

Людмила С. Михайлова
№ 216 - Ревю, 1940.

Andante.
Maestoso.

Гимн Советского Союза.

Слово: Г. Димитров

Муз. И. Тукеря.

С. С. Михайлова

42

Handwritten musical score for the orchestral introduction. The score includes staves for Piccolo, Fl. I, Fl. II, 2 Oboi, 2 Clar. in A, 3 Fag., 4 Corni in F, 4 Trombe, 3 T-ni e Tuba, Timp., Tamb. milt., Piatti, and Gr. cassa. The music is written in G major and 2/4 time, with dynamic markings such as *ff* and *mf*. The tempo is marked *Andante. Maestoso.*

Andante.
Maestoso.

Handwritten musical score for the vocal and string parts. The vocal parts include Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bassi). The string parts include Violini I, Violini II, Viole, Celli, and C.-Bassi. The lyrics are written in Russian under the vocal staves. The tempo is marked *Andante. Maestoso.*

Andante.
Maestoso.

Piccolo

Fl. I.

Fl. II.

2 Oboi
Cor. ingl.

2 Clar.

3 Fag.

4 Corni
in F.

3 Trombe

3 T-ni
e Tuba

Timp

Tam. mil.

Platti

g. c.

Sop.

Act.

Ten.

Bas.

Violini I

Violini II

Viole

Celli

C.-Bassi

Piccolo

Fl. I

Fl. II

2 Oboi

Cor. ingl.

2 Clar.

3 Fag.

4 Corni in F.

3 Trombe

3 T-ni e Tuba

Timp

Tamb. mil.

Platti

Gr. cassa

Sop.

Alt.

Ten.

Bas.

Violini I

Violini II

Viola

Celli

C.-Bassi

Handwritten musical score for a symphony orchestra and vocal ensemble. The score includes parts for woodwinds (Piccolo, Flutes I & II, Oboes, Cor Anglais, Clarinets, Bassoons, Horns in F, Trumpets, Trombones, and Tuba), percussion (Tympani, Military Snare, Cymbals, and Grand Drum), and a vocal ensemble (Soprano, Alto, Tenor, Bass). The vocal parts include Russian lyrics. The score is marked with various dynamics like sf, fff, and sfz, and includes performance instructions such as 'Cantabile' and 'espressivo'.

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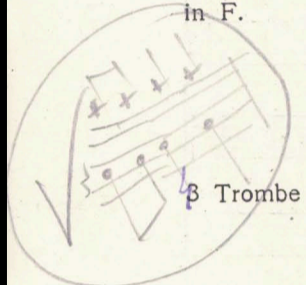
Piccolo
 Fl. I
 Fl. II
 2 Oboi
 Cor. Ingl.
 2 Clar.
 3 Fag.
 4 Corni
 in F.
 3 Trombe
 3 T-ni
 e Tuba
 Timp
 Tamb. mil.
 Piatti
 Gr. Cassa

rit. *ff* *Sostenuto.*

Molto cresc...

rit. *unio* *Meno.* *(Sostenuto)*

rit. *Molto cresc...*



sostenuto
cresc.

4
43

- Piccolo
- Fl. I
- Fl. II
- 2 Oboi
- Cor. ingl.
- 2 Clar.
- 3 Fag.
- 4 Corni in F.
- 3 Trombe
- 3 T-ni e Tuba
- Timp
- Tamb. milit.
- Piatti.
- Gr. Cassa
- Sop.
- A.
- Ten.
- Bas.
- Violini I
- Violini II
- Viole
- Celli
- C.-Bassi

The musical score is a handwritten manuscript in purple ink. It is organized into systems for different instrument groups and vocal parts. The woodwind section includes Piccolo, Flutes I and II, Oboes, English Horn, Clarinets, and Bassoons. The brass section includes four Horns in F, three Trumpets, and three Trombones/Tubas. The percussion section includes Timpani, Military Snare Drum, Cymbals, and Grand Cassa. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The vocal section includes Soprano, Alto, Tenor, and Bass, with lyrics in Russian. The score is marked with various dynamics and performance instructions, such as 'cresc.', 'sostenuto', and 'ff'. There are also some handwritten notes in the left margin, including 'Tamb. milit.', 'Piatti.', and 'Gr. Cassa'.

cresc.
Sostenuto
ff

Mu poco!
Tutta forza

3 a tempo

-5-

- Piccolo
- Fl. I
- Fl. II
- 2 Oboi
- Contra
- 2 Clar.
- 3 Fag.
- 4 Corni in F.
- 3 Trombe
- 3 T-ni e Tuba
- Timp
- Tamb. milit.
- Piatti
- Gr. cassa
- Sop.
- Alt.
- Ten.
- Bas.
- Violini I
- Violini II
- Viole
- Celli
- C.-Bassi

Handwritten musical score for various instruments and voices. The score is written in blue ink on aged paper. It includes dynamic markings such as *ff*, *sfz*, and *sf*, and tempo markings like *a tempo* and *Molto*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Russian: *Зна-мя Со-вет-ско-е, Зна-мя на-ро-до-во-е, Пьерьб ом по-*. The woodwind and brass sections have complex rhythmic patterns. The string section provides a harmonic foundation. The score is divided into measures by vertical bar lines.

Molto *Mit*

a tempo

Mu poco!
Tutta forza

Piccolo

Fl. I

Fl. II

2 Oboi
Cor. ingl.

2 Clar.

3 Fag.

4 Corni
in F.

3 Trombe

3 T-ni
e Tuba

Timp

Tamb. milt

Piatti

Gr. Casso

Sop.

Alt.

Ten.

Bas.

Violini I

Violini II

Viole

Celli

C.-Bassi

enufo

Moskva
23/1943
XI 27