staff)
- Die Nachtigall* (written above the thirty-third staff)
- Die Nachtigall* (written above the thirty-fourth staff)
- Die Nachtigall* (written above the thirty-fifth staff)
- Die Nachtigall* (written above the thirty-sixth staff)
- Die Nachtigall* (written above the thirty-seventh staff)
- Die Nachtigall* (written above the thirty-eighth staff)
- Die Nachtigall* (written above the thirty-ninth staff)
- Die Nachtigall* (written above the fortieth staff)
- Die Nachtigall* (written above the forty-first staff)
- Die Nachtigall* (written above the forty-second staff)
- Die Nachtigall* (written above the forty-third staff)
- Die Nachtigall* (written above the forty-fourth staff)
- Die Nachtigall* (written above the forty-fifth staff)
- Die Nachtigall* (written above the forty-sixth staff)
- Die Nachtigall* (written above the forty-seventh staff)
- Die Nachtigall* (written above the forty-eighth staff)
- Die Nachtigall* (written above the forty-ninth staff)
- Die Nachtigall* (written above the fiftieth staff)

Mr. Mando

[illegible]

Handwritten musical score for "Die Meeresflut" by Franz Schubert, Op. 92. The score is written on ten systems of staves, featuring various instruments including Oboe, Clarinet, Bassoon, and Piano. The music is in 3/4 time and includes Russian lyrics. The score is heavily annotated with handwritten notes, corrections, and markings such as "a tempo", "pizz.", "arco", and "p". The title "Die Meeresflut" is written in large, stylized letters at the top. The page number "319" is visible in the top right corner.



344

ob.

Primario (1-108)

Vpp
y = 3

Handwritten musical score for a woodwind instrument (oboe). The score is written on ten staves, with the first staff labeled "ob." and "Primario (1-108)". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Vpp" and "Vp". There are also handwritten annotations in German, including "Primario", "Vpp", "Vp", and "Vf". The score is divided into measures by vertical bar lines. The bottom of the page features a large handwritten signature "Com" and a date "1911".

Colour Chart #13

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|--------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3Color | Black |
|------|------|-------|--------|-----|---------|-------|--------|-------|





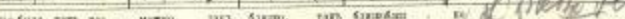
323.342
287

182



Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics. The score is heavily annotated with handwritten notes and markings, including "L. Mangold", "riten.", "Allegro", "Moderato", "Andante", "Vivo", "Forte", "Piano", "Crescendo", "Decrescendo", "Sforzando", "Ritardando", "Accelerando", "Tutti", "Fin", "Coda", "Rehearsal marks", and "Cue marks". The lyrics are in German, including "Hosanna", "Gloria", "Kyrie", "Christe", "Agnus Dei", "Gloria in excelsis Deo", "Kyrie eleison", "Gloria", "Kyrie", "Agnus Dei", "Gloria in excelsis Deo", "Kyrie eleison", "Gloria", "Kyrie", "Agnus Dei", "Gloria in excelsis Deo", "Kyrie eleison". The score is written on a yellowed, aged paper with various stains and markings.





A handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in a simple, folk-like style. The first staff is the melody, and the other four staves are accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a steady bass line and a treble line with chords. The song ends with a double bar line and a repeat sign.

Handwritten musical score for "Medvigjæge" (Hunting in the Forest) by J. V. Jensen. The score is for piano and features a melody in the right hand and a bass line in the left hand. The music is in 3/4 time and D major. The title "Medvigjæge" is written in the top right corner. The score is handwritten on aged paper with some red ink markings.

[illegible][illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, likely for piano accompaniment. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "poco". There are also some handwritten annotations in blue ink, including a large "V" and some markings on the left staff.

1. *Moltogni rosso* 2911



XVII

Allegro animato.

Handwritten musical score for the first system, featuring staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings like *crec.* and *pp*. There are also handwritten annotations like "XVIII" and "Allegro animato" written across the staves.

Handwritten musical score for the second system, continuing the composition. It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings like *crec.* and *pp*. There are also handwritten annotations like "XVIII" and "Allegro animato" written across the staves.



332
XX Acceler.

Tempo

XXI Molto più vivo

Handwritten musical score for the first system, featuring five staves with musical notation and lyrics. The tempo is marked "Acceler." and "Tempo". The key signature has one sharp (F#).

XX Acceler.

Tempo

XXI Molto più vivo

Handwritten musical score for the second system, featuring five staves with musical notation and lyrics. The tempo is marked "Acceler." and "Tempo". The key signature has one sharp (F#).

XX Acceler.

Tempo

XXI Molto più vivo

Handwritten musical score for the third system, featuring five staves with musical notation and lyrics. The tempo is marked "Acceler." and "Tempo". The key signature has one sharp (F#).

XX Acceler.

Tempo

XXI Molto più vivo

Handwritten musical score for the fourth system, featuring five staves with musical notation and lyrics. The tempo is marked "Acceler." and "Tempo". The key signature has one sharp (F#).

Allegro animato

nd
m. 100 (♩ = 120) X 84

Handwritten notes and markings are present throughout the score, including 'nd', 'm. 100 (♩ = 120)', and 'X 84'.

наши и на ваши,
Копейки-братерские,

наши вы, да наши вы, да наши вы,
им Копейки на доброту, скажи!

Ты, бо, не скажи, не скажи, не скажи,
не скажи, не скажи, не скажи, не скажи,

ты же не скажи, не скажи, не скажи,
наши и на ваши, Копейки-братерские,

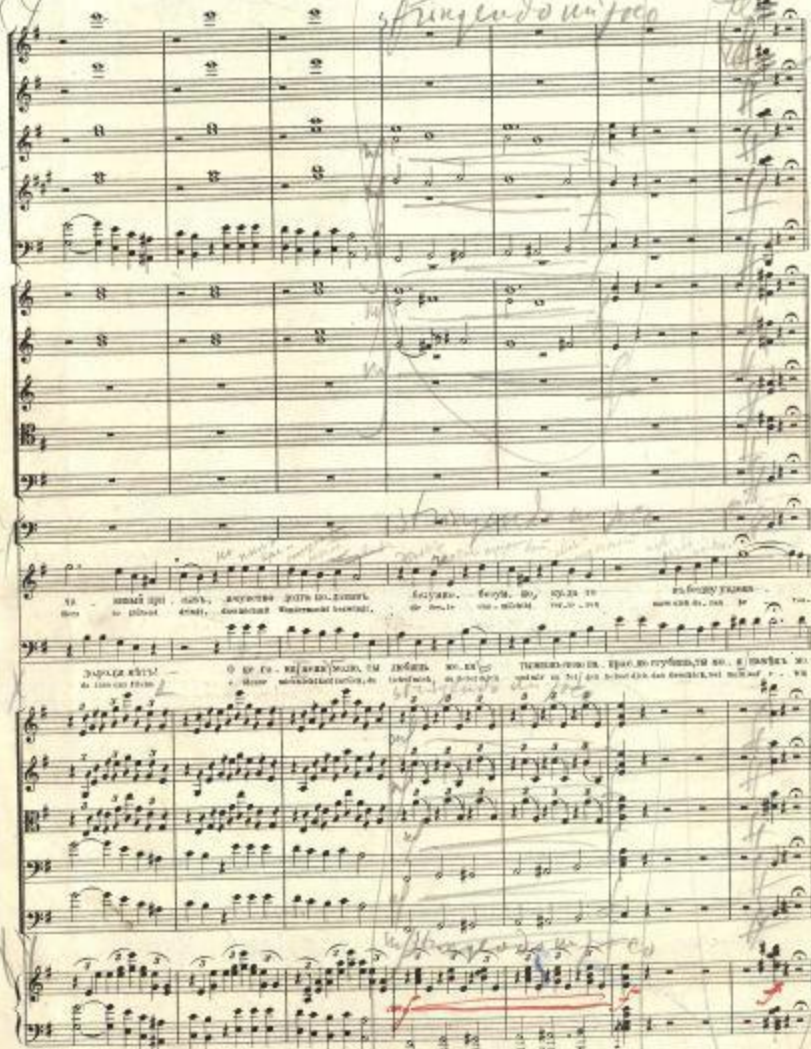
наши вы, да наши вы, да наши вы,
им Копейки на доброту, скажи!

Ты, бо, не скажи, не скажи, не скажи,
не скажи, не скажи, не скажи, не скажи,

Allegro animato

m. 100 (♩ = 120)

Handwritten notes and markings are present throughout the score, including 'nd', 'm. 100 (♩ = 120)', and 'X 84'.



340

364
1359

359

T. profimius n. sp. ($d=108$)

Abstract

[illegible]

Colour Chart #13

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|---------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3/Color | Black |
|------|------|-------|--------|-----|---------|-------|---------|-------|

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. There are some handwritten annotations and corrections in the upper right section of the score.

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. There are some handwritten annotations and corrections in the upper right section of the score.

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Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. There are some handwritten annotations and corrections in the upper right section of the score.

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Colour Chart #13

| | | | | | | | | |
|------|------|-------|--------|-----|---------|-------|---------|-------|
| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3-Color | Black |
|------|------|-------|--------|-----|---------|-------|---------|-------|

Handwritten: $\text{H}\sharp$ *Vivace* ($\text{Q} = 144$)

Handwritten: 343 182
367
307

Handwritten: riten

Printed: Ritardato

The first system of the musical score consists of eight staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups of three or four. There are numerous slurs and ties across the staves. Dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are present. The tempo marking *Vivace* and the quarter note value $\text{Q} = 144$ are indicated at the top.

Printed: (Cantata) (Tosca)
(Soprano) (Soprano)

Printed: Ostr.

Handwritten: *riten*
Handwritten: *riten*
Handwritten: *riten*

The second system of the musical score continues the complex rhythmic patterns. It features similar dense notation with many beamed notes and slurs. The dynamic markings and tempo indications are consistent with the first system.

Handwritten: riten

Printed: Ritardato

The third system of the musical score shows the final part of the score on this page. It includes the same dense rhythmic notation and dynamic markings as the previous systems.

Printed: 3001

Handwritten: 1477-1477

Handwritten: + Vor schick, so schick, acstasen, o welch
harter Loss!



364 (crates in country M.)

Dist

7m

110m





Colour Chart #13

| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3/Color | Black |
|------|------|-------|--------|------|---------|-------|---------|-------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 |
| 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 |
| 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 |
| 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 |
| 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 |
| 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 |
| 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 |
| 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 |
| 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 |
| 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 |
| 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 |
| 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 |
| 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 |
| 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 |
| 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 |
| 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 |
| 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 |
| 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 |
| 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 |
| 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 |
| 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 |
| 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 |
| 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 |
| 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 |
| 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 |
| 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 |
| 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 |
| 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 |
| 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 |
| 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 |
| 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 |
| 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 |
| 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 |
| 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 |
| 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 |
| 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 |
| 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 |
| 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 |
| 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 |
| 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 |
| 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 |
| 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 |
| 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 |
| 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 |
| 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 |
| 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 |
| 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 |
| 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 |
| 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 |
| 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 |
| 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 |
| 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 |
| 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 |
| 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 |
| 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 |
| 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 |
| 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 |
| 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 |
| 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 |
| 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 |
| 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 |
| 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 |
| 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 |
| 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 |
| 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 |
| 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 |
| 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 |
| 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 |
| 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 |
| 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 |
| 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 |
| 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 |
| 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 |
| 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 |
| 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 |
| 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 |
| 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 |
| 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 |
| 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 |
| 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 |
| 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 |
| 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 |
| 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 |
| 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 |
| 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 |
| 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 |
| 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 |
| 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 |
| 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 |
| 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 |
| 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 |
| 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 |
| 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 |
| 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 |
| 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 |
| 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 |
| 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 |
| 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 |
| 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 |
| 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 |
| 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 |
| 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 |
| 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 |
| 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 |
| 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 |
| 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 |
| 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 |
| 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 |
| 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 |
| 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 |
| 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 |
| 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 |
| 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 |
| 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 |
| 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 |
| 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 |
| 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 |
| 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 |
| 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 |
| 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 |
| 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 |
| 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 |
| 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 |
| 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 |
| 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 |
| 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 |
| 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 |
| 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 |
| 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 |
| 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 |
| 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 |
| 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 |
| 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 |
| 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 |
| 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 |
| 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 |
| 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 |
| 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 |
| 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 |
| 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 |
| 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 |
| 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 |
| 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 |
| 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 |
| 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 |
| 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 |
| 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 |
| 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 |
| 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 |
| 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 |
| 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 |
| 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 |
| 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 |
| 1414 | 1415 | 1416 | 1417 | | | | | |

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